

Latchis Theater Murals Painted
By Louis Jambor, Famed Artist

Very few buildings in Brattleboro have murals painted directly on the wall. Only one building has them painted by an artist of international reputation. When the Latchis theater opens tonight its patrons will be privileged to see one more evidence of the rare ability of the Hungarian-born artist, Louis Jambor.

Few people realize what has been going on so long in secrecy at the corner of Main and Flat streets. The execution of these murals has taken weeks, for they have been worked out in accordance with a definite purpose which demands knowledge both of art and the Greek classics. It was the hope of the Latchis brothers in the beginning that the authentic Greek motif could be worked out by an artist whose handling of the subject would place the work in the list of outstanding murals in this country.



Photo by Lewis R. Brown. LOUIS JAMBOR.

Podick of Riverside church, New York city.

For his motif at the Latchis Memorial theater, he has taken two Greek myths or legends which he has felt were in the mood and purpose of the theater. His emphasis is on the Apollo and Bacchus myth, with Apollo on the left side of the auditorium and Bacchus reigning on the right. Here in brilliant blues, lavenders and pinks (all colors that will not fade because of the particular formula which Mr. Jambor has devised) are scenes direct from the mythology of ages past. As one enters the auditorium he feels as though he were in the cool classic atmosphere that long ago surrounded the temples of the Greek gods.

Rests Between Commissions.
Climbing around scaffolding is strenuous work. Going up and down a tall ladder just for the purpose of changing colors is indeed an arduous task when it is repeated day in and day out. For this reason a painter of murals must take a considerable rest period between commissions for such work.

In his own studio in New York, Mr. Jambor has long taught pupils both mural and portrait work. He states that he has noticed a definite trend in artists, as well as in people as a whole toward spiritual interests since the World War. Before the war there was an artificiality in art and in life. He has noticed particularly the development of a strong and original art in America which has a stamp of its own. He feels that this is very significant.

Those who view his completed murals tonight will have the unusual opportunity to examine the work of

ACHILLES' EDUCATION BY CHIRON, THE CENTAUR



Photo by Lewis R. Brown.

During the Trojan war the Greek army was delayed while Achilles, son of Peleus and Thetis, was trained to become its leader, according to a prophecy that Troy would never fall unless Achilles led the battle against it. However, an oracle had declared he would fall in the war against Troy. When he was born his mother dipped him in the River Styx to safeguard him against the perils of war, which made him invulnerable except on his heel by which she held him. Here Louis Jambor has painted the young Achilles receiving a manly education from the Centaur, Chiron. The painting is nearest the balcony on the left interior wall of the theater.

BACCHUS, GOD OF THE THEATER, AND ARIADNE

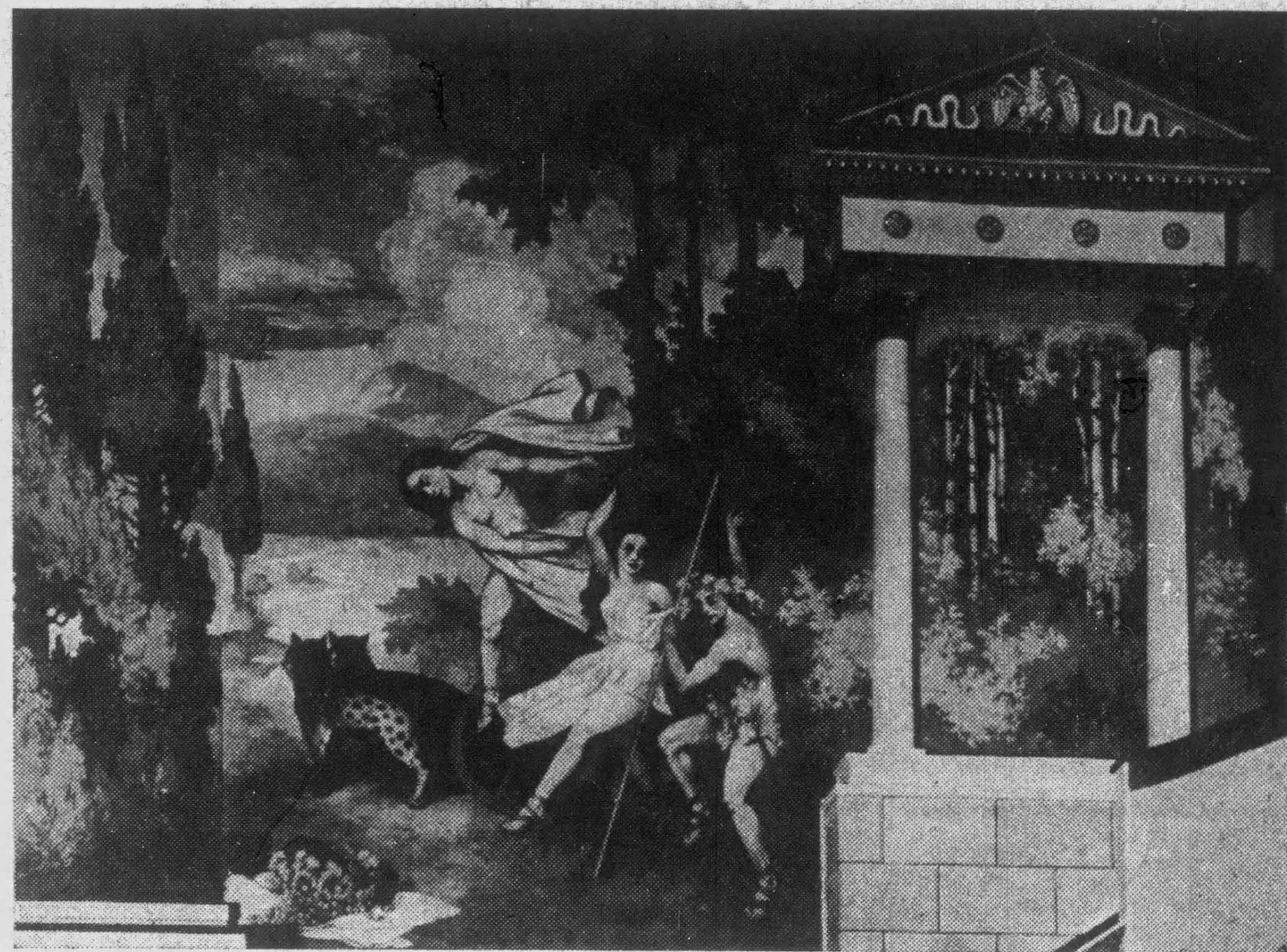


Photo by Lewis R. Brown.

In this panel, located nearest the balcony on the right interior wall of the theater, Louis Jambor has depicted Bacchus, god of the theater and also of wine, descending from his leopard-chariot, in the presence of Ariadne, later his wife. The picture, with its background of woodland and meadow—and bunch of grapes in the foreground—is from a noted painting.

one of the outstanding mural painters in America, one who came to America for only a short stay and found in it the freedom necessary to the proper consummation of a great art. And to the Latchis brothers, who have had the foresight to build for beauty as well as utility, the people of Brattleboro owe a debt of gratitude.

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All decorations and mural paintings (including the portrait of Mr. Latchis), designed and painted by our Mr. Louis Jambor.