
STAGE SPECS™

A Technical Guide to Theatres

1999 Edition



The League of American
Theatres and Producers, Inc.

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tan and is available for long term and short term storage needs.

Their main operating facility is located at:

34 Burgess Place,
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- ◆ Admin@jancoltd.com – for administrative issues
- ◆ Ops@jancoltd.com – for operational issues Or:
- ◆ RRosenthal@jancoltd.com



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STAGE SPECS

A Technical Guide to Theatres
1999 Edition

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Published by



The League of American Theatres and Producers, Inc.

STAGE SPECS™
A Technical Guide to Theatres

1999 Edition

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ACKNOWLEDGEMENTS

*Stage Specs*TM, 1999 details the nuts and bolts in the theatres; the physical structure that allows the visual and audio creativity to reach the audience. The goal of *Stage Specs*, 1999 is to succinctly present the key data necessary to bring Broadway, and all theatre, to the audiences of the US and Canada.

For many months, I have been immersed in *Stage Specs*, 1999 creating and mailing the surveys, cajoling and pleading to have the data returned, entering and editing the data, and designing and laying out the pages. My sincere thanks are due to the many minds and hands that joined me on this project.

Barbara Janowitz, the League's Director of Membership Services, was dedicated to bringing this book to fruition. She acquired the resources we needed and stayed focused on the goal as she mastered the mountains of paper. She was the guiding force on the project.

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Robert B. Gould and Susan E. Lee, the authors of the original *Stage Specs*, have my admiration for setting the standard for technical specifications of theatres.

I thank the staff of the League, the members of the League, the booking agents, general managers, PSMs, producers and technical directors who I have called upon for their assistance, advice and opinion. Thanks to Laurie Tvedt and Lizard who started us off on the right foot by passing on their wisdom acquired during their prior *Stage Specs* experience.

The '*I Couldn't Have Done It Without You*' award goes to the assistants, of various durations, who have graced *Stage Specs* with their efforts:

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My highest regard and thanks to the staff of the theatres, without whom there would be no data, which is, without question the most important part of this book.

My final thanks goes to you, the user of this book, for relying on *Stage Specs* to assist you on your journey to your next venue, if only via these pages.

Adrienne L. Turner
Editor

FOREWORD

Almost two thirds of the Broadway industry's business takes place outside New York. Playing in as many as 150 cities each year, touring productions delight audiences of more than 16 million each season throughout the U.S. and Canada. One of the most important roles the League can play as the trade association for the North American commercial theatre industry is to facilitate the flow of information. In that spirit, we bring you, on the pages that follow, a comprehensive technical guide to 320 of those most magical of buildings: venues that provide a home for live theatrical productions.

We published the first edition of *Stage Specs* in 1990, and it's particularly exciting to note how many theatres have been renovated or expanded since then. More and more houses now have the physical capability to host the entire range of currently touring productions. The remarkable transformation of these edifices is a sure sign of the health of the touring Broadway community.

For more than a century, Broadway has captured the public's imagination as an exhilarating, enriching form of live entertainment. As this thriving industry continues to grow, we will continue to provide valuable resources to support the producers, presenters, managers, and promoters of live theatre across the continent. This book is intended as a tool for the entire performing arts community. Let's continue working together to bring the magic of live entertainment to audiences across North America.

Jed Bernstein
President

The League of American Theatres and Producers, Inc.

INTRODUCTION

When the first edition of *Stage Specs*[™] was released, it was an instantaneous success and a most wanted item by all theatre professionals. Copies became dog-eared and irreplaceable. Some even became victims of kidnapping. Producers, managers, designers, road crews, all share in the need for accurate and detailed information. With the release of this 1999 edition, a long awaited (and needed) update is finally here.

UNITECH has had a very enjoyable and productive time working with Adrienne Turner and Barbara Janowitz. Their perseverance and dedication has been an inspiration to us to complete this project and get it to the members of the League and the theatre community at large. We also thank all those who took the time to fill out the requests for information and for answering all the detailed questions.

We are sure that this edition will take the spot on the shelf left open when someone “borrowed” the first edition.

Ken Keneally and Brian Lynch
UNITECH

A GUIDE TO STAGE SPECS™ 1999

This second edition of **Stage Specs™, A Technical Guide to Theatres, 1999 Edition** began with the creation of the technical survey by League staff and several production professionals. Questionnaires were sent to theatre managers and technical supervisors of over 400 American and Canadian performing arts facilities with either a history of, or potential for, hosting touring Broadway shows. Theatres with limited touring history or potential were sent a short version of the survey. Although the list of theatres included in **Stage Specs™, 1999** is inclusive, it is by no means comprehensive. Theatres that did not respond to the survey or were unable to provide the required technical information have not been included in this edition.

In the ensuing months, information was verified once again with the staff of each facility. When possible, a proof was sent to the management of the theatre to be approved prior to the publication of the guide. Facility personnel checked and proofed the material in its entirety.

While every attempt was made to certify accuracy, this book should be used only as a guideline. We recommend that in-house production personnel be contacted for show-specific information well ahead of booking an engagement, and to verify that listed data is still current. The League cannot assume responsibility for incorrect information.

If you find an error or you know of a theatre that you feel should be included in the next edition of the book but is not listed here, please let us know. It is our goal to correct any discrepancies and include missing facilities in the next edition.

ORGANIZATION OF THIS BOOK

The theatres in this book are organized alphabetically by state, city, and theatre name, with the Canadian theatres following the United States listings. This book is indexed alphabetically by theatre name (including alternate names), as well as by geography and capacity. A list of League of American Theatres and Producers presenters and a market-by-market contact guide has been included for assistance in routing and booking touring productions.

Each frequently utilized theatre is presented on two pages. The first page includes the vital statistics of the building (personnel, addresses, and telephone contacts) and a stage diagram. The second page provides detailed specifications divided into four sections: STAGE HOUSE, BACKSTAGE, SOUND and ELECTRICS. Within these sections, a number enclosed in parentheses, e.g. (3), expresses quantity. A detailed explanation of each section appears below.

Theatres with a limited touring history or those that provided less data are presented on one page, with basic information and no stage house diagram.

FACILITY INFORMATION

THEATRE NAME & ADDRESS

The theatre name shown at the top of every page is the title under which each facility wishes to be identified. Complex names, individual building names, and aliases are also listed. A complete directory of theatre names can be found in the alphabetical index. The first address indicated is the actual location of the facility followed by a separate mailing address, if applicable. The name and address of the management company is also listed, if different from the facility address.

CONTACT NUMBERS

Facility telephone numbers may include the following: *Main Administrative Phone*, usually the administration or switchboard number; *Main Administrative Fax*; *Stage Door Phone*, either a crew room, a telephone staffed by a doorman, or simply a backstage extension of the main switchboard; *Backstage Pay Phone*; and *Traveling Production Office Phone and Fax*, typically phone and fax lines dedicated to the traveling road managers. If a traveling production office number is not listed, one can often be installed on a per-show basis and a new number assigned accordingly.

E-mail and website addresses are also included when available.

THEATRE STAFF & HOUSE CREW

THEATRE STAFF includes administrative personnel with their telephone numbers. HOUSE CREW lists technical employees of the facility who may or may not be affiliated with a particular theatrical labor union. Specific technical questions should be directed accordingly. Please note, with the exception of the administrative head and technical director, personnel are listed by function rather than job title.

UNIONS

Appropriate labor union contacts are listed. The designation of an IATSE Business Agent does not necessarily indicate that the theatre is a union house. The musical contractor may either represent the American Federation of Musicians or be an in-house contact.

SEATING CAPACITY

The theatre capacity is divided into the seating sections designated by the box office. *Pit* seating (available when the pit area is not needed for staging or an orchestra), *Standing Room*, and *Wheelchair* seating may increase the capacity, and are noted as either included or in excess of the total capacity.

BOX OFFICE

Box offices are designated as equipped with a *Computerized* ticketing system or as a *Hard Ticket Box Office*. Also shown is the *Box Office Manager* or *Treasurer* and the *Outside Ticket Agency*. A designation of *Promoter Operated* means each production must staff the box office on a per-show basis.

DIAGRAM

GENERAL

A not-to-scale graphic gives an overview of the stage house and orchestra pit dimensions as well as the rigging system rails. **Stage Specs™, 1999** does not include scaled drawings of the theatres presented; however, an attempt was made to reproduce a facsimile of theatres with irregularly-shaped stage houses. Box figures for height dimensions denote elevation from the deck, and depth from the stage to house floor. *First available line set* denotes the first line set upstage of the house curtain. Dimensions within the stage-house indicate distances to obstructions and not necessarily to the walls. SL/SR Wing space indicates distances to obstructions.

ORCHESTRA PIT

Due to the various shapes of orchestra pits found in these facilities, the side-to-side dimension of the pit is intended as a general measurement only. Additional information regarding the orchestra pit can be found in the STAGE HOUSE section on the second page of each theatre.

RIGGING RAILS

Elevated rails are shown with a dashed line; rails on the deck are represented by a solid line. A rigging rail may have a number of different labels depending on its use, including *Locking* for a counter weight system; *Fly* for a hemp system exclusively; *Pin* for an additional hemp rail; and *Gallery* for an elevated rail without a specific rigging use.

LOADING DOOR

The loading door symbols are intended to show the approximate locations only. More detailed information concerning the size and considerations of loading will be found in the text of the backstage section for each theatre. If there are multiple loading doors with varying conditions, each is numbered on the graphic diagram to match the text under LOADING DOCK. (See LOADING DOCK below.)

STAGE HOUSE

RIGGING SYSTEM

The type and operating location of the house curtain, with note of any special conditions, are listed first. The RIGGING SYSTEM details: *Type*: counter weight (single, double, or combination purchase), hemp or motorized; *Weight*: available, counter weight if operated by a locking rail and sand if-by a hemp system; *Line Sets*: quantity, spacing and lift lines per set; *Arbors*: capacity for counterweight systems; and *House Pipes*: length and travel

from the stage floor to their out trim. Also noted is whether or not the line sets are moveable; block & falls on hand; chain hoists available on-site or by rental; spot wheels and hemp available for cable picks and spot lines; and any other special circumstances regarding rigging.

PERMANENT INSTALLATIONS OVER STAGE & ON DECK

The permanent installations are divided into two sections: **OVER STAGE** and **ON DECK**. **OVER STAGE** pertains to obstructions found in the fly system, e.g., orchestra shells, electric bridges, movie screens, traveller tracks, or any equipment the theatre does not normally remove. The numbers following the obstruction represent the distances to the upstage edge of the smoke pocket. If the obstructions are moveable (with an advance call), they are indicated with a letter M. **ON DECK** obstructions are permanent storage pieces or obstacles found within the stage area or wings in addition to traps and lifts located in the stage floor.

ORCHESTRA PIT

Depth of the orchestra pit from stage floor and the type of lift used, when adjustable, are described. The apron overhang measures the distance from the upstage wall of the orchestra pit to the downstage edge of the apron. Also shown is the presence of an organ lift or an orchestra pit divided into more than one section.

BACKSTAGE

LOADING DOCK

Loading door sizes, truck information, dock approaches, security, and any other special loading conditions are described in this section. If there are multiple loading doors with varying conditions, a small number on the graphic diagram will correspond to the text here. (See **LOADING DOOR** above.) A notation appears when *a forklift is required*, along with the appropriate contact if available. However, a *forklift supplier* may be listed even though a forklift may not be necessary to load in.

WARDROBE

The location and access to the most commonly used wardrobe area is shown. The theatre listing indicates the number of washers and dryers available or the ability to hook-up outside equipment.

DRESSING ROOMS

Dressing rooms are divided into three specific sizes: *Star*, individual rooms designated by the theatre as such; *Small*, able to accommodate one to six people; and *Chorus*, usually holding more than six people. The locations of the rooms are always shown in relation to the stage (considered to be the first floor), with "+1" denoting one floor above stage level and "-1" denoting one floor below stage level, etc. Toilets and showers, either included in the room or on the same floor, are denoted as "t" and "s". Phone jacks are noted when available. Musicians' rooms and Conductors' rooms were not considered. Office space to be used by the company stage managers is noted.

REHEARSAL & STORAGE

When possible, the sizes and locations of rehearsal & storage areas are listed, as well as any special requirements or equipment available for each. There may be additional areas where rehearsals can take place (e.g.; lobbies, basements, etc.); however, the book's listings are limited to bona fide rehearsal spaces.

SOUND

CONSOLE

The configuration of or presence of main house mixing console is specified along with the number of *inputs* and *outputs*. Additional consoles or other audio equipment may be available.

SPEAKERS

The house speakers are broken down into four basic positions: *House Cluster*, usually located over the proscenium arch; *Under Balcony* speakers; *Proscenium* speakers, located on either side of the proscenium arch; and *Portable* speakers. If there are provisions for a road truss to be hung, it is addressed in this section.

COMMUNICATIONS

Communications covers three basic areas: *intercom* contact between the stagehand positions; *Hearing-impaired Systems* used by audience members; and *Paging Systems* to the dressing rooms and backstage areas. A show monitor may or may not be included in the paging system.

ROAD CONSOLE

This section describes accommodations for a touring mixing console. Its location and cable run to the stage are approximate. Also denoted is the number of seats *required to be removed* (unusable) to accommodate a console and the ability to tie into the house speakers, consoles, and amplifiers.

ELECTRICS

ROAD SERVICE POWER

This chart encompasses all available power for touring equipment but does not include the additional power supplied to the house equipment (e.g., house dimmers). Each *Panel* is labeled with a letter; multiple panels with the same specifications have been grouped together (e.g. A-F would indicate 6 separate panels). Next follows the *Phase* of each service (symbolized by \emptyset , e.g. $3\emptyset=3$ phase), *Amperage*, *Circuit Protection* device, most common *Use*, and approximate *Location* of the panel. Also included in this section is the recommended location of touring dimmer racks and whether a hoist is required (or provided), as well as any additional power that could be used for tour buses, generators, and the like.

FRONT OF HOUSE

This table gives an overview of the available hanging *Positions* located in the front of house (FOH). The *Pipe Width* indicates approximately how many linear feet are available for hanging instruments. A number in the *FOH Transfer Circuit* column indicates how many house circuits, if any, are readily picked-up backstage for convenient dimmer rack patch. The type of *Transfer Circuit* connectors is always listed below the chart. If there are provisions for a road truss to be hung, the applicable details are addressed in this section as are other special situations needing further explanation.

EQUIPMENT - FOH

House-owned lighting instruments normally hung in the front of house positions are listed. In some cases, the existing instruments cannot be removed, which is noted. This is not intended to be an all-inclusive inventory of equipment.

FOLLOWSPOTS

The types of house-owned followspots and their removeability are specified in this section. The number of *Booths* is noted if there is more than one. Also denoted is the number of spots per booth, the distance from the booth to the proscenium as indicated by the *throw to proscenium*, and available power indicated as the number of circuits, single or $3\emptyset$ (\emptyset =phase) and the number of amps.

DIMMERS

Type of house-owned lighting console is specified in this section, as well as type and number of dimmers. Also denoted is the existence of a DMX control system, as well as the number and location of DMX stations when available.

A Note About Broadway Theatres

Due to the nature of Broadway theatres and the type of shows these houses must accommodate, what are generally regarded as fixed conditions elsewhere (e.g., quantity and spacing of line sets, amount of available road power, etc.) are constantly being changed to suit new productions. The specifications outlined in this book are a reflection of these houses at press time.

THEATRE LISTINGS

THE ALABAMA THEATRE

AT: THE ALABAMA THEATRE FOR THE PERFORMING ARTS

YEAR BUILT: 1927 YEAR RENOVATED: 1998

Theatre Location: 1817 3rd Avenue N., Birmingham, AL 35203
Management Company: Birmingham Landmarks Inc.
1811 3rd Avenue N., Birmingham, AL 35203

SEATING CAPACITY

Orchestra	902
Mezzanine	313
Dress Circle	126
Balcony	859
Total:	2,200

Main Administrative Phone: 205-252-2862
Main Administrative Fax: 205-251-3155
Website: www.alabamatheatre.com
Stage Door Phone: 205-252-2262 x120

THEATRE STAFF

General Manager Cecil Whitmore 205-252-2262 x103
Managing Director Linda Whitmore 205-252-2262 x101

HOUSE CREW

Technical Director Alan Bates 205-252-2262 x115

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 28'6" deep
Width from Center Line to SL is 28'2"
Width from Center Line to SR is 28'8"
Proscenium width is 41'4"
Proscenium height is 26'
Smoke pocket to apron edge is 14'9"
Orchestra pit exists

RIGGING

Grid Height: 62'
Type: Single purchase counter weight
Weight: 5,000 lbs
Line sets: 46 sets at 6" o.c.
Arbors: 500 lb capacity
House Pipes: 46' long

LOADING DOCK

Loading door(s) are 7'10" high x 6'10" wide
Trucks load (2) at same time
Fork lift is not required and is available
No dock - unload on the street

ELECTRICS

Total power available:
(1) 400A 3Ø SR
(1) 100 A 3Ø SR

FOLLOWSPOTS

House Followspots:
Lycian
Power in spot booth 60A

DIMMERS

(112) house dimmers
House has DMX control system
(1) dry run station(s) located
FOH to SR

SOUND

House has 100A dedicated
power located USR
FOH mixing position in
Rear Orchestra
Sound console is available

STAGE HOUSE

HOUSE CURTAIN

Operates as a traveller from SR deck

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 80,000 lbs available
 Line sets: 80 sets at 6" o.c. with 7 lift lines per set
 Arbors: 1,200 lb capacity
 House Pipes: 70' long with 100' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists are available as a rental
 (40) spot wheels and 1,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE

Orchestra shells (5) at 2'0", 9'8", 17'9", 29'9", 33'9"
 Electric borders (4) at 6'6", 14'6", 22'6", 30'6"
 Movie screen (1) at 12'6"
 Traveller (1) at 20'0"
 Cyclorama (11) at 45'0"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 35' below stage level by hydraulic lift
 Apron overhangs US wall of pit 0'0"
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 12'0" high x 16'0" wide
 Trucks load (2) at same time
 Fork lift is not required
 (2) Trailers can store on-site
 Security at stage door

WARDROBE

Location: Green room or small room SL
 (1) Washer (1) Dryer
 Washer and dryer hookups available

DRESSING ROOMS

Star, SL, stage level, t/s, phone jack
 Small, SL, +1, t/s, phone jack
 Chorus, SL, -1, t/s, phone jack

SOUND

CONSOLE

Scorpiac TAC 2 FOH- HL
 40 inputs, 6 main outputs,
 2 matrix outputs, 8 aux outputs

SPEAKERS

House Cluster
 Speaker truss does not exist

COMMUNICATIONS

Clear Com intercom with (2) channels
 Dressing room page system

ROAD CONSOLE

Located Orchestra HL
 (20) seats required to be removed
 Cable run from stage is 200'
 Tie in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 130' x 90' behind stage on stage level; piano available
 Storage: 20' x 20' located SR in scene shop

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	SR
B-D	3	400	fuse	extra	SR

Recommended location of touring dimmer racks: SR

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	115'	90'	18	20 amp new twistlock	0
1st Cove	100'	65'	35	20 amp old twistlock	35
2nd Cove	100'	85'	35	20 amp new twistlock	35
Box Boom 1		18'	16	20 amp new twistlock	16

Transfer circuits: 20 amp new twistlock located SR on jump

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (2) Lycian 1290 XLT
 Xenon 200w; removeable
 (2) Lycian 400W HMI
 Long throw; removeable

Followspot Booth:
 (2) spots per booth;
 110' throw to prosc;
 (3) 1Ø 30 amp breakers

DIMMERS

House console is ETC;
 (72) Kliegl dimmers
 House has programmable DMX control system
 No dry run DMX station(s)

STAGE HOUSE

HOUSE CURTAIN

Operates as a traveller from SR deck

RIGGING SYSTEM

Type: Combination purchase counter weight
 Weight: 9,000 lbs available
 Line sets: 50 sets at 6" o.c. with 6 lift lines per set
 25 line sets are single purchase; 25 are double purchase
 Arbors: 1,200 & 1,800 lb capacity
 House Pipes: 70' long with 60' of travel from deck
 Line sets are not moveable
 (30) spot wheels and 2,400' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Movie screen (1) at 3'0"; M
 Travellers (2) at 12'0', 25'0"; M

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 20' below stage level by hydraulic lift

BACKSTAGE

LOADING DOCK

Loading door(s):
 18'0" high x 12'0" wide
 Trucks load (2) at same time,
 side by side
 Dock is at truck level
 Fork lift is not required
 Sound/Props cannot load in
 FOH
 (4) Trailers can store on-site

WARDROBE

Location: Behind stage on stage level
 Access: Direct from stage
 No Washers No Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, behind stage, stage level, t/s included, phone jack
 (3) Small, behind stage, stage level, t/s included, phone jack
 (2) Chorus, behind stage, stage level, t/s included, phone jack
 Additional production office available for company mgr

SOUND

CONSOLE

Yamaha
 16 inputs, 10 main outputs

SPEAKERS

House Cluster

COMMUNICATIONS

Telex intercom with (5) channels
 Dressing room page system

ROAD CONSOLE

Located Rear HL
 (8) seats required to be removed
 Cable run from stage is 100'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 28' x 49' located SL on stage level; piano available
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	DSR on jump
B	3	400	fuse	sound	DSR on jump

Recommended location of touring dimmer racks: DSR under power jump; add'l 50 amps available SL outside stage house 200' from stage
 Hoist is required and provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	60'	30'	30'	grd 20 amp stage pin	30
Box Boom 1		20'	8	grd 20 amp stage pin	8

Transfer circuits: grd 20 amp stage pin located DSR on power jump

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (2) Carbon arc Super Troupers; removeable

Followspot Booth:
 (2) spots per booth;
 140' throw to proscenium;
 (2) 1Ø 30 amp breakers

DIMMERS

(72) Kliegl dimmers

MOBILE CIVIC CENTER THEATRE

Theatre Location: 401 Civic Center Drive, Mobile, AL 36602

Main Administrative Phone: 334-434-7261
 Main Administrative Fax: 334-208-7551
 Stage Door Phone: 205-434-7185

SEATING CAPACITY

Orchestra	1,189
Mezzanine	280
Balcony	468
Total:	1,937

THEATRE STAFF

General Manager	Jay Hagerman	334-434-7261
Booking	Robert J. Brazier	334-434-7261
Operations	Jimmy Smith	334-434-7261

BOX OFFICE

Computerized	
Box Office Treasurer	Rhonda Pierce 334-434-7261

HOUSE CREW

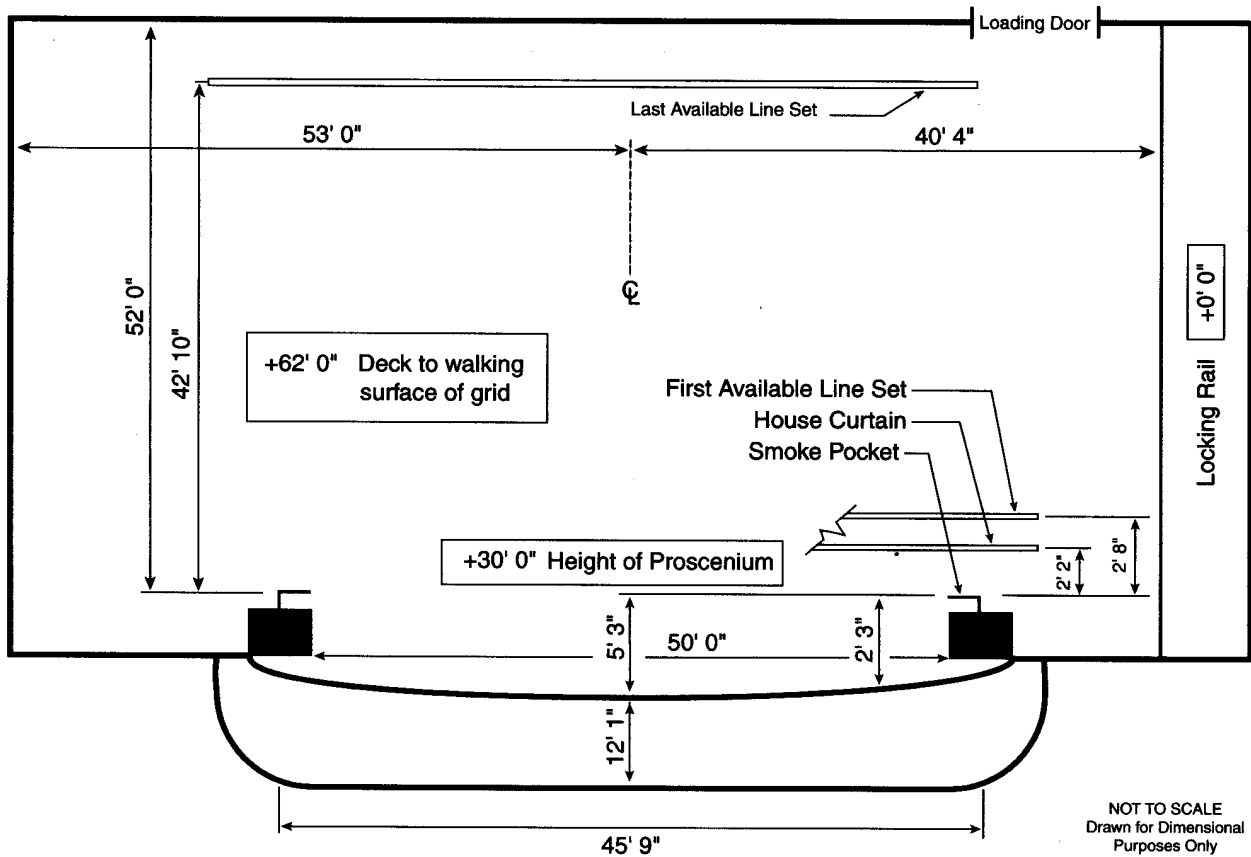
Stage Manager	Chris Oliver	334-434-7261
Electrics	Ross Moroney	334-434-7261
Sound	Roy D. Cook	334-434-7261

Outside Ticket Agency

Ticketmaster	800-535-5151
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UNIONS

IATSE Local # 142	Terry Kiser	334-478-0178
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NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 13,000 lbs available
 Line sets: 60 sets at 6-12" o.c. with 4 lift lines per set
 Arbors: 750 lb capacity
 House Pipes: 60' long with 50' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 (6) spot wheels and 450' of hemp available
 480 lbs of sand available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric borders (3) at 9'0", 29'6", 48'0"
 Electric raceways (3) at 4'6", 20'0", 39'0"

PERMANENT INSTALLATIONS ON DECK

Orchestra shell stores on back wall 8'0" deep

ORCHESTRA PIT

Nonadjustable at 6'3" below stage level
 Apron overhangs US wall of pit

BACKSTAGE**LOADING DOCK**

Loading door(s):
 10'0" high x 7'10" wide
 Trucks load (1) at a time
 Dock (loading door sill) is at street level; Loading to stage thru separate scene shop behind stage

WARDROBE

Location: Green Room - DSL on stage level
 Access: Direct from stage
 Washer and dryer hookups available

DRESSING ROOMS

(9) Small, stage level, (4) SR/(5) SL, t/s included, phone jack
 (2) Chorus, (1) SR/(1) SL, 2nd fl, t/s included, phone jack

SOUND**CONSOLE**

Yamaha 1800 series
 32 inputs, 8 main outputs

SPEAKERS

House Cluster

COMMUNICATIONS

Clear Com intercom with (2) channels

ROAD CONSOLE

Located Center HR
 (12) seats required to be removed
 Cable run from stage is 100'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 48' x 68', located in adjacent arena, prior arrangement required
 Storage: 32' x 84' located in scene shop behind stage

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	fuse	dimmers	SR side wall
B	3	400	fuse	sound	SR side wall

Recommended location of touring dimmer racks: SR on deck

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Catwalk	60'	50'	24	grd 20 amp stage pin	24
Box Boom 1		30'	12	grd 20 amp stage pin	0

Transfer circuits: grd 20 amp stage pin located on DSR proscenium wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Catwalk	12	1,000	6 x 9 Lekos	yes

FOLLOWSPOTS

House Followspots:
 (2) Xenon Gladiator III;
 not removeable

Followspot Booth:

(3) spots per booth;
 160' throw to proscenium;
 (19) 1Ø 20 amp breakers

Additional followspot locations in booths HR and HL

DIMMERS

Lighting console is 250 Express
 (48) Digital dimmers

EVANGELINE ATWOOD CONCERT HALL

AT: ALASKA CENTER FOR THE PERFORMING ARTS

YEAR BUILT: 1989

Theatre Location: 621 West 6th Avenue, Anchorage, AK 99501
 Management Company: Alaska Center For The Performing Arts
 621 West 6th Avenue, Anchorage, AK 99501

SEATING CAPACITY
 Orchestra 1,291
 Mezzanine 366
 Balcony 367
Total: 2,024

Main Administrative Phone: 907-263-2900
 Main Administrative Fax: 907-263-2927
 E-mail: acpa@customcpu.com
 Stage Door Phone: 907-263-2965
 Backstage Pay Phone: 907-263-2950
 Traveling Production Office Phone: 907-263-2957

pit (add'l) 76
 wheelchair (add'l) 22
 standing (add'l) 0

THEATRE STAFF

President Nancy Harbour 907-263-2900
 Booking Susan Dixon 907-263-2919
 Marketing Ann Hale 907-263-2900

HOUSE CREW

Production Mgr Fred L. Sager 907-263-2945

UNIONS

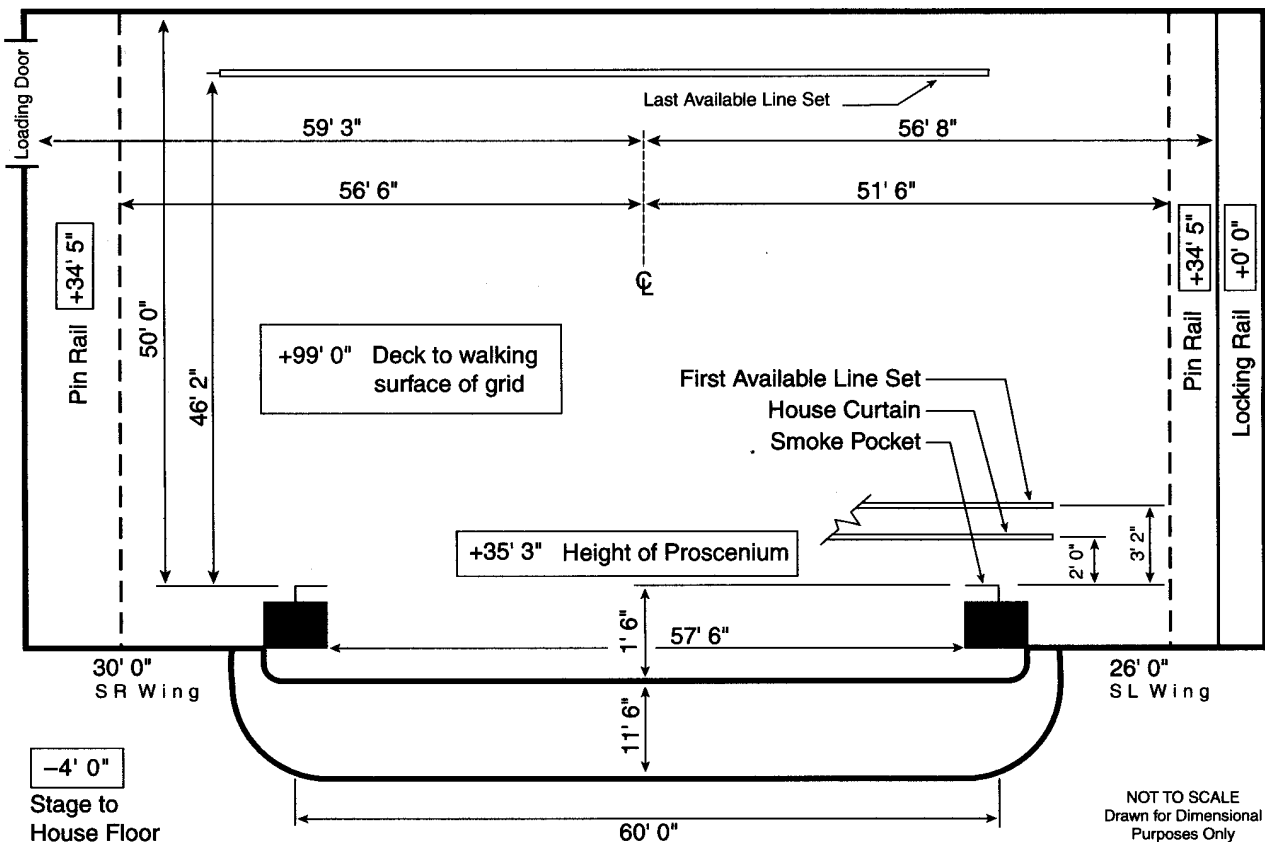
IATSE Local #918 Lauren Miller 907-299-6960

BOX OFFICE

Computerized
 Box Office Manager
 Benton Bruce 907-297-2962

Outside Ticket Agency

Computerized
 Softix 907-297-2962



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL deck
Operates as a traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
Weight: 49,775 lbs available
Line sets: 44 sets at 7" o.c. with 7 lift lines per set
Arbors: 1,800 lb capacity
House Pipes: 78' long with 88' of travel from deck
Line sets are moveable
Block & Falls are available
Chain hoists are available as a rental; (1) half ton
(30) spot wheels and 3,600' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
Orchestra shells (4) at 3'11", 12'1", 22'11", 30'10"; M
Electric Raceways (4) at 5'8", 16'10", 28'7", 35'10"
Traveller (1) at 18'10"; M
Electric pipe (4) at 5'8", 16'10", 28'7", 35'10"
Cyclorama (1) at 43'8"; M
Fire curtain (1) at 0'6"
Electrical wench (1) at 48'0"

PERMANENT INSTALLATIONS ON DECK

Orchestra shell storage, 12' x 40' in a cove USR

ORCHESTRA PIT

Adjustable to 11' 9" below stage level by electric motor
turnscrew
Apron overhangs US wall of pit 7'0"
Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
10'0" high x 7'6" wide
Trucks load (4) at same time
Fork lift is not required
Sound/Props can load in FOH
(2) Trailers can store on-site
Security at dock & stage door

WARDROBE

Location: SR in basement
Access: Freight elevator
(2) Washers (2) Dryers
No washer or dryer hookups

DRESSING ROOMS

(1) Star, SR, stage level, t/s included, phone jack
(5) Small, SR, -1, t/s
(4) Chorus, SR, -1, t/s included
Elevator access for dressing rooms
Additional production office available for company mgr

SOUND

CONSOLE

Mackie 40x8/Mackie 1604,
located in Sound Booth
40 inputs, 8 main outputs,
8 matrix outputs, 8 aux
outputs
Sound Booth: 16inputs,
8 main outputs, 4 matrix
outputs, 4 aux outputs

SPEAKERS

House Cluster
Proscenium
Under Balcony
No speaker truss

COMMUNICATIONS

Clear Com intercom with
(4) channels
Infrared sound system
Dressing room page system

ROAD CONSOLE

Located Center House
No seats required to be
removed
Cable run from stage is 125'
Tie-in into house system with
XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal:
Under construction
Storage: Under construction

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	breaker	dimmers	DSR side wall
B-C	3	400	breaker	extra	DSR side wall
D	3	200	breaker	sound	DSR side wall
E	3	200	breaker	extra	DSR side wall

Recommended location of touring dimmer racks: SR
Hoist provided but not required
Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	39'	48'	16	grd 20 amp stage pin	16
2nd Cove	96'	58'	36	grd 20 amp stage pin	36
3rd Cove	44'	75'	16	grd 20 amp stage pin	16
4th Cove	100'	85'	28	grd 20 amp stage pin	28
Torm		20'	10	grd 20 amp stage pin	10

Transfer circuits: grd 20 amp stage pin located on DSR side wall
Road truss: Pipe widths of cove positions are comprised of 5' long windows

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	36	1,000	Berkey 10°	no
2nd Cove	16	1,000	Berkey 10°	no
3rd Cove	16	1,000	Berkey 10°	no
4th Cove	28	1,000	Berkey 10°	no

FOLLOWSPOTS

House Followspots:
(2) Xenon Super Troupers;
not removeable

(3) Followspot Booths each
with:
(2) spots per booth;
110' throw to proscenium;
(2) 1Ø 30 amp breakers

DIMMERS

Lighting console is Colortran
Elite;
(372) 2.4k and (33) 6k
Colortran D192 module
dimmers
House has programmable
DMX control system
(0) dry run DMX station(s)

STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR deck
 Additional curtain works as traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 70,000 lbs available
 Line sets: 49 sets at 6" o.c. with 5 lift lines per set
 Arbors: 1,800 lb capacity
 House Pipes: 66' long with 86' of travel from deck
 Line sets are moveable

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shell (1)

PERMANENT INSTALLATIONS ON DECK

Trap (12) in stage floor must be cut
 Orchestra shell stores on back wall
 Utility lift against SL wall

ORCHESTRA PIT

Adjustable to 22' below stage level
 Apron overhangs US wall of pit 5'4"

BACKSTAGE

LOADING DOCK

(2) Loading door(s) each:
 11'0" high x 9'10" wide
 Trucks load (2) at same time,
 side by side
 Docks (2): (1) at truck level,
 equipped with utility lift to
 basement; (1) loading door sill
 at street level
 Forklift: House owns
 Security at stage door

WARDROBE

Location: Dressing Room SL
 (1) Washer (1) Dryer
 Washer and dryer hookups
 available

DRESSING ROOMS

(2) Star, SL, stage level, t/s
 included, phone jack
 (4) Small, SL, stage level, t/s
 included, phone jack
 (2) Chorus, SL, stage level, t/s
 included, phone jack

SOUND

CONSOLE

Yamaha PM 4000
 40 inputs, 8 main outputs

SPEAKERS

House L&R
 Under Balcony

COMMUNICATIONS

RTS intercom with
 (3) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 (6) seats required to be
 removed
 Cable run from stage is 250'
 Tie-in into house system
 with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 60' x 50' located
 SL in basement, piano
 available
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	400	fuse	dimmers	SR in basement
C	3	100	fuse	sound	USL side wall

Recommended location of touring dimmer racks: DSR on deck

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	70'	84'	30	grd 20 amp stage pin	30
1st Cove	80'	75'	30	grd 20 amp stage pin	30
Box Boom 1		2'	6	grd 20 amp stage pin	6
Box Boom 2		50'	10	grd 20 amp stage pin	10

Transfer circuits: grd 20 amp stge pin located SR in basement

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	30	1,000	Berkey 12°	no
1st Cove	54	575	ETC 19°	no
Box Boom 1	6	575	ETC 26°	no
Box Boom 2	10	575	ETC 19°	no

FOLLOWSPOTS

House Followspots:
 (3) Xenon Super Trouper
 2k; removeable

Followspot Booth:
 (3) spots per booth;
 125' throw to proscenium;
 (3) 1Ø 30 amp breakers

DIMMERS

(566) Colortran I Series
 dimmers

SCOTTSDALE CENTER FOR THE ARTS

YEAR BUILT: 1975

Theatre Location: 7380 East 2nd Street, Scottsdale, AZ 85251

SEATING CAPACITY
Main Auditorium 773
Total: 773

Main Administrative Phone: 602-994-2787
Main Administrative Fax: 602-874-4699
E-mail: carelt@sccarts.org
Website: www.scottsdalearts.org
Stage Door Phone: 602-874-4628

pit (add'l) 65
wheelchair (incl)

BOX OFFICE
Computerized
Patron Services Manager
Margarita Martinez 602-874-4690

Outside Ticket Agency
Computerized
Ticketmaster
Carrie Jarvice 602-438-4110

THEATRE STAFF

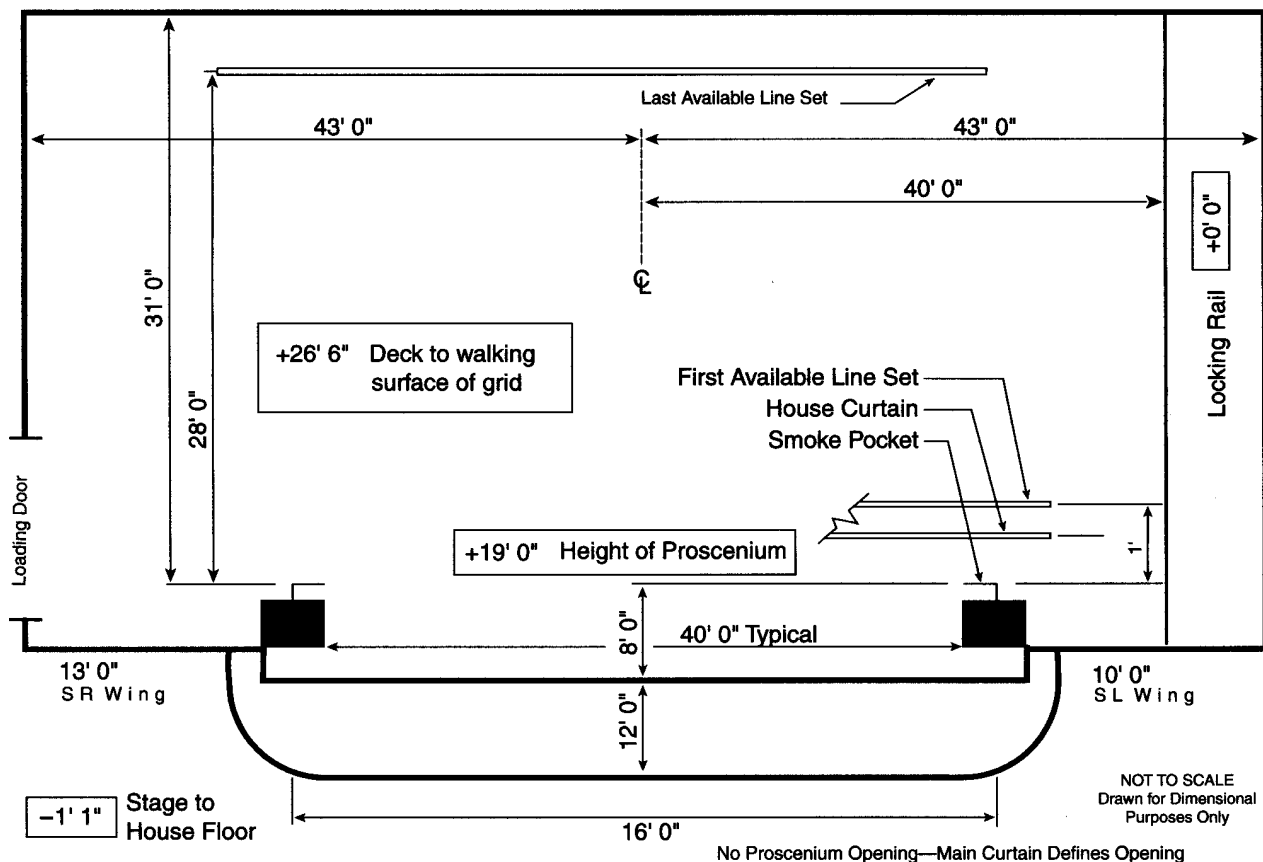
President & CEO Frank Jacobson 602-874-4601
Booking Kathy Hotchner 602-874-4622
Marketing Matt Lehrman 602-874-4656
Operations Ric Alling 602-874-4602

HOUSE CREW

Technical Director Ian England 602-874-4625
Electrics Bill Lorentz 602-874-4628
Sound Michael Good 602-874-4628

UNIONS

IATSE Local #336 Bill Hennessy 602-253-4145
Wardrobe Local #336 Betty Sites 602-827-8582



STAGE HOUSE**HOUSE CURTAIN**

Operates as a traveler from SR deck; motorized

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 14,000 lbs available
 Line sets: 26 sets at 8" o.c. with 6 lift lines per set
 Arbors: 2,000 lb capacity
 House Pipes: 60' long with 20' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists are available as a rental; (2) half ton
 (0) spot wheels and 0' of hemp available
 No overhead fly space.

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Electric Raceways (4)
 Movie screen (2) at 6'4"; M
 Dead spaces (2)
 Cyclorama (1) at 28'0"; M

PERMANENT INSTALLATIONS ON DECK

Orchestra shell storage (9) 3' x 7' x 18' tall, stored behind cyclorama

ORCHESTRA PIT

Adjustable to 14' below stage level by electric motor turnscrew
 Pit lift is in (3) sections
 Not a true orchestra pit: 12' adjustable for e-stage that can be used as a pit; access is cumbersome; orchestra shell units cannot leave main deck

BACKSTAGE**LOADING DOCK**

Loading door(s):
 13'6" high x 12'0" wide
 Trucks load (1) at a time
 Dock access via long tunnel to underground location; trucks required to make a backing 90° turn into tunnel
 Fork lift is not required
 Sound/Props can load in FOH
 Trailers cannot store on-site

WARDROBE

Location: Dressing room below stage level
 Access: Stairs & elevator
 (1) Washer (1) Dryer
 No washer or dryer hookups

DRESSING ROOMS

(2) Star, SL, -1, t/s included
 (2) Small, SL, SR, -1, t/s included
 (2) Chorus, SR, -1, t/s included
 Elevator access for dressing rooms
 Use dressing room for company mgr office

SOUND**CONSOLE**

Ramsa S52, Rear House
 40 inputs, 4 matrix outputs,
 8 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Mixer matrix outputs
 typically drive the 4
 speaker positions
 No speaker truss

COMMUNICATIONS

Clear Com intercom with
 (1) channel
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 (4) seats required to be removed
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors
 Dry room; all "spoken word" performances need to be re-inforced

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: In Shop which is a passage-way between loading dock and stage

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	100	breaker	extra	SR
B	3	400	breaker	dimmers	SR deck

Dimmer rack power is half of house lighting supply
 Recommended location of touring dimmer racks: USR wing
 Hoist not required
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove		44'	12	grd 20 amp stage pin	0
2nd Cove		65'	42	grd 20 amp stage pin	0
3rd Cove		76'	24	grd 20 amp stage pin	0
Apron		25' - 35'	74	grd 20 amp stage pin	0

Road truss: All FOH position accessed by catwalks

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	12	1,000	8 x 12 Leko	yes
2nd Cove	18	1,000	8 x 12 Leko	yes
3rd Cove	38	1,000	8 x 12 Leko	yes
Apron	30	1,000	Lekos	yes
Apron	12	750	Fresnels	yes

FOLLOWSPOTS

House Followspots:
 (2) Berkey Colortran;
 removeable

Followspot Booth:

(2) spots per booth;
 90' throw to proscenium;
 (2) 1Ø 20 amp breakers

DIMMERS

House console is ETC
 Insight 108;
 (300) ETC 286 series
 dimmers
 No DMX control system
 (3) dry run DMX station(s)

GRADY GAMMAGE MEMORIAL AUDITORIUM

YEAR BUILT: 1964 YEAR RENOVATED: 1997

Theatre Location: Arizona State University, Tempe, AZ 85287-0105
 Mailing Address: ASU Public Events
 PO Box 870205, Tempe, AZ 85287-0205

SEATING CAPACITY
 Orchestra 1,641
 Grand Tier 606
 Balcony 682
Total: 2,929

Main Administrative Phone: 602-965-5062
 Main Administrative Fax: 602-965-7663
 Website: www.asu.edu/ia/publicevents
 Stage Door Phone: 602-965-6123

wheelchair (incl.) 30
 standing (add'l) 88

THEATRE STAFF

Executive Director Colleen Jennings-Roggensack 602-965-5062
 Booking Bob MacLean 602-965-1749
 Marketing Celeste Winters 602-965-6726
 Operations Terri Cranmer 602-965-8255
 Group Sales Robin Cole 602-965-6678
 Merchandise Bonnie Tauss 602-965-3445

BOX OFFICE

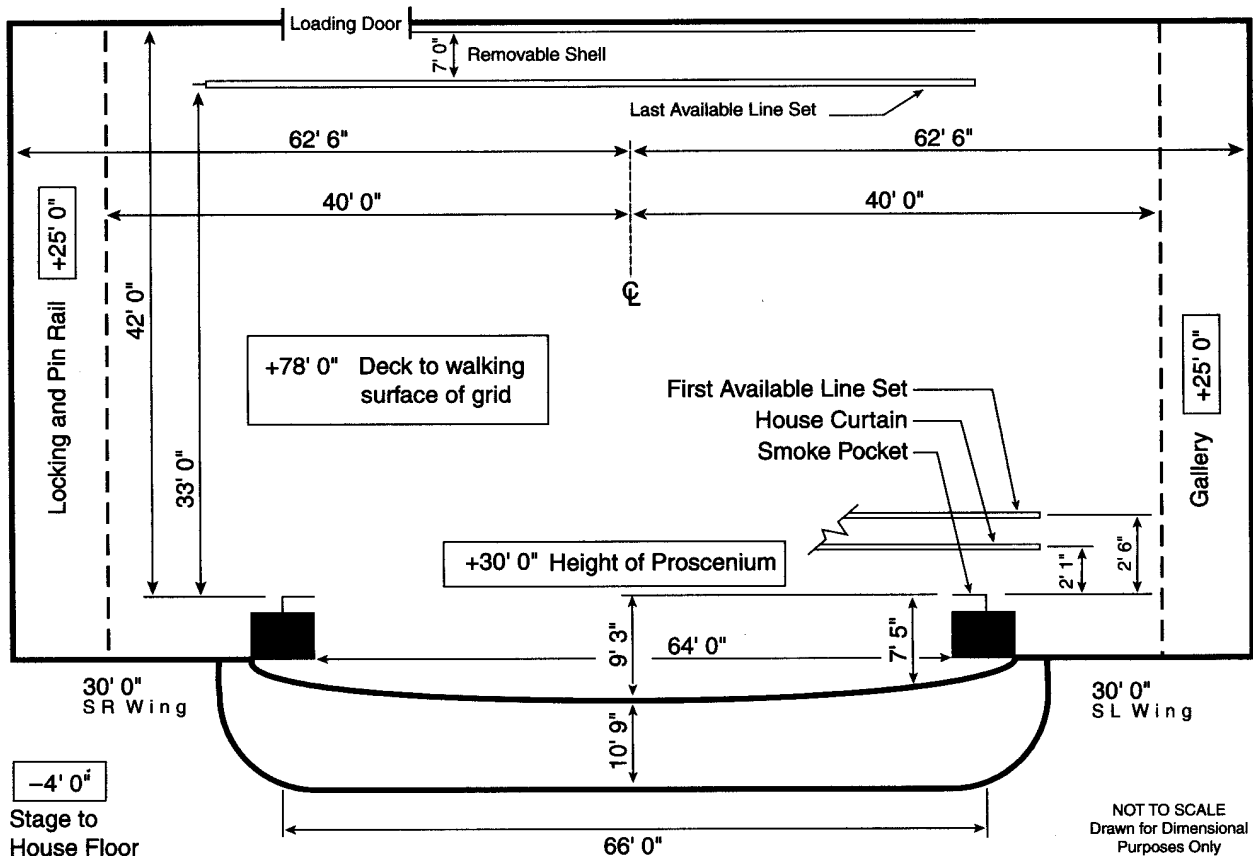
Computerized
 Box Office Manager
 Maria Klimaszewski 602-965-8870
 Outside Ticket Agency
 Computerized
 Dillards
 George Conner 602-503-5555

HOUSE CREW

Technical Director Clyde Parker 602-965-1660
 Sound Harry Hale 602-965-1676

UNIONS

IATSE Local #336 Bill Hennessy 602-253-4145
 Wardrobe Local #875 Betty Sites 602-827-8582
 Music Local #586 Chuck Craig 602-990-3166



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR fly floor
Operates as a traveller from SR deck

RIGGING SYSTEM

Type: Double purchase counter weight and hydraulic line sets
Weight: 26,000 lbs available
Line sets: 58 sets at 6" o.c. with 5 lift lines per set
Arbors: 560 lb capacity
House Pipes: 55' long with 60' of travel from deck
Line sets are moveable
Block & Falls are available
Chain hoists are not available
6,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Fire curtain (1)

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor (1) 2'0" x 3'0", centered at 2'3" DS
Traps (2) 4'0" x 8'0", located split center at 3'9" US
Orchestra shell (1) 60'0" x 9'0", located US center

ORCHESTRA PIT

Adjustable to 15' below stage level by hydraulic lift
Apron overhangs US wall of pit 0'0"
Pit lift is in (1) sections

BACKSTAGE**LOADING DOCK**

Loading door(s):
11'6" high x 10'0" wide
Trucks load (2) at same time,
(4) if using both ramps
Unload at street level and fork/
push down curving ramp to
loading door
Fork lift is not required
Supplier: Nauman
602-437-1331
Sound/Props can load in FOH
Lobby can be a work area
(2) Trailers can store on-site
Security at stage door

WARDROBE

Location: Backstage 2nd floor
Access: Elevator
(2) Washers (2) Dryers
Washer and dryer hookups
available

DRESSING ROOMS

(2) Star, behind stage, stage level, t/s
(2) Small, behind stage, stage level, toilet on same fl
(2) Chorus, behind stage, stage level, t/s
Elevator access for dressing rooms
Additional production office available for company mgr

SOUND**CONSOLE**

Audiotronic 600, located
Rear House Booth
24 inputs, 8 main outputs,
matrix outputs, 8 aux
outputs

SPEAKERS

House Cluster
Under Balcony
No speaker truss

COMMUNICATIONS

Clear Com intercom with
(2) channels
Infrared sound system
Dressing room page system

ROAD CONSOLE

Located Center House, rows
13-15
(40) seats required to be
removed
Cable run from stage is 250'
Tie-in into house system with
XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
Storage: Scene shop, 30' x
100' behind stage

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	600	breaker	dimers	SR side wall
D-E	3	200	breaker	dimers	SR side wall
F	3	100	breaker	dimers	SR side wall
G	3	10	breaker	dimers	SR side wall
H	3	200	breaker	sound	SL Proscenium wall
I	3	100	breaker	extra	Loading dock

Recommended location of touring dimmer racks: USR on deck

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	142'	75'	48	20 amp old twistlock	24
Box Boom 1		24'	6	20 amp old twistlock	6
Box Boom 2		24'	6	20 amp old twistlock	6
Tormentor		10'	5	20 amp old twistlock	5

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	6	1,000	10 x 12 Lekos	yes
1st Box Boom	42	1,000	10 x 12 Lekos	yes

FOLLOWSPOTS

House Followspots:
(2) 2500w Xenon Strong
Gladiator II; removeable

Followspot Booth:

(4) spots per booth;
105' throw to proscenium;
(4) 1Ø 30 amp breakers

DIMMERS

Lighting console is Colortran
Prestige 3000;
(36) 4k, (12) 8k Century
CCR dimmers
(48) ETC 2.4k

CENTENNIAL HALL

AT: UNIVERSITY OF ARIZONA

YEAR BUILT: 1936 YEAR RENOVATED: 1984

Theatre Location: 1020 E. University Boulevard, Tucson, AZ 85721
 Mailing Address: 1020 E. University Blvd. PO Box 210029,
 Tucson, AZ 85721-0029
 Management Company: UA Presents
 888 N. Euclid Ave. #203, Tucson, AZ 85721-0158

SEATING CAPACITY
 Orchestra 1,720
 Mezzanine 736
Total 2,456
 wheelchair (incl) 8

Main Administrative Phone: 520-621-3364
 Main Administrative Fax: 520-621-5753
 E-mail: presents@u.arizona.edu
 Website: uapresents.arizona.edu
 Stage Door Phone: 520-621-5038
 Backstage Pay Phone: 520-621-9824
 Traveling Production Office Phone: 520-621-3732
 Traveling Production Office Fax: 520-621-1905

BOX OFFICE
 Computerized
 Box Office Manager
 Ana Maria Acuña 520-621-5532

THEATRE STAFF

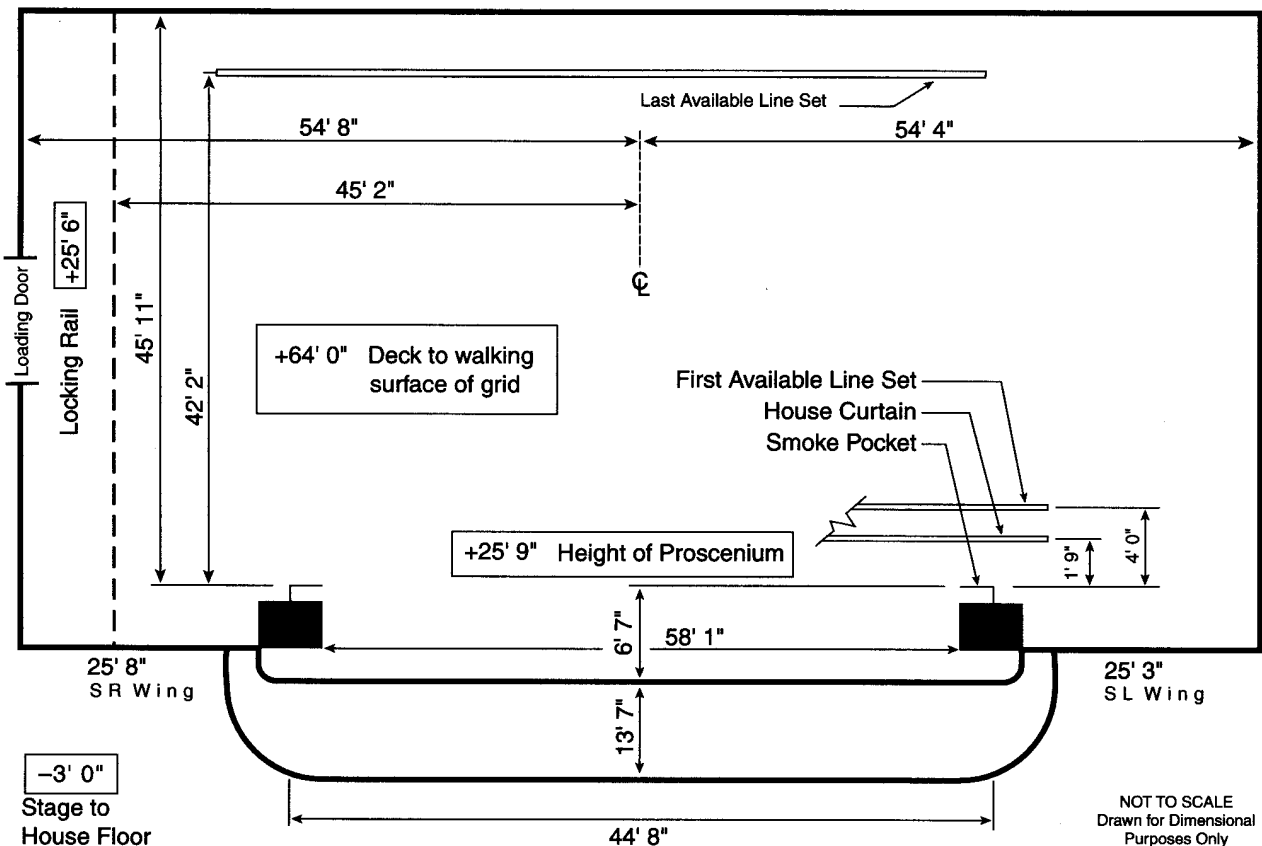
Director Kenneth Foster 520-621-3364
 Booking Ed Brown 520-621-3731
 Marketing Mark Rasdorf 520-626-4423
 Operations Ed Brown 520-621-3731

HOUSE CREW

Technical Director Gary Lotze 520-621-5481

UNIONS

IATSE #415 Gil Harrison 520-882-9126



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR fly floor
Operates as a traveller from SR deck

RIGGING SYSTEM

Type: Double purchase counter weight and Hemp System
Weight: 25,000 lbs available
Line sets: 41 sets at 6"-10" o.c. with 7 lift lines per set
Arbors: 1,800 lb capacity
House Pipes: 78' long with 62'6" of travel from deck
Line sets are moveable
Block & Falls are not available
Chain hoists are not available
(15) spot wheels and 500 of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shell (4) at 5'1", 13'1", 21'2", 29'1"
Electric raceways (1) at 4'0"
Fire curtain (1) at 3"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 19' below stage level by electric motor turncrew
Pit lift is in (1) section

BACKSTAGE**LOADING DOCK**

Loading door(s):
12' 0" wide x 10'0" high
Trucks load (1) at a time
Steep angle on truck ramp, wheel blocks available; SR stage door can also be used for loading in/out, door is 8' x 8' on street level
Sound/Props cannot load in FOH
Fork lift is not required
(1) Trailer can store on-site

WARDROBE

Location: SL Green room
Access: Stage level
(2) Washers (2) Dryers

DRESSING ROOMS

(4) Star, USL, stage level, t/s, phone jack
(2) Chorus, SL, +1, t/s, phone jack
Elevator access for dressing rooms
Additional production office available for company mgr

SOUND**CONSOLE**

Soundcraft Venue
40 inputs, 2 main outputs, 8 matrix outputs, 4 aux outputs

SPEAKERS

House Cluster
No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels
Infrared sound system
Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
Cable run from stage is 110'
Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
Storage: Shop area, 200 sq ft, USR, mostly road case storage

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit		Location
			Protection	Use	
A	3	600	fuse	dimmers	DSR
B	3	300	breaker	motors	DSR
C	3	300	breaker	sound	DSL

Recommended location of touring dimmer racks: DSR
Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	81'	21'	30	grd 20 amp stage pin	0
2nd Cove	120'	40'	30	grd 20 amp stage pin	0
Box Boom 1		40'	6	grd 20 amp stage pin	0

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
2nd Cove	16	1,000	6 x 16	yes
2nd Cove is primary FOH position				

FOLLOWSPOTS

House Followspots:
(3) Xenon Super Troupers;
not removeable

Followspot Booth:

(3) spots per booth;
160' throw to proscenium;
(4) 1Ø 100 amp breakers

DIMMERS

Lighting console is ETC
Expression 3;
(288) Strand 2.4k and ETC
2.4k dimmers
No DMX control system

MUSIC HALL

AT: TUCSON CONVENTION CENTER

YEAR BUILT: 1971 YEAR RENOVATED: 1998

Theatre Location: 260 South Church Avenue, Tucson, AZ 85706
 Management Company: Tucson Convention Center

SEATING CAPACITY
 Orchestra 1,489
 Lower Balcony 386
 Upper Balcony 402
Total: 2,277
 pit (add'l) 72

Main Administrative Phone: 520-791-4101
 Main Administrative Fax: 520-791-5572
 Website: www.ci.tucson.az.us
 Stage Door Phone: 520-791-4101 x133
 Backstage Pay Phone: 520-622-9924

THEATRE STAFF

Director	Daniel Huerta	520-791-4101
Booking	Clarence Boykins	520-791-4101 x112
Marketing	Clarence Boykins	520-791-4101 x112
Operations	Joe Rzonka	520-791-4101 x105
Group Sales	Clarence Boykins	520-791-4101 x112
Events Manager	Tommy Obermaier	520-791-4101
Publicity Director	Patricia Blackwell	520-791-4101

BOX OFFICE

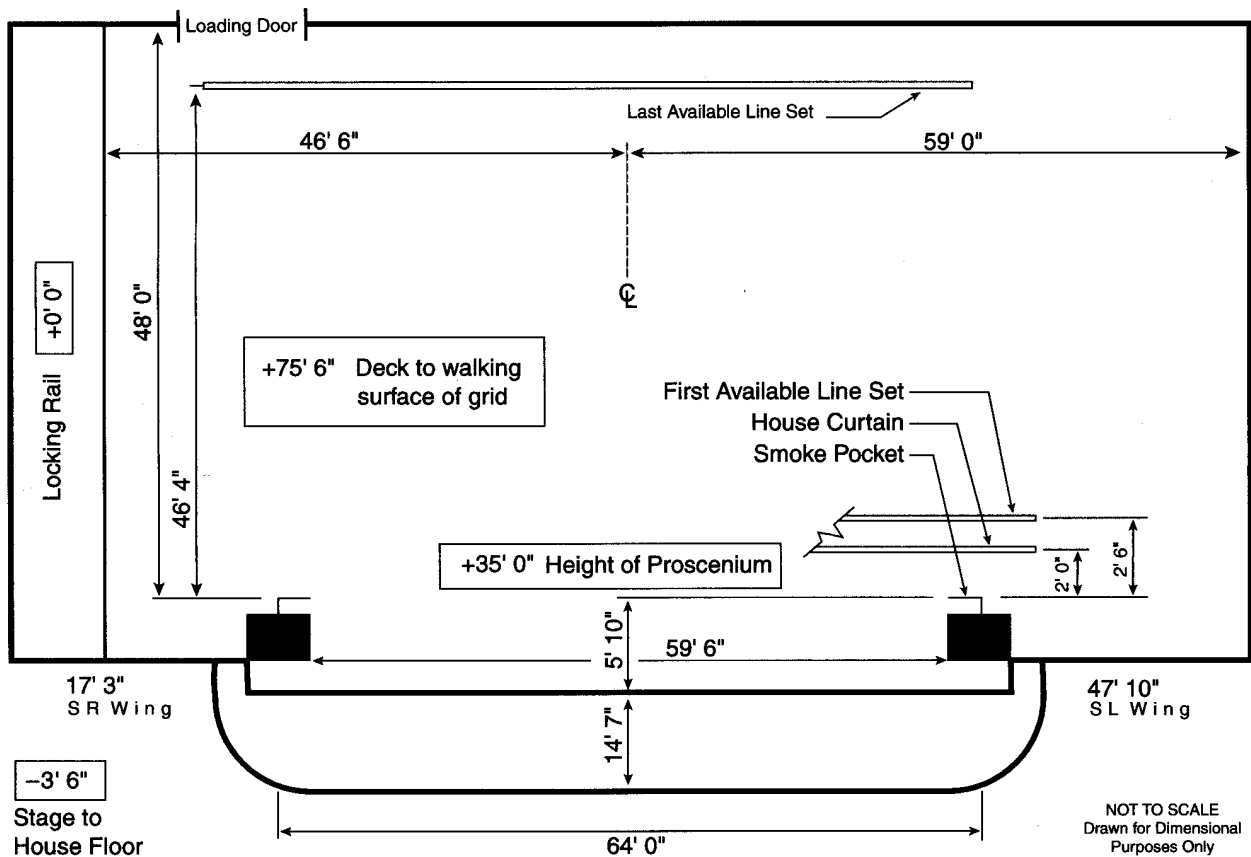
Computerized
 Box Office Treasurer
 Sammi Rothrock 520-791-4101
 Outside Ticket Agency
 None

HOUSE CREW

Stagehand Supervisor	David Darland	520-791-4101
Stage Manager	Wes Scott	520-791-4101

UNIONS

IATSE #415	Gill Harrison	520-882-9126
Wardrobe #415	Gill Harrison	520-882-9126



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SR fly floor

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 60,000 lbs available
 Line sets: 45 sets with 1 lift line per set
 House Pipes: 66' long with 72.5' of travel from deck
 Line sets are not moveable
 Block & Falls are not available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Orchestra shells (3) at 8'0",24'0",40'6"
 Electric Borders (5) at 0'10",10'0",17'3",24'9",34'6"; M
 Electric Raceways (5) at 3'6",12'6",19'6",27'0",37'6"
 Movie screen (1) at 11'0"; M
 Traveller (5) at grand 2'0",10'6",18'0",25'6",36'0"
 Electric pipe (2) at off L & R
 Dead spaces (24) various
 Cyclorama (1) at 45'6"; M

PERMANENT INSTALLATIONS ON DECK

Orchestra shell storage (1) 18'0" deep, USL corner

ORCHESTRA PIT

Adjustable to 36' below stage level by hydraulic lift
 Apron overhangs US wall of pit 5'10"
 Pit lift is in (1) section

BACKSTAGE**LOADING DOCK**

Loading door(s):
 12'6" high x 10'0" wide
 Trucks load (2) at same time;
 side by side
 Dock is at truck level
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby cannot be a work area
 Many Trailers can store on-site
 in an area away from public
 event parking
 Security by rental

WARDROBE

Location: SR Green Room on
 stage level
 Access: Direct from stage
 No Washers No Dryers
 Washer and dryer hookups
 available

DRESSING ROOMS

(5) Star, SR, basement, t/s
 included
 (2) Chorus, SR, basement, t/s
 included
 Elevator access for dressing
 rooms

SOUND**CONSOLE**

Allen & Heath GL 4000,
 located in booth
 40 inputs, 8 outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Hearing impaired: Comteck
 204.8 Mhz
 Dressing room page system

ROAD CONSOLE

Located Rear House left
 No seats required to be
 removed
 Cable run from stage is 96'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 45' x 60', located
 SR on stage level
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	SR in basement
B	3	200	fuse	sound	SR in basement
C	3	60	fuse		USR wall

Recommended location of touring dimmer racks: SR on deck

Hoist is not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	85'	16'	30	grd 20 amp stage pin	30
2nd Cove	85'	24'	30	grd 20 amp stage pin	30
3rd Cove	85'	38'	30	grd 20 amp stage pin	30
Box Boom 1		16'	8	grd 20 amp stage pin	8
Box Boom 2		24'	8	grd 20 amp stage pin	8
Box Boom 3		38'	8	grd 20 amp stage pin	8

Transfer circuits: grd 20 amp stage pin located on DSR proscenium wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	30	1,000	Various Lekos	yes
2nd Cove	30	1,000	Various Lekos	yes
3rd Cove	30	1,000	Various Lekos	yes

FOLLOWSPOTS

House Followspots:
 (2) Xenon Strong Super
 Trouper 2k; removeable

(2) Followspot Booths:
 (2) spots 1st booth/ (1) spot
 2nd booth;
 140' throw to proscenium;
 3Ø 100 amp breakers

DIMMERS

Lighting console is Strand
 LP90;
 (332) CD 80 dimmers
 House has programmable
 DMX control system
 (2) dry run DMX station(s),
 SR, light booth, Center HL

WALTON ARTS CENTER

YEAR BUILT: 1992

Theatre Location: 495 W. Dickson, Fayetteville, AR 72701
 Mailing Address: PO Box 3547, Fayetteville, AR 72702

Main Administrative Phone: 501-443-9216
 Main Administrative Fax: 501-443-6461
 E-mail: comments@waltonartscenter.com
 Website: www.waltonartscenter.com
 Stage Door Phone: 501-443-5600
 Backstage Pay Phone: 501-442-9775
 Traveling Production Office Phone: 501-582-3771
 Traveling Production Office Fax: 501-582-3467

SEATING CAPACITY
 Orchestra 704
 Orchestra Pit 35
 Balcony 462
Total: 1,201
 pit (add'l) 0
 wheelchair (add'l) 0
 standing (add'l) 0

THEATRE STAFF

President & CEO Anita Scism 501-493-9216
 Events Coordinator Jennifer Apolskis 501-443-9216

HOUSE CREW

Technical Manager Richard Rew 501-443-5600 x233

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 37' deep
 Width from Center Line to SL is 40'
 Width from Center Line to SR is 43'
 Proscenium width is 58'
 Proscenium height is 24'
 Smoke pocket to apron edge is 8'
 Orchestra pit exists

RIGGING

Grid Height: 70'
 Type: Single purchase counter weight
 Weight: 12,000 lbs
 Line sets: 47 sets at 9" o.c.
 Arbors: 1,800 lb capacity
 House Pipes: 66' long

LOADING DOCK

Loading door(s) are 10'0" high x 8'0" wide
 Trucks load (2) at same time
 Fork lift is not required and is not available

ELECTRICS

Total power available:
 (2) 400A 3Ø USL
 (1) 100A 3Ø USL
 (1) 100A 3Ø USR

FOLLOWSPOTS

House Followspots:
 (2) Lycian 1275
 Power in spot booth 50A

DIMMERS

(370) house dimmers
 House has DMX control system
 (1) dry run station(s) located
 Light Booth

SOUND

House has (2) 100A
 dedicated power located
 USL/USR
 FOH mixing position in
 Sound console is available

ROBINSON CENTER MUSIC HALL

Theatre Location: Markham & Broadway, Little Rock, AR 72201
 Mailing Address: PO Box 3232, Little Rock, AR 72203

Main Administrative Phone: 501-376-4781
 Main Administrative Fax: 501-374-2255
 E-mail: evntplan@littlerock.com
 Website: www.littlerock.com
 Backstage Pay Phone: 501-376-9943

SEATING CAPACITY
 Orchestra 1,061
 Mezzanine 678
 Balcony 870
Total: 2,609
 wheelchair (add'l) 29

THEATRE STAFF

Executive Director Barry Travis 501-370-3200
 Booking Barry Travis 501-370-3200
 Operations Mercedes Alexander 501-370-3251

HOUSE CREW

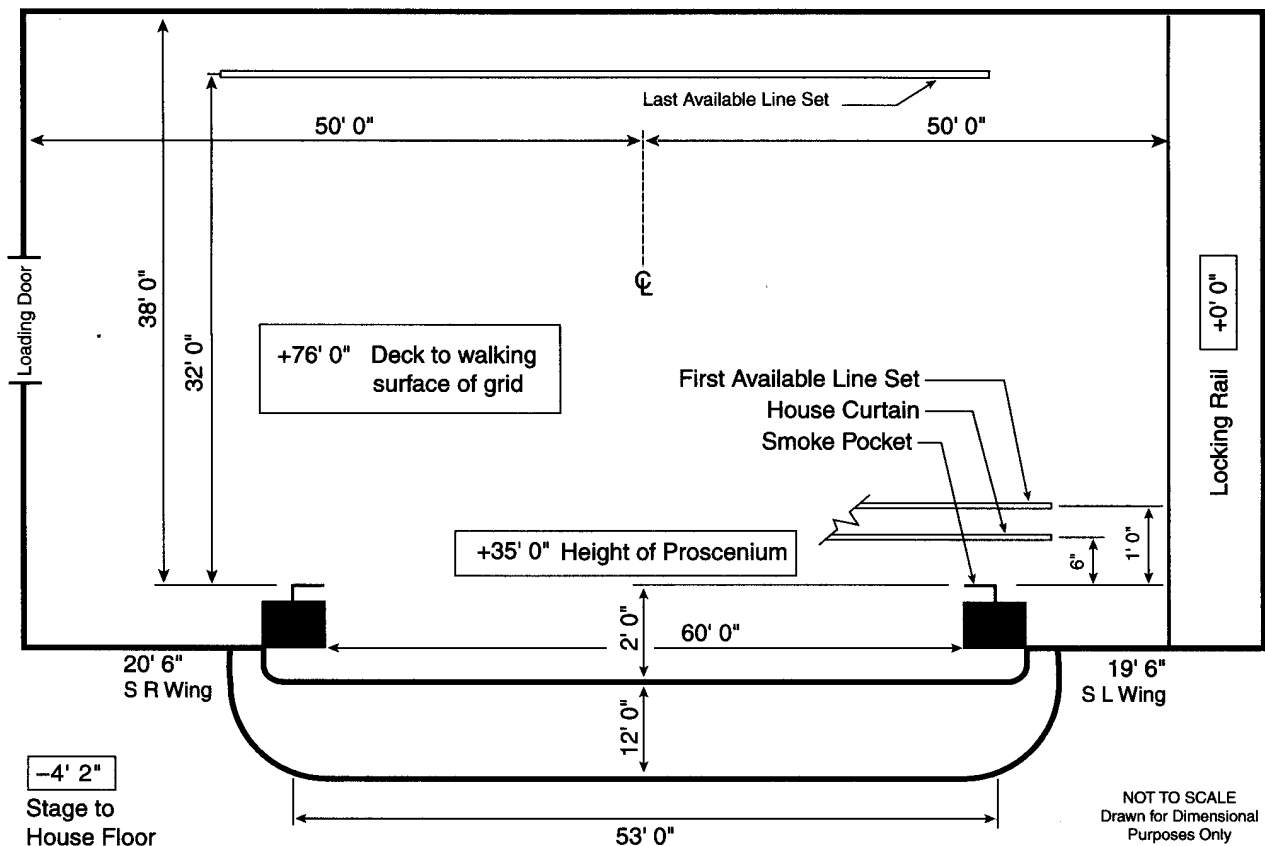
Stage Manager Robert Oholendt 501-455-2759
 Carpentry Robert Oholendt 501-455-2759
 Electrics Robert Oholendt 501-455-2759
 Sound Warren Law 501-568-5694

UNIONS

IATSE Local #204 Robert Oholendt 501-455-1839
 Wardrobe Local #204 Robert Oholendt 501-455-1839

BOX OFFICE

Outside Ticket Agency
 Computerized
 Celebrity Attractions/Ticketmaster
 Charlton Northington 501-244-8800



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 20,000 lbs available
 Line sets: 58 sets at 6" o.c. with 6 lift lines per set
 Arbors: 1,000 lb capacity
 House Pipes: 63' long with 75' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (4); 3:2 (2)
 (40) spot wheels and 1,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shells (3) at 6'6", 12'6", 17'6"; M
 Electric borders (4) at 10'0", 15'0", 21'6", 30'6"; M
 Electric raceways (1) at 3'0"
 Traveller (4) at 1'6", 7'6", 16'0", 23'6"; M
 Electric pipe (6) at 3'0", 11'6", 17'0", 18'6", 27'0",
 29'6"; M
 Dead spaces (3) at 10'6", 19'0", 27'6"
 Fire curtain (1) at 0'3"

PERMANENT INSTALLATIONS ON DECK

Stairs (2) USL/USR
 Radiators (4) US wall
 Orchestra shell storage (1) US wall
 Loading bridge (1) 4'0" x 40'0" located SL 60'0"

ORCHESTRA PIT

Nonadjustable at 7' below stage level

BACKSTAGE

LOADING DOCK

Loading door(s):
 14'0" high x 7'0" wide
 Trucks load (1) at same time
 Trucks off load on hydraulic
 lift, 7'6" x 14'0"; raises to
 stage level
 Fork lift is not required
 Sound/Props cannot load in
 FOH
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Below stage
 Access: Stairs SR/SL
 (1) Washer (1) Dryer
 Washer and dryer hookups
 available

DRESSING ROOMS

(1) Star, SR, stage level, t/s,
 phone jack
 (6) Small, SR/SL, -1, t/s
 included, phone jack
 (3) Chorus, SR/SL, -1, t/s
 included

SOUND

CONSOLE

Soundcraft Venue II, located
 Mezzanine Rear Booth
 32 inputs, 24 main outputs,
 4 matrix outputs, 8 aux
 outputs

SPEAKERS

House Cluster
 Proscenium
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 (24) seats required to be
 removed
 Cable run from stage is 150'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A - B	3	400	fuse	dimmers	USL
C	3	400	fuse	sound	USL
D	3	600	fuse	extra	DSL

Recommended location of touring dimmer racks: SL

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	30'	96'	0	grd 20 amp stage pin	0

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
Box Boom 1	16	1,000	Lekos 6 x16	yes
Truss	9	750	Source 4 26°	yes

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Troupers;
 not removeable
 (2) Carbon Super Troupers;
 not removeable

Followspot Booth:

(4) spots per booth;
 146' throw to proscenium;
 (4) 1Ø 30 amp breakers

DIMMERS

Lighting console is
 Strand 430;
 (129) CD80 dimmers
 House has programmable
 DMX control system
 (4) dry run DMX station(s)

WILSHIRE THEATRE

Theatre Location: 8440 Wilshire Boulevard
 Beverly Hills, CA 90211

Main Administrative Phone: 213-468-1700
 Main Administrative Fax: 213-468-1718
 Stage Door Phone: 213-653-7108
 Backstage Pay Phone: 213-951-9645

SEATING CAPACITY

Orchestra	887
Mezzanine	197
Balcony	784
Total:	1,868
pit (add'l)	42

THEATRE STAFF

General Manager	Martin Wiviott	213-468-1700
Marketing	Wayne McWorter	213-468-1743
Operations	Michael Tokar	213-468-1700

BOX OFFICE

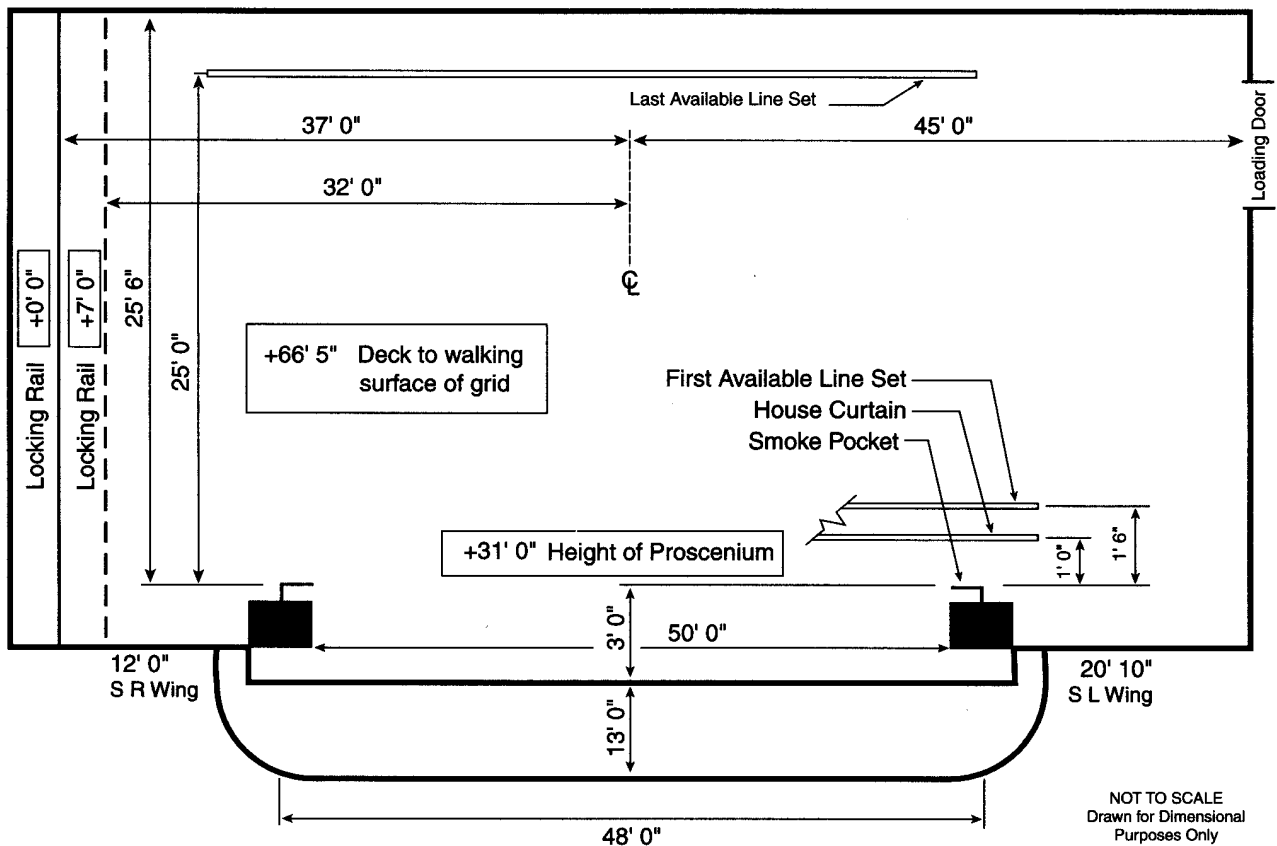
Computerized	
Box Office Treasurer	John Dobbins
	213-468-1700

HOUSE CREW

Technical Director	Jack Stephens	213-468-1797
Carpentry	Tom Kolouch	213-653-8270
Electrics	Kyron Collier	213-653-7108
Sound	Jane Leslie	213-653-8231
Props	James Draper	213-653-7108

UNIONS

IATSE Local #33	Roy LaVoice	213-818-841-9233
Wardrobe Local #768	Dorothy Priest	213-818-789-8735
AFM Local #47		213-462-2162



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 24,500 lbs available
 Line sets: 33 sets at 6" o.c. with 5 lift lines per set
 Arbors: 1,000 lb capacity
 House Pipes: 52' long with 65' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (2)
 (20) spot wheels and 4,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)
 None

PERMANENT INSTALLATIONS ON DECK

Concrete ramp (1) to loading dock located on USL side wall

ORCHESTRA PIT

Nonadjustable to 7' below stage level
 Apron overhangs US wall of pit 2'0"

BACKSTAGE

LOADING DOCK

Loading door(s):
 10'0" high x 5'8" wide
 Trucks load (1) at same time
 Dock loading door sill is at street level 2'0" above stage level; concrete ramp down to stage is available

WARDROBE

Location: SR in adjacent building
 Access: Direct from loading dock
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(2) Star, SR, stage level, t/s included
 (2) Small, SR, stage level, toilet on same fl
 (2) Chorus, SR, stage level, toilet on same fl
 Additional Chorus dressing room located in adjacent building

SOUND

CONSOLE

No house console

SPEAKERS

House Cluster
 Under Balcony
 Holes in ceiling over house provide truss hanging position, pipe and rigging not available

COMMUNICATIONS

Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be removed
 Cable run from stage is 200'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	breaker	dimmers	DSR in alcove
B-C	3	400	breaker	extra	DSR in alcove
D	3	200	breaker	sound	SL side wall

Recommended location of touring dimmer racks: SR on deck

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	60'	63'	48	grd 20 amp stage pin	48
Box Boom 1		12'	10	grd 20 amp stage pin	10
Box Boom 2		32'	10	grd 20 amp stage pin	10

Transfer circuits: grd 20 amp stage pin located on DSR side wall

Road truss: Holes in ceiling over house provide truss hanging position; pipe and rigging not available

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (2) Carbon Super Trouper; removeable

Followspot Booth:

(4) spots per booth;
 160' throw to proscenium;
 (4) 3Ø 30 amp breakers

DIMMERS

None

CERRITOS CENTER FOR THE PERFORMING ARTS

YEAR BUILT: 1993

Theatre Location: 12700 Center Court Drive, Cerritos, CA 90703

Main Administrative Phone: 562-916-8510
 Main Administrative Fax: 562-916-8514
 Website: www.cerritoscenter.com
 Stage Door Phone: 562-916-8522
 Backstage Pay Phone: 562-809-9215
 Traveling Production Office Phone: 562-916-8520

SEATING CAPACITY
 Orchestra & Grand 787
 Gold 268
 Upper 376
Total: 1,431
 pit (add'l) 80
 wheelchair (add'l) 6

THEATRE STAFF

Executive Director Wayne Shilkret 562-916-8510
 Marketing Walter Morlock 562-916-8510
 Operations Tom Hamilton 562-916-8510
 Group Sales Jennifer Davis 562-916-8510

BOX OFFICE

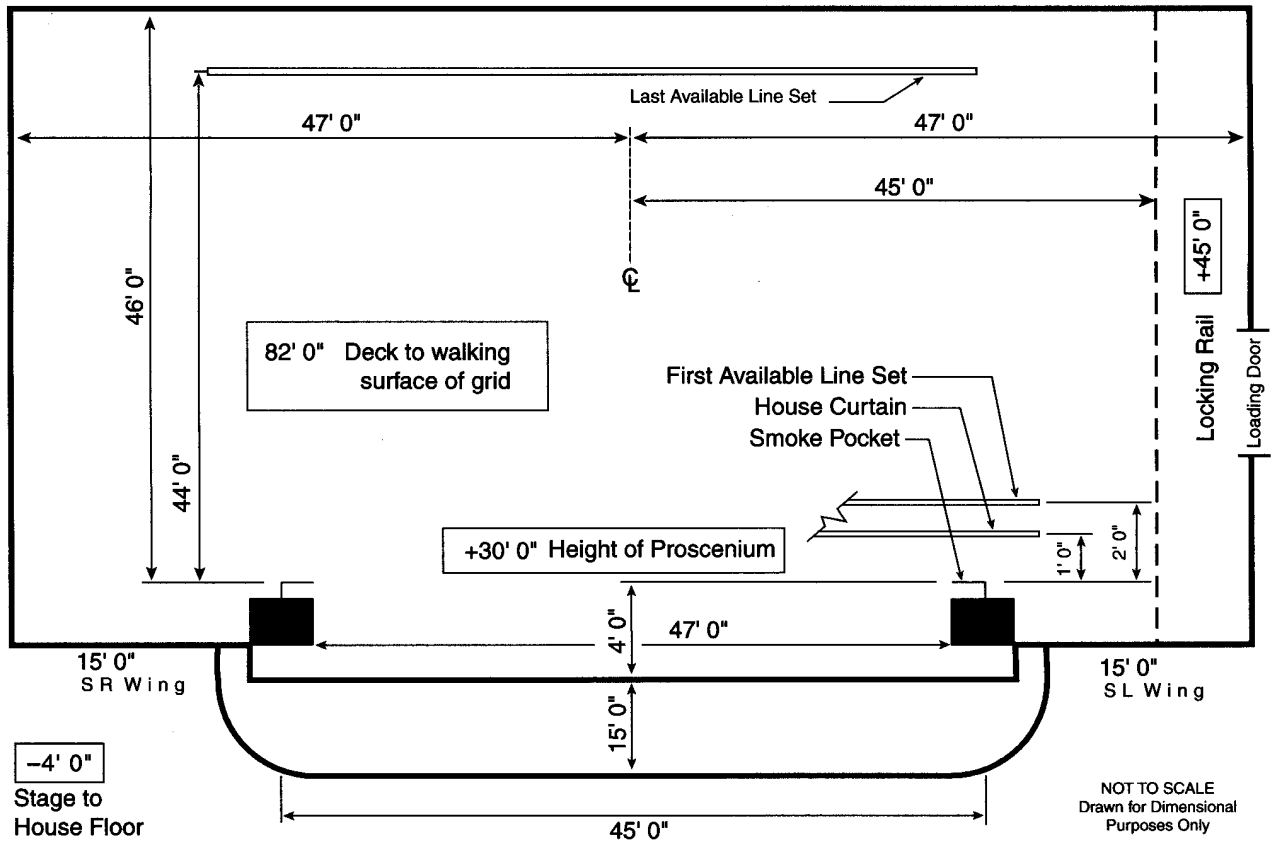
Computerized
 Box Office Manager
 Kate Ladd 562-916-8510

HOUSE CREW

Technical Admin Tom Hamilton 562-916-8510
 Stage Manager Miles Williams 562-916-8510
 Carpenter Rogan Girard 562-916-8510
 Electrician David Thibodeau 562-916-8510
 Sound Jack Hayback 562-916-8510

UNIONS

Music Mike Vaccaro 562-424-4958



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 15,000 lbs available
 Line sets: 63 sets at 8" o.c. with 6 lift lines per set
 Arbors: 1,400 lb capacity
 House Pipes: 60' long with 80' of travel from deck.
 Line sets are not moveable
 Block & Falls are available
 Chain hoists are available; (10) one ton
 (30) spot wheels and 2,400' of hemp available

PERMANENT INSTALLATIONS OVER STAGE

M=Moveable with advance call
 Orchestra shells (3) at 8'9", 22'0", 37'0"
 Electric raceways (1) at 4'0"
 Traveller (1) at 3'0"
 Electric pipe (1) at 4'0"
 Dead spaces (3) orchestra shells each occupy 2'1"
 Hard portal (1) at 2'0"
 Cyclorama (1); M
 Fire curtain (1) at 0'0" cannot be blocked

PERMANENT INSTALLATIONS ON DECK

Jumps (above locking rail) (2), +42' & +62'
 Hard legs (1 set), 30'0"h x 12'0"w; 1'8" US of smoke pocket
 Loading bridge (3) at +42', +62', +77'
 Adjustable proscenium (1)
 Adjustable portal (1 set), 30'0"h x 12'0"w; 1'8" US of smoke pocket

ORCHESTRA PIT

Adjustable to 9' below stage level by electric motor turnscrew
 Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
 14'0" high x 14'0" wide
 Trucks load (2) at same time
 Fork lift is not required
 (5) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: 2nd floor
 Access: Stairs or elevator
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(1) Star, SL, 1st fl, t/s, phone jack
 (7) Small, SL, 1st & 2nd fl, t/s phone jack
 (2) Chorus, SL, 2nd fl, t/s
 Elevator access for dressing rooms
 Use dressing room for company mgr office

SOUND

CONSOLE

Yamaha PM 4000. located FOH
 48 inputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Portable
 Speaker truss does not exist

COMMUNICATIONS

Clear Com intercom with (1) channel
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 No seats required to be removed
 Cable run from stage is 100'
 Tie in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400		dimmers	SR
D	3	200		sound	USR
E	3	400		sound	under stage
F	3	200		sound	FOH
G-J	3	400		extra	SR

Recommended location of touring dimmer racks: SR

Hoist provided but not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st/2nd/ 3rd Cove				grd 20 amp stage pin	150
1st/2nd Balc Rails				grd 20 amp stage pin	
Tower circuits				grd 20 amp stage pin	

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	12	1,000	Colortran	yes
2nd Balc Rail	12	1,000	Colortran	yes
1st Cove	18	1,000	Colortan 200	yes
2nd Cove	18	1,000	Colortran 200	yes

FOLLOWSPOTS

House Followspots:
 (4) Strong Super Troupers 2k; not removeable

Followspot Booth:

(4) spots per booth;
 100' throw to prosc;
 (4) 2Ø 30 amp breakers

DIMMERS

Lighting console is Colortan Prestige 3000 Avolite Console;
 (600) Colortran dimmers
 House has DMX control system
 (2) dry run DMX station(s)

ORANGE COUNTY PERFORMING ARTS CENTER

AKA: SEGERSTROM HALL

YEAR BUILT: 1985

Theatre Location: 600 Town Center Drive, Costa Mesa, CA 92626

SEATING CAPACITY

Main Administrative Phone: 714-556-2121
 Main Administrative Fax: 714-556-0156
 E-mail: kwagemann@ocpac.org
 Website: www.ocpac.org
 Stage Door Phone: 714-556-2321
 Backstage Pay Phone: 714-754-8505

Orchestra 1,178
 First Tier 679
 Second Tier 478
 Third Tier 601
Total: 2,936
 pit (add'l) 58

THEATRE STAFF

President Jerry Mandel 714-556-2121
 Booking Judy O'Dea Morr 714-556-2121
 Marketing Greg Patterson 714-556-2121
 Operations Kerry Madden 714-556-2121
 Group Sales Sandy Orrill 714-556-2121

BOX OFFICE

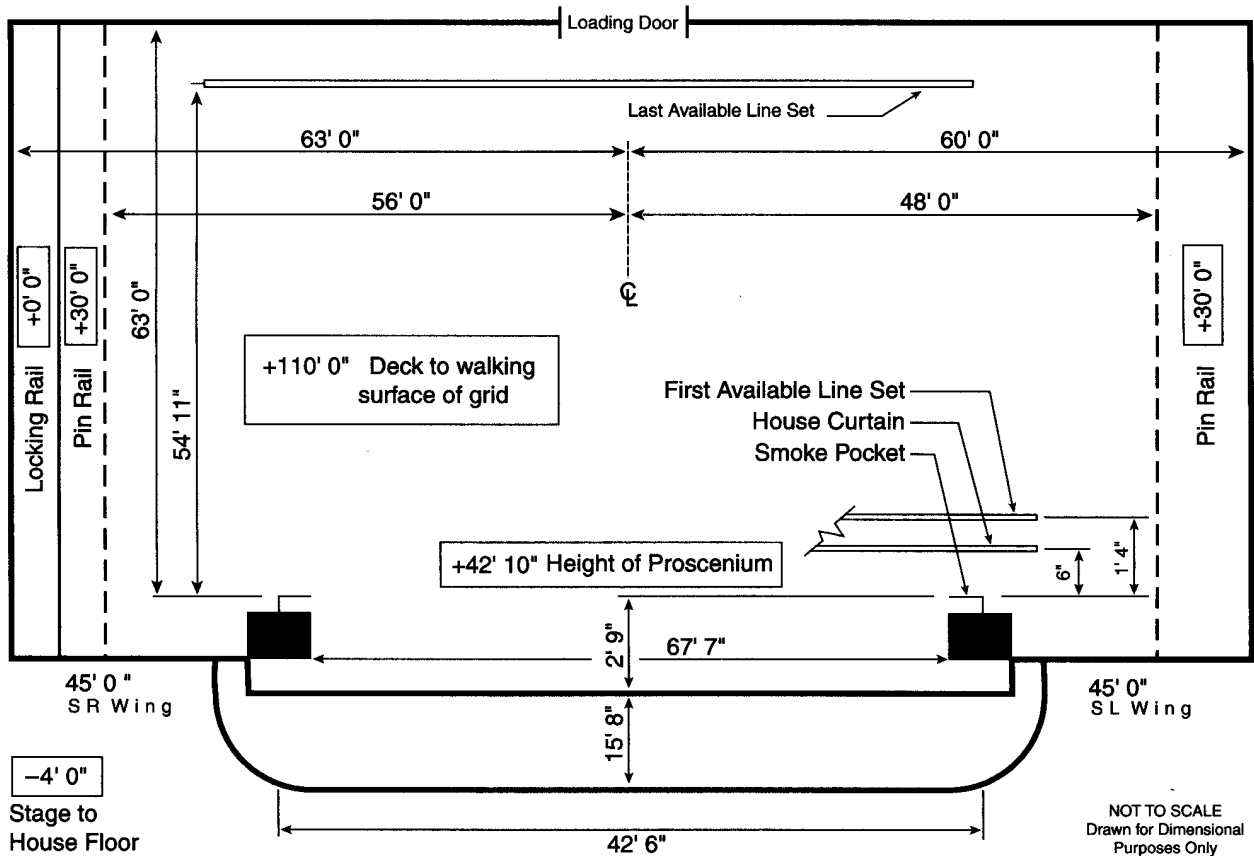
Computerized
 Box Office Treasurer
 Chris Inserra 714-556-2121
 Outside Ticket Agency
 Ticketmaster 714-740-2000

HOUSE CREW

Production Manager Kurt Wagemann 714-556-2121
 Carpentry Robbie Foreman 714-556-2121
 Electrics Kathy Halvorson 714-556-2121
 Sound Loren Thies 714-556-2121
 Props Rob Stewart 714-556-2121

UNIONS

IATSE Local #504 Jim Buckholtz 714-774-5148



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 100,000 lbs available
 Line sets: 92 sets at 6" o.c. with 6 lift lines per set
 Arbors: 1,850 lb capacity
 House Pipes: 70' long with 100' of travel from deck
 Line sets are not moveable
 Block & Falls are available
 (50) spot wheels and 20,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Orchestra shell trip (1) at 5'4"; M

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor are on a sectional grid
 Cable platform located DSR in wing

ORCHESTRA PIT

Adjustable to 15' below stage level by hydraulic lift
 Apron overhangs US wall of pit 9'3"
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 11'8" high x 9'11" wide
 Trucks load (4) side-by-side at same time
 Dock is at truck level; loading to stage thru separate loading bay behind stage house;
 (1) truck bay is equipped with electric leveller
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 (3) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: SR in basement
 Access: Freight elevator
 (2) Washers (2) Dryers

DRESSING ROOMS

(5) Star, DSR, stage level, t/s included, phone jack
 (5) Small, SR / SL, basement, t/s included, phone jack
 (5) Chorus, SR / SL, basement, t/s included
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

Yamaha PM 3000, located Rear Tier 1
 32 inputs, 8 main outputs

SPEAKERS

House Cluster
 Under Balcony

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Tier 1
 (6) seats required to be removed
 Cable run from stage is 300'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 70' x 50' SR located on stage level
 Storage: Various sizes and locations

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A - E	3	400	breaker	dimmers	DSR in alcove
F	3	400	breaker	sound	DSR in alcove
G	3	100	breaker	extra	DSR proscenium wall
H	3	100	breaker	extra	DSL proscenium wall
I	3	100	breaker	extra	USR back wall
J	3	100	breaker	extra	USL back wall

Recommended location of touring dimmer racks: DSR on deck

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	12'	54'	4	grd 20 amp stage pin	4
2nd Balc Rail	24'	67'	11	grd 20 amp stage pin	11
3rd Balc Rail	12'	64'	4	grd 20 amp stage pin	4
4th Balc Rail	24'	84'	12	grd 20 amp stage pin	12
1st Catwalk	38'	40'	18	grd 20 amp stage pin	18
2nd Catwalk	38'	71'	36	grd 20 amp stage pin	36

Transfer circuits: grd 20 amp stage pin located DSR on deck

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	18	1,000	8 x 13 Lekos	yes
2nd Cove	18	1,000	10 x 23 Lekos	yes

FOLLOWSPOTS

House Followspots:
 (4) Xenon Super Troupers 2k; not removeable

Followspot Booth:
 (4) spots per booth;
 113' throw to proscenium;
 (4) 3Ø 30 amp breakers

DIMMERS

House console is ETC Obsession; (582) ETC dimmers
 House has programmable DMX control system
 (4) dry run DMX station(s)

FLINT CENTER FOR THE PERFORMING ARTS

YEAR BUILT: 1971 YEAR RENOVATED: 1997

Theatre Location: 21250 Stevens Creek Boulevard, Cupertino, CA 95014
 Mailing Address: PO Box 1897, Cupertino, CA 95015
 Management Company: Domus Aurea, Inc, Santa Clara, CA

Main Administrative Phone: 408-854-8820
 Main Administrative Fax: 408-864-8918
 E-mail: qwert@flintcenter.com
 Website: www.flintcenter.com
 Backstage Pay Phone: 408-864-8919
 Traveling Production Office Phone: 408-255-8264

SEATING CAPACITY	
Orchestra	1,790
Mezzanine	266
Balcony	266
Suites	68
Total:	2,390
pit (add'l)	74
wheelchair (add'l)	16

THEATRE STAFF

General Manager Paula Davis 408-864-8820
 Asst General Manager Anthony Kim 408-864-8820

HOUSE CREW

Production Manager Chris Ostergard 408-864-8821
 Steward Ray Garrett 408-864-8435
 Electrics Chuck Burnett 408-864-8435

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 39'2" deep
 Width from Center Line to SL is 25'10";
 Width from Center Line to SR is 25'10"
 Proscenium width is 51'9"
 Proscenium height is 32'0"
 Smoke pocket to apron edge is 1'4"
 Orchestra pit exists

RIGGING

Grid Height: 63'2"
 Type: Single purchase counter weight
 Weight: 40,000 lbs
 Line sets: 54 sets at 6" o.c.
 Arbors: 630 lb capacity
 House Pipes: 63' long

LOADING DOCK

Loading door(s) are 11'6" high x 9'9" wide
 Trucks load (2) at same time
 Fork lift is not required and is not available

ELECTRICS

Total power available:
 (1) 200 A 3Ø SR
 (1) 700 A 3Ø basement
 USR 50' feeder needed

FOLLOWSPOTS

House Followspots:
 (3) Strong Super Trouper 2k

DIMMERS

(340) house dimmers
 (2) dry run station(s) located
 FOH, Booth

SOUND

House has 200 A 3Ø of
 dedicated power located
 DSR
 FOH mixing position is 140'
 from stage, Rear Orchestra

SAROYAN THEATRE

AT: FRESNO CONVENTION CENTER

YEAR BUILT: 1966 YEAR RENOVATED: 1997

Theatre Location: 700 M Street, Fresno, CA 93721

SEATING CAPACITY

Orchestra	1,429
Balcony	924
Total:	2,353
wheelchair (add'l)	6

Main Administrative Phone: 559-498-1511
 Main Administrative Fax: 559-488-4634
 Stage Door Phone: 559-498-1521
 Backstage Pay Phone: 559-441-9287

THEATRE STAFF

BOX OFFICE

Convention Center Mgr. Mike Sweeney 559-498-1511
 Booking Mercy Tristan 559-498-1511
 Marketing Bruce Bucz 559-498-1511
 Operations Greg Eisner 559-498-1538
 Group Sales Beverly Pierson 559-498-4000

Computerized
 Box Office Supervisor
 Beverly Pierson 559-498-4000

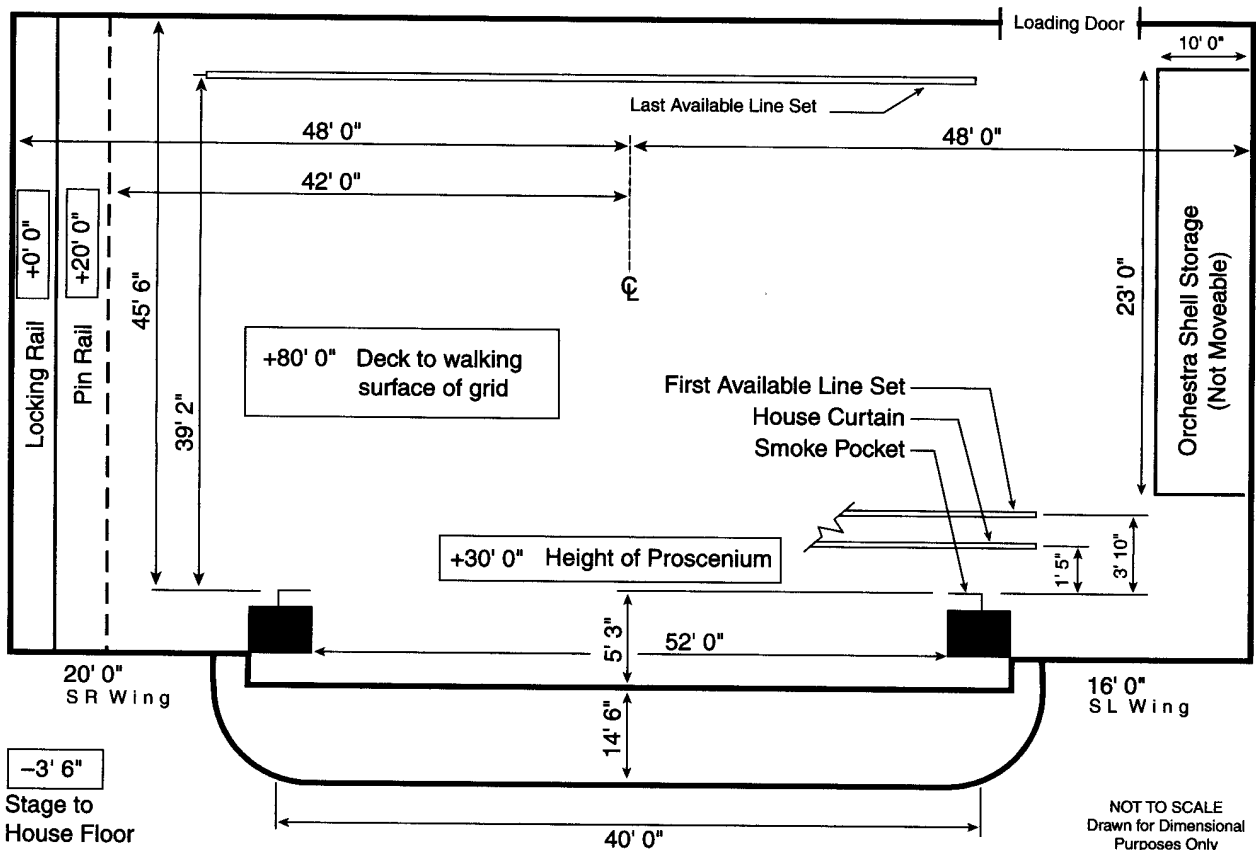
HOUSE CREW

Senior Technician Jeff Barrett 559-498-1538/4610
 Technician Jeff Hilton 559-498-1538/4610

Outside Ticket Agency
 Computerized
 Bass/Advantix
 Karen Tangle 559-233-8368

UNIONS

IATSE Local #158 559-224-6236



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 55,000 lbs available
 Line sets: 55 sets at 8" o.c. with 7 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 63' long with 78' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists are not available
 (30) spot wheels and 1,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Orchestra shell (6) at 7'9", 15'9", 23'8", 26'4", 30'3", 35'10"

Electric borders (12) at 2'0"; M

Electric raceways (4) at 3'0", 11'5", 19'5", 28'0"

Movie screen (1); M

Traveller (2), 10'3", 24'3"; M

Cyclorama (1) at 37'9"; M

Fire curtain (1)

PERMANENT INSTALLATIONS ON DECK

Orchestra shell storage (1), at 10'0" x 23'0", USL corner

ORCHESTRA PIT

Nonadjustable at 7' below stage level

Apron overhangs US wall of pit 2'0"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 15'9" high x 9'0" wide
 Trucks load (2) at same time
 Fork lift is not required
 Sound/Props cannot load in FOH
 No trailers can store on-site

WARDROBE

Location: SR green room on stage level
 Access: Direct from stage
 No Washers No Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SR, stage level, t/s included, phone jack
 (7) Small, SR, stage level, t/s included, (4) with phone jacks
 (2) Chorus, SR, +2, t/s included
 Use dressing room for company mgr office

SOUND**CONSOLE**

Yamaha PM 916,
 located Off SL
 16 inputs, 4 main outputs,
 4 matrix outputs, 2 aux outputs

SPEAKERS

House Cluster
 Under Balcony delay

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 Number of seats required to be removed varies
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: 30' x 50', behind stage

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	breaker	dimmers	USR
B	3	400	fuse	dimmers	USR
C	3	200	breaker	sound	USL
D	1	50	breaker	extra	SR side wall
E	1	50	breaker	extra	SL side wall

Recommended location of touring dimmer racks: SR on deck

Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Balc Rail	60'	83'	30	grd 20 amp stagepin	30
1st Cove	56'	45'	32	grd 20 amp stagepin	32
2nd Cove	80'	63'	32	grd 20 amp stagepin	32
Torm		3'	10	grd 20 amp stagepin	0

Transfer circuits: grd 20 amp stagepin, USR side wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	32	575	Source 4 10°	yes
1st Cove	6	575	Source 4 19°	
2nd Balc Rail	32	575	Source 4 10°	
Box Boom 1	6	1,000	Par 64 MFL	yes

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Trouper 2k; not removeable

Followspot Booth:
 (4) spots per booth;
 150' throw to proscenium;
 (4) 1Ø 30 amp breakers

DIMMERS

House console is Strand Light
 Board M; (384) Strand CD80 dimmers
 No DMX control system

WARNORS THEATRE

AKA: **WARNORS CENTER FOR THE PERFORMING ARTS**

YEAR BUILT: 1928

Theatre Location: 1400 Fulton Street, Fresno, CA 93721

Main Administrative Phone: 209-264-2848

Main Administrative Fax: 209-264-5643

SEATING CAPACITY

Orchestra 1,420

Balcony 744

Total: 2,164

THEATRE STAFF

General Manager Samuel L. Martinez 209-264-6863

Booking Samuel L. Martinez 209-264-6863

HOUSE CREW

Technical Director Jason Edens 209-264-6863

UNIONS

IATSE Local #158 Larry Smith 209-224-6300

BOX OFFICE

Computerized

Box Office Manager

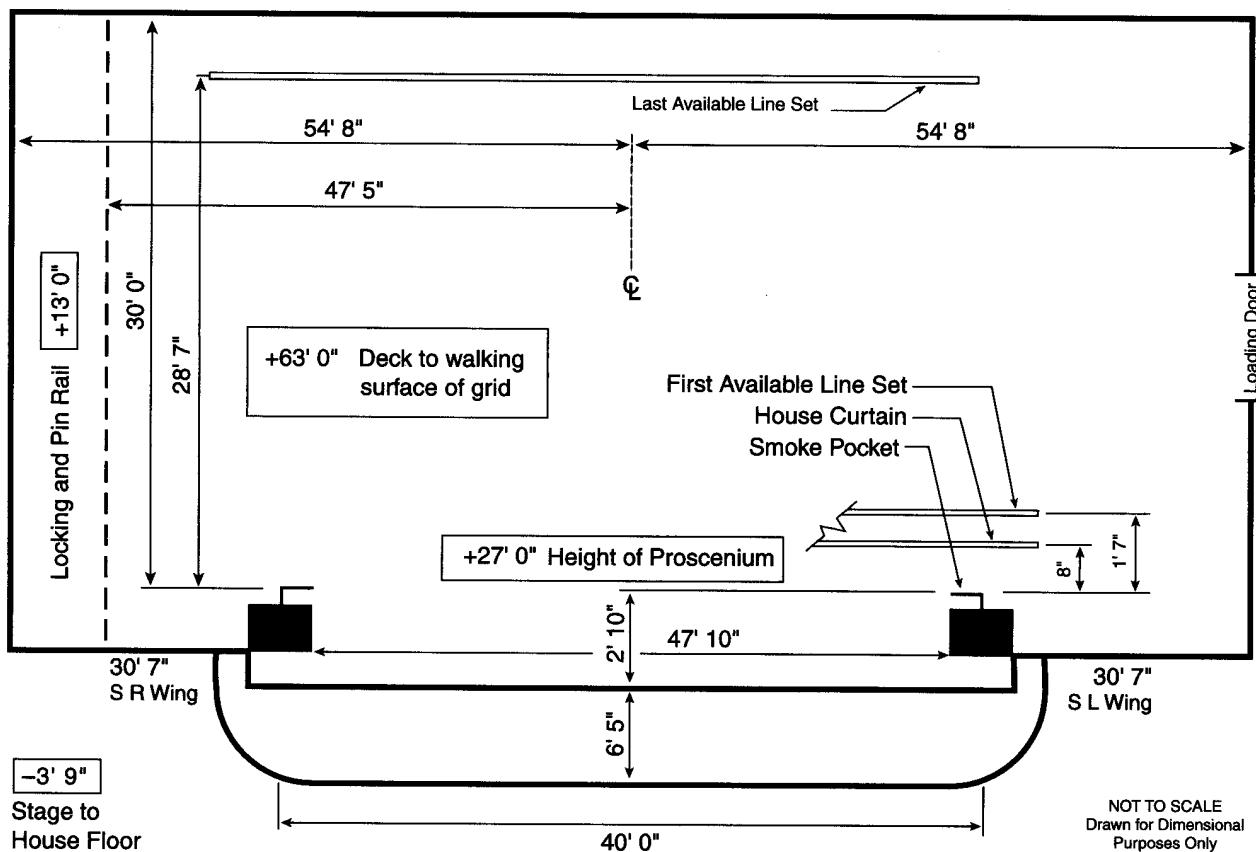
Jennifer L. Bautsch 209-264-2848

Outside Ticket Agency

Computerized

Advantix/Bass

Karen Tangle 209-226-3193



STAGE HOUSE	BACKSTAGE	SOUND
<p>HOUSE CURTAIN Operates as a guillotine from SR fly floor</p> <p>RIGGING SYSTEM Type: Single purchase counter weight Weight: 8,150 lbs available Line sets: 55 sets at 8" o.c. with 3 lift lines per set Arbors: 800 lb capacity House Pipes: 55' long with 62' of travel from deck Line sets are moveable Block & Falls are not available Chain hoists are available ; (4) one ton (25) spot wheels and 100' of hemp available Can rig off grid and two ad points above orchestra pit.</p> <p>PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET) <i>M=Moveable with advance call</i> Movie screen (1) at 3'5"; M Fire curtain (1)</p> <p>PERMANENT INSTALLATIONS ON DECK Loading bridge (1)</p> <p>ORCHESTRA PIT Nonadjustable to 8' below stage level Apron overhangs US wall of pit 2'1" Organ and piano lift DS Center</p>	<p>LOADING DOCK Loading door(s): 15'0" high x 16'0" wide Trucks load (2) at same time Fork lift is not required Sound/Props can load in FOH Lobby can be a work area (4) Trailers can store on-site Security at dock & stage door</p> <p>WARDROBE Location: Basement Access: Elevator/ Stage door (1) Washer (1) Dryer No washer or dryer hookups</p> <p>DRESSING ROOMS (2) Star, -1, t/s included, phone jack (6) Small, -1, t/s included (2) Chorus, SL/SR, -1, t/s included Elevator access for dressing rooms Use dressing room for company mgr office</p>	<p>CONSOLE No house console</p> <p>SPEAKERS No speaker truss</p> <p>COMMUNICATIONS No house intercom system</p> <p>ROAD CONSOLE No seats required to be removed Cable run from stage is 160'</p>
		<p>REHEARSAL & STORAGE SPACE Rehearsal and Storage: Star Palace, 3000 sq ft</p>

ELECTRICS

ROAD SERVICE POWER						FOLLOWSPOTS	
Panel	Phase	Amp	Circuit Protection	Use	Location	House Followspots:	
A	1	100	breaker	sound	DSR	(2) Carbon Arc Super Troupers; removeable	
B	3	400	breaker	dimmers	DSR		
C	3	200	breaker	extra	DSR	Followspot Booth:	
D	3	400	breaker	dimmers	DSR	(2) spots per booth; 100' throw to proscenium; (4) 3Ø 400 amp breakers	
Recommended location of touring dimmer racks: DSR						DIMMERS	
Hoist not required						Lighting console is	
Additional power is available for tour buses, generators, etc.						Producer III;	
FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)						(48) Genesis dimmers	
Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits	House has programmable DMX control system	
Balc Rail	60'	70'	10	Edison	10	(1) dry run DMX station	
Box Boom 1		43'	0		0		
Road truss: Trussing may be hung from grid 60' above stage & by (2) points located above orchestra pit							
EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)							
Position	Quantity	Wattage	Instrument	Removeable			
1st Balc Rail	8	1,000	Lekos	yes			
Box Boom 1	10	1,000	Lekos	yes			
Box Boom 2	8	1,000	Lekos	yes			
In-house DMX Control							

TERRACE THEATER

AT: LONG BEACH CONVENTION CENTER

YEAR BUILT: 1978

Theatre Location: 300 East Ocean Boulevard, Long Beach, CA 90802
 Management Company: SMG

SEATING CAPACITY

Orchestra 1,767
 Loge 663
 Balcony 508
Total: 2,938

Main Administrative Phone: 562-436-3636
 Main Administrative Fax: 562-436-9491
 Stage Door Phone: 562-499-7617
 Backstage Pay Phone: 562-432-9714

pit (add'l) 83

THEATRE STAFF

General Manager David Gordon 562-436-3636
 Booking Bobbie Jones 562-499-7577
 Marketing Lynn Komadina 562-499-7508
 Operations Rob Collins 562-499-7600

BOX OFFICE

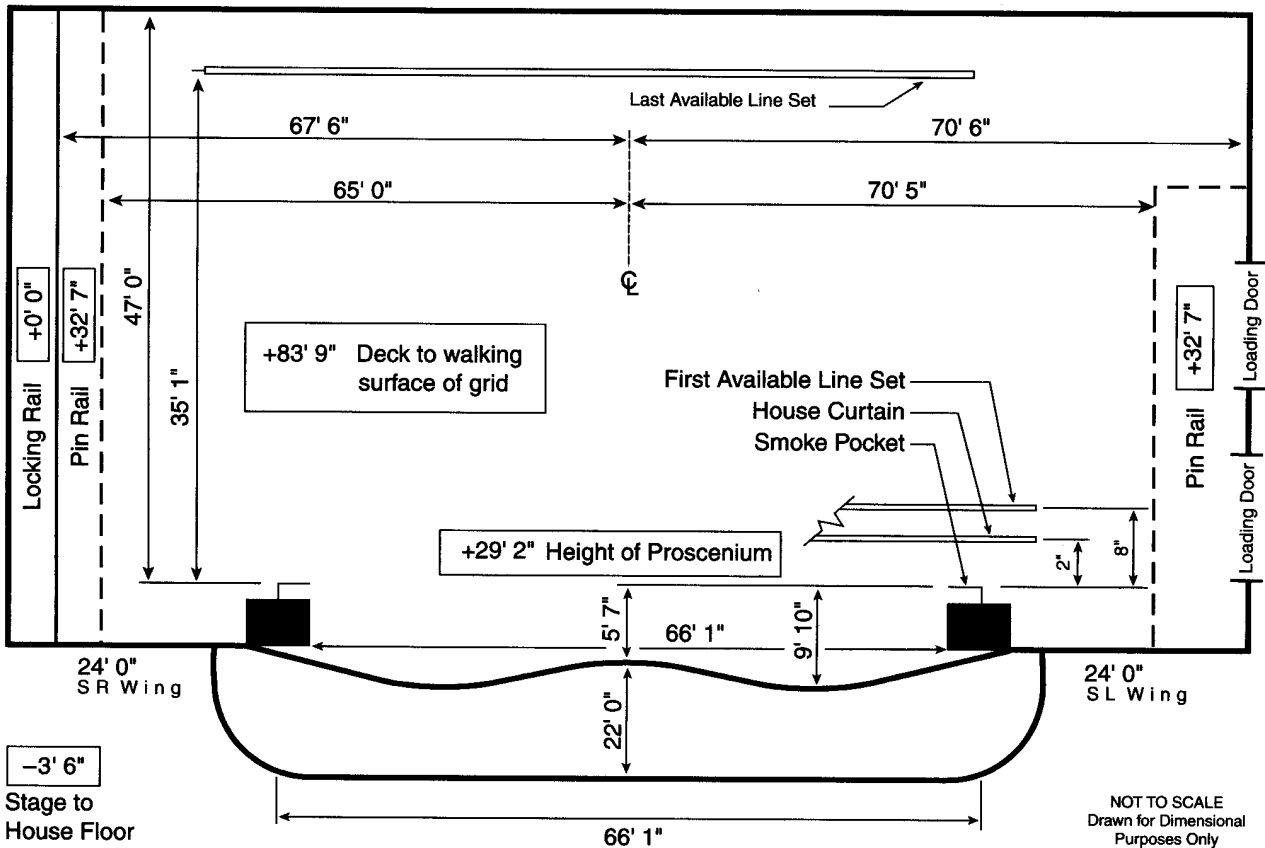
Computerized
 Box Office Treasurer Vickie Hanssen 562-436-3661

HOUSE CREW

Theatrical SM Robert Sternberg 562-499-7616
 Stage Supervisor Tina Johnson 562-499-7617
 Electrics Elmo Martin 562-499-7617
 Sound Jack Kelly 562-499-7627

Outside Ticket Agency

Ticketmaster 213-381-2000



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 65,000 lbs available
 Line sets: 58 sets at 6" o.c. with 7 lift lines per set
 Arbors: 2,000 lb capacity
 House Pipes: 75' long with 83' of travel from deck
 Line sets are not moveable
 Block & Falls are available
 Chain hoists available as a rental; (4) quarter ton (64) spot wheels available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shells (4) at 8'0", 18'9", 28'7", 34'11"
 Electric borders (5) at 5'7", 11'2", 17'8", 24'1", 31'1"
 Fire curtain at smoke pocket

PERMANENT INSTALLATIONS ON DECK

Stairs (2) at 3'0" wide, off SR, SL
 Orchestra shell storage (6), 7'6" x 9'6", on back wall

ORCHESTRA PIT

Adjustable to 10' below stage level by hydraulic lift
 Apron overhangs US wall of pit 6'0"
 Pit lift is in (3) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 (2) 20'0" high x 10'0" wide
 Trucks load (2) at same time
 Very steep hill to back up on; sometimes very crowded dock area
 Fork lift is not required
 Sound/Props cannot load in FOH
 Trailers can store on-site

WARDROBE

Location: One flight below stage
 Access: Elevator from scene dock
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(3) Star, SR, t/s included, phone jack
 (1) Star, SR, phone jack
 (2) Small, SR, +1, t/s included, phone jack
 (2) Chorus, SL, -1, t/s included
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

ETC, located in booth
 52 inputs, 8 main outputs, 8 matrix outputs, 8 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located next to house console
 (6) seats required to be removed
 Cable run from stage is 250'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 60' x 30', located in basement; piano, sprung floor
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	600	breaker	dimmers	DSR
C	3	60	fuse	sound	DSR, DSL
D	3	150	fuse	extra	DSR, DSL
E	3	200	breaker	extra	Loading dock
F	3	100	breaker	extra	Loading dock

Recommended location of touring dimmer racks: SR

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail		108'	54	grd 20 amp stage pin	54
1st Cove		62'	50	grd 20 amp stage pin	50
Box Boom 1		66'	12	grd 20 amp stage pin	12
Box Boom 2		80'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin - all FOH circuits

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail		1,000	6 x 22	yes
1st Cove	40	1,000	6 x 16	yes
Box Boom 1	20	1,000	6 x 8	yes
Box Boom 2	10	1,000	6 x 8	

FOLLOWSPOTS

House Followspots:
 (4) Strong Gladiator II
 2,500; removeable

Followspot Booth:

(4) spots per booth;
 135' throw to proscenium;
 (4) 3Ø 30 amp breakers

DIMMERS

Lighting console is ETC
 Obsession;
 (144) Kleigl R 80 dimmers
 House has non-programmable DMX control system

AHMANSON THEATRE

AT: MUSIC CENTER OF LOS ANGELES

YEAR BUILT: 1967 YEAR RENOVATED: 1994

Theatre Location: 135 N Grand Avenue, Los Angeles, CA 90012
 Management Company: Center Theatre Group
 135 North Grand, Los Angeles, CA 90012

SEATING CAPACITY
 Orchestra 1,011
 Mezzanine 607
 Balcony 515
Total: 2,133

Main Administrative Phone: 213-972-7401
 Main Administrative Fax: 213-972-7402
 Website: www.taperahm.com
 Stage Door Phone: 213-972-7409
 Backstage Pay Phone: 213-625-9285
 Traveling Production Office Phone: 213-972-7601

BOX OFFICE
 Computerized
 Box Office Treasurer
 Dave Burgeson 213-628-2772

THEATRE STAFF

Managing Director Charles Dillingham 213-972-7364
 Booking Doug Baker 213-972-7542
 Marketing Jim Royce 213-972-7324
 Group Sales Trevor O'Donnell 213-972-7320

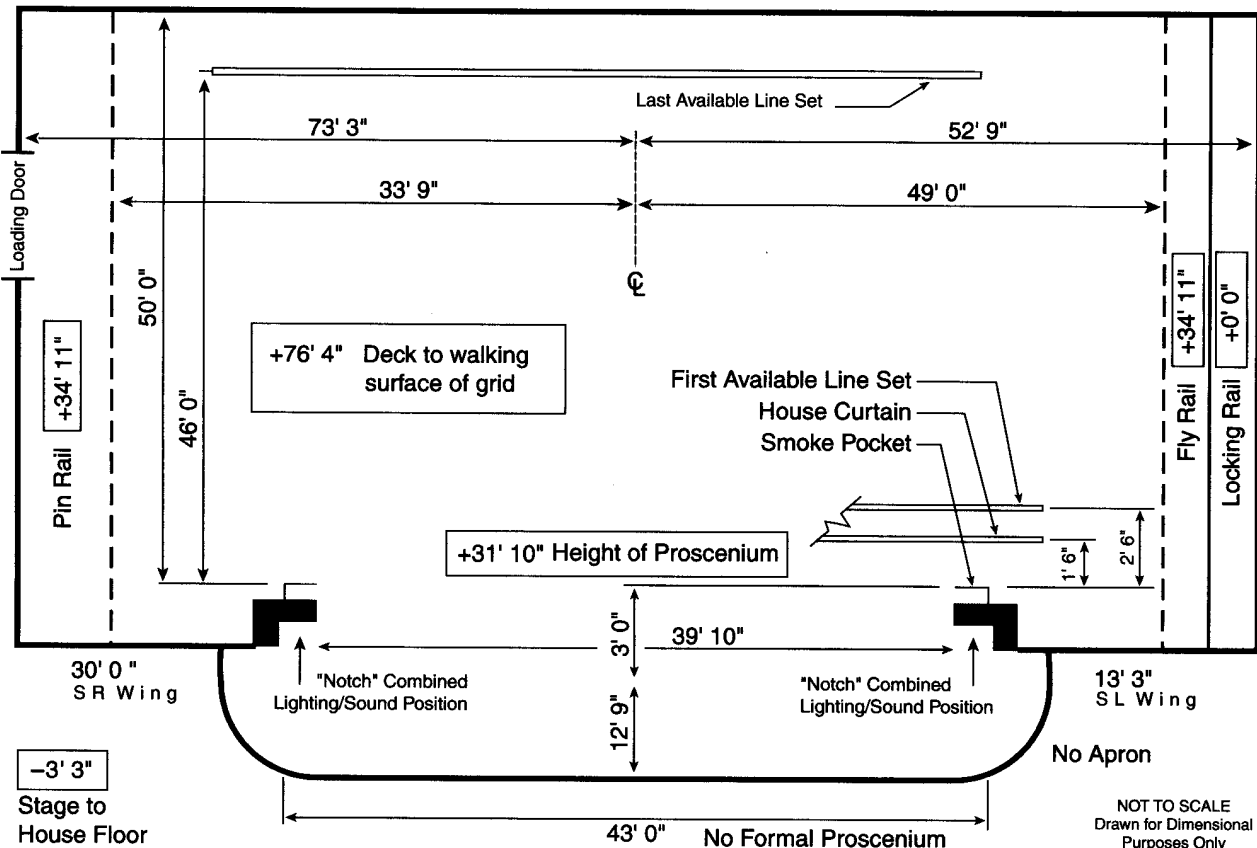
Outside Ticket Agency
 Computerized

HOUSE CREW

Technical Director Bob Ruby 213-972-7811
 Carpentry Bill Anderson 213-972-7433
 Electrics Terry Callaway 213-972-7434
 Sound Robert Smith 213-972-7435
 Props Steve Rapollo 213-972-7439

UNIONS

IATSE Local #33 Roy LaVoise 818-841-9233
 Wardrobe Dorothy Priest 818-789-8735



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL deck; motorized

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 40,000 lbs available
 Line sets: 92 sets with 5 lift lines per set
 Arbors: 760 lb capacity
 House Pipes: 50' long with 67' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are not available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Trap (27) in stage floor located CS/USR
 Pilasters (4) 2'0" x 3'0" located US back wall

ORCHESTRA PIT

Nonadjustable at 9'6" below stage level
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 8'9" high x 22'0" wide
 Trucks load (3) side by side at same time
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Security at dock & stage door

WARDROBE

Location: SL
 Access: Direct from stage via hallway
 (3) Washers (3) Dryers

DRESSING ROOMS

(3) Star, SL, stage level, t/s included, phone jack
 (7) Small, SL, stage level, t/s on same fl, phone jack
 (4) Chorus, SL, stage level, t/s included, phone jack
 (3) Small, SL, +1, toilet on same fl, shower included, phone jack
 Additional production office available for company mgr

SOUND

CONSOLE

No house console

SPEAKERS

House Cluster
 Proscenium
 Under Balcony

COMMUNICATIONS

Clear Com intercom with (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House left (12) seats required to be removed
 Cable run from stage is 250'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-D	3	400	fuse	dimmers	SR basement
E	3	200	fuse	sound	DSR wall
F-G	3	200	fuse	extra	SR basement

Recommended location of touring dimmer racks: DSR
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Catwalk 1			18	grd 20 amp stage pin	18
Catwalk 2			24	grd 20 amp stage pin	24
Catwalk 3			24	grd 20 amp stage pin	24
Catwalk 4			24	grd 20 amp stage pin	6
Box Boom 1			11	grd 20 amp stage pin	11
Box Boom 2			7	grd 20 amp stage pin	7
Box Boom 3			7	grd 20 amp stage pin	7
Box Boom 4			7	grd 20 amp stage pin	7

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (3) Xenon Super Troupers; removeable

Followspot Booth:
 (4) spots per booth;
 110' throw to proscenium;
 (4) 1Ø 50 amp breakers

DIMMERS

(328) Strand CD80 dimmers
 2.4k
 No DMX control system
 (36) dry run DMX station(s)

HENRY FONDA THEATRE

Theatre Location: 6126 Hollywood Boulevard, Los Angeles, CA 90028
 Management Company: The Nederlander Organization
 810 Seventh Avenue, 21st floor, New York NY 10019

SEATING CAPACITY
 Orchestra 572
 Mezzanine 291
Total: 863

Main Administrative Phone: 323-468-1700
 Main Administrative Fax: 323-464-1457
 StageDoor Phone: 323-464-1802

BOX OFFICE
 John Dobbins 323-468-1700

THEATRE STAFF

General Manager Martin Wiviott 323-468-1700
 Booking 323-468-1710
 Marketing Wayne McWorter 323-468-1743
 Operations Michael Tokar 323-468-1700

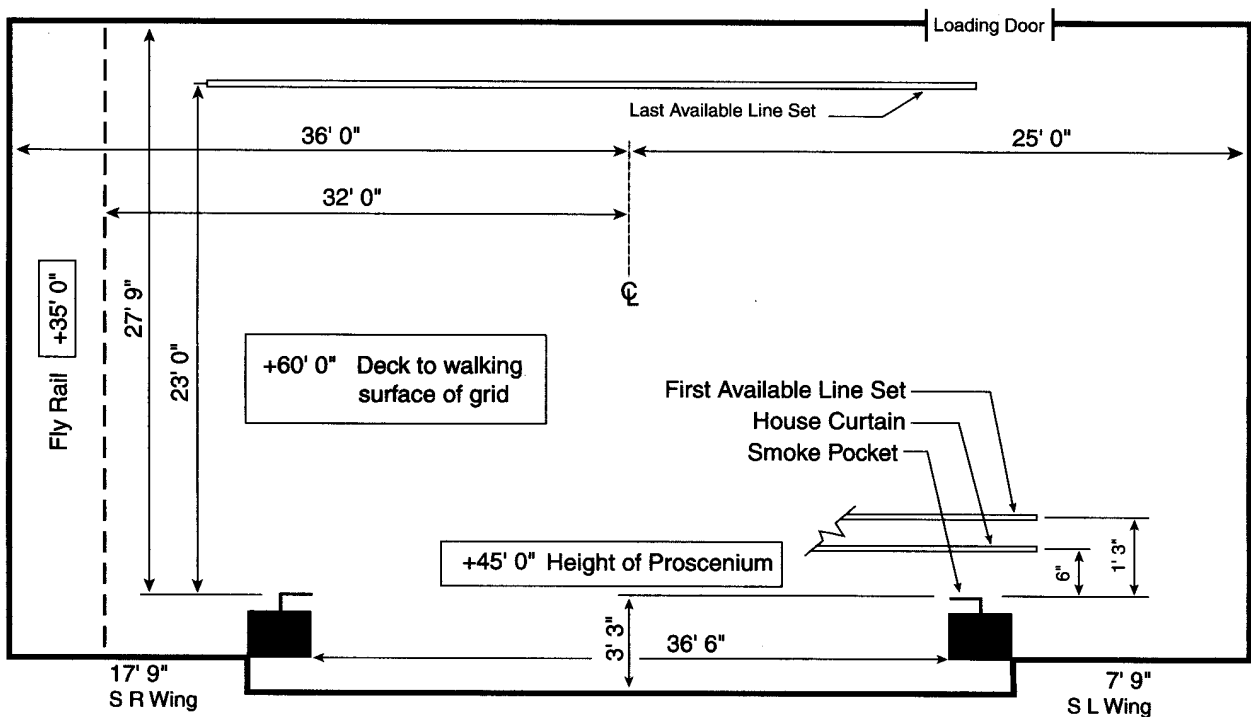
Outside Ticket Agency
 None

HOUSE CREW

Technical Director Jack Stephens 323-468-1797

UNIONS

IATSE Local #33 Roy La Voice 818-841-9233
 Wardrobe Local # 768 Dorothy Priest 818-789-8735



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Hemp System
 Weight: 1,500 lbs available
 Line sets: 20 sets at 12" o.c. with 5 lift lines per set
 House Pipes: 45' long with 58' of travel from deck
 Line sets are moveable
 Block & Falls are available 3:2 (4)
 (40) spot wheels and 8,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Staircase 6'0" wide located against SR side wall

ORCHESTRA PIT

None

BACKSTAGE**LOADING DOCK**

Loading door(s):
 12'0" high x 8'0" wide
 Trucks load (1) at a time
 Dock is at street level and can only be accessed by a dock extension due to limited truck space
 No trailers can store on-site

WARDROBE

Location: Basement
 Access: Stairs
 (1) Washer (1) Dryer

DRESSING ROOMS

(11) Small, basement, t/s on same fl

SOUND**CONSOLE**

No house console

SPEAKERS

None

COMMUNICATIONS

No house intercom system
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Balcony
 No seats required to be removed
 Cable run from stage is 150'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	800	fuse	dimmers	DSR proscenium wall
B	3	400	fuse	extra	DSR proscenium wall

Recommended location of touring dimmer racks: SR on jump

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	100'	50'	36	grd 20 amp stage pin	36
Box Boom 1		50'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin located SR on jump

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots: None

Followspot Booth:

(2) spots per booth;
 100' throw to proscenium;
 (3) 1Ø 20 amp breakers

DIMMERS

None

JAMES W. DOOLITTLE THEATRE

AKA: HARTFORD THEATRE LA

Theatre Location: 1615 North Vine Street, Los Angeles, CA 90028
 Management Company: UCLA Public Arts Programs
 303 E Melnitz, Los Angeles, CA 90095-1427

SEATING CAPACITY	
Orchestra	503
Mezzanine	216
Balcony	234
Total:	953
pit (add'l) 74	

Main Administrative Phone: 213-462-6666
 Main Administrative Fax: 213-962-2936
 Backstage Pay Phone: 213-468-9820

THEATRE STAFF

General Manager Cynthia Cooper 830-825-9723

HOUSE CREW

Technical Director Robert Ruotolo 213-972-0739

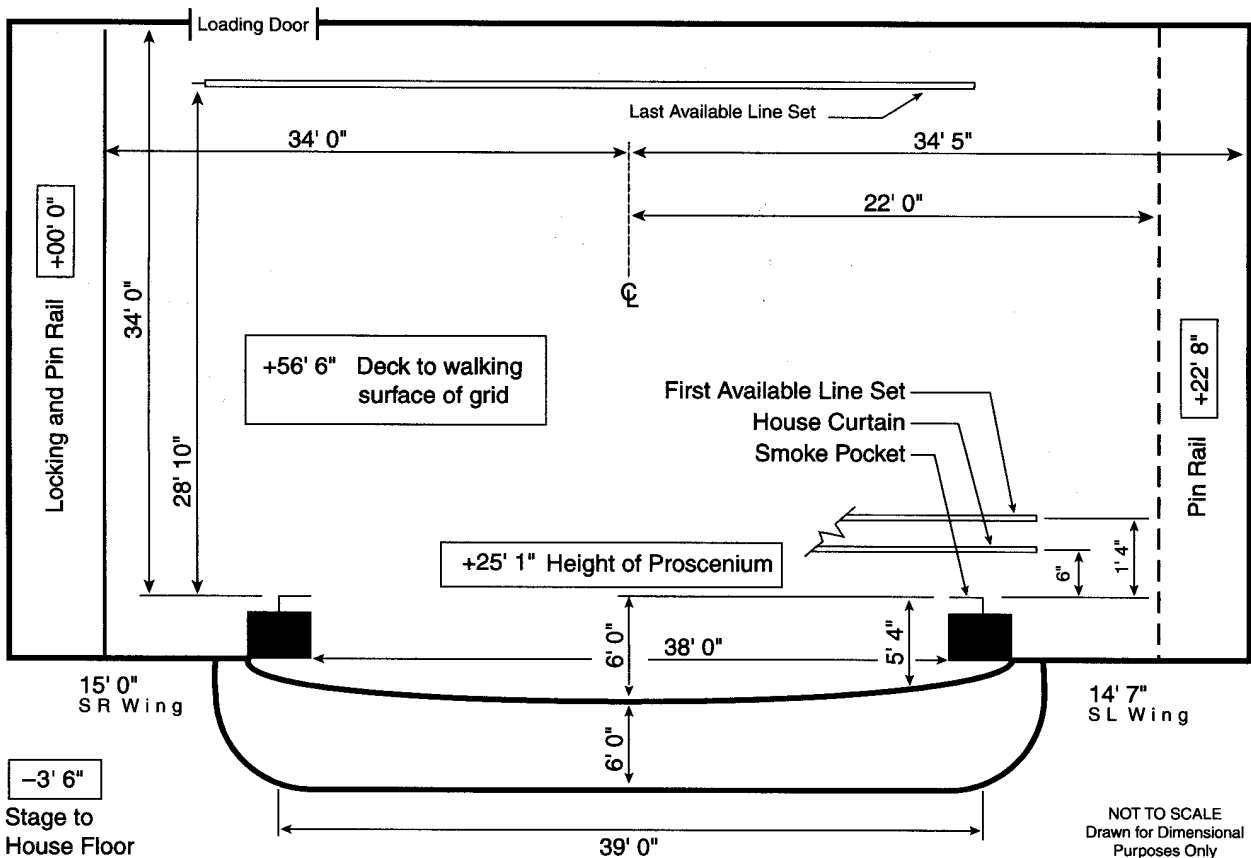
UNIONS

IATSE Local #33 Jim Matusak 818-841-9233
 Wardrobe BA Dorothy Priest 818-789-8735

BOX OFFICE

Box Office Treasurer Larry Roesch 213-462-6666

Outside Ticket Agency Ticketmaster



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 10,000 lbs available
 Line sets: 48 sets at 7" o.c. with 4 lift lines per set
 Arbors: 500 lb capacity
 House Pipes: 48' long with 50' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (2); 3:2 (1)
 (60) spot wheels and 150' of hemp available
 US gallery platform against back wall

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Nonadjustable to 6' below stage level
 Apron overhangs US wall of pit 6'0"

BACKSTAGE

LOADING DOCK

Loading door(s):
 16'0" high x 6'6" wide
 Trucks load (1) at same time
 Dock loading door sill is at street level
 Fork lift is not required; rental
 Acme Rents 213-663-3251
 Sound/Props cannot load in FOH
 Security at stage door

WARDROBE

Location: Basement
 Access: Stairs
 (1) Washer (1) Dryer

DRESSING ROOMS

(2) Star, SL, stage level, t/s included, phone jack
 (6) Small, SL, 2nd / 3rd fls, t on same fl, phone jack
 (1) Chorus, SL, 4th fl, t/s included, phone jack

SOUND

CONSOLE

No house console

SPEAKERS

None

COMMUNICATIONS

No house intercom system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 (6) seats required to be removed
 Cable run from stage is 200'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	1	400	fuse	dimmers	DSR proscenium wall
C	1	100	breaker	sound	DSL proscenium wall

Recommended location of touring dimmer racks: SR on jump
 Hoist required but not provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	40'	31'	6	grd 20 amp stage pin	6
1st Cove	40'	40'	20	grd 20 amp stage pin	20
2nd Cove	40'	80'	20	grd 20 amp stage pin	20
Box Boom 1		25'	8	grd 20 amp stage pin	8

Transfer circuits: grd 20 amp stage pin located SR on jump
 Road truss: Grid work extending into house with 20 circuits each side

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 (2) spots per booth;
 85' throw to proscenium;
 (1) 1Ø 20 amp breakers

DIMMERS

None

PANTAGES THEATRE

Theatre Location: 6233 Hollywood Blvd, Los Angeles, CA 90028
 Management Company: The Nederlander Organization
 810 Seventh Avenue, 21st floor, New York, NY 10019

SEATING CAPACITY	
Orchestra	1,759
Mezzanine	504
Lodge	285
Rear Balcony	125
Total:	2,673
wheelchair (add'l)	6

Main Administrative Phone: 213-468-1700
 Main Administrative Fax: 213-464-1457
 Backstage Pay Phone: 213-464-9168

THEATRE STAFF

General Manager Martin Wiviott 213-468-1700
 Marketing Wayne McWorter 213-468-1743
 Operations Michael Tokar 213-468-1700

BOX OFFICE

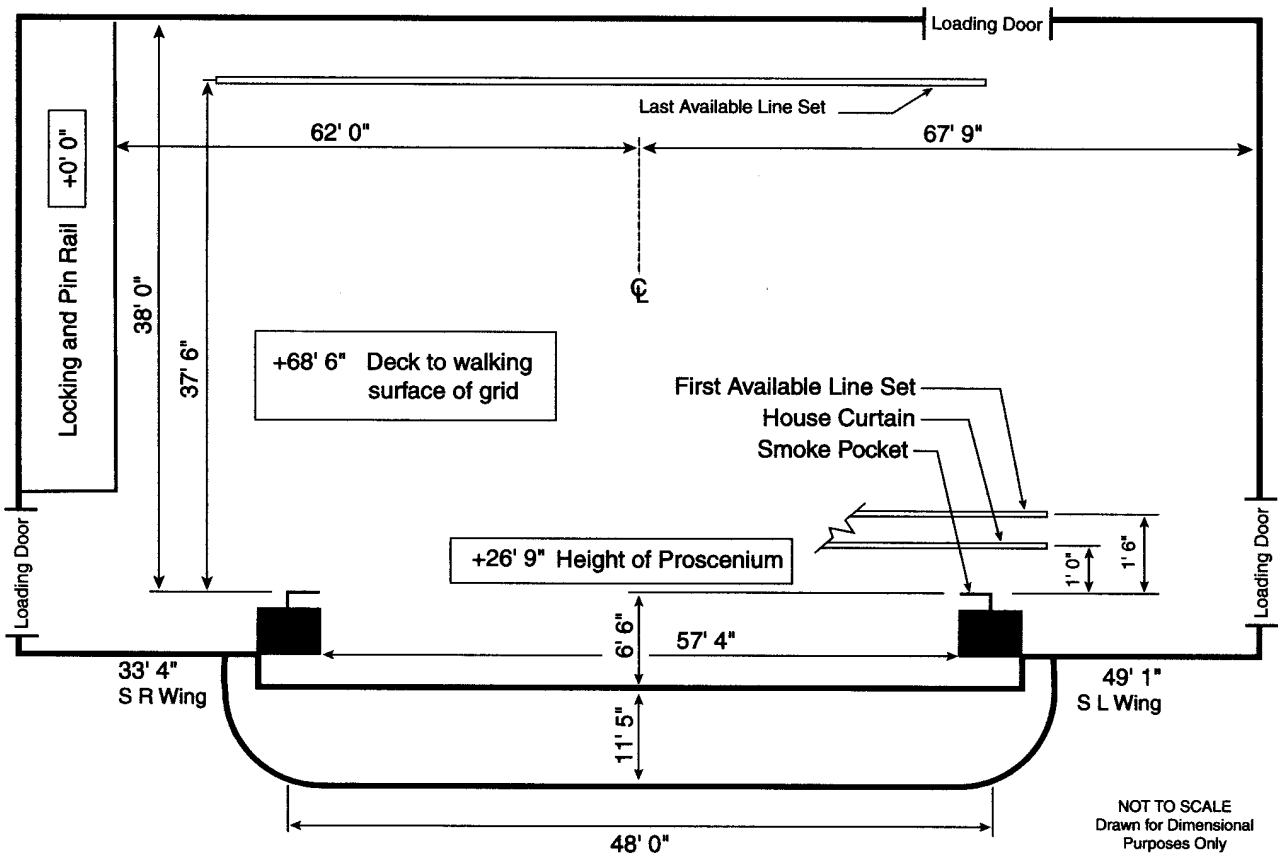
Box Office Manager John Dobbins 213-468-1700

HOUSE CREW

Technical Director Jack Stephens 213-468-1797
 Electrics Jeff Martel 213-468-1798
 Sound George Velmer 213-468-1796

UNIONS

IATSE Local #33 Roy Lavoice 818-841-9233
 Wardrobe Local #768 Dorothy Priest 818-789-8735
 AFM Local #47 213-462-2162



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 35,000 lbs available
 Line sets: 75 sets at 6" o.c. with 5 lift lines per set
 Arbors: 1,300 lb capacity
 House Pipes: 69' long with 67' of travel from deck
 Line sets are moveable
 Block & Falls are available 3:2 (2)
 (40) spot wheels and 2,500' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 20' below stage level by hydraulic lift

BACKSTAGE**LOADING DOCK**

Loading doors:
 1) 9'6" high x 7'0" wide
 2) 10'0" high x 6'0" wide
 3) 6'8" high x 3'0" wide
 Trucks load (3) at same time
 (3) Docks, loading door sills are at street level;
 Door 1 is above stage level, 45 degrees ramp or 5' x 5' elevator down to stage is available;
 Doors 2 & 3 are accessed off side alleys

WARDROBE

Location: Basement
 Access: Elevator
 (3) Washers (3) Dryers

DRESSING ROOMS

(2) Star, SL, stage level, t/s included
 (12) Small, basement, t/s on same fl
 (2) Chorus, basement, t/s on same fl

SOUND**CONSOLE**

Yamaha 24 channel
 24 inputs, 4 main outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located House Rear
 No seats required to be removed
 Cable run from stage is 135'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 30' x 54' located in basement
 Storage: 30' x 54' located behind stage

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	1,800	fuse	dimmers	DSR proscenium wall
C	1	60	breaker	sound	DSL proscenium wall
D	3	100	fuse	sound	DSL proscenium wall
E	3	1,200	fuse	extra	DSR proscenium wall

Recommended location of touring dimmer racks: DSR on deck

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Truss 1	50'	19'	0		0
Truss 2	70'	35'	50	grd 20 amp stage pin	50
1st Balc Rail	65'	69'	30	grd 20 amp stage pin	30
Box Boom 1		54'	8	grd 20 amp stage pin	8
Box Boom 2		75'	8	grd 20 amp stage pin	8

Transfer circuits: grd 20 amp stage pin located DSR on deck

Road truss: Truss 2 is equipped with focus track

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Troupers;
 removeable

Followspot Booth:

(4) spots per booth;
 141' throw to proscenium;
 1Ø 100 amp breakers

DIMMERS

None

SHUBERT THEATRE

YEAR BUILT: 1972 YEAR RENOVATED: 1995

Theatre Location: 2020 Avenue Of The Stars, Los Angeles, CA 90067
 Management Company: The Shubert Organization
 234 W. 44th Street, New York, NY 10036

SEATING CAPACITY
 Orchestra 1,076
 Mezzanine 530
 Balcony 473
 Boxes 34
Total: 2,113
 wheelchair (add'l) 12

Main Administrative Phone: 310-201-1500
 Main Administrative Fax: 310-201-1585
 Stage Door Phone: 310-201-1524

THEATRE STAFF

General Manager Larry O'Connor 310-201-1500
 Booking Peter Entin 212-944-3700

HOUSE CREW

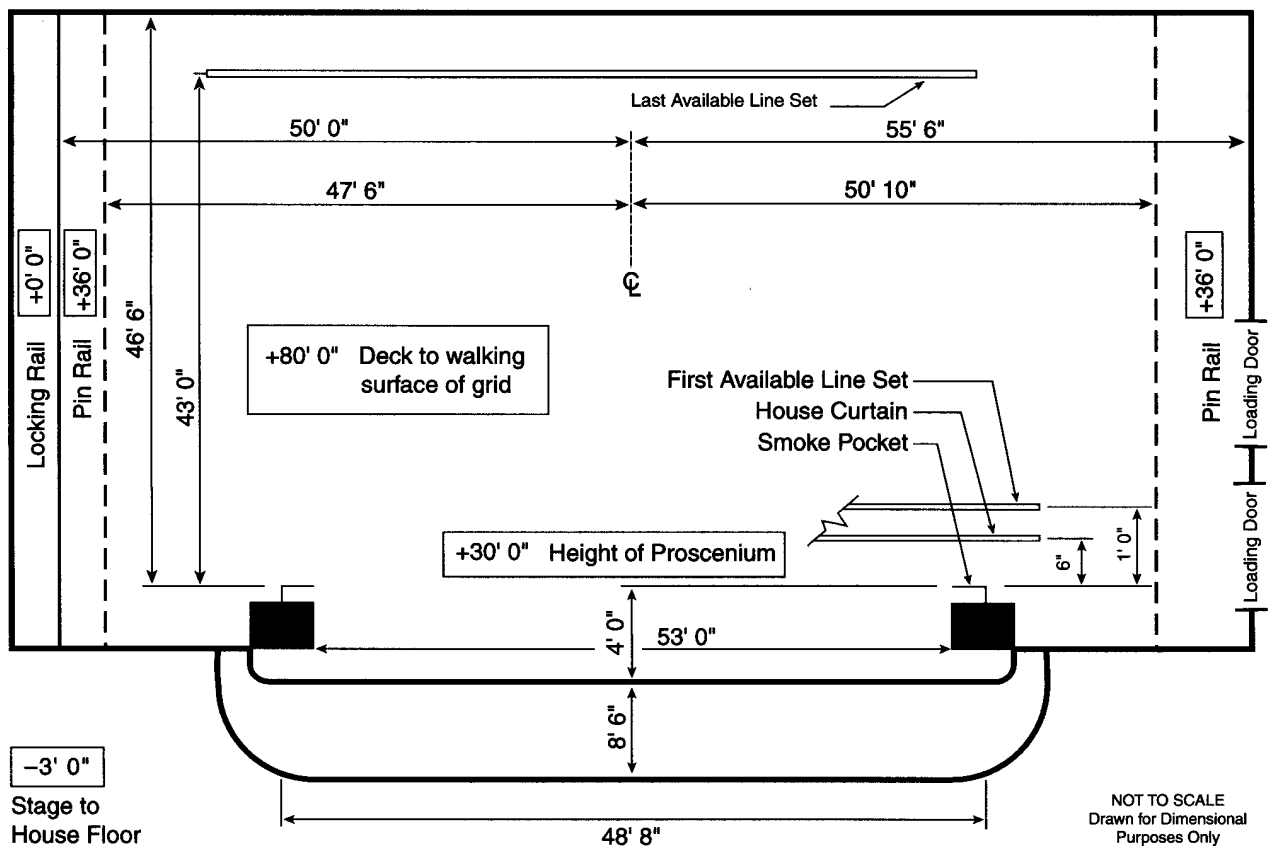
Carpentry Milton King 310-201-1500
 Electrics Michael LeMond 310-201-1500
 Sound John Conroy 310-201-1500
 Props Dan Masoero 310-201-1500

UNIONS

IATSE Local #33 Roy Lavoise 818-841-9233
 Wardrobe Local #768 Dorothy Priest 818-963-6303
 Music Local #47 Stu Blumberg 310-201-1500

BOX OFFICE

Computerized
 Box Office Treasurer Barbara Isley 310-201-1500
 Outside Ticket Agency Computerized
 Tele-Charge Brian Mahoney 800-447-7400



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 28,400 lbs available
 Line sets: 70 sets at 6" o.c. with 6 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 60' long with 77' of travel from deck
 Line sets are not moveable
 Block & Falls are available 2:1 (2); 3:2 (1)
 Chain hoists available as a rental; (2) one ton, (1) half ton
 (316) spot wheels and 31,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Manlift enclosure (1) located in USR corner
 Interconnect panel & jump, located in USL corner
 Traps in stage floor are on a sectional grid

ORCHESTRA PIT

Nonadjustable at 8' below stage level
 Apron overhangs US wall of pit 8'0"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 (2) 10'0" high x 11'11" wide
 Trucks load (2) side-by-side at same time
 Dock is at truck level; short tractor and/or trailer with sliding rear axle advised; loading to stage thru separate receiving area
 Fork lift is required;
 Supplier- A.O. Richardson
 Rentals 818-242-3129

WARDROBE

Location: SR on stage level
 Access: Direct from stage
 (3) Washers (3) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(3) Star, behind stage, stage level, t/s included, phone jack
 (7) Small, behind stage, stage level, t/s included, phone jack
 (4) Chorus, basement, t/s included, phone jack
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND**CONSOLE**

No house console available

SPEAKERS

None

COMMUNICATIONS

No intercom
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 No seats required to be removed
 Cable run from stage is 250'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 45' x 60' located SR in basement, piano available; prior arrangement required
 Storage: 20' x 30' located in sub-basement

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-L	3	400	fuse	"multi"	USL

Recommended location of touring dimmer racks: USL wing or jump
 Hoist is required but not provided.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Balc Rail	60'	47'	38	grd 20 amp stagepin	38
1st Cove	25'	53'	26	grd 20 amp stagepin	26
2nd Cove	50'	69'	26	grd 20 amp stagepin	26
Box Boom 1	10'	54'	23	grd 20 amp stagepin	23
Box Boom 2	12'	74'	11	grd 20 amp stagepin	11
Basket Spot		60'	0		0

Transfer circuits: 25' extension required from dimmers on floor or jump, all grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (3) Strong Gladiator II 2.5k Xenon; removeable

Followspot Booth:

(3) spots per booth;
 150' throw to proscenium;
 3Ø 90 amp breakers

DIMMERS

No DMX control system

WILTERN THEATRE

YEAR BUILT: 1931 YEAR RENOVATED: 1985

Theatre Location: 3790 Wilshire Boulevard, Los Angeles, CA 90010
Management Company: Bill Graham Presents

Main Administrative Phone: 213-388-1400
Main Administrative Fax: 213-388-0242
Stage Door Phone: 213-388-1400
Backstage Pay Phone: 213-480-9134
Traveling Production Office Phone: 213-384-7810

SEATING CAPACITY
Orchestra 1,288
Loge 306
Mezzanine 692
Total: 2,286

pit (add'l) 40

THEATRE STAFF

General Manager Rena Wasserman 213-388-1400

HOUSE CREW

Production Manager Reid Bartlett 213-388-1400 x24
Electrics Terry Klein 213-388-1400

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 44'2" deep;
Width from Center Line to SL is 42'
Width from Center Line to SR is 46'6"
Proscenium width is 54'10"
Proscenium height is 32'4"
Smoke pocket to apron edge is 3'8"
Orchestra pit exists

RIGGING

Grid Height: 69'0"
Type: Single purchase counter weight
Weight: 20,000 lbs
Line sets: 36 sets at 6-12" o.c.
Arbors: 1,280 lb capacity
House Pipes: 54' long

LOADING DOCK

Loading door(s) are 12'0" high x 12'0" wide
Trucks load (1) at a time
Fork lift is not required and is not available

ELECTRICS

Total power available:
600A 3Ø DSL

FOLLOWSPOTS

House Followspots:
(4) Xenon Colortran Carbon Arc
Power in spot booth
(2) 1Ø 30A breakers

DIMMERS

(140) house dimmers
House has DMX control system
(2) dry run station(s) located
DSR (Rear Orchestra)

SOUND

House has 600A of dedicated power located DSL
FOH mixing position in Rear Orchestra right of center
Sound console is available

PARAMOUNT THEATRE

YEAR BUILT: 1931 YEAR RENOVATED: 1973

Theatre Location: 2025 Broadway, Oakland, CA 94612
Management Company: Paramount Theatre of the Arts, Inc.

Main Administrative Phone: 510-893-2300
Main Administrative Fax: 510-893-5098
Stage Door Phone: 510-832-9710
Backstage Pay Phone: 510-832-9710

SEATING CAPACITY

Orchestra	648
Orchestra Terrace	1,060
Grand Tier	324
Dress Circle	408
Balcony	552
Total:	2,992

THEATRE STAFF

General Manager Peter Botto 510-893-2300

HOUSE CREW

Stage Manager Edward Hotchkiss 510-893-2300

pit (add'l)	48
wheelchair (add'l)	24
standing (add'l)	0

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 24'6" deep
Width from Center Line to SL is 44'6"
Width from Center Line to SR is 62'6"
Proscenium width is 66'0"
Proscenium height is 30'0"
Smoke pocket to apron edge is 3'0"
Orchestra pit exists

RIGGING

Grid Height: 74'
Type: Single purchase counter weight
Weight: 16,000 lbs
Line sets: 36 sets at 5"-10" o.c.
Arbors: 800 lb capacity
House Pipes: 70' long

LOADING DOCK

Loading door(s) are 8'11" high x 7'10" wide
Trucks load (2) at same time
Fork lift is not required and is not available

ELECTRICS

Total power available:
400A 3Ø DSL proscenium wall

FOLLOWSPOTS

House Followspots:
Xenon Super Trouper
Power in spot booth (3) 30A
FOH transfer circuits: 28

DIMMERS

(2/2) house dimmers
House has DMX control system
(2) dry run station(s) located
Rear House / SL

SOUND

House has 100A 3Ø
dedicated power located
DSR proscenium wall
FOH mixing position in
Rear House Left
No sound console available

MCCALLUM THEATRE FOR THE PERFORMING ARTS

AT: BOB HOPE CULTURAL CENTER

Theatre Location:	73-000 Waring Drive, Palm Desert, CA 92260	SEATING CAPACITY	
Main Administrative Phone:	760-346-6505	Orchestra	720
Main Administrative Fax:	760-341-9508	Mezzanine	173
E-mail:	info@mccallum.theatre.org	Balcony	180
Website:	http://www.mccallum.theatre.org	Boxes	56
Stage Door Phone:	760-340-6946	Total:	1,129
		standing (add'l)	12

THEATRE STAFF

Facilities Director	Cameron Smith	760-346-6505
Artistic Director	Charles Gioia	760-346-6505

HOUSE CREW

Production Director	Keith I. Smith	760-340-1073
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STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 35'0" deep
Width from Center Line to SL is 44'0"
Width from Center Line to SR is 41'0"
Proscenium width is 50'0"
Proscenium height is 30'0"
Smoke pocket to apron edge is 6'0"
Orchestra pit exists

RIGGING

Grid Height: 79'
Type: Single purchase counter weight
Weight: 49,800 lbs
Line sets: 65 sets at 6" o.c.
Arbors: 1,100 lb capacity
House Pipes: 63' long

LOADING DOCK

Loading door(s) are 24'0" high x 19'6" wide
Trucks load (4) at same time
Fork lift is not required and is available

ELECTRICS

(2) 400A SL alcove
Total power available:
800A 3Ø 400A

FOLLOWSPOTS

House Followspots:
Xenon Super Trouper II
Power in spot booth 100A
FOH transfer circuits per
position:

DIMMERS

(490) house dimmers
House has DMX control system
(4) dry run station(s) located
SL/SR

SOUND

House has 200A dedicated
power located SL alcove
FOH mixing position in
House Left in Boxes
Sound console is available

PASADENA CIVIC AUDITORIUM

AT: THE PASADENA CENTER

YEAR BUILT: 1931 YEAR RENOVATED: 1997

Theatre Location: 300 East Green St., Pasadena, CA 91103-2399
 Management Company: The Pasadena Operating Company
 300 East Green St., Pasadena, CA 91103-2399

SEATING CAPACITY
 Orchestra 1,922
 Loge 560
 Balcony 449
Total: 2,931
 pit (add'l) 98
 wheelchair (add'l) 14

Main Administrative Phone: 626-793-2122
 Main Administrative Fax: 626-793-8014
 E-mail: sherring@pasadenacenter.org
 Website: www.pasadenacenter.org
 Stage Door Phone: 626-578-9935
 Backstage Pay Phone: 626-578-9935

BOX OFFICE
 Computerized
 Box Office Treasurer
 William J. Anagnost 626-449-7360
 Outside Ticket Agency
 Computerized
 Ticketmaster
 Al Richardson 213-381-2000

THEATRE STAFF

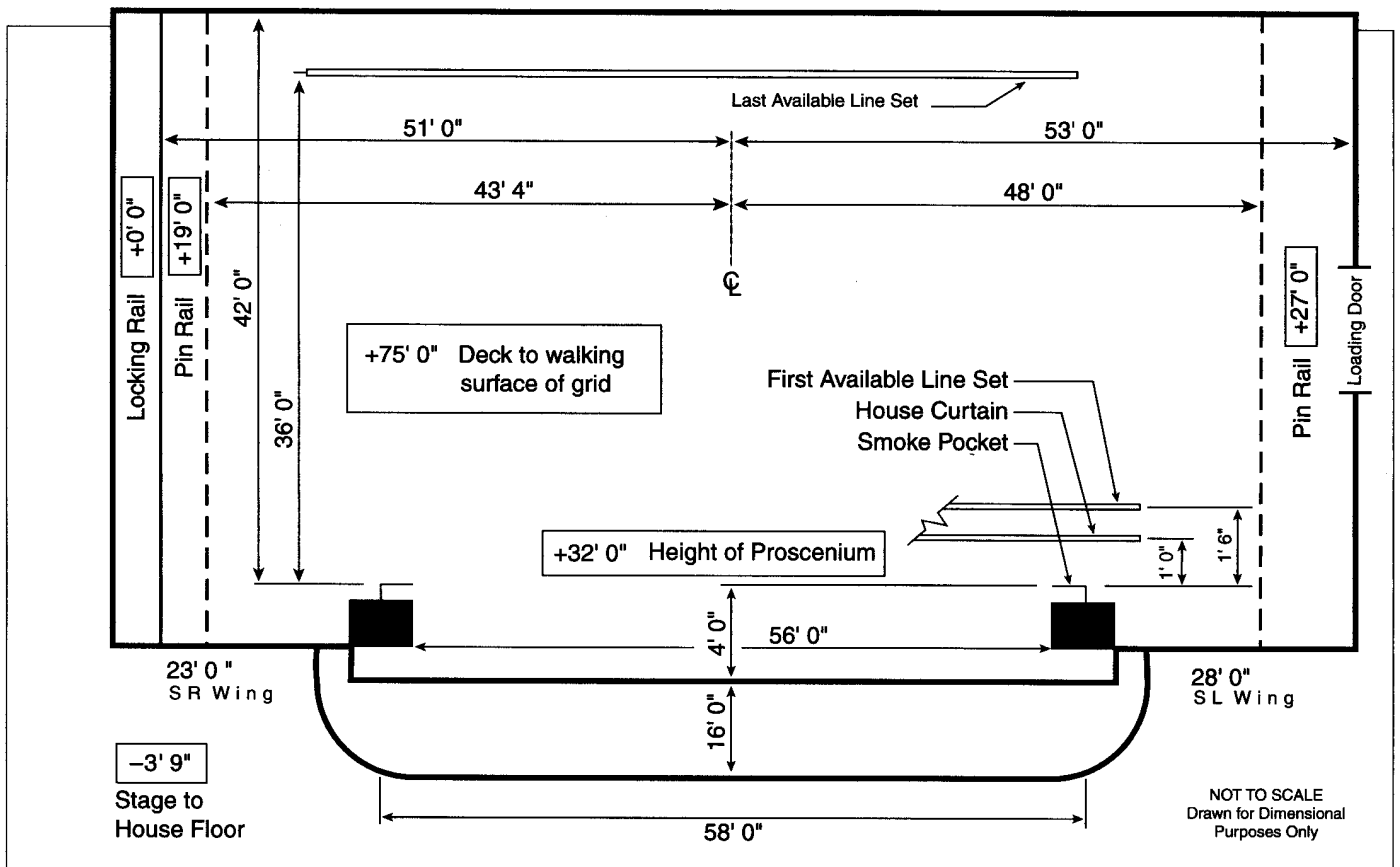
General Manager Richard L. Barr 626-793-2122
 Booking Richard L. Barr 626-793-2122
 House Manager Matthew Lancey 626-793-2122

HOUSE CREW

Carpentry Vincent Collins 626-793-2122
 Electrics Albert Garcia 626-793-2122
 Sound Ray Overman 626-793-2122
 Props David G. Lindsey 626-793-2122

UNIONS

IATSE Local #33 Roy Lavoise 818-841-9233
 Wardrobe Dorothy Priest 818-789-8735



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SR deck; motorized when operated as a traveller

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 45,000 lbs available
 Line sets: 58 sets at 6" o.c. with 4 lift lines per set
 Arbors: 1,000 lb capacity
 House Pipes: 60' long with 71' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (6); 3:2 (4)
 Chain hoists are not available
 (60) spot wheels and 3,000' of hemp available
 2,000 lbs of sand available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shells (6) at 4'6", 13'0", 21'3", 28'0", 31'3", 36'6"
 Electric raceways (4) at 3'0", 9'0", 19'0", 30'0"
 Movie screen (1); M
 Cyclorama (1) at 30'0", 60'0"; M
 Catwalk (1) fly floors SR & SL

PERMANENT INSTALLATIONS ON DECK

Orchestra shell storage (6) 20'0" high x 3'0" wide, stores USL corner

ORCHESTRA PIT

Adjustable to 5' below stage level by hydraulic lift
 Apron overhangs US wall of pit 14' 0"
 Pit lift is in (3) sections
 Organ & piano lift at center line

BACKSTAGE**LOADING DOCK**

Loading door(s):
 10'0" high x 10'0" wide
 Trucks load (2) side-by-side at same time
 Dock is at street level
 Forklift: House owns
 Sound/Props can load in FOH
 Lobby cannot be a work area
 Trailers cannot store on-site

WARDROBE

Location: Basement
 Access: Freight elevator
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(1) Star, SL, stage level, t/s included, phone jack
 (16) Small, SR / SL, +1, t/s included
 (2) Chorus, SL, -1, t/s included
 Additional production office available for company mgr

SOUND**CONSOLE**

Ramsa 852, located SR

SPEAKERS

Proscenium
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (10) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra right or left
 No seats required to be removed
 Cable run from stage is 250'
 Tie-in into house system

REHEARSAL & STORAGE SPACE

Rehearsal: Gold Room - 73' x 44'6", mezzanine level of theatre, piano & sound system
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	1100	fuse	dimmers	USR
B	3	400	fuse	sound	USR

Recommended location of touring dimmer racks: SR onstage or on fly floor SR
 Hoist is required and provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	55'	61'	20	grd 20 amp stage pin	20
Box Boom 1		45'	4	grd 20 amp stage pin	4

Transfer circuits: 28 transfer SR

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
Box Boom 1		575	Source 4	yes

FOLLOWSPOTS

House Followspots:
 (2) Gladiators (Xenon); not removeable

Followspot Booth:
 (2) spots per booth;
 120' throw to proscenium;
 (5) 3Ø and 1Ø 30 amp breakers

DIMMERS

House console is 10 Scene Preset;
 (60) Century dimmers
 No DMX control system

SACRAMENTO COMMUNITY CENTER THEATRE

AT: CITY OF SACRAMENTO CONVENTION CENTER

YEAR BUILT: 1974 YEAR RENOVATED: 1997

Theatre Location: 1301 L Street, Sacramento, CA 95814
 Mailing Address: 1030 15th Street, Suite 100, Sacramento, CA 95814

SEATING CAPACITY
 Orchestra 1,456
 Grand Tier 379
 Second Tier 491
Total: 2,326
 pit (add'l) 72
 wheelchair (add'l) 54

Main Administrative Phone: 916-264-5291
 Main Administrative Fax: 916-264-7687
 Website: www.sacto.org/cusd/convctr
 Backstage Pay Phone: 916-443-9546

THEATRE STAFF

General Manager Michael W. Ross 916-264-5291
 Booking Pam Tobin 916-264-5291

BOX OFFICE

Box Office Manager Jeanne Sapunor 916-264-5181

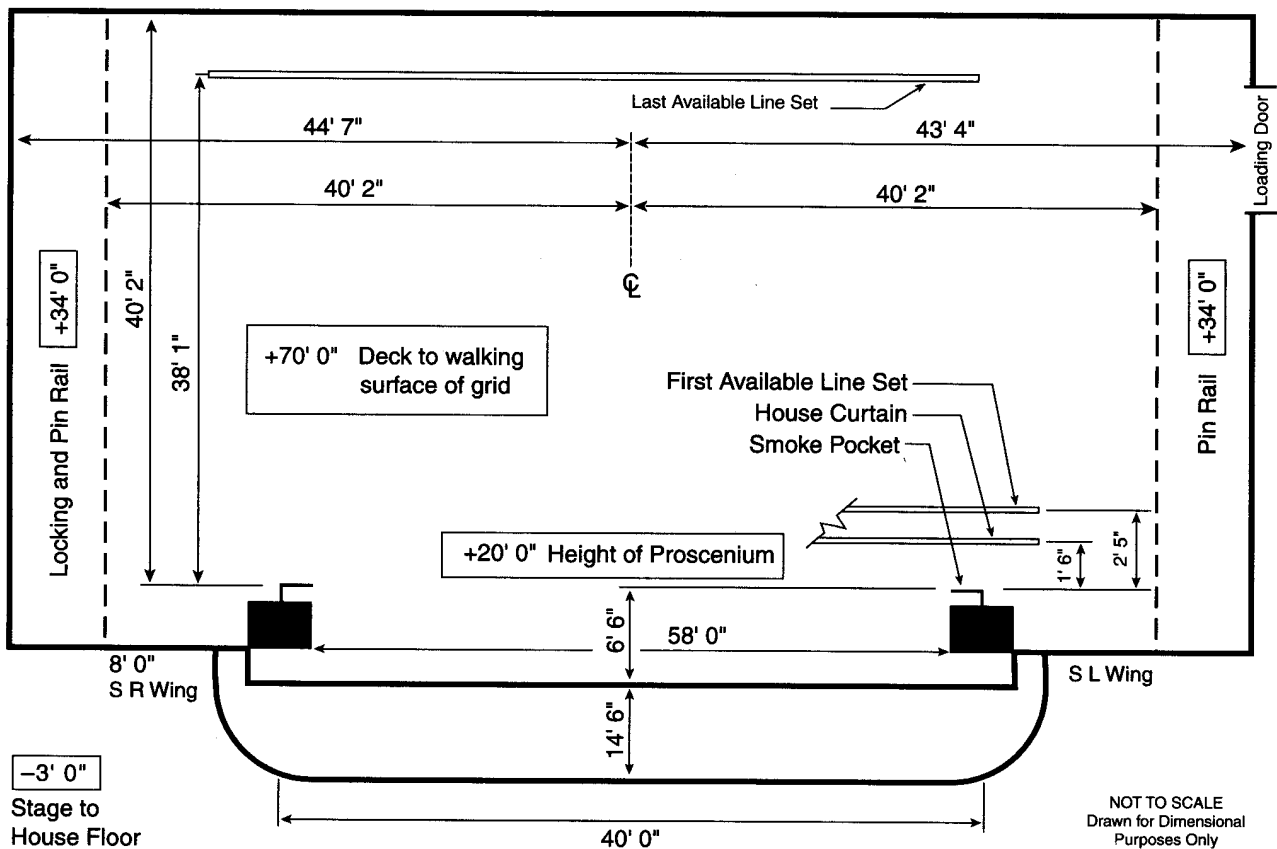
HOUSE CREW

Stage Hand II Carl Brownell 916-264-5133 / Fax 916-264-7538

UNIONS

IATSE Local #50 John Kelley 916-444-7654

Outside Ticket Agency None



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 16,500 lbs available
 Line sets: 48 sets at 6" o.c. with 6 lift lines per set
 Arbors: 1,000 lb capacity
 House Pipes: 65' long with 64' of travel from deck
 Line sets are moveable

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shells (4) at 4'6", 12'6", 20'6", 28'6" (12" wide)
 Movie screen (1) at 10'6"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable at preset stops to 13' below stage level by hydraulic lift
 Apron overhangs US wall of pit 4'0"

BACKSTAGE

LOADING DOCK

Loading door(s):
 12'6" high x 14'6" wide
 Trucks load (2) side by side, at same time
 Dock is at truck level; loading to stage thru separate loading bay behind stage house
 Fork lift is not required
 Sound/Props can load in FOH
 (1 - 2) Trailers can store on-site
 Security at stage door

WARDROBE

Location: SR off hallway on stage level
 Access: Direct from stage
 No Washers No Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SR, stage level, t/s included, phone jack
 (8) Small, SR, stage level, t/s on same fl, phone jack
 (2) Chorus, SR, 2nd fl, t/s included, phone jack
 Use dressing room for company mgr office

SOUND

CONSOLE

Yamaha PM 2000-32
 32 inputs, 20 main outputs

SPEAKERS

House Cluster
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (4) channels
 No infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be removed
 Cable run from stage is 180'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	400	fuse	dimmers	USR
C	3	200	fuse	sound	SL

Panels A and B cannot be used if house dimmers are used
 Recommended location of touring dimmer racks: USR loading dock bay
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Catwalk	65'	37'	32	grd 20 amp stage pin	32
2nd Catwalk	65'	68'	33	grd 20 amp stage pin	33
Box Boom 1		16'	24	grd 20 amp stage pin	24
Box Boom 2		31'	24	grd 20 amp stage pin	24

Transfer circuits: grd 20 amp stage pin located in USR loading dock bay

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (4) Xenon Super Troupers; removeable

(2) Followspot Booths each:
 (2) spots per booth;
 120' throw to proscenium;
 (2) 1Ø 30 amp breakers

DIMMERS

UNDER RENOVATION
 Lighting console is ETC
 Expression 72-194
 (62) Scurpans dimmers
 No DMX control system

SAN DIEGO CIVIC THEATRE

AT: SAN DIEGO CONCOURSE

YEAR BUILT: 1965 YEAR RENOVATED: 1982

Theatre Location: 202 C Street, MS 57, San Diego, CA 92101
 Management Company: San Diego Convention Center Corporation
 111 W. Harbor Drive, San Diego, CA

SEATING CAPACITY	
Orchestra	1,136
Lower Loge & Upper Loge	196
Mezzanine	432
Dress Circle	422
Balcony	710
Total:	2,896
pit (add'l)	90
wheelchair (add'l)	6

Main Administrative Phone: 619-615-4100
 Main Administrative Fax: 619-615-4155
 Website: www.sdccc.org
 Stage Door Phone: 619-615-4150
 Backstage Pay Phone: 619-531-9207
 Traveling Production Office Phone: 619-615-4090

THEATRE STAFF

Concourse Director William McElrath 619-615-4100
 Booking David Drummond 619-615-4110

HOUSE CREW

Production Manager Carolyn Satter 619-615-4151
 Asst. Prod. Manager Pete L. Seaney 619-615-4152

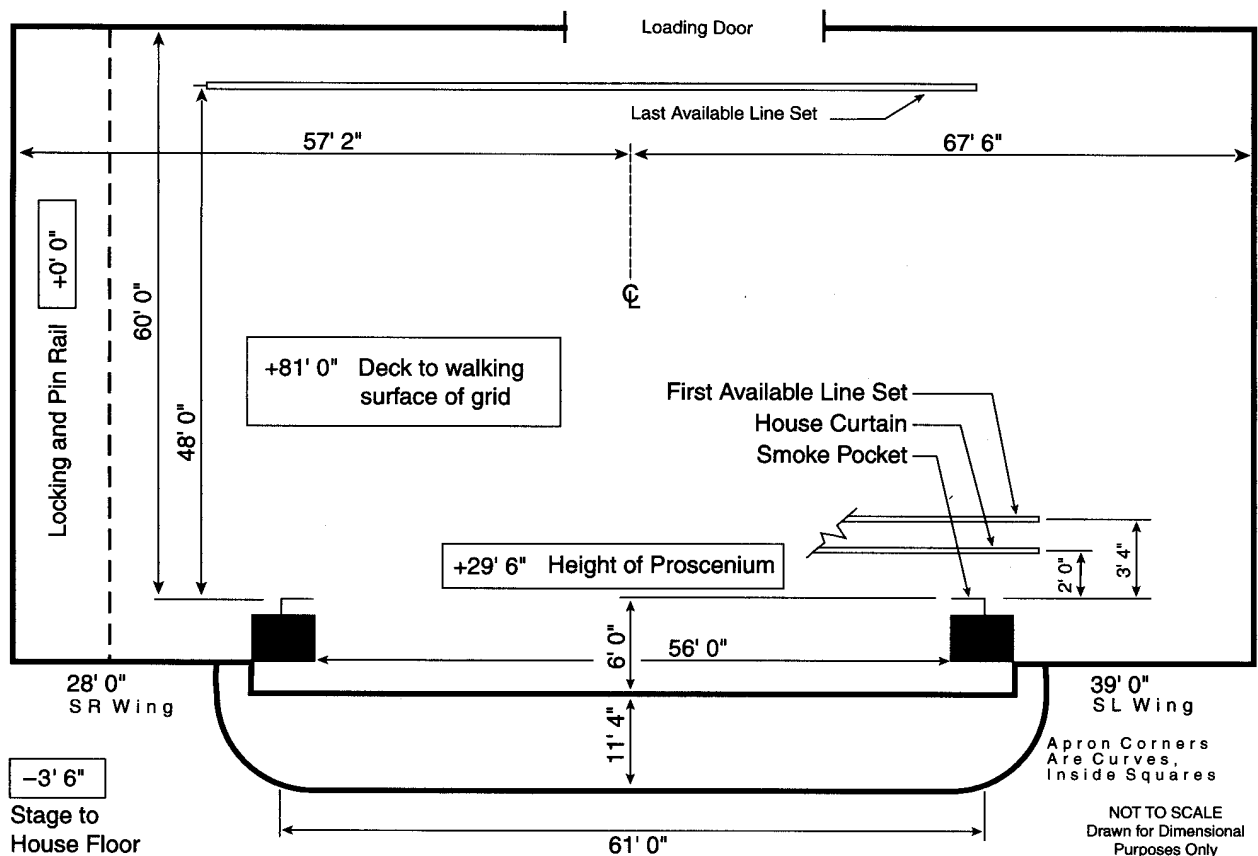
UNIONS

IATSE Local #122 Dan Espinoza 619-293-0555
 Wardrobe Bob Rathmell 619-220-0879

BOX OFFICE

Computerized
 Box Office Treasurer
 Debra McDonald 619-615-4170

Outside Ticket Agency
 Ticketmaster
 619-220-8497



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 30,000 lbs available
 Line sets: 64 sets at 8" o.c. with 5 lift lines per set
 Arbors: 1,408 lb capacity
 House Pipes: 70' long with 73' of travel from deck
 Line sets are moveable
 (60) spot wheels and 12,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric raceways (5) at 4'0", 14'7", 23'11", 33'11", 41'3"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 30' below stage level by hydraulic lift
 Apron overhangs US wall of pit 3'0"

BACKSTAGE

LOADING DOCK

Loading door(s):
 14'0" high x 23'10" wide
 Trucks load (2) side-by-side at same time
 Dock: loading door sill is at streeel level; load bars are suggested as truck access is sloped towards dock; height limitation is 13'6"
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Freight elevator
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SL, stage level, t/s included, (1) phone jack
 (5) Small, SL, stage level, t/s on same fl
 (8) Chorus, SL, 2nd fl, t/s on same fl
 Elevator access for dressing rooms
 Use dressing room for company mgr office

SOUND

CONSOLE

Yamaha 1800
 40 inputs, 8 main outputs

SPEAKERS

House Cluster

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Back of dress circle (28) seats required to be removed
 Cable run from stage is 200'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 44' x 53' located in basement; pianos available
 Storage:
 20' x 12' in basement
 22' x 56' behind stage

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	breaker	dimmers	DSR proscenium wall
B	3	400	breaker	extra	DSR proscenium wall
C-D	3	100	breaker	extra	Loading dock
E	3	100	breaker	extra	USR basement

Recommended location of touring dimmer racks: DSR on deck
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	95'	101'	36	grd 20 amp stagepin	36
High Bay	95'	90'	28	grd 20 amp stagepin	28
Box Boom 1		46'	8	grd 20 amp stagepin	0
Box Boom 2		19'	6	grd 20 amp stagepin	0
Mezzanine Rail		90'	20	grd 20 amp stagepin	0
Term		6'	8	grd 20 amp stage pin	0

Transfer circuits: grd 20 amp stage pin located on DSR proscenium wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (3) Xenon Super Troupers; removeable

Followspot Booth:

(4) spots per booth;
 151' throw to proscenium;
 (4) 3Ø 30 amp breakers

DIMMERS

House console is Strand 530; (454) 5 CD80 dimmers
 House has programmable DMX control system
 (5) dry run DMX station(s)

SPRECKELS THEATRE

AKA: THEATRICAL ENTERPRISES INC.

YEAR BUILT: 1912

Theatre Location: 121 Broadway, San Diego, CA 92101

Main Administrative Phone: 619-235-0494
 Main Administrative Fax: 619-235-4654
 E-mail: spreckelstheatre@pacbell.com
 Backstage Pay Phone: 619-237-9093
 Traveling Production Office Phone: 619-239-3921

SEATING CAPACITY
 Orchestra 628
 Mezzanine 355
 Balcony 435
 Boxes 48
Total: 1,466
 pit (add'l) 35
 wheelchair (add'l) 8

THEATRE STAFF

Theatre Manager Dorinda Parsons 619-235-0494
 Booking Robert Stein 818-766-0660

HOUSE CREW

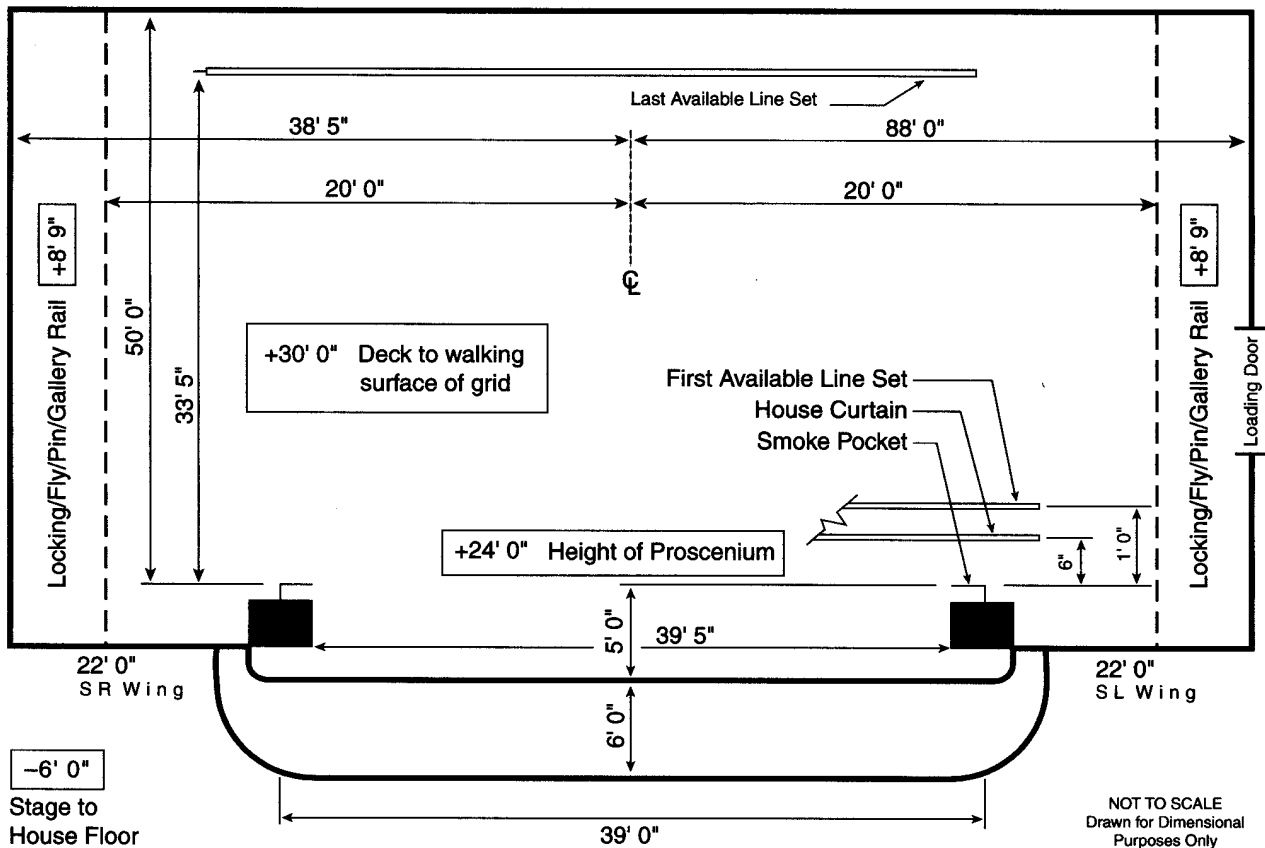
Technical Director Rick Davis 619-235-0494

BOX OFFICE

Computerized
 Theatre Manager
 Dorinda Parsons 619-235-0494

Outside Ticket Agency
 Computerized
 Ticketmaster
 Jenny Rodriguez 619-298-9411

Box office is promoter operated



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SR fly floor or deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 10,000 lbs available
 Line sets: 35 sets at 8" o.c. with 5 lift lines per set
 Arbors: 850 lb capacity
 House Pipes: 60' long with 70' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists are available
 1,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Movie screen (1) 6'0"
 Traveller (1) main curtain at 1'
 Fire curtain (1) at smoke pocket

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Nonadjustable at 6' below stage level
 Apron overhangs US wall of pit 3'0"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 11'0" high x 11'0" wide
 Trucks load (2) at same time
 (2) Doors street level USR & L
 Sound/Props can load in FOH
 Trailers cannot store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Stage & freight elevator
 (1) Washer (1) Dryer
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SL, stage level, toilet included, phone jack
 (13) Small, SL/SR, +1, t/s included
 (1) Chorus, SR, +1, t/s included
 Additional production office available for company mgr

SOUND**CONSOLE**

Yamaha
 12 inputs, 4 main outputs,
 4 aux outputs

SPEAKERS

Portable
 No speaker truss

COMMUNICATIONS

No house intercom system

ROAD CONSOLE

Located House Center
 Number of seats required to be removed varies
 Cable run from stage is 75'
 No tie-in into house system

REHEARSAL & STORAGE SPACE

Rehearsal: Varies
 Storage: Varies

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	breaker	dimmers	DSR proscenium wall
B	3	400	breaker	extra	DSR proscenium wall

Recommended location of touring dimmer racks: DSR on deck

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	95'	101'	36	grd 20 amp stage pin	36
1st Cove	95'	90'	28	grd 20 amp stage pin	28
Box Boom 1		46'	8	grd 20 amp stage pin	0
Torm		6'	8	grd 20 amp stage pin	0

Transfer circuits: grd 20 amp stage pin located on DSR proscenium wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (2) HMI Satellite 575;
 removeable

Followspot Booth:

(2) spots per booth;
 60' throw to proscenium;
 3Ø 40 amp breakers

DIMMERS

Lighting console is Access Pro;
 (90) Strand CD80 dimmers
 House has programmable DMX control system

CURRAN THEATRE

YEAR BUILT: 1922 YEAR RENOVATED: 1999

Theatre Location: 445 Geary Street, San Francisco, CA 94102
 Management Company: Shorenstein Hays and Nederlander

Main Administrative Phone: 415-551-2075
 Main Administrative Fax: 415-431-5052
 Stage Door Phone: 415-441-9231
 Backstage Pay Phone: 415-441-9231

SEATING CAPACITY
 Orchestra 684
 Boxes 24
 Loge 82
 Mezzanine 466
 Front and Rear Balcony 457
Total: 1,713

wheelchair (add'l) 4

THEATRE STAFF

Theatre Manager Tess Collins 415-673-1040
 Booking David Nelson 415-551-2075
 Group Sales Eddie Budworth 415-551-2020

HOUSE CREW

Carpentry Jim Stoye 415-673-5923
 Electrics Michael Gilmore 415-673-5923
 Sound Margot McFedries 415-673-5923
 Props Chris Delucchi 415-673-5923
 Wardrobe Anne Jones 415-673-5923

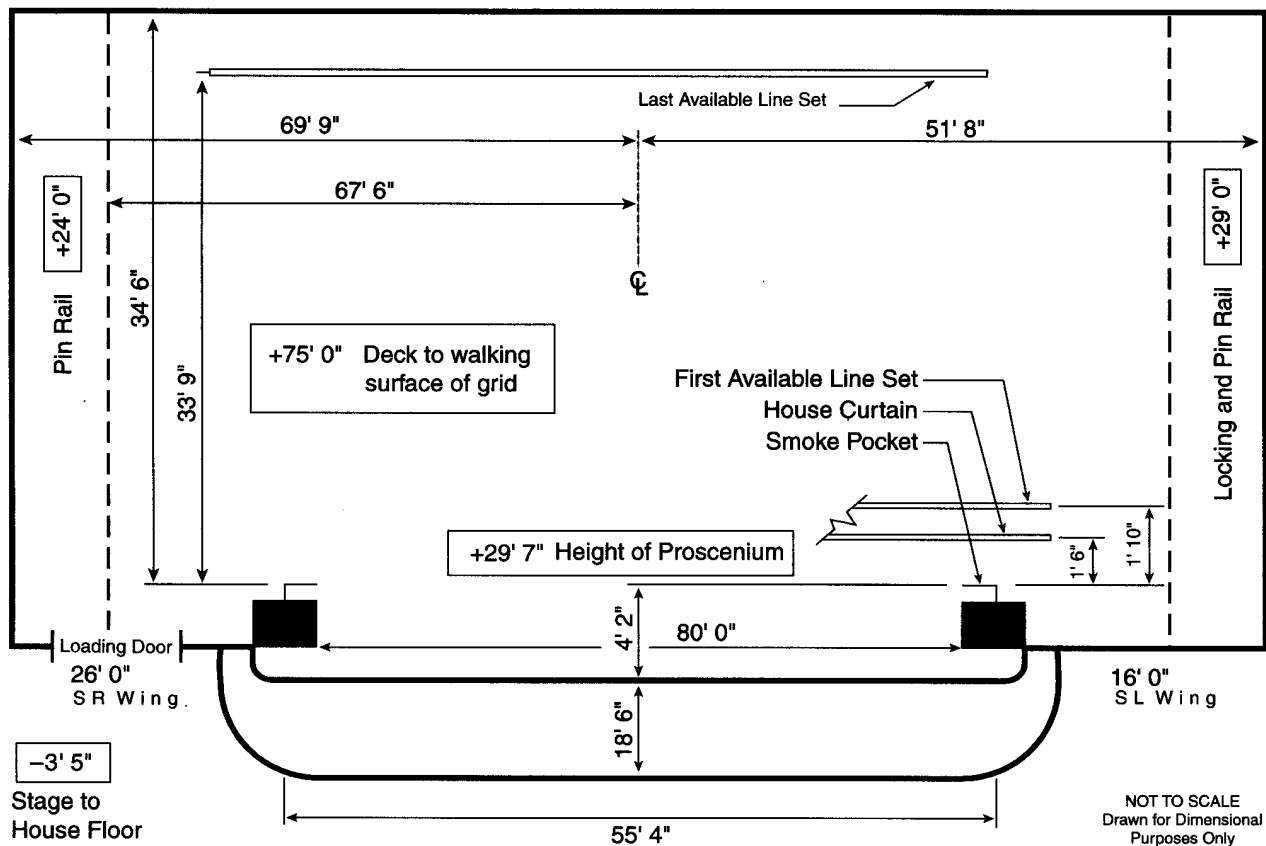
UNIONS

IATSE Local #16 F.X. Crowley 415-441-6400
 Wardrobe Anne Polland 415-861-8379
 Music Wayne Allen 415-388-8010

BOX OFFICE

Computerized
 Box Office Treasurer
 Bob Dulaney 415-885-0755

Outside Ticket Agency
 Ticketmaster



<p>STAGE HOUSE</p> <p>HOUSE CURTAIN Operates as a guillotine from SL fly floor</p> <p>RIGGING SYSTEM Type: Single and double purchase counter weight Weight: 35,000 lbs available Line sets: 55 sets at 6" o.c. with 7 lift lines per set Arbors: 1,000 lb capacity House Pipes: 56' long with 61-63' of travel from deck Line sets are moveable Block & Falls are available 2:1(1); 3:2 (2) Chain hoists available as a rental; (1) one ton, (1) half ton (80) hemp loft blocks and 10,000' of hemp available</p> <p>PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET) Fire curtain (1) in pocket</p> <p>PERMANENT INSTALLATIONS ON DECK Loading bridge (2), SL above locking rail Electric jump (1), SR Pilasters (6) at 0'14" w x 0'19" deep, back wall</p> <p>ORCHESTRA PIT Nonadjustable at 8' below stage level Apron overhangs US wall of pit 1'3"</p>	<p>BACKSTAGE</p> <p>LOADING DOCK Loading door(s): 9'9" high x 5'8" wide Trucks load (2) at same time Dock is at street level, alley to loading door, no street access 4-6pm weekdays Fork lift is required; Mike Martin Transportation 707-762-3358 Sound/Props can load in FOH Lobby can be a work area Trailers cannot store on-site Security at stage door</p> <p>WARDROBE Location: Basement Access: SL alley, stairs/ramp (2) Washers (2) Dryers</p> <p>DRESSING ROOMS (2) Star, SL, stage level, toilet and phone jack (7) Small, SL, +1, toilet (7) Small, SL, +2, toilet (2) Chorus, SL, -1, toilet, (1) with shower Use dressing room for company mgr office</p>	<p>SOUND</p> <p>CONSOLE No house console</p> <p>SPEAKERS Under Balcony Speaker hang points Max available load 2,000 lbs per point No chain motors in house 2 points forward of proscenium</p> <p>COMMUNICATIONS No intercom system Infrared sound system Dressing room page system Show Trans</p> <p>ROAD CONSOLE Located Rear House center in booth No seats required to be removed Cable run from stage is 100'</p> <hr/> <p>REHEARSAL & STORAGE SPACE Rehearsal: None Storage: None</p>
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ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	breaker	dimmers	SR jump
D	3	300	fuse	hoist	SR Basement
E	1	200	fuse	winches	DSR Proscenium wall
F	1	60	fuse	sound	DSL Proscenium wall

Recommended location of touring dimmer racks: SR jump or on deck
Hoist is required and provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	50'	45'	24	grd 20 amp stage pin	24
2nd Balc Rail	50'	65'	24	grd 20 amp stage pin	24
Box Boom 1		15'	12	grd 20 amp stage pin	12
Box Boom 2		30'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin located SR on jump
Road truss: can be hung FOH

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots: None

Followspot Booth: (3) spots per booth; 103' throw to proscenium; (4) 3Ø 60 amp breakers

DIMMERS

No lighting console
No dimmers
No DMX control system

GEARY THEATER

YEAR BUILT: 1910 YEAR RENOVATED: 1996

Theatre Location: 415 Geary Street, San Francisco, CA 94102
 Mailing Address: 30 Grant Avenue, Sixth Floor, San Francisco, CA 94108
 Management Company: American Conservatory Theater (mailing address)

SEATING CAPACITY	
Center Orchestra	141
Orchestra and Boxes	364
Dress Circle	152
Balcony and Boxes	138
Second Balcony	234
Total:	1,029

Main Administrative Phone: 415-834-3200
 Main Administrative Fax: 415-834-3360
 E-mail: actadmin@best.com
 Website: www.act.sfbay.org
 Stage Door Phone: 415-439-2396
 Backstage Pay Phone: 415-929-9523
 Traveling Production Office Phone: 415-439-2482
 Traveling Production Office Fax: 415-834-5326

BOX OFFICE
 Computerized
 Box Office Manager
 Richard Bernter 415-439-2388

THEATRE STAFF

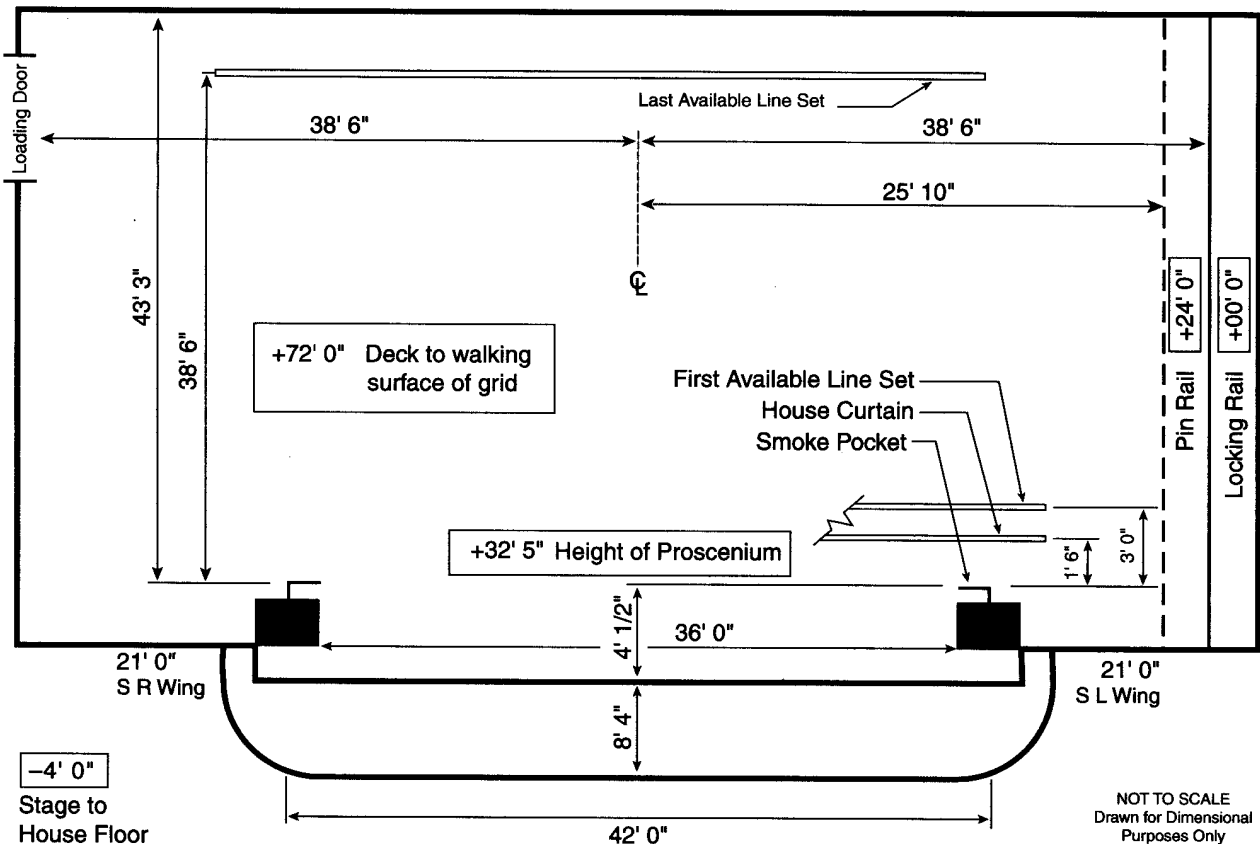
Managing Director	Heather Kitchen	415-439-2309
Producing Director	James Haire	415-439-2429
Marketing	Robert Sweibel	415-439-2424
Operations	Lesley Pierce	415-439-2491
Group Sales	Linda Graham	415-346-7805

HOUSE CREW

Tech Supervisor	Edward Raymond	415-439-2372
Carpentry	Maurice Beesley	415-439-2398
Electrics	Jim Dickson	415-439-2341
Sound	Suzanna Bailey	415-439-2341
Props	Deb Hatch	415-439-2369

UNIONS

IATSE Local #16	Rick Putz	415-441-6400
Wardrobe Local #784	Karrin Kane	415-861-8489



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 48,000 lbs available
 Line sets: 48 sets
 House Pipes: 44' long with 72' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists are available as a rental; (2) one ton, (2) half ton
 (4) rigging points in house

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Hard portal (1) at 4'1"; M
 Fire curtain (1) located in smoke pocket

PERMANENT INSTALLATIONS ON DECK

Traps (40) full stage 3'4" x 6'8"
 Hard legs (10) at 24'0" high x 6'0" wide located SL
 Loading bridge (2)
 Adjustable proscenium
 Adjustable portal
 Stage deck fully rakeable

ORCHESTRA PIT

Nonadjustable at 7'3" below stage level
 Apron overhangs US wall of pit 4' 0"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 10'0" high x 14'0" wide
 Trucks load (1) at same time
 Need advance notice to limit parking on Mason St
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Basement
 Access: Stage door
 (4) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(5) Small, t/s on same fl, phone jack
 (2) Chorus, t/s on same fl, phone jack
 Elevator access for dressing rooms

SOUND**CONSOLE**

Mackie 2408; LCS
 24 inputs, 10 main outputs, matrix outputs, 6 aux outputs
 LCS:12 matrix outputs, 16 inputs

SPEAKERS

UNDER RENOVATION
 Proscenium
 Portable
 Speaker truss is available to fly center cluster

COMMUNICATIONS

Clear Com intercom with (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 Number of seats required to be removed varies
 Cable run from stage is 150'
 Tie-in into house system
 Large conduit run from orchestra pit

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: 45' x 22', located loading dock
 40' x 20', located trap room

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	fuse	dimmers	SR fly floor
D	3	125	fuse	sound	SR fly floor
E	3	400	fuse	extra	Loading dock
F	3	200	fuse	extra	Loading dock
G-J	3	60	buss duct	extra	Stage/Grid/Trap/Fly floor

Recommended location of touring dimmer racks: SR fly floor

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail		60'	30	grd 20 amp stage pin	
2nd Balc Rail		90'	30	grd 20 amp stage pin	
Box Boom 1			18	grd 20 amp stage pin	
Box Boom 2			12	grd 20 amp stage pin	
Catwalk		110'	36	grd 20 amp stage pin	

Road truss: FOH Canopy has several removable panels for rigging of truss or speaker clusters - additional dimmers are available at the canopy both SR/SL (36 per side)

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	24	1,000	various	yes
2nd Balc Rail	18	1,000	various	yes
Box Boom 1	18	1,000	various	yes
Box Boom 2	6	1,000	various	yes
Back Catwalk	30	575	30° - 10° ETC	yes

Our hang changes approximately every 5 weeks

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 None

DIMMERS

Lighting console is
 Obsession;
 (606) ETC dimmers
 House has DMX control system
 Many dry run DMX station(s)

GOLDEN GATE THEATRE

YEAR BUILT: 1922 YEAR RENOVATED: 1977

Theatre Location: 1 Taylor Street, San Francisco, CA 94102
 Mailing Address: 1182 Market Street, #320, San Francisco, CA 94102
 Management Company: Shorenstein Hays Nederlander (mailing address as above)

Main Administrative Phone: 415-551-2075
 Main Administrative Fax: 415-431-5052
 E-mail: ggthmgr@sirius.com
 Website: www.bestofbroadway-sf.com
 Stage Door Phone: 415-776-8313
 Backstage Pay Phone: 415-441-9909
 Traveling Production Office Phone: 415-775-8850
 Traveling Production Office Fax: 415-775-0245

SEATING CAPACITY	
Orchestra	1,153
Loge	160
Mezzanine	481
Balcony	510
Total:	2,304
wheelchair	24

BOX OFFICE
 Computerized
 Treasurer
 Keith Hockin 415-775-4997

Outside Ticket Agency
 Computerized
 Ticketmaster
 Kim Blalock 415-951-7900

Box office is promoter operated

THEATRE STAFF

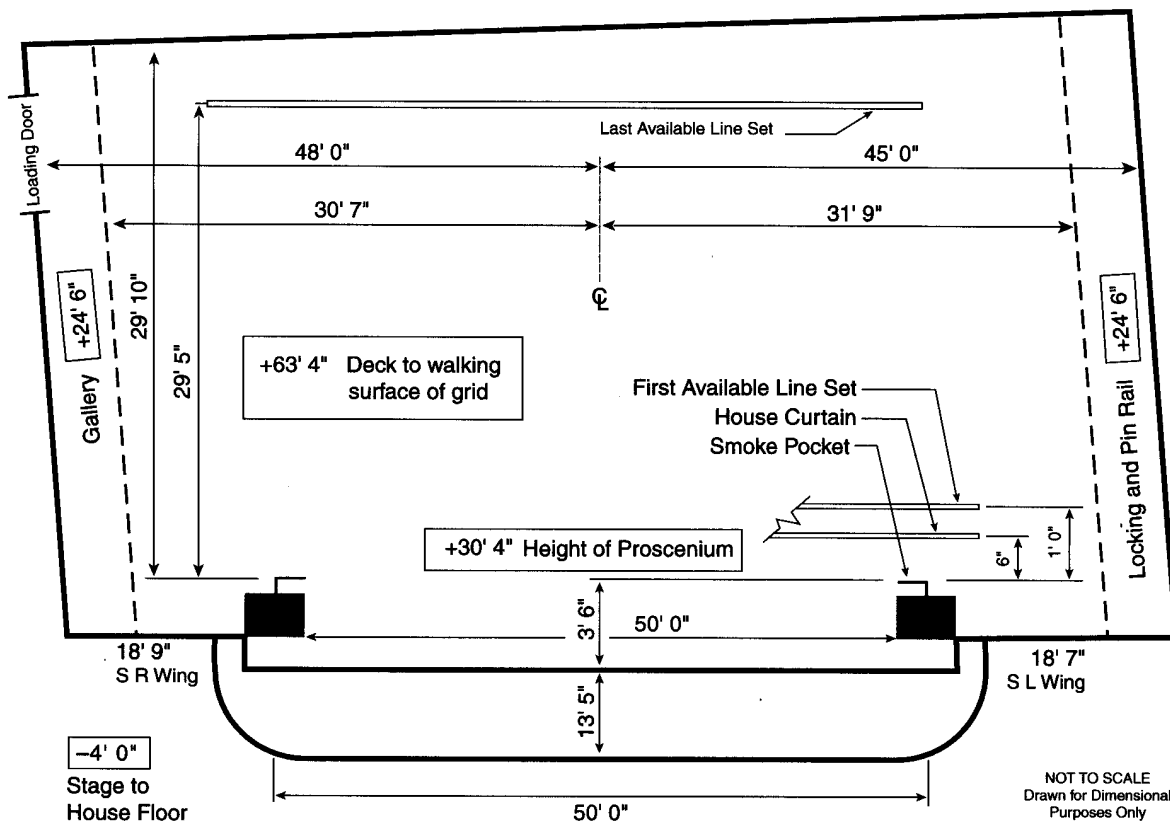
General Manager David Nelson 415-551-2075
 Asst. General Manager Pat Heagy 415-551-2075
 Group Sales Eddy Budworth 415-551-2023
 House Manager Robert Lazzara 415-775-0155/ Fax 775-5677
 Asst House Manager David Cushing 415-775-0156

HOUSE CREW

Carpentry Joe Crowley 415-775-6066
 Electrics Scott Houghton 415-474-5949
 Sound Tim Purcell 415-474-2173
 Props Ron Hunkiewicz 415-771-2266

UNIONS

IATSE Local #16 F. X. Crowley 415-441-6400
 Wardrobe Local #784 Anne Polland 415-861-8379
 Music Local #6 AFM Wayne Allen 415-775-8118



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL fly floor

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 35,000 lbs available
 Line sets: 57 sets at 6" o.c. with 5 lift lines per set
 Arbors: 980 lb capacity
 House Pipes: 57' long with 60' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists available as a rental; (1) one ton
 (80) spot wheels and 10,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Dead spaces (2) at 10'5", 23'0"
 Fire curtain (1)

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor (1) 4'8" x 5'3" located USR
 Jumps (1) loading bridge 15' x 30'
 Electric bridge (1) 20' x 30'
 Pilasters (4) on US wall
 Adjustable proscenium via house curtain
 Loading bridge (1) 15' x 30'

ORCHESTRA PIT

Adjustable to 5'3" below stage level by manual lift
 Apron overhangs US wall of pit 0'6"
 (1) Sectional floor, no lift

BACKSTAGE**LOADING DOCK**

Loading door(s):
 15'7" high x 7'10" wide
 Street level is 6' above stage level
 Trucks load (2) side by side, at same time
 Fork lift is required; Supplier: MTM 1-800-926-1600
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Stairs & elevator which needs an operator
 (2) Washers (3) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(1) Star, SL, stage level, t/s included, phone jack
 (22) Small, SL/SR, 2nd-6th fls, t/s on same fl
 (2) Chorus, SR/SL, -1, t/s included
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND**CONSOLE**

No house console

SPEAKERS

House Cluster
 Under Balcony
 Speaker truss exists
 Max available load 2,000 lbs
 Pipe available; show must provide rigging

COMMUNICATIONS

No house intercom system
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear HL
 No seats required to be removed
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors
 Tie-in located SR

REHEARSAL & STORAGE SPACE

Rehearsal: Mezzanine 100' x 30' located 2nd fl
 Storage: 80' x 30', located in basement

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	fuse	dimmers	SR fly floor
D	3	100	fuse	extra	USR back wall
E	3	100	fuse	extra	DSR proscenium wall
F	3	100	fuse	extra	Basement
G	3	100	breaker	sound	DSR proscenium wall

Recommended location of touring dimmer racks: SR fly floor

Hoist is required and provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	80'	30'	64	grd 20 amp stage pin	64
Box Boom 1		25'	0	grd 20 amp stage pin	0
Box Boom 2		35'	12		12

Transfer circuits: grd 20 amp stage pin located SR on jump

Road truss: Points are available for a front truss; 200' cable run will reach a front truss from SR electric jump

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (3) Lycian Superstar 2.5;
 removeable

Followspot Booth:

(3) spots per booth;
 90' throw to proscenium;
 (3) 1Ø 30 amp breakers

DIMMERS

No lighting console
 No DMX control system

ORPHEUM THEATRE

YEAR BUILT: 1926 YEAR RENOVATED: 1998

Theatre Location: 1192 Market Street, San Francisco, CA 94102
 Mailing Address: 1182 Market Street #320, San Francisco, CA 94102
 Management Company: Shorenstein Hays Nederlander
 1182 Market Street #320, San Francisco, CA 94102

SEATING CAPACITY
 Orchestra 1,289
 Mezzanine 622
 Balcony 292
Total: 2,203

Main Administrative Phone: 415-551-2075
 Main Administrative Fax: 415-431-5052
 Website: www.bestofbroadway-sf.com
 Stage Door Phone: 415-551-2002
 Traveling Production Office Phone: 415-551-2015
 Traveling Production Office Fax: 415-551-2017

pit (add'l) 0
 wheelchair 32
 standing (add'l) 0

BOX OFFICE
 Computerized
 Box Office Treasurer
 Carol Neilson 415-551-2026

Outside Ticket Agency
 Computerized
 Ticketmaster
 Kim Blalock 415-951-7900

Box office is promoter operated

THEATRE STAFF

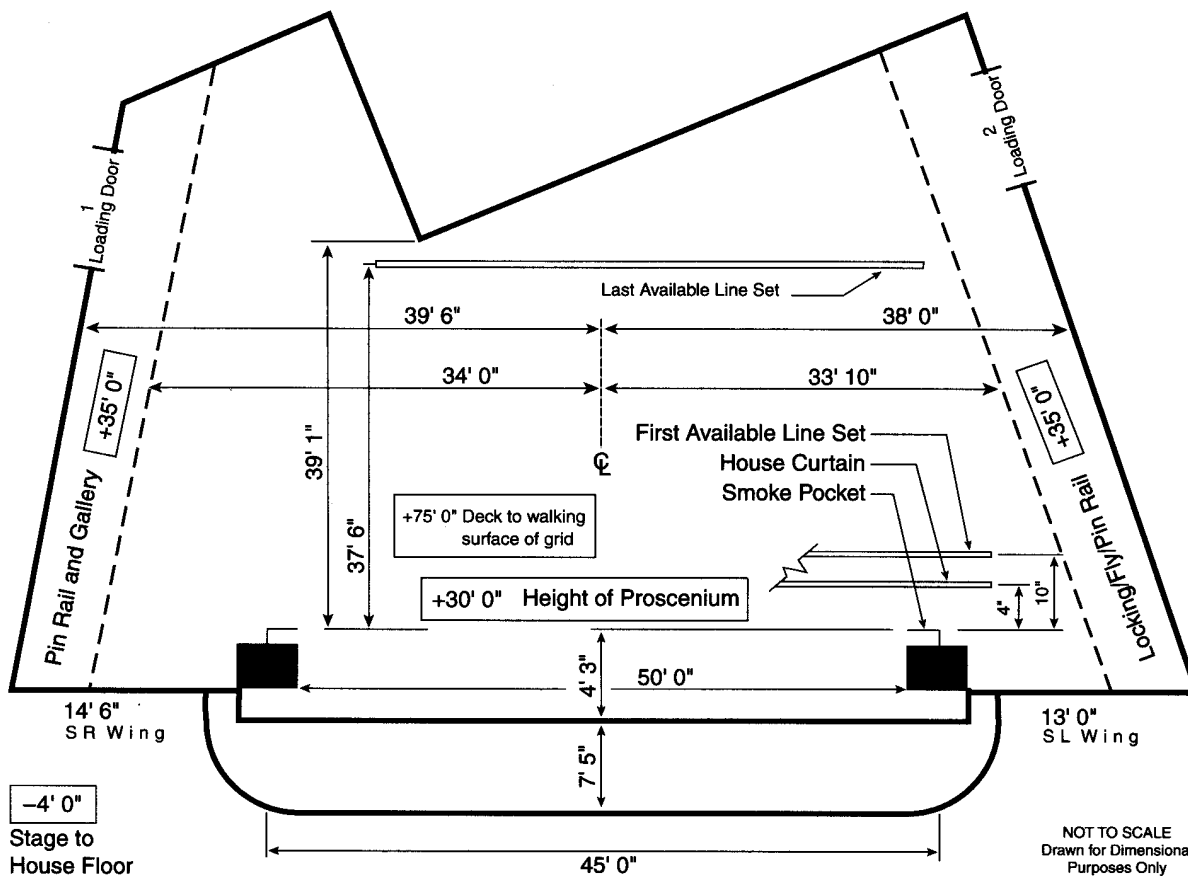
General Manager David Nelson 451-551-2075
 Booking Pat Heagy 415-551-2075
 House Manager Robert Lazzara 415-551-2082
 Group Sales Eddy Budworth 415-551-2023

HOUSE CREW

Production Coordinator Tom McCann 415-551-2075
 Carpentry George Moore 415-551-2092
 Electrics Jim (JW) Wright 415-551-2084
 Sound Jim Morris 415-551-2094
 Props Bob Corso 415-551-2093
 Wardrobe Ruth LePiane 415-551-2096

UNIONS

IATSE Local #16 F.X. Crowley 415-441-6400
 Wardrobe Local #784 Anne Polland 415-861-8379
 Music Local #6 Wayne Allen 415-775-8118



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL fly floor

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 55,000 lbs available
 Line sets: 70 sets at 6" o.c. with 5 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 60' long
 Line sets are not moveable
 Chain hoists are available as a rental; (5) one ton

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Fire curtain (1)
 Dead spaces, (4) at 10'10", 22'10", 24'4", 34'10" (12" wide)

PERMANENT INSTALLATIONS ON DECK

Loading bridge (2) 4'0" x 4'0" located at SL above fly floor
 Pilasters, multiple, irregular dimensions

ORCHESTRA PIT

Adjustable to 7' below stage level by manual lift
 Apron overhangs US wall of pit 8'0"

BACKSTAGE

LOADING DOCK

Loading door(s):
 1) 12'0" high x 12'0" wide
 2) 8'0" high x 9'0" wide
 Sound loads thru FOH
 Main set loads thru Door 1
 Props load thru Door 2
 Fork lift is not required;
 Supplier is Mike Martin
 707-762-3358
 Lobby can be a work area
 Trailers cannot store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Stairs & elevator
 (3) Washers (3) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(3) Star, SL, t/s included, phone jack
 (8) Small, basement/ -1, t/s on same fl, phone jack
 (2) Chorus, basement/ -1, t/s on same fl, phone jack
 Elevator access for dressing rooms
 Additional production office for company mgr

SOUND

CONSOLE

No house console

SPEAKERS

Speaker truss exists
 Max available load 2,000 lbs
 Proscenium hanging points left and right with 1 ton upper delay truss points

COMMUNICATIONS

Clear Com intercom with (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be removed
 Cable run from stage is 200'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	breaker	dimmers	electric jump
D	3	250	breaker	sound	SL trap
E	3	100	breaker	extra	USL
F	3	200	breaker	extra	DSL
G	3	200	breaker	extra	SR
H	3	100	breaker	extra	SR
I	3	400	breaker	extra	DSL trap
J-K	3	400	breaker	extra	USC trap

Recommended location of touring dimmer racks: electric jump
 Hoist is required and provided
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail		42'	24	grd 20 amp stage pin	24
2nd Balc Rail		62'	24	grd 20 amp stage pin	24
Box Boom 1		35'	24	grd 20 amp stage pin	24
Box Boom 2		45'	24	grd 20 amp stage pin	24

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (3) Lycian 2.5k; removeable

Followspot Booth:

(3) spots per booth;
 120' throw to proscenium;
 (3) 1Ø 20 amp breakers
 (3) 1Ø 30 amp breakers
 (3) 3Ø 30 amp breakers

DIMMERS

No lighting console
 (296) ETC Sensors dimmers
 House has programmable DMX control system
 (16) dry run DMX station(s) throughout theatre

SAN JOSE CENTER FOR THE PERFORMING ARTS

AT: SAN JOSE CONVENTION & CULTURAL FACILITIES

YEAR BUILT: 1972 YEAR RENOVATED: 1995

Theatre Location: 255 Almaden Boulevard, San Jose, CA 95113
 Mailing Address: 408 S. Almaden Avenue, San Jose, CA 95110-2715
 Management Company: City of San Jose
 Department of Conventions, Art & Entertainment
 408 S. Almaden Avenue, San Jose, CA 95110-2715

SEATING CAPACITY
 Main Floor 1,823
 Grand Tier 756
Total: 2,579

Main Administrative Phone: 408-277-5277
 Main Administrative Fax: 408-277-3535
 Website: www.sjco.com
 Stage Door Phone: 408-277-4644
 Backstage Pay Phone: 408-279-9130

pit (add'l) 86
 wheelchair (add'l) 8

BOX OFFICE
 San Jose Box Office 408-246-1160

THEATRE STAFF

General Manager Nadine Felix 408-277-5213
 Booking Robin Merriam 408-277-2769
 Marketing Michele Mascher 408-277-3925

Outside Ticket Agency
 Computerized
 Bass 408-288-8666

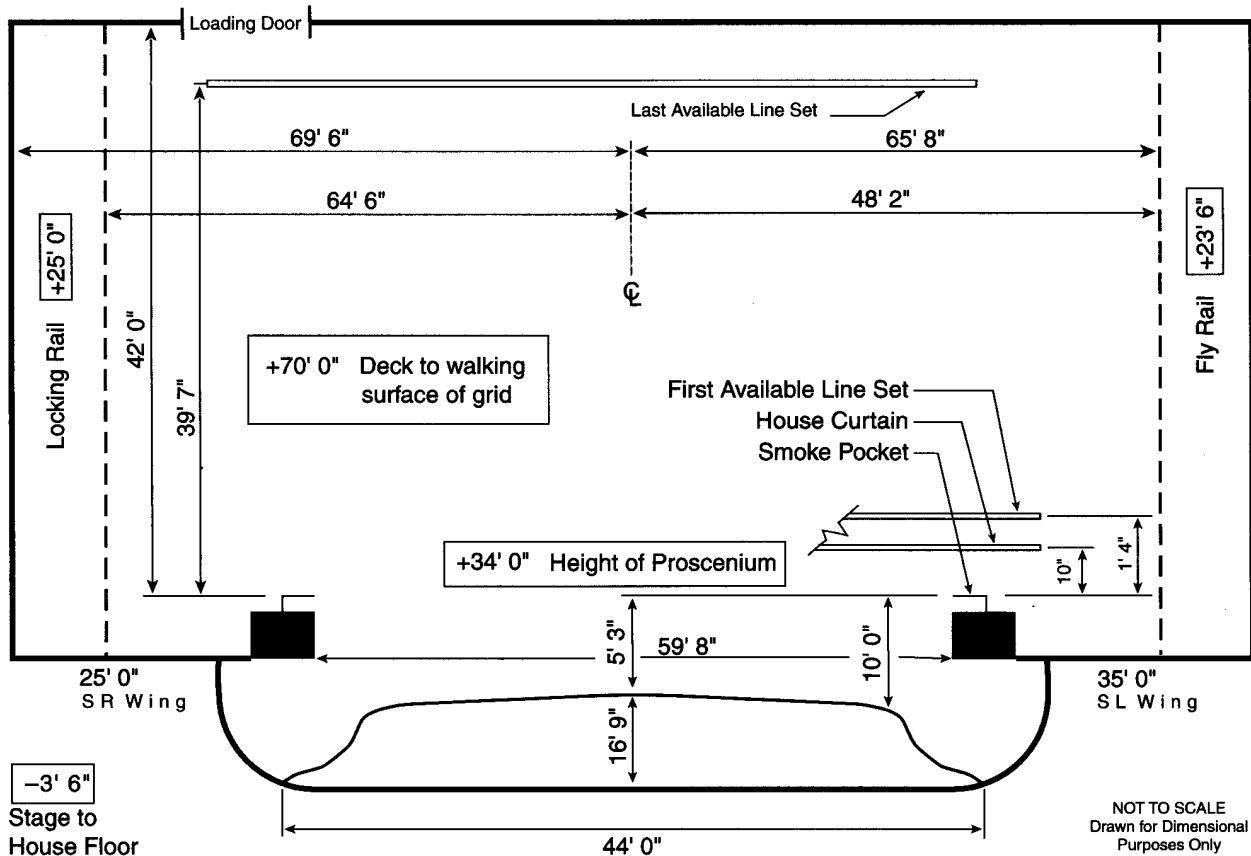
HOUSE CREW

Electrics Bill Overstreet 408-277-4989

Box office is promoter operated

UNIONS

IATSE Local #134 Chuck Burnett 408-363-9189
 Wardrobe Local #784 Anne Polland 415-861-8379
 AFM Local #153 Tony Clements 408-377-3493



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR fly floor

RIGGING SYSTEM

Type: Combination purchase counterweight; single purchase and motorized sets
 Weight: 1,700 lbs available
 Line sets: 39 sets at 6" o.c. with 5 lift lines per set
 Arbors: 1,000 lb capacity
 House Pipes: 66' long with 62' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists are not available
 39 single purchase; 16 winched; 2 light bridges

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shell (1) at 13'9"
 Electric Raceways (2) located on light bridges
 Traveller (1) at 8'10"
 Electric bridges (2) at 3'8", 27'6"
 Electric pipes (2) at 11'9", 18'8"
 Dead space (1) located at shell ceiling
 Fire curtain (1)

PERMANENT INSTALLATIONS ON DECK

Jumps (3)

ORCHESTRA PIT

Adjustable to 16' below stage level by hydraulic lift
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 10'8" high x 9'10" wide
 Trucks load (1) at a time
 48' trailer with sliding rear wheels or city tractor is the largest that will get to dock due to compound curve driveway
 Fork lift is not required
 Sound/Props can load in FOH
 Trailers cannot store on-site

WARDROBE

Location: Dressing Room level SR, +1 up from stage
 Access: Elevator
 (2) Washers (2) Dryers

DRESSING ROOMS

(1) Star, SR, +1, t/s included
 (5) Small, SR, +1, t/s included
 (2) Chorus, SL, +1, t/s included
 Additional production office available for company mgr

SOUND

CONSOLE

Ramsa S4424,
 located Rear House
 24 inputs, 4 main outputs,
 4 matrix outputs, 2 aux outputs

SPEAKERS

Proscenium
 Under Balcony
 No speaker truss

COMMUNICATIONS

CHAOS intercom with (1) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 Number of seats required to be removed varies
 Cable run from stage is 250'
 Tie-in into house system with XLR connectors
 Minimal charge to tie into house

REHEARSAL & STORAGE SPACE

Rehearsal: Rehearsal Hall, 30' x 40' located in basement, piano available
 Storage: Loading Dock, 25' x 50' behind stage

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	breaker	dimmers	SL
B	3	400	breaker	dimmers	SL
C	3	400	breaker	dimmers	SL
D	3	200	breaker	sound	SL
E	3	100	breaker	extra	Projection Booth

Recommended location of touring dimmer racks: off left or jump off left
 Hoist required at times

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	97'	80'	24	20 amp stage pin	0
Box Boom 1		60'	12	20 amp stage pin	0
1st Cove	48	53'	24	20 amp stage pin	0
2nd Cove	64'	65'	34	20 amp stage pin	0

Transfer circuits: Can connect and patch through board to access any of the above if using DMX 512

Road truss: FOH truss is problematic; call for details

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	24	1000	Par 64 Narrow	yes
1st Cove	4	575	Source 4, 19°	
2nd Cove	34	575	Source 4, 10°	
Box Boom 1	10	575	Source 4, 10°	

Pipe in coves is 2", otherwise 1 1/2"

FOLLOWSPOTS

House Followspots:
 (2) Strong Super Trouper (Carbon); not removeable
 (2) matching lamps available through local rental

(2) Followspot Booths each:
 (1) spot per booth;
 125' throw to proscenium;
 (2) 1Ø 30 amp breakers

DIMMERS

Lighting console is Obsession 1500;
 (642) Sensor AF ETC dimmers
 House has non-programmable DMX control system
 (9) dry run DMX station(s)

HARMAN HALL

AT: CHRISTOPHER COHAN PERFORMING ARTS CENTER

YEAR BUILT: 1996

Theatre Location: One Grand Avenue, San Luis Obispo, CA 93407

Main Administrative Phone: 805-756-7222
 Main Administrative Fax: 805-756-6088
 E-mail: cjenkins@calpoly.edu
 Website: www.pacslo.org
 Stage Door Phone: 805-756-7245
 Backstage Pay Phone: 805-541-9937
 Traveling Production Office Fax: 805-756-7250

SEATING CAPACITY
 Orchestra (2 lifts) 201
 Orchestra 607
 Dress Circle 153
 Balcony 169
 Gallery 152
Total: 1,282
 pit (add'l) 0
 wheelchair (add'l) 12
 standing (add'l) 0

THEATRE STAFF

Managing Director Ron Regier 805-756-7222

HOUSE CREW

Technical Director Buddy Pope 805-756-7245
 Technical Services Manager Jim Chernoff 805-756-1410
 House Carpenter Tom McPherron 805-756-7248

STAGE DIMENSIONS

Measured from plasterline
 Stage is 39'10" deep
 Width from Center Line to SL is 48'0"
 Width from Center Line to SR is 44'0"
 Proscenium width is 49'10"
 Proscenium height is 26'0"
 Smoke pocket to apron edge is 9'9"
 Orchestra pit exists

RIGGING

Grid Height: 70'
 Type: Single purchase counter weight
 Weight: 50,000 lbs
 Line sets: 32 sets
 Arbors: 2,000 lb capacity
 House Pipes: 60' long

LOADING DOCK

Loading door(s) are 15'0" high x 8'0" wide
 Trucks load (3) at same time
 Fork lift is required and is not available

ELECTRICS

Total power available:
 (2) 800A 3Ø SL
 (1) 175A 3Ø SR

FOLLOWSPOTS

House Followspots:
 Strong Super Trouper
 Power in spot booth

DIMMERS

(560) house dimmers
 House has DMX control system

SOUND

House has 175A dedicated
 power located Control
 Booth
 FOH mixing position in
 Sound console is available

FRED KAVLI THEATRE FOR THE PERFORMING ARTS

FORMERLY: PROBST THEATRE AT: THOUSAND OAKS CIVIC ARTS PLAZA AKA: CIVIC AUDITORIUM

YEAR BUILT: 1993

Theatre Location: 2100 Thousand Oaks Boulevard
Thousand Oaks, CA 91362
Management Company: City of Thousand Oaks, Theatres Department

Main Administrative Phone: 805-449-2700
Main Administrative Fax: 805-449-2750
E-mail: thmitze@ci.thousand-oaks.ca.us
Website: www.civicartsplaza.com
Traveling Production Office Phone: 805-449-2740
Traveling Production Office Fax: 805-449-2731

SEATING CAPACITY	
Orchestra	733
Founders Circle	191
Mezzanine	414
Balcony	390
Total:	1,728
pit (add'l)	72
wheelchair (substituted)	30
standing (add'l)	0

THEATRE STAFF

Theatres Director Tom Mitze 805-449-2707
Booking Tom Mitze 805-449-2707
Marketing Kathie Harrison 805-449-2765
Operations Mary Ann Tachco 805-449-2708

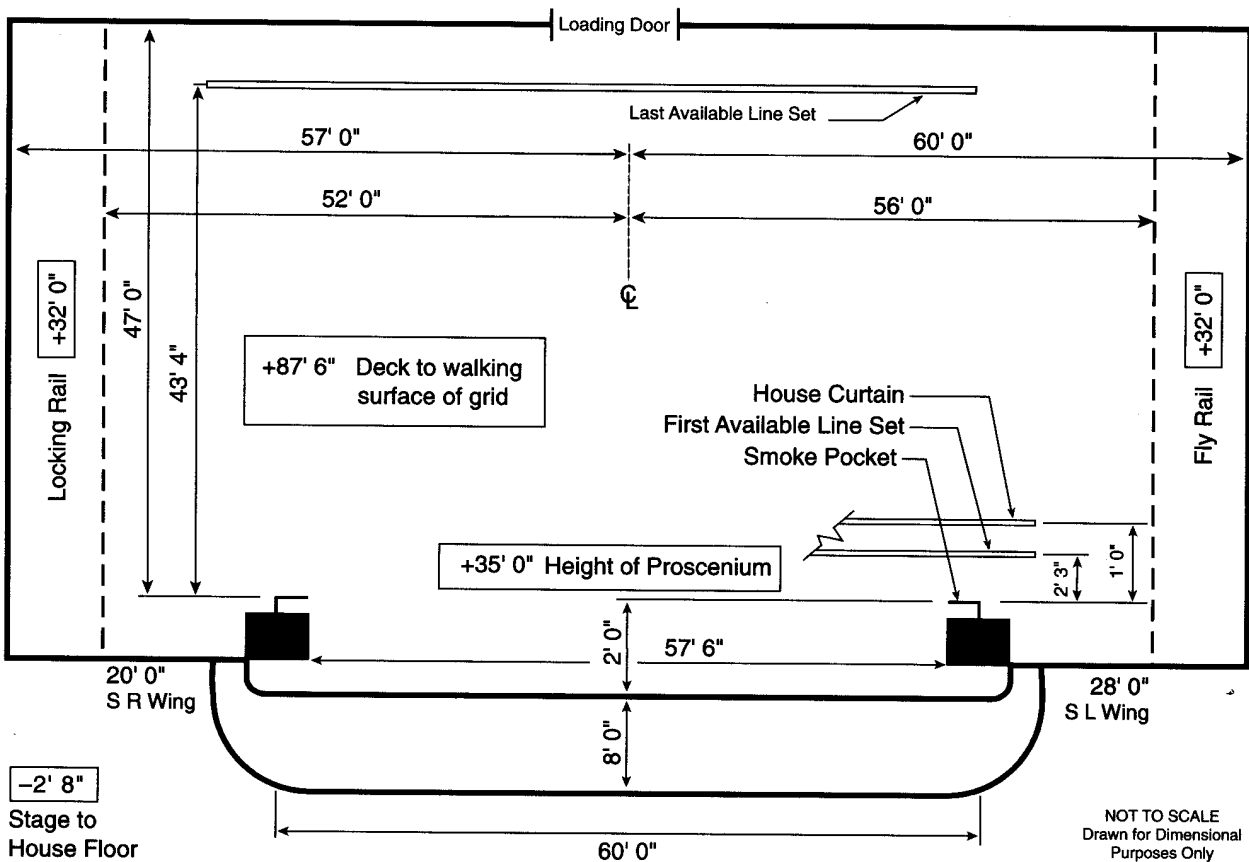
BOX OFFICE

Computerized
Box Office Supervisor
Sharon Lauritzen 805-449-2725

HOUSE CREW

Technical Production Manager Gary Mintz 805-449-2706 / Fax 805-449-2750

Outside Ticket Agency Computerized
Ticketmaster



NOT TO SCALE
Drawn for Dimensional
Purposes Only

STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR fly floor
Operates as a traveller from SR deck

RIGGING SYSTEM

Type: Combination purchase counterweight
Weight: 40,000 lbs available
Line sets: 70 sets at 8" o.c. with 7 lift lines per set
Arbors: 1,825 lb capacity
House Pipes: 68' long with 80' of travel from deck
Line sets are not moveable
(12) spot wheels and 1,200' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
Orchestra shell (6) at 6'0", 6'4", 15'7", 16'0", 24'11", 25'4"
Electric raceway (3) at 5'3", 6'11", 35'3"
Movie screen (1); M
Traveller (2) at 20'7", 42'7"; M
Cyclorama (1) at 43'3"
Fire curtain (1) at 0'6"
Catwalk (1) at 44'6"

PERMANENT INSTALLATIONS ON DECK

Adjustable proscenium (1)
Adjustable portal (1) max 57'6", minimum 40'0"

ORCHESTRA PIT

Adjustable to 17' below stage level by electric motor
turnscrew
Apron overhangs US wall of pit 10'0"
Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
12'0" high x 10'0" wide
Trucks load (3) at same time
Fork lift is not required
Sound/Props can load in FOH
(2) Trailers can store on-site

WARDROBE

Location: -1 below stage
Access: Freight elevator USR
(2) Washers (2) Dryers
No washer or dryer hookups

DRESSING ROOMS

(3) Star, SR, stage level, t/s included, phone jacks
(4) Small, SR, -1, t/s included
(2) Chorus, SR, -1, t/s included
Elevator access for dressing rooms
Additional production office available for company mgr

SOUND

CONSOLE

SoundCraft Vienna,
located Orchestra
32 inputs, 3 main outputs,
8 matrix outputs, 8 aux
outputs

SPEAKERS

House Cluster
Portable
No speaker truss

COMMUNICATIONS

Clear Com intercom with
(1) channel
Infrared sound system
Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
No seats required to be
removed
Cable run from stage is 150'
Tie-in into house system with
XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 45' x 25' located
in basement, mirrors,
barres & piano available
Storage: 30' x 20' located
USC

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	fuse	dimmers	SL
D	3	200	fuse	extra	USL
E	3	200	fuse	extra	USR
F-G	3	225	fuse	extra	Loading dock USL
H	3	200	fuse	sound	SL
I	3	60	fuse	extra	On grid

Recommended location of touring dimmer racks: SL
Hoist not required
Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st FOH	75'	75'	32	grd 20 amp stage pin	32
2nd FOH	75'	93'	32	grd 20 amp stage pin	32
Balc Rail	75'	94'	20	grd 20 amp stage pin	20
Mezzanine Rail	75'	64'	20	grd 20 amp stage pin	20
Box Boom 1	20'	30'	8	grd 20 amp stage pin	8
Orchestra Pit			12	grd 20 amp stage pin	12

Road truss: (16) one ton points - (10) over DS edge of apron and (6) over Orchestra pit

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
2nd Balc Rail	10	1,000	Altman 6 x 22	yes
Mezzanine Rail	20	575	Altman Shakespeare 20	yes
1st Cove Rail	21	1,000	Century 10	no
2nd Cove Rail	21	1,000	Century 10	no
Box Boom 1	10	575	Altman Shakespeare 20	yes

FOLLOWSPOTS

House Followspots:
(2) Lyceum 2.5k; not
removeable

Followspot Booth:
(2) spots per booth;
120' throw to proscenium;
(4) 1Ø 60 amp breakers

DIMMERS

Lighting console is Century
Mini Light Palette 90;
(500) Century CD80
dimmers
House has non-program-
mable DMX control system
(1) dry run DMX station

MACKY AUDITORIUM CONCERT HALL

YEAR BUILT: 1914 YEAR RENOVATED: 1986

Theatre Location: 17th St & University Ave., Boulder, CO 80309-0285
 Mailing Address: University of Colorado, Campus Box 285
 Boulder, CO 80309-0285

Main Administrative Phone: 303-492-8423
 Main Administrative Fax: 303-492-1651
 Stage Door Phone: 303-492-2741
 Traveling Production Office Phone: 303-492-2473

SEATING CAPACITY
 Orchestra I 937
 Orchestra II 393
 Loge I 255
 Loge II 426
 Opera Boxes 36
Total: 2,047

pit (add'l) 0
 wheelchair (add'l) 5
 standing (add'l) 0

THEATRE STAFF

Director Kristin Anderson 303-492-8423

HOUSE CREW

Technical Director J.P Osnes 303-492-2742
 Asst Technical Director John Hegyes 303-444-1050

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 27'9" deep
 Width from Center Line to SL is 41'6"
 Width from Center Line to SR is 26'6"
 Proscenium width is 39'0"
 Proscenium height is 27'0"
 Smoke pocket to apron edge is 16'6"
 Orchestra pit exists

RIGGING

Grid Height: 48'10"
 Type: Single purchase counter weight
 Weight: 6,000 lbs
 Line sets: 36 sets at 8" o.c.
 Arbors: 2,000 lb capacity
 House Pipes: 42'8" long

LOADING DOCK

Loading door(s) are 9'2" high x 8'0" wide
 Trucks load (2) at same time
 Fork lift is not required and is not available

ELECTRICS

Total power available:
 (1) 600A 3Ø SL wall
 (1) 200A 3Ø SL wall

FOLLOWSPOTS

House Followspots:
 Ultra Arc

DIMMERS

(192) house dimmers
 House has DMX control system
 (3) dry run station(s) located SL
 & SR

SOUND

House has 200A undedicated
 power located SL
 FOH mixing position in
 Rows Q-T seats 1-6
 Sound console is available

PIKES PEAK CENTER

YEAR BUILT: 1982

Theatre Location: 190 S. Cascade Avenue, Colorado Springs, CO 80903

Main Administrative Phone: 719-520-7453
 Main Administrative Fax: 719-520-7462
 E-mail: ppcweb@co.el-paso.co.us
 Website: www.pikespeakcenter.org
 Stage Door Phone: 719-520-7465
 Backstage Pay Phone: 719-634-9153

SEATING CAPACITY

Orchestra	1,081
Boxes	72
Mezzanine	290
Balcony	528
Total:	1,971
pit (add'l)	90

THEATRE STAFF

Manager	Stephen R. Martin	719-520-7471
Booking	Cindy Ballard	719-520-7466
Operations	Willard Small	719-520-7457

BOX OFFICE

Computerized	
Box Office Manager	Grant Jenkins
	719-520-7455

HOUSE CREW

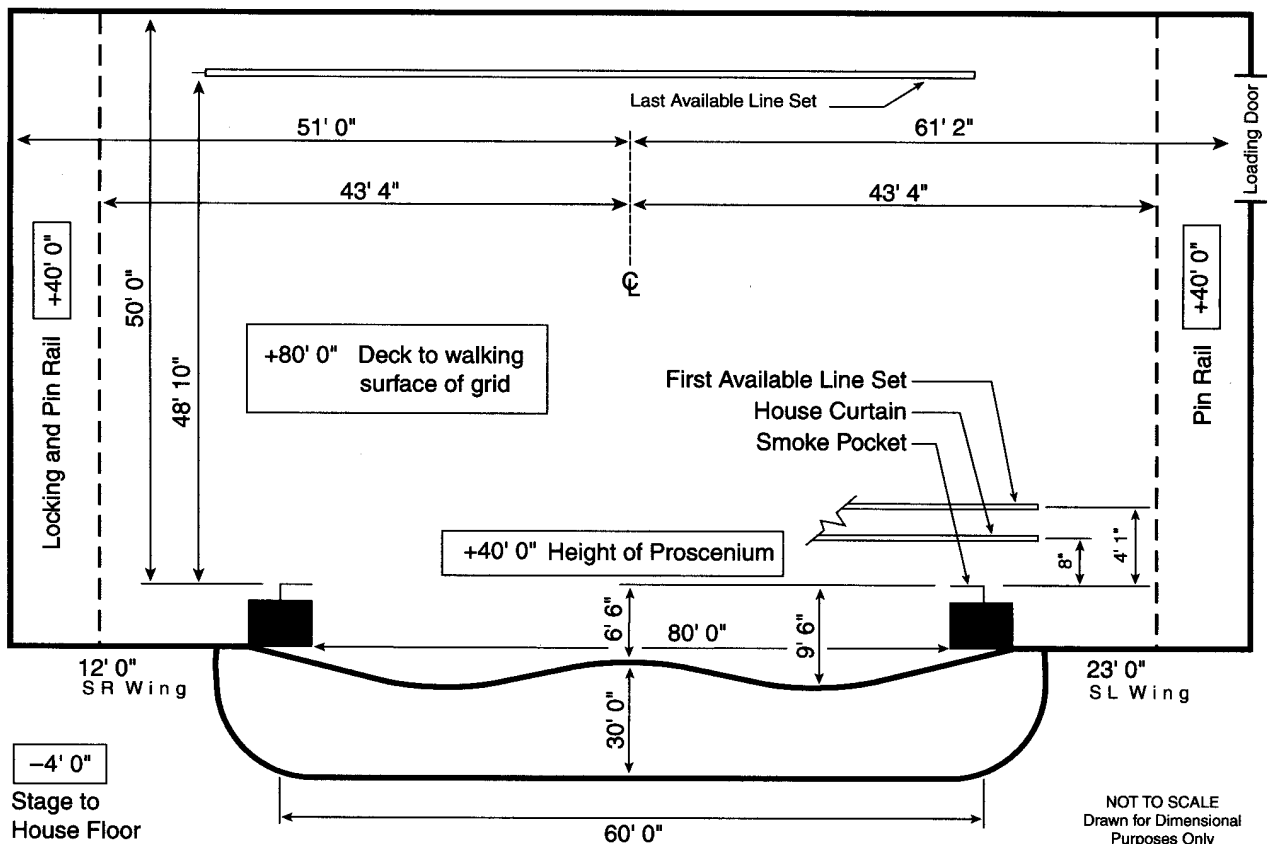
Stage Manager	Dennis Fruin	719-520-7453
Carpentry	Marc Brown	719-520-7453
Electrics	Randy Knouse	719-520-7453
Sound	Doug Wilson	719-520-7453

Outside Ticket Agency

Computerized	
Ticketmaster	719-520-7469

UNIONS

IATSE Local #62	John Young	719-520-1059
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STAGE HOUSE

HOUSE CURTAIN

Operates as a traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 60,000 lbs available
 Line sets: 42 sets at 8" o.c. with 7 lift lines per set
 Arbors: 2,500 lb capacity
 House Pipes: 65' long with 70' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists are not available
 (70) spot wheels and 700' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric bridge (1) at 2'8" (15" wide)
 Orchestra shell (4) at 6'4", 19'2", 31'4", 43'6"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 17' below stage level by electric motor
 turnscrew
 Apron overhangs US wall of pit 10'0"
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 12'0 high x 10'0" wide
 Trucks load (2) side-by-side at
 same time
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 (2) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Freight elevator
 (1) Washer (1) Dryer
 Washer and dryer hookups
 available

DRESSING ROOMS

(3) Star, behind stage, stage
 level, t/s included
 (3) Small, behind stage, stage
 level, t/s included
 (2) Chorus, basement, t/s
 included
 Elevator access for dressing
 rooms

SOUND

CONSOLE

Yamaha PM 2000
 24 inputs, 8 main outputs

SPEAKERS

House Cluster
 No speaker truss

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 (12) seats required to be
 removed
 Cable run from stage is 150'
 Tie-in into house system
 with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 50' x 70' located
 SL on stage level
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	DSL side wall
B	3	400	fuse	sound	DSL side wall
C-D	3	400	fuse	extra	DSL side

Recommended location of touring dimmer racks: SL on deck
 Hoist not required
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Balc Rail	65'	90'	12	grd 20 amp stagepin	12
1st Cove	65'	50'	31	grd 20 amp stagepin	31
2nd Cove	65'	80	40	grd 20 amp stagepin	40
Box Boom 1			4	grd 20 amp stagepin	4

Transfer circuits: grd 20 amp stage pin located on DSL side wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super
 Trouper; removeable

Followspot Booth:
 (4) spots per booth;
 150' throw to proscenium;
 (6) 3Ø 30 amp breakers

DIMMERS

Lighting console is Lighting
 Palette II;
 (470) dimmers
 No DMX control system

AUDITORIUM THEATRE

AT: DENVER PERFORMING ARTS COMPLEX

YEAR BUILT: 1908 YEAR RENOVATED: 1954

Theatre Location: 910 14th Street, Denver, CO 80204
 Mailing Address: Denver Performing Arts Complex
 950 13th Street, Denver, CO 80204
 Management Company: Denver Theatres and Arenas
 1380 Lawrence Street, Suite 790, Denver, CO 80204

SEATING CAPACITY
Total: 2,065

Main Administrative Phone: 303-640-2862
 Main Administrative Fax: 303-640-2397
 Stage Door Phone: 303-640-5009
 Backstage Pay Phone: 303-623-9886

BOX OFFICE
 Computerized
 Client Contracted; No In house

Outside Ticket Agency
 Computerized
 Ticketmaster 303-830-8400

THEATRE STAFF

General Manager Rodney Smith 303-640-5142
 Booking Roberta McFarland 303-640-2637
 Marketing Frankie Hood 303-640-2637

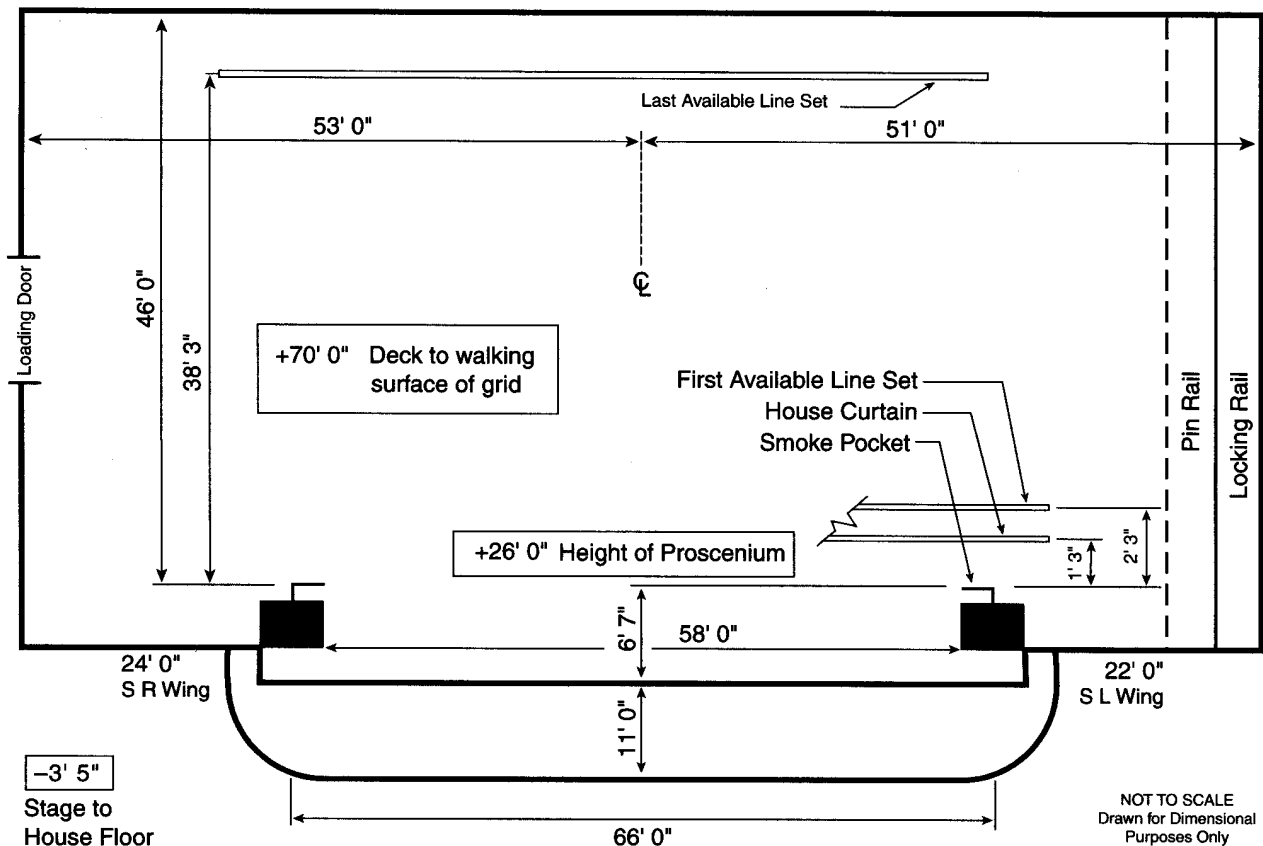
Box office is promoter operated

HOUSE CREW

Technical Director Rodney J. Smith 303-640-5142
 Carpentry Tony Paxton 303-640-7953
 Electrics David Wilson 303-640-7953
 Sound Phil Allen 303-640-7953
 Props Deborah Guess 303-640-7953

UNIONS

IATSE Local #7 James Taylor 303-534-2423
 Wardrobe Local #719 Cindy Corey 303-237-7897
 Music In-house James Harvey 303-458-1018



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 12,500 lbs available
 Line sets: 70 sets at 6" o.c. with 6 lift lines per set
 Arbors: 800 lb capacity
 House Pipes: 63' long with 63' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists available
 (40) spot wheels and 10,000' of hemp available
 Stage Set

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Dead spaces (6) at 1'4"-2'0", 7'5"-8'0", 12'11"-13'7",
 18'5"-19'7", 29'11"-30'7", 33'11"-34'7"
 Fire curtain (1) 0'0"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Nonadjustable to 5'5" below stage level
 Apron overhangs US wall of pit 0'0"
 Pit is filled with platforms to house level when additional seating is needed; without platforms pit is 2'0" below house level with 2'6" removeable wall from house level; 6'x11' piano lift center - also goes to lower dressing rooms

BACKSTAGE**LOADING DOCK**

Loading door(s):
 12'0" high x 10'0" wide
 Trucks load (2) at same time
 Dock is at street level; ramp or fork down
 Fork lift is not required House owns
 Sound/Props can load in FOH
 Lobby can be a work area

WARDROBE

Location: Stage -1
 Access: Elevator & stairs
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(2) Star, SL, stage level, t/s included, phone jack
 (4) Small, SL, +1, t/s included
 (7) Small, SL, -1, t/s included, (2) phone jacks
 (8) Small, SR, -1, t/s included, (3) phone jacks
 (2) Chorus, -1 (pit level), t/s included
 Elevator access for dressing rooms
 Use dressing room for company mgr office

SOUND**CONSOLE**

Yamaha PM 3500-52, Rear Orchestra center
 52 inputs, 8 main outputs, 8 matrix outputs, 12 aux outputs

SPEAKERS

Proscenium
 Under Balcony
 Portable
 Front fills
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 No seats required to be removed
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

(6) Storage or Rehearsal areas; 35' x 37' up stage with a 10' x 12' door; phone jacks available, upright or grand piano available; prior arrangement required

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	breaker	dimmers	DSL
D	3	200	breaker	sound	DSR
E-F	3	400	breaker	dimmers	DSR
G		100	breaker	extra	SR

Recommended location of touring dimmer racks: DSL

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	118'	71'		grd 20 amp stage pin	30
Cove	58'	50'		grd 20 amp stage pin	40
Box Boom 1	1'-7"	65'		grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
Cove	30	1,000	ERS	yes

FOLLOWSPOTS

House Followspots:

(3) Strong Xenon Super Troopers 2k; removeable
 (2) Lycian Super Arc 350; removeable

(3) Followspot Booths:

FOH Center
 120' throw to proscenium;
 (4) 1Ø 40 amp breakers

FOH SL and FOH SR

100' throw to proscenium;
 (1) 1Ø 20 amp breakers

DIMMERS

Lighting console is 1- LP 90,
 1-LBX;

(3) Strand CD 80 dimmers

No DMX control system

(0) dry run DMX station(s)

TEMPLE HOYNE BUELL THEATRE

AT: DENVER PERFORMING ARTS COMPLEX

YEAR BUILT: 1991

Theatre Location: 1323 Champa Street, Denver, CO 80204
 Mailing Address: Denver Performing Arts Complex
 950 13th Street, Denver, CO 80204
 Management Company: Denver Theatres and Arenas
 1380 Lawrence Street, Suite 790, Denver, CO 80204

SEATING CAPACITY	
Orchestra	1,767
Mezzanine	256
Balcony	741
Boxes	74
Total:	2,838
pit (add'l)	50
wheelchair (incl.)	
standing	0

Main Administrative Phone: 303-640-2862
 Main Administrative Fax: 303-640-2637
 Stage Door Phone: 303-640-5041
 Backstage Pay Phone: 303-623-9886

THEATRE STAFF

General Manager: Rodney J. Smith 303-640-5142
 Booking: Roberta McFarland 303-640-2637
 Marketing: Frankie Hood 303-640-2637
 Operations: Anthony Tenorio 303-640-7115

BOX OFFICE

Outside Ticket Agency
 Computerized
 Ticketmaster
 Sally Brown 303-830-8400

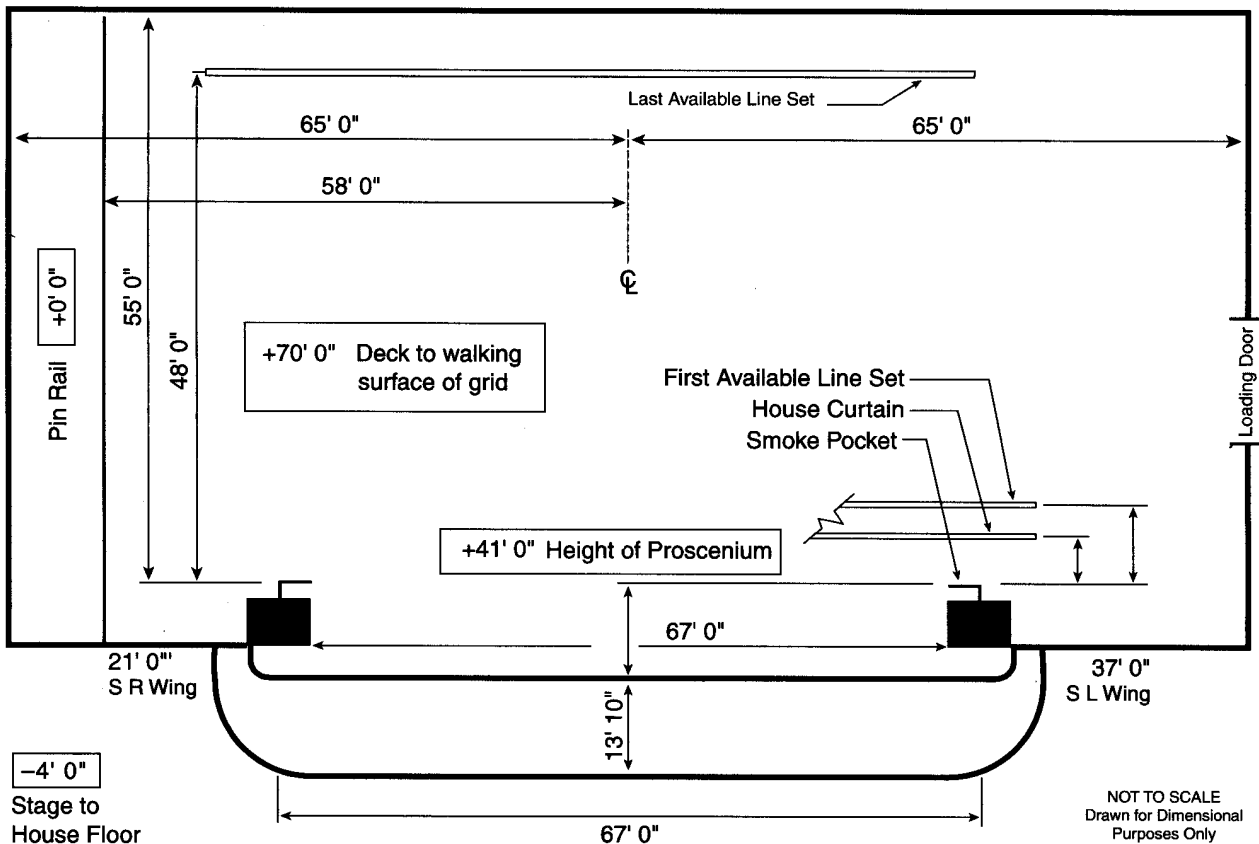
HOUSE CREW

Technical Director: Rodney J. Smith 303-640-5142
 Carpentry: David Lambert 303-640-5033
 Electrics: Steve Diedel 303-640-5034
 Sound: Barry Fisch 303-640-5034
 Props: Alan Price 303-640-5032

Box office is promoter operated

UNIONS

IATSE Local #7: James Taylor 303-534-2423
 Wardrobe Local #719: Cindy Corey 303-237-7897



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Line sets: 90 sets at 6" o.c. with 7 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 63' long with 69' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists are available; (10) one ton
 (100) spot wheel; hemp is available
 Large stage size, easy working grid

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Dead spaces (6) between 17'-18', 19'-20', 33'-34', 34'-35',
 54'-55', 72'-73'
 Catwalk at upstage wall, not an obstruction

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor (30) on a sectional grid
 Jumps (above locking rail) (1) 33' H x 7' W x 48' L, SR
 Electric jump (1) 33' H x 14' W x 48' L, SL
 Loading bridge (1) 60' H x 9' W x 48' L, SR

ORCHESTRA PIT

Adjustable to 11' below stage level by hydraulic lift
 Apron overhangs US wall of pit 4'0"
 Pit lift is in (1) section
 Two orchestra pit sizes: small - maximum 35 musicians;
 large - maximum 70 musicians

BACKSTAGE

LOADING DOCK

Loading door(s):
 30'0" high x 28'0" wide
 Trucks load (4) at same time
 (2) Docks available; other
 trucks load at street level
 Fork lift is not required Evert
 Management 303-640-2862
 Sound/Props cannot load in
 FOH
 (2) Trailers can store on-site
 Security at stage door

WARDROBE

Location: Street level
 Access: Elevator
 (2) Washers (2) Dryers
 Washer and dryer hookups
 available

DRESSING ROOMS

(2) Star, SR, stage level, t/s
 included, phone jack
 (6) Small, upstage, stage level,
 t/s included, phone jack
 (6) Chorus, upstage, +1, t/s
 included, phone jack
 (1) each quick change, green
 room, conductor's, musicians,
 wig room, wardrobe
 Elevator access for dressing
 rooms
 Additional production office
 available for company mgr

SOUND

CONSOLE

Ramsa 900 Series; mobile
 32 inputs, 3 main outputs,
 4 matrix outputs, 6 aux
 outputs

SPEAKERS

House Cluster
 Monitors

COMMUNICATIONS

Clear Com intercom with
 (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House right
 (16) seats required to be
 removed
 Cable run from stage is 250'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: Dock, 25' x 25' HL;
 2nd fl, large room;
 Basement, large room

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection Use	Location
A-C	3	400		SL
D-F	3	400		SL fly
G-H	3	400		USR
I	3	200	sound	Trap room
J	3	200	sound	DSL

Recommended location of touring dimmer racks: SL

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	80'	73'	35	grd 20 amp stage pin	
2nd Balc Rail	104'	84'	35	grd 20 amp stage pin	
1st Cove	63'	61'	36	grd 20 amp stage pin	
2nd Cove	100'	94'	36	grd 20 amp stage pin	

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

All inventory in house is available and removeable

FOLLOWSPOTS

House Followspots:
 (4) Gladiator II;
 removeable

Followspot Booth:

(4) spots per booth;
 125' throw to proscenium;
 (4) 3Ø 30 amp breakers

Also, Projector Power
 125' throw to proscenium;
 (1) 3Ø 50 amp breaker

DIMMERS

Lighting console is LP90;
 (3) CD 80 Strand Century
 (96) 2.4k dimmers
 No DMX control system
 No dry run DMX station(s)

LINCOLN CENTER

YEAR BUILT: 1978

Theatre Location: 417 W. Magnolia, Fort Collins, CO 80521
Management Company: City of Fort Collins

SEATING CAPACITY
Center 806
Sides 374
Total: 1,180

Main Administrative Phone: 970-221-6735
Main Administrative Fax: 970-484-0424
E-mail: dsiever@c1.fortcollins.co.us
Website: c1.fortcollins.co.us
Traveling Production Office Phone: 970-224-6149
Traveling Production Office Fax: 970-416-2174

pit (add'l) 0
wheelchair (add'l) 20
standing (add'l) 0

THEATRE STAFF

Director David T. Siever 970-221-6735

HOUSE CREW

Technical Production
Coordinator Jon Whatley 970-221-6735

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 40'0" deep
Width from Center Line to SL is 30'0"
Width from Center Line to SR is 30'0"
Proscenium width is 60'0"
Proscenium height is 19'6"
Smoke pocket to apron edge is 6'0"
Orchestra pit exists

RIGGING

Grid Height: No grid
Type: Single purchase counter weight
Weight: 5,000 lbs
Line sets: 29 sets at 9" o.c.
Arbors: 800 lb capacity
House Pipes: 76' long

LOADING DOCK

Loading door(s) are 14'0" high x 6'0" wide
Trucks load (2) at same time
Fork lift is not required and is not available

ELECTRICS

Total power available:
(3) 500A 3Ø USL

FOLLOWSPOTS

House Followspots:
Xenon Super Trouper
Power in spot booth (1) 20A
FOH transfer circuits: 32

DIMMERS

(186) house dimmers
House has DMX control system
(1) dry run station(s) located
DSL

SOUND

House has 100A 3Ø
dedicated power located
USL
FOH mixing position in
House Center
Sound console is available

THE BUSHNELL

Theatre Location: 166 Capitol Avenue, Hartford, CT 06106-1621

Main Administrative Phone: 860-987-6000
 Main Administrative Fax: 860-987-6070
 Stage Door Phone: 860-987-6064
 Backstage Pay Phone: 860-728-9418

SEATING CAPACITY

Orchestra	1,114
Mezzanine	994
Balcony	652
Total:	2,760
pit (add'l)	77
wheelchair (add'l)	8
standing (add'l)	0

THEATRE STAFF

Executive Director Douglas C. Evans 860-987-6023
 Booking Pamela Menhenett 860-987-6057
 Marketing Tod Kallenbach 860-987-6018
 Operations Erika Haynes 860-987-6031
 Group Sales Laura DiLorenzo 860-987-6056

HOUSE CREW

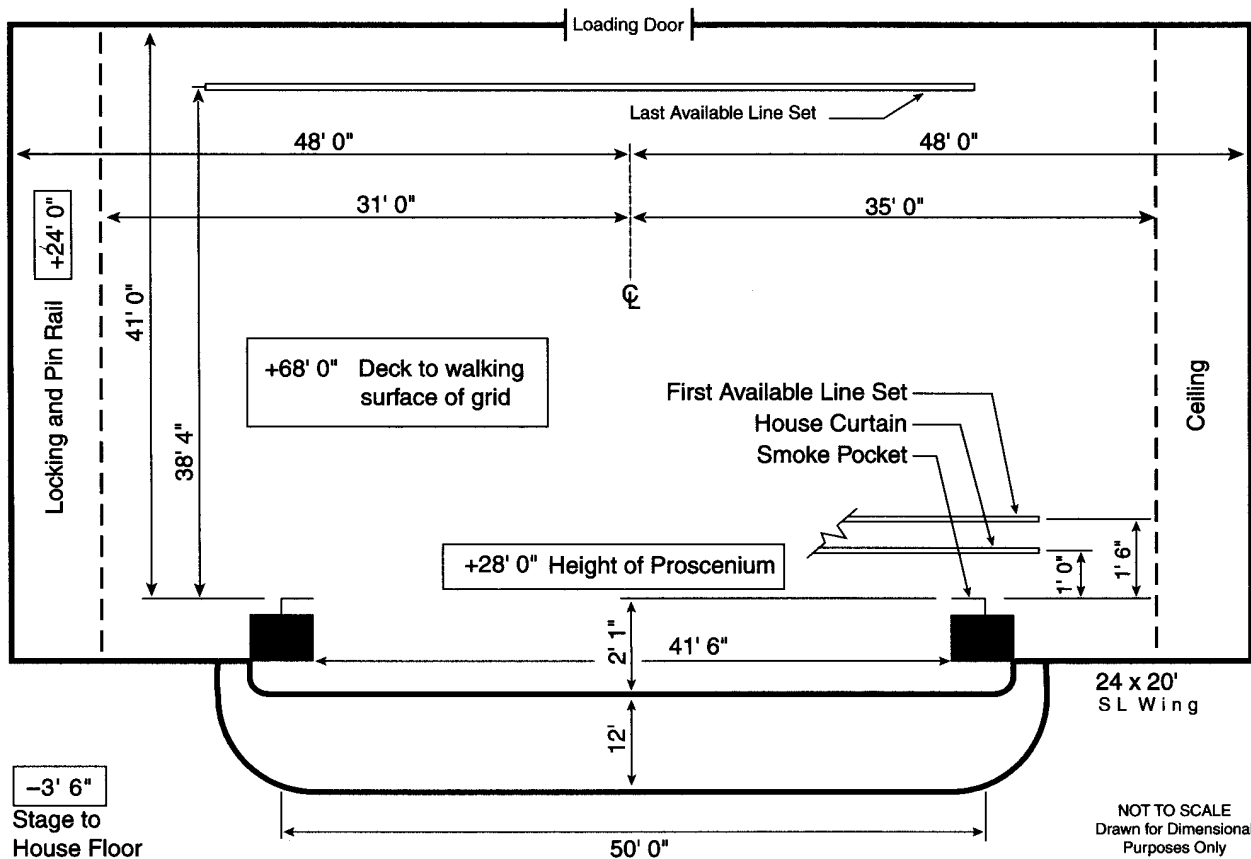
Technical Coordinator Allen Sale 860-987-6039
 Stage Manager Mike Sivo 860-549-6955
 Carpentry Mike Sivo 860-549-6955
 Electrics Tom Burns 860-987-6062
 Sound Peter Tozer 860-987-6061
 Props Howard Clarke 860-549-6955

UNIONS

IATSE Local #84 Alan Paterson 860-527-4613
 Music Local #400
 Musical Contractor: Paul Landerman 860-289-0221
 Business Agent: Joseph Messina 860-563-1606

BOX OFFICE

Computerized
 Box Office Manager Margaret Rush 860-987-6050
 Outside Ticket Agency
 Computerized
 Tele-charge 800-233-3123



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR fly floor

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 52,000 lbs available
 Line sets: 53 sets at 8" o.c. with 6 lift lines per set
 Arbors: 2,000 lb capacity
 House Pipes: 60' long
 Line sets are moveable
 Block & Falls are available
 Chain hoists available as a rental; (1) one ton
 (50) spot wheels and hemp available as needed

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 14' below stage level by hydraulic lift
 Apron overhangs US wall of pit 2'1"
 Pit lift is in (1) section

BACKSTAGE**LOADING DOCK**

Loading door(s):
 9'0" high x 8'0" wide
 Trucks load (3) at same time
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 (2) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Stairs & Freight elevator
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(1) Star, SR, stage level, toilet
 (10) Small, SR, 2nd/ 3rd fl, t/s on same fl
 (3) Chorus, SR, 4th fl/ -1, t/s on same fl
 Elevator access for dressing rooms
 Use dressing room for company mgr office

SOUND**CONSOLE**

Yamaha PM 1800, located HL
 24 inputs, 2 main outputs,
 4 matrix outputs, 6 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 (12) seats required to be removed
 Cable run from stage is 100'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Community Room located in Annex;
 Seaverns Room located FOH; piano & equipment available
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-D	3	400		Sound	DSL
E	3	400		Sound	Annex- USL
F-G	3	200		Sound	Annex-SR, loading dock
H	3	200		Sound	SR

Sound power is transformer isolated

Location of touring dimmer racks: SL wing; Hoist not required; Adtl power is available

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail		85'	32	grd 20 amp stage pin	32
1st Cove			8	grd 20 amp stage pin	8
Box Boom1		42'	12	grd 20 amp stage pin	12

Transfer circuits: All 72 FOH circuits can be picked up DSL at transfer panel;

All connectors are 20 amp male stage pin panel mount plugs

Road truss: FOH trusses can be hung from existing points in welded in place for Phantom and Show Boat

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	16	575	Source 4 26°	yes
1st Cove	4	575	Source 4 10°	yes
Box Boom 1	8	575	Source 4 19°	yes

All Cove position 10 units are equipped with iris

FOLLOWSPOTS

House Followspots:
 (3) Strong Super Trouper 2k; removeable

Followspot Booth:

(3) spots per booth;
 175' throw to proscenium;
 (3) 1Ø 30 amp breakers

DIMMERS

Lighting console is ETC Insight 108;
 (288) ETC Sensor 2.4k dimmers

House has programmable DMX control system
 (1) dry run DMX station

FOXWOODS CASINO: THE FOX THEATRE

AT: FOXWOODS RESORT CASINO

Theatre Location: Foxwoods Resort Casino, Route 2, PO Box 3777
Mashantucket, CT 06339

Main Administrative Phone: 860-312-3000
Main Administrative Fax: 860-312-4045

SEATING CAPACITY

Banquets	108
Tables	484
Theater	937
Tribal Opera Box	24
Tribal Box Seats	16
Total:	1,471

THEATRE STAFF

Production Manager Richard Kelusak 860-312-4337
Booking Sue Ellen Carija 860-312-4253

HOUSE CREW

Technical Director Bill van Ingen 860-312-4061
Sound Dave Albro 860-312-4064
Electrics Gerard Mills 860-312-4396

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 34' deep
Width from Center Line to SL is 55'3"
Width from Center Line to SR is 50'
Proscenium width is 58'
Proscenium height is 20'3"
Smoke pocket to apron edge is 3'8"
Orchestra pit exists

RIGGING

Type: Single purchase counter weight
Weight: 35,000 lbs
Line sets: 7 sets
Arbors: 1,200 lb capacity
House Pipes: 66' long

LOADING DOCK

Loading door(s) are 10'0" high x 8'0" wide
Trucks load (1) at a time
Fork lift is not required and is not available

ELECTRICS

Total power available:
(2) 400A 3Ø USL
(2) 400A 3Ø USR

FOLLOWSPOTS

House Followspots:
(3) Super Trouper Xenon 2k

DIMMERS

(432) house dimmers
House has DMX control system
Dry run stations located all
through house

SOUND

House has 800A undedicated
power located USR & USL
FOH mixing position in
Rear Orchestra
Sound console is available

THE SHUBERT PERFORMING ARTS CENTER

YEAR BUILT: 1914 YEAR RENOVATED: 1997

Theatre Location: 247 College Street, New Haven, CT 06510

Main Administrative Phone: 203-624-1825
 Main Administrative Fax: 203-789-2286
 E-mail: shubert@shubert.com
 Website: www.shubert.com
 Stage Door Phone: 203-492-3728
 Backstage Pay Phone: 203-785-9951
 Traveling Production Office Phone: 203-492-3883
 Traveling Production Office Fax: 203-492-3879

SEATING CAPACITY
 Orchestra 669
 Mezzanine 512
 Boxes 72
 Balcony 396
Total: 1,649

BOX OFFICE
 Computerized
 Box Office Manager
 Susan Jacobson 203-624-1825

Outside Ticket Agency
 Computerized
 Advantix 800-228-6622

THEATRE STAFF

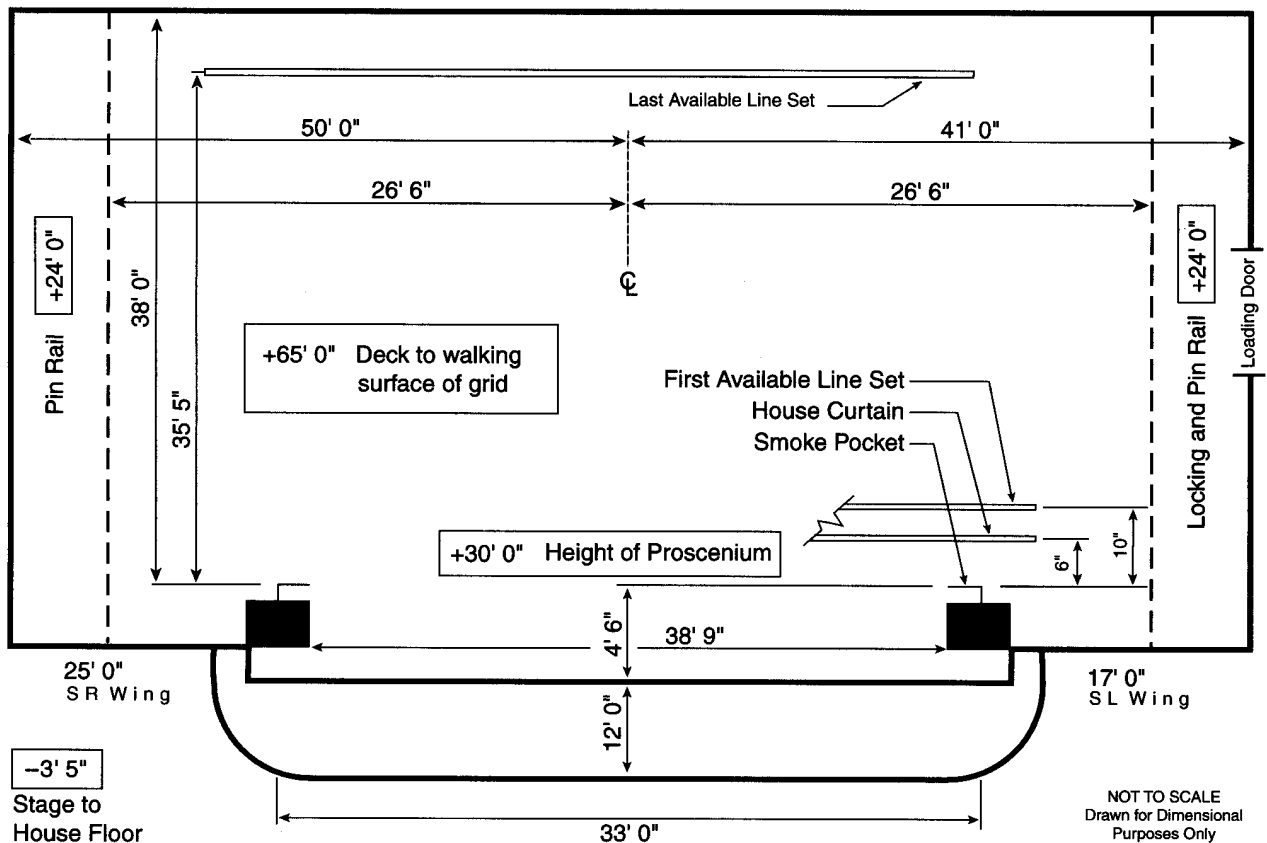
President & CEO Caroline Werth 203-624-1825
 Booking Brigitte Blachere 203-624-1825
 Marketing Robert Resnikoff 203-624-1825
 Operations Sheri Kaplan 203-624-1825
 Group Sales Susan Jacobson 203-624-1825

HOUSE CREW

General Manager John Fisher 203-624-1825
 Carpentry Edward Mangini 203-624-1825
 Electrics David Reilly 203-624-1825
 Sound Thomas Quagliano 203-624-1825
 Props Nicholas Laudano 203-624-1825

UNIONS

IATSE Local #74 Edward Mangini 203-773-9139
 Wardrobe Local #74 Donna Maher 203-773-9139
 Music William Whitaker 203-624-1825



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Combination purchase counter weight
 Weight: 28,000 lbs available
 Line sets: 48 sets at 9" o.c. with 5 lift lines per set
 Arbors: 1,400 lb capacity
 House Pipes: 50' long with 59' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists are not available
 (30) spot wheels and 6,000' of hemp available
 Line sets #1-35 are single purchase and #36-48 are double purchase

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor are on a sectional grid

ORCHESTRA PIT

Nonadjustable at 7' below stage level
 Apron overhangs US wall of pit 6'0"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 10'0" high x 8'0" wide
 Trucks load (1) at same time
 Dock (loading door sill) is at street level accessed by an alley; trucks can load thru front of house as well
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby cannot be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Basement
 Access: Elevator
 (2) Washers (2) Dryer2

DRESSING ROOMS

(4) Star, basement, t/s included, phone jack
 (2) Small, basement, toilet on same fl, phone jack
 (4) Chorus, basement, toilet on same fl, phone jack
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND**CONSOLE**

Soundcraft 400B, located
 Rear Orchestra HL
 16 inputs, 2 main outputs,
 4 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Under Mezzanine
 Balc fill / Side box fills
 Lip speakers
 No speaker truss

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 No seats required to be removed
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: 45' x 25' located in trap room

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-D	3	400	fuse	dimmers	SR side wall
E	3	100	breaker	sound	SR side wall

Recommended location of touring dimmer racks: SR
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	16'	40'	6	grd 20 amp stage pin	6
2nd Balc Rail	40'	50'	30	grd 20 amp stage pin	30
Box Boom 1		8'	8	grd 20 amp stage pin	8
Box Boom 2		70'	8	grd 20 amp stage pin	8

Transfer circuits: 20 amp stage pin transfer panel - SR wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
2nd Balc Rail	30	575	Source 4 19°	yes
Box Boom 1	8	1,000	6 x 12 Leko	yes
Box Boom 2	8	575	Source 4 19°	yes

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Troupers
 2k; removeable

Followspot Booth:

(2) spots per booth;
 70' throw to proscenium;
 (3) 3Ø 20 amp breakers

DIMMERS

Lighting console is
 Obsession II;
 (282) Strand CD80
 dimmers
 No dry run DMX station(s)

PALACE THEATRE

AT: STAMFORD CENTER FOR THE ARTS

YEAR BUILT: 1927 YEAR RENOVATED: 1997

Theatre Location: 61 Atlantic Street, Stamford, CT 06901
 Management Company: Stamford Center for the Arts
 307 Atlantic Street, Stamford, CT 06901

SEATING CAPACITY
 Orchestra 794
 Balcony 786
Total: 1,580

Main Administrative Phone: 203-358-2305
 Main Administrative Fax: 203-358-2313
 Website: www.onlyatsca.com
 Stage Door Phone: 203-316-0810
 Backstage Pay Phone: 203-327-8015
 Traveling Production Office Phone: 203-316-0832
 Traveling Production Office Fax: 203-316-0836

wheelchair (add'l) 4
 standing (add'l) 45

BOX OFFICE
 Box Office Manager
 Linda Axelson 203-325-4466

THEATRE STAFF

Executive Director	George Moredock	203-358-2305
Booking	George Moredock	203-358-2305
Marketing	Dawn Tucker	203-358-2305
Operations	John Huddleston	203-325-9696
Group Sales	Nancy Coffin	203-358-2305

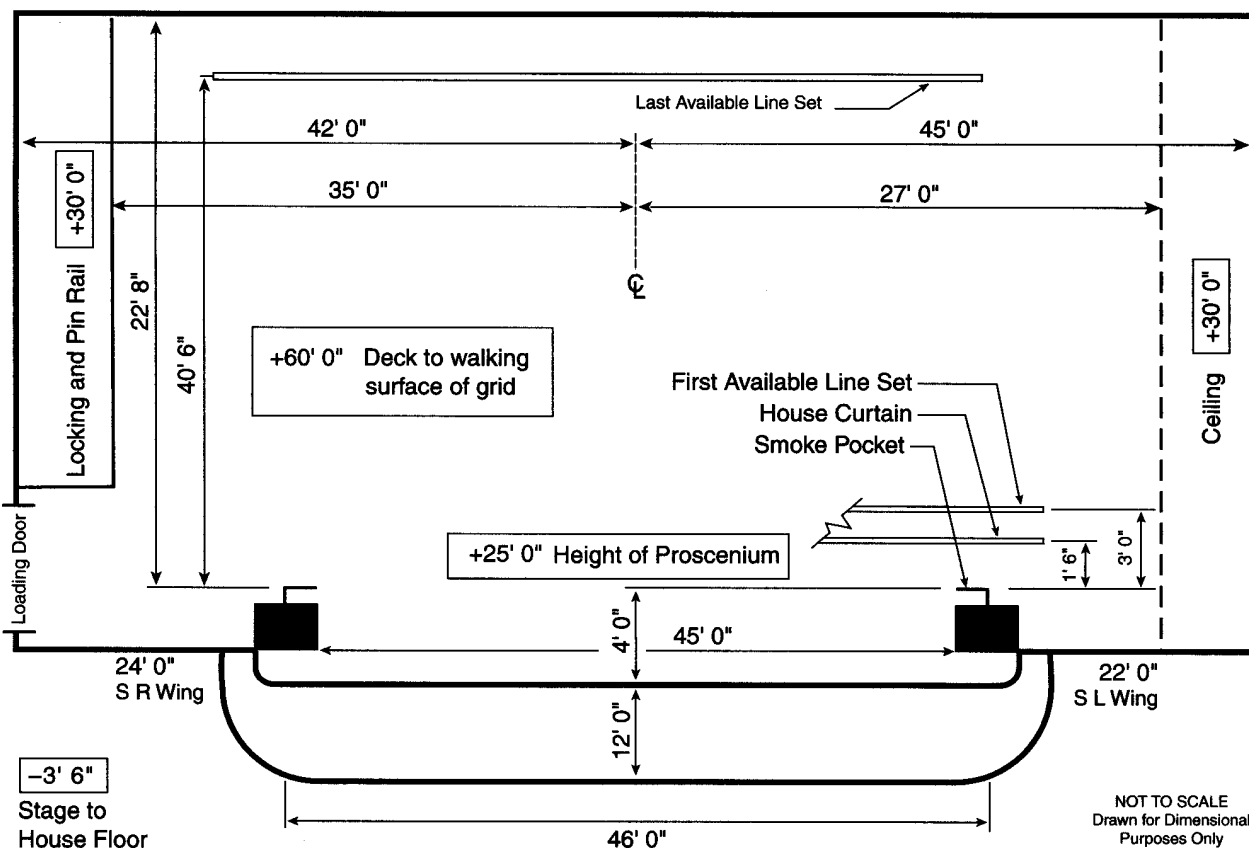
Outside Ticket Agency
 None

HOUSE CREW

Production Manager	Rich Franzino	203-462-5069 / Fax 203-356-7921
Carpentry	Randy Thomas	203-964-0133
Electrics	Daniel Kirsch	203-964-0133
Sound	Bill Gagliano	203-964-0133
Props	Tim Whitney	203-964-0133

UNIONS

IATSE Local #133	Randy Thomas	203-964-0133
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STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 32,000 lbs available
 Line sets: 40 sets at 6" o.c. with 5 lift lines per set
 Arbors: 1,000 lb capacity
 House Pipes: 52' long with 50' of travel from deck
 Line sets are moveable; No line sets from 23'0" to 27'6"
 Block & Falls are not available
 Chain hoists are not available
 (40) spot wheels and 3,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shell (2) at 9'6", 18'6"
 Dead spaces (1) at 23'0" to 27'6"
 Fire curtain (1) at 0'0"

PERMANENT INSTALLATIONS ON DECK

Electric jump (2) 10'0" x 40'0" located +30 SL/SR
 Pilasters (5) 2'0" x 2'0" located on back wall

ORCHESTRA PIT

Nonadjustable at 8' below stage level
 Apron overhangs US wall of pit 9'0"

BACKSTAGE

LOADING DOCK

Loading door(s):
 10'6" high x 8'4" wide
 Trucks load (1) at same time
 Dock is ground level in municipal parking lot; must clear usage with the city
 Fork lift is not required
 Sound/Props cannot load in FOH
 Trailers cannot store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Stairs & elevator
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(2) Star, SL, -1, t/s included, phone jack
 Chorus, SL, -1, t/s included
 Chorus, SR, -1, t/s included
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

Mackie SR 32-4,
 located Rear House right
 32 inputs, 2 main outputs,
 6 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House right
 No seats required to be removed
 Cable run from stage is 200'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	breaker	dimmers	DSL
B	3	200	breaker	sound	DSL

Recommended location of touring dimmer racks: SL wing
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Rear Balc Rail		90'	36	grd 20 amp stage pin	36
Box Boom 1		25'	24	grd 20 amp stage pin	24
Box Boom 2		55'	12	grd 20 amp stage pin	12
DS Pro Truss		3'	24	grd 20 amp stage pin	24

Transfer circuits: DMX interface

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
Rear Balc Rail	30	1,000	6 x 22 Lekos	yes
Box Boom 1	16	1,000	6 x 12 Lekos (8), 6 x 16 (8)	yes
Box Boom 2	8	1,000	6 x 16 Lekos	yes

FOLLOWSPOTS

House Followspots:
 (2) Explorer medium throw
 1200w; removeable

Followspot Booth:

(2) spots per booth;
 90' throw to proscenium;
 1Ø 100 amp breakers

DIMMERS

House has lighting console
 (288) ETC L-86 and Strand
 CD80 dimmers
 DMX control system

TRUGLIA THEATRE

AT: STAMFORD CENTER FOR THE ARTS IN THE RICH FORUM BUILDING

YEAR BUILT: 1991

Theatre Location: Rich Forum, 307 Atlantic Street, Stamford, CT 06901
 Management Company: Stamford Center for the Arts

SEATING CAPACITY	
Orchestra	392
First Balcony	159
Second Balcony	160
Total:	711
pit (add'l)	46
wheelchair (add'l)	24
standing (add'l)	30

Main Administrative Phone: 203-358-2305
 Main Administrative Fax: 203-358-2313
 Website: www.onlyatsca.com
 Stage Door Phone: 203-358-2305
 Backstage Pay Phone: 203-357-8672
 Traveling Production Office Phone: 203-363-2733
 Traveling Production Office Fax: 203-425-8142

THEATRE STAFF

Executive Director	George Moredock	203-358-0205
Booking	George Moredock	203-358-0205
Marketing	Dawn Tucker	203-358-2305
Operations	John Hiddlestone	203-358-2305
Group Sales	Nancy Coffin	203-358-2305

BOX OFFICE

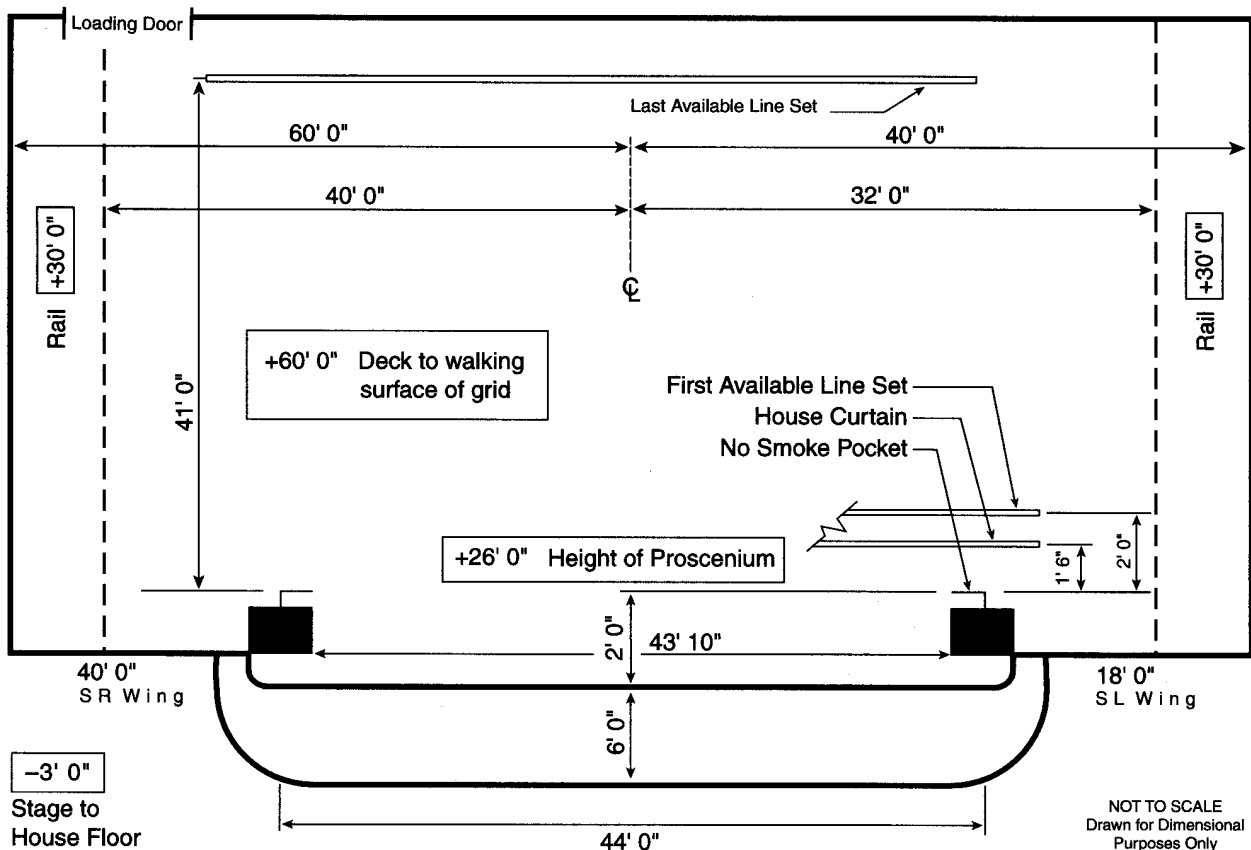
Box Office Manager
 Linda Axelson 203-325-4466
 Outside Ticket Agency
 None

HOUSE CREW

Production Manager	Rich Franzino	203-462-5069 / Fax 203-356-7921
Carpentry	Randy Thomas	203-425-8133
Electrics	Daniel Kirsch	203-425-8133
Sound	Bill Gagliano	203-425-8133
Props	Tim Whitney	203-425-8133

UNIONS

IATSE Local #133 Randy Thomas 203-964-0133



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 25,000 lbs available
 Line sets: 53 sets at 9" o.c. with 6 lift lines per set
 Arbors: 1,000 lb capacity
 House Pipes: 52' long with 50' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are not available
 Jumps 30' high SL + SR

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Electric borders (6) at 2'0", 8'0", 14'9", 2'6", 27'6", 32'9"; M
 Movie screen (1) at 7'3"
 Electric pipe (7)
 Cyclorama (1) at 41'0"

PERMANENT INSTALLATIONS ON DECK

Trap (1) 40'0" x 20'0" trap
 Jumps (2) 30'0" high SL/ SR
 Electric Jump (2) SL/ SR
 Loading bridge (2)

ORCHESTRA PIT

Adjustable to 8' below stage level by electric motor turnscrew
 Apron overhangs US wall of pit 6'0"
 Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
 9'0" high x 8'0" wide
 Trucks load (1) at same time
 Fork lift is not required
 Sound/Props cannot load in FOH
 Trailers cannot store on-site
 Security at dock & stage door

WARDROBE

Location: Stage level
 Access: Behind dressing rooms
 (2) Washers (2) Dryers

DRESSING ROOMS

(1) Star, SR, stage level, t/s included, phone jack
 (2) Small, SL, stage level, t/s included, phone jack
 (2) Chorus, SL, stage level, t/s included
 (2) Chorus, SR, stage level, t/s included
 Additional production office available for company mgr

SOUND

CONSOLE

Delta 200 Soundcraft, located Booth Orchestra HR
 24 inputs, LR main outputs, 4 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Portable
 Lobby
 No speaker truss

COMMUNICATIONS

HME intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Orchestra HR
 (4) seats required to be removed
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	400	fuse	dimmers	Dimmer room 50' off DSR
C	3	100	fuse	dimmers	Dimmer room 50' off DSR
D	3	100	fuse	sound	USR wall

Recommended location of touring dimmer racks: DSR
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	55'	38'	21	grd 20 amp stage pin	
2nd Balc Rail	55'	38'	6	grd 20 amp stage pin	
1st Cove	55'	55'	24	grd 20 amp stage pin	
2nd Cove	55'	70'	24	grd 20 amp stage pin	
Box Boom 1		48'	12	grd 20 amp stage pin	
Apron Boom			8	grd 20 amp stage pin	

Transfer circuits: DMX interface

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
2nd Balc Rail	20	1,000	6 x 16 360Q	yes
1st Cove	20	1,000	6 x 12 Altman KL	yes
2nd Cove	20	1,000	6 x 20 Altman KL	yes
Box Boom 1	6	1,000	6 x 16 360Q	

FOLLOWSPOTS

House Followspots:
 (1) Altman Med throw Explorer; removeable

Followspot Booth:
 (2) spots per booth;
 96' throw to proscenium;
 (1) 3Ø 100 amp breakers

DIMMERS

House lighting console is Obsession 600 ver 2.4; (418) Colortran ENR 2.4k dimmers

THE PLAYHOUSE THEATRE

YEAR BUILT: 1913

Theatre Location: 10th & Market Street, DuPont Building
Wilmington, DE 19801

SEATING CAPACITY	
Orchestra & Box Seats	608
Mezzanine	448
Balcony	195
Total:	1,251
wheelchair (add'l)	12
standing (add'l)	20

Main Administrative Phone: 302-774-2215
 Main Administrative Fax: 302-594-1437
 Website: www.dupont.com/playhousetheater
 Backstage Pay Phone: 302-652-9514

THEATRE STAFF

General Manager Patricia L. Dill 302-774-2215
 Booking Patricia L. Dill 302-774-2215
 Marketing Sara Lu Schwartz 302-594-3111
 Group Sales Nancy U. McEwen 302-594-3280

BOX OFFICE

Computerized
 Treasurer
 Barbara E. Slavin 302-594-3166

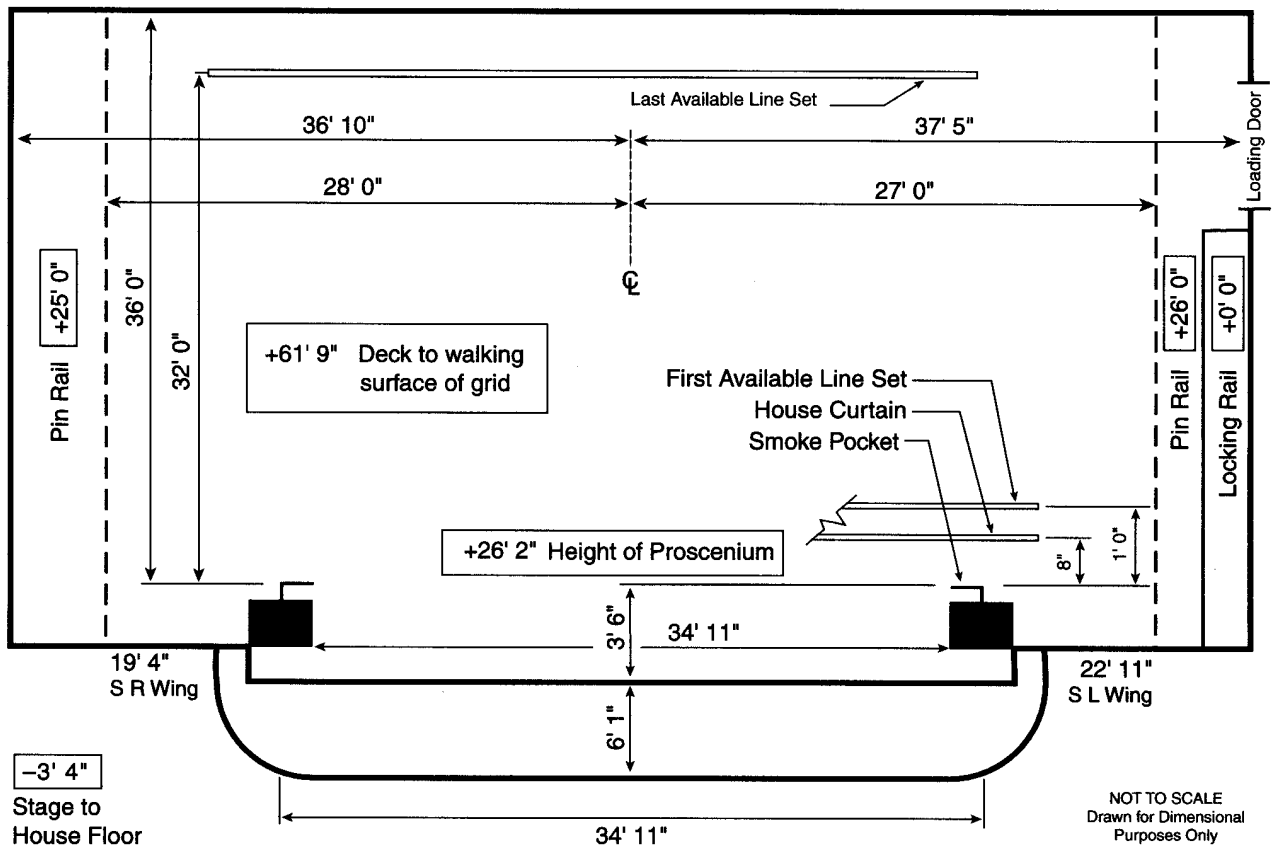
HOUSE CREW

Technical Director Terry A. Gray 302-594-3139
 Carpentry David Neel 302-594-3273
 Electrics Susan Miller 302-594-3269
 Props Yvonne King

Outside Ticket Agency
 None

UNIONS

IATSE Local #284 Jarvis B. Wilsher 302-652-4626
 Wardrobe Local #284 Jarvis B. Wilsher 302-652-4626
 AFM Local #21 Harvey Price 302-429-5812



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Single or double purchase counter weight
 Weight: 45,000 lbs available
 Line sets: 60 sets at 6" o.c. with 6 lift lines per set
 Arbors: 1,000 lb capacity
 House Pipes: 52' long with 56' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are not available
 (50) spot wheels and 1,500' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor (1) 6'0" by 9'0", USR
 Stairs to orchestra from stage-portables
 Radiators upstage back wall
 Loading bridge just below grid steel

ORCHESTRA PIT

Nonadjustable at 7' below stage level

BACKSTAGE**LOADING DOCK**

Loading door(s):
 10'0" high x 6'0" wide
 Dock is approximately 150'
 from load-in door
 Sound/Props can load in FOH
 Trailers cannot store on-site;
 parking 3 miles away
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Trap in door
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(7) Star, SR, +1, t/s included,
 phone jack
 (2) Chorus, SR, +2, t/s included
 (2) Chorus, SR, -2, t included
 Additional production office
 available for company mgr

SOUND**CONSOLE**

Yamaha
 16 inputs, 4 main outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony

COMMUNICATIONS

Clear Com intercom with
 (1) channel
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be
 removed
 Cable run from stage is 130'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Large room
 adjacent to hotel; piano
 available
 Storage: 15' x 20', located in
 basement

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	fuse	dimmers	DSL in basement
D	3	400	fuse	extra	DSR in basement
E	3	100	fuse	sound	DSL in basement

Recommended location of touring dimmer racks: DSL

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	44'	33'	20	grd 20 amp stage pin	20
Box Boom 1		28'	10	grd 20 amp stage pin	10

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (3) Xenon Super Troupers;
 removeable

Followspot Booth:

(3) spots per booth;
 65' throw to proscenium;
 (3) 3Ø 30 amp breakers

DIMMERS

No house lighting console
 No dimmers

EISENHOWER THEATER

AT: THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

YEAR BUILT: 1971 YEAR RENOVATED: 1997

Theatre Location: 2700 F Street, NW, Washington, DC 20566

Main Administrative Phone: 202-416-8000
 Main Administrative Fax: 202-416-8205
 E-mail: *name@mail.kennedy-center.org*
 Website: *www.kennedy-center.org*
 Stage Door Phone: 202-416-8240
 Backstage Pay Phone: 202-785-3363
 Traveling Production Office Phone: 202-416-8241/43 / Fax: 416-8256

SEATING CAPACITY

Orchestra	772
Box Tier	64
Balcony	306
Total:	1,142
pit (add'l)	42
wheelchair (add'l)	
standing (add'l)	12

THEATRE STAFF

Theatre Manager	Edwin Blacker	202-416-8250 / Fax:416-8257
Booking	Elizabeth Thomas	202-416-8032
Marketing	Joanne Steller	202-416-8530
Group Sales	Karen McFadden	202-416-8400

BOX OFFICE

Computerized
 Box Office Manager
 Martha Locke Latta 202-416-8384

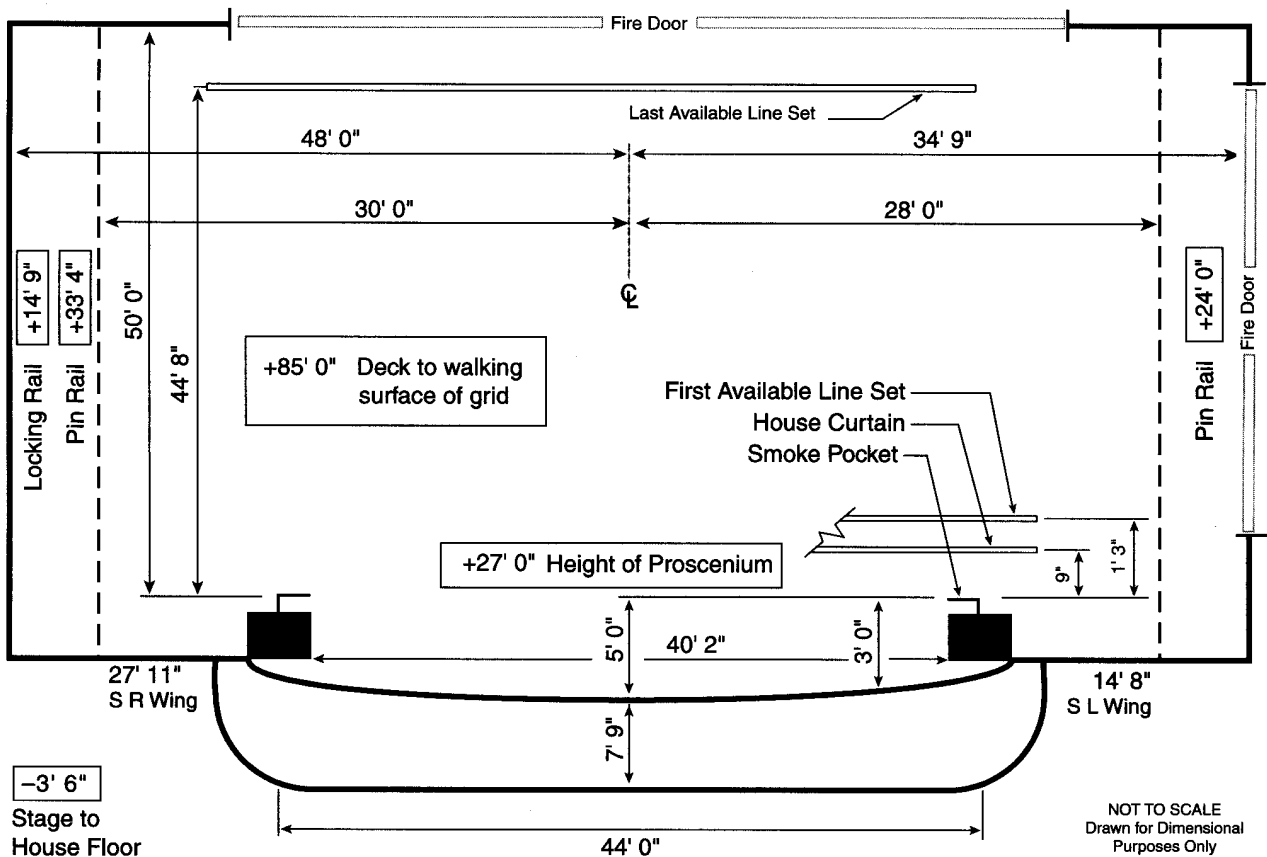
HOUSE CREW

Director of Production	Mickey Berra	202-416-8704
Production Operations	Deirdre Lavrakas	202-416-8761
Production Project Mgr	Neil Fleitell	202-416-8239
Carpentry	Jerry Ryan	202-416-8251
Electrics	Mike Cassidy	202-416-8245
Sound	Ken Persson	202-416-8246
Props	Larry Barrett	202-416-8253

Outside Ticket Agency
 None

UNIONS

IATSE Local #22	J. Walter Cahill	301-593-4650
Wardrobe Local #772	Margaret Angus	703-979-1232
Music In-house	Jamie van der Vink	202-416-8215
Wigs Local #798	Kathy Waszkelewcz	301-610-7332



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR fly floor; motorized

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 80,000 lbs available
 Line sets: 76 sets at 6-12" o.c. with 5 lift lines per set
 Arbors: 1,200 lb capacity
 House Pipes: 45' long with 82' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (4); 3:3(1)
 Chain hoists are available; (10) one ton, (14) half ton
 (100) spot wheels and 16,000' of hemp available
 60 spot blocks

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor are on a sectional grid
 Loading bridge (2)

ORCHESTRA PIT

Nonadjustable at 6' below stage level
 Apron overhangs US wall of pit 6'6"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 15'0" high x 13'9" wide
 Trucks load (2) at same time
 Loading door sill is at street level; loading to stage thru separate shop behind stage house; additional dock is below stage accessed by elevator (smaller trucks only)
 Fork lift is not required; House owns
 Sound/Props cannot load in FOH
 Trailers cannot store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Direct from loading dock
 (1) Washer (1) Dryer

DRESSING ROOMS

(1) Star, SR, same floor, toilet included
 (10) Small, SR, -1, t/s included
 (2) Chorus, SR, -1, t/s included
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND**CONSOLE**

Soundcraft Europa
 36 inputs, 3 main outputs,
 8 matrix outputs, 12 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Portable
 Speaker truss does not exist

COMMUNICATIONS

Clear Com intercom with (12) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 No seats required to be removed
 Cable run from stage is 125'
 Tie-in into house system with connectors

REHEARSAL & STORAGE SPACE

Rehearsal: ERR 45' x 44'
 2nd fl, sprung floor, piano, mirror; prior arrangement required
 Storage: Backstage off SL;
 Backstage US

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A - F	3	400	fuse	dimmers	DSL Alcove
G	1	200	breaker	dimmers	DSL Alcove
H	3	100	breaker	sound	DSR Alcove
I	3	200	breaker	extra	Under stage

Recommended location of touring dimmer racks: Off SL

Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Truss	40'	20'	24	grd 20 amp stage pin	0
1st Balc Rail	70'	60'	36	grd 20 amp stage pin	0
Box Boom 1		34	12	grd 20 amp stage pin	0
Box Boom 2		60	12	grd 20 amp stage pin	0

Road truss: All FOH is dimmer per circuit, can be transferred to road control via response network controller

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	24	575	Source 4 10°	yes
Box Boom 1	24	575	Source 4 19°	yes
Box Boom 2	36	575	Source 4 10°	yes

FOLLOWSPOTS

House Followspots:
 (4) Xenon Super Troupers;
 removeable

(2) Followspot Booths each with:
 (2) spots per booth;
 90' throw to proscenium;
 (4) 1Ø 30 amp breakers

DIMMERS

Lighting console is Obsession;
 (654) Sensor 2.4kw dimmers
 House has programmable DMX control system
 (12) dry run DMX station(s)

NATIONAL THEATRE

YEAR BUILT: 1835 YEAR RENOVATED: 1984

Theatre Location: 1321 Pennsylvania Ave. NW, Washington, D.C. 20004
 Management Company: The Shubert Organization
 234 W. 44th Street, New York, NY 10036

SEATING CAPACITY	
Orchestra	821
Mezzanine	466
Balcony	346
Boxes	36
Total:	1,669
pit (add'l)	30
standing (add'l)	20

Main Administrative Phone: 202-628-6161
 Main Administrative Fax: 202-638-4830
 Website: www.nationaltheatre.org
 Stage Door Phone: 202-628-6165
 Backstage Pay Phone: 202-638-9515

THEATRE STAFF

General Manager Harry Teter 202-737-5987
 Booking Peter Entin 212-944-3700
 Group Sales LuAnne Origer 202-628-6166

BOX OFFICE

Computerized
 Box Office Treasurer John Loomis 202-628-6165

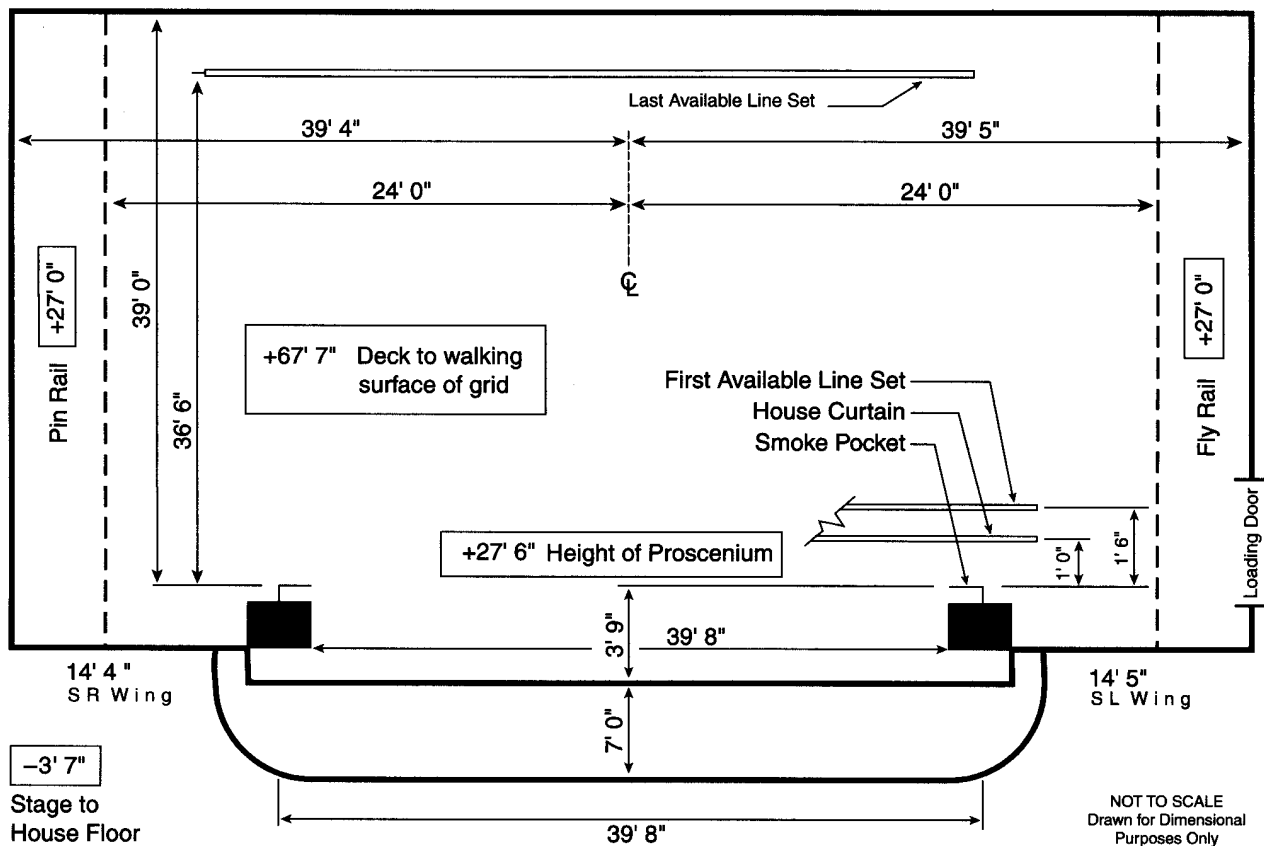
HOUSE CREW

Carpentry Hank Reynolds 202-628-6165 x40
 Electrics Fred Tepper 202-628-6165 x33
 Sound Chuck Clay 202-628-6165 x33
 Props Ricardo Whitson 202-628-6165 x29

Outside Ticket Agency
 Computerized
 Tele-charge 800-447-7400

UNIONS

IATSE Local #22 Walter Cahill 301-593-4650
 Wardrobe Local #772 Margaret Angus 703-974-1232
 Music Local #161-710 Ed Walters 301-279-9316



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL fly floor

RIGGING SYSTEM

Type: Hemp System
 Weight: 15,000 lbs available
 Line sets: 68 sets at 5" o.c. with 5 lift lines per set
 House Pipes: 48' long with 67' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (13); 3:2 (5)
 Chain hoists are available as a rental; (2) one ton (100) spot wheels and 5,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Electric jump - SR, 14'2" x 37'0" @ + 31'0" on fly floor
 Pilaster - US
 Stairs - SR (crossover)

ORCHESTRA PIT

Nonadjustable at 7' below stage level
 Apron overhangs US wall of pit 3'6"

BACKSTAGE

LOADING DOCK

Loading door(s):
 9'0" high x 9'0" wide
 Trucks load (2) max, at same time, with prior approval
 Covered dock; theatre dock is at truck level; up ramp to stage house
 Fork lift is not required;
 Supplier is Potomac Industrial Trucks (301) 336-1700
 Sound/Props cannot load in FOH
 Trailers cannot store on-site
 Security at dock & stage door

WARDROBE

Location: Basement backstage
 Access: Next to elevator
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SL, stage level, t/s included, phone jack
 (11) Small, SL, +1,+2, t/s included
 (8) Chorus, SL, +1,+2, t/s included
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

No house console

SPEAKERS

Speaker truss exists
 Max allowable load 1,500 lbs

COMMUNICATIONS

Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra right (12) seats required to be removed
 Cable run from stage is 150'
 Tie-in into house system

REHEARSAL & STORAGE SPACE

Rehearsal: 38' x 18', low ceiling, mirror & piano
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	SR on jump
B-F	3	400	fuse	extra	SR on jump
G	3	100	breaker	sound	SR on side wall
H	3	100	fuse	sound	SL on side wall

Recommended location of touring dimmer racks: Fly floor Right

Hoist required and provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Mezzanine Rail	50'	36'7"	40	grd 20 amp stage pin	40
1st Balc Rail	50'	45'9"	39	grd 20 amp stage pin	39
Box Boom 1		42'3"	12	grd 20 amp stage pin	12
Box Boom 2		42'3"	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin

Road truss: 40' truss over orchestra

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

Circuits only supplied

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:

(4) spots per booth;
 95' throw to proscenium;
 (4) 3Ø 30 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

OPERA HOUSE

AT: THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

YEAR BUILT: 1971 YEAR RENOVATED: 1984

Theatre Location: 2700 F Street, N.W., Washington, D.C. 20566-0001

SEATING CAPACITY

Main Administrative Phone: 202-416-8000
 Main Administrative Fax: 202-416-8205
 E-mail: *name@mail.kennedy-center.org*
 Website: *www.kennedy-center.org*
 Stage Door Phone: 202-416-8159
 Backstage Pay Phone: 202-785-0845
 Traveling Production Office Phone: 202-416-8160
 Traveling Production Office Fax: 202-416-8163

Orchestra	1,214
Boxes	96
First Tier	434
Second tier	402
Total:	2,146
pit (add'l)	160
standing (add'l)	40

THEATRE STAFF

Theatre Manager	Richard W. Kidwell	202-416-8181
Booking	Elizabeth Thomas	202-416-8032
Marketing	Joanne Steller	202-416-8530
Operations	Carol Mangano	202-416-8480
Group Sales	Karen McFadden	202-416-8400

BOX OFFICE

Computerized
 Box Office Manager
 Martha Locke Latta 202-416-8384

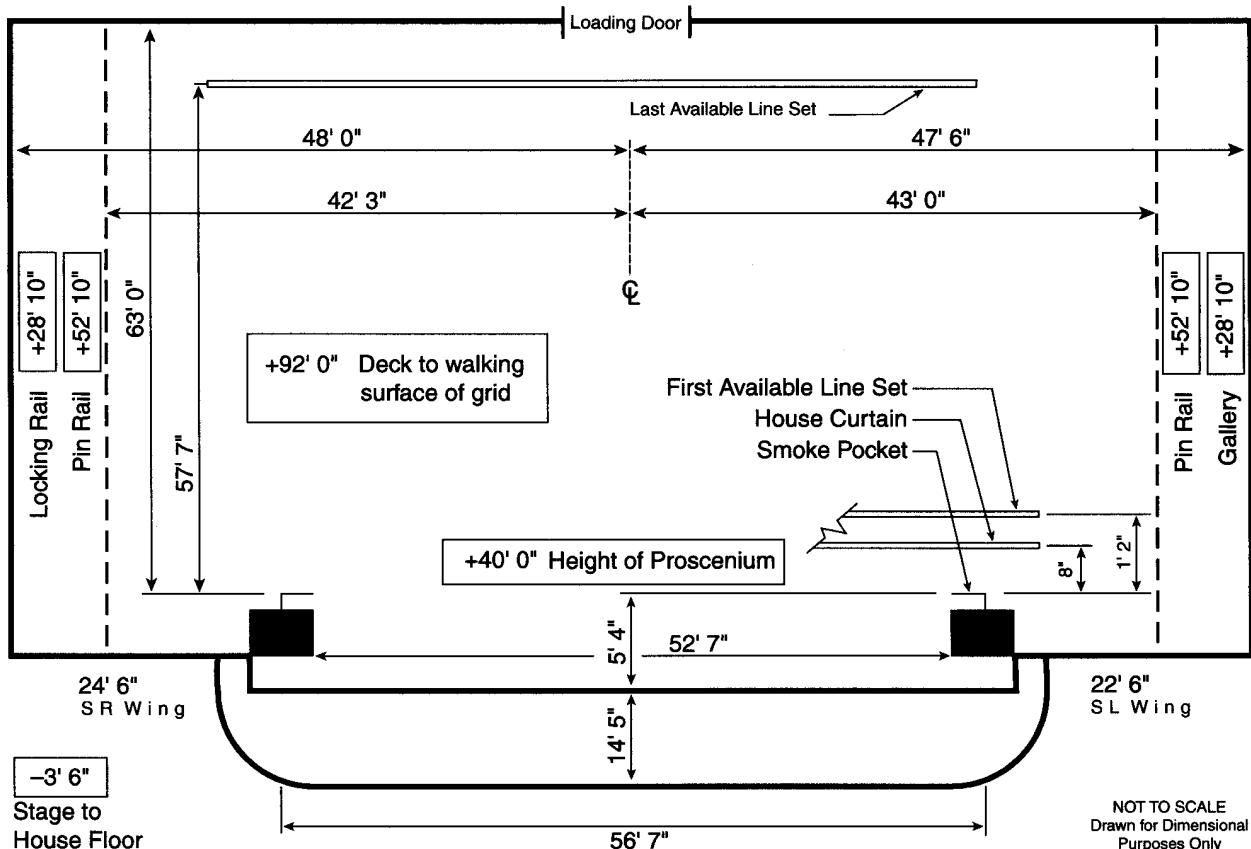
Outside Ticket Agency
 None

HOUSE CREW

Director of Production	Mickey Berra	202-416-8704
Production Operations	Deirdre Lavrakas	202-416-8761
Production Project Mgr	Neil Fleitell	202-416-8239
Carpentry	Buddy Reed	202-785-0845
Electrics	George Kerig	202-785-0845
Sound	Dennis Roe	202-785-0845

UNIONS

IATSE Local #22	J. Walter Cahill	301-593-4650
Wardrobe Local #772	Margaret Angus	703-979-1232
Music In-house	Jamie van der Vink	202-416-8215
Wigs	Kathy Waszkelewcz	301-610-7332



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

<p>STAGE HOUSE</p> <p>HOUSE CURTAIN Operates as a guillotine from SR deck</p> <p>RIGGING SYSTEM Type: Double purchase counter weight Weight: 100,000 lbs available Line sets: 106 sets at 6" o.c. with 6 lift lines per set Arbors: 3,000 lb capacity House Pipes: 60' long with 87' of travel from deck Line sets are not moveable Block & Falls are available 2:1 (3) (125) spot wheels and 24,000' of hemp available</p> <p>PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET) Electric bridge (1) at 3'6" (30" wide)</p> <p>PERMANENT INSTALLATIONS ON DECK Traps in stage floor are on a sectional grid</p> <p>ORCHESTRA PIT Adjustable to 13' below stage level by hydraulic lift Apron overhangs US wall of pit 3'3"</p>	<p>BACKSTAGE</p> <p>LOADING DOCK Loading door(s): 14'4" high x 9'7" wide Trucks load (2) at same time Dock (2) are at street level, loading to stage thru separate loading bay behind stage house Fork lift is required; house owns Sound/Props cannot load in FOH Security at dock & stage door</p> <p>WARDROBE Location: Basement Access: Freight elevator (2) Washers (2) Dryers</p> <p>DRESSING ROOMS (2) Star, SR / SL, stage, t/s included, phone jack (12) Small, SL, basement, t/s on same fl, phone jack (7) Chorus, SL, basement, t/s on same fl, phone jack (2) Chorus, basement, t/s on same fl, phone jack Elevator access for dressing rooms Additional production office available for company mgr</p>	<p>SOUND</p> <p>CONSOLE Yamaha 1532 32 inputs, 8 main outputs</p> <p>SPEAKERS House Cluster Proscenium Under Balcony Speaker truss is equipped with house speakers & can accommodate road equip- ment Max allowable load 1,000 lbs</p> <p>COMMUNICATIONS Clear Com intercom with (8) channels Infrared sound system Dressing room page system</p> <p>ROAD CONSOLE Located Rear House No seats required to be removed Cable run from stage is 250' Tie-in into house system with XLR connectors</p> <p>REHEARSAL & STORAGE SPACE Rehearsal: 70' x 40' located SR on 2nd floor Pianos available Storage: Located US behind stage house</p>
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ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	800	breaker	dimmers	DSR in alcove
B	3	800	breaker	extra	DSR in alcove
C	3	100	breaker	sound	Rear of HR

Recommended location of touring dimmer racks: DSR on deck
Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	24'	85'	12	grd 20 amp stage pin	12
1st Cove	50'	100'	40	grd 20 amp stage pin	40
Box Boom 1		20'	10	grd 20 amp stage pin	10
Box Boom 2		30'	10	grd 20 amp stage pin	10

Transfer circuits: Transfer circuits: grd 20 amp stage pin located DSR in alcove

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	40	1,000	8 x 13 Lekos	yes
1st Cove	12	1,000	10 x 23 Lekos	yes
Box Boom 1	10	1,000	8 x 13 Lekos	yes
Box Boom 2	10	1,000	8 x 13 Lekos	yes

FOLLOWSPOTS

House Followspots:
(3) Xenon Super Troupers

Followspot Booth:
(3) spots per booth;
125' throw to proscenium;
3Ø 200 amp breakers

DIMMERS

House console is Obsession;
ETC dimmers
House has programmable
DMX control system
(8) dry run DMX station(s).

WARNER THEATRE

YEAR BUILT: 1924 YEAR RENOVATED: 1992

Theatre Location: 513 13th Street, Washington, DC 20004
 Management Company: Warner Theatre Operating Group
 1299 Pennsylvania Avenue NW, Suite 111
 Washington, DC 20004-2405

SEATING CAPACITY
 Orchestra 988
 Mid Balcony 440
 Upper Balcony 370
Total: 1,798

Main Administrative Phone: 202-626-8250
 Main Administrative Fax: 202-783-0204
 E-mail: wtog@erols.com
 Website: www.warnertheatre.com
 Stage Door Phone: 202-626-8281
 Traveling Production Office Phone: 202-626-8282
 Traveling Production Office Fax: 202-626-8283

pit (add'l) 33
 wheelchair (add'l) 16

BOX OFFICE
 Computerized
 Box Office Manager
 Winfrey Brown 202-626-8256

Outside Ticket Agency
 Computerized
 Ticketmaster
 Winfrey Brown 202-626-8256

THEATRE STAFF

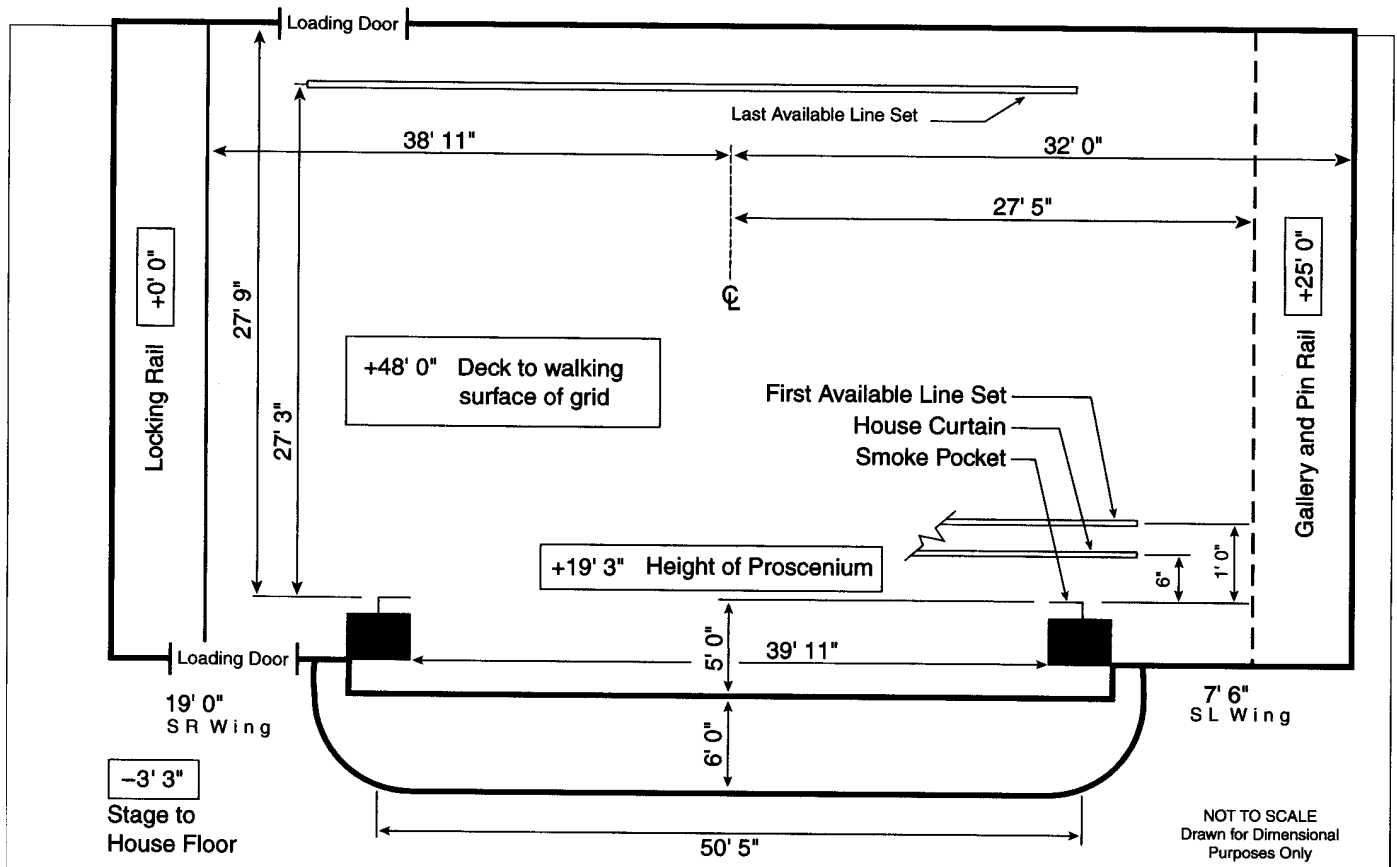
General Manager Jane Podgurski 202-626-8251
 Booking Barrett Newman 202-626-8255
 Marketing Christine Newman 202-626-8271
 Operations Mark J. Grabowski 202-626-8260
 Group Sales 202-626-8257

HOUSE CREW

Production Manager Ronald Avey 202-626-8265
 Carpentry Jerry King 202-626-8265
 Electrics Gary Pair
 Sound D.C. Valentine/Jake Williams

UNIONS

IATSE Local #22 J. Walter Cahill 301-593-4650
 Wardrobe Local #722 Margarite Angus 202-825-3055
 AFM Clarence Knight 301-283-3833



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR fly floor or deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 40,000 lbs available
 Line sets: 53 sets at 6' o.c. with 5 lift lines per set
 Arbors: 1,000 lb capacity
 House Pipes: 52' long with 43' of travel from deck
 Line sets are moveable
 Chain hoists are available as a rental; (1) one ton
 (10) spot wheels and 1,000' of hemp available
 No FOH rigging points

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Jump (1), 15'0" x 12'0"
 Electric jump (1) at 25'0 x 16'0" located at SL
 Stairs (1) 3' wide located at SL, 6'0" to US edge of pocket
 Columns (2), 2'0" x 2'0", 8'0" and 15'0" to US pocket
 Loading bridge (1) full US to DS, 19'0" to US pocket

ORCHESTRA PIT

Adjustable to 8' below stage level by platform decking
 Apron overhangs US wall of pit 6'0"
 Pit lift is in (9) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 8'3" high x 6'0" wide
 Trucks load in (1) at a time,
 (2) for load-out
 Load-in w/nose in 1st only, no
 truck parking, load-out 2
 trucks w/ nose in 1st then tail
 in 1st; all ground level loading
 area, dead case storage
 available in the dock
 Fork lift is not required
 Sound/Props can load in FOH
 Trailers cannot store on-site
 Security at dock & stage door

WARDROBE

Location: 2 levels below dock
 Access: Stairs & elevator
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(2) Star, SR, stage level, t/s
 included, phone jack
 (4) Small, SR, stage level, +1,
 t/s on same fl, phone jack
 (3) Chorus, -2, t/s included,
 phone jack
 Elevator access for dressing
 rooms
 Additional production office
 available for company mgr

SOUND

CONSOLE

Ramsa WR5852, located
 FOH
 52 channel inputs, 18 main
 outputs

SPEAKERS

House Cluster
 Under Balcony
 Portable
 No speaker truss

COMMUNICATIONS

Telex intercom with
 (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be
 removed
 Cable run from stage is 120'
 Tie-in into house system

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Stage is the only rehearsal
 space, some orchestra
 rehearsals can be done in
 main lobby
 Storage:
 Loading dock, 15' x 25'
 Wardrobe, 15' x 15'

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	extra	USR
B	3	200	fuse	extra	USL
C	3	100	fuse	extra	DS off R
D	3	600	fuse	dimmers	dimmer gallery

Recommended location of touring dimmer racks: Jump SL
 Hoist is required and provided
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

None

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	16	1,000	Leko	no
1st Perch SL	28	1,000	Leko	no
Box Boom 1	12	1,000	Leko	no
Box Boom 2	12	1,000	Leko	no

FOLLOWSPOTS

House Followspots:
 (3) Xenon Super Trouper;
 removeable
 Voyager 400 HTI2; not
 removeable

Followspot Booth:

(3) spots per booth;
 110' throw to proscenium;
 (3) 1Ø 20 amp breakers

DIMMERS

Lighting console is Colortran
 Compact Elite;
 (300) Colortran ENR
 dimmers
 House has programmable
 DMX control system and
 AMX

RUTH ECKERD HALL

AT: RICHARD B. BAUMGARDNER CENTER FOR THE PERFORMING ARTS

YEAR BUILT: 1984

Theatre Location: 1111 McMullen Booth Road, Clearwater, FL 33759
 Management Company: PACT, Inc.

SEATING CAPACITY
 Orchestra 2,112
Total: 2,112

Main Administrative Phone: 727-791-7060
 Main Administrative Fax: 727-724-5976
 Backstage Pay Phone: 727-791-9025

pit (add'l) 61

THEATRE STAFF

Executive Director Robert Freedman 727-712-2704
 General Manager/CFO Bill Ross 727-712-2762
 Booking Bob Rossi 727-712-7060
 Marketing Lex Poppens 727-712-7060
 Group Sales Glenda Young 727-712-7060

BOX OFFICE

Hard Ticket
 Box Office Administrator
 Susan Crockett 727-712-2757

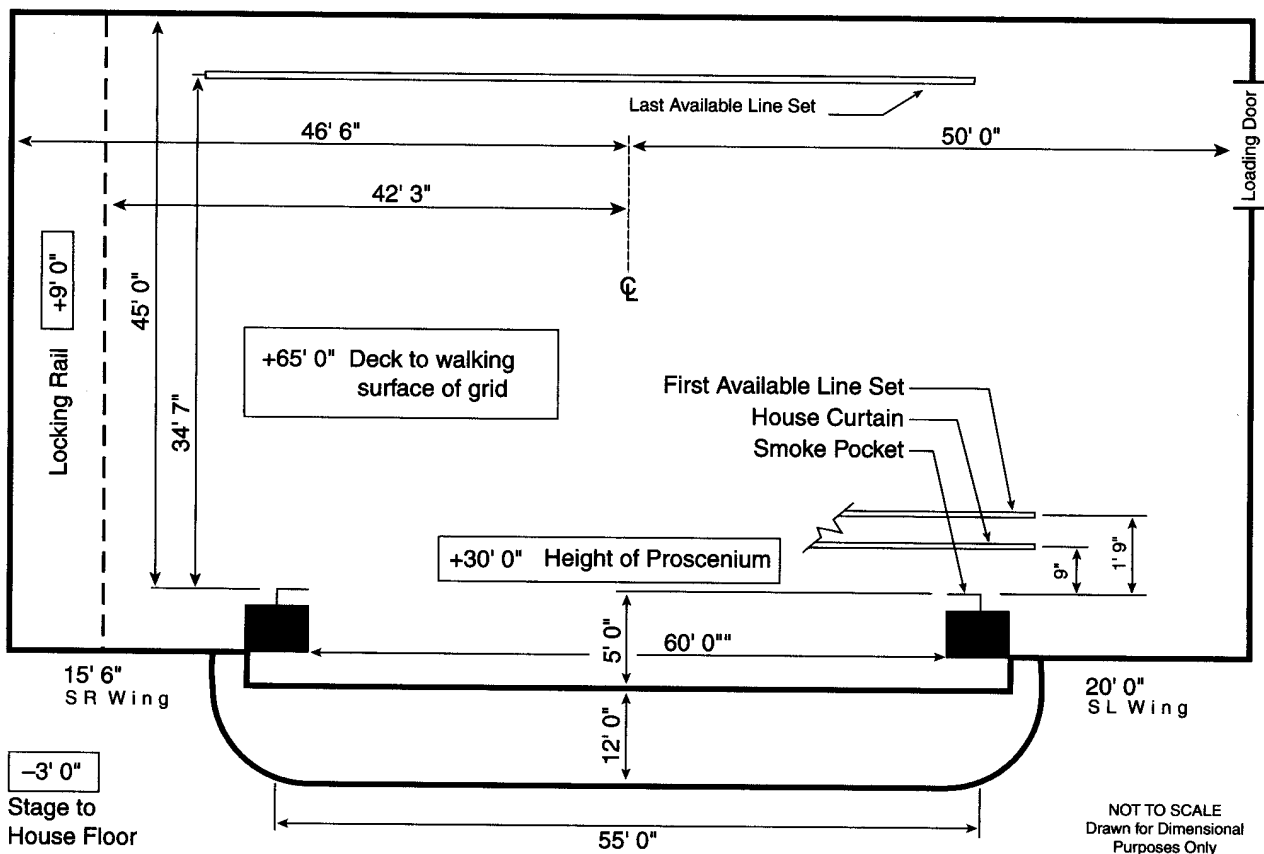
HOUSE CREW

Technical Director Jeffrey L. Hartzog 727-712-2710
 Electrics Dustin Adams 727-791-7060
 Sound Bill Camillo 727-791-7060

Outside Ticket Agency
 Ticketmaster 800-755-6244

UNIONS

IATSE Local #321 Paul Paleveda 727-877-2788
 Wardrobe Local #321 Paul Paleveda 727-877-2788
 Music In House Bob Rossi 727-712-7060 x309



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 40,000 lbs available
 Line sets: 55 sets at 7" o.c. with 8 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 74' long with 60' of travel from deck
 Line sets are moveable
 Block & Falls are available 3: 2 (2)
 Chain hoists are available as rental, (2) one ton
 (20) spot wheels and 4,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shells (1) flown against back wall 8'0" deep
 Electric Raceways (6) at 3'9", 9'4", 13'5", 19'3", 25'8", 32'8"
 Traveller (1) at 16'4"; M
 Cyclorama (1) at 34'5"
 Fire curtain (1) at 0'4"
 House curtain (1) at 1'11"

PERMANENT INSTALLATIONS ON DECK

Stairs (2), DS corners of stage to audience
 Orchestra shell storage (1), 60' x 8', against US wall - flown
 Loading bridge (2) SR, 51' & 59' above stage
 Adjustable Tymparium, 30' raised - 20' lowered
 Adjustable portal, 1 each side, 8' portal panel on each side
 reduces proscenium to 44'6"

ORCHESTRA PIT

Adjustable to 20' below stage level by hydraulic lift
 Apron overhangs US wall of pit 8'0"
 Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
 12'0" high x 12'0" wide
 Trucks load (2) at same time
 Dock is at truck level and is equipped with levelling plates; loading to stage thru separate loading area
 Fork lift is not required
 Sound/Props cannot load in FOH
 (6) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Hall US on stage level
 Access: Via dressing rooms
 (1) Washer (1) Dryer
 Washer and dryer hookups available

DRESSING ROOMS

(1) Star, SR, stage level, t/s included, phone jack
 (5) Small, SR & SL, stage level, t/s included, phone jack
 (2) Chorus rooms, SR & SL, stage level, t/s included
 (2) Chorus rooms, SR & SL, stage level, t/s same fl
 Additional production office available for company mgr

SOUND

CONSOLE

Soundtrac - Megas Stage, located House Left
 40 inputs, 8 main outputs, 8 matrix outputs, 6 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels
 FM hearing augmentation
 Dressing room page system

ROAD CONSOLE

Located Rear House
 (9) seats required to be removed
 Cable run from stage is 250'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 35' x 20', behind stage on 2nd floor, piano, mirrors, ballet barres
 Storage: 50' x 30', under stage, pit lowered

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	SL side wall
B	3	400	fuse	extra	SL side wall
C	3	100	fuse	sound	SL loading dock
D	3	400	fuse	extra	SR upstage wall

Recommended location of touring dimmer racks: SL on deck

Hoist not required

Additional 100 amps are available located in loading area approx. 70' from stage

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	60'	65'	40	grd 20 amp stage pin	40
Box Boom 1		24'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin located on SL side wall

Road truss: Full rigging capabilities above fly system.

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	6	1,000	6 x 22 Lekos	yes
Box Boom 1	40	750	6 x 16 Lekos	yes
Box Boom 1	6	750	6 x 12 Lekos	yes

FOLLOWSPOTS

House Followspots:
 (2) Colortran Xenon 2k; not removeable
 (2) Kupo Xenon 1k; not removeable

Followspot Booth:

(1) spots per booth;
 120' throw to proscenium;
 (2) 3Ø 60 amp breakers

DIMMERS

House console is Colortran Encore 48 / 96;
 (276) Strand dimmers
 House has programmable DMX control system
 (1) dry run DMX station(s).

CORAL SPRINGS CITY CENTRE

YEAR BUILT: 1990 YEAR RENOVATED: 1996

Theatre Location: 2855 Coral Springs Dr., Coral Springs, FL 33065
Management Company: Professional Facilities Management
220 Weybosset St., Providence, RI 02901

SEATING CAPACITY
Orchestra 930
Lower Balcony 286
Upper Balcony 222
Total: 1,438
wheelchair (add'l) 18

Main Administrative Phone: 954-344-5999
Main Administrative Fax: 954-344-5980

THEATRE STAFF

General Manager Kelley Shanley 954-344-5999

HOUSE CREW

Technical Manager Chris Young 954-346-1264

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 25'6" deep
Width from Center Line to SL is 39'0"
Width from Center Line to SR is 32'0"
Proscenium width is 48'0"
Proscenium height is 24'0"
Smoke pocket to apron edge is 3'6"
Orchestra pit exists

RIGGING

Grid Height: 52'
Type: Single purchase counter weight
Weight: 10,000 lbs
Line sets: 24 sets at 8" o.c.
Arbors: 1,500 lb capacity
House Pipes: 50' long

LOADING DOCK

Loading door(s) are 9'6" high x 9'6" wide
Trucks load (1) at a time
Fork lift is not required and is not available

ELECTRICS

Total power available:
(2) 100A 3Ø SR
200A 3Ø SR
400A 3Ø SR

FOLLOWSPOTS

House Followspots:
Ultra Arc
Power in spot booth

DIMMERS

(96) house dimmers
House has DMX control system

SOUND

House has 100A dedicated
power located SR
FOH mixing position in
Rear Orchestra
Sound console is available

BROWARD CENTER FOR THE PERFORMING ARTS

AKA: AU-RENE THEATRE

YEAR BUILT: 1991

Theatre Location: 201 Southwest Fifth Avenue, Fort Lauderdale, FL 33312
 Management Company: Performing Arts Center Authority
 (address as above)

Main Administrative Phone: 954-522-5334
 Main Administrative Fax: 954-462-3541
 Website: www.curtainup.org
 Stage Door Phone: 954-468-3323
 Backstage Pay Phone: 954-467-1134
 Traveling Production Office Phone: 954-468-3291
 Traveling Production Office Fax: 954-468-3310

SEATING CAPACITY	
Lower Orchestra	705
Upper Orchestra	688
Mezzanine	553
Balcony	628
Total:	2,574
pit (add'l)	114
wheelchair (incl.)	52
standing (add'l)	32

BOX OFFICE
 Computerized
 Treasurer
 Alison Peters 954-468-3338

THEATRE STAFF

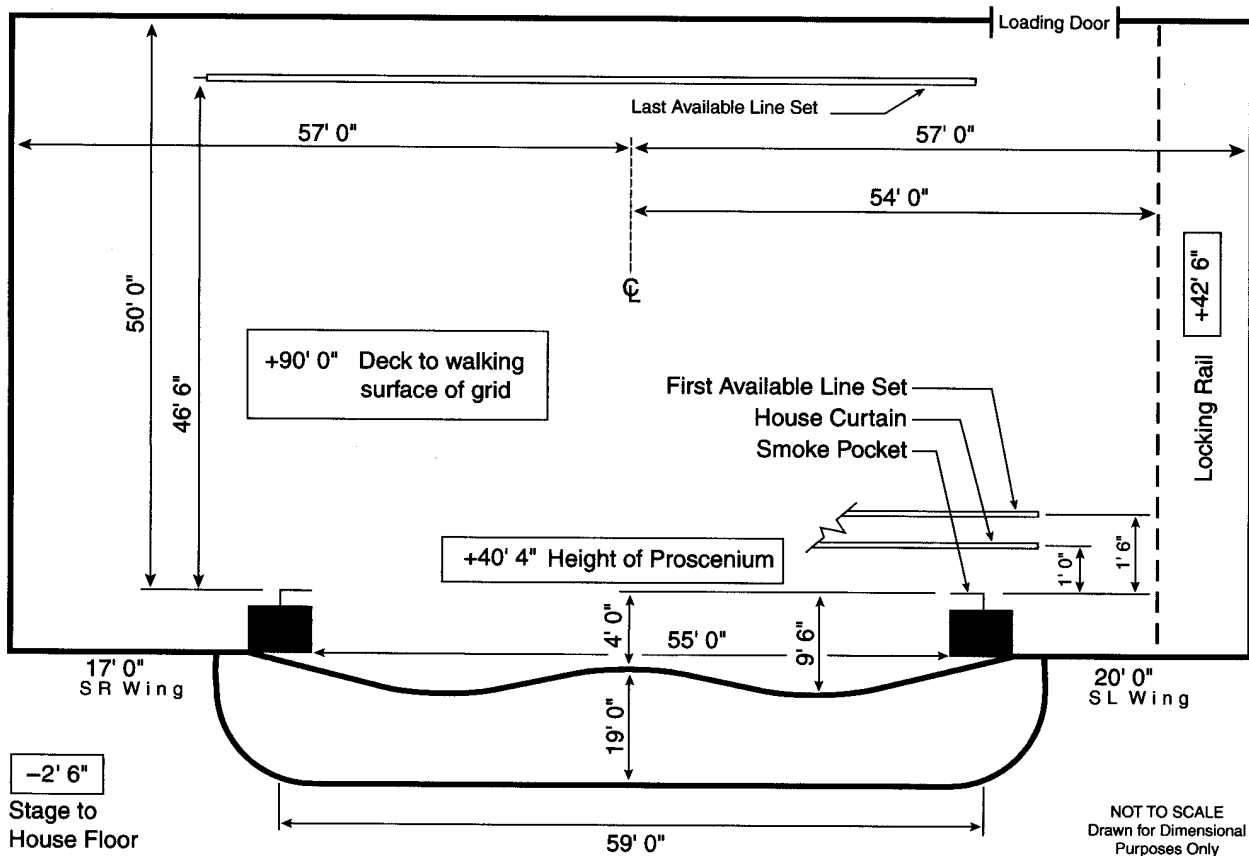
President	Mark Nerenhausen	954-468-3299
General Manager	Bill Hammond	954-468-3295
Marketing	Linda Potenza	954-468-2692
Operations	Judy Joseph	954-468-3312

HOUSE CREW

Technical Director	Shelly Bradshaw	954-468-3313
Production Assistant	Lorin Fleisher	954-468-3317

UNIONS

IATSE Local #646	Alice Rennie	954-463-6175
Wardrobe Local #646	Alice Rennie	954-463-6175



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 60,000 lbs available
 Line sets: 87 sets at 6" o.c. with 6 lift lines per set
 Arbors: 1,200 lb capacity
 House Pipes: 63' long with 87' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are available as a rental; (4) one ton
 (30) spot wheels and 6000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shell (3) at 5'4", 14'4", 20'3"
 Electric raceways (1) 2'6"; M
 Hard portal (1) at 1'2"

PERMANENT INSTALLATIONS ON DECK

Traps (1) in stage floor 4'6" x 2'6"
 Hard legs (1) 10'0" x 40'0"
 Orchestra shell storage (1) 94'0" x 10'0"
 Loading bridge (1) 50'0" x 6'0"

ORCHESTRA PIT

Adjustable to 9' below stage level by Llambda scissor lift
 Apron overhangs US wall of pit 7'0"
 Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
 8'0" high x 12'0" wide
 Trucks load (2) at same time
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 (5) Trailers can store on-site
 Security at stage door

WARDROBE

Location: Backstage
 Access: Security or loading dock
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SR, stage level, t/s, phone jack
 (4) Small, SR, stage level, t/s, phone jack
 (6) Chorus, SR, stage level, t/s
 Additional production office available for company mgr

SOUND

CONSOLE

Ramsa WRS 852, located booth or house
 42 inputs, 8 matrix outputs, 10 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Portable and Floor monitor
 Speaker truss exists
 Max available load 2,000 lbs
 Holes in ceiling over house provide additional hanging positions

COMMUNICATIONS

Clear Com intercom with (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Center Orchestra in sound control room
 (12) seats required to be removed
 Cable run from stage is 175'

REHEARSAL & STORAGE SPACE

(3) Rehearsal: New River, 74'x54', 2nd fl, mirrors, barres, sprung floor;
 Einstein, 36'x18', 1st fl;
 Green Room, 38'8" x 16'10", 1st fl, mirrors, barres, wood floor
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	breaker	dimmers	DSL
B	3	400	breaker	dimmers	USL
C	3	100	breaker	sound	DSR
D	3	100	breaker	dimmers	DSL
E	3	100	breaker	dimmers	USR
F	3	100	breaker	dimmers	USL

FOLLOWSPOTS

House Followspots:
 (4) Xenon Super Trouper 2k; not removeable

Followspot Booth:
 (4) spots per booth;
 190', 55° angle throw to proscenium;
 3Ø 30 amp breakers

DIMMERS

Lighting console is ETC Impression 2x;
 (546) Colortran dimmers
 House has programmable DMX control system
 Plugging stations DSL

Recommended location of touring dimmer racks: DSL; Hoist not required
 Additional power is available for tour buses, generators, etc

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Mezz Rail		92'	33	grd 20 amp stage pin	
1st Cove	94'	65'	52	grd 20 amp stage pin	
2nd Cove	94'	18'	39	grd 20 amp stage pin	
Box Boom 1		66'	12	grd 20 amp stage pin	
Prosc Boom		55'	12	grd 20 amp stage pin	

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
Mezz Rail	36	1,000	5-10°, 5-15°, 36-20° Colortran	yes
Far Cat	46	1,000	5° Colortran	yes
Box Boom 1	20	1,000	20-20°, 6-40° Colortran	yes
Prosc Torm	9	1,000	3-20°, 6-40° Colortran	yes

PARKER PLAYHOUSE

YEAR BUILT: 1967 RENOVATION ONGOING

Theatre Location: 707 NE 8th Street, Ft. Lauderdale, FL 33304
 Mailing Address: PO Box 4603, Ft. Lauderdale, FL 33338
 Management Company: PTG - Florida, Inc.
 100 South Beseigne Blvd. Suite 1200, Miami, FL 33131

SEATING CAPACITY
 Orchestra 1,181
Total: 1,181
 wheelchair (add'l) 29

Main Administrative Phone: 954-764-1441
 Main Administrative Fax: 954-463-5180
 Stage Door Phone: 954-764-1476
 Backstage Pay Phone: 954-522-9423

BOX OFFICE
 Computerized
 Box Office Manager
 Arthur Prosser 954-763-7002 x7036

THEATRE STAFF

General Manager John Poland 305-379-2700
 Marketing Alexai Perez 305-379-2700
 Group Sales Ron Legler 800-647-6877
 Theatre Manager 954-764-1441

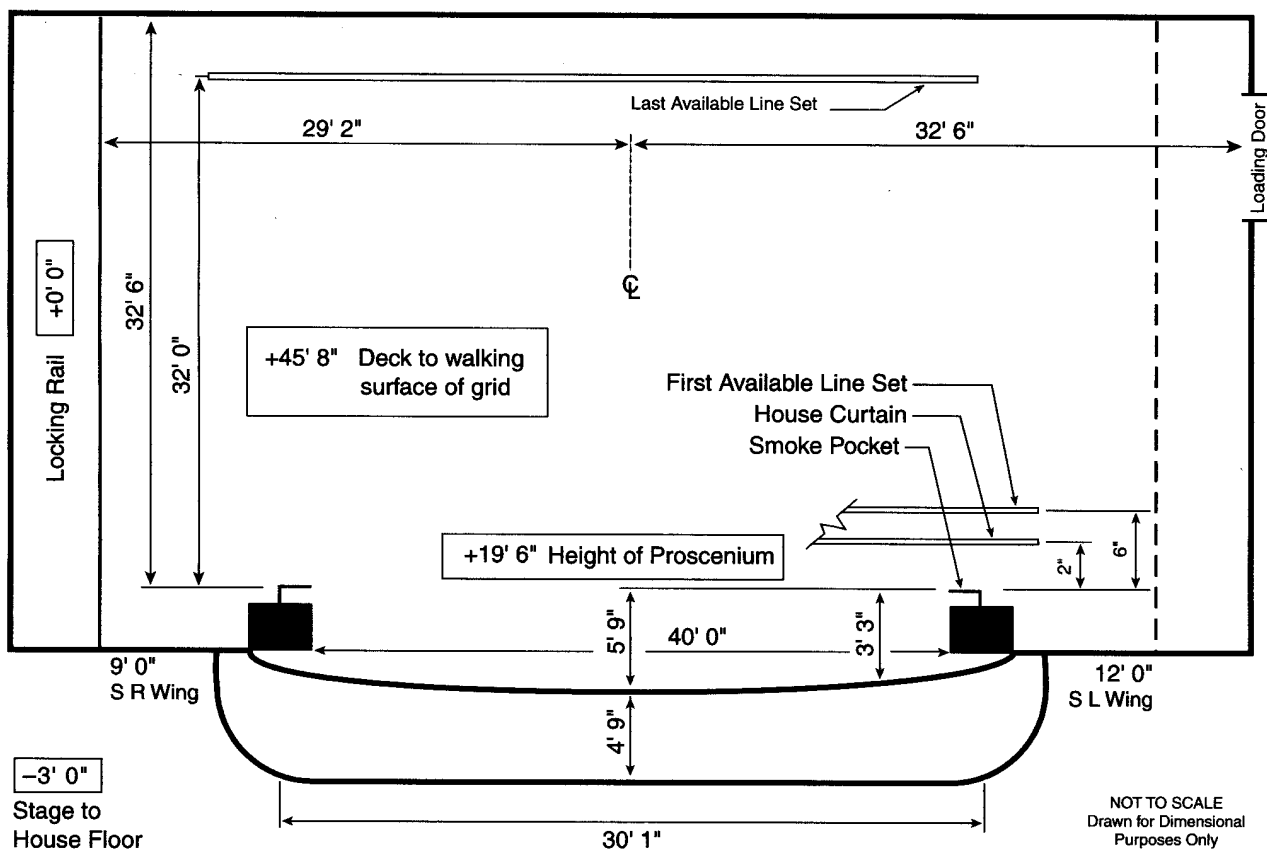
Outside Ticket Agency
 Computerized
 Ticketmaster

HOUSE CREW

Technical Director Casey Clark 561-416-2027
 Carpentry Anthony Bertolami 954-763-7002 x7049
 Electrics Open 954-763-7002
 Sound Hugh Foote 954-763-7002
 Props Constance Jonas 954-763-7002
 Wardrobe Joanne Wenger 954-763-7002

UNIONS

IATSE Local #646 Alice Rennie 954-463-6175
 Music Bob Persi 954-434-2856



STAGE HOUSE	BACKSTAGE	SOUND
<p>HOUSE CURTAIN Operates as a guillotine from SR deck</p> <p>RIGGING SYSTEM Type: Single purchase counter weight Hemp Weight: 16,000 lbs available Line sets: 61 sets at 6" o.c. with 5 lift lines per set Arbors: 1,000 lb capacity House Pipes: 40' long with 44'6" of travel from deck Line sets are moveable Block & Falls are available Chain hoists are not available (20) spot wheels</p> <p>PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET) Electric raceways (1) at 2'0" Cyclorama (1) at 32'0" Fire Curtain (1) at 3'0"</p> <p>PERMANENT INSTALLATIONS ON DECK None</p> <p>ORCHESTRA PIT Nonadjustable at 6' below stage level Apron overhangs US wall of pit 2'3" Pit can be covered upon request; no audience pit seating available</p>	<p>LOADING DOCK Loading door(s): 11'9" high x 9'10" wide Trucks load (2) at same time Ramps are required, dock is at stage & ground level; 18'0" height restriction in dock Fork lift is not required Sound/Props can load in FOH Lobby cannot be a work area Trailers can store on-site</p> <p>WARDROBE Location: Stage level, USR, behind stage Access: Direct from stage (1) Washers (2) Dryers No washer or dryer hookups</p> <p>DRESSING ROOMS (2) Star, SR, stage level, t/s included, phone jack (2) Star, SL, stage level, t on same fl, phone jack (3) Small, SR, +1, t/s on same fl (4) Small, SL, +1, t/s on same fl Use dressing room for company mgr office</p>	<p>CONSOLE Mackie SR 32 X4, located Rear Center</p> <p>SPEAKERS House Cluster Portable No speaker truss No organ grilles</p> <p>COMMUNICATIONS Clear Com intercom with (1) channel Infrared sound system Dressing room page system</p> <p>ROAD CONSOLE Located Rear Center No seats required to be removed Cable run from stage is 250' Tie-in into house system</p> <hr/> <p>REHEARSAL & STORAGE SPACE Rehearsal: None Storage: 23' x 30', SL</p>

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	breaker	dimmers	DSR
B	3	400	breaker	sound	DSL

SR in green room
Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove		35'	42	grd 20 amp stage pin	42

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	18	1,000	Berkey Colortran 20°	yes
2nd Cove	20	1,000	Berkey Colortran 12°	yes

FOLLOWSPOTS

House Followspots:
(2) Strong Xenon Troupers 2k; removeable

Followspot Booth:
(2) spots per booth;
100' throw to proscenium;
(2) circuits

DIMMERS

Lighting console is ETC Expression 250;
(192) Sensor dimmers
House has programmable DMX control system
(2) dry run DMX station(s)

BARBARA B. MANN PERFORMING ARTS HALL

AT: EDISON COMMUNITY COLLEGE

YEAR BUILT: 1985 YEAR RENOVATED: 1998

Theatre Location: 8099 College Pkwy. SW, Ft. Myers, FL 33919
 Management Company: Professional Facilities Management (c/o PPAC)
 220 Weybosset St., Providence, RI

SEATING CAPACITY	
Orchestra	822
Loges	42
Mezzanine	258
Balcony	631
Total:	1,753
pit (add'l)	44
wheelchair (add'l)	18

Main Administrative Phone: 941-489-3033
 Main Administrative Fax: 941-481-4620
 E-mail: bbmann@coconet.com
 Website: www.bbmannpah.com
 Backstage Pay Phone: 941-433-9968

THEATRE STAFF

General Manager	Mary Bensel	941-489-3033
Booking	Norbert Mongeon	401-421-2997
Marketing	Julia Mays	941-489-3033
Operations	Eva Calhoun	941-489-3033
Group Sales	Lana Waltzer	941-489-3033

BOX OFFICE

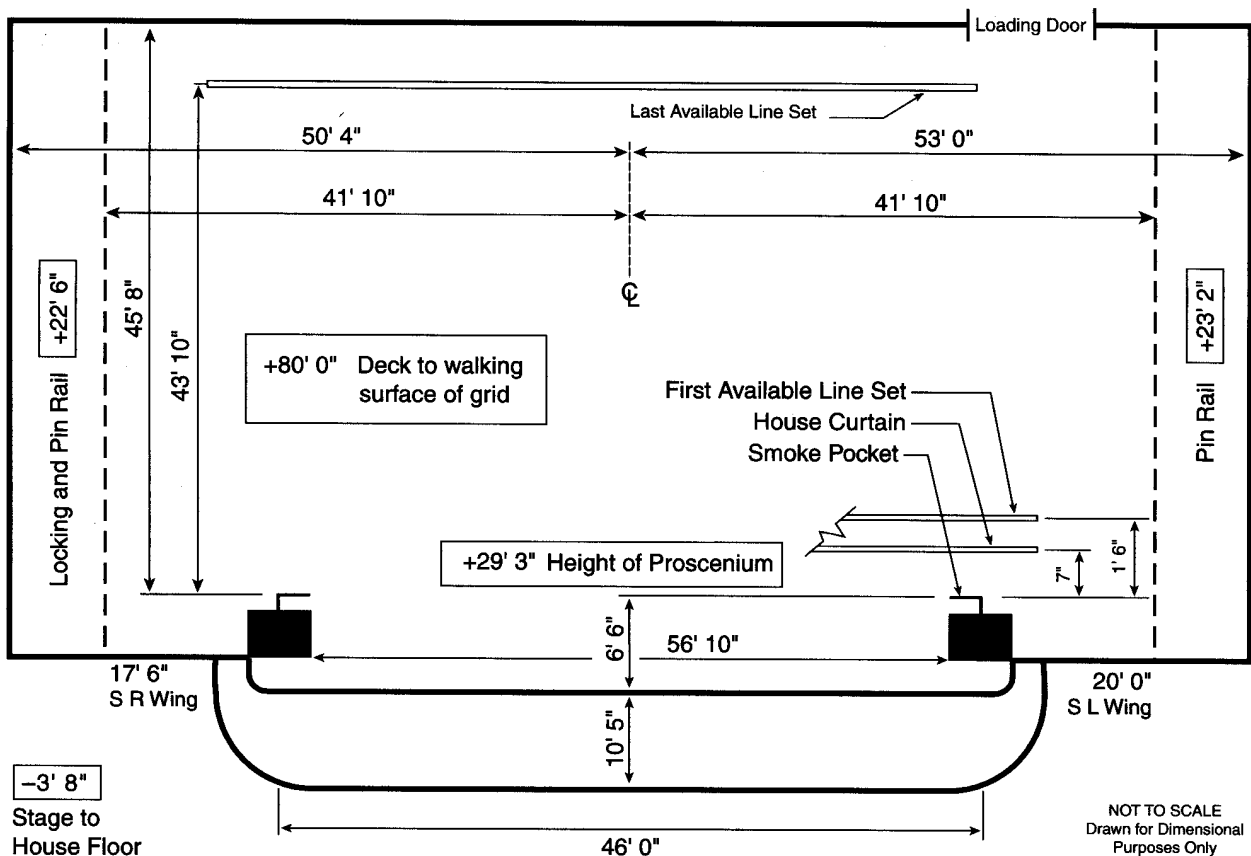
Computerized
 Box Office Manager
 Joseph Hansen 941-481-4849

HOUSE CREW

Technical Director	Kevin Pepperal	941-489-3033
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Outside Ticket Agency
 Computerized
 Ticketmaster

Box office is promoter operated



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 13,500 lbs available
 Line sets: 59 sets at 8" o.c. with 7 lift lines per set
 Arbors: 1,200 lb capacity
 House Pipes: 65' long with 72' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are available as a rental
 (75) spot wheels and 4,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shells (4) 7'6", 17'6", 27'5", 36'4"; M
 Electric Raceways (5) 2'10", 12'10", 22'9", 32'9", 42'7"; M
 Movie screen (1) 45'0"; M
 Cyclorama (2) 35'8", 36'4"; M
 Fire curtain (1) 0'4"

PERMANENT INSTALLATIONS ON DECK

Orchestra shell stores on SL wall 10'0" deep

ORCHESTRA PIT

Nonadjustable at 8'2" below stage level
 Apron overhangs US wall of pit 7'6"

BACKSTAGE

LOADING DOCK

Loading door(s):
 10'0" high x 10'0" wide
 Trucks load (1) at a time
 Sound/Props cannot load in FOH
 (20) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: SL, behind stage, stage level
 Access: Direct from stage
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(3) Star, SR, stage level, t/s, phone jack
 (2) Chorus, SR/ SL, stage level, t/s
 Additional production office available for company mgr

SOUND

CONSOLE

Crest Century GT FOH
 40 inputs, 3 main outputs,
 6 matrix outputs, 8 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Upper Balcony
 Speaker truss does not exist

COMMUNICATIONS

Clear Com & Telex intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House right
 No seats required to be removed
 Cable run from stage is 200'
 Tie-in into house system with XLR or 1/4" connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	400	breaker	dimmers	USL side wall
C	3	100	breaker	extra	USL side wall
D	3	100	breaker	sound	DSL side wall
E	3	400	breaker	extra	USL back wall
F	3	200	breaker	sound	DSL side wall

Recommended location of touring dimmer racks: SL on deck

Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	10'	50'	6	grd 20 amp stage pin	6
1st Cove	60'	36'	30	grd 20 amp stage pin	30
2nd Cove	60'	63'	30	grd 20 amp stage pin	30
Box Boom 1	3'	30'	8	grd 20 amp stage pin	8
Box Boom 2	3'	40'	8	grd 20 amp stage pin	8

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	30	1,000	Kliegl 6x16	yes
2nd Cove	30	1,000	Kliegl 8x13	yes
Box Boom 1	12	1,000	Kliegl 6x12 & 16	yes
Box Boom 2	8	1,000	Kliegl 8x13	yes

1st Balc Rail instruments will obstruct view

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Troupers 2k; removeable

Followspot Booth:

(2) spots per booth;
 150' throw to prosc;
 (2) 1Ø 30 amp breakers

DIMMERS

Lighting console is ETC Expression 2X;
 (270) K-96 2.4k dimmers
 House has programmable DMX control system
 (1) dry run DMX station

FLORIDA THEATRE

YEAR BUILT: 1928 YEAR RENOVATED: 1994

Theatre Location: 128 East Forsyth Street Suite 300
Jacksonville, FL 32202

SEATING CAPACITY
Orchestra 998
Balcony 916
Total: 1,914

Main Administrative Phone: 904-355-5661
Main Administrative Fax: 904-358-1874
E-mail: stillcool@ftjax.com
Website: www.ftjax.com
Stage Door Phone: 904-355-1501
Backstage Pay Phone: 904-354-9673
Traveling Production Office Phone: 904-358-3329
Traveling Production Office Fax: 904-358-3412

wheelchair (add'l) 8

BOX OFFICE
Computerized
Box Office Manager
Lynda Lee 904-355-2787

THEATRE STAFF

Executive Director J. Erik Hart 904-355-5661
Marketing Mike Maxwell 904-355-5661
Operations Sandra Floyd 904-355-5661
Group Sales Lynda Lee 904-355-2787

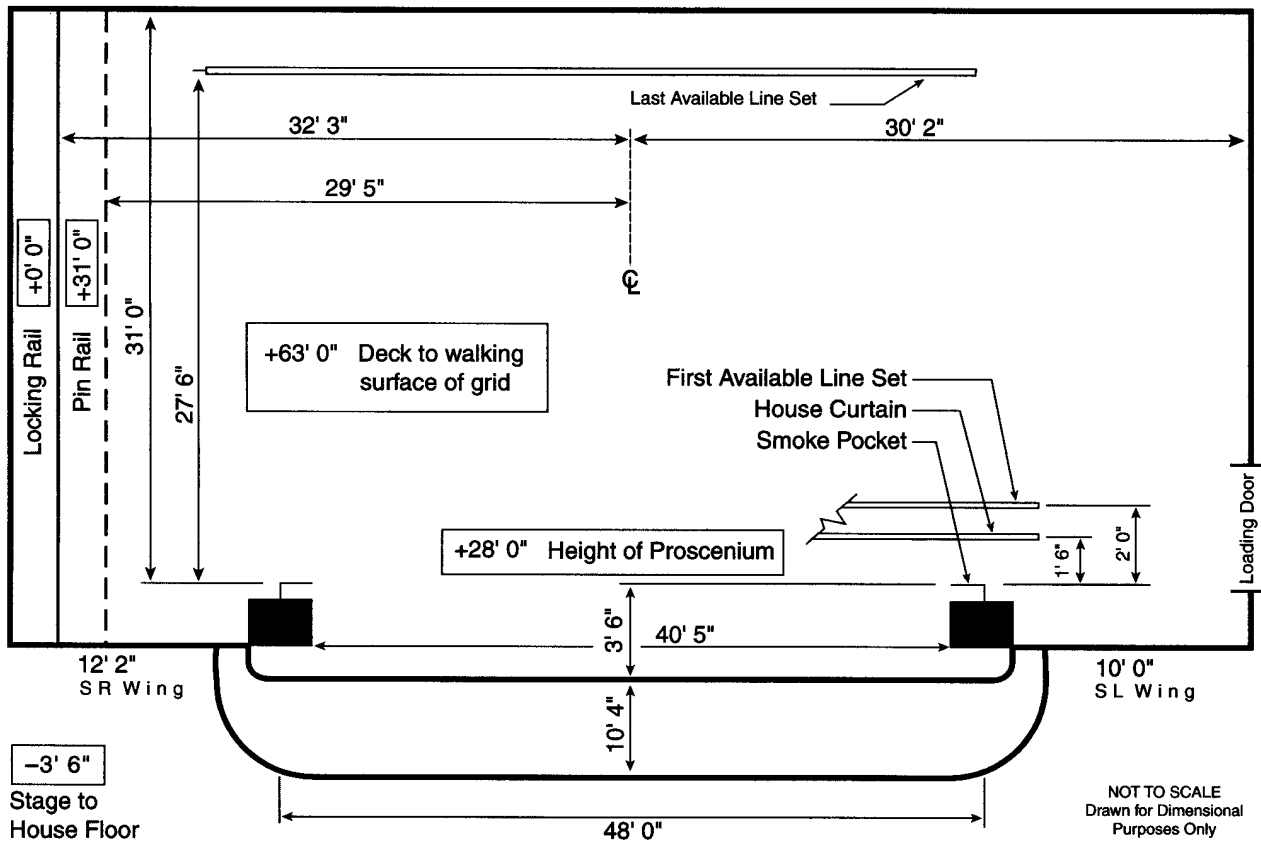
Outside Ticket Agency
Computerized
Ticketmaster 904-353-3309

HOUSE CREW

Technical Director Saul Lucio 904-355-1501
Sound Tom Sholar 904-355-1501

UNIONS

IATSE Local #115 Keith Klemmt 904-731-7163
Wardrobe Local #115 Keith Klemmt 904-731-7163
Music Local #444 Mary Frank 904-398-9735



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 25,000 lbs available
 Line sets: 50 sets at 6" o.c. with 4 lift lines per set
 Arbors: 750 lb capacity
 House Pipes: 43' long with 60' of travel from deck
 Line sets are not moveable
 Block & Falls are available
 (20) spot wheels and 4,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shells (3) at 3'0", 9'0", 18'0"
 Electric Raceways (1) at 3'6"
 Movie screen (1) at 4'6"

PERMANENT INSTALLATIONS ON DECK

Chimney flue (1) 4'0" x 10'0" located USL corner

ORCHESTRA PIT

Adjustable to 5'6" below stage level by hydraulic lift
 Apron overhangs US wall of pit 10'4" at center line
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 9'0" high x 8'0" wide
 Trucks load (2) at same time
 Street level with ramp access to stage loading doors SL
 Fork lift is not required
 Sound/Props cannot load in FOH
 (2) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Thru SR green door
 (1) Washer (1) Dryer
 No washer or dryer hookups

DRESSING ROOMS

(1) Star, SR,+1, t/s included, phone jack
 (2) Small,SR, +1, t/s included, phone jack
 (2) Chorus, SR, +2/+3, t/s included
 Additional production office available for company mgr

SOUND

CONSOLE

Yamaha PM 4000, located Orchestra
 40 inputs, 8 main outputs, 8 matrix outputs, 12 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Portable
 No speaker truss
 4 DS rigging points, 17' & 21' from center

COMMUNICATIONS

Clear Com intercom with (2) channels
 Dressing room page system

ROAD CONSOLE

Located Orchestra
 No seats required to be removed
 Cable run from stage is 120'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	breaker	dimmers	SL Wall
B	3	200	breaker	sound	SL Wall

Recommended location of touring dimmer racks: USL
 Hoist is not required or provided
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	45'	54'	30	grd 20 amp stage pin	0
Box Boom 1		45'	10	grd 20 amp stage pin	0
Balc Rail	40'	48'	22	grd 20 amp stage pin	0

Road truss: 2 DS lighting points with 1-ton motors and control (13' 6" from center), 4 DS audio point 17' + 21' from center).

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove Rail	9	575	Altman Shakespeare	yes
Box Boom 1	30	575	Altman Shakespeare	yes

FOLLOWSPOTS

House Followspots:
 (4) Lycian 1290 XLT
 Xenon 2k; not removeable

Followspot Booth:
 (4) spots per booth;
 123' throw to proscenium;
 (4) 3Ø 30 amp breakers

DIMMERS

Lighting console is Strand LP90
 Compact and Leprecon LP 2000
 (274) Strand CD80 dimmers
 House has non-programmable DMX control system
 (3) dry run DMX station(s)

MORAN THEATER

AT: TIMES-UNION CENTER FOR THE PERFORMING ARTS FORMERLY: JACKSONVILLE CIVIC AUDITORIUM

YEAR RENOVATED: 1997

Theatre Location: 300 West Water Street, Jacksonville, FL 32202
 Management Company: SMG
 1000 Water Street, Jacksonville, FL 32204

SEATING CAPACITY	
1st Orchestra	698
2nd Orchestra	1,018
Loge	464
Balcony	604
Boxes	40
Total:	2,824
pit (add'l)	110

Main Administrative Phone: 904-633-6110
 Main Administrative Fax: 904-633-6190
 Stage door phone: 904-633-6112
 Traveling Production Office Phone: 904-630-4095
 Traveling Production Office Fax: 904-630-4096

THEATRE STAFF

Director Robin Timothy 904-633-6110
 Booking J.E. DeSpain 904-633-6194
 Marketing Tiare Bevan 904-630-3958
 Operations Tony Wise 904-630-3958

BOX OFFICE

Computerized
 Box Office Manager
 Sandy Avery 904-630-3974

HOUSE CREW

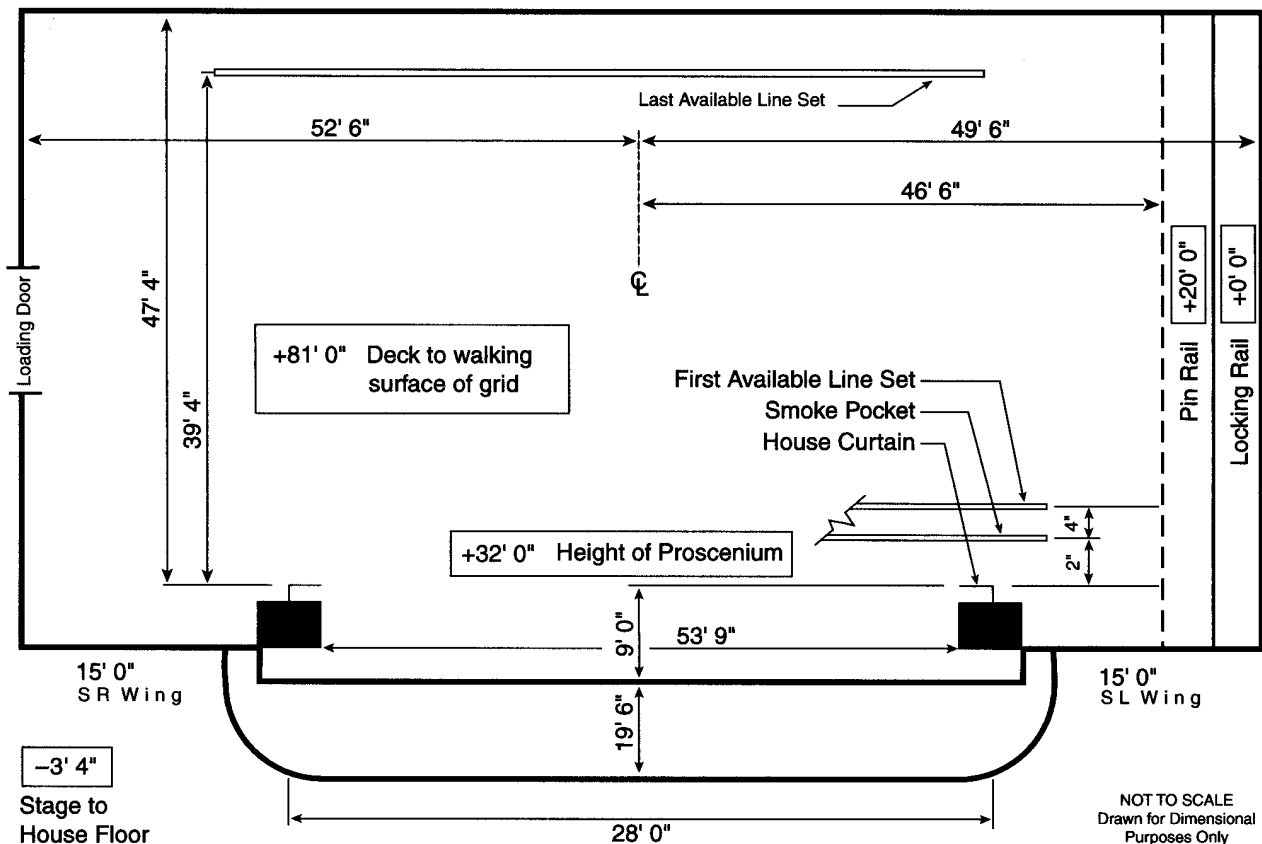
Technical Stage Mgr Lyle E. Klemmt 904-633-6192 / Fax 630-4092

Outside Ticket Agency

Ticket Master 904-353-3309

UNIONS

IATSE Local #115 K. Keith Klemmt 904-731-7163
 Wardrobe Local #115 K. Keith Klemmt 904-731-7163



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 20,000 lbs available
 Line sets: 60 sets at 6-9" o.c. with 5 lift lines per set
 Arbors: 640-1,300 lb capacity
 House Pipes: 64' long with 75' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (2)
 (40) spot wheels and 2,500' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric raceways (1) at 4'0"

PERMANENT INSTALLATIONS ON DECK

Obstruction DSL: AV Box located DSL 3'8" from smoke pocket

ORCHESTRA PIT

Adjustable to 13' below stage level by hydraulic lift
 Apron overhangs US wall of pit 0'0"
 Pit lift is in (2) sections

BACKSTAGE**LOADING DOCK**

Loading door(s):
 11'8" high x 11'6" wide
 Trucks load (3) at same time
 20' from loading door to theatre
 Fork lift is not required
 (2) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Elevator/Stairs
 (1) Washer (1) Dryer
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SR, stage level, t/s included
 (2) Small, SR, stage level, t/s included
 (2) Chorus, SR, stage level, t/s included
 Additional production office available for company mgr

SOUND**CONSOLE**

Crest, located FOH
 40 inputs, 8 main outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with
 (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Mid-Orchestra
 No seats required to be removed
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: 60' x 20', loading dock 60' x 40', in basement

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-E	3	400	breaker	dimmers	DSL
F	3	200	breaker	sound	DSL
G	3	200	breaker	extra	SR
H	3	100	breaker	extra	USL
I	3	100	breaker	extra	USR

Recommended location of touring dimmer racks: DSL

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

None

Transfer circuits: DMX input

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	40		Source 4	yes
1st Cove	36		Source 4	yes
2nd Cove	24		Source 4	yes
Box Boom 1	10		Source 4	yes

FOLLOWSPOTS

House Followspots:

(4) Strong Xenon 2k ;
 removeable

Followspot Booth:

(4) spots per booth;
 150' throw to proscenium;
 (4) 1Ø 30 amp breakers

DIMMERS

Lighting console is

Obsession 600;

(350) Sensor dimmers

House has programmable

DMX control system

(3) dry run DMX station(s)

YOUKEY THEATRE AT THE LAKELAND CENTER

YEAR BUILT: 1974 YEAR RENOVATED: 1996

Theatre Location: 700 West Lemon Street, Lakeland, FL 33801
 Mailing Address: PO Box 1810, Lakeland, FL 33802-1810
 Main Administrative Phone: 941-834-8100
 Main Administrative Fax: 941-834-8101
 E-mail: ajohn@city.lakeland.net
 Website: www.thelakelandcenter.com
 Stage Door Phone: 941-834-3254

SEATING CAPACITY
 Orchestra 1,290
 Mezzanine 454
 Balcony 442
Total: 2,186
 pit (add'l) 40
 wheelchair (add'l) 30
 standing (add'l) 0

THEATRE STAFF

Director Allen Johnson 941-834-8100
 Assistant Director Tony Delgado 941-834-8144

HOUSE CREW

Technical Supv. Barry Sears 941-834-8142
 Engineering Supv. Avon Frier 941-834-8149

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 45'0" deep;
 Width from Center Line to SL is 54'2"
 Width from Center Line to SR is 42'0"
 Proscenium width is 56'0"
 Proscenium height is 25'0"
 Smoke pocket to apron edge is 3'5"
 Orchestra pit exists

RIGGING

Grid Height: 61'8"
 Type: Single purchase counter weight
 Weight: 12,000 lbs
 Line sets: 54 sets at 8" o.c.
 Arbors: 1,450 lb capacity
 House Pipes: 63' with 57' of travel long

LOADING DOCK

Loading door(s) are 14'0" high x 12'0" wide,
 Trucks load (2) at same time
 Fork lift is not required and is available

ELECTRICS

Total power available:
 (1) 600A 3Ø SR proscenium wall

FOLLOWSPOTS

House Followspots:
 Xenon Super Trouper; Capital Quartz
 Power in spot booth
 (8) 1Ø 20A breakers
 FOH transfer circuits per position: 0

DIMMERS

No house dimmers
 House has DMX control system

SOUND

House has 200A of dedicated power located SR
 FOH mixing position in Rear House
 Sound console is available

GUSMAN CENTER FOR THE PERFORMING ARTS

AKA: OLYMPIA THEATER

YEAR BUILT: 1926

Theatre Location:	174 E. Flagler Street, Miami, FL 33131-1104	SEATING CAPACITY	
Mailing Address:	25 SE Second Avenue, #415	Orchestra	880
	Miami, FL 33131-1104	Mezzanine	163
Management Company:	City of Miami- Department of Off-Street Parking	Balcony	666
	190 NE Third Street, Miami , FL 33132	Total:	1,709
Main Administrative Phone:	305-374-2444		
Main Administrative Fax:	305-374-0303		

THEATRE STAFF

Director of Theater Operations Jeannie Piazza-Zungia 305-374-2444
 Booking Jeannie Piazza-Zungia 305-374-2444

HOUSE CREW

Technical Director Jerry Kinsey 305-374-9561

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 28'0" deep
 Width from Center Line to SL is 32'5"
 Width from Center Line to SR is 36'5"
 Proscenium width is 41'4"
 Proscenium height is 28'0"
 Smoke pocket to apron edge is 12'0"
 Orchestra pit exists

RIGGING

Grid Height: 68'
 Type: Combination purchase counter weight
 Weight: 8,200 lbs
 Line sets: 31 sets at 12" o.c.
 Arbors: 800 lb capacity
 House Pipes: 48'4" long

LOADING DOCK

Trucks load (1) at a time
 Fork lift is not required and is not available
 Street with 180' alley with 90° turn

ELECTRICS

Total power available:
 (1) 600A 3Ø SR

FOLLOWSPOTS

House Followspots:
 Berkey Colortran 2k
 No power in spot booth
 FOH transfer circuits : 40

DIMMERS

(350) house dimmers
 House has DMX control system
 (6) dry run station(s) located
 throughout house

SOUND

House has 200A dedicated
 power located DSR
 FOH mixing position in
 Rear House
 Sound console is available

THE JACKIE GLEASON THEATER OF PERFORMING ARTS

AKA: TOPA

YEAR BUILT: 1951 YEAR RENOVATED: 1990

Theatre Location: 1700 Washington Avenue, Miami Beach, FL 33139
 Mailing Address: 1901 Convention Center Drive, Miami Beach, FL 33139

SEATING CAPACITY
 Orchestra 1,857
 Pit 52
 Wheelchair 34
 Mezzanine 762
Total: 2,705

Main Administrative Phone: 305-673-7311
 Main Administrative Fax: 305-673-7435
 Website: www.ci.miami-beach.fl.us
 Stage Door Phone: 305-673-7319
 Backstage Pay Phone: 305-538-9323
 Traveling Production Office Phone: 305-673-7308
 Traveling Production Office Fax: 305-673-7329

pit (add'l) 52
 wheelchair (add'l) 34

THEATRE STAFF

General Manager Douglas Tober 305-673-7311
 Booking Robert Papke 305-673-7311
 Marketing Robert Papke 305-673-7311

BOX OFFICE

Computerized
 Box Office Manager Joy Martin 305-673-7336

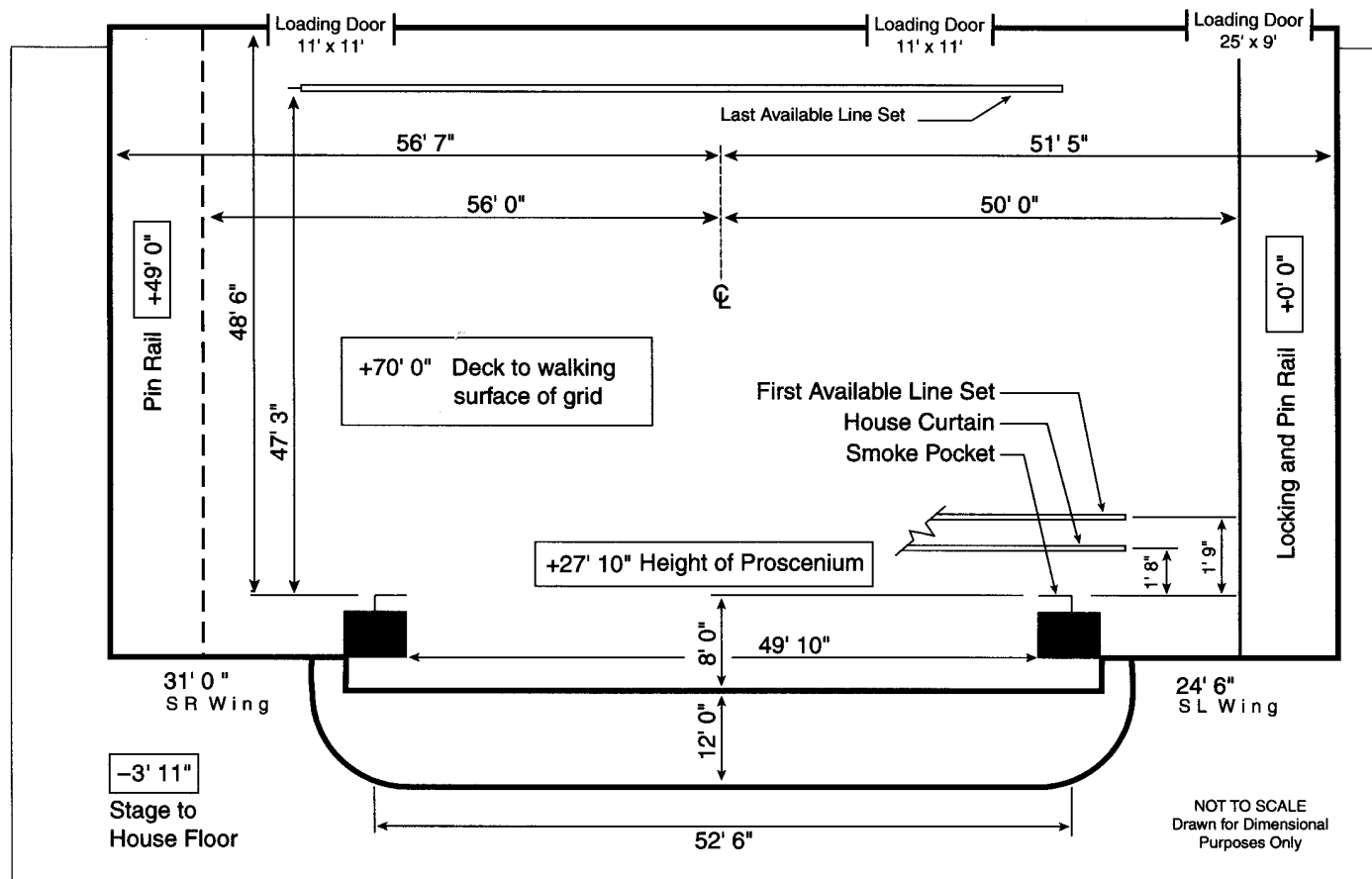
HOUSE CREW

Technical Director Dick Helfritz 305-535-0263
 Stage Manager Jim Dalton 305-673-7319
 Carpentry Harry McCabe 305-673-7322
 Electrics Bill Schwendell 305-673-7322
 Sound Rob Rick 305-673-7325
 Props Tom Furman 305-673-7322

Outside Ticket Agency
 Computerized
 Ticketmaster 305-358-5885
 Vanessa Binns-Posada

UNIONS

IATSE Local #545 Dan Bonfiglio 305-895-0025
 Wardrobe Local #853 Bernice Rose 305-931-6664
 Music Bob Percy 305-434-2856



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 30,000 lbs. available
 Line sets: 86 sets at 6" o.c. with 7 lift lines per set
 Arbors: 1,650 lb. capacity
 House Pipes: 63' long with 64' of travel from deck.
 Line sets are moveable
 Block & Falls are available
 Chain hoists are not available
 (200) spot wheels and 200' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shell (3) at 4'3", 12'3", 20'9"; M
 Electric bridge (1); M
 Dead spaces (4) 15'3", 15'9", 32'3", 32'9"
 Cyclorama (1); M
 Fire curtain (1)
 Catwalk (2)

PERMANENT INSTALLATIONS ON DECK

Trap (1) 5'0" x 9'5" (phantom), at 24'2"
 Loading bridge (2) located SL 50' and 60'

ORCHESTRA PIT

Adjustable to 9'6" below stage level by scissor lift
 Apron overhangs US wall of pit 6'4"
 Pit lift is in 1 section

BACKSTAGE

LOADING DOCK

Loading door(s):
 12'0" high x 8'0" wide
 Trucks load (4) at same time
 Forklift: house owns
 Dock SR requires 90° turn of pieces as they leave truck
 Sound/Props can load in FOH
 Lobby can be a work area
 Security at stage door

WARDROBE

Location: USR behind stage on SL
 Access: Direct from stage
 (1) Washer (1) Dryer
 No washer or dryer hookups

DRESSING ROOMS

(4) Star, SR, stage level, t/s
 (5) Small, SR, stage level, t/s
 (4) Chorus, SR, stage level/ +3, t/s

SOUND

CONSOLE

DDA Q Series, located Center House
 32 inputs, 4 main outputs, 8 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 (12-18) seats required to be removed
 Cable run from stage is 250'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 48' x 65', stage level, mirror, piano
 Storage: 20' x 67' located US scene dock

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	100	breaker	sound	DSR
B-D	3	600	breaker	dimmers	DSL

Recommended location of touring dimmer racks: DSL
 Separate dedicated isolated transformer for sound
 Hoist not required
 Additional power available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	40'	98'	20	grd 20 amp stage pin	20
1st Cove	70'	55'	34	grd 20 amp stage pin	34
2nd Cove	70'	76'	18	grd 20 amp stage pin	18
Bridge		33'	12	grd 20 amp stage pin	12
Box Boom 1		43'	18	grd 20 amp stage pin	18
Box Boom 2		53'	18	grd 20 amp stage pin	18

Transfer circuits: DMX soft patch or DSL stage pin hard patch

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	20	1,000	Colortran 10°	yes
1st Cove	12	1,000	Colortran 10°	yes
2nd Cove	32	1,000	Colortran 12°	yes
Box Boom 1	36	1,000	Colortran 12°	yes

FOLLOWSPOTS

House Followspots:
 (3) Strong Xenon Super Troupers; removeable

Followspot Booth:
 (3) spots per booth;
 103' throw to proscenium;
 (4) 3Ø 50 amp breakers

DIMMERS

Lighting console is ETC;
 (500) LMI L86 dimmers
 House has programmable DMX control system
 (2) dry run DMX station(s), DSL, lighting booth Rear House

PHILHARMONIC CENTER OF THE ARTS

AKA: FRANCIS PEW HAYES HALL

YEAR BUILT: 1989

Theatre Location: 5833 Pelican Bay Boulevard, Naples, FL 34108

SEATING CAPACITY

Main Administrative Phone: 941-597-1111
 Main Administrative Fax: 941-597-8163
 E-mail: prod@naplesphilcenter.org
 Website: www.naplesphilcenter.org
 Backstage Pay Phone: 941-597-9949

Orchestra 1,006
 Box 192
Total: 1,198

BOX OFFICE

Computerized
 Director of Customer Services
 Ron Smith 941-597-0667

Outside Ticket Agency
 None

THEATRE STAFF

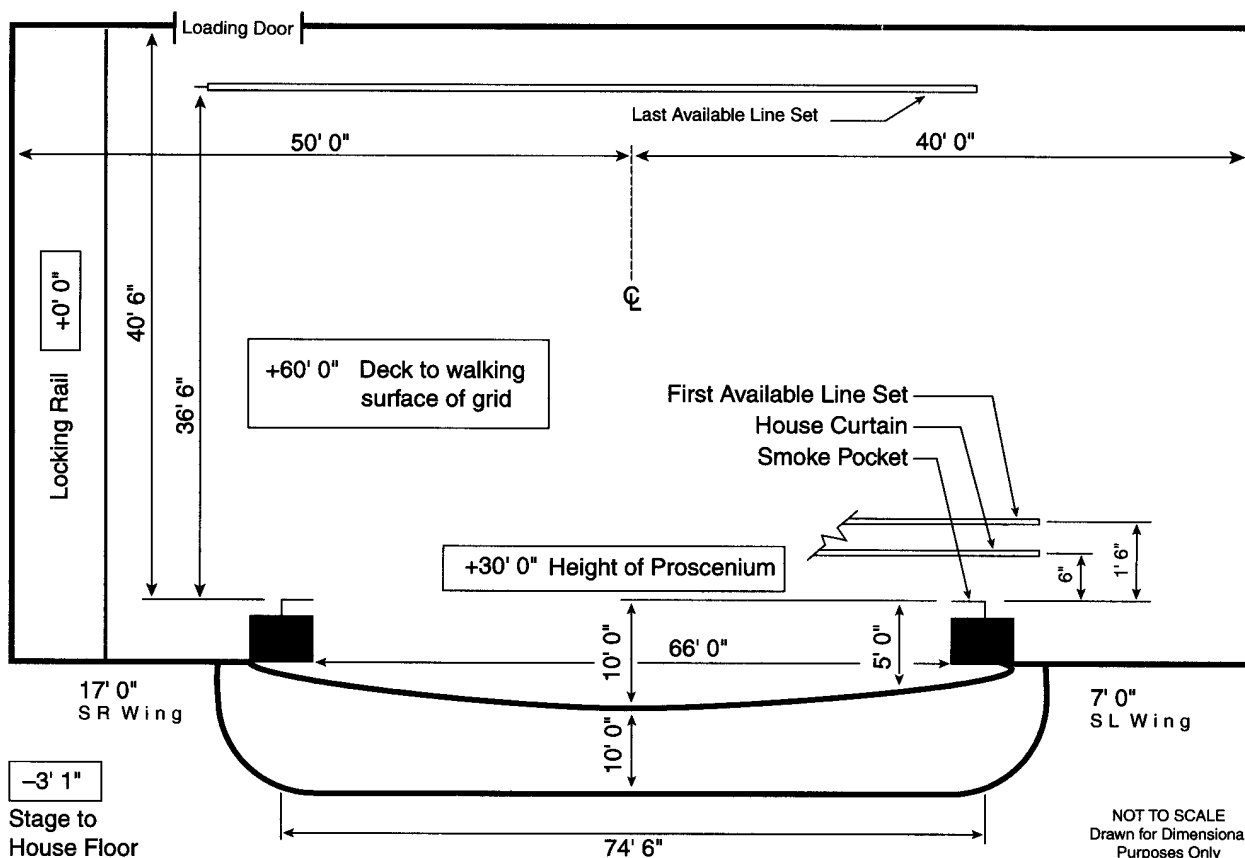
Booking Maureen Shallcross 941-597-0605
 Marketing Beth Kalvin 941-597-0673
 Operations Maureen Shallcross 941-597-0605
 Group Sales Claudia Polzin 941-597-0670

HOUSE CREW

Carpentry Jim Capuzziello 941-597-0681
 Electrics Bob Mooney 941-597-0626
 Sound Brett Musick 941-597-0657

UNIONS

IATSE Local #647 Jim Kattner 941-498-9090



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck
Guy wires SR & SL

RIGGING SYSTEM

Type: Single purchase counter weight
Weight: 19,000 lbs available
Line sets: 53 sets at 6" o.c. with 6 lift lines per set
Arbors: 1,100 lb capacity
House Pipes: 63' long with 55' of travel from deck
Line sets are moveable
Block & Falls are available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
Orchestra shells (6) at 3'9", 9'9", 15'9", 21'9", 27'9", 33'9"
Movie screen (1) at 1'0"; M
Organ Facade Cover (1)

PERMANENT INSTALLATIONS ON DECK

Orchestra shell storage (1) 12'0" x 18'0"

ORCHESTRA PIT

Adjustable to 9' below stage level by electric motor
turnscrew
Apron overhangs US wall of pit 10'0"
Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
16'0" wide x 13'6" high
Trucks load (2) at same time
Unloading 2 trucks simulta-
neously takes careful
maneuvering
Fork lift is not required
Sound/Props cannot load in
FOH
(3) Trailers can store on-site

WARDROBE

Location: USL
Access: Easy hallway access to
loading dock or stage
(2) Washers (2) Dryers
Washer and dryer hookups
available

DRESSING ROOMS

(4) Star, USR, stage level, t/s
included, phone jack
(2) Chorus, USR, stage level, t/s
included, phone jack
Additional production office
available for company mgr

REHEARSAL & STORAGE SPACE

Rehearsal: 50' x 50' in adjacent
black box theatre; piano
available; prior arrangements
required.
Storage: transient space in shop
off loading dock

SOUND

CONSOLE

Yamaha PM 3500, located
Rear House
52 inputs, 1 stereo main
outputs, 4 stereo, 4 mono
matrix outputs, 8 aux
outputs

SPEAKERS

House Cluster
Portable
No speaker truss

COMMUNICATIONS

Clear Com intercom with
(2) channels
FM hearing augmentation
Dressing room page system
Dressing room program &
hearing impaired program
are the same feed unless
otherwise requested

ROAD CONSOLE

Located Rear House
(20) seats required to be
removed
Cable run from stage is 180'
Tie-in into house system with
XLR connectors

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	fuse	dimmer	DSL in alcove
D	3	100	fuse	sound	DSR in alcove

Recommended location of touring dimmer racks: Stage left
Hoist not required
Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	80'	40'	40	20 amp stage pin	0
2nd Cove	66'	62'	38	20 amp stage pin	0

Transfer circuits: Can be patched into touring equipment using an ETC response system

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove Rail	30	575	Source 4 19°	yes
2nd Cove Rail	36	1,000	8 x 13 Lekos	yes
1st Cove Rail Ends	10	575	Source 4 19°	yes

1st Cove Rail Ends are 10 per side

FOH units can be patched into touring equipment using an ETC response system

FOLLOWSPOTS

House Followspots:

(3) Strong Xenon Super
Troupers 2000; removeable

Followspot Booth:

(4) spots per booth;
120' throw to proscenium;
(4) 1Ø 20 amp breakers

DIMMERS

House console is ETC
Obsession 600; (336) Lee
Courtran dimmers
House has programmable
DMX control system
(5) dry run DMX station(s)

BOB CARR PERFORMING ARTS CENTER

AT: CENTROPLEX

YEAR BUILT: 1926 YEAR RENOVATED: 1994

Theatre Location: 401 West Livingston Street, Orlando, FL 32801
 Mailing Address: 600 West Amela Street, Orlando, FL 32801

SEATING CAPACITY
 Orchestra 1,794
 Balcony 646
Total: 2,440

Main Administrative Phone: 407-849-2582
 Main Administrative Fax: 407-843-0758
 E-mail: jkay@ci.orlando.fl.us
 Backstage Pay Phone: 407-420-9604

wheelchair (add'l) 26

THEATRE STAFF

Manager Janet Kay 407-849-2582
 Booking Robin Hanolan 407-849-2000
 Marketing Craig O'Neil 407-849-2000

BOX OFFICE

Box Office Manager
 Ann Johnson 407-849-2000

HOUSE CREW

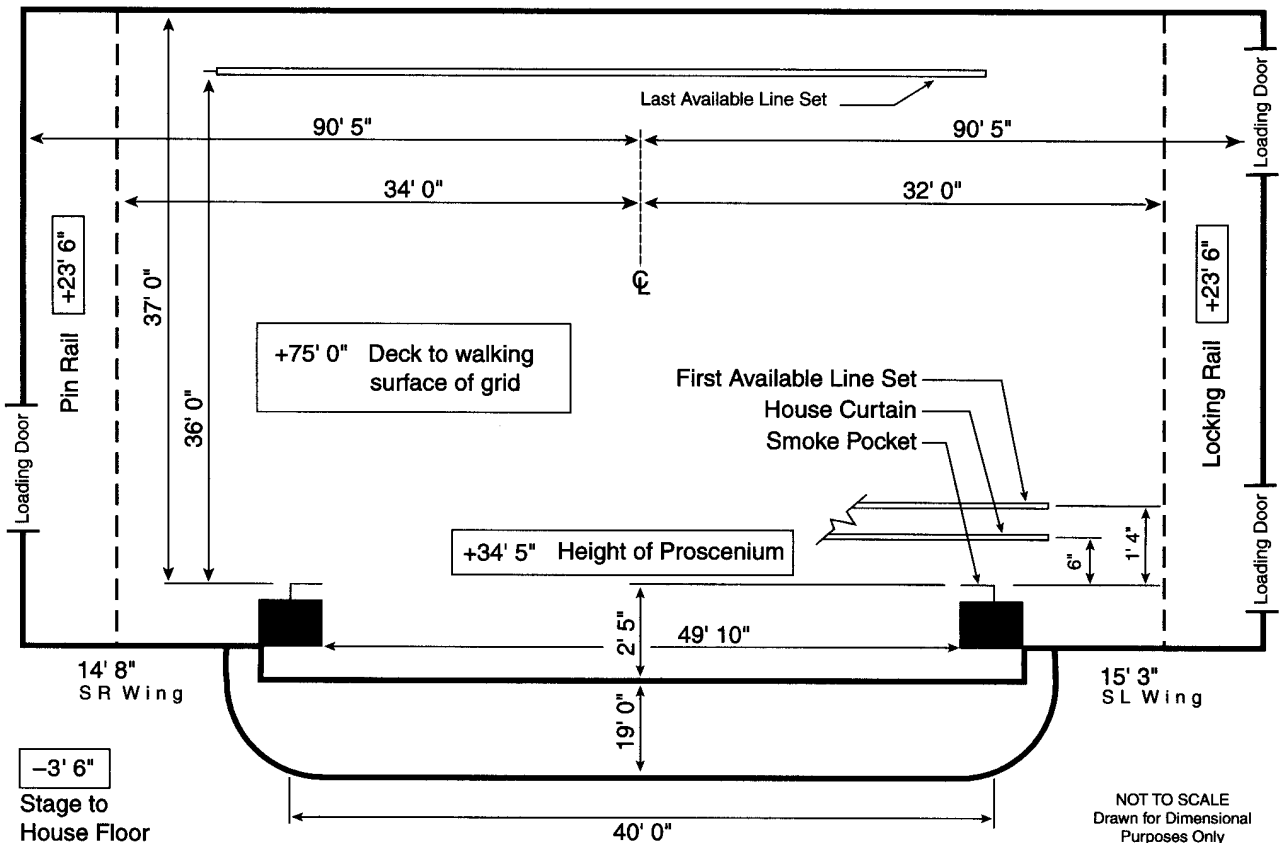
Carpentry Emil Ellis 407-849-2586
 Electrics Gary Ronkin
 Sound Gary Armstrong
 Props John Romaine
 Wardrobe Mary Amlund

Outside Ticket Agency
 Computerized
 Ticketmaster
 Donna Dowless 407-839-0900

Box office is promoter operated

UNIONS

IATSE Local #631 Brian Lawlor 407-422-2747
 Wardrobe Local #631 Brian Lawlor 407-422-2747



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL fly floor

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 30,000 lbs available
 Line sets: 71 sets at 6" o.c. with 5 lift lines per set
 Arbors: 2,000 lb capacity
 House Pipes: 55' long with 73' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists are available
 (100) spot wheels and 5,000' of hemp available
 Rigging points available above orchestra pit, DS of proscenium

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Orchestra shell (3) at 6'2", 15'8", 25'2"; M

PERMANENT INSTALLATIONS ON DECK

Orchestra shell storage (1) 30'd x 50'w located at 29'0" SR of proscenium

ORCHESTRA PIT

Adjustable to 10' below stage level by hydraulic lift
 Apron overhangs US wall of pit 4'0"
 Pit lift is in (1) section

BACKSTAGE**LOADING DOCK**

Loading door(s):
 12'0" high x 8'0" wide
 Trucks load (4) at same time
 SL door used as primary dock,
 SR dock requires 90° turn as items leave truck
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Security at stage door

WARDROBE

Location: 2nd floor
 Dressing room level
 Access: Elevator
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(4) Star, behind stage, 2nd fl, t/s, phone jack
 (4) Small, behind stage, 2nd fl, t/s
 (2) Chorus, behind stage, 2nd fl, t/s
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND**CONSOLE**

Mackie SR408, located FOH booth
 40 inputs, 3 main outputs, 4 matrix outputs, 8 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 EAW sub system fills room with no problem
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (1) channel
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located FOH, in front of booth
 No seats required to be removed
 Cable run from stage is 250'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal or Storage:
 40' x 40' located USR on stage level; used for rehearsal or storage

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	200	fuse	extra	USR
B	3	200	breaker	extra	USR
C-D	3	400	breaker	dimmers	USR
E	3	400	fuse	dimmers	USR
F	3	200	fuse	extra	DSR
G	3	200	fuse	sound	DSL

Recommended location of touring dimmer racks: SR

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Balc Rail		100'	0		0
2nd Rail		90'	14	20 amp new twistlock	
1st Rail		65'	46	20 amp new twistlock	
Box Boom 1		25'	8	20 amp new twistlock	0

Transfer circuits: 20 amp three pin transfer location offstage R; (56) transfer circuits

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Rail	68	1,000	20/20 48/12	yes
2nd Rail & Balc Rail	not user friendly			

FOLLOWSPOTS

House Followspots:
 (3) Strong Super Troupers; removeable

Followspot Booth:

(1) spot per booth;
 110' throw to proscenium;
 (1) 1Ø 30 amp breakers

DIMMERS

Lighting console is Obsession 600;
 (266) Strand CD80 dimmers
 House has non-programmable DMX control system
 (2) dry run DMX station(s)

TUPPERWARE CENTER THEATRE

AKA: TUPPERWARE CONVENTION CENTER AT: TUPPERWARE HEADQUARTERS

YEAR BUILT: 1976 YEAR RENOVATED: 1998

Theatre Location: 14901 S Orange Blossom Trail, Orlando, FL 32837
 Mailing Address: PO Box 2353, Orlando, FL 32802-2353
 Management Company: In House and Outside Promotions
 PO Box 2353, Orlando, FL 32802-2353

SEATING CAPACITY
 Orchestra 2,000
 Total: 2,000

Main Administrative Phone: 407-847-1918
 Main Administrative Fax: 407-847-1813
 E-mail: jeff_hunter@tupmail.com
 Stage Door Phone: 407-847-1918 x2816
 Backstage Pay Phone: 407-870-5338

BOX OFFICE
 Box Office Manager
 Michael Long 407-826-4404
 Outside Ticket Agency
 Ticketmaster 407-839-3900

THEATRE STAFF

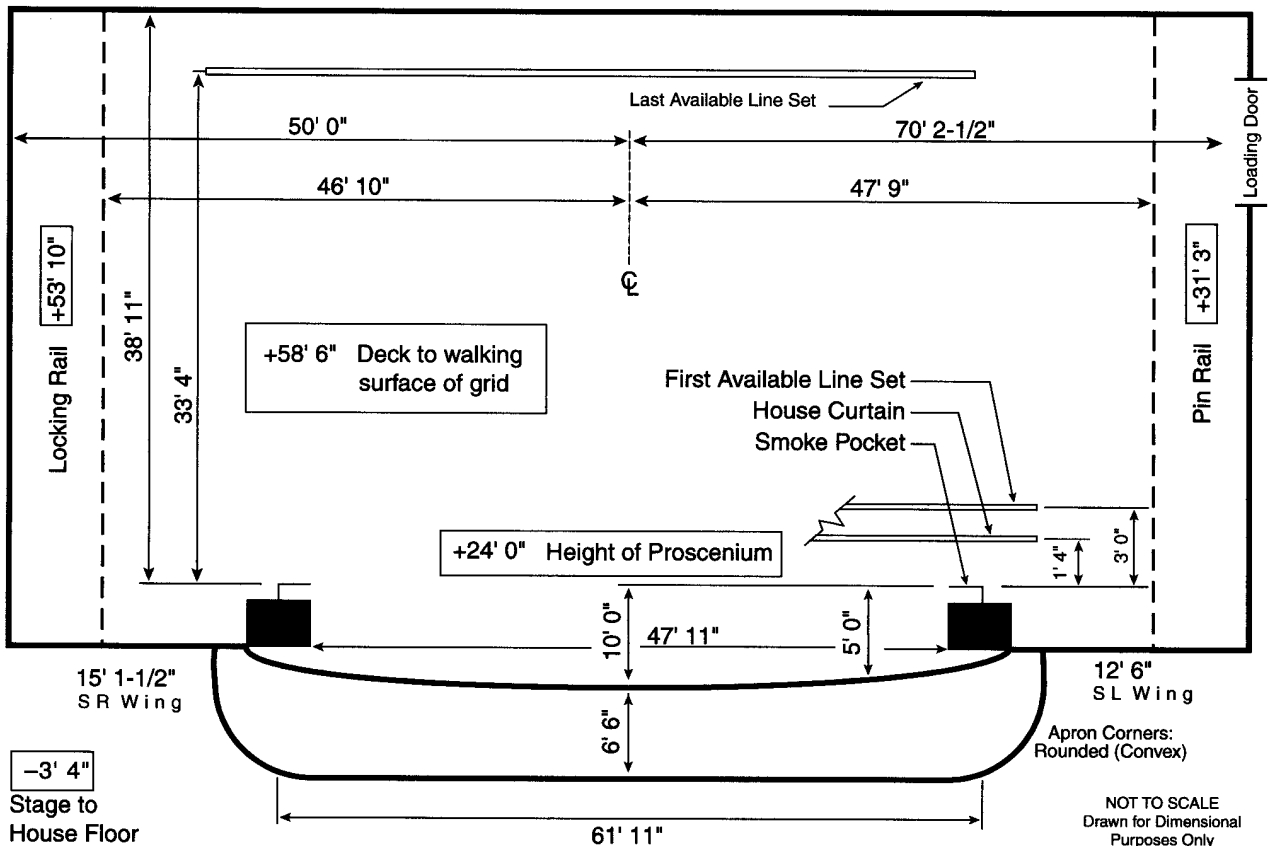
General Manager Jeff Hunter 407-826-4475
 Booking Diane Dykes 407-826-4475

HOUSE CREW

Tech Services Sprvr David Costner 407-847-1803

UNIONS

IATSE Local #631 Brian Lawlor 407-422-2747



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 100,000 lbs available
 Line sets: 38 sets at 8" o.c. with 7 lift lines per set
 Arbors: 1,600 lb capacity
 House Pipes: 63'5" long with 57'1" of travel from deck
 Line sets are not moveable
 (24) spot wheels and 2,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Electric raceways (7) at
 3'8", 4'4", 11'0", 11'8", 16'4", 17'0", 28'8"
 Movie screen (1) at 0'8"
 Traveller (1); M
 Electric pipe (7) at
 3'8", 4'4", 11'0", 11'8", 16'4", 17'0", 28'8"; M
 Scoop bar (1) deadhang on back wall
 Dead spaces (9) at 2'8", 5'4", 10'8", 12'4", 26'8", 28'0",
 29'4", 30'0", 32'8"
 Cyclorama (1) at 32'8"; M
 Fire curtain (1) located in smoke pocket

PERMANENT INSTALLATIONS ON DECK

Traps (1) in stage floor 8' x 8'
 Columns (6) 5@ 2' x 1'4"; 1@ 32"x 39 1/2"
 Patch bay/Dimmer bay (2) 9'6 1/2" x 12'0"

ORCHESTRA PIT

Adjustable to 3'6" below stage level by manual lift
 Apron overhangs US wall of pit 6' 0"
 Pit lift is in (14) sections; Pit is 4'x8', platforms on 2'x4' legs

BACKSTAGE

LOADING DOCK

Loading door(s):
 13'0" high x 13'0" wide
 Trucks load (1) at a time
 Loading door is at stage level,
 dock space exists with
 permanent ramp if needed
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 (15) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: In dressing rooms;
 W/D in kitchen of attached
 facility
 Access: Stairs / hallway to
 kitchen or outside access
 (2) Washers (2) Dryers
 Washer and dryer hookups
 available

DRESSING ROOMS

(1) Star, SR, +1/+2, t/s included,
 phone jack
 (3) Small, SR, +1, t/s included
 (2) Chorus, SR, +1, t/s included
 Additional production office
 available for company mgr

SOUND

CONSOLE

PM 4000, located Back wall
 FOH
 40 inputs, 8 main outputs,
 8 matrix outputs, 8 aux
 outputs

SPEAKERS

House Cluster
 Proscenium
 Portable
 Side filler
 No speaker truss
 Max available load 750 lbs

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Sound Booth, Rear
 House
 No seats required to be
 removed
 Cable run from stage is 250'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	DSL
B	3	200	fuse	dimmers	DSL
C	3	100	fuse	motors	USC
D	3	100	fuse	sound	DSR
E	3	30	fuse	extra	USC
F	1	30	fuse	extra	dock

Recommended location of touring dimmer racks: SL

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	80'	26'	30	grd 20 amp stage pin	0
2nd Cove	80'	75'	16	grd 20 amp stage pin	0
Box Boom 1		26'	4	grd 20 amp stage pin	0
Proscenium		1'9"	12	grd 20 amp stage pin	0

Road truss: Max weight per point 750 lbs; can hang truss DS of proscenium

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	34	1,000	par cans	yes
2nd Cove	31	1,000	par cans	yes
1st Box Boom	12	575	par cans	yes
Spot Booth	10	1,000	6 x 22	

FOLLOWSPOTS

House Followspots:
 (2) Super Trouper Xenon
 2k; removeable

Followspot Booth:

(2) spots per booth;
 75' throw to proscenium;
 (3) 3Ø 20 amp breakers

DIMMERS

Lighting console is available
 (80) dimmers
 House has programmable
 DMX control system
 (1) dry run DMX station,
 DSL

ROYAL POINCIANA PLAYHOUSE

YEAR BUILT: 1958 YEAR RENOVATED: 1997

Theatre Location: 70 Royal Poinciana Plaza, Palm Beach, FL 33480
 Mailing Address: PO Box 231, Palm Beach, FL 33480
 Management Company: PTG Florida, Inc.
 100 S Biscayne Blvd, Suite 1200, Miami, FL 33131

SEATING CAPACITY
 Orchestra 878
Total: 878

Main Administrative Phone: 561-833-0705
 Main Administrative Fax: 561-655-6552
 Stage Door Phone: 561-820-9129
 Backstage Pay Phone: 561-833-9148

pit (add'l) 21
 wheelchair (add'l) 20

BOX OFFICE
 Computerized
 Box Office Manager
 Susan Kent 561-659-3310

Outside Ticket Agency
 Computerized
 Ticketmaster 800-749-8669

THEATRE STAFF

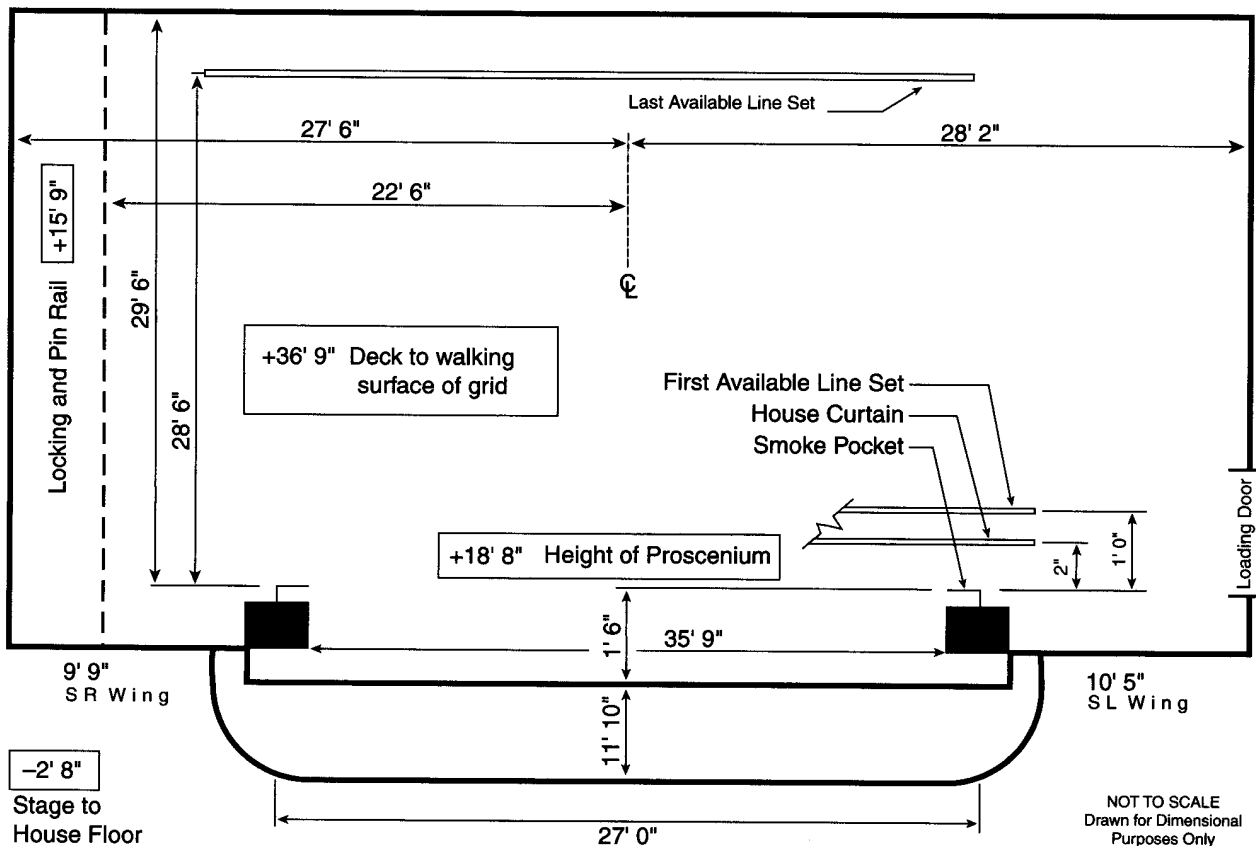
Theatre Manager Nancy McDaniel 561-833-0705
 Marketing Yarni Yavitz 305-379-2700
 General Manager John Poland 305-379-2700
 Group Sales Ron Legler 800-647-6877

HOUSE CREW

Technical Director Casey Clark 561-416-2027
 Carpentry Phillip Burney 561-833-0705
 Electrics Terry McKenzie 561-833-0705
 Sound Michael Ray 561-833-0705
 Props Robert Lebs 561-833-0705
 Wardrobe Faye Eldridge 561-833-0705

UNIONS

IATSE Local #623 John Dermody 561-694-7774
 Music In-House Bob Persi 954-434-2856



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 10,000 lbs available
 Line sets: 24 sets with 5 lift lines per set
 Arbors: 750 lb capacity
 House Pipes: 48' long with 35'9" travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists are not available
 (20) spot wheels available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Fire curtain (1) at 0'3"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Nonadjustable at 4'6" below stage level
 Apron overhangs US wall of pit 0'0"
 Orchestra pit remains covered to auditorium floor level with one row of seating on cover, unless otherwise arranged

BACKSTAGE

LOADING DOCK

Loading door(s): 16'0" high x 12'0" wide
 Trucks load (2) at same time
 Ramps are required; dock and stage are at ground level.
 Fork lift is not required
 Sound/Props can load in FOH
 Trailers cannot store on-site

WARDROBE

Location: Upper level, 2nd floor
 Access: Motorized winch is provided
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(4) Star, SL / SR, stage level, t/s included, phone jack
 (8) Small, SL / SR, +1, t/s on same fl
 Use dressing room for company mgr office

SOUND

CONSOLE

Yamaha PM 1800, located HR
 24 inputs, 8 main outputs, 8 aux outputs

SPEAKERS

House Cluster
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (1) channel
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located mid HR
 No seats required to be removed
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: SR, 25' x 33'
 SL, 24' x 39';
 SL 8' x 30' loft

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	breaker	dimmers	SL storage
B	1	100	breaker	dimmers	sub panels
C	1	100	breaker	sound	sub panels

Recommended location of touring dimmer racks: SL storage under loft
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	50'	32'	48	grd 20 amp stage pin	48
Box Boom		32'	0	grd 20 amp stage pin	0

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove		1,000	6 x 16 Altman	yes

FOLLOWSPOTS

House Followspots: None

Followspot Booth:

(1) spot per booth;
 32' throw to proscenium;
 (2) 1Ø 20 amp breakers

DIMMERS

Lighting console is 72 Channel, 25c Preset
 No DMX control system

SAENGER THEATRE

YEAR BUILT: 1925 YEAR RENOVATED: 1981

Theatre Location: 118 South Palafox Place, Pensacola, FL 32501
 Mailing Address: PO Box 13666, Pensacola, FL 32591
 Management Company: Ogden Entertainment

Main Administrative Phone: 850-444-7699
 Main Administrative Fax: 850-444-7684

SEATING CAPACITY
 Orchestra Front 784
 Orchestra Terrace 300
 Grand Tier (1st Balcony) 161
 Dress Circle (2nd Balcony) 312
 Family Circle (3rd Balcony) 245
Total: 1,802

THEATRE STAFF

General Manager Douglas Lee 850-444-7699

HOUSE CREW

Operations Manager James Kerrigan 850-444-7699

pit (add'l) 0
 wheelchair (add'l) 10
 standing (add'l) 0

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 34'0" deep
 Width from Center Line to SL is 34'0"
 Width from Center Line to SR is 37'0"
 Proscenium width is 43'3"
 Proscenium height is 25'6"
 Smoke pocket to apron edge is 3'0"
 Orchestra pit exists

RIGGING

Grid Height: 62'
 Type: Single purchase counter weight
 Weight: 22,000 lbs
 Line sets: 30 sets at 8" o.c.
 Arbors: 750 lb capacity
 House Pipes: 56' long

LOADING DOCK

Loading door(s) are 9'11" high x 7'11" wide
 Trucks load (1) at a time
 Fork lift is not required and is not available

ELECTRICS

Total power available:
 (1) 600A 3Ø DSR
 (1) 200A 3Ø DSL

FOLLOWSPOTS

House Followspots:
 None
 Power in spot booth 100A
 FOH transfer circuits: 33

DIMMERS

(156) house dimmers
 No DMX control system

SOUND

House has 200A undedicated
 power located Off SL
 FOH mixing position in
 Rear Orchestra
 Sound console is available

MAHAFFEY THEATER FOR THE PERFORMING ARTS

AT: BAYFRONT CENTER

YEAR BUILT: 1963 YEAR RENOVATED: 1988

Theatre Location: 400 First Street S., St. Petersburg, FL 33701

Main Administrative Phone: 813-892-5798
 Main Administrative Fax: 813-892-5858
 E-mail: lebruns@stpete.org
 Website: www.stpete.org
 Stage Door Phone: 813-892-5745
 Backstage Pay Phone: 813-894-9317
 Traveling Production Office Phone: 813-892-5746
 Traveling Production Office Fax: 813-892-5747

SEATING CAPACITY	
Orchestra	658
Loge	371
Dress Circle	738
Balcony	621
Boxes	120
Total:	1,908
pit (add'l)	88

THEATRE STAFF

Building Manager Jeff Foreman 813-892-5798
 Booking Lorri Bruns 813-892-5798
 Marketing Lorri Bruns 813-892-5798
 Operations Roland Ribblet 813-892-5798

HOUSE CREW

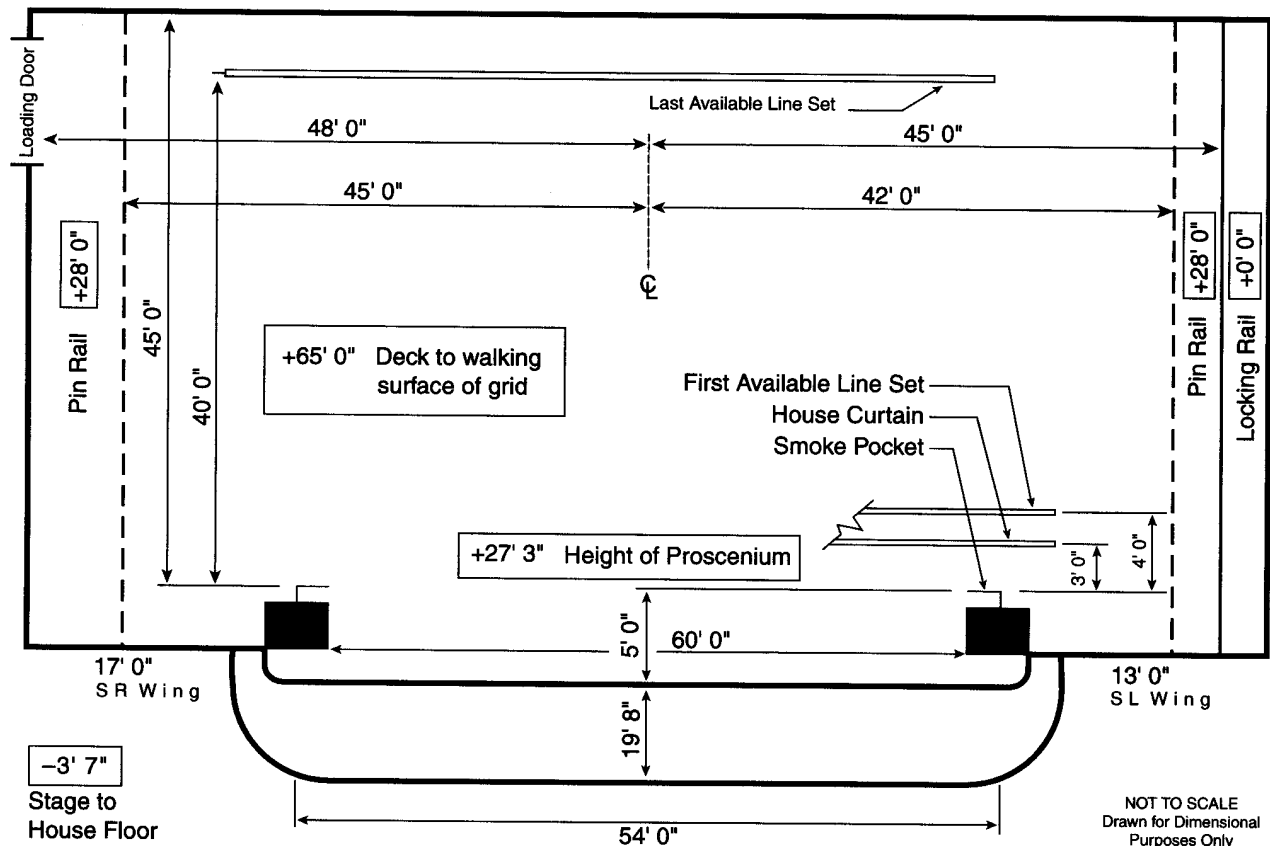
Production Manager Todd A. Beatty 813-892-5889

UNIONS

IATSE Local #552 Mark Normington 813-821-6965
 Wardrobe Local #552 Mark Normington 813-821-6965

BOX OFFICE

Computerized
 Box Office Manager
 Lamar Vernon 813-892-5702
 Outside Ticket Agency
 Computerized
 Ticketmaster
 Sheri Dye 813-286-2100



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 60,000 lbs. available
 Line sets: 67 sets at 6" o.c.
 Arbors: 1,200 lb. capacity
 House Pipes: 64'8" long with 52' of travel from deck.
 Line sets are moveable
 Block & Falls are available
 Chain hoists are not available
 (30) spot wheels and 6,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shell (1) at 10'6" - 12'0"
 Electric raceways (4) at 4'6" 1st electric - electric winch
 Electric bridge (1) at 22'0"; M
 Cyclorama (1) at 40'6"
 Main curtain (1) at 3'0"
 3rd Electric raceway (1) at 24'0"

PERMANENT INSTALLATIONS ON DECK

Electric jump (1) at 4'6" 1st electric
 Orchestra shell storage (5) at upstage of 40'6 - 45'
 Adjustable proscenium (2), SL and SR, 44' - 60' wide

ORCHESTRA PIT

Adjustable to 14' below stage level by hydraulic lift
 Apron overhangs US wall of pit 8'0"
 Pit lift is in (2) sections
 All FOH equipment can be lowered on pit lifts for easier load-ins

BACKSTAGE

LOADING DOCK

Loading door(s):
 10'0" high x 16'0" wide
 Trucks load (2) at same time
 Dock is SL, truck may need to provide ramps for exact level to dock
 Fork lift is not required
 Sound/Props cannot load in FOH
 Lobby can be a work area
 Many trailers can store on-site
 Security at stage door

WARDROBE

Location: Backstage
 Access: Dock to hallway,
 - 1/2 down, 50' from truck
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(3) Star, SL, stage level, t/s included, phone jack
 (2) Small, SL, stage level, t/s included, phone jack
 (3) Chorus, SL, stage level, t/s included, phone jack
 Additional production office available for company mgr

SOUND

CONSOLE

Soundcraft 8000, located Orchestra
 40 inputs, 2 main outputs, 8 matrix outputs, 8 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Other box seating & balcony delays (Bose)
 No speaker truss

COMMUNICATIONS

RTS intercom with (2) channels
 FM System - phonic ear
 Dressing room page system

ROAD CONSOLE

Located Orchestra
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Various sizes and locations
 Storage: Off SR 35' x 47'
 Dock 30' x 26', off SR

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	400	fuse	dimmers	DSR
C	3	400	fuse	extra	DSR
D	3	200	fuse	sound	USL
E	3	200	fuse	extra	Dock

All road power has option of building ground or cold water pipe
 Recommended location of touring dimmer racks: off DSR
 Hoist not required
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	90'	21'	18	grd 20 amp stage pin	18
2nd Cove	90'	50'	22	grd 20 amp stage pin	22
3rd Cove	90'	65'	18	grd 20 amp stage pin	18
1st Balc Rail	50'	80'	15	grd 20 amp stage pin	15
Box Boom 1		9'	8	grd 20 amp stage pin	

Transfer circuits: grd 20 amp stage pin

Road truss: Hanging of truss DS of proscenium is not possible without a lot of work

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	15	1,000	6 x 12 & Zoom	yes
2nd Cove	18	1,000	6 x 12	yes
3rd Cove	16	1,000	5	yes
1st Balc Rail	31	1,000	6 x 12 5	yes
Box Boom 1	4	1,000	6 x 9	yes

FOLLOWSPOTS

House Followspots:
 (2) Strong Super Trouper; removeable

Followspot Booth:

(2) spots per booth;
 80' throw to proscenium;
 (4) 1Ø 30 amp breakers

DIMMERS

House console is Colortran 3000;
 (296) Colortran dimmers
 House has DMX control system
 (7) dry run DMX station(s)

VAN WEZEL PERFORMING ARTS HALL

YEAR BUILT: 1970

Theatre Location: 777 N. Tamiami Trail, Sarasota, FL 34236
 Management Company: City of Sarasota

SEATING CAPACITY	
A	914
B	543
C	250
Total:	1,707
pit (add'l)	54
wheelchair	5+

Main Administrative Phone: 941-955-7676
 Main Administrative Fax: 941-951-1449
 E-mail: vanwezel@gte.net
 Website: www.vanwezel.org
 Backstage Pay Phone: 941-365-9608

THEATRE STAFF

Executive Director	William A. Mitchell	941-955-7676
Booking	William A. Mitchell	941-955-7676
Marketing	Ilene Denton	941-953-7584
Operations	Heidi Hancock	941-955-7676

BOX OFFICE

Computerized
 Loreda Williams
 941-955-7676 x 225

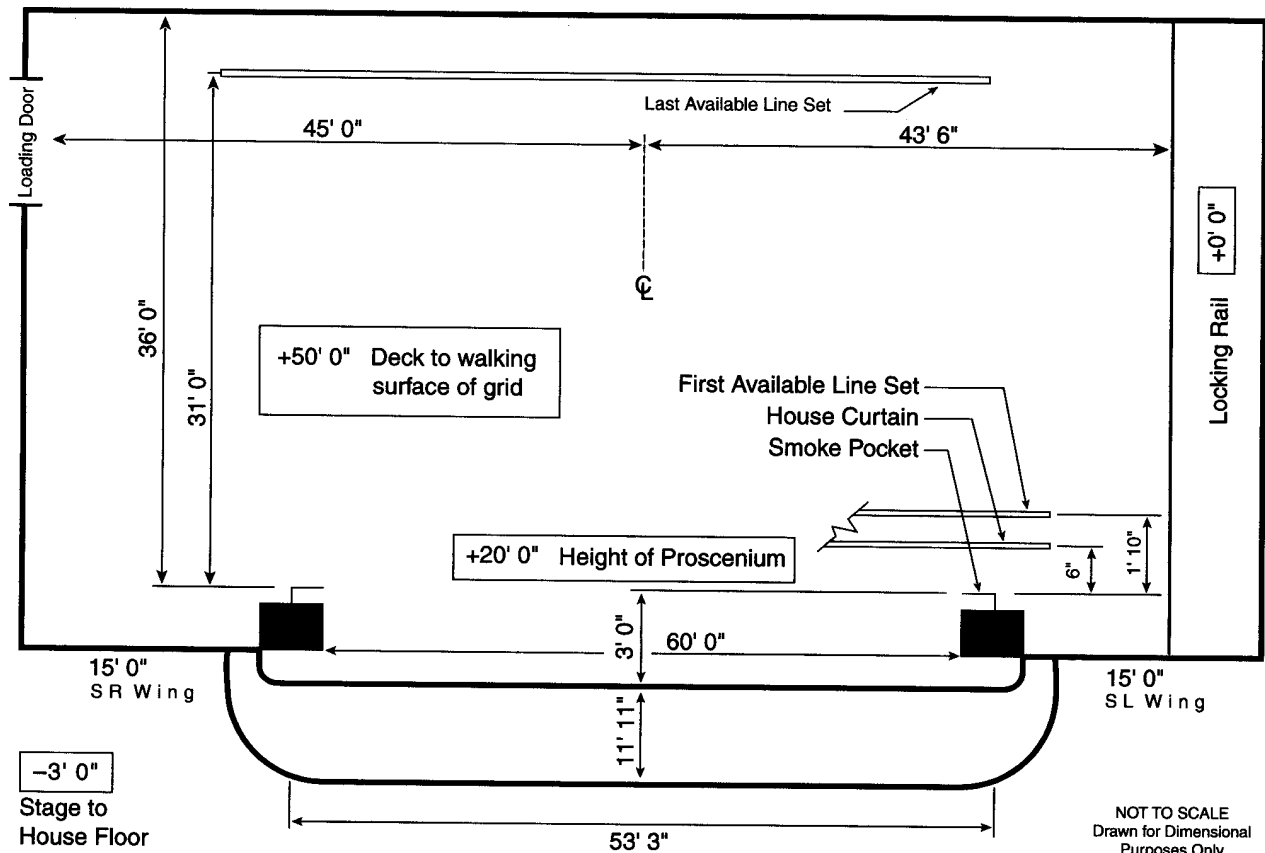
HOUSE CREW

Technical Director	Jerry Jagielski	941-955-7676
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Outside Ticket Agency
 None

UNIONS

IATSE Local #823	Bryan Slattery	941-955-5844
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STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 10,000 lbs available
 Line sets: 30 sets at 6" o.c. with 5 lift lines per set
 Arbors: 700 lb capacity
 House Pipes: 52' long with 49' of travel from deck
 Line sets are not moveable
 Block & Falls are available 2:1 (2)
 Chain hoists are not available
 (7) spot wheels and 1,400' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Hardteaser (1) at 2'2"
 Hard torm legs (1) at 3'4"
 Electric bridge (1) at 3'10" (22" wide); M
 Movie screen (1) at 7'10"; M

PERMANENT INSTALLATIONS ON DECK

Orchestra shell (1) stores on back wall - 1'0" deep

ORCHESTRA PIT

Adjustable to 12' below stage level by hydraulic lift
 Apron overhangs US wall of pit 4' 4"

BACKSTAGE

LOADING DOCK

Loading door(s):
 9'6" high x 11'0" wide
 Trucks load (1) at same time
 Dock is at truck level; loading to stage thru separate loading bay behind stage house
 Fork lift is not required
 Sound/Props cannot load in FOH
 (5) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Orchestra pit elevator
 (1) Washer (1) Dryer
 No washer or dryer hookups

DRESSING ROOMS

(5) Star, stage level, SL, t/s included
 (4) Small, SL/SR, -1, t/s included
 (2) Chorus, SL/SR, -1, t/s included
 Additional production office available for company mgr

SOUND

CONSOLE

Yamaha PM 1532
 32 inputs, 0 main outputs,
 4 matrix outputs, 4 aux outputs

SPEAKERS

House Cluster

COMMUNICATIONS

Telex intercom with (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located HL, rows 11-12
 (12) seats required to be removed
 Cable run from stage is 75'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	breaker	dimmers	SR side wall
B	3	300	breaker	dimmers	SR side wall
C	3	200	breaker	dimmers	SR side wall
D-E	3	100	breaker	sound	SR side wall

Recommended location of touring dimmer racks: SR on deck
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	30'	75'	24	20 amp old twistlock	0
Box Boom 1		55'	12	20 amp old twistlock	0

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	12	1,000	10 x 22 Lekos	yes
Box Boom 1	10	1,000	Berkey 10°	yes

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Troupers;
 removeable

Followspot Booth:
 (2) spots per booth;
 70' throw to proscenium;
 (4) 30 amp breakers

DIMMERS

Lighting console is
 Idea 225-cue;
 (190) LMI dimmers
 House has programmable
 DMX control system
 (1) dry run DMX station

TALLAHASSEE LEON COUNTY CIVIC CENTER

AKA: LEON COUNTY CIVIC CENTER

YEAR BUILT: 1981 YEAR RENOVATED: 1998

Theatre Location: 505 West Pensacola Street, Tallahassee, FL 32301-1619
 Mailing Address: PO Box 10604, Tallahassee, FL 32302
 Main Administrative Phone: 850-487-1691
 Main Administrative Fax: 850-222-6947
 Website: www.tlccc.org
 Backstage Pay Phone: 850-599-9042
 Traveling Production Office Phone: 850-681-3669
 Traveling Production Office Fax: 850-681-1043

SEATING CAPACITY
 Floor 150
 Riser 264
 Orchestra 1,060
 1st Balcony 740
 2nd Balcony 276
Total: 2,490
 wheelchair (add'l) 26

THEATRE STAFF

Director Ron Spencer 850-487-1691
 Booking Ron Spencer 850-487-1691
 Marketing Laura Diehl 850-487-1691
 Operations George Varn 850-487-1691

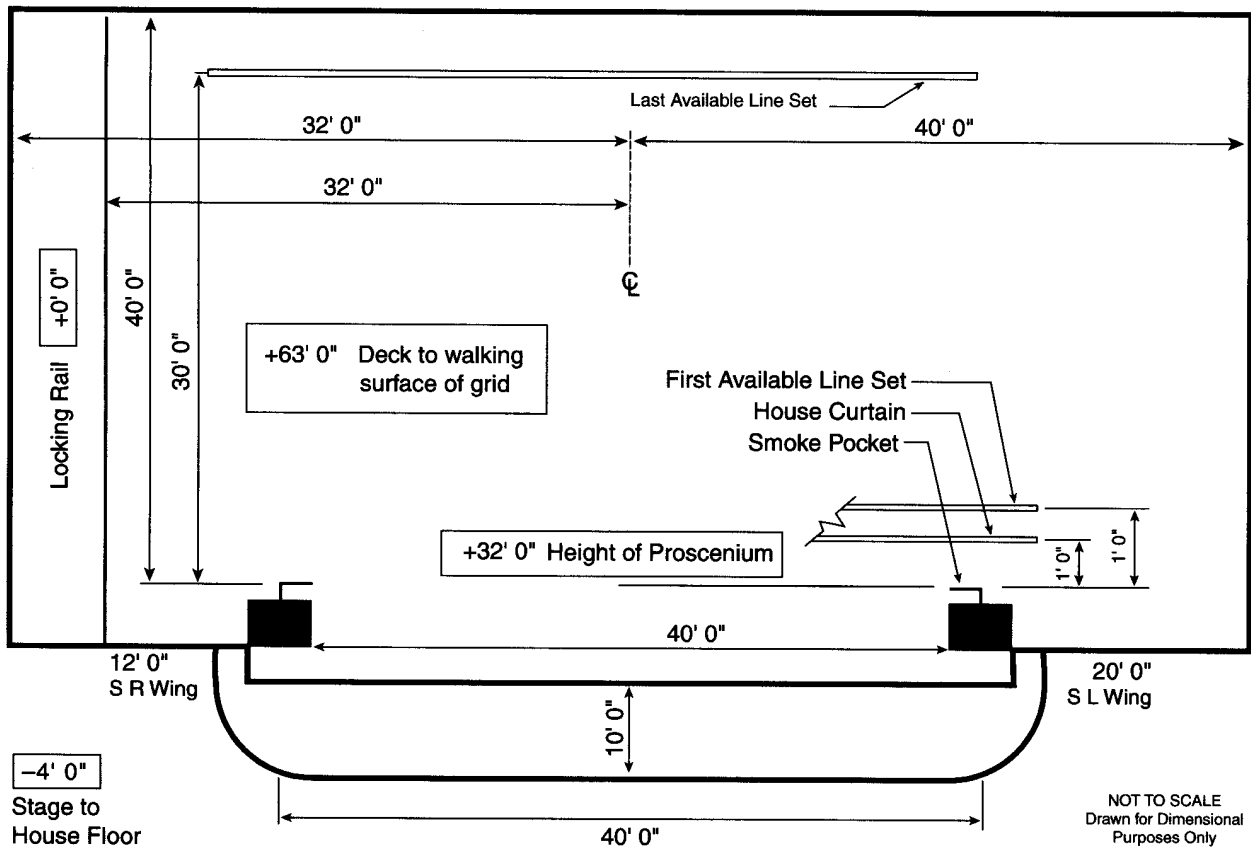
BOX OFFICE

Computerized
 Box Office Manager Sharon Turner 850-222-0400

HOUSE CREW

Production Coord. Kristin L. Vandenberg 850-487-1691
 Electrics Bob New 850-487-1691
 Sound Dave Cooperson 850-487-1691

Outside Ticket Agency
 Computerized
 Ticketmaster



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR house floor

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 9,000 lbs available
 Line sets: 16 sets at 12" o.c. with 6 lift lines per set
 Arbors: 750 lb capacity
 House Pipes: 60' long with 60' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists are available as a rental; (10) one ton
 1,000' of hemp available
 Rig to arena high steel @ 83' from deck

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Pit width adjusts based on requirements of stage apron
 Pit is on house floor

BACKSTAGE**LOADING DOCK**

Loading door(s):
 15'0" high x 15'0" wide
 Trucks load (3) at same time
 Loading for addl trucks possible
 thru (3) 13'6" high x 10'0"
 wide doors, 40' from main
 load-in door
 Fork lift is required: House
 owns
 Sound/Props cannot load in
 FOH
 (10) Trailers can store on-site
 Security on request

WARDROBE

Location: 150' USC hallway
 parallel to DS edge of stage
 Access: 20' from loading door
 (1) Washer (1) Dryer
 Washer and dryer hookups
 available

DRESSING ROOMS

(3) Small, USC, stage level, t/s
 included, phone jack
 (4) Chorus, USC stage level, t/s
 included
 Additional production office
 available for company mgr

SOUND**CONSOLE**

No house console

SPEAKERS

Speaker truss exists
 Flexible, anything can be
 done

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Infrared sound system

ROAD CONSOLE

Located HR
 No seats required to be
 removed
 Cable run from stage is 60'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: Arena floor,
 90' x 100', behind stage

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit		Location
			Protection	Use	
A	3	600	fuse	dimmers	USL
B	3	200	fuse	extra	USL
C	3	400	fuse	sound	USL
D	3	200	fuse	extra	USL
E	3	200	fuse	extra	FOH

Recommended location of touring dimmer racks: SL house floor

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

None

Road truss: 60' triangle truss hung 30' DS of stage for FOH lighting instruments; cable
 & dimmers available thru rental company

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:

(2) Xenon Gladiator II
 (5) Xenon Super Troupers
 (2) 400 Super Arcs;
 removeable

Followspot Booth: None

Alternate location: Catwalk

DIMMERS

No lighting console

No dimmers

No DMX control system

TAMPA BAY PERFORMING ARTS CENTER

AKA: CAROL MORSANI HALL

YEAR BUILT: 1987

Theatre Location: 1010 North MacInnes Place, Tampa, FL 33602
 Mailing Address: PO Box 518, Tampa, FL 33601-0518

SEATING CAPACITY

Orchestra	1,325
Mezzanine	438
Balcony	393
Gallery	344
Total:	2,500
wheelchair (incl.)	57

Main Administrative Phone: 813-222-1000
 Main Administrative Fax: 813-222-1057
 Website: www.tampacenter.com
 Stage Door Phone: 813-222-1070
 Backstage Pay Phone: 813-229-9551
 Traveling Production Office Phone: 813-222-1071
 Traveling Production Office Fax: 813-222-1079

BOX OFFICE

Computerized	
Box Office Manager	
Tony Walters	813-222-1067
Outside Ticket Agency	
Computerized	
Ticketmaster	
Tony Walters	813-222-1067

THEATRE STAFF

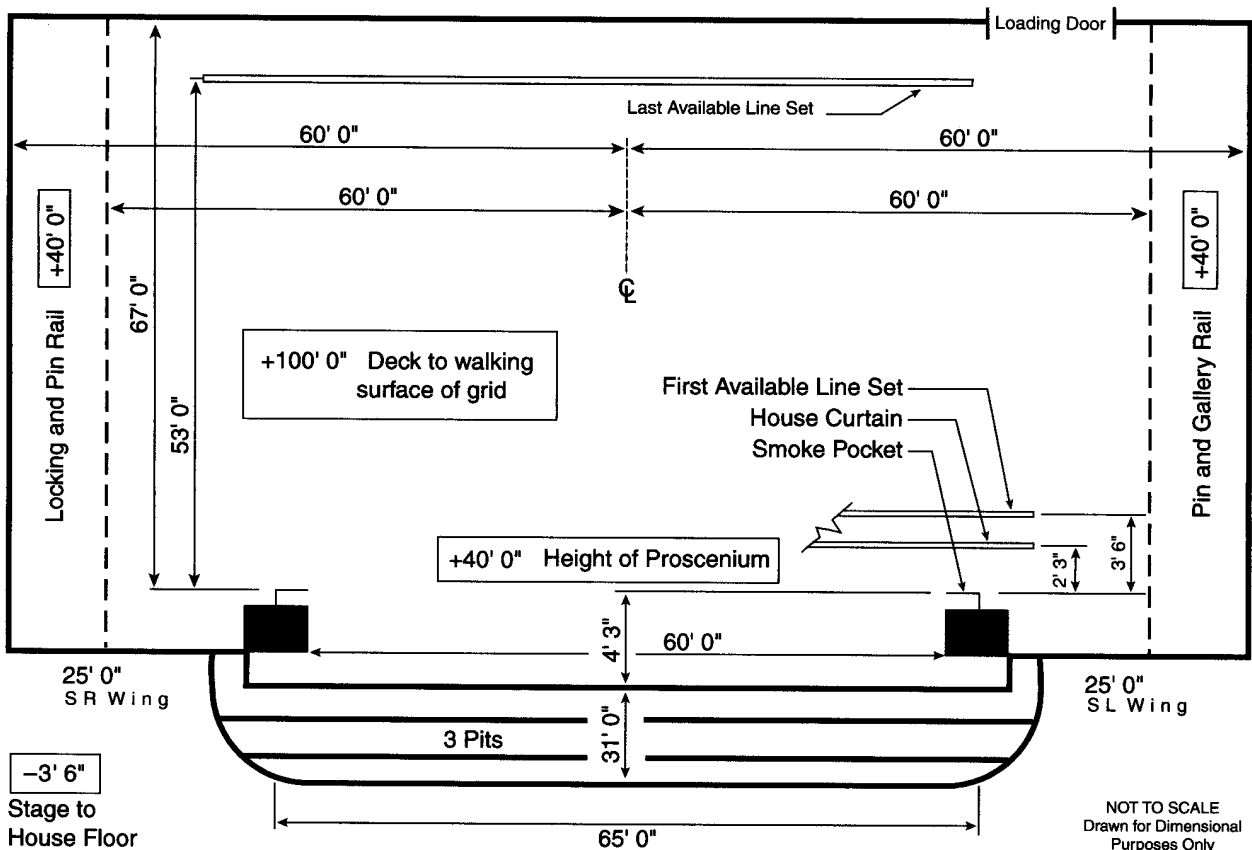
President	Judith Lisi	813-222-1000
Booking	Judith Lisi	813-222-1000
Marketing	Carol Edgerly	813-222-1055
Operations	Lorin Shepard	813-222-1010

HOUSE CREW

Production Manager	Michael Chamoun	813-222-1020	mike.chamoun@tbpac.org
Carpentry	Scott Cline	813-222-1023	
Electrics	Greg Cap	813-222-1090	
Electrics	William Davis	813-222-1090	
Sound	Terry McCann	813-222-1026	

UNIONS

IATSE Local #321	Paul Paleveda	813-877-2788
Wardrobe Local #321	Paul Paleveda	813-877-2788
Music	Ralph Wilder	407-293-5225



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 10,000 lbs available
 Line sets: 109 sets at 6" o.c. with 7 lift lines per set
 Arbors: 2,000 lb capacity
 House Pipes: 72' long with 95' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists are available
 (50) spot wheels and 15,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Hard portal (1) at 2'8"; M
 Cyclorama (1) at 45'6"; M
 Fire curtain (1) 40 ton wood wall, doubles as acoustic wall
 Catwalk (1) 40' high runs along wall SL / US / SR
 Electric raceways (1) at 6'0"; M

PERMANENT INSTALLATIONS ON DECK

Hard legs (1), 1'10" to smoke pocket
 Pilasters (2)
 Columns (2) 3'0" square, 57'0" US, 30' SL + SR
 Loading bridge (2) SR wall 95'0" + 105'0"
 Adjustable proscenium (1)
 Adjustable portal (1)

ORCHESTRA PIT

Adjustable to 21' below stage level by electric motor
 turnscrow
 Apron overhangs US wall of pit 10'0"
 Pit lift is in (3) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 14'0" high x 20'0" wide
 Trucks load (4) at same time
 Loading to stage thru separate
 loading area behind stage
 house, doors 32'0" high x
 13'6" wide
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Security at stage door

WARDROBE

Location: Dressing room
 hallway USR
 Access: USR door - same level
 as stage
 (2) Washers (2) Dryers

DRESSING ROOMS

(1) Star, SR, stage level, t/s
 included, phone jack
 (6) Small, SR, stage level, t/s
 included
 (3) Chorus, SR, stage level, t/s
 included
 (4) Chorus, SR, stage level, t/s
 included, phone jack
 Additional production office
 available for company mgr

SOUND

CONSOLE

Yamaha PM 4000, located
 Rear & Orchestra
 40 inputs, 8 main outputs,
 8 matrix outputs, 8 aux
 outputs

SPEAKERS

House Cluster
 Proscenium
 Portable
 No speaker truss

COMMUNICATIONS

RTS intercom with
 (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 No seats required to be
 removed
 Cable run from stage is 200'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 52' x 75' - USR
 stage level, must reserve /
 rental
 Storage: 30' x 100' - loading
 area behind stage, area
 shared by a second theatre

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	fuse	dimmers	SL
D	3	200	breaker	sound	SL
E	3	60	fuse	extra	SL

Recommended location of touring dimmer racks: SL
 Hoist not required Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail		100'	6	grd 20 amp stage pin	6
2nd Balc Rail		115'	24	grd 20 amp stage pin	16
3rd Balc Rail		125'	16	grd 20 amp stage pin	6
Box Boom 1			10	grd 20 amp stage pin	10
Box Boom 2			12	grd 20 amp stage pin	12
Reverb		150'	18	grd 20 amp stage pin	8

Transfer circuits: Stage pin connectors SL Road truss: Grid beams on 11' centers

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	24	1,000	6 x 9 Leko	yes
2nd Balc Rail	6	1,000	8 x 14/24 Leko	yes
3rd Balc Rail	16	1,000	10 x 5 Leko	yes
Box Boom 1	24	1,000	8 x 14/24	yes
Box Boom 2	20	1,000	8 x 14/24	yes
Reverb	18	1,000	10 x 5° Lekos	yes

FOLLOWSPOTS

House Followspots:
 (4) Strong Xenon Super
 Trouper; not removeable

Followspot Booth:
 (4) spots per booth;
 150' throw to proscenium;
 (4) 1Ø 30 amp breakers

DIMMERS

Lighting console is
 Strand 550;
 (761) CD80 AMX dimmers
 No DMX control system

RAYMOND F. KRAVIS CENTER FOR THE PERFORMING ARTS

AKA: **KRAVIS CENTER**

YEAR BUILT: **1992**

Theatre Location: 701 Okeechobee Blvd, West Palm Beach, FL 33401

SEATING CAPACITY

Main Administrative Phone: 561-833-8300
 Main Administrative Fax: 561-833-3901
 E-mail: lessig@kravis.org
 Website: www.kravis.org
 Stage Door Phone: 561-833-7952
 Traveling Production Office Phone: 561-838-9101
 Traveling Production Office Fax: 561-838-9502

Orchestra	998
Grand Tier	324
Loge	293
Mezzanine	293
Balcony	281
Total:	2,189

BOX OFFICE

Computerized
 Box Office Manager
 Maria Quesada 561-651-4240

THEATRE STAFF

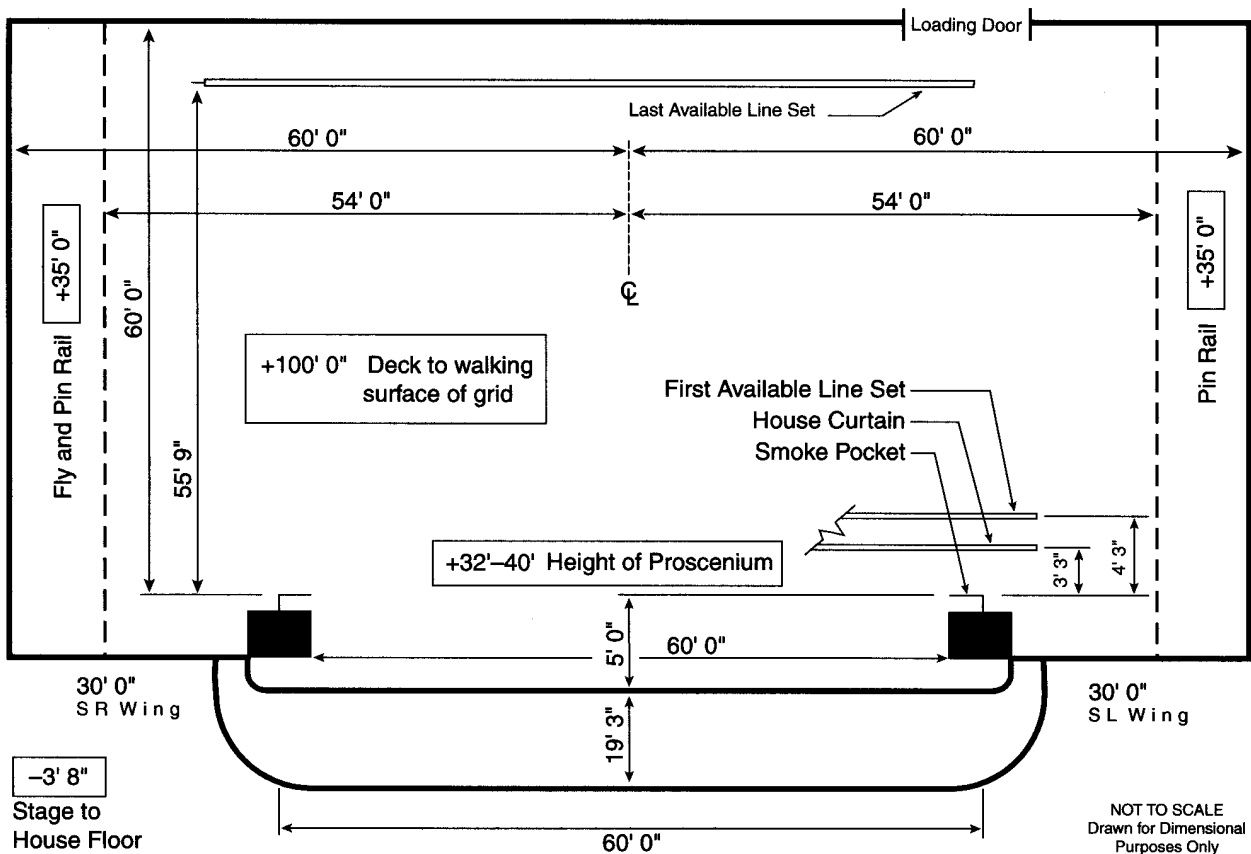
CEO	Judith Sheperd	561-833-8300
Booking	Lee Bell	561-833-8300
Marketing	Ilene Arrons	561-833-8300

HOUSE CREW

Technical Director	Tim Lessig	561-651-4249
Stage Manager	Marie Cormier	561-651-4245
Production Supv	Walter Scott	561-651-4205
Production Supv	John Woram	561-651-4314

UNIONS

IATSE Local #623	John Dermody	561-694-7774
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STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR fly floor or deck; motorized

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 120,000 lbs available
 Line sets: 91 sets at 6" o.c. with 7 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 76' 3" long with 93' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists are not available
 (100) spot wheels and 6,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shells (4) at 8'9", 21'9", 34'9", 47'9"; M

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 10' below stage level by electric motor turncrew
 Apron overhangs US wall of pit 10'0"
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 12'0" high x 8'0" wide
 Trucks load (3) at same time
 Fork lift is not required
 Sound/Props cannot load in FOH
 (1) Trailer can store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Elevator/Stairs
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(4) Small, SL/SR, stage level, t/s included, phone jack
 (3) Small, basement, t/s included, phone jack
 (8) Chorus, basement, t/s included
 (1) Chorus, basement, t/s included, phone jack
 Elevator access for dressing rooms
 Use dressing room for company mgr office

SOUND

CONSOLE

Soundcraft Vienna
 24 inputs, 8 main outputs, 8 matrix outputs, 8 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (8) channels

ROAD CONSOLE

Located Front of House
 No seats required to be removed
 Cable run from stage is 200'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: Receiving area, 2100 sq ft, US

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	fuse	dimmers	USL
D	3	100	fuse	extra	SL
E	3	200	fuse	extra	SL
F	3	200	fuse	sound	SL
G-H	3	100	fuse	extra	USL - Grid
I-J	3	100	fuse	extra	forestage grid
K	3	200		extra	receiving area

Recommended location of touring dimmer racks: SL
 Hoist not required
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Far Catwalk		112'	22	grd 20 amp stage pin	11
Mid Catwalk		64'	32	grd 20 amp stage pin	32
Near Catwalk		54'	34	grd 20 amp stage pin	26
Left Tech Ledge		46'	6	grd 20 amp stage pin	
Right Tech Ledge		46'	6	grd 20 amp stage pin	

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	18	1,000	10 Ellipsoidal	yes
2nd Balc Rail	18	1,000	10 Ellipsoidal	yes
3rd Balc Rail	16	1,000	20/40 Zoom	yes
1st Cove	30	1,000	6 x 16 Lekos	yes
2nd Cove	34	1,000	6 x 16 Lekos	yes
3rd Cove	25	1,000	5 Ellipsoidal	yes
Box Boom 1	36	1,000	6 x 16 Lekos	yes
4th Tech Ledge	20	1,000	10 Ellipsoidal	yes

FOLLOWSPOTS

House Followspots:
 (4) Strong Super Trouper; not removeable
 Followspot Booth:
 (4) spots per booth; 111' throw to proscenium;
 (4) 1Ø 50 amp breakers

DIMMERS

Lighting console is ETC Obsession II; (694) CD 80 dimmers
 House has programmable DMX control system

THE CLASSIC CENTER THEATRE

YEAR BUILT: 1996

Theatre Location: 300 N. Thomas Street, Athens, GA 30601
 Main Administrative Phone: 706-208-0900
 Main Administrative Fax: 706-548-0870
 E-mail: ccbook@classiccenter.com
 Website: www.classiccenter.com

SEATING CAPACITY
 Orchestra 568
 Parterre 563
 Loge 358
 Mezzanine 476
 Boxes 88
Total: 2,053

THEATRE STAFF

Executive Director Paul Cramer 706-208-0900
 Booking Kris Bakowski 706-357-4414

pit (add'l) 75
 wheelchair (add'l) 40

HOUSE CREW

Technical Director Neil Gluckman 404-284-7618
 Maintenance Engineer Broach Howard 706-357-4405

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 41'0" deep
 Width from Center Line to SL is 48'0"
 Width from Center Line to SR is 45'0"
 Proscenium width is 54'0"
 Proscenium height is 32'0"
 Smoke pocket to apron edge is 4'0"
 Orchestra pit exists

RIGGING

Grid Height: 78'
 Type: Single purchase counter weight
 Line sets: 47 sets at 6" o.c.
 Arbors: 3,000 lb capacity
 House Pipes: 60' long

LOADING DOCK

Loading door(s) are 12'5" high x 10'2" wide
 Trucks load (2) at same time
 Fork lift is not required and is available

ELECTRICS

Total power available:
 (2) 400A 3Ø DSL
 (1) 100A 3Ø DSL

FOLLOWSPOTS

House Followspots:
 Xenon Strong Super Trouper
 Power in spot booth 60A

DIMMERS

(210) house dimmers
 House has DMX control system
 (4) dry run station(s) located
 SR / SL / Mid House

SOUND

House has 200A dedicated
 power located DSL
 FOH mixing position in
 between Orchestra &
 Parterre
 Sound console is available

ATLANTA CIVIC CENTER THEATER

AT: ATLANTA CIVIC CENTER

YEAR BUILT: 1969 YEAR RENOVATED: 1995

Theatre Location: 395 Piedmont Avenue, NE, Atlanta, GA 30308
 Management Company: City of Atlanta

SEATING CAPACITY	
Orchestra	2,496
Boxes	250
Loge	704
Dress Circle	667
Balcony	474
Total:	4,591

Main Administrative Phone: 404-523-6275
 Main Administrative Fax: 404-525-4634
 E-mail: demetriusparker@mindspring.com
 Website: www.atlanta.org/civicctr.htm
 Stage Door Phone: 404-522-6371
 Backstage Pay Phone: 404-525-9605
 Traveling Production Office Phone: 404-523-6275
 Traveling Production Office Fax: 404-525-4634

BOX OFFICE
 Outside Ticket Agency
 Computerized
 Ticketmaster
 Karen Swope 404-249-8300

THEATRE STAFF

Director: Ann Marie Moraitakis 404-523-6275
 Booking: Joyce Whisenant 404-523-6275
 Marketing: Ann Marie Moraitakis 404-523-6275
 Operations: Cliff Bacon 404-523-6275

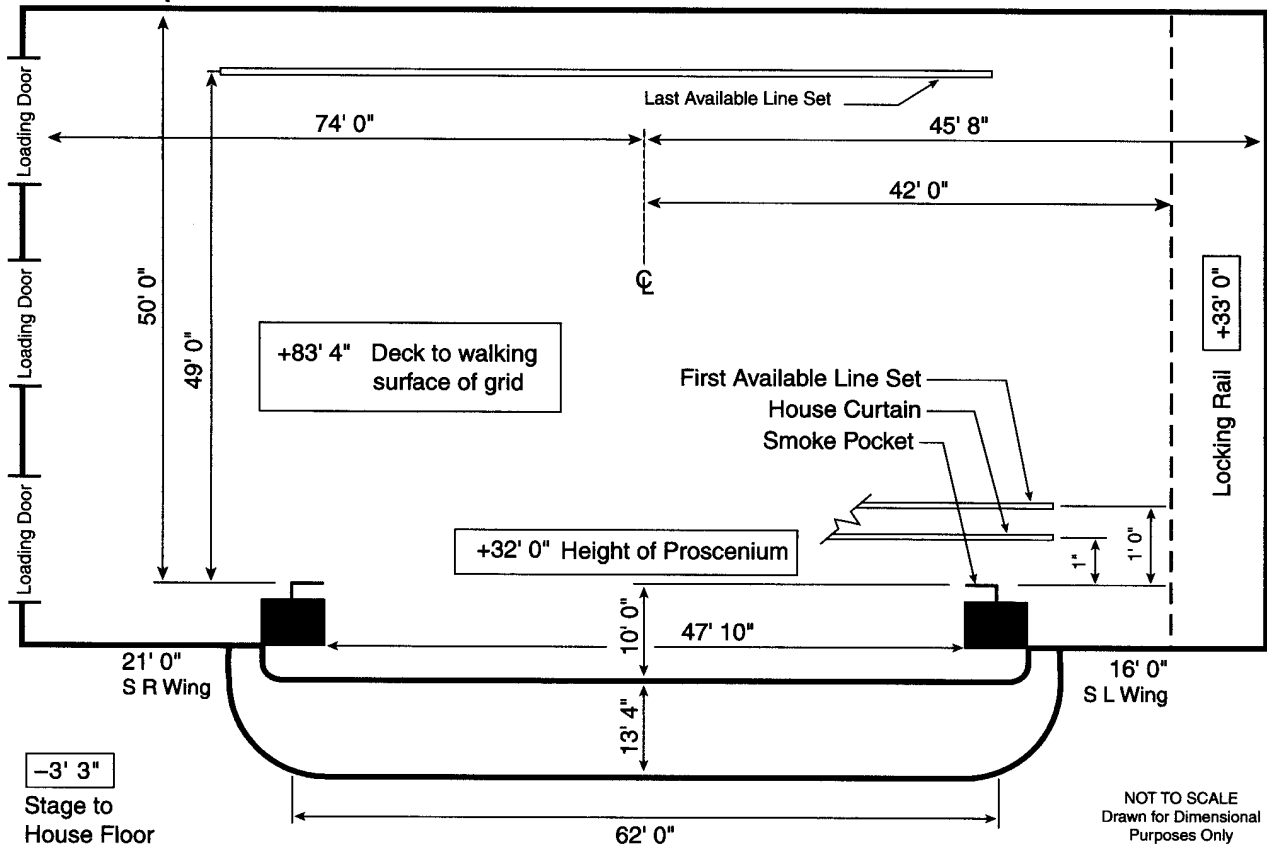
Box office is promoter operated

HOUSE CREW

Production Manager: Rebecah Jones 404-658-6308
 Carpentry: Chico Atcheson 404-523-6275
 Electrics: Darryl Hilton 404-523-6275
 Sound: Coits Weaver 404-523-6275
 Steward: George Stanley 404-523-6275

UNIONS

IATSE #927: Larry Boyter 404-870-9910



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SL fly floor or deck

RIGGING SYSTEM

Type: Double purchase counter weight; Hemp
 Weight: 40,000 lbs available
 Line sets: 60 sets at 6" o.c. with 7 lift lines per set
 Arbors: 2,000 lb capacity
 House Pipes: 60' long with 80' of travel from deck
 Line sets are moveable
 Chain hoists are not available
 (11) spot wheels

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shells; M
 Orchestra shell arms; M
 Electric Raceways (9) at 5'2", 8'7", 11'5", 15'4", 19'1", 27'2", 29'11", 35'0", 39'3"; M
 Electric bridge (3) over auditorium with electric raceways
 Electric pipe on raceways (9)
 Catwalk (5) not over stage but in FOH

PERMANENT INSTALLATIONS ON DECK

Jumps (above locking rail) (1), 49' x 5', SL
 Electric jump (1), 6' x 9', SL
 Columns (2) 20'0", SR
 Loading bridge (3), 3' x 60', SL
 Pilasters (3), 1'6" x 2'6", US wall

ORCHESTRA PIT

Adjustable to 18' below stage level by electric motor
 turnscrew
 Apron overhangs US wall of pit 5'0"; Pit lift in (4) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 (3) 20'0" high x 12'0" wide
 Trucks load (3) side by side at same time
 (3) Docks: One is at street level accessed by ramp; Docks 2/ 3 are at truck level
 Fork lift is required; house owns
 Sound/Props cannot load in FOH
 (21) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Backstage
 Access: Stage entrance
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, behind stage on stage level, t/s
 (6) Small, behind stage on stage level, t/s on same fl
 (4) Chorus, behind stage, +2, t/s
 Additional production office available for company mgr

SOUND

CONSOLE

GL.4-24 Channels, located Backstage Left
 24 inputs, 2 main outputs, 2 matrix outputs, 8 aux outputs

SPEAKERS

House Cluster
 Under Balcony
 Stage Monitors
 No speaker truss

COMMUNICATIONS

Technical Projects intercom, 8 stations, (9) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

None
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	400	fuse	dimmers	SR back wall
C-D	3	400	fuse	dimmers	SL back wall
E	3	200	fuse	sound	SL back wall
F-G	3	400	fuse	extra	SL dimmer room
H	3	60	fuse	extra	SR tunnel

Recommended location of touring dimmer racks: SL

Hoist is required and provided

Additional power is available for tour buses, generators, etc

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	33'	60'	18	grd 20 amp stage pin	30
2nd Cove	93'	77'	30	grd 20 amp stage pin	27

Transfer circuits: (57) FOH 1/4" brass single prong plugs extendable 3' from patch bay

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
2nd Cove	21	575	6 x16 Lekos/Source4 26°	yes

Portable Balcony Rail (4) available as 10' sections without circuits

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Troupers; removeable
 (2) Carbon Arc Super Troupers; removeable
 (2) Voyager Follow Spot 400w; removeable

Followspot Booth:
 (4) spots per booth;
 210' throw to proscenium;
 (4) 3Ø 200 amp breakers

DIMMERS

Lighting console is ETC Insight 2;
 (52) CLI 10k dimmers

FOX THEATRE

YEAR BUILT: 1929

Theatre Location: 600 Peachtree Street NE, Atlanta, GA 30365

Main Administrative Phone: 404-881-2100
 Main Administrative Fax: 404-872-2972
 Stage Door Phone: 404-881-2047
 Backstage Pay Phone: 404-881-9042
 Traveling Production Office Phone: 404-881-2066
 Traveling Production Office Fax: 404-881-9042

SEATING CAPACITY	
Orchestra	2,620
Loge	436
First Dress Circle	846
Second Dress Circle	376
Gallery	240
Total:	4,518
pit (add'l) 164	

THEATRE STAFF

General Manager Edgar Neiss 404-881-2114
 Booking Edgar Neiss 404-881-2114
 Operations Wendy Riggs 404-881-2062
 Group Sales Martha Beesley 404-881-2012

BOX OFFICE

Computerized
 Box Office Manager Patricia Tucker 404-881-2010

HOUSE CREW

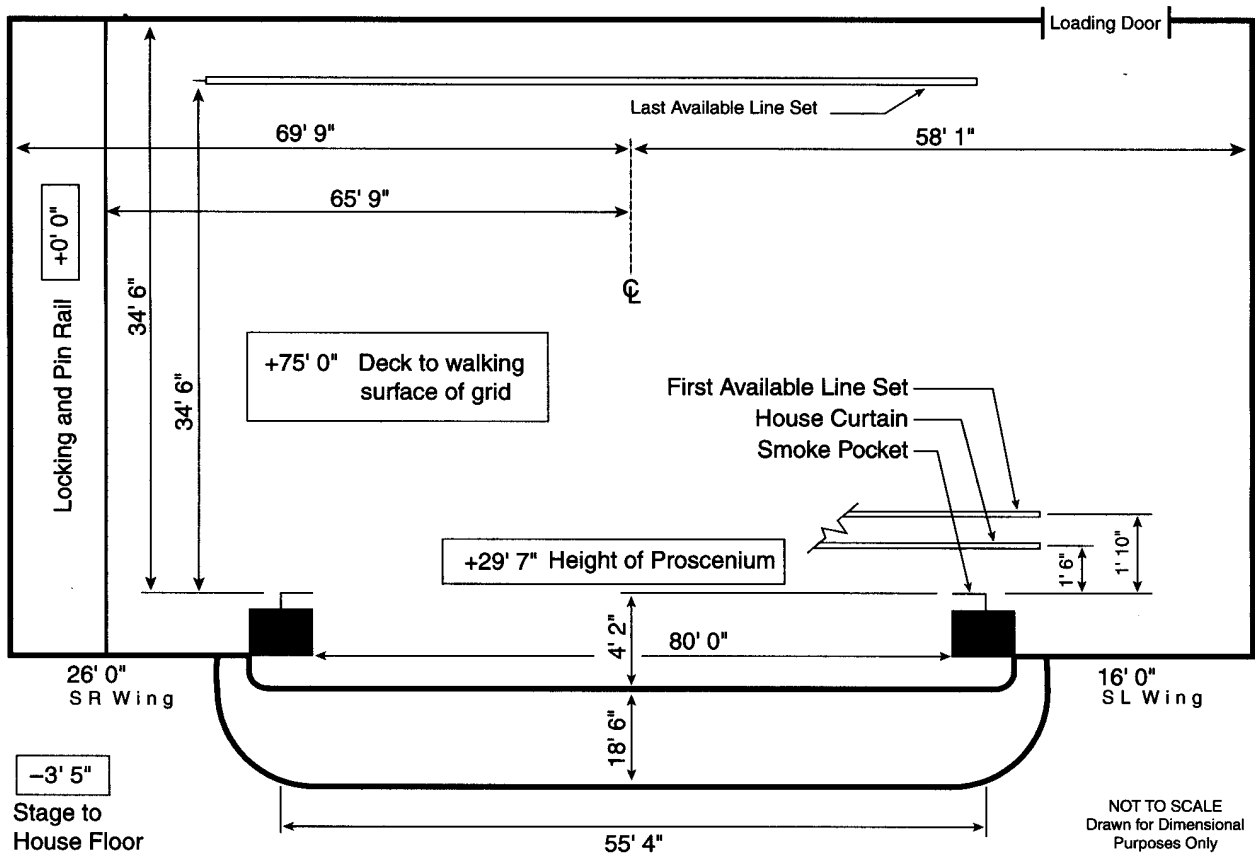
Production Mgr Sam Ritchie 404-881-2065
 Carpentry Tim Hartwig 404-881-2100
 Electrics Scott Kepley 404-881-2100
 Sound Jess McCurry 404-881-2074
 Props Pat Noon 404-881-2100

Outside Ticket Agency

Computerized
 Ticketmaster 404-249-8300

UNIONS

IATSE Local #927 Larry Boyter 404-870-9911
 Wardrobe Sue Cochran 770-949-7546



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR deck; motorized

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 25,000 lbs available
 Line sets: 63 sets at 4-12" o.c. with 5 lift lines per set
 Arbors: 1,000 lb capacity
 House Pipes: 70' long with 67' of travel from deck
 Line sets are not moveable
 Block & Falls are available 2:1, 3:1
 Chain hoists are available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 10'3" below stage level by electric motor turnscrew
 Apron overhangs US wall of pit 0'0"
 Pit lift is in (1) section
 Pit organ lift at center

BACKSTAGE

LOADING DOCK

Loading door(s): 14'10" high x 8'7" wide
 Trucks load (2) back to back at same time
 Dock is 4'1" above street level
 Forklift via Atlanta Fork Lift 404-373-1606
 Sound/Props can load in FOH
 Lobby can be a work area
 Security at stage door

WARDROBE

Location: Basement SR
 Access: Lift trap in stage floor and elevators SL/SR
 (3) Washers (3) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(2) Star, SR, 3rd fl, t/s included
 (5) Small, SR, 1st/2nd/4th/5th fl, t/s on same fl
 (11) Chorus, SR, 1st/2nd/4th/5th fl t/s on same fl
 Additional production office available for company mgr

SOUND

CONSOLE

Yamaha PM 4000 48, located Rear House
 48 inputs, 8 main outputs, 8 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Center Cluster and Under Balcony speakers are permanent, proscenium system is easily removable
 No speaker truss

COMMUNICATIONS

HME intercom with (2) channels
 Phonic ear RF system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be removed
 Cable run from stage is 250'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Medium size room, 6th floor, barres
 Storage: 20' x 20' off stage left

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	800	breaker	dimmers	DSR in basement
B	3	400	fuse	dimmers	DSR in basement
C	3	125	fuse	sound	DSL or DSR in basement
D	3	60	fuse	extra	USR rear wall
E	3	30	fuse	extra	USR rear wall
F	3	400	fuse	extra	SL side wall

Recommended location of touring dimmer racks: SR
 Hoist not required
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	46'	62'	35	grd 20 amp stage pin	35
1st Cove	50'	65'	12	grd 20 amp stage pin	12
Box Boom 1		72'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin on DSR wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	12	575	Source 4 20°	yes
1st Cove	9	1,000	Altman 6x22	yes
Box Boom 1	15	575	Source 4 19°	yes

FOLLOWSPOTS

House Followspots:
 (4) Lycian 1290 XLT
 Xenon 2k; removeable

Followspot Booth:
 (4) spots per booth;
 165' throw to proscenium;
 (4) 3Ø 60 amp breakers

DIMMERS

Lighting console is ETC
 Obsession 600;
 (240) AVAB dimmers
 House has non-programmable DMX control system
 No dry run DMX station(s)

WILLIAM BELL AUDITORIUM

AT: AUGUSTA RICHMOND COUNTY CIVIC CENTER COMPLEX

YEAR BUILT: 1940 YEAR RENOVATED: 1990

Theatre Location: 712 Telfair Street, Augusta, GA 30906
 Mailing Address: 601 Seventh Street, PO Box 2306, Augusta, GA 30903
 Management Company: Leisure Management International
 11 Greenway Plaza, Suite 3000, Houston, TX 77046

SEATING CAPACITY
 Orchestra 1,172
 Balcony 1,518
Total: 2,690

Main Administrative Phone: 706-722-3521
 Main Administrative Fax: 706-724-7545
 E-mail: jgreen@arccc.com
 Stage Door Phone: 706-823-6672
 Backstage Pay Phone: 706-722-9422
 Traveling Production Office Phone: 706-823-6394
 Traveling Production Office Fax: 706-823-6395

wheelchair (add'l) 12

BOX OFFICE
 Computerized
 Box Office Manager
 Loretta Rau 706-722-3521 x542

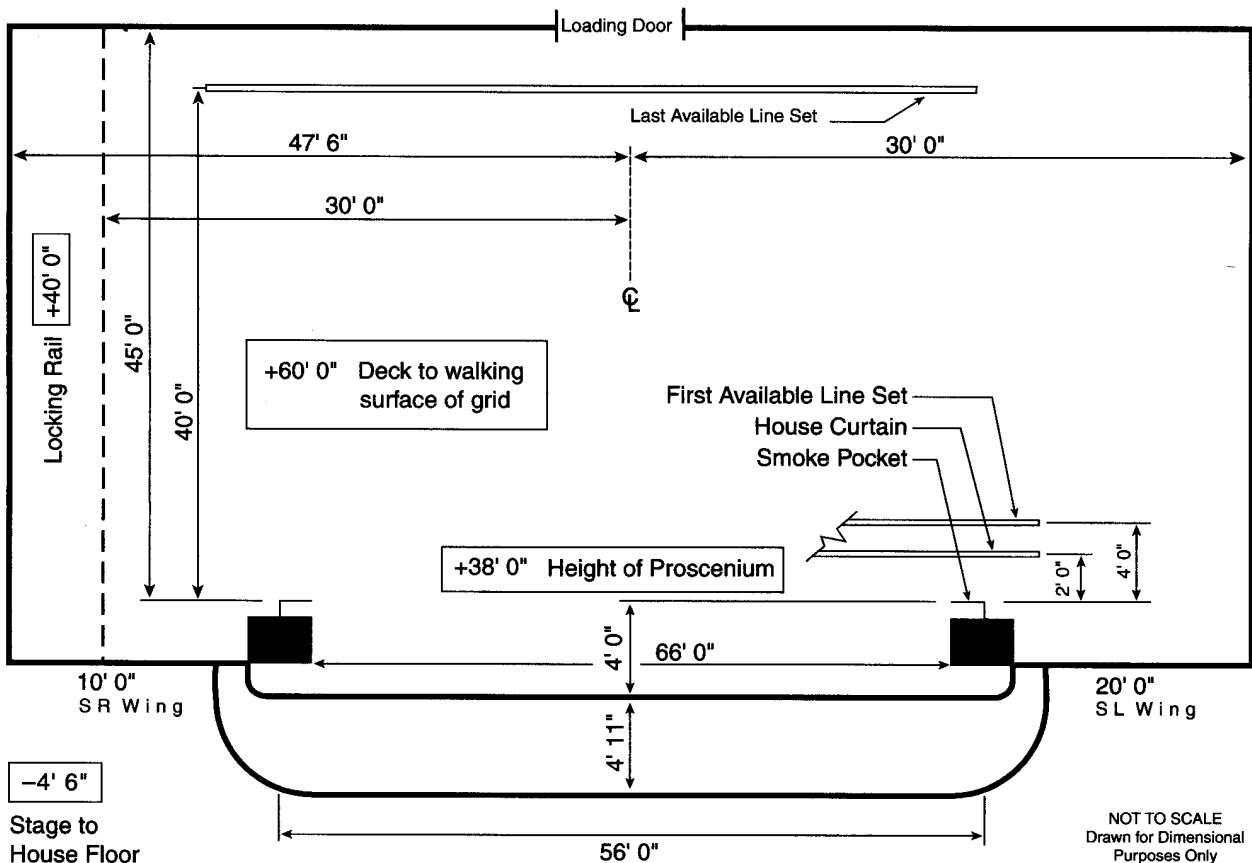
Outside Ticket Agency
 Computerized
 Ticketmaster
 Kim Brandt 800-735-1318

THEATRE STAFF

General Manager	Pat Cumiskey	706-722-3521 x514
Booking	Linda Roberts	706-722-3521 x511
Marketing	Christine Loftin	706-722-3521 x502
Operations	George Croft	706-722-3521 x508

UNIONS

IATSE Local #629	Pat Land	803-279-1523
Wardrobe Local #629	Pat Land	803-279-1523



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 14,000 lbs available
 Line sets: 40 sets with 2 lift lines per set
 Arbors: 950 lb capacity
 House Pipes: 70' long with 54'4" of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists available as a rental; (2) one ton, (2) half ton
 600' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Traveller (1) - track stays, traveller can be dropped
 Electric bridge (1)
 Electric pipe (1); motorized
 Dead spaces (4)
 Cyclorama (1) flat blue; M
 Fire curtain (1)
 Catwalk (1)

PERMANENT INSTALLATIONS ON DECK

Jumps (1)
 Electric bridge (1) 40' x 4'
 Loading bridge (1) 40' x 4' located SR - US/DS
 House Cove (1)

ORCHESTRA PIT

Nonadjustable at 7' below stage level
 Apron overhangs US wall of pit 1'6"
 Pit lift is in (12) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 10'0" high x 8'0" wide
 Trucks load (1) at same time
 See enclosed loading dock
 height for semi or large
 trucks; others could require
 forklift
 Fork lift required: House owns
 Sound/Props cannot load in
 FOH
 Many trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Loading dock storage
 or hallway to dressing rooms
 Access: Loading dock
 (1) Washer (1) Dryer
 Washer and dryer hookups
 available

DRESSING ROOMS

(1) Star, SR, +1, t/s on same fl
 (2) Small, SR, +1, t/s on same
 fl, phone jack
 (7) Chorus, SR, +2,+3, t/s on
 same fl
 Additional production office
 available for company mgr

SOUND

CONSOLE

Yamaha PMA 1800, located
 SL or 1st Balcony
 24 inputs, 2 main outputs,
 4 matrix outputs, 6 aux
 outputs

SPEAKERS

House Cluster
 Portable
 Speaker truss exists

COMMUNICATIONS

Telex intercom with
 (3) channels
 Dressing room page system

ROAD CONSOLE

Located Rear House center
 (12) seats required to be
 removed
 Cable run from stage is 200'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: (2) areas
 Loading dock, 19' x 42'
 Off SL, 27' x 31'

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	breaker	sound	stage L&R on backwall

Recommended location of touring dimmer racks: Rear House Center
 Hoist not required
 Additional power is available for tour buses, generators, etc.
 110 AC outlets on wall around stage area 20A

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	70'	30'	40	grd 20 amp stage pin	40

Transfer circuits: 40 from stage to house cove - pin plugs
 Road truss: Can rig from grid or hang from pipes

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	1		Fresnels/Lekos	yes

This cove is FOH approximately 40' from stage and 50' up

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Troupers

 (2) Followspot Booths each:
 (2) spots per booth;
 140' throw to proscenium;
 (2) 3Ø 30 amp breakers

DIMMERS

Lighting console is ETC
 Insight;
 (288) LMI dimmers
 House has programmable
 DMX control system
 (1) dry run DMX station
 DSR

JOHNNY MERCER THEATRE

AT: SAVANNAH CIVIC CENTER

Theatre Location: Montgomery at Liberty, Savannah, GA 31498
 Mailing Address: PO Box 726, Savannah, GA 31402
 Management Company: City of Savannah (mailing address as above)

SEATING CAPACITY

Orchestra	1,582
Mezzanine	264
Balcony	678
Total:	2,524

Main Administrative Phone: 912-651-6550
 Main Administrative Fax: 912-651-6552
 Stage Door Phone: 912-651-6550 x105

BOX OFFICE

Computerized
 Box Office Treasurer
 Richard Dotson 912-651-6554

THEATRE STAFF

Director Cynthia Brinson 912-651-6550
 Booking Cynthia Brinson 912-651-6550

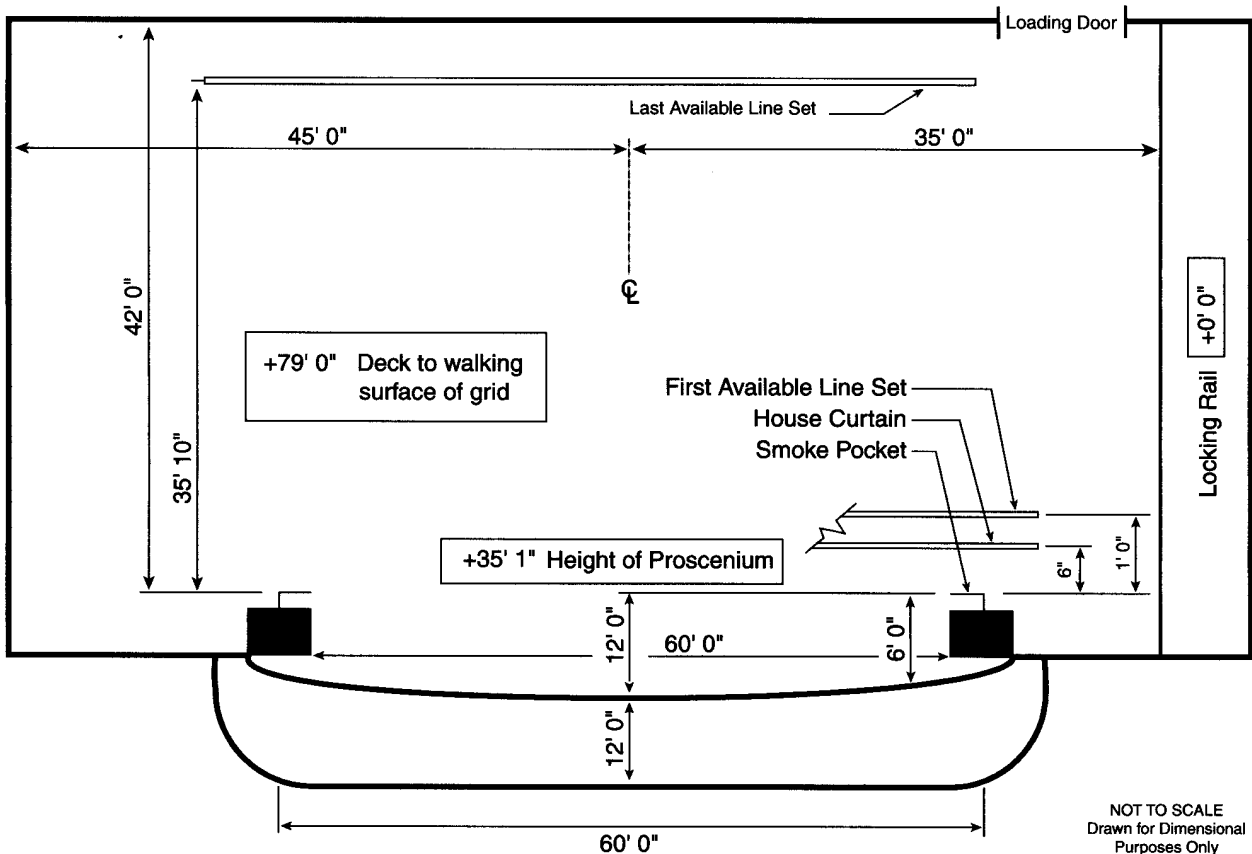
HOUSE CREW

Building Super Alan Longwater 912-651-6550

UNIONS

IATSE Local #320 Micheal Mounihan 912-352-9676

Outside Ticket Agency
 Charge-by-phone 912-651-6556



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 38,000 lbs available
 Line sets: 51 sets with 7 lift lines per set
 Arbors: 1,200 lb capacity
 House Pipes: 70' long with 70' of travel from deck
 Line sets are not moveable

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric Battons (3) at 3'10", 14'10", 30'10"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 18' below stage level by hydraulic lift
 Apron overhangs US wall of pit 6'0"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 22'0" high x 16'0" wide
 Trucks load (2) at same time
 Dock is 1'0" above truck level
 Forklift: House owns

WARDROBE

Location: DSL on stage level
 Access: Direct from stage
 Washer and dryer hookups available

DRESSING ROOMS

(4) Star, SR, stage level, t/s included
 (4) Star, SL, stage level, t/s included

SOUND**CONSOLE**

Allen & Heath GL 4000 32 Channel

SPEAKERS

House Cluster

COMMUNICATIONS

Clear Com intercom
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be removed
 Cable run from stage is 125'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: 120' x 40' located USL behind stage

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	DSL proscenium wall
B	3	200	fuse	sound	DSR proscenium wall

Recommended location of touring dimmer racks: SL on deck
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	16'	35'	16	20 amp new twistlock	0
2nd Balc Rail	70'	60'	16	20 amp new twistlock	0
Box Boom 1		12'	6	grd 20 amp stage pin	0

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Troopers 2k

Followspot Booth:

(3) spots per booth;
 150' throw to proscenium;
 (8)1Ø 20 amp breakers

DIMMERS

Lighting console is ETC Express with monitor

NEAL S. BLAISDELL CENTER CONCERT HALL

YEAR BUILT: 1965 YEAR RENOVATED: 1994

Theatre Location: 777 Ward Avenue, Honolulu, HI 96814
 Management Company: Department of Enterprise Services
 City and County of Honolulu

SEATING CAPACITY
 Orchestra 1,311
 Balcony 706
Total: 2,017

Main Administrative Phone: 808-527-5400
 Main Administrative Fax: 808-527-5499
 E-mail: aud@co.honolulu.hi.us
 Website: www.co.honolulu.hi.us/depts/aud
 Backstage Pay Phone: 808-596-9823

pit (add'l) 192
 wheelchair (add'l) 14
 standing (add'l) 75

THEATRE STAFF

Director Alvin Au 808-527-5400
 Booking Shirley Andrade 808-527-5424
 Operations John C. Fuhrmann 808-527-5418

HOUSE CREW

Production Manager Mary E. Lewis 808-527-5443

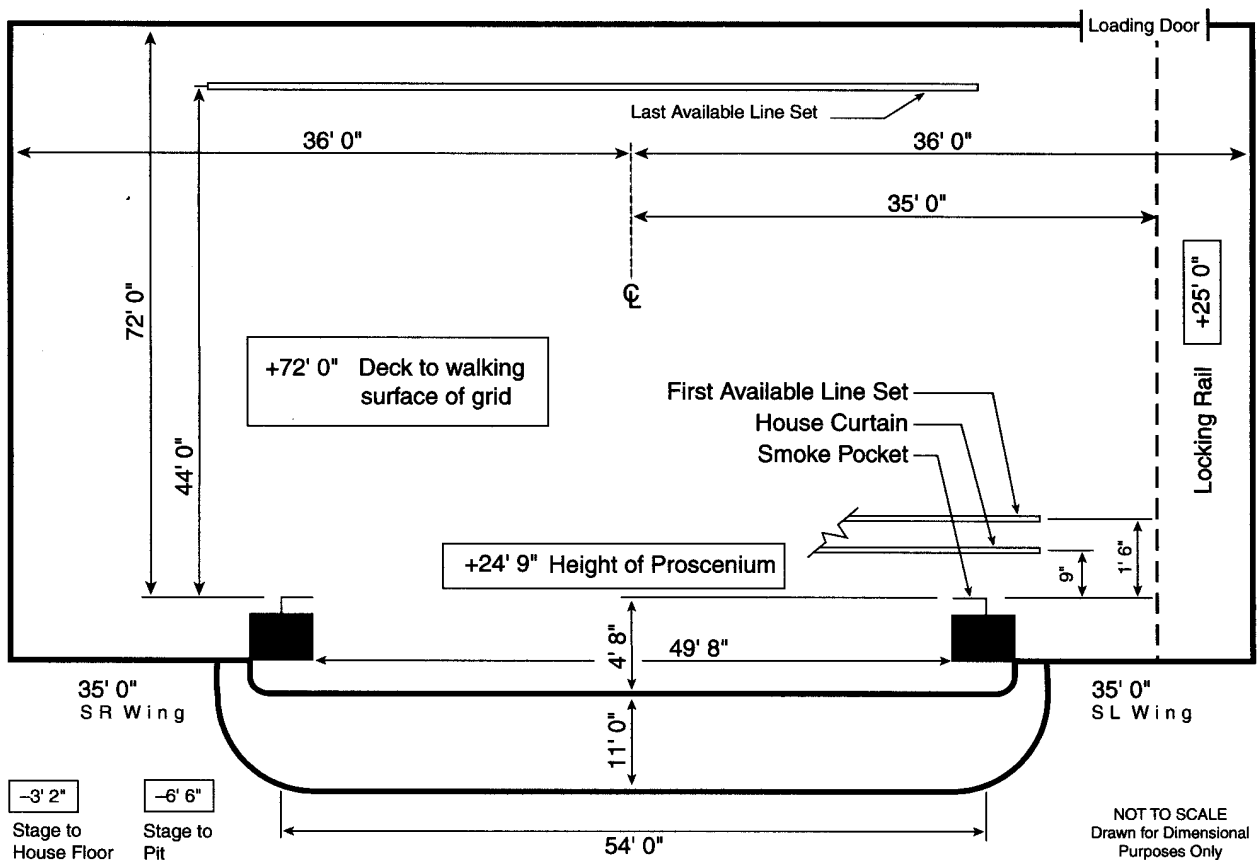
UNIONS

IATSE Local #665 Al Burns 808-596-0227

BOX OFFICE

Computerized
 Box Office Manager
 Victoria Ignacio 808-591-2211

Outside Ticket Agency
 Computerized
 The Connection



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SL deck

RIGGING SYSTEM

Type: Combination purchase counter weight
 Weight: 41,000 lbs available
 Line sets: 47 sets at 9" o.c. with 5 lift lines per set
 Arbors: 2,376 lb capacity
 House Pipes: 68' long with 65' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists available as a rental; (4) half ton
 400' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shells (5) at 5'10", 13'4", 21'9", 29'10", 38'0"; M
 Traveller (2) 17'11", 28'4"; M
 Cyclorama (1); M

PERMANENT INSTALLATIONS ON DECK

Stairs (1) spiral to rail, USL, corner

ORCHESTRA PIT

Adjustable to 6'6" below stage level by hydraulic lift
 Apron overhangs US wall of pit 0'0"
 Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
 12'0" high x 10'0" wide
 Trucks load (6) at same time
 Dock (loading door sill) is at street level
 Fork lift is required; house owns
 Sound/Props cannot load in FOH
 (4) Trailers can store on-site

WARDROBE

Location: SL on stage level
 Access: Direct from stage
 (1) Washer (1) Dryer
 Washer and dryer hookups available

DRESSING ROOMS

(3) Star, SR, stage level, t/s included
 (8) Small, SR, stage level, t/s on same fl
 (2) Chorus, SR, +1, t/s on same fl
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

Electro Voice BK1632,
 located Light Booth
 16 inputs, 2 main outputs

SPEAKERS

House Cluster
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Front of balcony
 (12-16) seats required to be removed
 Cable run from stage is 137'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: Cage, 20' x 30', left of loading door

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	breaker	dimmers	USR
B	3	60	breaker	extra	USR
C	3	60	breaker	extra	SL
D	3	100	breaker	sound	USR
E	3	100	breaker	extra	

Recommended location of touring dimmer racks: USR

Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove		33'	12	grd 20 amp stage pin	0
2nd Cove		45'	12	grd 20 amp stage pin	0
3rd Cove		56'	36	grd 20 amp stage pin	0
4th Cove		68'	36	grd 20 amp stage pin	0
1st Balc Rail		88'	0	grd 20 amp stage pin	0

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove Rail	6	1,000	Lekos	yes
2nd Cove Rail	28	1,000	Lekos	yes
3rd Cove Rail	21	1,000	Lekos	yes
4th Cove Rail	21	1,000	Lekos	yes

FOLLOWSPOTS

House Followspots:
 (3) Strong Xenon Super
 Troupers; not removeable

Followspot Booth:
 (3) spots per booth;
 135' throw to proscenium;
 (3) 1Ø 20 amp breakers

DIMMERS

Lighting console is ETC
 Obsession;
 (360) ETC high rise sensor
 dimmers
 House has programmable
 DMX control system
 (1) dry run DMX station

MORRISON CENTER FOR THE PERFORMING ARTS

AKA: THE VELMA V. MORRISON CENTER FOR THE PERFORMING ARTS AT: BOISE STATE UNIVERSITY

YEAR BUILT: 1984

Theatre Location: 2201 Campus Lane, Boise, ID 83725
 Mailing Address: Boise State University
 1910 University Drive, Boise, ID 83725

SEATING CAPACITY
 Orchestra 1,287
 Mezzanine 743
Total: 2,030

Main Administrative Phone: 208-426-1609
 Main Administrative Fax: 208-426-3021
 Website: www.mc.idbsu.edu
 Traveling Production Office Phone: 208-426-3810

pit (add'l) 60

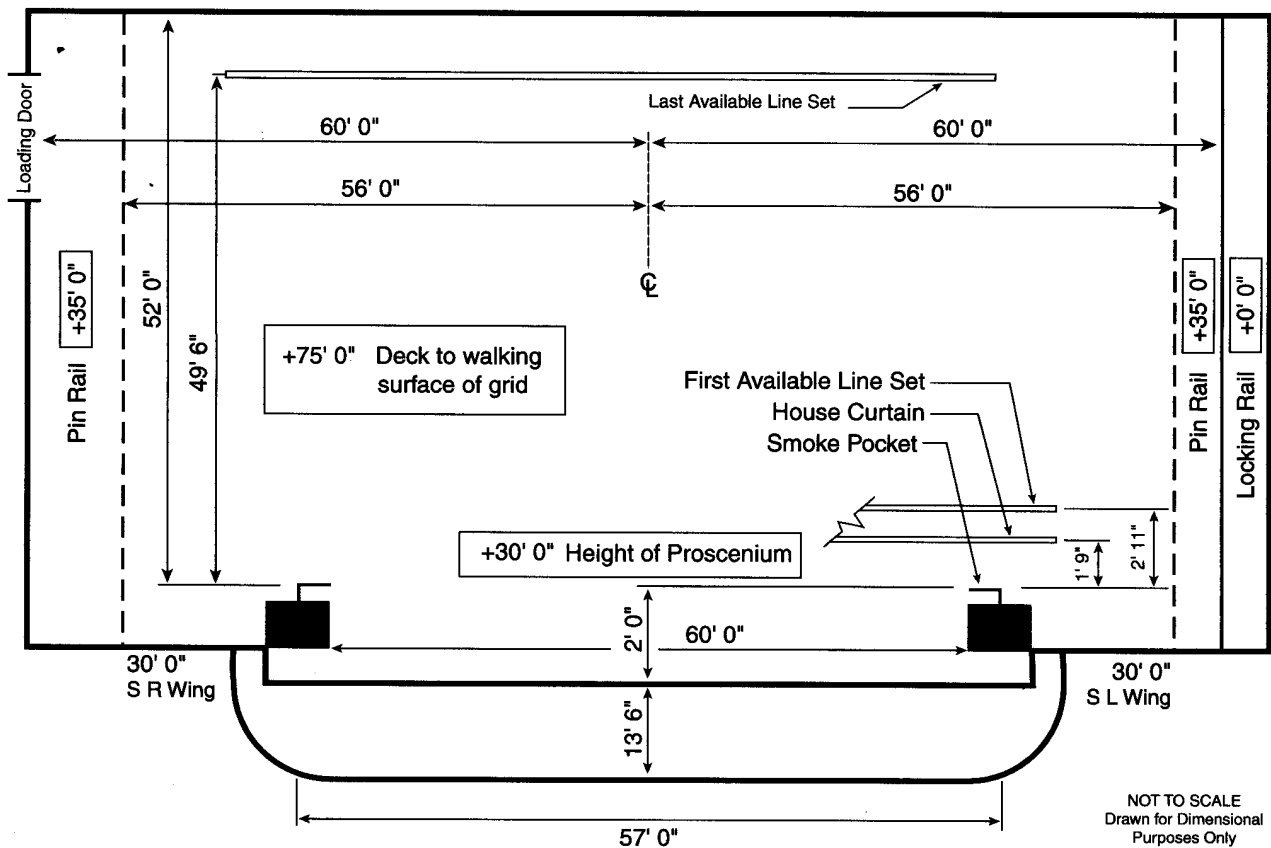
BOX OFFICE
 Computerized
 Box Office Manager
 Arline Eidam 208-426-4103

THEATRE STAFF
 Executive Director Frank Heise 208-426-4020
 Operations T. J. Clark 208-426-1629

HOUSE CREW
 Events Coordinator Brent A. Karlberg 208-426-1272
 Sound David Jensen 208-426-3508

Outside Ticket Agency
 Computerized
 Select-A-Seat 208-426-1110

UNIONS
 Non-Union Hall



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL deck
Operates as a traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
Weight: 40,000 lbs available
Line sets: 54 sets at 7" o.c. with 7 lift lines per set
Arbors: 1,200 lb capacity
House Pipes: 57' long with 73' of travel from deck
Line sets are not moveable
Block & Falls are available
Chain hoists are not available
(10) spot wheels and 1,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
Orchestra shells (2) at 6'0", 16'0"
Movie screen (1) at 1'2"; M
Traveller (2) at 1'9", 33'8"; M
Electric pipe (4) at 5'3", 14'0", 24'6", 36'3"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 9' below stage level by hydraulic lift
Apron overhangs US wall of pit 12'0"
Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
12'0" high x 10'0" wide
Trucks load (2) at same time
Dock is at truck level; equipped with levelling ramp for (1) truck
Fork lift is not required
Sound/Props cannot load in FOH
Lobby cannot be a work area
(2) Trailers can store on-site
Security on request

WARDROBE

Location: Third floor
Access: Freight elevator & stairs
(1) Washer (1) Dryer
Washer and dryer hookups available

DRESSING ROOMS

(1) Star, SR, stage level, t/s included
(2) Star, SR, +1, t/s included
(2) Small, SR, stage level, t/s included
(2) Chorus, SR, +1, t/s included
Use dressing rooms or Green room as office for company mgr

SOUND

CONSOLE

DDA Q-2, located HL
40 mic inputs, 3 main outputs, 8 stereo matrix outputs, 8 aux outputs

SPEAKERS

House Cluster
Proscenium
Portable
Delayed stereo surround fills
No speaker truss
Limited rig, per show basis

COMMUNICATIONS

Clear Com intercom with (2) channels
FM sound system
Dressing room page system

ROAD CONSOLE

Located HR
(27) seats required to be removed
Cable run from stage is 75'
Tie-in into house system with XLR connectors
House does have SPL limits

REHEARSAL & STORAGE SPACE

Rehearsal: None
Storage: Shop, 30' x 50', SR behind stage

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	400	fuse	dimmers	SR
C	3	200	fuse	dimmers	SR
D	3	60	breaker	sound	SL
E	3	60	breaker	hoist	SR
F	3	60	breaker	extra	Parking lot
G	3	100	fuse	extra	Loading dock
H	3	60	fuse	extra	Loading dock
I	3	60	breaker	extra	Projection booth

Recommended location of touring dimmer racks: SR

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Catwalk	65'	6'	15	grd 20 amp stage pin	13
2nd Catwalk	75'	37'	25	grd 20 amp stage pin	18
3rd Catwalk	75'	47'	23	grd 20 amp stage pin	15
Box Boom 1		35'	6	grd 20 amp stage pin	6
Torm		15'	6	grd 20 amp stage pin	6

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
(2) Super Troupers 200 DIV; not removeable

Followspot Booth:
(2) spots per booth;
143' throw to proscenium;
(2) 3Ø 60 amp breakers

DIMMERS

Lighting console is ETC Obsession II;
(271) ETC Sensor dimmers
House has programmable DMX control system
(4) dry run DMX station(s) at SL/SR/Catwalks

PARAMOUNT ARTS CENTRE

YEAR BUILT: 1931 YEAR RENOVATED: 1978

Theatre Location:	23 East Galena Blvd., Aurora, IL 60506	SEATING CAPACITY	
Main Administrative Phone:	630-896-7676	Main Floor section 1	1,027
Main Administrative Fax:	630-892-1084	Main Floor section 2	662
Website:	www.paramountarts.com	Balcony	199
Stage Door Phone:	630-896-6810	Total:	1,888
THEATRE STAFF		pit (add'l)	0
Executive Director	Janet R. Bean 630-844-0390	wheelchair (add'l)	0
HOUSE CREW		standing (add'l)	0
Technical Director	Dennis Bentley 630-896-7676		
Carpentry	Manny Gonzales 630-896-6810		
Electrics	R.T. Lorenz 630-896-6810		

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 38'4" deep
 Width from Center Line to SL is 30'0"
 Width from Center Line to SR is 41'0"
 Proscenium width is 48'2"
 Proscenium height is 30'0"
 Smoke pocket to apron edge is 13'0"
 Orchestra pit exists

RIGGING

Grid Height: 65'
 Type: Single purchase counter weight
 Weight: 20,000 lbs
 Line sets: 30 sets
 Arbors: 1,000 lb capacity
 House Pipes: 54' long

LOADING DOCK

Loading door(s) are 12'0" high x 10'0" wide
 Trucks load (2) at same time
 Fork lift is not required

ELECTRICS

Total power available:
 (2) 600A 3Ø SR proscenium wall
 (3) 200A 3Ø SR proscenium wall

FOLLOWSPOTS

House Followspots:
 Super Trouper Carbon Arc
 Power in spot booth (2) 50A

DIMMERS

(189) house dimmers
 House has DMX control system
 (3) dry run station(s) located
 SL, Mid house, Booth

SOUND

House has 200A 3Ø,
 dedicated power located
 SR
 FOH mixing position in
 Center Orchestra
 Sound console is available

ASSEMBLY HALL

AT: UNIVERSITY OF ILLINOIS

YEAR BUILT: 1963 YEAR RENOVATED: 1998

Theatre Location: 1800 S. First Street, Champaign, IL 61820
 Mailing Address: University of Illinois Assembly Hall
 PO Box 1790, Champaign, IL 61824-1790

SEATING CAPACITY
 Orchestra 871
 Mezzanine 632
 Balcony 2,143
Total: 3,646

Main Administrative Phone: 217-333-2923
 Main Administrative Fax: 217-244-8888
 Website: www.assembly.uiuc.edu
 Stage Door Phone: 217-333-2277
 Traveling Production Office Phone: 217-244-8260
 Traveling Production Office Fax: 217-244-8261

BOX OFFICE
 Computerized
 Box Office Manager
 Linda Schwieter 217-333-5000

THEATRE STAFF

Director	Kevin Ullestad	217-333-2923
Booking	Kevin Ullestad	217-333-2923
Marketing	Gary O'Brien	217-333-2923
Operations	Fred Rhodes	217-333-2923
Group Sales	Rose VanCour	217-333-2923

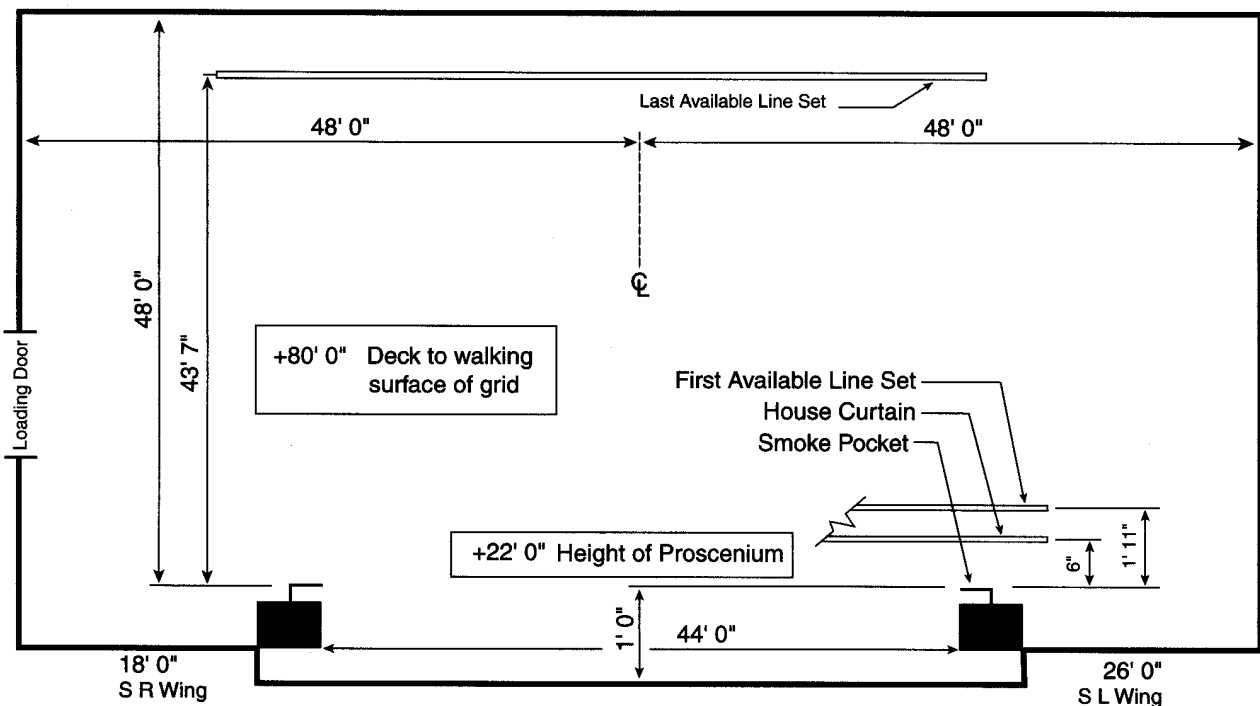
Outside Ticket Agency
 None

HOUSE CREW

Technical Director	Bill Beebe	217-333-2923
Carpenter	Jeff Reimer	217-333-2923
Electrician	John Page	217-333-2923
Sound	Doug Pugh	217-333-2923

UNIONS

IATSE Local #482	Kevin McGuire	217-384-6437
Musicians In-House		



-4' 6"
 Stage to
 House Floor

NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE

HOUSE CURTAIN

Operates as a traveller from SR deck

RIGGING SYSTEM

Type: Electronic Winch System
 Line sets: 30 sets at 6-12" o.c. with 4 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 52' long with 65' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists are available; (4) half ton
 (20) spot wheels and 3,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE

Dead spaces (5) at 7'6", 9'2" (20" wide), 17'0" (28" wide), 23'6" (18" wide), 33'3" (24" wide)

PERMANENT INSTALLATIONS ON DECK

Stage floor is made up of portable 4' x 8' modules; 12 traps can be cut into any module

ORCHESTRA PIT

Nonadjustable at 4'6" below stage level
 Pit is not permanent and can vary in size

BACKSTAGE

LOADING DOCK

Loading door(s):
 13'10" high x 12'0" wide
 Trucks load (3) at same time
 Docks are covered, accessed by underground tunnel
 Forklift: 2 In-house
 Sound/Props cannot load in FOH
 Lobby cannot be a work area
 (20) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: SR on stage level
 Access: Direct from stage
 (3) Washers (3) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Small/Star, SR, stage level, t/s, phone jack
 (2) Small/Star, SR, stage level, t/s, phone jack
 (2) Chorus, SR, stage level, t/s, phone jack
 (2) Chorus, SR, stage level, t/s, phone jack
 Additional production office available for company mgr

SOUND

CONSOLE

Yamaha PM 1800, located Center House
 32 inputs, 1 Stereo main outputs, 4 matrix outputs, 6 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Portable
 Catwalk
 Speaker truss exists
 Max allowable load 1,200 lbs

COMMUNICATIONS

Clear Com intercom with (42) channels
 Dressing room page system

ROAD CONSOLE

Located Center Orchestra
 No seats required to be removed
 Cable run from stage is 150'
 Tie in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: Loading dock area 80' x 40'

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	800	breaker	dimmers	SR side wall
B	3	800	breaker	sound	SR side wall
C	3	400	breaker	extra	SR side wall
D	3	225	breaker	extra	SR side wall
E	3	70	fuse	sound	SL side wall

Recommended location of touring dimmer racks: SR next to deck

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Bridge	54'	100'	12	grd 15 amp stage pin	
1st Balc Rail	54'	60'	3	grd 15 amp stage pin	

Transfer circuits: 12 Circuits with stage plug connectors

Dimmers are permanently patched to circuits

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	12	575	Source 4 5°	no
1st Boom Box	32	575	Source 4 19°	yes

FOLLOWSPOTS

House Followspots:
 (12) Strong Super Trouper Carbon Arcs; not removeable

Followspot Booth:

(2) spots per booth;
 125' throw to proscenium;
 (2) 1Ø 50 amp breakers

DIMMERS

Lighting console is ETC Expression 2x;
 (81) 6x & (100) 1k Kliegl dimmers
 House has programmable DMX control system
 No dry run DMX station(s)

ARIE CROWN THEATER

AT: LAKESIDE CENTER/McCORMICK PLACE

YEAR BUILT: 1960 YEAR RENOVATED: 1997

Theatre Location: 2301 S. Lake Shore Dr, Chicago, IL 60616

SEATING CAPACITY

Main Administrative Phone: 312-791-6516
 Main Administrative Fax: 312-791-6100
 Stage Door Phone: 312-791-6095
 Backstage Pay Phone: 312-326-9023

Orchestra 2,374
 Box Seats 54
 Balcony 1,821
Total: 4,249

pit (add'l) 80
 wheelchair (remove 69 seats) 54

THEATRE STAFF

Theater Director Jacqueline Huels 312-791-6516
 Booking Jacqueline Huels 312-791-6516
 Theater Coordinator Francine Swanson 312-791-6516

BOX OFFICE

Computerized
 Box Office Treasurer
 Jim Buhle 312-791-6516

HOUSE CREW

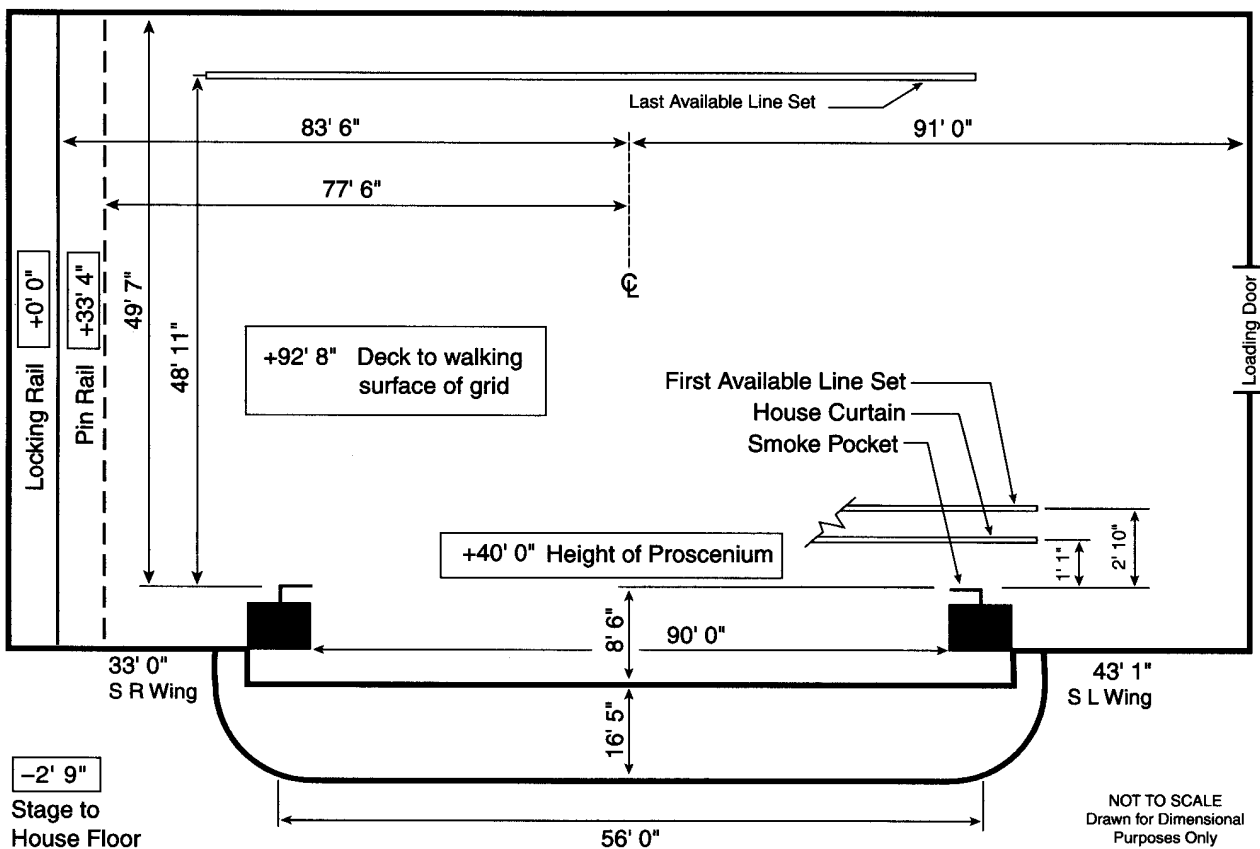
Technical Director Russell Schraut, Jr. 312-791-6023
 Carpentry James A. Kiddle 312-791-6139
 Electrics Russell Schraut, Jr. 312-791-6023
 Sound Byran K. Walton 312-791-6099
 Props Albert B. Gaines 312-791-6024
 Fly Clark C. Morris 312-791-6230

Outside Ticket Agency

Computerized
 Ticketmaster 312-559-1950

UNIONS

IATSE Local #2 Robert Ingersoll 312-236-3457
 Wardrobe Local #769 Hugh Pruitt 312-332-2244



STAGE HOUSE

HOUSE CURTAIN

Operates as a traveller from SR deck; motorized

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 50,000 lbs available
 Line sets: 60 sets at 8" o.c. with 9 lift lines per set
 Arbors: 3,400 lb capacity
 House Pipes: 108' long with 89' of travel from deck
 Line sets are moveable
 Block & Falls are available 23:2 (1)
 (30) spot wheels and 6,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric raceways (12) at 5'0", 8'4", 11'8", 15'0", 21'0",
 23'8", 27'0", 33'0", 40'4", 43'0", 44'10", 47'8"
 Travellers (7) at 2'6", 9'0", 16'4", 23'0", 29'0", 35'0", 41'8"
 Cyclorama (1) at 50'4"
 Scrim (1) at 47'0"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 10' below stage level by hydraulic lift

BACKSTAGE

LOADING DOCK

Loading door(s):
 7'4" high x 16'0" wide
 Trucks load (2) at same time
 Dock is at truck level; loading
 to stage thru separate loading
 bay

WARDROBE

Location: SL in the dressing
 corridor
 Access: Direct from loading bay
 (1) Washer (1) Dryer

DRESSING ROOMS

(1) Star, SL on stage level, t/s
 included
 (10) Small, SL on stage level,
 t/s included
 (2) Chorus, SL on stage level,
 t/s included

REHEARSAL & STORAGE SPACE

Rehearsal: 25' x 35' located
 behind stage on 2nd fl, piano
 available
 Storage: (2) areas - Large
 storage bay located off SL;
 USC alcove

SOUND

CONSOLE

Crest
 40 inputs, 8 main outputs,
 8 aux outputs

SPEAKERS

House Cluster
 Under Balcony
 Continuous orchestra lip
 Over balcony speakers
 Side & backwalk speakers
 No speaker truss

COMMUNICATIONS

Clear Com intercom with
 (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House in cross
 aisle
 No seats required to be
 removed
 Cable run from stage is 225'
 Tie-in into house system with
 XLR connectors

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	60	fuse	extra	USR side wall
D-E	3	100	fuse	extra	USR side wall
F-I	3	400	fuse	dimmers	USR side wall
J	3	100	fuse	sound	DSR proscenium wall
K	3	100	fuse	sound	DSL proscenium wall

Location of touring dimmer racks: SR on deck; Additional power is available

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	75'	109'	30	grd 20 amp stage pin	0
Cloud Bridge	70'	86'	54	grd 20 amp stage pin	0
Box Boom 1		38'	4	grd 20 amp stage pin	0
Box Boom 2		56'	4	grd 20 amp stage pin	0
Box Boom 3		74'	4	grd 20 amp stage pin	0
Mast	Vertical	100'	12	grd 20 amp stage pin	0
Torm	Vertical		12	grd 20 amp stage pin	

Road truss: At 5'7" and 24'5" DS of plaster line

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	48	575	Source 4 19°/ 10°	yes
Cloud Bridge	20	575	Source 4 10°	yes
Box Boom 1	5	575	Source 4 26°	yes
Box Boom 2	5	575	Source 4 9°	yes
Box Boom 3	5	575	Source 4 19°	yes
Mast	5	575	Source 4 10°	yes
Torm	8	575	Source 4 19°	yes

FOLLOWSPOTS

House Followspots:
 (3) Strong Xenon Gladiators; not removeable

Followspot Booth:

(3) spots per booth;
 174'0" throw to proscenium;
 (3) 3Ø 30 amp breakers

DIMMERS

Lighting console is ETC
 Expression; ETC Concept;
 (984) ETC Sensor dimmers
 House has non-program-
 mable DMX control system
 (19) dry run DMX station(s),
 DSR, DSL, Pin rail, USR,
 Center Mix, light booth,
 SR/SL torms, et al

AUDITORIUM THEATRE

YEAR BUILT: 1889 YEAR RENOVATED: 1998

Theatre Location: 50 East Congress Parkway, Chicago, IL 60605
 Management Company: Auditorium Theatre Council
 50 East Congress Parkway, Chicago, IL 60605

SEATING CAPACITY	
Orchestra	1,325
Boxes	184
First Balcony	1,324
Second Balcony	460
Gallery	368
Total:	3,661
wheelchair	varies

Main Administrative Phone: 312-922-2110
 Main Administrative Fax: 312-341-9668
 Website: www.auditoriumtheatre.org
 Stage Door Phone: 312-431-2381
 Backstage Pay Phone: 312-939-9100

THEATRE STAFF

Executive Director	Jan Kallish	312-431-2395
Marketing	Cheryl Sloane	312-431-2370
Group Sales	Ray Sisco	312-922-2110

BOX OFFICE

Computerized	
Director Ticket Services	
Bill Pope	312-431-2342

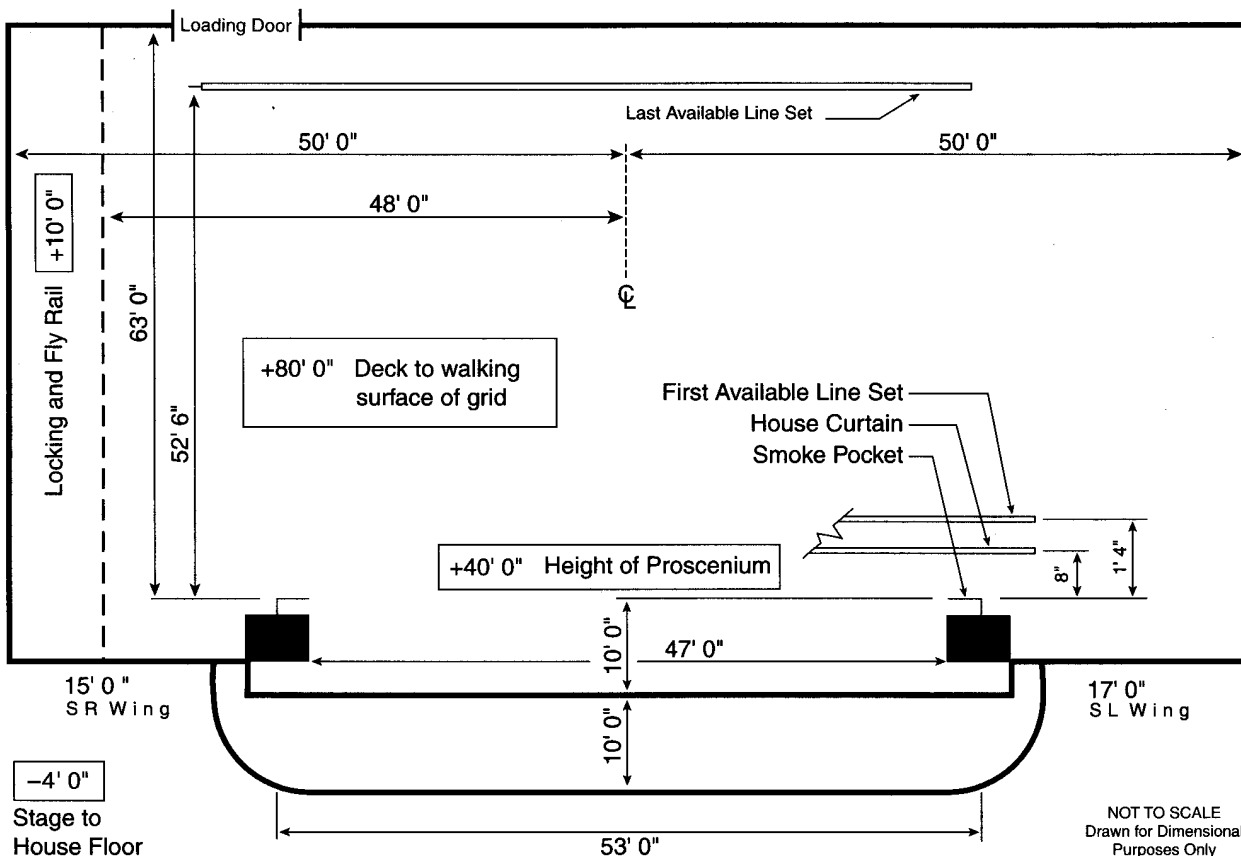
HOUSE CREW

Technical Director	Pat McLaughlin	312-431-2335
Carpentry	Rick Conrad	312-431-2335
Electrics	Dabney Forest	312-431-2335
Sound	Robert Tyler	312-431-2335
Props	Pat McLaughlin	312-431-2335

Outside Ticket Agency	
Computerized	
Ticket Master	
Jean Blasco	312-559-1920

UNIONS

IATSE Local #2	Robert Ingersoll	312-236-3457
Wardrobe Local #769	Hugh Pruett	773-477-4952



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL fly floor

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 20,000 lbs available
 Line sets: 99 sets with 1 lift line per set
 Arbors: 1,500 lb capacity
 House Pipes: 63' long
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are not available
 (0) spot wheels and 10,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Nonadjustable at 7' below stage level
 Apron overhangs US wall of pit 7'0"
 Pit has electric organ SR corner

BACKSTAGE**LOADING DOCK**

Loading door(s):
 12'0" high x 10'0" wide
 Trucks load (2) at same time
 Dock at street level
 Sound/Props cannot load in
 FOH
 Trailers cannot store on-site
 Security at dock & stage door

WARDROBE

Location: Storage room
 2nd floor
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(1) Star, SR, stage level, t/s
 included
 (4) Small, SR, stage level / +2,
 t/s on same fl
 (6) Chorus, SR, +2/+3, t/s on
 same fl
 Use dressing room for company
 mgr office

SOUND**CONSOLE**

No house console

SPEAKERS

House Cluster
 Proscenium
 No speaker truss

COMMUNICATIONS

Intercom with (8) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Center House
 No seats required to be
 removed
 Cable run from stage is 120'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: 40' x 40' in base-
 ment

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	SR
B-C	3	200	fuse	extra	SR
D	3	100	fuse	extra	SR
E	3	100	fuse	sound	SL

Recommended location of touring dimmer racks: SR

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	50'	100'	35	grd 20 amp stage pin	0
1st Cove	50'	160'	6	grd 20 amp stage pin	0
Box Boom 1		30'	6	grd 20 amp stage pin	0

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	6	2,000	6 x 22 Lekos	yes
Box Boom 1	12	2,000	6 x 22 Lekos	yes

FOLLOWSPOTS

House Followspots:
 (2) Ultra Arc; removeable

Followspot Booth:

(2) spots per booth;
 160' throw to proscenium;
 1Ø 20 amp breakers

DIMMERS

No lighting console
 (435) Century Strand
 dimmers

BRIAR STREET THEATER

YEAR BUILT: 1985 YEAR RENOVATED: 1997

Theatre Location: 3133 North Halsted, Chicago, IL 60657
Mailing Address: 3133 North Halsted, Chicago, IL 60657
Management Company: Fox Theatricals
212 East Ohio, Chicago, IL 60611

SEATING CAPACITY
Main Floor 575
Balcony 50
Total: 625

Main Administrative Phone: 773-348-5996
Main Administrative Fax: 773-348-4162

THEATRE STAFF

Theatre Manager Phil Eickhoff 773-348-5996

HOUSE CREW

Independent per show

STAGE DIMENSIONS

No smoke pocket
Stage is 20'0" deep
Width from Center Line to SL is 35'0"
Width from Center Line to SR is 30'0"
Proscenium width is 36'0"
No orchestra pit

RIGGING

Grid Height: 23'
Type: 4 Hand Winch Electrics

LOADING DOCK

Loading door(s) are 10'0" high x 8'0" wide
Trucks load (1) at a time
Fork lift is not required

ELECTRICS

Total power available:
(1) 400A 3Ø back wall

FOLLOWSPOTS

Power in spot booth 40 amp 1Ø

DIMMERS

(92) house dimmers
House has DMX control system
(1) dry run station(s) located
control booth

SOUND

House has 100 amp
undedicated power located
Back Wall
No sound console available

CHICAGO THEATRE

YEAR BUILT: 1921 YEAR RENOVATED: 1986

Theatre Location: 175 N. State Street, Chicago, IL 60601
 Management Company: Chicago Alameda Theatre Enterprises
 (address as above)

Main Administrative Phone: 312-263-1138
 Main Administrative Fax: 312-263-9505
 Stage Door Phone: 312-263-3889

SEATING CAPACITY	
Main Floor	1,874
Boxes	208
Balcony	1,362
Total:	3,444
pit (add'l)	90
wheelchair (incl)	
standing	0

THEATRE STAFF

Theatre Manager Michelle Bjelke 312-263-1138
 Assistant Manager Jennifer Albert 312-263-1138

HOUSE CREW

Carpentry Don La Pointe 312-263-1359
 Sound Mike Haack 312-263-1359
 Props Chuck Lorang 312-263-1359
 Fly Pat Farley 312-263-1359

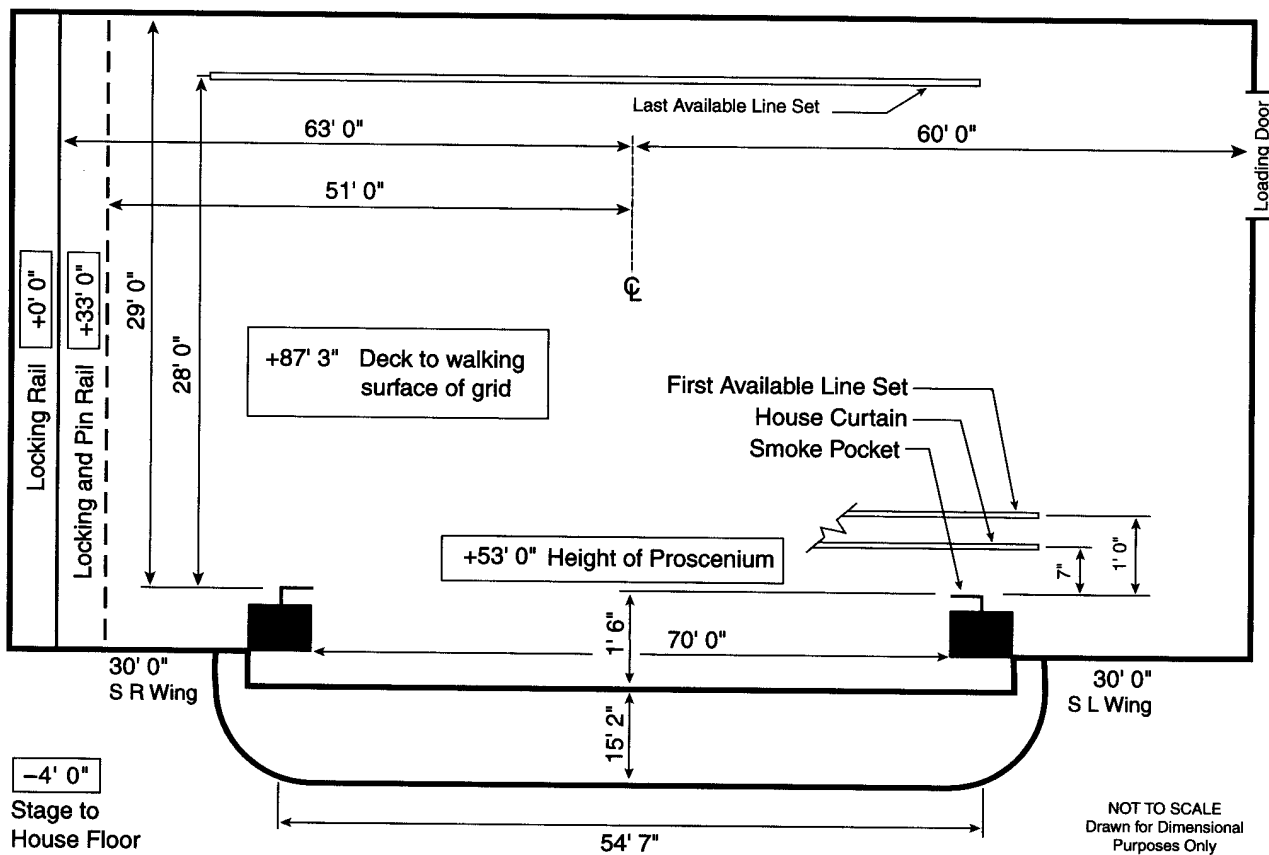
UNIONS

IATSE Local #2 Bob Ingersoll 312-236-3457
 Wardrobe Local #769 Hugh Pruett 312-332-2244

BOX OFFICE

Computerized
 Box Office Manager
 Bob Siegel 312-263-6536

Outside Ticket Agency
 Computerized
 Ticketmaster
 Jean Blasco 312-559-1950
 312-559-1212



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight and Hemp house
 Weight: 20,000 lbs available
 Line sets: 59 sets at 6" o.c. with 5 lift lines per set
 Arbors: 700 lb capacity
 House Pipes: 75' long with 80' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are available; (6) one ton
 (50) spot wheels and 6000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Movie screen (1) at 8'0"
 Traveller, (2) one located DS, one not rigged
 Fire curtain (1) at smoke pocket

PERMANENT INSTALLATIONS ON DECK

Traps (2) in stage floor, 9'x9' & 6'x6'; 20'0" and 26'0"

ORCHESTRA PIT

Adjustable to 6' below stage level by hydraulic lift
 Apron overhangs US wall of pit 1' 6"
 Pit lift is in (30) sections

BACKSTAGE**LOADING DOCK**

Loading door(s):
 9'6" high x 8'2" wide
 Trucks load (6) at same time
 Street level dock
 Sound/Props can load in FOH
 Lobby cannot be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Below stage
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SR/SL, stage level/ +1, t/s, phone jack
 (6) Small, SL,SR, stage level, +2, t/s
 (2) Chorus, SR, +1, t/s
 Additional production office available for company mgr

SOUND**CONSOLE**

No house console

SPEAKERS

No speaker truss

COMMUNICATIONS

Clear Com intercom with (1) channel
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House left of center
 No seats required to be removed
 Cable run from stage is 250'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: 20' x 20' above stage, motor to lift;
 30' x 30' above stage, motor to lift

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	600	breaker	dimmers	DSR
C	3	200	breaker	sound	DSR
D	3	200	breaker	extra	DSL
E	3	60	breaker	winches	DSR

Recommended location of touring dimmer racks: anywhere

Hoist is provided

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

None

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (2) Xenon Supers 2k
 (2) Ultra Archs 750w

Followspot Booth:

(2) spots per booth;

DIMMERS

No lighting console
 CD 80 Strand dimmers
 House has DMX control system

CIVIC OPERA HOUSE

YEAR BUILT: 1929 YEAR RENOVATED: 1996

Theatre Location: 20 North Wacker Drive, Chicago, IL 60606
 Management Company: Lyric Opera of Chicago
 20 North Wacker Drive, Suite 860, Chicago, IL 60606

SEATING CAPACITY
 Orchestra (Main Level) 1,712
 Mezzanine Box Second Floor 248
 Dress Circle 430
 First Balcony 416
 Upper Balcony 757
Total: 3,563
 pit (add'l) 82

Main Administrative Phone: 312-419-0033
 Main Administrative Fax: 312-419-0061
 Stage Door Phone: 312-332-2244 x346
 Traveling Production Office Phone: 312-345-0616
 Traveling Production Office Fax: 312-345-0618

THEATRE STAFF

Theatre Manager Kenneth Shaw 312-419-0033
 Booking Kenneth Shaw 312-419-0033

HOUSE CREW

Technical Director Drew Landmesser 312-332-2244 x305
 Carpentry Bill Beaton 312-332-2244 x370
 Electrics Jim Hart 312-332-2244 x380
 Sound Todd Snick 312-332-2244 x373
 Props Tom Gilbert 312-332-2244 x375

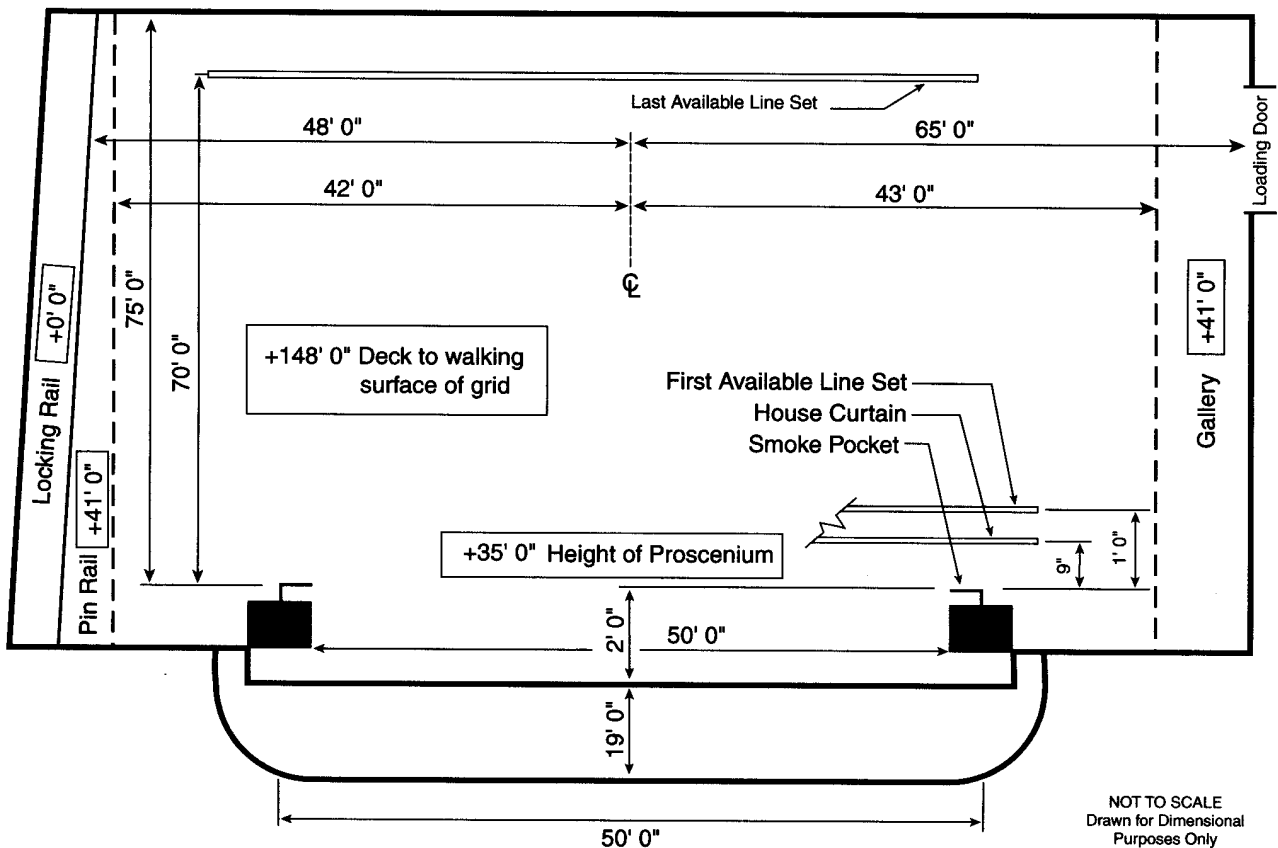
BOX OFFICE

Computerized
 Box Office Treasurer
 James McShane 312-332-2244 x394

Outside Ticket Agency
 Computerized
 Ticketmaster
 Jean Blasco 312-902-1500

UNIONS

IATSE Local #2 Bob Ingersoll 312-236-3457
 Wardrobe Local #769 Hugh Pruett 312-332-2244
 Music Everett Zlatoff-Mirsky
 Chicago Perf. Arts 708-365-5445



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Line sets: 103 sets at o.c. with 5 lift lines per set
 Arbors: 2,000 lb capacity
 House Pipes: 70' long with 139' of travel from deck
 Line sets are not moveable
 Block & Falls available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Bridge
 Electrics

PERMANENT INSTALLATIONS ON DECK

Trap (1) in stage floor, 10'0" x 10'0" on center, 20'4" US of plaster line

ORCHESTRA PIT

Nonadjustable at 8'5" below stage level
 Apron overhangs US wall of pit 10'4"

BACKSTAGE**LOADING DOCK**

Trucks load (2) at same time
 Ramp US left at Wacker Drive, 45' max trailer length; Truck lift at Washington St., 53' max trailer with city tractor; 48' max trailer with overland tractor

Forklift: House owns

WARDROBE

Location: 5th Floor
 (2) Washers (2) Dryers

DRESSING ROOMS

(9) Star, 1st fl, t/s included
 (1) Small, 2nd mezz, t/s included
 (1) Chorus, stage level, t/s included
 (2) Chorus, 3rd fl, t/s included
 (3) Chorus, 4th fl, (2) with t/s included
 (3) Chorus, 5th fl, t/s included

SOUND**CONSOLE**

Data not provided

SPEAKERS

Data not provided

COMMUNICATIONS

Wired intercom system available
 Dressing room page system

ROAD CONSOLE

Data not provided

REHEARSAL & STORAGE SPACE

Rehearsal: (3) All with resilient floors:
 60' x 78', 2nd fl;
 30' x 70', 3rd fl, mirrors;
 30' x 70', 5th fl, mirrors
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	200	fuse	sound	DSL
B	3	100	fuse	extra	USL
C	3	100	fuse	extra	USL
D	3	200	fuse	extra	

Recommended location of touring dimmer racks:

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

None

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 None

DIMMERS

No lighting
 No dimmers
 No DMX console

FORD CENTER FOR THE PERFORMING ARTS, ORIENTAL THEATRE

FORMERLY: ORIENTAL THEATRE

YEAR BUILT: 1926 YEAR RENOVATED: 1998

Theatre Location: 24 West Randolph Street, Chicago, IL 60601
 Management Company: Livent, Inc.
 165 Avenue Road, Toronto, ON M5R 3S4 CANADA

SEATING CAPACITY	
Orchestra	990
Mezzanine	227
Balcony	1,032
Total	2,249
wheelchair (add'l)	32

Main Administrative Phone: 312-782-2004
 Main Administrative Fax: 312-782-2005
 Website: www.livent.com

THEATRE STAFF

General Mgr	Dulcie Gilmore	312-706-1848
Booking	Dulcie Gilmore	312-706-1848
Marketing	Eileen Lacario	312-706-1875
Operations	Rory Rice	312-706-1840
Group Sales	Eileen LaCario	312-706-1875

BOX OFFICE

Computerized Ticketing Mgr	Phil Lombard	312-782-2004
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HOUSE CREW

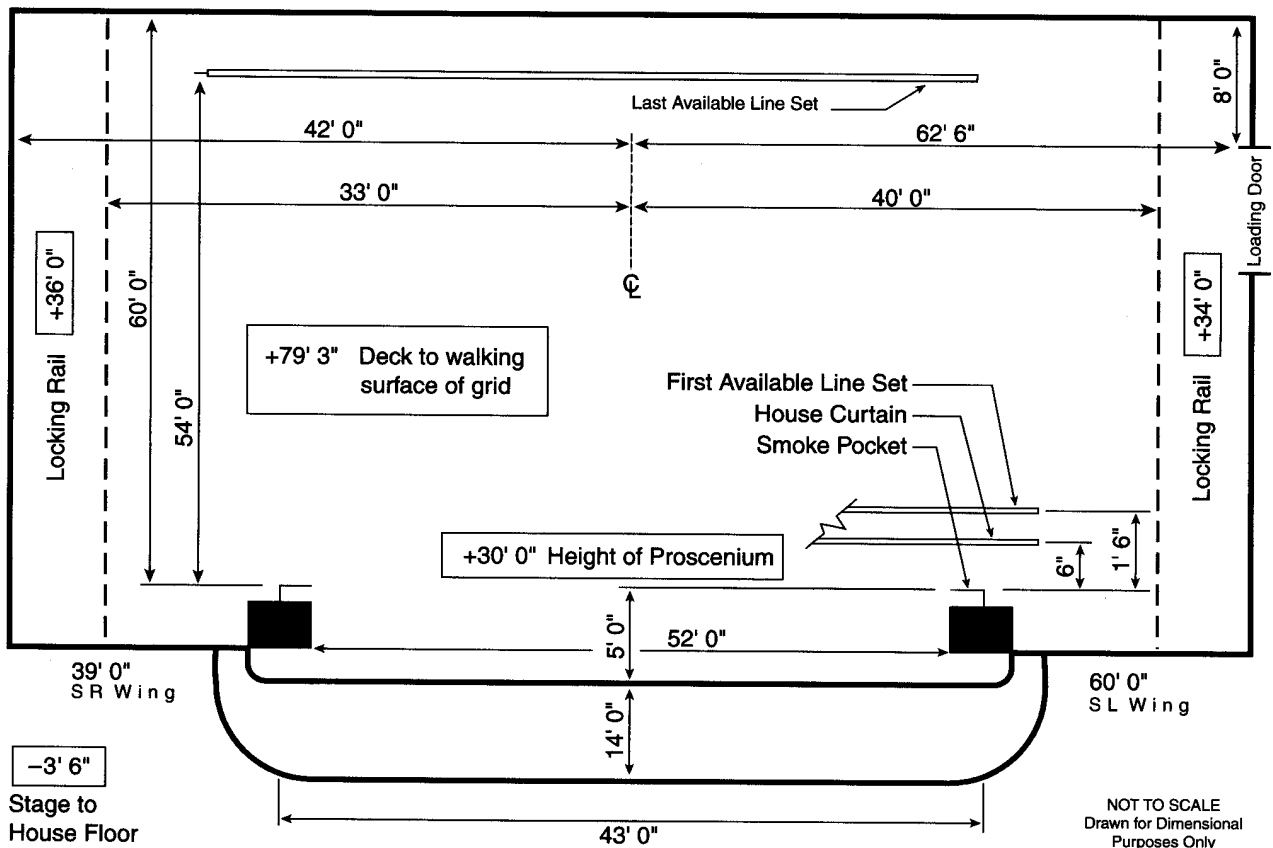
Technical Director	Peter W. Lamb	416-324-5476
Carpentry	Tom Boucher	312-706-1867
Electrics	Jodi Durham	312-706-1867
Sound	Dennis Gilbert	312-706-1867
Props	Bud Sweet	312-706-1867

Outside Ticket Agency

Computerized Ticketmaster	312-902-1400
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UNIONS

IATSE Local #2	Robert Ingersoll	312-236-3457
Wardrobe Local #764	Hugh Pruett	773-477-4952



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE

HOUSE CURTAIN

No house curtain

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 67,000 lbs available
 Line sets: 90 sets at 7" o.c. with 7 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 64'7" long with 71' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists are not available
 (50) spot wheels and 5,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Fire curtain (1) in smoke pocket
 Catwalk (1) located between L & R fly floors US wall

PERMANENT INSTALLATIONS ON DECK

Traps (60) in stage floor 4'0" x 8'0", located centered on stage
 Jumps (1) 16'0" x 60'0" located SL at +34' elevation
 Jump automation (2) 5'0" x 60'0" long located SR at 56'0" elevation
 Loading bridge (1) 5'0" x 60'0" located SR 73'0" above stage level

ORCHESTRA PIT

Nonadjustable at 9' below stage level
 Apron overhangs US wall of pit 9' 0"
 No pit lift

BACKSTAGE

LOADING DOCK

Loading door(s):
 12'0" high x 12'0" wide
 Trucks load (1) at a time
 Laneway SL, right angle load-in
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: 1st basement
 Access: SL elevator
 (4) Washers (4) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(6) Small, SL, -1, t/s included, phone jack
 (5) Small, US, -1, t/s included, phone jack
 (2) Chorus, SL, -1, t/s included
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

No house console

SPEAKERS

None
 Fore stage grid - points available

COMMUNICATIONS

No house intercom system;
 wire & connectors to production locations
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra center
 No seats required to be removed
 Cable run from stage is 300'
 Runs through cable tray to mix position from trap room

REHEARSAL & STORAGE SPACE

Rehearsal: Main rehearsal hall, 57'7" x 41'10" located 2nd basement (Sprung floor)
 Dance rehearsal hall, 38'6" x 33'10" located 1st basement, sprung floor
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-M	3	400	breaker	dimmers	SL jump
N	3	400	breaker	sound	Sound rack room
O	3	400	breaker	extra	USC trap level
P-Q	3	100	breaker	extra	USL/USR
R-S	3	100	breaker	extra	DSL/DSR
T	3	100	breaker	extra	Forestage grid

Recommended location of touring dimmer racks: SL dimmer jump
 Hoist required and provided.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

UNDER RENOVATION
 Transfer circuits: Balcony Rail circuits appear at dimmer jump SL
 Road truss: Pre-cut rigging holes & points available to forestage grid

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 UNDER RENOVATION

Followspot Booth:
 UNDER RENOVATION

DIMMERS

No lighting console
 No dimmers
 No DMX control system

THE PALACE THEATRE

Theatre Location:	159 West Randolph, Chicago, IL 60611	SEATING CAPACITY	
Management Company:	Fox Theatrical, 212 E. Ohio, Chicago, IL 60611	Orchestra	1,086
Main Administrative Phone:	312-573-1173	Mezzanine	224
Main Administrative Fax:	312-573-1177	Balcony	1,026
		Total:	2,336
THEATRE STAFF		pit (add'l)	50
Fox Theatricals	312-573-1173	wheelchair (add'l)	0
HOUSE CREW		standing (add'l)	0
Technical	Phil Eickhoff 312-573-1173		

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 45'0" deep
 Width from Center Line to SL is 55'0"
 Width from Center Line to SR is 58'0"
 Proscenium width is 56'0"
 Proscenium height is 28'0"
 Smoke pocket to apron edge is 3'0"
 Orchestra pit exists

RIGGING

Grid Height: 80'
 Type: Single purchase counter weight

LOADING DOCK

Loading door(s) are 10'0"high x 8'0"wide
 Trucks load (3) at same time
 Fork lift is required

ELECTRICS

UNDER RENOVATION

Total power available:
 (4) 400A 1Ø
 (1) 400A 3Ø

FOLLOWSPOTS

None

DIMMERS

No house dimmers

SOUND

House has 200A dedicated power
 FOH mixing position in House Center
 No sound console available

ROYAL GEORGE THEATRE

YEAR BUILT: 1986

Theatre Location: 1641 N. Halsted Street, Chicago, IL 60614
Management Company: The Royal Group
1633 N. Halsted Street #400, Chicago, IL 60614

Main Administrative Phone: 312-944-5626
Main Administrative Fax: 312-944-5627
E-mail: royalgrp@aol.com
Backstage Pay Phone: 312-337-9650
Traveling Production Office Phone: 312-988-7691

SEATING CAPACITY

Main Floor	264
Balcony	188
Total:	452

pit (add'l) 0
wheelchair (add'l) 0
standing (add'l) 0

THEATRE STAFF

General Manager James Jensen 312-944-5626
Executive Officer Robert Perkins 312-944-5626

HOUSE CREW

Technical Director Christopher Fitzgerald 312-988-7236

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 22'5" deep
Width from Center Line to SL is 29'6"
Width from Center Line to SR is 47'4"
Proscenium width is 37'1"
Proscenium height is 20'9"
Smoke pocket to apron edge is 7'4"
Orchestra pit exists

RIGGING

Grid Height: 21' to bottom of Catwalks

LOADING DOCK

Loading door(s) are 9'8" high x 7'8" wide
Trucks load (1) at a time

ELECTRICS

Total power available:
(1) 400A 3Ø
(4) 100A 3Ø

FOLLOWSPOTS

House Followspots:
None
Power in spot booth (3) 20A

DIMMERS

(48) house dimmers
No DMX control system

SOUND

House has 60A dedicated
power located SL
FOH mixing position in
Rear House
No sound console available

SHUBERT THEATRE

YEAR BUILT: 1906

Theatre Location: 22 W. Monroe, Chicago, IL 60603
 Management Company: Nederlander of Chicago, Inc.

Main Administrative Phone: 312-977-1701
 Main Administrative Fax: 312-977-1740
 Stage Door Phone: 312-977-1701
 Backstage Pay Phone: 312-263-9183
 Traveling Production Office Fax: 312-977-1745

SEATING CAPACITY	
Orchestra	798
Loge	295
Mezzanine	498
Balcony	393
Boxes	24
Total:	2,008

wheelchair (incl'd)

THEATRE STAFF

General Manager: Suzanne Bizer 312-977-1701
 Marketing: Jill Hurwitz 312-977-1701
 Group Sales: Gemma Mulvihill 312-977-1710

BOX OFFICE

Computerized
 Treasurer: Liam O'Connell 312-977-1701

HOUSE CREW

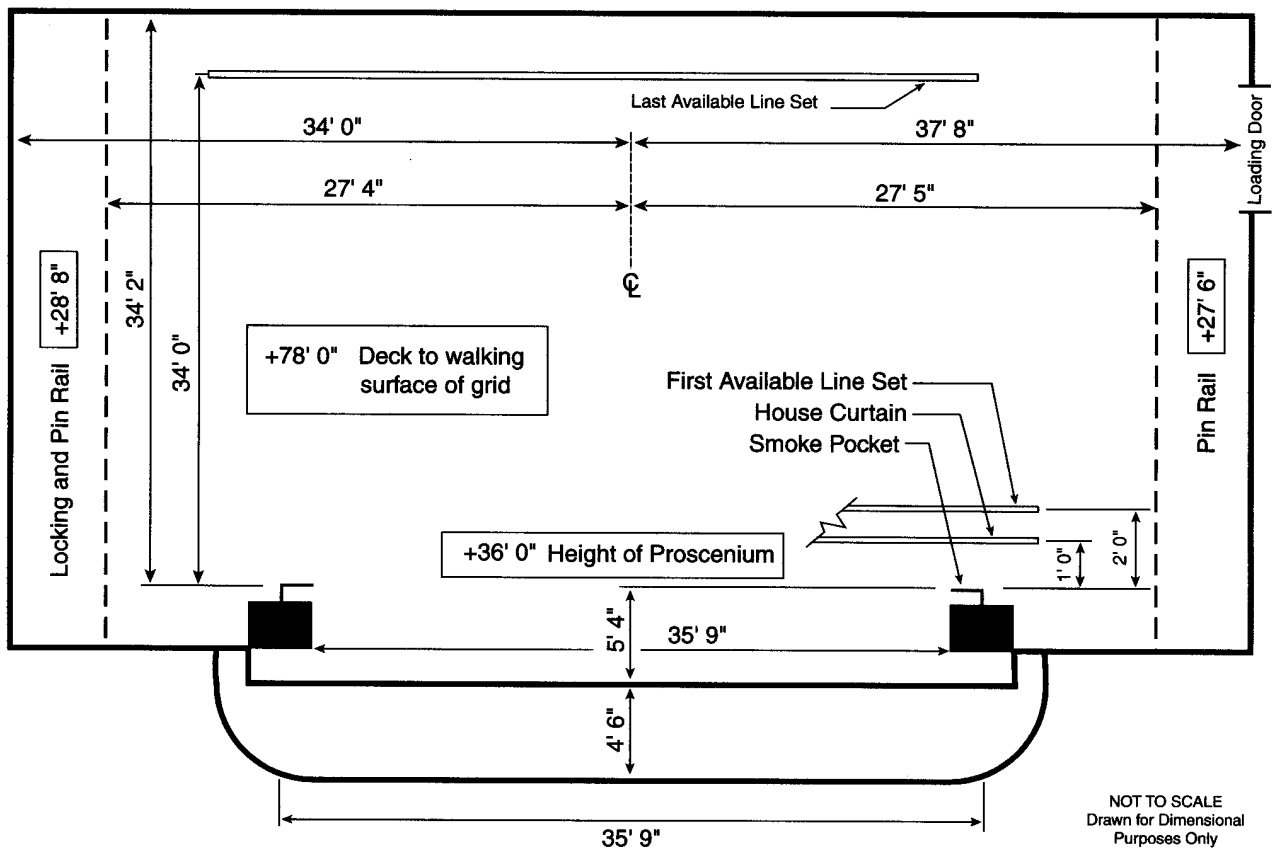
Carpentry: Jim Kernan 312-977-1713
 Sound: Ray Schmitz 312-977-1713
 Props: Bill Kehoe 312-977-1713

Outside Ticket Agency

Computerized
 Ticketmaster: Jean Blasco 312-559-1950

UNIONS

IATSE Local #2: Bob Ingersoll 312-236-3457
 Wardrobe Local #769: Hugh Pruett 312-332-2244
 Music: Anita Smith 847-823-6900



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 18,600 lbs available
 Line sets: 60 sets at 6" o.c. with 5 lift lines per set
 Arbors: 750 lb capacity
 House Pipes: 50' long with 62'-68' of travel from deck
 Line sets are moveable
 (55) spot wheels and 14,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Trap (1) in stage floor USL to basement; additional floor traps must be cut

ORCHESTRA PIT

Nonadjustable at 7' below stage level
 Apron overhangs US wall of pit 6'8"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 12'0" high x 7'0" wide
 Trucks load (2) side by side at same time
 Dock (loading door sill) is at street level; trucks also unload in west alley
 Fork lift required; contact house
 Trailers can store on-site

WARDROBE

Location: SR in basement
 Access: Trap in stage floor USL
 (1) Washer (2) Dryers

DRESSING ROOMS

(2) Star, SR, basement, t/s included
 (9) Small, basement, t/s on same fl
 (1) Chorus, basement, t/s on same fl

SOUND**CONSOLE**

No house console

SPEAKERS

Under Balcony
 All speakers wired to patch panel in DSR basement
 Speaker truss exists
 Max available load 2,000 lbs per point

COMMUNICATIONS

Intercom available
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House left
 (16) seats required to be removed
 Cable run from stage is 150'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	1200	fuse	dimmers	SR on jump
D	3	20	breaker	extra	DSR on jump
E	3	40	breaker	sound	DSR in basement

Recommended location of touring dimmer racks: SR on jump (47'0" from deck)
 Hoist is required and provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	42'	47'	17	grd 20 amp stage pin	17
2nd Balc Rail	75'	64'	36	grd 20 amp stage pin	36
Box Boom 1		22'	8	grd 20 amp stage pin	8

Transfer circuits: grd 20 amp stage pin located SR on jump 47' from deck

Road truss: Truss position has chain motors and power; pipe and rigging unavailable

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots: (2)

Followspot Booth:
 (3) spots per booth;
 101' throw to proscenium;
 (3) 3Ø 30 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX

BRADEN AUDITORIUM

AT: ILLINOIS STATE UNIVERSITY, BONE STUDENT CENTER

YEAR BUILT: 1972

Theatre Location: Illinois State University, Normal, IL 61790-2640
Mailing Address: Illinois State University, Campus Box 2640
Normal, IL 61790-2640

SEATING CAPACITY
Orchestra 1,402
Mezzanine 1,006
Balcony 1,050
Total: 3,457

Main Administrative Phone: 309-438-2222
Main Administrative Fax: 309-438-5167
Stage Door Phone: 309-438-2228
Backstage Pay Phone: 309-454-9163
Traveling Production Office Phone: 309-438-3328

wheelchair (add'l) 26

THEATRE STAFF

Theatre Manager Cassandra Carter 309-438-2222
Booking Cassandra Carter 309-438-2222

HOUSE CREW

Technical Director Andy Gordon 309-438-2228
Asst Technical Director Chuck Fudge 309-438-2228
Stage Manager Cory Monk 309-438-2228

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 48'0" deep
Width from Center Line to SL is 74'0"
Width from Center Line to SR is 70'0"
Proscenium width is 16'8"
Proscenium height is 28'0"
Smoke pocket to apron edge is 16'0"
Orchestra pit exists

RIGGING

Grid Height: 72'
Type: Single purchase counter weight
Weight: 20,000 lbs
Line sets: 43 sets at 6"-30" o.c.
Arbors: 3,500 lb capacity
House Pipes: 84' long

LOADING DOCK

Loading door(s) are 15'0" high x 10'0" wide
Trucks load (2) at same time
Fork lift is not required and is not available

ELECTRICS

Total power available:
(2) 400A 3Ø SR plaster wall
(1) 200A 3Ø SR plaster wall
(1) 100A 3Ø SR plaster wall

FOLLOWSPOTS

House Followspots:
Lycian 1290
Power in spot booth
(4) 30amp 1Ø

DIMMERS

(532) house dimmers
House has DMX control system
(2) dry run station(s) located SR

SOUND

House has 200 amp 3Ø
dedicated power located
SR
FOH mixing position in
Center Orchestra
Sound console is available

PEORIA CIVIC CENTER THEATRE

YEAR BUILT: 1982

Theatre Location: 201 SW Jefferson Street, Peoria, IL 61602
 Management Company: SMG
 701 Market Street, Suite 4400, Philadelphia, PA 19106

SEATING CAPACITY
 Orchestra 1,451
 First Balcony 378
 Second Balcony 348
Total: 2,177

Main Administrative Phone: 309-673-8900
 Main Administrative Fax: 309-673-9223
 Website: www.peoriaciviccenter.com
 Stage Door Phone: 309-680-3644

pit (add'l) 67

THEATRE STAFF

General Manager Donald Q. Welch 309-673-8900
 Booking Debbie Ritschel 309-673-8900
 Group Sales Sharon Young 309-673-8900

BOX OFFICE

Computerized
 Michelle Camper 309-673-8900

HOUSE CREW

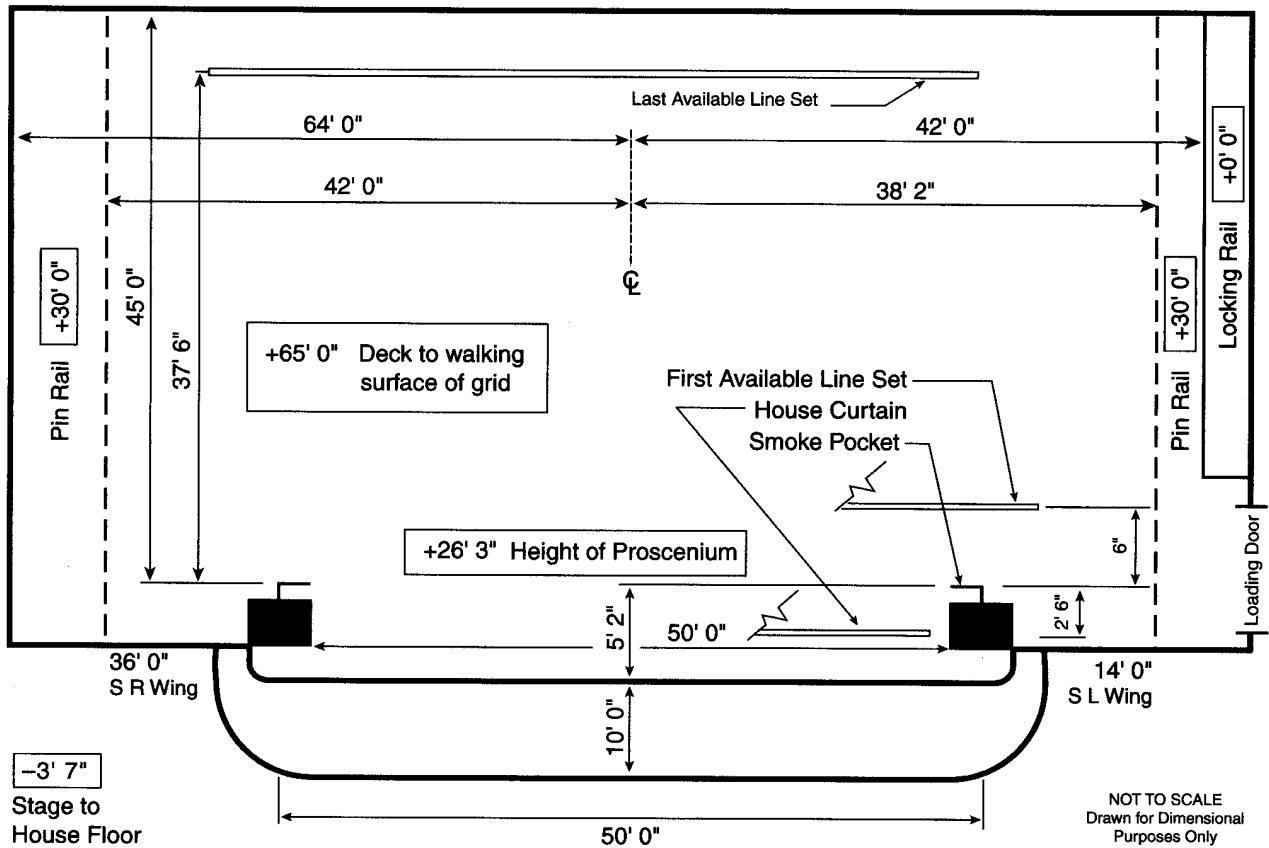
Theatre Manager Griff Garmers 309-680-3640
 Sound Dave Ferrell 309-680-3675

Outside Ticket Agency

Ticketmaster 309-676-8700
 800-643-1034

UNIONS

IATSE Local #193 Don Bentley 309-673-7596



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 48,000 lbs available
 Line sets: 41 sets at 6-12" o.c. with 6 lift lines per set
 Arbors: 1,200 lb capacity
 House Pipes: 60' long with 63' of travel from deck
 Line sets are moveable
 Block & Falls are available 3:2 (2)
 (32) spot wheels and 3,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric raceways (5) at 1'0", 9'6", 18'0", 26'6", 30'0"
 Orchestra shells (5) at 5'0", 13'6", 22'0", 31'6", 36'0"

PERMANENT INSTALLATIONS ON DECK

Jumps (2) above locking rail SR/SL
 Orchestra shells storage 4'0" x 20'0", USR
 Adjustable portal (1) 50', at fire curtain

ORCHESTRA PIT

Adjustable to 7'11" below stage level
 Apron overhangs US wall of pit 10'0"

BACKSTAGE

LOADING DOCK

Loading door(s):
 16'0" high x 12'0" wide
 Trucks load (2) side by side at same time
 Dock is at street level; one truck bay equipped with scissor lift
 Fork lift is not required
 Sound/Props can load in FOH Lobby can be a work area
 (15) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: SR on 3rd floor
 Access: Elevator
 (1) Washer (1) Dryer

DRESSING ROOMS

(1) Star, SR, stage level, t/s included, phone jack
 (3) Small, SR & SL, on 3rd floor, t/s included, phone jack
 (6) Chorus, SR & SL, t/s included, phone jack
 Elevator access for dressing rooms
 Use dressing room for company mgr office

SOUND

CONSOLE

Soundcraft
 40 inputs, 3 main outputs, 14 x 8 matrix outputs, 8 aux outputs

SPEAKERS

House Cluster

COMMUNICATIONS

Clear Com intercom with (2) channels
 Sennheiser infra-red system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be removed
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 25' x 50' located SL on 3rd floor, piano available
 Storage: 30' x 45' located SR
 57' x 32' located SL on loading dock

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	fuse	dimmers	DSR Alcove
D	3	100	breaker	extra	SL loading dock
E	3	100	breaker	sound	DSL side wall

Additional 400 amps are available USR side wall approx 60' from stage
 Recommended location of touring dimmer racks: SR on deck
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	60'	114'	25	grd 20 amp stage pin	25
1st Cove	60'	55'	30	grd 20 amp stage pin	30
Box Boom 1		55'	12	grd 20 amp stage pin	12
Torm 1		6'	6	grd 20 amp stage pin	6
Torm 2		10'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin located DSR in alcove
 Additional circuits: (16) 1st Balcony Rear, (12) 2nd Balcony Rear; chain motor rigging possible, but must be attached to well beams not grid work; well beams located on 11'0" centers starting 5'6" right and left of center

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	30	575	Source 4 5°	yes
1st Cove	25	575	Source 4 10°	yes
Box Boom 1	24	575	Source 4 19°	yes

FOLLOWSPOTS

House Followspots:
 (1) Super Trouper Xenon; removeable
 (2) Xenon Trouters; removeable

Followspot Booth:
 (4) spots per booth;
 114' throw to proscenium;
 3Ø 200 amp breakers

DIMMERS

Lighting console is Expression 2x;
 (480) ETC Sensor dimmers
 House has programmable DMX control system
 (2) dry run DMX station(s)

ROSEMONT THEATRE

YEAR BUILT: 1995

Theatre Location: 5400 River Road, Rosemont, IL 60018

SEATING CAPACITY

Main Administrative Phone: 847-671-5100
 Main Administrative Fax: 847-671-6405
 E-mail: Rostheatre@aol.com
 Traveling Production Office Phone: 847-671-6430
 Traveling Production Office Fax: 847-671-6433

100 Level 2,200
 200 Level 2,100
Total: 4,300
 pit (add'l) 90
 wheelchair (add'l) 16

THEATRE STAFF

General Manager Ron Stern 847-671-5100 x108
 Booking Ron Stern 847-671-5100
 Marketing Chris Dieball 847-671-5100 x112
 Operations Ken Lennstrom 847-671-5100 x110
 Group Sales Jeff Shapiro

BOX OFFICE

Computerized
 Box Office Manager
 Don Caumeyn 847-671-5100 x103

HOUSE CREW

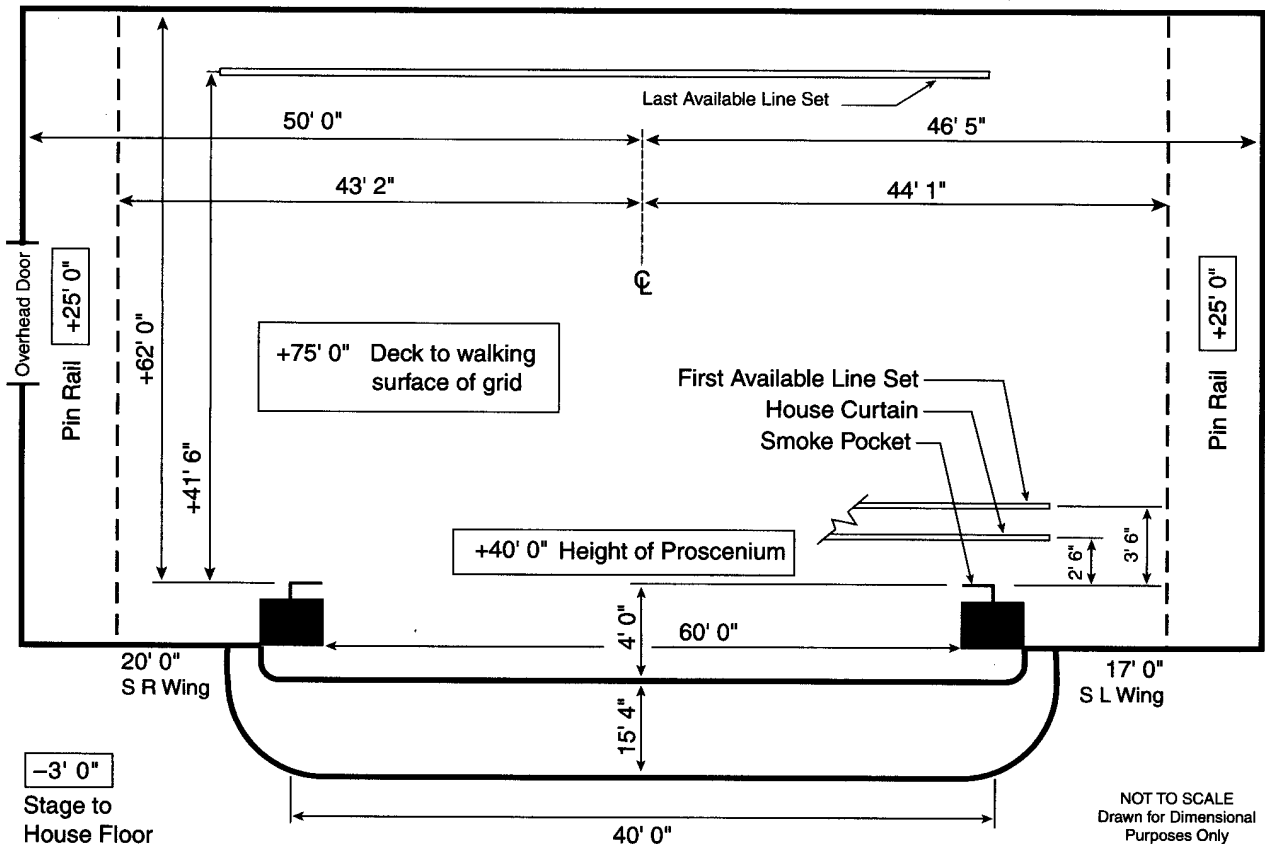
Technical Director Chris Iovino 847-671-5100 x111
 Carpentry Ray Yukich
 Electrics Tom Hermann
 Sound Chris Iovino
 Props Sam Yazdani

Outside Ticket Agency

Computerized
 Ticketmaster
 Chris Werner 312-559-1950

UNIONS

IATSE Local #2 Bob Ingersoll 312-236-3457
 Wardrobe Local #769 Hugh Pruett 312-332-2244
 Music AFM Army Roth 773-935-0566



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SL deck; motorized

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 90,000 lbs available
 Line sets: 66 sets at 6" o.c. with 5 lift lines per set
 Arbors: 1,800 lb capacity
 House Pipes: 78' long with 65' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists available as a rental; (4) one ton, (8) half ton
 (50) spot wheels and 3,000' of hemp available
 Full compliment of steel for chain hoist

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric raceways (3) at 4'6", 18'6", 34'5"
 Fire curtain (1)

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 13' below stage level by electric motor
 turnscrew
 Apron overhangs US wall of pit 0'0"
 Pit lift is in (1) section

BACKSTAGE**LOADING DOCK**

Loading door(s):
 12'0" high x 10'0" wide
 Trucks load (3) at same time
 Fork lift is not required
 Sound/Props cannot load in
 FOH
 Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Dock w/ freight
 elevator
 (2) Washers (2) Dryers
 Washer and dryer hookups
 available

DRESSING ROOMS

(8) Small, SL, stage level, t/s
 included, phone jack
 (2) Chorus, SL, -1, t/s included,
 phone jack
 Elevator access for dressing
 rooms
 Additional production office
 available for company mgr

SOUND**CONSOLE**

Yamaha PM 4000
 48 inputs, 8 matrix outputs,
 8 aux outputs

SPEAKERS

House Cluster
 Under Balcony

COMMUNICATIONS

Clear Com intercom with
 (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located House left of center
 No seats required to be
 removed
 Cable run from stage is 275'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Lobby - large,
 removable mirrors and
 rehearsal piano
 Storage: Loading dock &
 basement, use freight
 elevator

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	800		dimmers	Loading dock SR
B	3	200		dimmers	Loading dock SR
C	3	100		dimmers	Loading dock SR
D	3	100		dimmers	Loading dock SR
E	3	200		sound	SR dock or SL
F	3	200		extra	portable at dock

Recommended location of touring dimmer racks: Loading dock SR
 Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Catwalk		49'	29	grd 20 amp stage pin	0
2nd Catwalk		57'	51	grd 20 amp stage pin	0
3rd Catwalk		71'	15	grd 20 amp stage pin	0
4th Catwalk		91'	15	grd 20 amp stage pin	0

Road truss: Ample available rigging DS of proscenium

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Small complement of lighting instruments

FOLLOWSPOTS

House Followspots:
 (4) Lycian 1275 Super 1.2k

Followspot Booth:
 87' throw to proscenium;

DIMMERS

House has lighting console
 (654) CD80 2.4k dimmers
 House has programmable
 DMX control system
 (4) dry run DMX station(s),
 (2) SR, (2) on dock near
 power

SANGAMON AUDITORIUM

AT: UNIVERSITY OF ILLINOIS AT SPRINGFIELD

YEAR BUILT: 1981

Theatre Location: Public Affairs Center, Springfield, IL 62794-9243
 Mailing Address: P.O. Box 19243, Springfield, IL 62794-9243

SEATING CAPACITY

Orchestra	425
Loge	595
Mezzanine	564
Balcony	368
Total:	1,952
pit (add'l)	66
wheelchair (incl.)	27

Main Administrative Phone: 217-206-6150
 Main Administrative Fax: 217-206-7279
 E-mail: kennedy.john@uis.edu
 Website: www.uis.edu/~onstage
 Backstage Pay Phone: 217-529-9703
 Traveling Production Office Phone: 217-206-7247
 Traveling Production Office Fax: 217-206-6045

BOX OFFICE

Computerized
 Ticket Manager
 James P. Stephenson 217-206-6160
 800-207-6960

THEATRE STAFF

Director John Dale Kennedy 217-206-6150
 Booking John Dale Kennedy 217-206-6150
 Marketing Debi D. Edwards 217-206-6150
 Group Sales James P. Stephenson 217-206-6160

HOUSE CREW

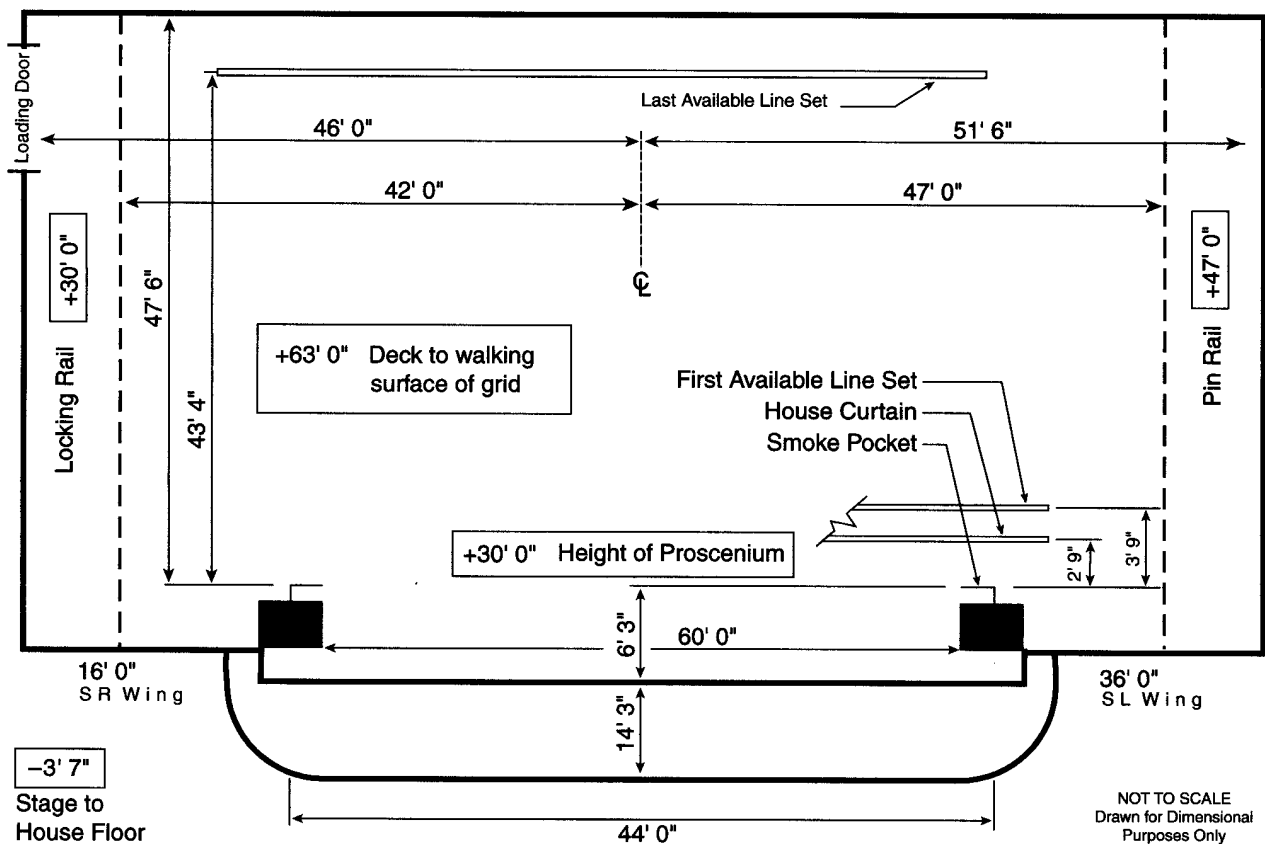
Technical Director Scott M. Wilson 217-206-6150
 Carpentry John F. Sefick 217-206-6150
 Electrics John F. Sefick 217-206-6150
 Sound Noel Garlits 217-206-6150
 Props John F. Sefick 217-206-6150

Outside Ticket Agency
 None

Box office is promoter operated

UNIONS

IATSE Local #138 Richard Goyne 217-496-2945
 Music In-House



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SR fly floor or deck

RIGGING SYSTEM

Type: Combination purchase counter weight
 Weight: 70,000 lbs available
 Line sets: 55 sets at 6-8" o.c. with 6 lift lines per set
 Arbors: 700 lb capacity
 House Pipes: 63' long with 63' of travel from deck
 Line sets are moveable
 (10) spot wheels and 1,200' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shell (2) at 7'7", 20'0"

PERMANENT INSTALLATIONS ON DECK

Orchestra shell stores in SL wing - 18'0" deep

ORCHESTRA PIT

Adjustable to 18' below stage level by hydraulic lift
 Apron overhangs US wall of pit 5'0"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 10'8" high x 8'0" wide
 Trucks load (2) side by side at same time
 Fork lift is not required
 Sound/Props cannot load in FOH
 (2+) Trailers can store on-site

WARDROBE

Location: basement
 Access: freight elevator
 (1) Washer (1) Dryer
 No washer or dryer hookups

DRESSING ROOMS

(2) Star, SR, stage level, t/s included, phone jack
 (2) Small, SR, -1, t/s included, phone jack
 (2) Chorus, SR, -1, t/s included
 Elevator access for dressing rooms

SOUND**CONSOLE**

Tascam M2600
 24 inputs, 2 main outputs,
 4 stereo submix matrix
 outputs, 6 - 1 stereo aux
 outputs

SPEAKERS

House Cluster
 Proscenium
 No speaker truss
 Fly points in front of
 proscenium

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Center
 (12) seats required to be
 removed
 Cable run from stage is 160'
 Tie-in into house system with
 XLR connectors
 42" max height at FOH
 position

REHEARSAL & STORAGE SPACE

Rehearsal: 60' x 60' in
 basement, prior
 arrangement required
 Storage: 12' x 60' in
 basement

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	breaker	dimmers	USR back wall
B-C	3	400	breaker	extra	USR back wall
D	3	100	breaker	sound	DSL proscenium wall

Recommended location of touring dimmer racks: SR on deck

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	60'	31'	14	grd 20 amp stage pin	14
2nd Cove	60'	48'	24	grd 20 amp stage pin	24
3rd Cove	60'	67'	27	grd 20 amp stage pin	27
Box Boom 1		16'	15	grd 20 amp stage pin	15

Transfer circuits: grd 20 amp stage pin located in USR back wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
2nd Cove	20	1,000	6" Lekos	yes
3rd Cove	20	1,000	8" Lekos	yes

FOLLOWSPOTS

House Followspots:
 (3) Lycian Superstar long
 throws; not removeable

Followspot Booth:

(8) spots per booth;
 140' throw to proscenium;
 (8) 1Ø 50 amp breakers

DIMMERS

Lighting console is AVAB;
 (300) AVAB dimmers
 No DMX control system
 (1) dry run DMX station(s)

TRYON FESTIVAL THEATRE

AT: KRANNERT CENTER FOR THE PERFORMING ARTS

YEAR BUILT: 1969 YEAR RENOVATED: 1995

Theatre Location: University of Illinois, Urbana, IL 61801
Mailing Address: 500 S. Goodwin Avenue, Urbana, IL 61801

SEATING CAPACITY
Orchestra 671
Balcony 258
Total: 929

Main Administrative Phone: 217-333-6700
Main Administrative Fax: 217-244-0810
E-mail: krantix.uluc.edu
Website: www.kcpa.uluc.edu
Traveling Production Office Phone: 217-333-9728
Traveling Production Office Fax: 217-244-0810

pit (add'l) 40
wheelchair (add'l) 4
standing (add'l) 0

THEATRE STAFF

Director Mike Ross 217-333-6700

HOUSE CREW

Director of Events Mark Collmer 217-333-9278
Events Tech.Director Thomas Blake 217-333-7489
Lighting Director Michael Williams 217-333-9719

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 35' deep
Width from Center Line to SL is 59'2"
Width from Center Line to SR is 69'6"
Proscenium width is 40'
Proscenium height is 25'10"
Smoke pocket to apron edge is 2'6"
Orchestra pit exists

RIGGING

Grid Height: 90'
Type: Double purchase counter weight;
motorized
Weight: 15,500 lbs
Line sets: 24 sets at 12-24" o.c.
Arbors: 1,760 lb capacity
House Pipes: 50' long

LOADING DOCK

Loading door(s) are 13'4" high x 14'6" wide
Trucks load (2) at same time
Fork lift is not required and is available

ELECTRICS

Total power available:
400A 3Ø off SR

FOLLOWSPOTS

House Followspots:
Lycian Superstars
Power in spot booth (4) 20A 1Ø

DIMMERS

(254) house dimmers
House has DMX control system
(3) dry run station(s) located
SL/ SR / House Center line

SOUND

House has 400A 3Ø dedi-
cated power located USR
FOH mixing position in
Rear House Right
Sound console is available

INDIANA UNIVERSITY AUDITORIUM

YEAR BUILT: 1941 UNDER RENOVATION: 1999

Theatre Location: 1200 East Seventh Street, Bloomington, IN 47405

Main Administrative Phone: 812-855-9528
 Main Administrative Fax: 812-855-4244
 E-mail: comments@indiana.edu
 Website: www.iuauditorium.com
 Stage Door Phone: 812-334-9166
 Traveling Production Office Phone: 812-855-8221
 Traveling Production Office Fax: 812-855-9166

SEATING CAPACITY

Orchestra 1,800
 Mezzanine 250
 Balcony 1,166
Total (estimated): 3,216

wheelchair incl.

BOX OFFICE

Computerized
 Box Office Manager
 Marge Ison 812-855-1103

Outside Ticket Agency
 Computerized
 Ticketmaster
 Marge Ison 812-855-1103

THEATRE STAFF

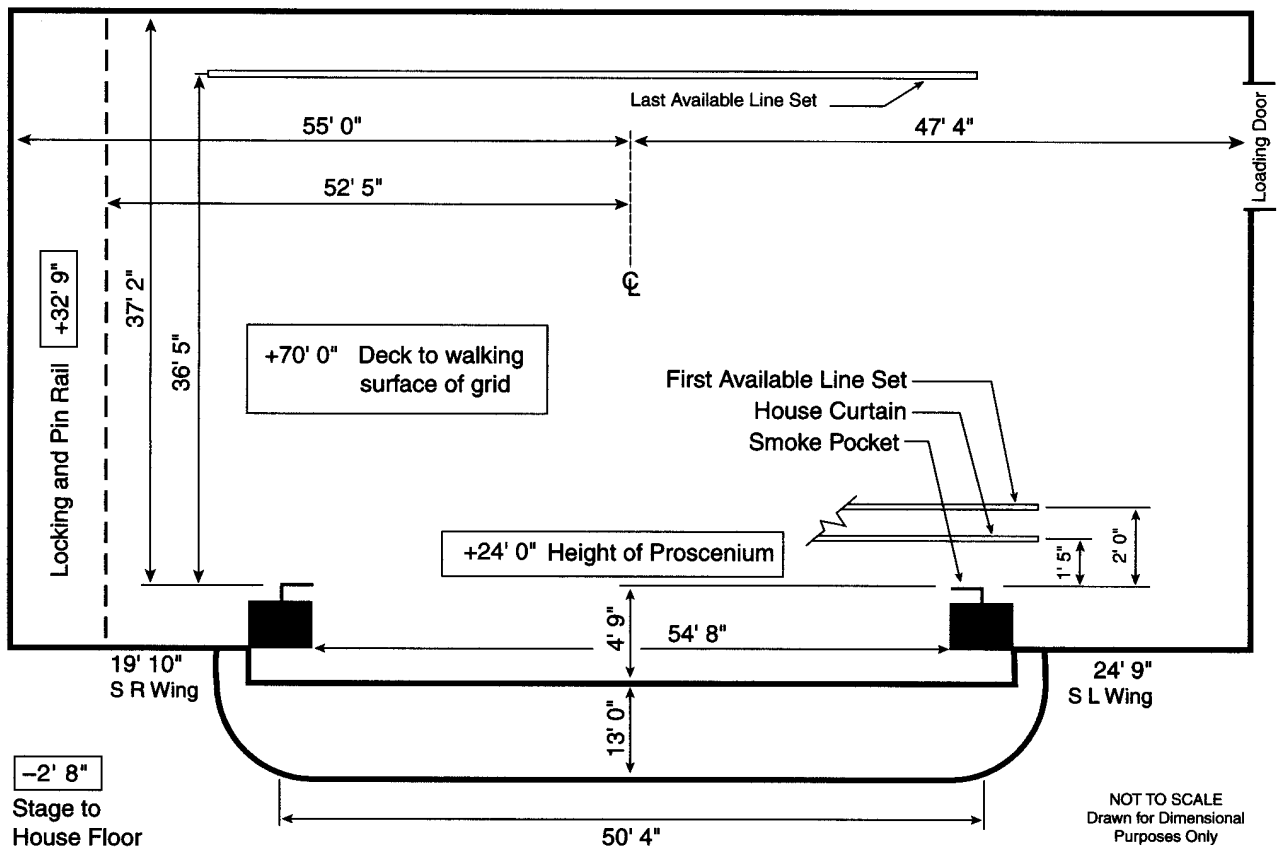
General Manager Bryan L. Rives 812-855-9528
 Booking Doug Booher 812-855-0170
 Group Sales Marge Ison 812-855-1103

HOUSE CREW

Stage Manager Don Erwin 812-855-5259
 Electrics Don Oard 812-855-5259

UNIONS

IATSE Local #618 Mark Sarris 812-331-7472
 Wardrobe Local #893 Mary Ann Jacobs 812-876-1558
 Music Local #3 Al Cobine 812-332-1183



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 11,000 lbs available
 Line sets: 37 sets at 6-12" o.c. with 5 lift lines
 per set
 Arbors: 1,000 lb capacity
 House Pipes: 70' long with 62' of travel from deck
 Line sets are not moveable
 Block & Falls are available 2:1 (1)
 (40) spot wheels

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Orchestra shells (5); M
 Electric borders (5)
 Movie screen (1)

UNDER RENOVATION

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

UNDER RENOVATION

Adjustable by hydraulic lift
 Apron overhangs US wall of pit 0'0"
 Pit lift is in (1) section

BACKSTAGE**LOADING DOCK**

Loading door(s):
 15'8" high x 6'6" wide
 Trucks load (1) at same time
 Fork lift is not required
 Sound/Props cannot load in
 FOH
 Trailers cannot store on-site
 Security at dock & stage door

WARDROBE

Location: Basement (under
 stage)
 Access: Stairs/Freight elevator
 (1) Washer (1) Dryer

DRESSING ROOMS

(2) Star, SR, stage level, t/s
 included, phone jack
 (8) Small, SR, +2, t/s included,
 phone jack
 (2) Chorus, SR, - 1, t/s included,
 phone jack
 Use dressing room for company
 mgr office

SOUND

UNDER RENOVATION

REHEARSAL & STORAGE SPACE

Rehearsal: Stage
 Other rooms within
 walking distance on
 campus available with
 advance notice
 Storage: Dock
 More space may be
 available after renovation

ELECTRICS**ROAD SERVICE POWER**

UNDER RENOVATION

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

UNDER RENOVATION

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

UNDER RENOVATION

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Trouper;
 removeable

Followspot Booth:

(3) spots per booth;
 180' throw to proscenium;

DIMMERS

UNDER RENOVATION

EMBASSY THEATRE

YEAR BUILT: 1928 YEAR RENOVATED: 1996

Theatre Location: 121 West Jefferson Blvd, Ft. Wayne, IN 46802
 Mailing Address: 125 West Jefferson Blvd, Ft. Wayne, IN 46802
 Management Company: Embassy Theatre Foundation
 125 West Jefferson Blvd, Ft. Wayne, IN 46802

SEATING CAPACITY	
Main Floor	1355
Loge	412
Middle Balcony	460
Upper Balcony	198
Total:	2,425
pit (add'l)	64
wheelchair (add'l)	12

Main Administrative Phone: 219-424-6287
 Main Administrative Fax: 219-424-4806
 E-mail: embassy2@fortwayne.infi.net
 Website: www.ft-wayne.in.us/arts/embassy
 Stage Door Phone: 219-424-6287

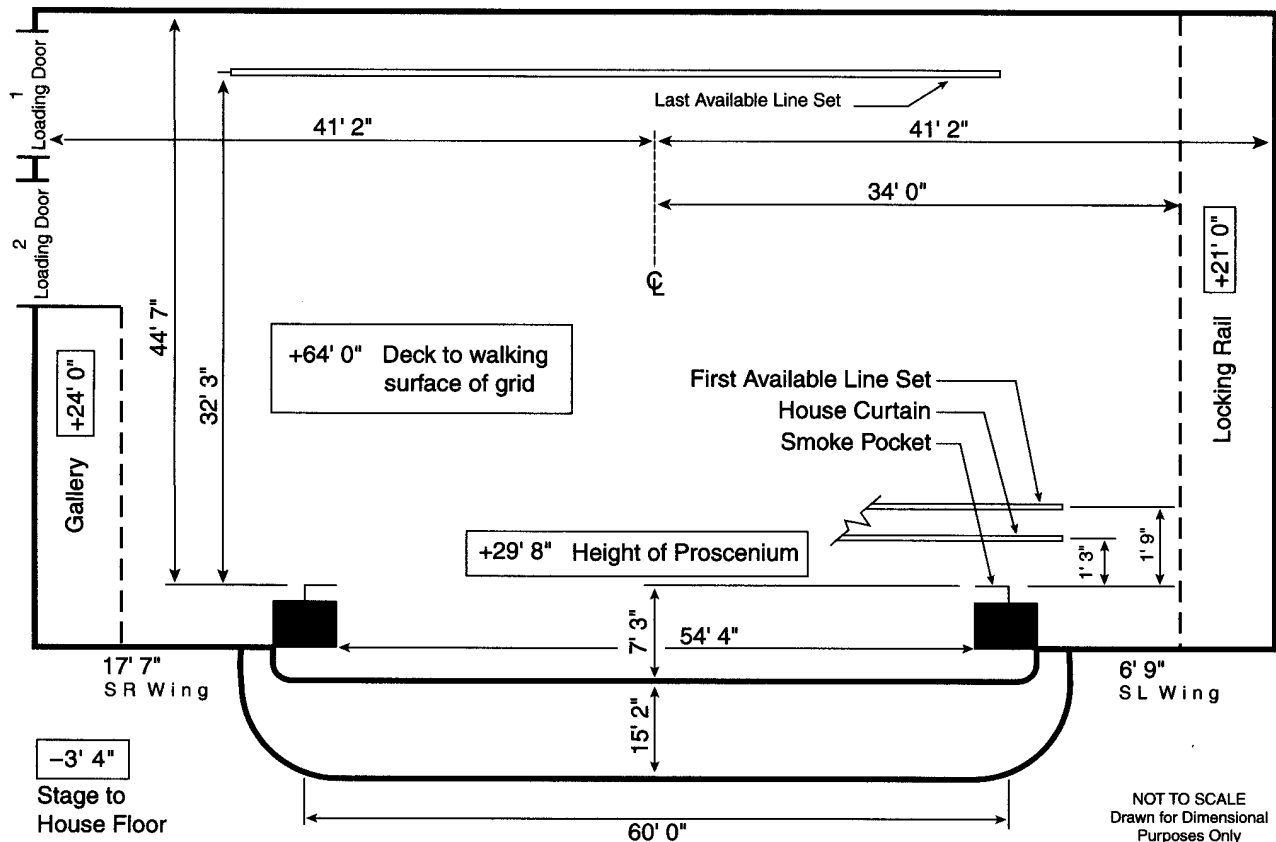
BOX OFFICE
 Computerized
 Box Office Manager
 Amy Adams 219-424-5665

THEATRE STAFF
 Executive Director Doris G. Stovall 219-424-6287
 Booking Ken Retzlaff 219-424-6287

HOUSE CREW
 Tech/Theatre Mgr Ken Retzlaff 219-424-6287

UNIONS
 IATSE Local #146 Butch Barile 219-487-0073
 Wardrobe Local #146 Butch Barile 219-487-0073
 Music Local #58 Dan Ross 219-744-1700

Outside Ticket Agency
 Ticketmaster



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE

HOUSE CURTAIN

Operates as a traveller from SR deck

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 15,700 lbs available
 Line sets: 58 sets at 6" o.c. with 5 lift lines per set
 Arbors: 900 lb capacity
 House Pipes: 58' long with 55' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists available as a rental; (1) half ton

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shell (4) at 7'9", 19'3", 30'9"; M
 Electric borders (1) at 0'9"
 Electric raceways (4) at 2'9", 6'9", 14'3", 20'9"
 Movie screen (1) at 10'3"; M
 Traveller (2) 1'3", 6'3"
 Deadhang pipes (3) 8'9", 9'9", 10'9"

PERMANENT INSTALLATIONS ON DECK

Traps (1), 7'0" x 4'8" located wing SR
 Orchestra shell storage (6) at SL

ORCHESTRA PIT

Adjustable to 15' below stage level by electric motor
 turnscrew
 Apron overhangs US wall of pit 3' 0"
 Pit lift is in (2) sections
 Organ lift SR

BACKSTAGE

LOADING DOCK

Loading door(s):
 1) 11'1" high x 9'10" wide
 2) 8'1" high x 7'8" wide
 Trucks load (2) at same time
 Door #1- Ramp to lift 12,000 lb capacity; lift down to deck
 Door #2 - Double ramp to deck
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers can store on street

WARDROBE

Location: Dressing room area
 Access: Chain hoist/trap door
 (1) Washer (1) Dryer
 Washer and dryer hookups available

DRESSING ROOMS

(7) Small, SL, -1, shower included, toilet on same fl
 (1) Small, SL, stage level, t/s included, phone jack
 (2) Chorus, SR, -1, shower included, toilet on same fl
 Additional production office available for company mgr

SOUND

CONSOLE

No house console

SPEAKERS

This info is subject to change- project pending
 Proscenium
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels
 Dressing room page system

ROAD CONSOLE

Located Rear SR
 Number of seats required to be removed varies
 Cable run from stage is 125'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: Loading Dock

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	fuse	dimmers	DSR wing
B	3	400	fuse	extra	USR wing
C	3	100	fuse	sound	USR wing

Recommended location of touring dimmer racks: SR on deck
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	60'	50'	48	grd 20 amp stagepin	48

Road truss: Capable of 500 lbs per point, 20' from smoke pocket

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	8	500	Curtain warmers (Lekos)	yes

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Trouper; not removeable

Followspot Booth:
 (2) spots per booth;
 110' throw to proscenium;
 3Ø 120 amp breakers

DIMMERS

Lighting console is Strand Light Board M;
 (48) CD80 dimmers
 House has programmable AMX control system

SCOTTISH RITE AUDITORIUM

Theatre Location:	417 West Berry Street, Fort Wayne, IN 46815	SEATING CAPACITY	
Management Company:	Scottish Rite of Freemasonry	Orchestra	2,147
		Total:	2,147
Main Administrative Phone:	219-423-2593		
Stage Door Phone:	219-422-9113	pit (add'l)	50
THEATRE STAFF			
Executive Secretary	David D. Platt	219-423-2593	
Booking	David D. Platt	219-423-2593	
HOUSE CREW			
Technical Director	Noel Sell	219-461-1288	
Sound	James Fuzy	219-456-9830	

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 32'2" deep
 Width from Center Line to SL is 40'0"
 Width from Center Line to SR is 32'5"
 Proscenium width is 65'0"
 Proscenium height is 35'0"
 Smoke pocket to apron edge is 4'5"
 Orchestra pit exists

RIGGING

Grid Height: 75'0"
 Type: Single purchase counter weight
 Weight: 20,000 lbs
 Line sets: 58 sets at 6" o.c.
 Arbors: 600 lb capacity
 House Pipes: 60' long

LOADING DOCK

Loading door(s) are 8'0" high x 7'10" wide
 Trucks load (2) at same time

ELECTRICS

Total power available:
 (1) 400A 1Ø fused

FOLLOWSPOTS

House Followspots:
 (1) Carbon Arc Super Trouper
 Power in spot booth
 (1) 20A 1Ø

DIMMERS

No house dimmers

SOUND

FOH mixing position in
 Rear House
 Sound console is available

CLOWES MEMORIAL HALL

AT: BUTLER UNIVERSITY

YEAR BUILT: 1961 RENOVATION ONGOING

Theatre Location: 4600 Sunset Avenue, Indianapolis, IN 46208

Main Administrative Phone: 317-940-9697
 Main Administrative Fax: 317-940-9820
 E-mail: clowes@butler.edu
 Website: www.cloweshall.org
 Backstage Pay Phone: 317-940-0131
 Traveling Production Office Phone: 317-940-8703
 Traveling Production Office Fax: 317-940-9997

SEATING CAPACITY

Orchestra	1,228
First Terrace & Boxes	307
Second Terrace & Boxes	289
Third Terrace & Boxes	282
Total:	2,106
pit (add'l)	76

THEATRE STAFF

Executive Director	Elise J. Kushigian	317-940-9620
Booking	Elise J. Kushigian	317-940-9620
Marketing	Samantha Cross	317-640-9341
Operations	Michael Jonson	317-940-9603
House Manager	Shawn L. Jones	317-940-6414

BOX OFFICE

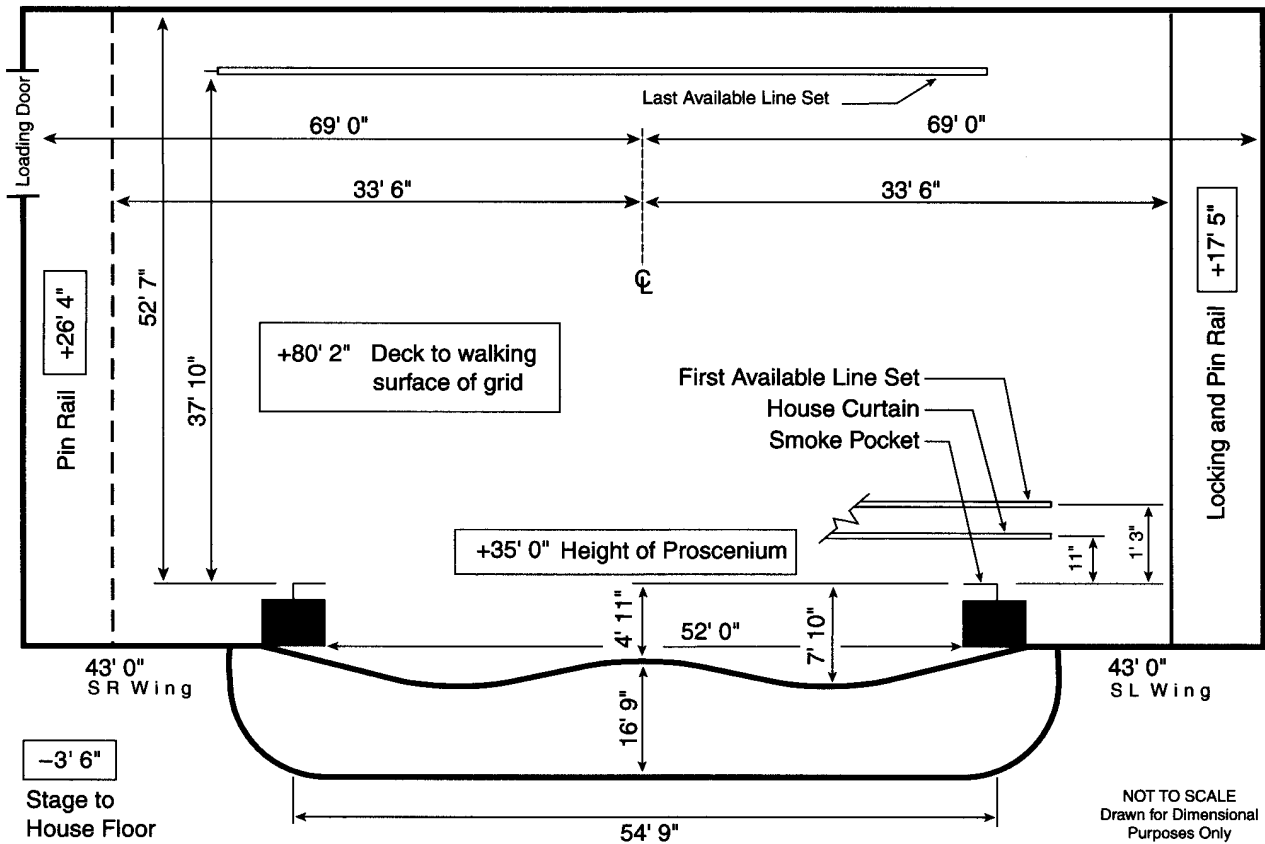
Computerized	
Box Office Manager	Sheila Sharp 317-940-9611
Outside Ticket Agency	
Computerized	
Ticketmaster	David Barnes 317-990-4790

HOUSE CREW

Carpentry	George Whitehouse	317-940-9615
Electrics	John Lucas	317-940-6423
Sound	Dainis Ozers	317-940-9612
Fly	James Winegard	317-940-9622

UNIONS

IATSE Local #30	Kim Nicely	317-638-3226
Wardrobe Local #893	Joanne Sanders	317-632-9147
Music	In-house	



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL fly floor

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 24,000 lbs available
 Line sets: 60 sets at 6" o.c. with 7 lift lines per set
 Arbors: 2,200 lb capacity
 House Pipes: 65' long with 75' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists available
 (75) spot wheels and 10,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Electric pipe at 0'9", 10'0", 17'6", 25'10", 34'5"; M
 Orchestra shell (13) at 1'3"M, 4'6", 9'0"M, 10'6"M, 13'0",
 17'0"M, 18'9"M, 22'2", 25'2"M, 26'7"M, 32'6"M,
 33'1"M, 36'6"

PERMANENT INSTALLATIONS ON DECK

Masonry chimney (1) 3'0" x 5'0" at 37'0" located in SR wings

ORCHESTRA PIT

Adjustable to 20' below stage level by hydraulic lift
 Pit lift is in (1) section
 Moveable seating doubles pit size

BACKSTAGE**LOADING DOCK**

Loading door(s):
 10'4" high x 9'3" wide
 Trucks load (1) at a time
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 (4) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Green Room in basement
 Access: Orchestra pit elevator
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(6) Star, basement, t/s included, phone jack
 (2) Chorus, basement, t/s included
 Additional production office available for company mgr

SOUND**CONSOLE**

Midas XL 200, located Terrace 2
 32 inputs, 12 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House right (30) seats required to be removed
 Cable run from stage is 120'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Located on campus, prior arrangement required
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	800	breaker	electrics	SR
B	3	400	breaker	extra	SR
C	3	200	breaker	extra	SR
D	3	100	breaker	extra	SL

Recommended location of touring dimmer racks: SR

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
2nd Balc Rail	4'8"	95'	8	grd 30 amp stage pin	0
1st Cove	45'	80'	26	ungrd 20 amp stage pin	0
2nd Cove	50'	55'	4	ungrd 20 amp stage pin	0
Box Boom 1	30'	45'	10	ungrd 20 amp stage pin	0

Transfer circuits: 20 & 30 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	26	575	Source 4 10°	yes
Torms	16	575	Source 4 19°/26°	yes

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Troupers;
 removeable

Followspot Booth:

(3) spots per booth;
 130' throw to proscenium;
 (2) 3Ø 30 amp breakers

DIMMERS

Lighting console is ETC Expression;
 (168) 10k, 5k, 2.4k dimmers
 House has programmable DMX control system
 (1) dry run DMX station(s)

MURAT THEATRE

AT: MURAT CENTRE

YEAR BUILT: 1909 YEAR RENOVATED: 1996

Theatre Location: 502 N New Jersey Street, Indianapolis, IN 46205
 Management Company: SFX/Sunshine Promotions
 10089 Allisonville Road, Fishers, IN 46038

SEATING CAPACITY
Total: 2,517
 wheelchair (add'l) 20

Main Administrative Phone: 317-231-0000
 Main Administrative Fax: 317-231-9410
 Backstage Pay Phone: 317-632-0614
 Traveling Production Office A: 317-231-0263/65
 Traveling Production Office B: 317-231-0264/66

BOX OFFICE
 Computerized
 Box Office Manager
 Amy Nettles 317-231-0000 x210

THEATRE STAFF

General Manager Tim Roberts 317-231-0000 x202
 Booking Tim Roberts 317-231-0000 x201
 Marketing Amy Anderson 317-231-0000 x201
 Group Sales Misty Eaton 317-231-0000 x206

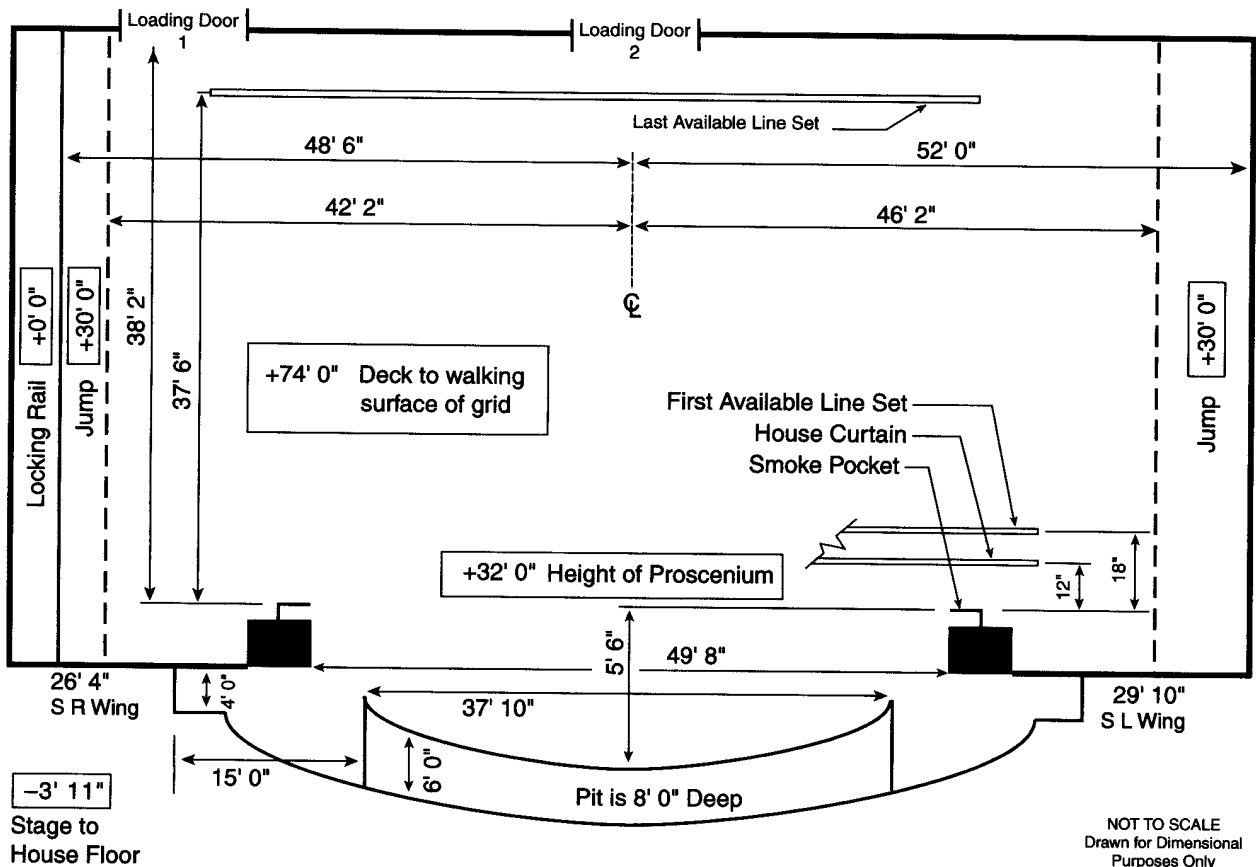
Outside Ticket Agency
 Computerized
 Ticketmaster
 David Barnes 317-263-2222

HOUSE CREW

Technical Director Albert West 317-231-0000 x225/ Fax 231-0267
 Stage Manager Don McGuire 317-267-9925
 Carpentry Don McGuire 317-267-9925

UNIONS

IATSE Local # 30 Kim Nicely 317-638-3226
 Wardrobe Local # 893 Joann Sanders 317-632-9147



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 70,000 lbs available
 Line sets: 69 sets at 6" o.c. with 7 lift lines per set
 Arbors: 1,400 lb capacity
 House Pipes: 63' long with 68' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists available as a rental; (2) one ton
 (14) spot wheels and 3,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Fire curtain (1)

PERMANENT INSTALLATIONS ON DECK

Trap (1) in stage floor 4'0" x 8'0", located 27'8" US at
 23'2" left of center
 Jumps (1) 38'0" x 5'10" +30'0"
 Electric jump (1) 38'0" x 5'10" +30'0"
 Loading bridge (1) 38'0" x 5'10" +65'0"

ORCHESTRA PIT

Nonadjustable at 8' below stage level
 Apron overhangs US wall of pit 13'10"
 Can cover pit at stage height

BACKSTAGE**LOADING DOCK**

Loading door(s):
 1) 12'0" high x 9'0" wide USR
 2) 8'8" high x 7'7" wide USC
 Trucks load (2) at same time
 Dock door 1 is 3'6" off lot
 Dock door 2 is 2'6" off lot
 Fork lift is not required
 Sound/Props can load in FOH
 (4) Trailers can store on-site
 Security at stage door

WARDROBE

Location: Sub basement
 Access: Small freight elevator
 (2) Washers (2) Dryers
 Washer and dryer hookups
 available

DRESSING ROOMS

(2) Small, SL, stage level, t/s
 included
 (4) Small, Subfloor, t/s included
 (2) Star, SL, -1, t/s included
 (3) Chorus, SL, -1, t/s on
 subfloor
 Elevator access for dressing
 rooms on subfloor
 Additional production office
 available for company mgr

SOUND**CONSOLE**

Yamaha M2000,
 40 inputs, 2 main outputs,
 4 matrix outputs, 6 aux
 outputs

SPEAKERS

House Cluster
 Under Balcony
 Other floor

COMMUNICATIONS

Clear Com intercom with
 (4) channels
 Infrared sound system

ROAD CONSOLE

Located Rear Orchestra
 No seats required to be
 removed
 Cable run from stage is 105'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Egyptian Room,
 55' x 29' stage for rental
 Storage: Basement, various
 dimensions

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	200	fuse	sound	USL corner
B-D	3	400	fuse	dimmers	Mid SL

Recommended location of touring dimmer racks: USL
 Hoist not required
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail		49'	18	grd 20 amp stage pin	
1st Cove			24	grd 20 amp stage pin	
Box Boom 1		55'	16	grd 20 amp stage pin	
Box Boom 2		20'	16	grd 20 amp stage pin	

Transfer circuits: DMX

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	20	1,000	Lekos	yes
1st Cove		1,000	Lekos	yes
Box Boom 1	28	1,000	Source 4 10°	yes

FOLLOWSPOTS

House Followspots:
 Strong Super Trouper II
 Xenon Spots; not
 removeable
 Spares: Lycian Superstar
 1.2; removeable

Followspot Booth:

(4) spots per booth;
 114' throw to proscenium;
 (4) 1Ø 30 amp breakers

DIMMERS

Lighting console is ETC
 Insight 2;
 (256) ETC Sensor Racks
 dimmers
 House has DMX control
 system
 (3) dry run DMX station(s)

EMENS AUDITORIUM

YEAR BUILT: 1963 YEAR RENOVATED: 1990

Theatre Location: Ball State University, Muncie, IN 47306

Main Administrative Phone: 765-285-1542
 Main Administrative Fax: 765-285-3719
 Stage Door Phone: 765-285-1719
 Traveling Production Office Phone: 765-285-2043

SEATING CAPACITY

Orchestra 2,536
 Balcony 1,039
Total: 3,375

THEATRE STAFF

General Manager Robert E. Myers 765-285-1542
 Booking Robert E. Myers 765-285-1542

HOUSE CREW

Stage Manager Keven Byrne 765-285-1719
 Carpentry Barry Rowland 765-285-1719
 Electrics Floyd Paulsen 765-285-1719
 Sound Barry Rowland 765-285-1719

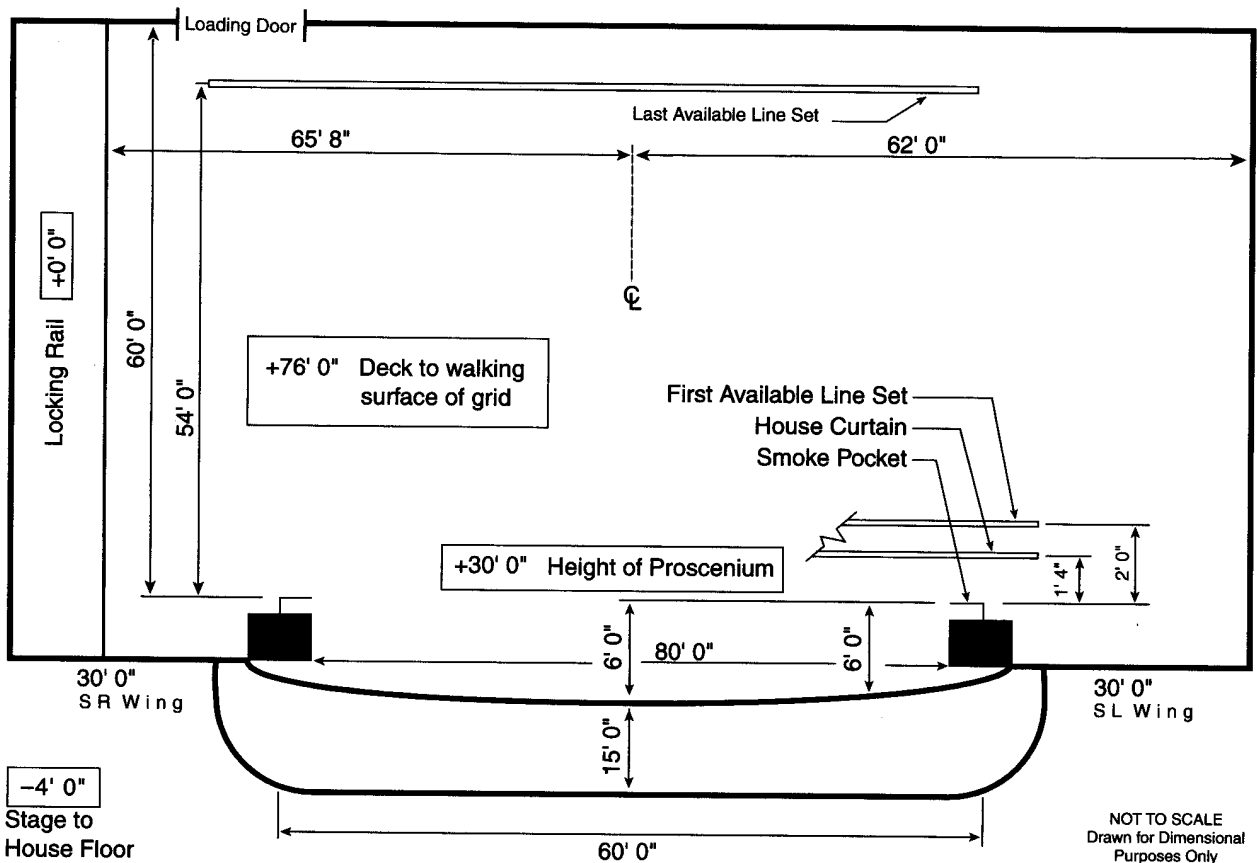
UNIONS

IATSE Local #292 Alan Rowland 765-289-9062

BOX OFFICE

Computerized
 Office Manager Pam Milhollin 765-285-8156

Outside Ticket Agency
 Computerized
 Ticketmaster



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight; Hemp System
 Weight: 20,000 lbs available
 Line sets: 60 sets at 8" o.c. with 8 lift lines per set
 Arbors: 2,000 lb capacity
 House Pipes: 92' long with 70' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists are not available
 (12) spot wheels and 1,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shell (4) at 2'8", 10'0", 16'8", 20'0"
 Electric raceways (8) at 1'4", 4'0", 6'0", 12'0", 18'0", 20'8",
 24'8", 32'4"
 Cyclorama (1) at 34'4"
 Fire curtain

PERMANENT INSTALLATIONS ON DECK

Orchestra shell storage (1) USL
 Loading bridge (1) SR

ORCHESTRA PIT

Adjustable to 14' below stage level by hydraulic lift
 Pit lift is in (1) section

BACKSTAGE**LOADING DOCK**

Loading door(s):
 10'0" high x 10'0" wide
 Trucks load (2) at same time
 Fork lift is not required
 Sound/Props cannot load in
 FOH
 (1) Trailer can store on-site
 Security at stage door

WARDROBE

Location: Basement SL
 Access: Stairs
 (1) Washer (1) Dryer
 Washer and dryer hookups
 available

DRESSING ROOMS

(2) Star, SL, stage level, t/s
 included
 (1) Star, SR, stage level, t/s
 included
 (2) Chorus, -1, t/s included
 Elevator access for dressing
 rooms
 Additional production office
 available for company mgr

SOUND**CONSOLE**

Yamaha PM 3500, located
 Balcony
 48 inputs, 8 main outputs,
 8 matrix outputs

SPEAKERS

House Cluster
 Proscenium

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 (18) seats required to be
 removed
 Cable run from stage is 150'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: 30' x 30' located in
 basement

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	USR
B	3	200	fuse	sound	USR
C	3	800	fuse	dimmers	basement
D	2	200	breaker	motors	USR

Recommended location of touring dimmer racks: SR

Hoist is not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	70'	75'	48	grd 20 amp stage pin	48

Transfer circuits: 48 transfer circuits DSR

Road truss: Grid over stage

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	48	various	Century/Strand/ ETC	yes

FOLLOWSPOTS

House Followspots:
 (4) Super Trouper 1.6k;
 removeable

(3) Followspot Booths each
 with:
 (2) spots per booth;
 160' throw to proscenium;
 1Ø 20 amp breakers

DIMMERS

Lighting console is Strand
 LP90;
 (456) CD80 dimmers
 House has DMX control
 system
 (4) dry run DMX station(s),
 SR

STEPHENS AUDITORIUM

AT: IOWA STATE UNIVERSITY

YEAR BUILT: 1969

Theatre Location: Iowa State University, Ames, IA 50011
 Mailing Address: Iowa State Center, Iowa State University
 Suite 4, Scheman Bldg.
 Ames, IA 50011

Management Company: Ogden Entertainment, Inc.

Main Administrative Phone: 515-294-3347
 Main Administrative Fax: 515-294-3349
 E-mail: center@center.iastate.edu
 Website: www.center.iastate.edu
 Stage Door Phone: 515-294-8123
 Backstage Pay Phone: 515-294-8071
 Traveling Production Office Phone: 515-294-5140
 Traveling Production Office Fax: 515-294-6566

SEATING CAPACITY
 Main Floor 1,584
 First Balcony w/Loge 467
 Second Balcony w/Loge 354
 Third Balcony 204
Total: 2,609

pit (add'l) 112
 wheelchair (add'l) 26

THEATRE STAFF

Executive Director Mark North 515-294-3347
 Director of Performing Arts Paul Ferrone 515-294-3347

HOUSE CREW

Technical Director Steve Harder 515-294-8123

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 50' deep
 Width from Center Line to SL is DS 55' US 28'
 Width from Center Line to SR is DS 55' US 28'
 Proscenium width is 70'
 Proscenium height is 30'
 Smoke pocket to apron edge is 9'0"
 Orchestra pit exists

RIGGING

Grid Height: 69'
 Type: Single purchase counter weight
 Weight: 12,000 lbs
 Line sets: 55 sets at 6" o.c.
 Arbors: 1,200 lb capacity
 House Pipes: 60' long

LOADING DOCK

Loading door(s) are 20'0" high x 12'0" wide
 Trucks load (2) at same time
 Fork lift is not required and is not available

ELECTRICS

(1) 600A 3Ø DSR in basement
 (1) 400A 3Ø DSR in basement
 (1) 125A 3Ø SL sidewall
 (1) 60A 3Ø US in basement

FOLLOWSPOTS

House Followspots:
 Strong Xenon Super Trouper
 2k
 Power in spot booth 100A 1Ø

DIMMERS

No house dimmers
 House has DMX control system
 (1) dry run station(s) located
 DSR

SOUND

House has 125A 3Ø
 dedicated power located SL
 sidewall
 FOH mixing position in
 House Center
 Sound console is available

ADLER THEATRE

AT: RIVERCENTER

YEAR BUILT: 1930 YEAR RENOVATED: 1986

Theatre Location: 136 East Third Street, Davenport, IA 52801
 Management Company: Compass Facility Management
 600 5th Street, Suite 301
 PO Box 625
 Ames, IA 50010

SEATING CAPACITY
 Orchestra 1,232
 Balcony 1,120
Total: 2,352

Main Administrative Phone: 319-326-8500
 Main Administrative Fax: 319-326-8505

pit (add'l) 90
 wheelchair (add'l) 11

THEATRE STAFF

General Manager Robert Johnson 319-326-8500
 Booking John Kothenbeutel 319-326-8500
 Marketing John Kothenbeutel 319-326-8500
 Operations Rick Palmer 319-326-8500
 Group Sales Shari Baker 319-326-8500

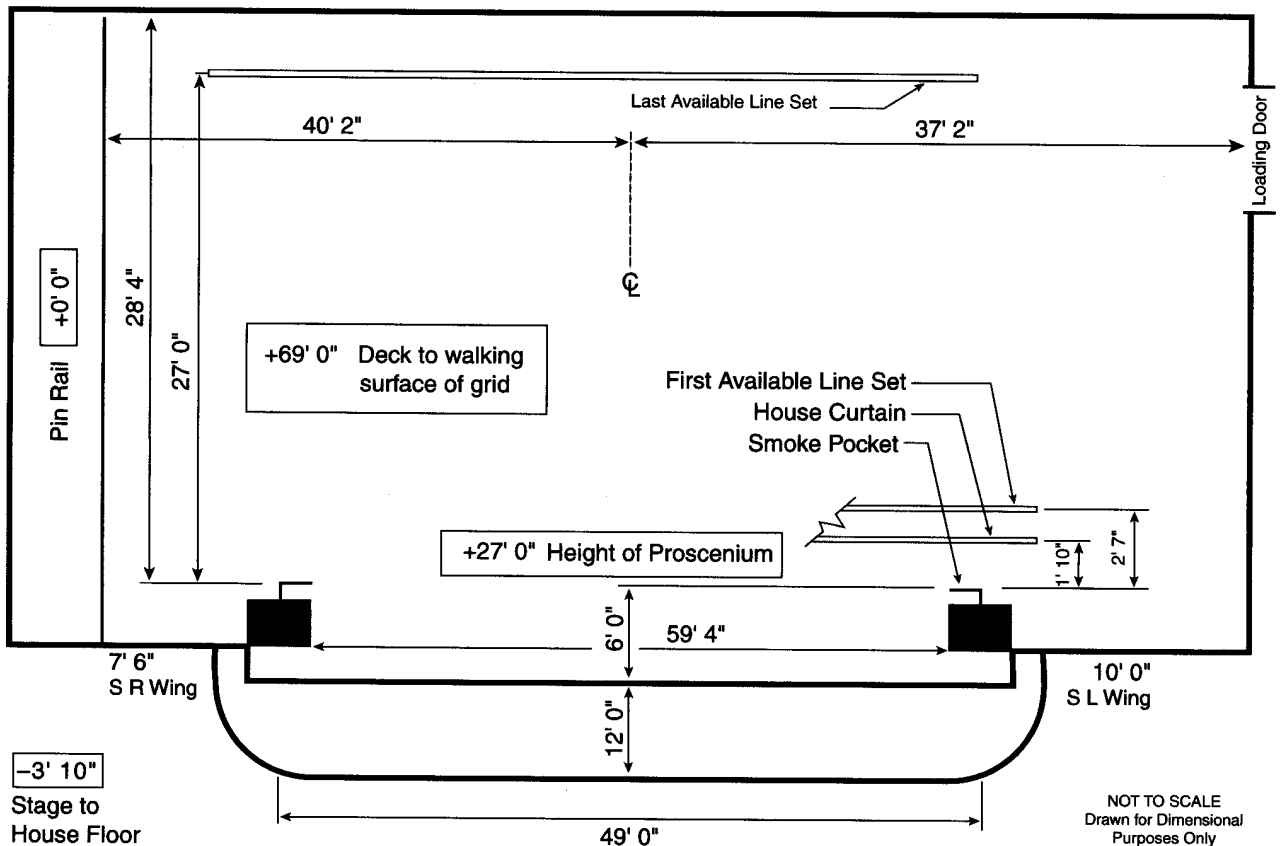
BOX OFFICE

Computerized
 Box Office Manager Nancy Powers 319-326-8552

Outside Ticket Agency
 Ticketmaster 800-869-1414

UNIONS

IATSE Local #85 Chris Tilton



STAGE HOUSE**HOUSE CURTAIN**

Operates as a traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 6,500 lbs available
 Line sets: 21 sets at 6"-10" o.c. with 5 lift lines per set
 Arbors: 550 lb capacity
 House Pipes: 70' long with 65' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists available as a rental; (2) one ton, (1) half ton
 (10) spot wheels and 140' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric bridges (3) at 3'5", 11'6", 21'7"
 Orchestra shell (3) at 5'9", 14'0", 23'4"
 Traveller (2) at 8'3", 25'3"
 Movie screen (1) at 9'2"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 12' below stage level by electric motor
 turnscrew
 Apron overhangs US wall of pit 6'0"
 Pit lift is in (2) sections

BACKSTAGE**LOADING DOCK**

Loading door(s):
 8'10" high x 8'0" wide
 Trucks load (1) at a time
 Loading door sill is at street
 level 5'0" above stage level
 and is equipped with 8' high x
 8' wide x 16' long freight
 elevator; loading doors
 accessed via an alley

WARDROBE

Location: Basement
 Access: Elevator
 (1) Washer (1) Dryer

DRESSING ROOMS

(2) Star, SR/SL, stage level, t/s
 included
 (2) Small, SL, 2nd fl, t/s
 included
 (3) Chorus, SL, 2nd fl, t/s
 included

SOUND**CONSOLE**

Tascam
 24 inputs, 8 main outputs

SPEAKERS

House Cluster
 Under Balcony

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 No hearing impaired system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 (12) seats required to be
 removed
 Cable run from stage is 90'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: 50' x 20' located in
 basement

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	DSL side wall
B	3	200	fuse	sound	DSL side wall

Recommended location of touring dimmer racks: SL on deck
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	80'	55'	18	grd 20 amp stage pin	18
1st Cove	100'	60'	18	grd 20 amp stage pin	18
2nd Cove	100'	75'	24	grd 20 amp stage pin	24
Box Boom 1		40'	12	grd 20 amp stage pin	12
Torm		20'	6	grd 20 amp stage pin	6

Transfer circuits: grd 20 amp stage pin located on SL side wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
2nd Cove	24	1,000	6 x 12 Lekos	yes

FOLLOWSPOTS

House Followspots:
 (2) Ultra Arc IIs;
 removeable

Followspot Booth:

(10) spots per booth;
 130 throw to proscenium;
 (12) 1Ø 20 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

CIVIC CENTER OF GREATER DES MOINES

YEAR BUILT: 1979 YEAR RENOVATED: 1993

Theatre Location: 221 Walnut Street, Des Moines, IA 50309-2104

SEATING CAPACITY

Main Administrative Phone: 515-243-0766
 Main Administrative Fax: 515-243-1179
 Website: www.civiccenter.org
 Stage Door Phone: 515-243-0766

Orchestra 2,653
Total: 2,653
 pit (add'l) 82
 standing (add'l) 20

THEATRE STAFF

General Manager Jeff Chelesvig 515-243-0766
 Marketing Terri McIlhon 515-243-0766
 Operations Ken Schumacher 515-243-0766
 Group Sales Cami Ahlers 515-243-0766

BOX OFFICE

Computerized
 Box Office Manager
 Marvin Mason Jr. 515-243-0766

HOUSE CREW

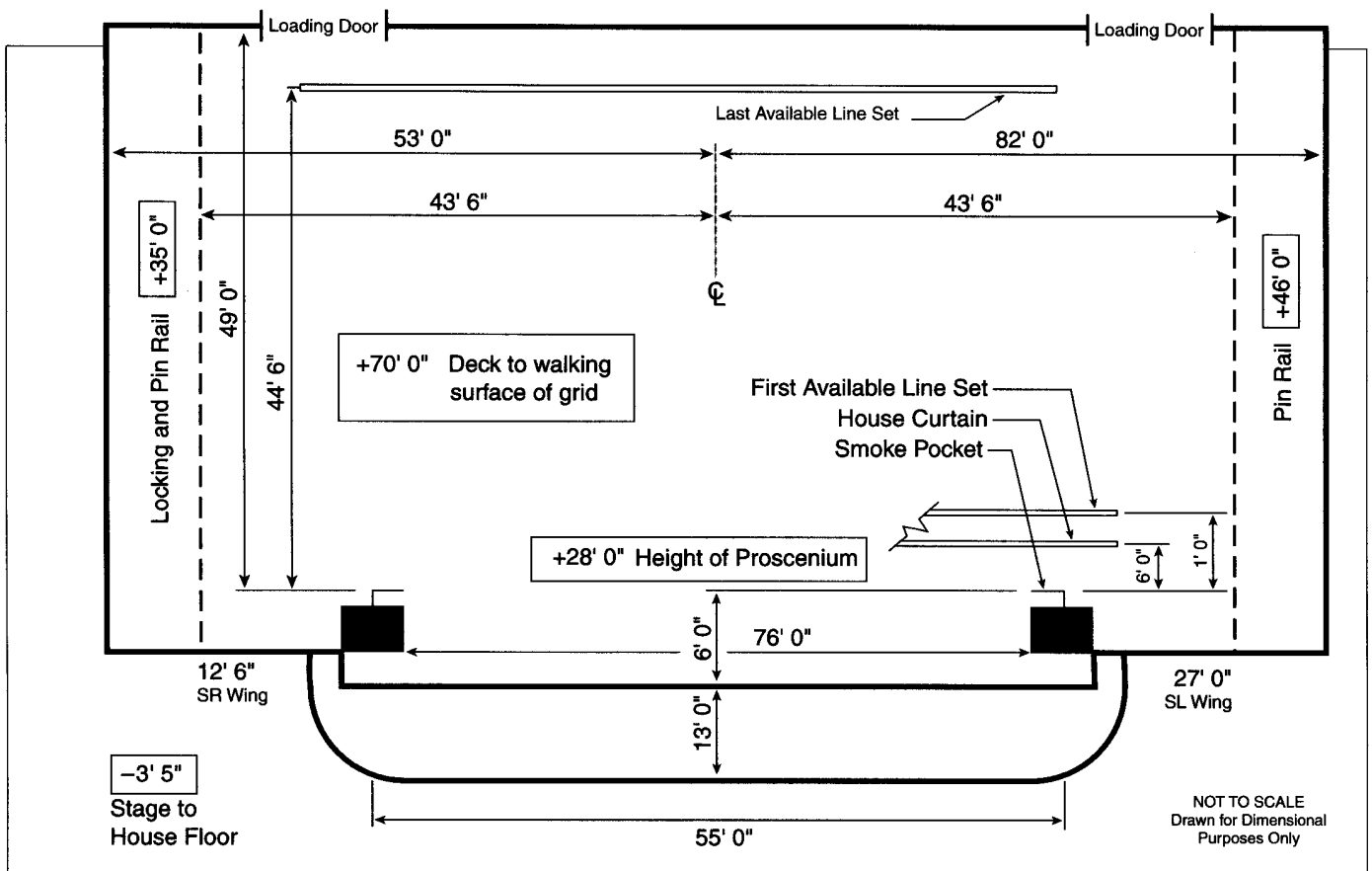
Technical Director Greg Anderson 515-243-0766
 Electrics Al Dyer 515-243-0766
 Sound Don Adcock 515-243-0766

Outside Ticket Agency

Computerized
 Ticketmaster
 Jim Toncar 515-243-5505

UNIONS

IATSE Local #67 Mike Vivone 515-249-3450
 Music Harold Jansen 515-226-2811



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight; Hemp System
 Weight: 30,000 lbs available
 Line sets: 59 sets at 6-12" o.c. with 6 lift lines per set
 Arbors: 1,000 lb capacity
 House Pipes: 66' long with 68' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists available as a rental
 (50) spot wheels and 5,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shells (2) at 7'0", 20'6"; M
 Movie screen (1) at 46'0"; M
 Dead spaces (2) at 40'0" [18"w], 47'6" [18"w]; M

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 9' below stage level by electric motor turncrew
 Apron overhangs US wall of pit 12'0"
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s) are in a separate receiving area:
 1) 8'6" high x 5'9" wide
 2) 9'6" high x 7'11" wide
 Both doors at truck level; Door 2 has electric leveler;
 Trucks load (2) side by side at same time
 From receiving area to stage add'l (2) rollup doors, huge Fork lift is not required
 Sound/Props cannot load FOH
 Lobby cannot be a work area
 (1) Trailer can store on-site if tractor removed
 Security at stage door

WARDROBE

Location: Basement
 Access: Freight elevator
 (2) Washers (2) Dryers
 Washer /dryer hookup available

DRESSING ROOMS

(2) Star, SR, stage, t/s included, phn jack
 (4) Small, SL/SR, -1, t/s, phn jack
 (2) Chorus, CS, -1, t/s, phn jack
 (2) Orchestra, -1, t/s, phn jack
 Elevator access for dressing rms
 Use dressing room for company mgr office

SOUND

CONSOLE

Yamaha PM 4,000-40-8-2, located Rear House
 40 inputs, 2 main outputs, 8 matrix outputs, 2aux outputs

SPEAKERS

Proscenium
 Portable
 No speaker truss but 8 rigging points available
 Max available load 2,000 lbs

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Center Orchestra
 No seats required to be removed
 Cable run from stage is 200'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	breaker	dimmers	DSR on jump
B	3	400	breaker	dimmers	DSR on jump
C	3	200	breaker	sound	USL back wall

Recommended location of touring dimmer racks: SR on deck
 Hoist is not required
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	76'	70'	36	grd 20 amp stage pin	36
2nd Cove	80'	94'	42	grd 20 amp stage pin	42
Box Boom 1		60'	9	grd 20 amp stage pin	9

Transfer circuits: grd 20 amp stage pin; Addressable or DMX control

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	12	1,000	Altman 12° Lekos	yes
1st Cove	24	600	Source 4 19°	yes
2nd Cove	36	600	Source 4 10°	yes
Box Boom 2	9	600	Source 4 19°	yes

Box Boom 1 generally not usable due to proximity to stage side masking

FOLLOWSPOTS

House Followspots:
 (4) Strong Super Troupers
 Xenon 2k; removeable

Followspot Booth:
 (4) spots per booth;
 159' throw to proscenium;
 (4) 50 amp breakers

DIMMERS

Lighting console is Century Strand M;
 (575) Century Strand CD80 dimmers
 House has programmable DMX control system
 (1) dry run DMX station(s), DSR

HANCHER AUDITORIUM

AT: UNIVERSITY OF IOWA

YEAR BUILT: 1972 YEAR RENOVATED: 1994

Theatre Location: 231 Hancher Auditorium
University of Iowa, Iowa City, IA 52242-1794

SEATING CAPACITY

Orchestra 1,114
Balcony 1,419
Total: 2,533

Main Administrative Phone: 319-335-1130
Main Administrative Fax: 319-335-1180
E-mail: brian-anstedt@uiowa.edu
Website: www.uiowa.edu/~hancher
Stage Door Phone: 319-335-1150
Backstage Pay Phone: 319-335-0196
Traveling Production Office Phone: 319-335-1155

pit (incl) 103
wheelchair (add'l) 34

BOX OFFICE

Computerized
Box Manager
Richard Gross 319-335-1160

Outside Ticket Agency
None

THEATRE STAFF

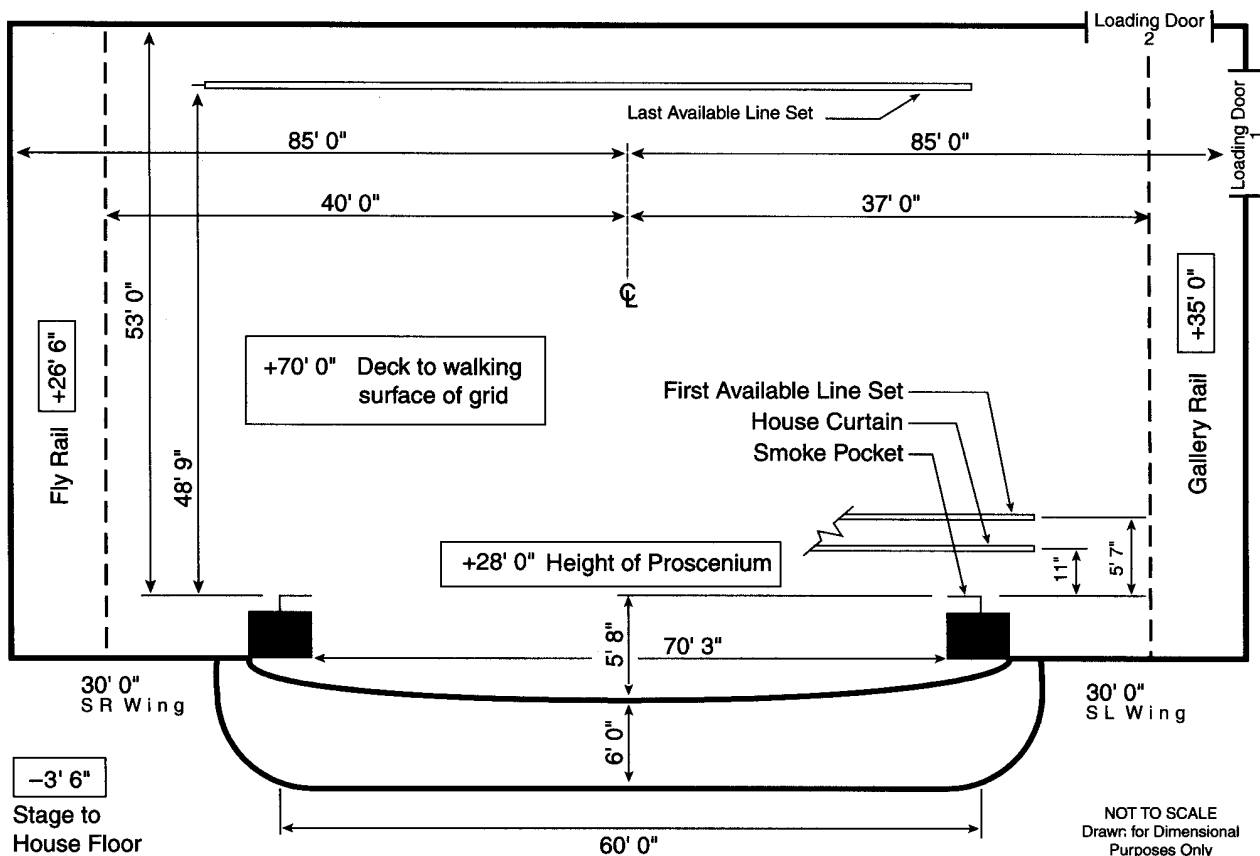
Director Wallace Chapell 319-335-1130
Booking Wallace Chapell 319-335-1130
Marketing Judith Hurtig 319-335-1130
Associate Director Charles Swanson 319-335-1130
House Manager Connie Tipsword 319-335-1130

HOUSE CREW

Technical Director Brian Anstedt 319-335-1130
Stage Manager Stephanie Miller-Lamb 319-335-1130
Electrics Brian Anstedt 319-335-1130
Sound Gary Sanborn 319-335-1130

UNIONS

IATSE Local #690 Meg Sump 319-339-0432



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck; motorized

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 20,000 lbs available
 Line sets: 48 sets at 7" o.c. with 6 lift lines per set
 Arbors: 1,000 lb capacity
 House Pipes: 70' long with 60' of travel from deck
 Line sets are moveable
 Block & Falls are available
 (15) spot wheels and 3,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shells (3) at 9'5", 24'6", 39'9"
 Traveller (1) at 48'9"; M
 Electric bridge (4) at 4'6", 16'6", 26'2", 36'3"
 Hard portal (2) at 2'4", 2'11"
 Cyclorama (1) at 47'4"; M
 Fire curtain (1)

PERMANENT INSTALLATIONS ON DECK

Orchestra shell (9) each 15' x 15', located off SR - US 30'
 Electric bridge (4) at 20", located at 4'6", 16'6", 26' 2", 36'3"
 Loading bridge (1) 4' x 53', located SR
 Adjustable portal (2), located at 2'4", 2'11"

ORCHESTRA PIT

Adjustable to 12' below stage level by hydraulic lift
 Apron overhangs US wall of pit 7'0"
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 (1) 7'10" high x 11'6" wide
 (2) 9'0" high x 8'0" wide
 Trucks load (1) at a time
 Fork lift is not required
 (1) Trailer can store on-site
 Sound/Props cannot load in FOH
 Security at dock & stage door

WARDROBE

Location: Backstage Hall
 Access: Stage Door
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(6) Star, USR, stage level, t/s included, phone jack
 (2) Chorus, USR, stage level, t/s included, phone jack
 Additional production office available for company mgr

SOUND

CONSOLE

Ramsa WR-S 852,
 located Rear House
 52 inputs, 8 main outputs
 Monitor Console, Allen-Heath SR-M 248

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Portable

COMMUNICATIONS

Clear Com intercom with (4) channels
 Infrared sound system
 Dressing room page system
 No speaker truss

ROAD CONSOLE

Located Rear House
 No seats required to be removed
 Cable run from stage is 100'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: 30' located SL wing, upright piano;
 30' located SR wing

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection Use	Location
A	3	800	dimmers	DSR
B	3	70	sound	DSL
C	1	200	projection	Projection Booth

Recommended location of touring dimmer racks: SR

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	95'	60'	16	grd 20 amp stage pin	16
1st Cove	50'	70'	20	grd 20 amp stage pin	20
2nd Cove	50'	90'	20	grd 20 amp stage pin	20
Box Boom 1		10'	6	grd 20 amp stage pin	6
Box Boom 2		20'	9	grd 20 amp stage pin	9
Box Boom 3		30'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	20	575	Source 4 36°	yes
1st Cove	3	575	Source 4 10°	
2nd Cove	20	575	Source 4 5°	
Box Boom 1	6	1,000	6 x 16 Lekos	yes
Box Boom 2	9	1,000	6 x 22 Lekos	yes
Box Boom 3	12	1,000	6 x 22 Lekos	yes

FOLLOWSPOTS

House Followspots:
 (3) Xenon Super Troupers;
 not removeable

(3) Followspot Booths each with:
 (1) spots per booth;
 90' throw to proscenium;
 (1) 1Ø 20 amp breakers

DIMMERS

Lighting console is ETC
 Expression 2x;
 (460) ETC Sensor dimmers
 House has programmable
 DMX control system
 (2) dry run DMX station(s)

SIoux CITY MUNICIPAL AUDITORIUM

YEAR BUILT: 1950 YEAR RENOVATED: 1991

Theatre Location: 401 Gordon Ave, Sioux City, IA 51101
 Mailing Address: PO Box 3183, Sioux City, IA 51102

Main Administrative Phone: 712-279-4800
 Main Administrative Fax: 712-279-4900
 E-mail: ccat@pionet.net
 Website: www.siouxlan.com/ccat
 Stage Door Phone: 712-279-4910
 Traveling Production Office Phone: 712-279-4913
 Traveling Production Office Fax: 712-279-4901

SEATING CAPACITY

Mezzanine	1,811
First Balcony	816
Floor	1,470
Raised Section	548
Total:	4,645
standing (add'l)	1,355

THEATRE STAFF

Executive Director Dennis Gann 712-279-4800
 Bookings Manager Cheryl Swanson 712-279-4814

HOUSE CREW

Facility Manager Walt Johnson 712-279-4905
 Superintendent Tim Wells 712-279-4810

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 37'4" deep
 Width from Center Line to SL is 48'5"
 Width from Center Line to SR is 48'3"
 Proscenium width is 79'6"
 Proscenium height is 35'0"
 Orchestra pit exists

RIGGING

Grid Height: 65'
 Type: Double purchase counter weight
 Weight: 12,000 lbs
 Line sets: 41 sets at 10" o.c.
 Arbors: 2,000 lb capacity
 House Pipes: 84' long

LOADING DOCK

Loading door(s) are 8'9" high x 8'1" wide
 Trucks load (2) at same time
 Fork lift is required and is available

ELECTRICS

(1) 400A USL
 (1) 400A USR
 (1) 200A USC

FOLLOWSPOTS

House Followspots:
 Lycian Arc 2k
 Power in spot booth 220 volt

DIMMERS

No house dimmers
 No DMX control system

SOUND

House has 400A dedicated power located Rear House
 FOH mixing position in Rear Orchestra
 Sound console is available

LIED CENTER

AT: UNIVERSITY OF KANSAS

YEAR BUILT: 1993

Theatre Location: KU West Campus, Lawrence, KS 66045
 Main Administrative Phone: 785-864-3469
 Main Administrative Fax: 785-864-5031
 E-mail: opman@falcon.cc.ukans.edu
 Website: www.ukans.edu/ulied
 Stage Door Phone: 785-864-2796
 Traveling Production Office Phone: 785-864-2791
 Traveling Production Office Fax: 785-864-5020

SEATING CAPACITY
 Orchestra 1,102
 First Balcony 508
 Second Balcony 334
Total: 1,944

pit (add'l) 74

BOX OFFICE
 Computerized
 Box Office Manager
 Michelle Traband 785-864-2781

Outside Ticket Agency
 Computerized
 Ticketmaster
 Louis Tabone 816-753-6286

THEATRE STAFF

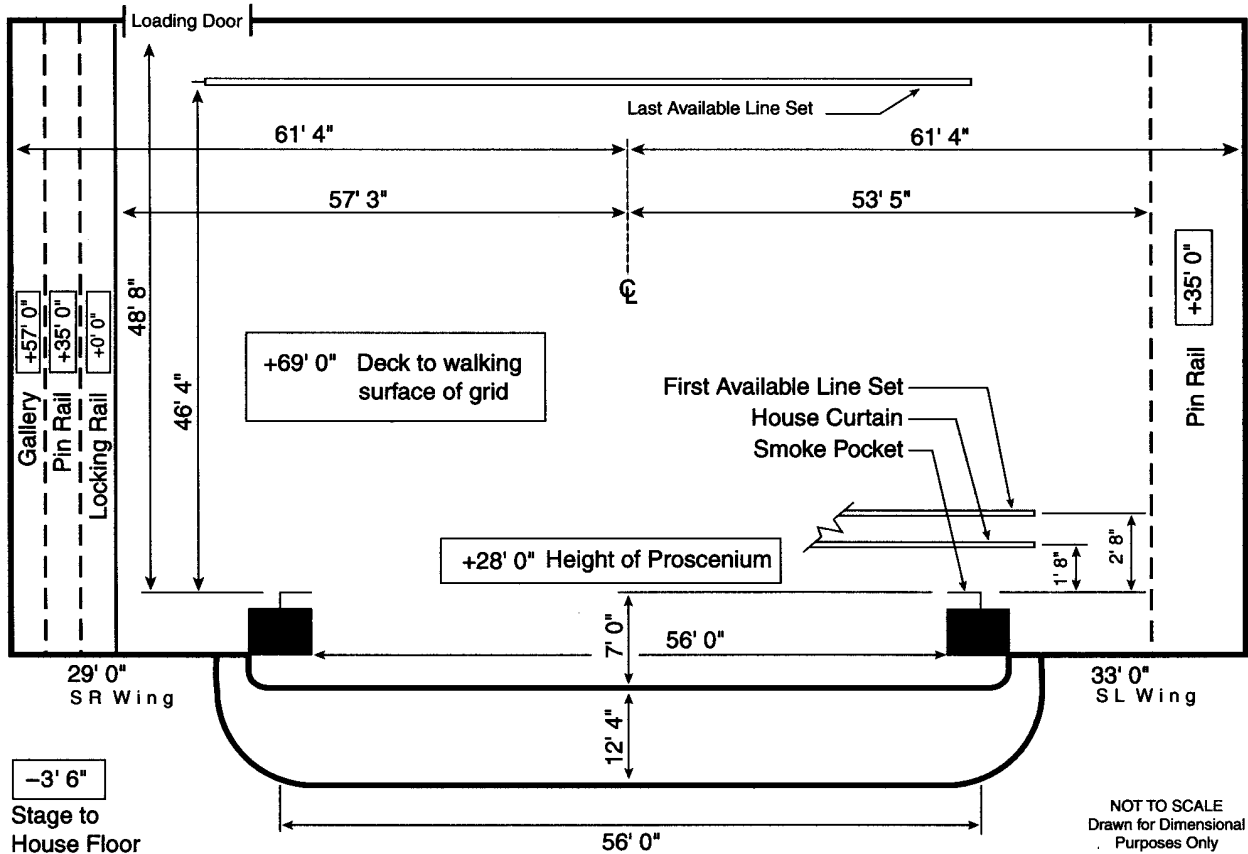
Director Jacqueline Z. Davis 785-864-3469
 Booking Jacqueline Z. Davis 785-864-3469
 Marketing Karen Christilles 785-864-2794
 Operations Fred Pawlicki 785-864-3469

HOUSE CREW

Technical Director Lee A. Saylor 785-864-2796

UNIONS

IATSE Local #498 Bill Reed 913-384-1368
 Wardrobe Local #810



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 46,000 lbs available
 Line sets: 43 sets at 8" o.c. with 8 lift lines per set
 Arbors: 1,200 lb capacity
 House Pipes: 80' long with 69' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists are not available
 (14) spot wheels and 1,400' of hemp available
 No points DS of proscenium

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shell (3) at 4'0", 13'4", 23'4"
 Movie screen (1) at 8'0"; M
 Traveler (3) at 1'4", 18'8", 42'8"; M

PERMANENT INSTALLATIONS ON DECK

Orchestra shell (7) stored USL 9'0" wide x 21'0" deep

ORCHESTRA PIT

Adjustable to 8' below stage level by Gala lift
 Apron overhangs US wall of pit 7'0"
 Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
 10'0" high x 8'0" wide
 Trucks load (2) at same time
 Fork lift is not required
 Sound/Props cannot load in FOH
 (8) Trailers can store on-site
 Security at stage door

WARDROBE

Location: off dock
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(4) Small, behind stage, stage level, t/s included
 (3) Chorus, behind stage, stage level, t/s included
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

Soundcraft Vienna, located Booth or Cross aisle
 32 inputs, 3 main outputs, 8 matrix outputs, 8 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Portable
 Surround
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (8) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Center Orchestra (18) seats required to be removed
 Cable run from stage is 125'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Dance studio 25' x 43', behind stage, piano, mirrors & barre
 Storage: Shop 700 sq ft, off dock

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	fuse	dimmers	SL
D	3	200	fuse	sound	DSL
E	3	200	fuse	sound	DSR
F	3	200	fuse	extra	dock
G	3	60	fuse	extra	dock

Location of touring dimmer racks: SL; Hoist not required; Additional power is available

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	60'	45'	34	grd 20 amp stage pin	30
2nd Cove	60'	66'	29	grd 20 amp stage pin	28
Box Boom 1		6'	20	grd 20 amp stage pin	0
Box Boom 2		13'	24	grd 20 amp stage pin	0
Box Boom 3		22'	20	grd 20 amp stage pin	20
Box Boom 4		46'	20	grd 20 amp stage pin	8

Transfer circuits: grd 20 amp stage pin

Road truss: no truss hanging points available DS of proscenium

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	28	1,000	20 Colortran	yes
2nd Cove	17	1,000	14-5, 14-10 Colortran	yes
Box Boom 3	12	1,000	20 Colortran	yes

FOLLOWSPOTS

House Followspots:
 (2) Strong Super Trouper 2,000; removeable

(3) Followspot Booths:
 (1) spot in booth;
 85' throw to proscenium;
 (1) 1Ø 60 amp breakers

(4) spots in booth;
 85' throw to proscenium;
 (2) 1Ø 60 amp breakers

(1) spot in booth;
 85' throw to proscenium;
 (1) 1Ø 60 amp breakers

DIMMERS

Lighting console is Colortran Prestige 3000 Plus;
 (400) Colortran ENR dimmers
 House has programmable DMX control system
 (2) dry run DMX station(s)

MCCAIN AUDITORIUM

AT: KANSAS CITY UNIVERSITY

YEAR BUILT: 1970

Theatre Location: Kansas City University, Manhattan, KS 66506-4711
 Mailing Address: 207 McCain Auditorium-Kansas City University
 Manhattan, KS 66506-4711

Main Administrative Phone: 785-532-6425
 Main Administrative Fax: 785-532-5870
 E-mail: mccain@ksu.edu
 Website: ksu.edu/mccain/
 Stage Door Phone: 785-532-2361
 Traveling Production Office Phone: 785-532-7029
 Traveling Production Office Fax: 785-532-7030

SEATING CAPACITY

Orchestra	921
Lower Balcony	409
Upper Balcony	422
Total:	1,752
pit (add'l)	45
wheelchair (add'l)	8
standing (add'l)	0

THEATRE STAFF

Director Richard P. Martin 785-532-6425
 Asst Director David L. Frain 785-532-6425

HOUSE CREW

Public Programming Terri L. Lee 785-532-6427

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 34'6" deep
 Width from Center Line to SL is 65'0"
 Width from Center Line to SR is 65'0"
 Proscenium width is 60'0"
 Proscenium height is 22'0"
 Smoke pocket to apron edge is 5'6"
 Orchestra pit exists

RIGGING

Grid Height: 66'
 Type: Double purchase counter weight
 Weight: 11,965 lbs
 Line sets: 36 sets at 9" o.c.
 Arbors: 2,100 lb capacity
 House Pipes: 60' long

LOADING DOCK

Loading door(s) are 10'0" high x 8'0" wide
 Trucks load (3) at same time
 Fork lift is not required and is available

ELECTRICS

Total power available:
 (3) 400A 3Ø USL

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Trouper
 Power in spot booth 20A

DIMMERS

(338) house dimmers
 House has DMX control system
 (1) dry run station located USL

SOUND

House has 400A undedicated
 power located USL
 FOH mixing position in
 Rear Orchestra
 Sound console is available

TOPEKA PERFORMING ARTS CENTER

AKA: TPAC

YEAR BUILT: 1939 YEAR RENOVATED: 1991

Theatre Location: 214 South East, Topeka, KS 66603

Main Administrative Phone: 785-234-2787

Main Administrative Fax: 785-234-2307

Website: www.tpactix.org

Traveling Production Office Phone: 785-234-1510

Traveling Production Office Fax: 785-234-2925

SEATING CAPACITY

Floor 1,366

Balcony 1,256

Total: 2,622

pit (add'l) 38

wheelchair (add'l) 26

THEATRE STAFF

Executive Director Harold Hansen 785-234-2787

HOUSE CREW

Blair Adams 785-234-2787

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 32'0" deep

Width from Center Line to SL is 42'6"

Width from Center Line to SR is 42'6"

Proscenium width is 49'10"

Proscenium height is 25'0"

Smoke pocket to apron edge is 1'8"

Orchestra pit exists

RIGGING

Grid Height: 47'

Type: Single purchase counter weight

Weight: 2,500 lbs

Line sets: 41 sets at 6" o.c.

Arbors: 1,000 lb capacity

House Pipes: 50' long

LOADING DOCK

Loading door(s) are 10'0" high x 8'0" wide

Trucks load (1) at a time

Fork lift is not required and is available

ELECTRICS

Total power available:

(1) 600A 3Ø USR

(1) 200A 3Ø USR

FOLLOWSPOTS

House Followspots:

(2) Super Troupers

(2) Lycian

Power in spot booth (1) 20A

DIMMERS

(278) house dimmers

House has DMX control system

SOUND

House has 200A dedicated power located USR

FOH mixing position in

Rear House

Sound console is available

THE OPERA HOUSE IN LEXINGTON

AKA: LEXINGTON OPERA HOUSE AT: LEXINGTON CENTER

YEAR BUILT: 1886 YEAR RENOVATED: 1976

Theatre Location: 401 West Short Street, Lexington, KY 40507
 Mailing Address: 430 West Vine Street, Lexington, KY 40507
 Management Company: Lexington Center Corp
 430 West Vine Street, Lexington, KY 40507

SEATING CAPACITY
 Orchestra 445
 Mezzanine 303
 Balcony 206
 Boxes 24
Total: 978

Main Administrative Phone: 606-233-4567 x3286
 Main Administrative Fax: 606-253-2718
 Stage Door Phone: 606-233-4567 x3760
 Traveling Production Office Phone: 606-233-4843

pit (add'l) 62
 wheelchair (incl.) 4

BOX OFFICE
 Computerized
 Box Office Manager
 Jeff Bojanowski 606-233-456 x3730

THEATRE STAFF

Director for Performing Arts Richard F. Pardy 606-233-4567 x3285
 Booking Richard F. Pardy 606-233-4567 x3285
 Operations Amy Salmons 606-233-4567 x3286

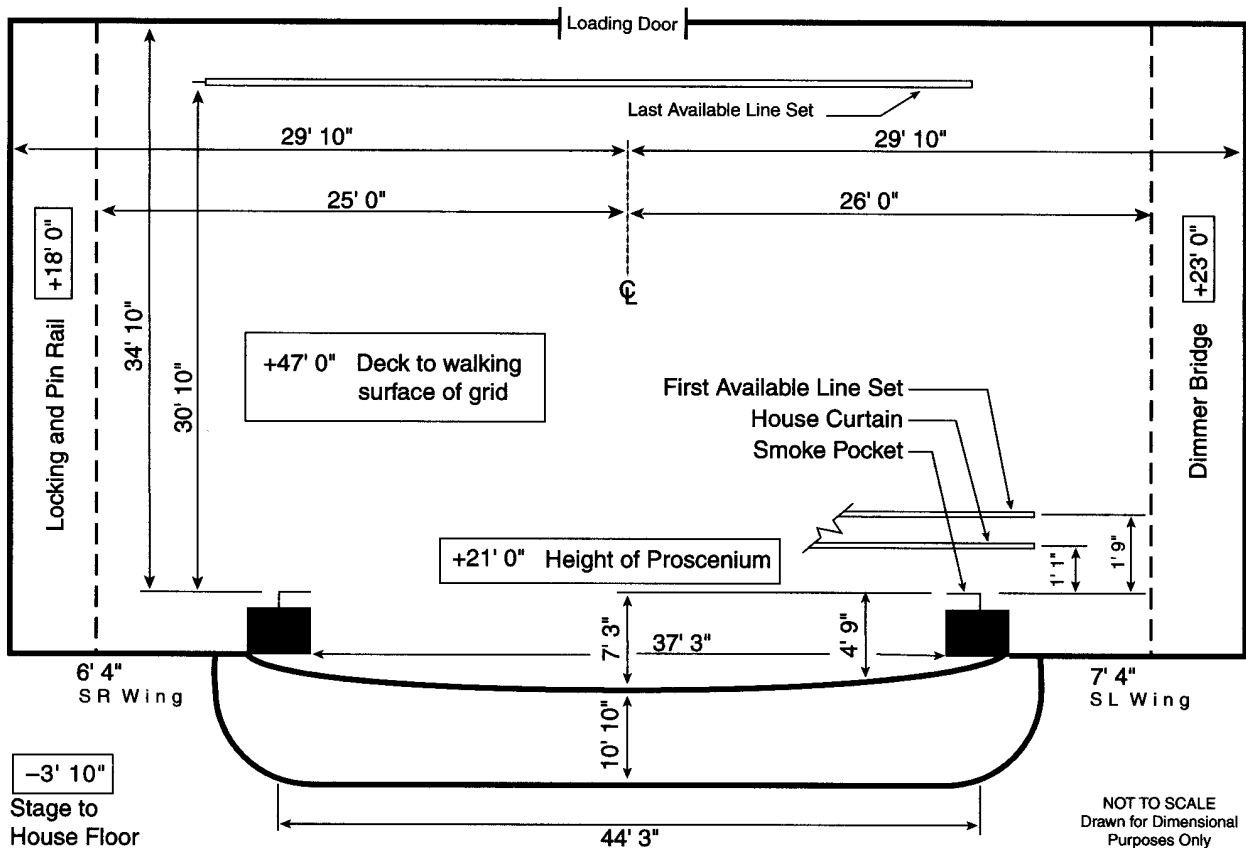
HOUSE CREW

Technical Coordinator Craig King 606-233-4567 x3151

Outside Ticket Agency
 Charge-A-Tick 606-233-3535

UNIONS

IATSE Local #346 Don Burton 606-233-4567 x3245
 Music AFM Dick Baker 606-223-4292



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR fly floor
Operates as a traveler from SR deck

RIGGING SYSTEM

Type: Double purchase counter weight
Weight: 22,000 lbs. available
Line sets: 40 sets at 8" o.c. with 6 lift lines per set
Arbors: 900 and 1,400 lb. capacity
House Pipes: 47'6" long with 43' of travel from deck
Line sets are moveable
Block & Falls are available
Chain hoists are not available
(12) spot wheels and 500' of hemp available
Grid is stamped metal floor - Rigging points at cable wells only

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric Raceways (1) at 3'3"
Dead Spaces (2) at 15'0", 27'0"
Cyclorama (1) at 27'0"
Fire curtain (1) at smoke pocket

PERMANENT INSTALLATIONS ON DECK

Traps (2) in stage floor 4' x 4' located DSC
Column (1) at 5' x 5' at far UL corner of stage

ORCHESTRA PIT

Adjustable to 8'6" below stage level by hydraulic lift
Apron overhangs US wall of pit 0'0"
Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
14'7" high x 10'9" wide
Trucks load (1) at a time
Dock is below truck level;
Ramp down from truck and 90° turn into building
(2) Roll up doors, on stage, DSL/ DSR allow large set pieces to move off stage
Fork lift is not required
Sound/Props cannot load in FOH
Trailers cannot store on-site

WARDROBE

Location: Basement or off SR
Access: Freight elevator to basement off SR
(1) Washer (1) Dryer
Washer and dryer hookups available

DRESSING ROOMS

(2) Star, -1, t/s included, phone jack
(2) Chorus, -1, t/s included, phone jack
Elevator access for dressing rooms
Additional production office available for company mgr

SOUND

CONSOLE

Yamaha PM 3500 & Yamaha Pro Mix; located Rear HL
48 inputs, 2 main outputs, 8 matrix outputs, 8 aux outputs

SPEAKERS

House Cluster
Proscenium
Under Balcony
Portable
No speaker truss

COMMUNICATIONS

Clear-com intercom with (1) channel
FM sound system, not infrared
Dressing room page system

ROAD CONSOLE

Located Rear Orchestra left
No seats required to be removed
Cable run from stage is 150'
Tie in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 20' x 38' located on 2nd floor with mirror, barre, piano available; 25' x 45' on 3rd floor, piano available
Storage: 30' x 50' off SR

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	fuse	dimmers	SL side wall of stage
B	3	400	fuse	dimmers	SL in room adj. to stage
C	3	100	breaker	sound	DSR side wall of stage
D	3	60	breaker	extra	DSR side wall of stage
E	3	60	breaker	extra	USR wall of stage

Recommended location of touring dimmer racks: Off SL

Hoist is not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	63'	56'	35	20 amp new twistlock	35
1st Cove	47'	61'	36	20 amp new twistlock	36

Transfer circuits: ungrd 20 amp stage pin plug located SL on jump

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
Balc Rail	25	750	6 x 16 Lekos	yes
1st Cove	16	1,000	8 x 13 Lekos	no
1st Cove	6	750	6 x 22 Lekos	no

Box boom positions are non-existent; Box Boom lights can hang at end of Balcony Rail

FOLLOWSPOTS

House Followspots:
(2) Strong Xenon Troupers; removeable

Followspot Booth:

(1) spot per booth;
70' throw to proscenium;
(2) 3Ø 30 amp breakers

DIMMERS

Lighting console is ETC
Obsession 600; (288) ETC
Sensor AF dimmers
House has programmable DMX control system
(2) dry run DMX station(s)

BROWN THEATRE

FORMERLY: MACAULEY THEATRE AKA: W.L. LYONS BROWN THEATRE

YEAR BUILT: 1924 YEAR RENOVATED: 1998

Theatre Location: 315 West Broadway, Louisville, KY 40202
 Management Company: Kentucky Center for the Arts
 501 West Main Street, Louisville, KY 40202

SEATING CAPACITY
 Orchestra 840
 Balcony 561
Total: 1,401

Main Administrative Phone: 502-562-0188
 Main Administrative Fax: 502-581-9213
 Backstage Pay Phone: 502-584-9587

wheelchair (add'l) 10

THEATRE STAFF

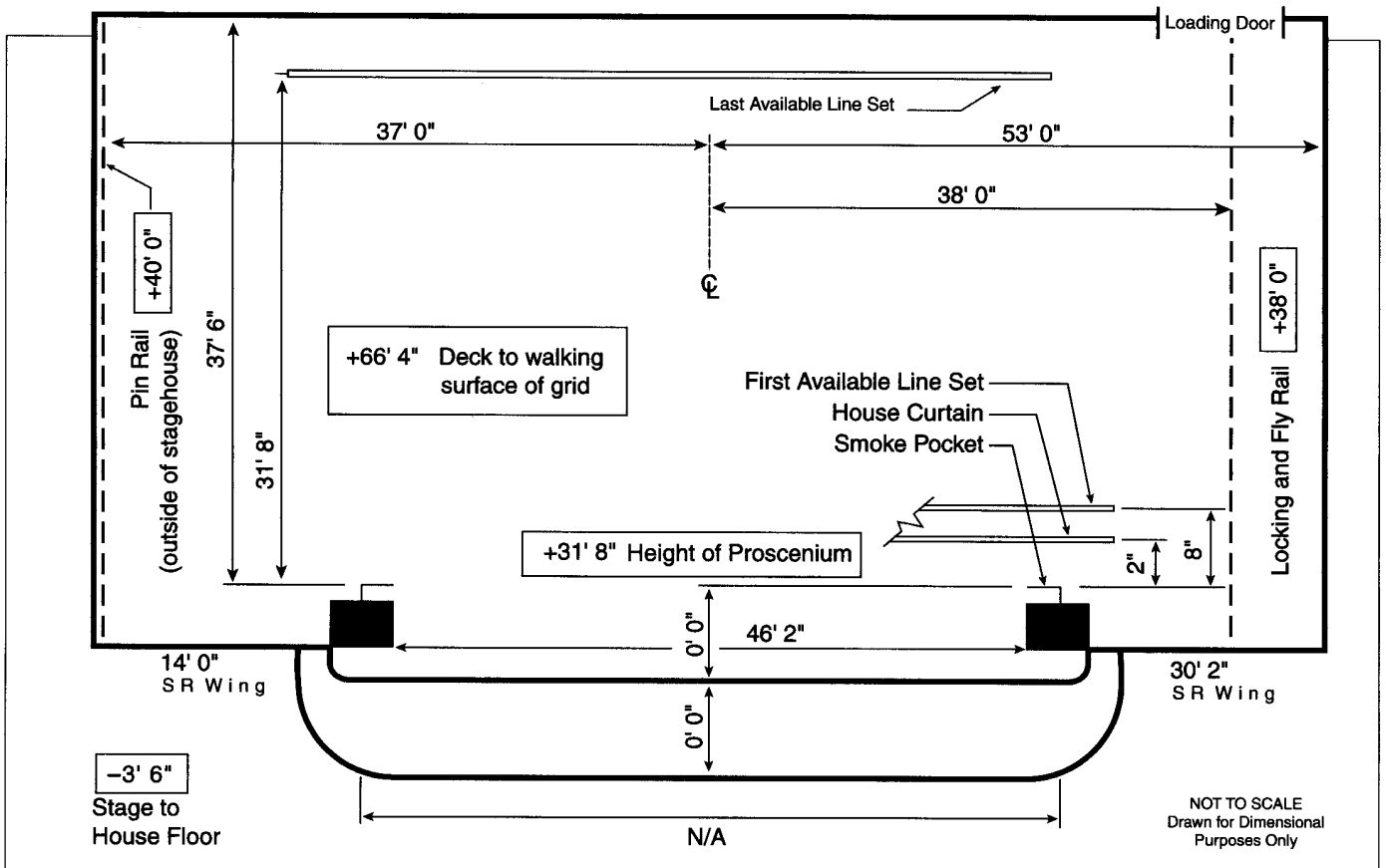
Theatre Manager Jonathan Sprouse 502-562-0188
 Booking Beverly Sartin 502-562-0143
 Marketing Barbara Griffie 502-562-0153
 Operations Joe Mossey 502-562-0103
 Group Sales Sandie Fulks 502-562-0108

BOX OFFICE

Computerized
 Director of Ticketing Sales
 Mindy Johnson 502-562-0193

UNIONS

IATSE #17 Rick Madison 502-587-7936



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL fly floor or deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 20,000 lbs available
 Line sets: 51 sets at 0" o.c. with 4 lift lines per set
 Arbors: 1,200 lb capacity
 House Pipes: 63' long with 57'6" of travel from deck
 Line sets are not moveable
 Block & Falls are available 2:1 (1)
 Chain hoists available as a rental; (1) one ton
 (20) spot wheels and 4,000' of hemp available
 Previously a hemp house/ plenty of rigging

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shells (5) at 6'0",13'4",20'8",28'0",32'8"; M
 Electric Raceways (5) at 4'0', 11'4", 18'0", 24'5", 31'4"
 Fire curtain (1)

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor (2), 2'0" x 4'0"; located at 15'0" CS & 21'0" SR

ORCHESTRA PIT

Adjustable to to 8 below stage level by manual lift
 Apron overhangs US wall of pit 2'0"
 Pit lift is in (8) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 10'0" high x 9'6" wide
 Trucks load (2) back to back at same time
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby cannot be a work area
 Security at dock & stage door

WARDROBE

Location: Basement under stage
 Access: Stairs upstage left
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(2) Star, SR, t/s, phone jack
 (3) Small, SR, +1, t/s
 (2) Chorus, SR, +2/+3, t/s
 Use dressing room for company mgr office

SOUND

CONSOLE

Soundcraft 200B

SPEAKERS

House Cluster
 Under Balcony
 Portable
 No speaker truss
 No points DS of proscenium

COMMUNICATIONS

Clear Com intercom with (2) channels
 Dressing room page system

ROAD CONSOLE

Located Center House right at back wall
 No seats required to be removed
 Cable run from stage is 125'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	fuse	dimmers	USR
B	3	400	fuse	sound	USR
C	3	100	fuse	extra	USR
D	3	200	fuse	extra	PSL

Recommended location of touring dimmer racks: USR
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Balcony		42'	20	grd 20 amp stage pin	USR
1st Cove		47'	28	grd 20 amp stage pin	USR
2nd Cove		67'	12	grd 20 amp stage pin	USR
Box Boom1		53'-58'	8	grd 20 amp stage pin	USR

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	12	575	Source 4 36°	yes
1st Cove	4	575	Source 4 10°	yes
2nd Cove	12	575	Source 4 10°	yes
Box Boom 1	8	575	Source 4 19°	yes

FOLLOWSPOTS

House Followspots:
 (2) Strong Troupers; not removeable

Followspot Booth:
 (2) spots per booth;
 70'0" throw to proscenium;
 (2) 1Ø 100 amp breakers

DIMMERS

House has lighting console
 House has own dimmers
 House has programmable DMX control system
 (0) dry run DMX station(s)

KENTUCKY CENTER FOR THE PERFORMING ARTS

AKA: WHITNEY HALL

YEAR BUILT: 1983

Theatre Location: 501 W. Main Street
5 Riverfront Plaza, Louisville, KY 40202

Main Administrative Phone: 502-562-0100
Main Administrative Fax: 502-562-0105

THEATRE STAFF

President: Michael Hardy 502-532-0146
Beverly Sartin 502-532-0143
Marketing: Marilyn Settergren 502-562-0153
Operations: Joe Massey 502-562-0103
Group Sales: Sandie Fulks 502-562-0108

HOUSE CREW

Production Mgr: Dennis Murray 502-562-0102
Electrics: Terry Schwartz 502-562-0135

UNIONS

IATSE Local #17: J. Ricky Madison 502-587-7436
Wardrobe: Sue Stepnik 502-336-7789
Music: Sam Harris
Harris Entertainment 502-267-0148

SEATING CAPACITY

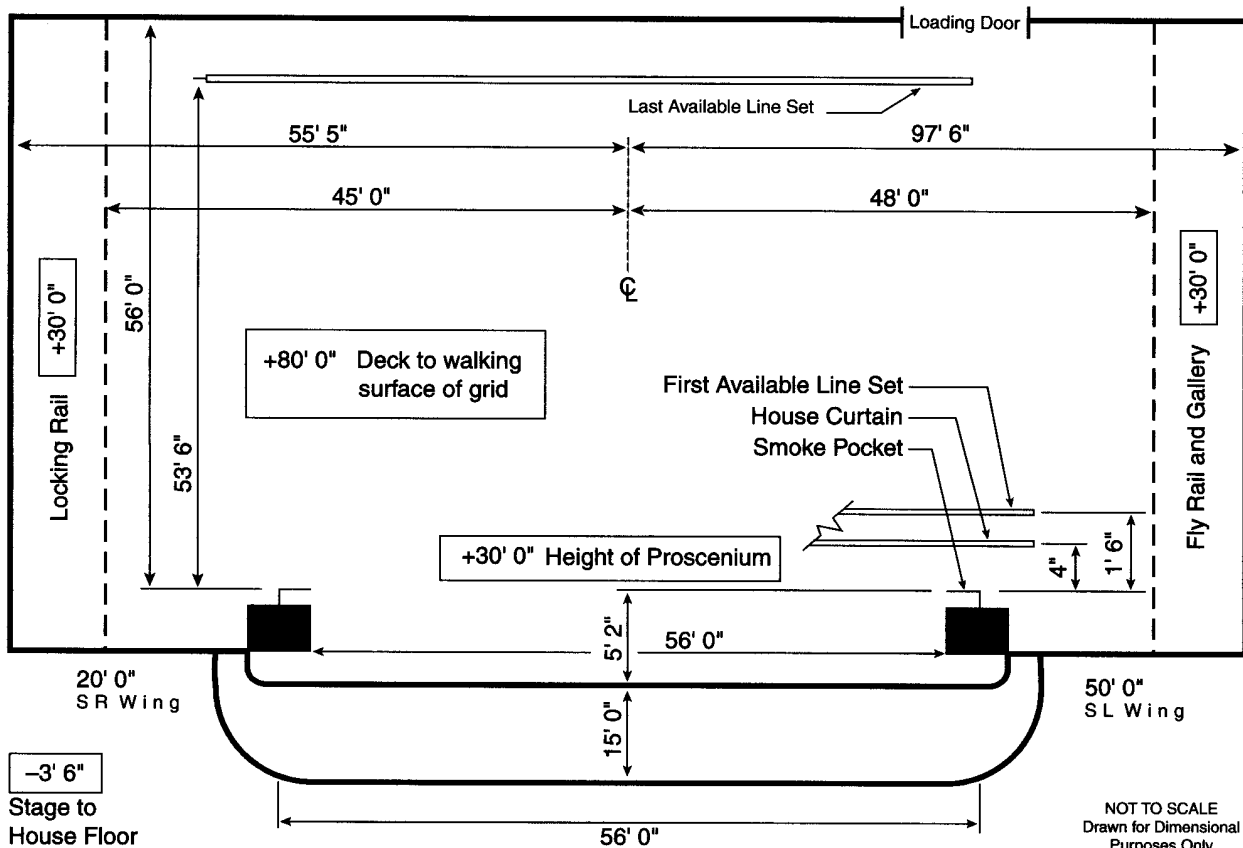
Orchestra 1,360
Grand Tier 475
Balcony 447
Boxes 124
Total: 2,406
pit (add'l) 73

BOX OFFICE

Computerized
Director, Ticketing Services
Mindy Johnson 502-562-0193

Outside Ticket Agency

None



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR fly floor

RIGGING SYSTEM

Type: Single purchase counter weight with (80) manual and (17) motorized line sets
 Weight: 20,000 lbs. available
 Line sets: 80 sets at 6" o.c. with 9 lift lines per set
 Arbors: 2,000 lb. capacity
 House Pipes: 84' long with 76' of travel from deck.
 Line sets are not moveable
 Block & Falls are available
 Chain hoists available as rental
 (30+) spot wheels and 2,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shells (4) 10'8", 20'8", 30'3", 40'3"
 Orchestra shell arms (2) fastened to proscenium wall
 Electric Borders (5) at 5'6", 15'8", 25'8", 35'8", 45'8"
 Electric Raceways (7) at 4'3", 14'2", 24'2", 31'2", 34'3", 44'2", 51'9"
 Electric bridge (7) at 4'3", 14'2", 24'2", 31'2", 34'3", 44'2", 51'9"
 Dead spaces (5) at 9'2", 19'2", 29'3", 38'9", 48'8", no pipe
 Fire curtain (1) at 0'0"

PERMANENT INSTALLATIONS ON DECK

Orchestra shell storage, 17'0" x 20'0", far SL storage wing
 Loading bridge (2), does not intrude into storage space

ORCHESTRA PIT

Adjustable to 20' below stage level by hydraulic lift
 Apron overhangs US wall of pit 8'0"
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s): 12'8" high x 15'10" wide
 Trucks load (2) at same time
 Truck access slopes away from dock, tough to park 2nd truck; (1) truck at a time is faster
 Fork lift is not required
 Sound/Props cannot load in FOH
 (1) Trailer can store on-site
 Security at dock & stage door

WARDROBE

Location: SR down ramp from stage
 Access: Direct from dressing rooms or stage
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(4) Star, SR, stage level, t/s included
 (4) Small, SR, stage level, t/s included
 (3) Chorus, SR, stage level, t/s included
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

Soundcraft 8000, located Booth Quad 8
 10 inputs, 2 main outputs, 4x12 matrix outputs, 4 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra (20) seats required to be removed
 Cable run from stage is 150'
 Tie in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: LR Hall, 42' x 75', +2, mirror; SR Hall, 26' x 36', stage level; 4 hr minimum must be booked in advance
 Storage: (2) Hallways each 5' x 100', stage level & -1

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	600	fuse	dimmers	USR
C-D	3	600	fuse	extra	DSL
E	3	100	fuse	sound	DSL
F	3	60	fuse	sound	DSL

Recommended location of touring dimmer racks: USR
 Hoist not required and not provided
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Balcony Rail	60'	80'	45	grd 20 amp stage pin	45
1st Cove	60'	30'	40	grd 20 amp stage pin	40
2nd Cove	60'	80'	51	grd 20 amp stage pin	51
Box Boom 1			10	grd 20 amp stage pin	10
Box Boom 2			10	grd 20 amp stage pin	10

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	27	1,000	12	no
1st Cove	28	1,000	10 + 12	no
2nd Cove	42	1,000	10	no
Box Boom 1	24	1,000	15 - 35 Lekos	no
Box Boom 2	24	1,000	15 - 35 Lekos	no

Please use FOH instruments whenever possible; ETC-Ethernet is available

FOLLOWSPOTS

House Followspots:
 (3) Colortran Colorarc 2000; removeable
 Followspot Booth:
 (3) spots per booth;
 105' throw to proscenium;
 (3) 1Ø 30 amp breakers

DIMMERS

Lighting console is ETC Obsession;
 (900) ED1 dimmers
 House has programmable DMX control system
 (2) dry run DMX station(s)

LOUISVILLE PALACE THEATRE

YEAR BUILT: 1928 YEAR RENOVATED: 1994

Theatre Location: 625 4th Street, Louisville, KY 40202
 Management Company: Theatre Management Group
 515 Post Oak Boulevard, Suite 310, Houston, TX 77027

SEATING CAPACITY
 Orchestra 1685
 Balcony 938
Total: 2,623

Main Administrative Phone: 502-583-4555
 Main Administrative Fax: 502-583-9955
 Website: www.broadwayseries.com
 Traveling Production Office Phone: 502-540-5096
 Traveling Production Office Fax: 502-540-5098

pit (add'l) 96

BOX OFFICE
 Box Office Manager
 Debbie Benningfield 502-583-4555

THEATRE STAFF

General Manager Terry Hennessey 502-583-4555
 Booking Terry Hennessey 502-583-4555
 Marketing Leslie Broecker 502-584-7469
 Group Sales Corissa Schremser 502-584-7469

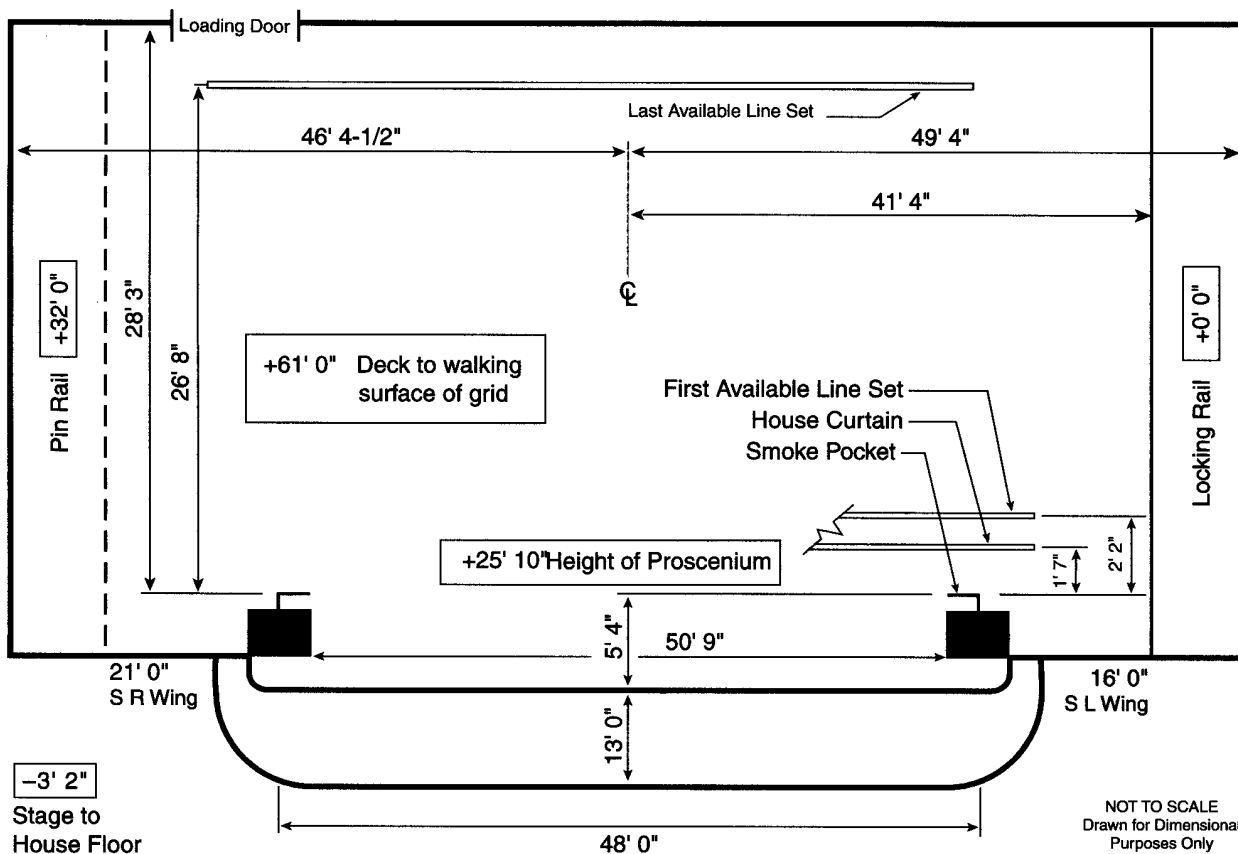
Outside Ticket Agency
 Computerized
 Ticket Master
 Jennifer Newkirk 502-361-0066

HOUSE CREW

Stage Manager Judie Coleman 502-583-4555

UNIONS

IATSE Local #17 Rick Madison 502-587-7936



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 30,000 lbs available
 Line sets: 41 sets at 7" o.c. with lift lines per set
 Arbors: 1,200 lb capacity
 House Pipes: 64' long with 56' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists are not available
 (32) spot wheels and 3,600' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Movie screen (1) at 2'2"; M

PERMANENT INSTALLATIONS ON DECK

Trap (1) in stage floor 5' x 8", 21' US edge of smoke pocket

ORCHESTRA PIT

Adjustable to 9' below stage level by electric motor
 turnscrew
 Apron overhangs US wall of pit 0'4"
 Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
 9'11" high x 8'5" wide
 Trucks load (3) at same time
 Load trucks to grade: stage floor
 30' below grade;
 House provides 14' split ramp;
 6,000 lb capacity
 Forklift is not required
 Forklift supplier: Bove Finn
 502-968-5438
 Sound/Props can load in FOH
 Lobby can be a work area
 (3) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Lower level
 Access: Trap or stairs
 (2) Washers (1) Dryer
 Washer and dryer hookups
 available

DRESSING ROOMS

(2) Small, -1, t/s on same fl,
 phone jack
 (2) Small, -1, t/s included
 (2) Small, SR, +2, t on same fl
 (1) Small, SR, stage level, t/s
 included, phone jack
 (1) Small, -1, t/s on same fl
 (2) Chorus, -1, t/s on same fl,
 phone jack
 Use dressing room for company
 mgr office

SOUND

CONSOLE

PM-3000/M-2000, located
 Rear or Center FOH
 40 inputs, 2 main outputs,
 8 matrix outputs, 8 aux
 outputs
 40 inputs, 2main outputs,
 4 matrix outputs, 4 aux
 outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Portable
 Upper Balcony
 No speaker truss

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Infrared sound system

ROAD CONSOLE

Located Rear House
 (18) seats required to be
 removed
 Cable run from stage is 200'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: 8'14" behind rail off
 stage

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	fuse	dimmers	DL
B	3	200	fuse	sound	DR
C-E	3	60	fuse	extra	Back outside wall

Recommended location of touring dimmer racks: Off SL behind rail

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	40'	60'	30	grd 20 amp stage pin	30
Box Boom 1		80'	24	grd 20 amp stage pin	24

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	8	1,000	Berkey 12°	yes
Box Boom 1	12	1,000	Berkey 10°/12°	yes

FOLLOWSPOTS

House Followspots:
 (2) Satellite II 1200w;
 removeable

Followspot Booth:

(4) spots per booth;
 144' throw to proscenium;
 (4) 1Ø 20 amp breakers

DIMMERS

Lighting console is NSI;
 (96) ETC Sensor dimmers
 House has programmable
 DMX control system
 (2) dry run DMX station(s)

CENTROPLEX THEATRE FOR THE PERFORMING ARTS

Theatre Location: 275 South River Road, Baton Rouge, LA 70806

Main Administrative Phone: 504-389-3080
 Main Administrative Fax: 504-389-4954
 Stage Door Phone: 504-389-4953
 Backstage Pay Phone: 504-387-9649

THEATRE STAFF

Executive Director Will Wilton 504-389-3030
 Booking Vaughn Barbarin 504-389-3030

HOUSE CREW

Technical Director Curtis Appleby 504-389-3030

UNIONS

IATSE Local #540 Hayes Taylor 504-273-8933

SEATING CAPACITY

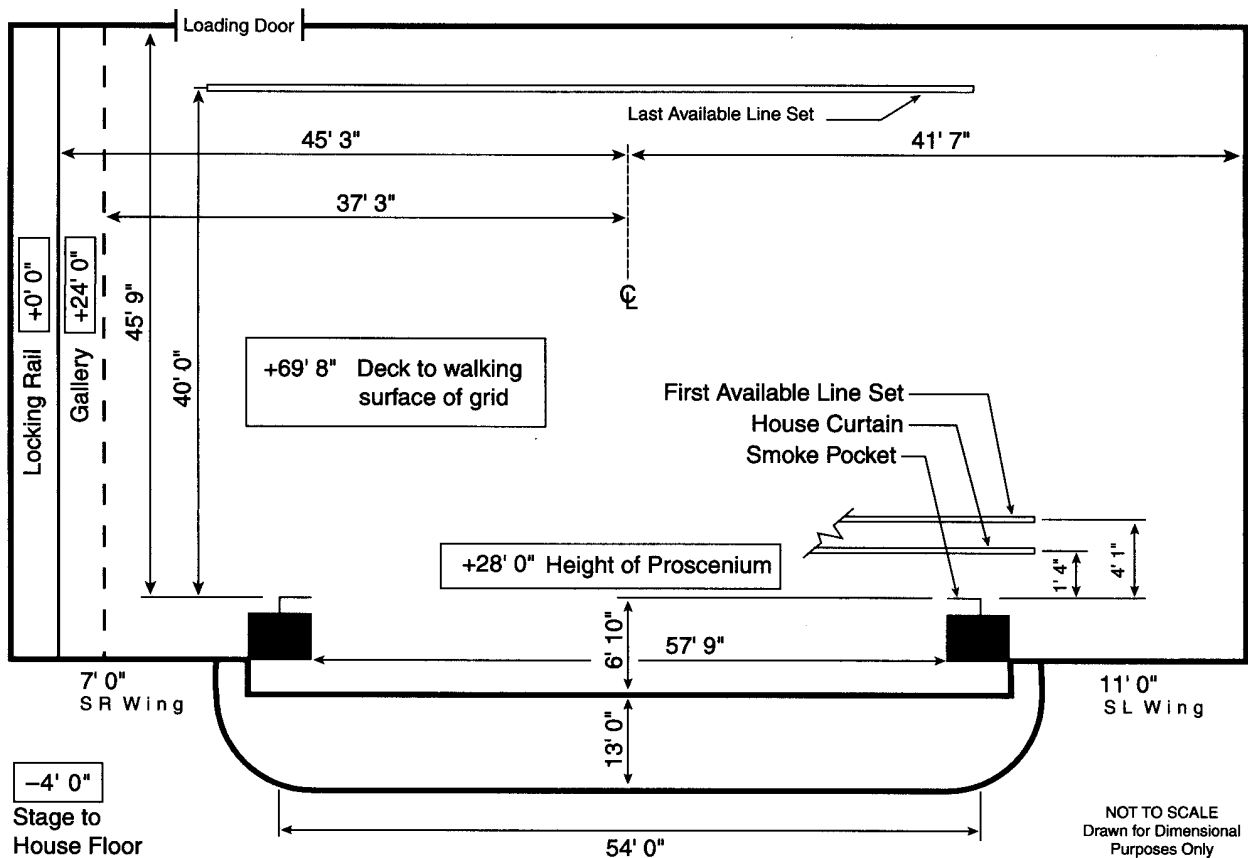
Orchestra 1,190
 Balcony 707
Total: 1,897

BOX OFFICE

Computerized
 Box Office Manager Jennifer Doerfle 504-389-4949

Outside Ticket Agency

Computerized
 Ticketmaster 504-336-5000



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 32,000 lbs available
 Line sets: 34 sets at 8" o.c. with 7 lift lines per set
 Arbors: 1,000 lb capacity
 House Pipes: 68' long with 67' of travel from deck
 Line sets are not moveable
 (6) spot wheels available

PERMANENT INSTALLATIONS OVER STAGE

Orchestra shells (4) at 7'0", 17'0", 27'0", 36'0"
 Hard teaser (1) at 22'0"

PERMANENT INSTALLATIONS ON DECK

Orchestra shell stores on DSL wall 8'0" deep
 Air conditioning ducts (2) located 26'0" above deck against
 SR & SL side walls; extending out from wall 6'0"

ORCHESTRA PIT

Adjustable to 12' below stage level by hydraulic lift

BACKSTAGE**LOADING DOCK**

Loading door(s):
 9'0" high x 8'2" wide
 Trucks load (2) side by side at
 same time
 Dock is at truck level; loading
 to stage thru separate receiv-
 ing area
 Forklift: House owns

WARDROBE

Location: SR Green Room or
 USC Scene Shop
 Access: Direct from stage
 Washer and dryer available

DRESSING ROOMS

(3) Star, SR, stage level, t/s
 included
 (2) Chorus, SR, 2nd fl, t/s
 included

SOUND**CONSOLE**

Rams & C900
 20 inputs, 3 main outputs

SPEAKERS

Proscenium
 1st Catwalk

COMMUNICATIONS

Telex intercom with
 (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 (24) seats required to be
 removed
 Cable run from stage is 120'
 Tie in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 30' x 25' located
 SL on 2nd floor, by prior
 arrangement
 Storage: 52' x 28' located in
 USC Scene Shop

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	breaker	extra	DSR in alcove
B	3	400	breaker	extra	DSR in alcove

Recommended location of touring dimmer racks: DSR on deck
 Additional 200 amps available USC in scene shop 70' from stage

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	65'	69'	25	grd 20 amp stage pin	25
3rd Catwalk	60'	60'	16	grd 20 amp stage pin	12
4th Catwalk	60'	75'	16	grd 20 amp stage pin	12
Box Boom 1		12'	16	grd 20 amp stage pin	16
Box Boom 2		35'	16	grd 20 amp stage pin	16

Transfer circuits: grd 20 amp stage pin located DSR

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
	12	2,000	Strand 12 x 12 ellipsoidals	
	12	1,000	Strand 10 x 12 ellipsoidals	

FOLLOWSPOTS

House Followspots:
 (2) Lycian 1290 XLT; not
 removeable
 Followspot Booth:
 (2) spots per booth;
 95' throw to proscenium;
 30 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

HEYMANN PERFORMING ARTS CENTER

Theatre Location: 1373 South College Road, Lafayette, LA 70503

Main Administrative Phone: 318-291-5540
 Main Administrative Fax: 318-291-5580
 Stage Door Phone: 318-291-5540
 Backstage Pay Phone: 318-235-9378
 Traveling Production Office Phone: 318-237-9207

SEATING CAPACITY
 Orchestra 1,230
 First Balcony 572
 Second Balcony 428
Total: 2,230

THEATRE STAFF

General Manager Frank Bradshaw 318-291-5540
 Booking Sue Anderson 318-291-5540

HOUSE CREW

Technical Director Blane Toce 318-291-5540
 Stage Manager Rick Waldrip 318-291-5540

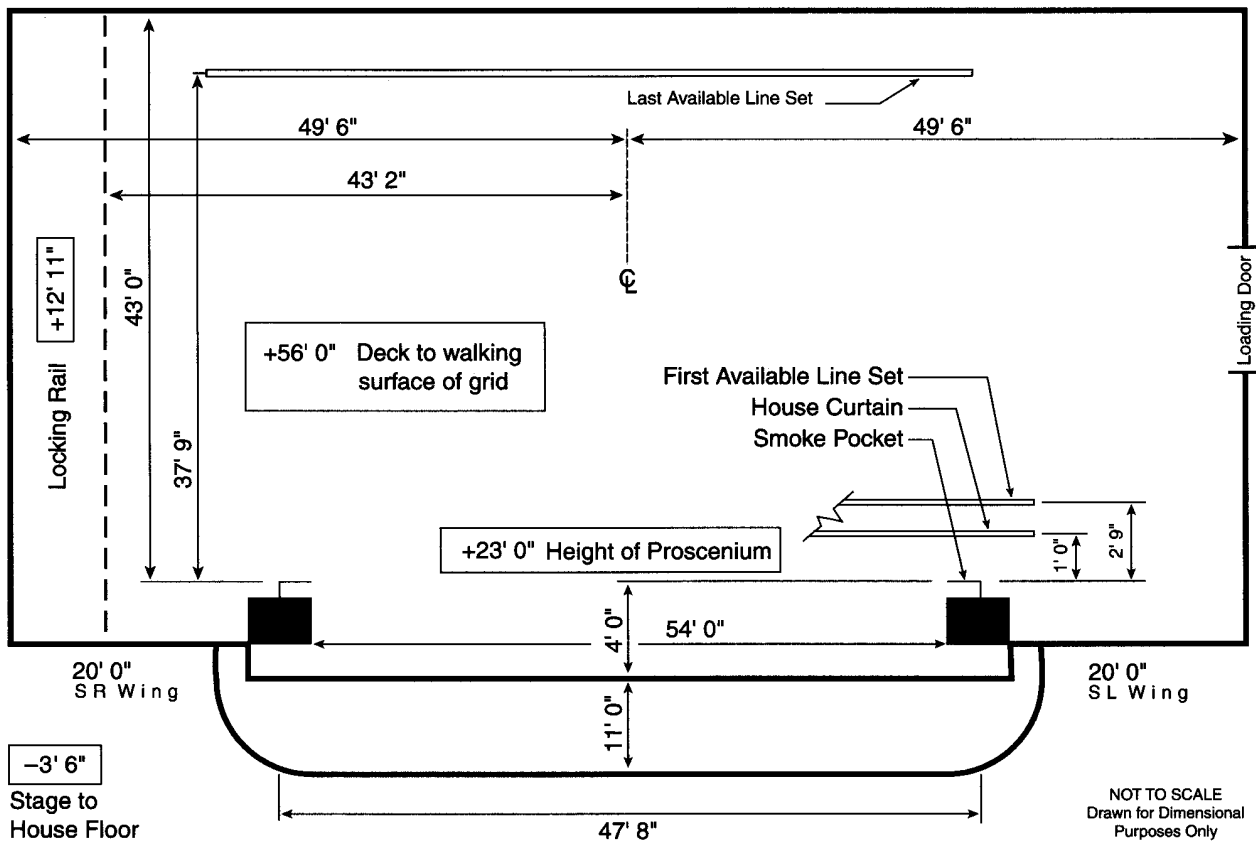
UNIONS

IATSE Local #260 George Hollier 318-439-1014

BOX OFFICE

Computerized
 Box Office Manager Elnora Plumbar 318-291-5540

Outside Ticket Agency
 In-house 318-291-5555



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE

HOUSE CURTAIN

Operates as a traveller from SR deck

RIGGING SYSTEM

Type: Single and double purchase counter weight
 Weight: 20,000 lbs. available
 Line sets: 38 sets at 4-12" o.c. with 6 lift lines per set
 Arbors: 2,000 lb capacity
 House Pipes: 70' long with 52' of travel from deck
 Line sets are not moveable
 200' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric border (3) at 6'6", 16'6", 22'5"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Nonadjustable at 6' below stage level
 Apron overhangs US wall of pit 0'8"
 Pit conversion available

BACKSTAGE

LOADING DOCK

Loading door(s): 12'0" high x 12'0" wide
 Trucks load (1) at a time
 Fork lift not required; House owns
 Sound/Props cannot load in FOH
 No trailers can store on-site

WARDROBE

Location: SR on stage level
 Access: Direct from stage
 (1) Washer (1) Dryer

DRESSING ROOMS

(2) Star, SR, stage level, t/s included, phone jack
 (4) Small, SL, stage level, t/s included, phone jack
 (2) Chorus, SR, stage level, t/s included, phone jack
 Additional production office available for company mgr

SOUND

CONSOLE

Yamaha PM 1800
 32 inputs, 8 main outputs

SPEAKERS

House Cluster
 Under Balcony

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 (10) seats required to be removed
 Cable run from stage is 200'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: 40' x 40' located SL by scene dock

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	breaker	dimmers	DSR side wall
B	3	100	breaker	sound	SR side wall
C	3	200	breaker	extra	USL behind stage
D	3	200	breaker	extra	USL behind stage

Recommended location of touring dimmer racks: SR on deck
 Additional 200 amps are available SL on loading dock approximately 81' from stage

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	64'	52'	24	20 amp old twistlock	24
Box Boom 1		40'	8	20 amp old twistlock	8

Transfer circuits: grd 20 amp stage pin located on SR side wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	6	1,000	Source 4	yes
Box Boom 1	24	1,000	Source 4	yes
Box Boom 2	6	1,000	Source 4	yes

FOLLOWSPOTS

House Followspots:
 (3) Lycian long throws ; removeable

Followspot Booth:
 (2) spots per booth;
 126' throw to prosc;
 (4) 1Ø 30 amp breakers

DIMMERS

None

MONROE CIVIC CENTER THEATRE

AT: MONROE CIVIC CENTER

Theatre Location: 401 Lea Joyner Expressway, Monroe, LA 71201
Management Company: Leisure Management International

Main Administrative Phone: 318-329-2225
Main Administrative Fax: 318-329-2548
E-mail: cvcll@ci.monroe.la.us
Backstage Pay Phone: 318-322-8095
Traveling Production Office Phone: 318-329-2813
Traveling Production Office Fax: 318-329-2814

SEATING CAPACITY

Orchestra	1,317
1st Balcony	448
2nd Balcony	408
Total:	2,173
pit (add'l)	0
wheelchair (add'l)	24
standing (add'l)	0

THEATRE STAFF

General Manager David Greenbaum 318-329-2555

HOUSE CREW

Technical Director Wayne Gentry 318-329-2343

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 56'0" deep
Width from Center Line to SL is 28'0"
Width from Center Line to SR is 28'0"
Proscenium width is 56'0"
Proscenium height is 25'0"
Smoke pocket to apron edge is 4'0"
Orchestra pit exists

RIGGING

Grid Height: 63'
Type: Single purchase counter weight
Weight: 11,000 lbs
Line sets: 54 sets at 8" o.c.
Arbors: 1,200 lb capacity
House Pipes: 56' long

LOADING DOCK

Loading door(s) are 14'0" high x 12'0" wide
Trucks load (2) at same time
Fork lift is required and is available

ELECTRICS

Total power available:
(1) 600A 3Ø SR

FOLLOWSPOTS

House Followspots:
Lycian
Power in spot booth (4) 20A
FOH transfer circuits: 9

DIMMERS

(56) house dimmers
No DMX control system

SOUND

House has 600A 3Ø
undedicated power located
SR
FOH mixing position in
Rear Orchestra
Sound console is available

SAENGER THEATRE

AT: SAENGER PERFORMING ARTS CENTER

Theatre Location: 143 North Rampart Street, New Orleans, LA 70112

Main Administrative Phone: 504-525-1052
 Main Administrative Fax: 504-569-1533
 Stage Door Phone: 504-523-9511
 Backstage Pay Phone: 504-523-8317

SEATING CAPACITY

Orchestra 1,674
 Balconies 1,067
Total: 2,741
 pit (add'l) 52

THEATRE STAFF

Booking Dale M. Harris 504-525-1052
 Marketing Angie Gates 504-569-1544
 Operations E.P. Miller 504-569-1542
 Group Sales Darrell Haley 504-569-1520

BOX OFFICE

Box Office Treasurer
 Patricia Laduit 504-569-1520

HOUSE CREW

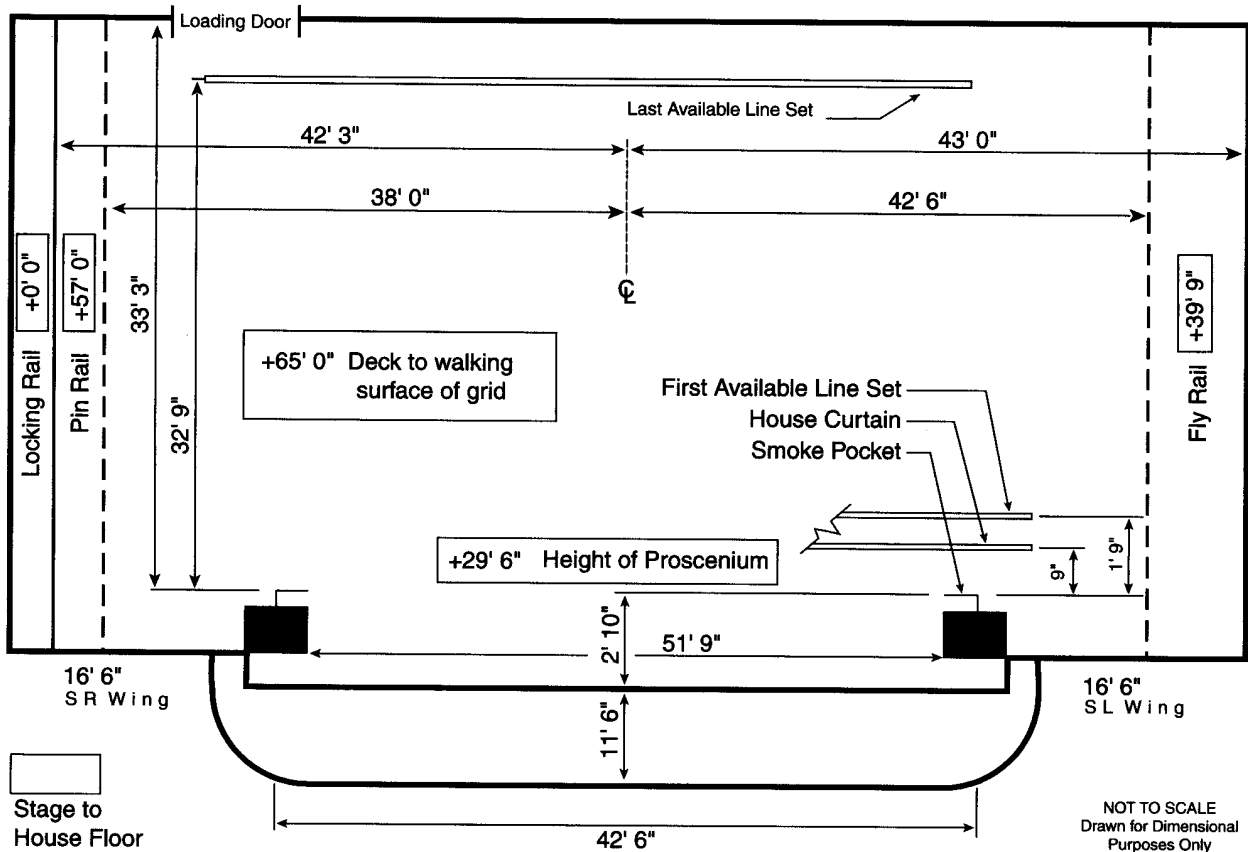
Technical Director Fred Kittler 504-569-1548
 Carpentry Charlie Noble 504-486-5769
 Electrics Lucien Lustreman 504-523-9511
 Props Glen Gandolini 504-486-5769

Outside Ticket Agency

Ticketmaster 800-488-5252

UNIONS

IATSE Local #39 Albert J. Kraus, Jr. 504-486-5769
 Wardrobe Roy Young 504-837-2718



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 26,000 lbs available
 Line sets: 57 sets at 6" o.c. with lift lines per set
 Arbors: 750 lb capacity
 House Pipes: 47' long with 57' of travel from deck
 Line sets are moveable
 (30) spot wheels and 4,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Traps (3) in stage floor 3'0" x 4'0" located USL

ORCHESTRA PIT

Adjustable to 12' below stage level by electric motor
 turncrew
 Apron overhangs US wall of pit 0'0"
 Pit lift is in (1) section

BACKSTAGE**LOADING DOCK**

Loading door(s):
 9'10" high x 8'0" wide
 Trucks load (3) side by side at
 same time
 Fork lift is required; Clarklift,
 Inc. (504) 888-4870

WARDROBE

Location: Basement
 Access: Trap in stage floor USL
 (2) Washers (2) Dryers

DRESSING ROOMS

(1) Star, SR, stage, t/s included,
 phone jack
 (10) Small, +2/+3/+4, t/s on
 same fl
 (3) Chorus, +2/+3/+4, t/s on
 same fl
 Additional production office
 available for company mgr

SOUND**CONSOLE**

No house console

SPEAKERS

House Cluster
 Proscenium
 Under Balcony

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Dressing room page system

ROAD CONSOLE

Located Rear House
 (39) seats required to be
 removed
 Cable run from stage is 150'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-D	3	400	fuse	dimmers	SR in basement
E-F	3	200	fuse	sound	SR in basement
G	3	100	fuse	hoist	SR in basement
H	3	100	fuse	extra	SR in basement

Recommended location of touring dimmer racks: SR or in basement
 Hoist provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	52'	75'	24	grd 20 amp stage pin	24
Box Boom 1		12'	12	grd 20 amp stage pin	12
Box Boom 2		27'	10	grd 20 amp stage pin	10

Transfer circuits: grd 20 amp stage pins located on DSR proscenium wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Trouper;
 not removeable

Followspot Booth:
 (3) spots per booth;
 170' throw to proscenium;
 (3) 3Ø 50 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

STRAND THEATRE OF SHREVEPORT

YEAR BUILT: 1925 YEAR RENOVATED: 1984

Theatre Location: 619 Louisiana Avenue, Shreveport, LA 71101
 Mailing Address: PO Box 1547, Shreveport, LA 71165-1547

SEATING CAPACITY
 Orchestra 832
 Boxes 56
 Loge 170
 Mid Balcony 294
 Upper Balcony 284
Total: 1,636

Main Administrative Phone: 318-226-1481
 Main Administrative Fax: 318-424-5434
 E-mail: strand@thestrandtheatre.com
 Website: www.thestrandtheatre.com
 Stage Door Phone: 318-222-9047
 Backstage Pay Phone: 318-222-9047
 Traveling Production Office Phone: 318-227-8580
 Traveling Production Office Fax: 318-227-8584

BOX OFFICE
 Computerized
 Box Office Treasurer
 Gail Battle 318-226-8555

THEATRE STAFF

Executive Director Penne Mobley 318-226-1481
 Booking Penne Mobley 318-226-1481

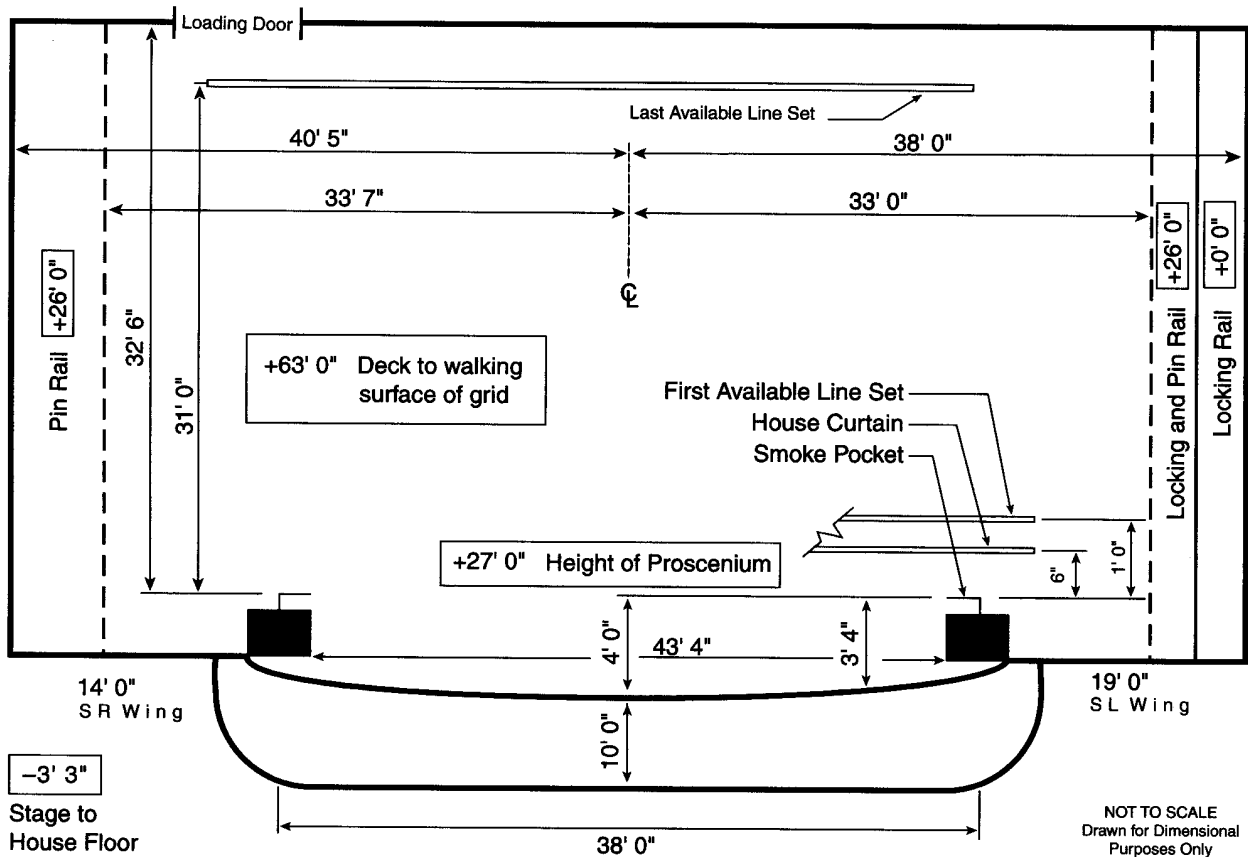
Outside Ticket Agency
 None

HOUSE CREW

Production Coordinator Stephen Palmer 318-226-1481

UNIONS

IATSE Local #298 318-227-1914



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 18,000 lbs available
 Line sets: 35 sets at 6" o.c. with 6 lift lines per set
 Arbors: 2,700 lb capacity
 House Pipes: 52' long with 54' of travel from deck
 Line sets are moveable
 Block & Falls are available 3:2 (1)
 (8) spot wheels and 5,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric raceways (4) at 3'6", 12'0", 18'6", 25'0"
 Orchestra shell (3) at 8'0", 15'6", 24'0"
 Traveller (1) at 15'0"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 10'0" below stage level by hydraulic lift
 Apron overhangs US wall of pit 13'0"

BACKSTAGE

LOADING DOCK

Loading door(s):
 10'0" high x 8'0" wide
 Trucks load (1) at a time
 Dock is at truck level and is accessed by an alley; draw bridge extends the dock outward for right angle truck access
 Fork lift is not required
 Sound/Props cannot load in FOH
 Lobby can be a work area
 (6) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Orchestra pit elevator
 No Washers No Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SR, stage level, t/s included, phone jack
 (2) Small, SR, stage level, t/s on same fl
 (3) Chorus, SR, basement, t/s included

SOUND

CONSOLE

Soundcraft 800B
 24 inputs, 8 main outputs

SPEAKERS

House Cluster
 Under Balcony

COMMUNICATIONS

HME intercom with (2) channels
 Dressing room page system

ROAD CONSOLE

Located Rear HR
 (24) seats required to be removed
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: 20' x 25' located in basement

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	400	fuse	dimmers	USR back wall
C	3	100	fuse	sound	DSR proscenium wall

Recommended location of touring dimmer racks: SR on deck
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	18'	43'	12	grd 20 amp stage pin	0
1st Cove	35'	94'	20	grd 20 amp stage pin	0

Balcony rail does not have pipe; instruments must bolt to existing hardware

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	18	1,000	10° Lekos	yes

FOLLOWSPOTS

House Followspots:
 (2) Xenon Colortran Color ARC 2000s; removeable

Followspot Booth:

(3) spots per booth;
 98' throw to proscenium;
 (2) 1Ø 30 amp breakers
 (2) 1Ø 15 amp breakers

DIMMERS

Lighting console is Colortran Prestige 2000
 (20) Colortran dimmers
 No DMX control system

LYRIC OPERA HOUSE

YEAR BUILT: 1894 YEAR RENOVATED: 1987

Theatre Location: 140 West Mount Royal Avenue,
Baltimore, MD 21201-5795
Mailing Address: 110 West Mount Royal Ave,
Baltimore, MD 21201-5795
Management Company: Lyric, Inc. (mailing address as above)

SEATING CAPACITY	
Orchestra	973
Boxes	208
Dress Circle	192
Grand Tier	348
Balcony	816
Total:	2,537

Main Administrative Phone: 410-685-5086
Main Administrative Fax: 410-332-8234
E-mail: rpomory@ix.netcom.com
Stage Door Phone: 410-685-5086 x14
Backstage Pay Phone: 410-539-9709/10

BOX OFFICE
Computerized
Box Office 410-685-5086 x26

THEATRE STAFF

President Robert M. Pomory 410-685-0117
Manager John T. Kroneberger 410-685-5087 x11
Booking Robert M. Pomory 410-685-0117

Outside Ticket Agency
Computerized
Ticketmaster
Linda Craig 410-796-2456

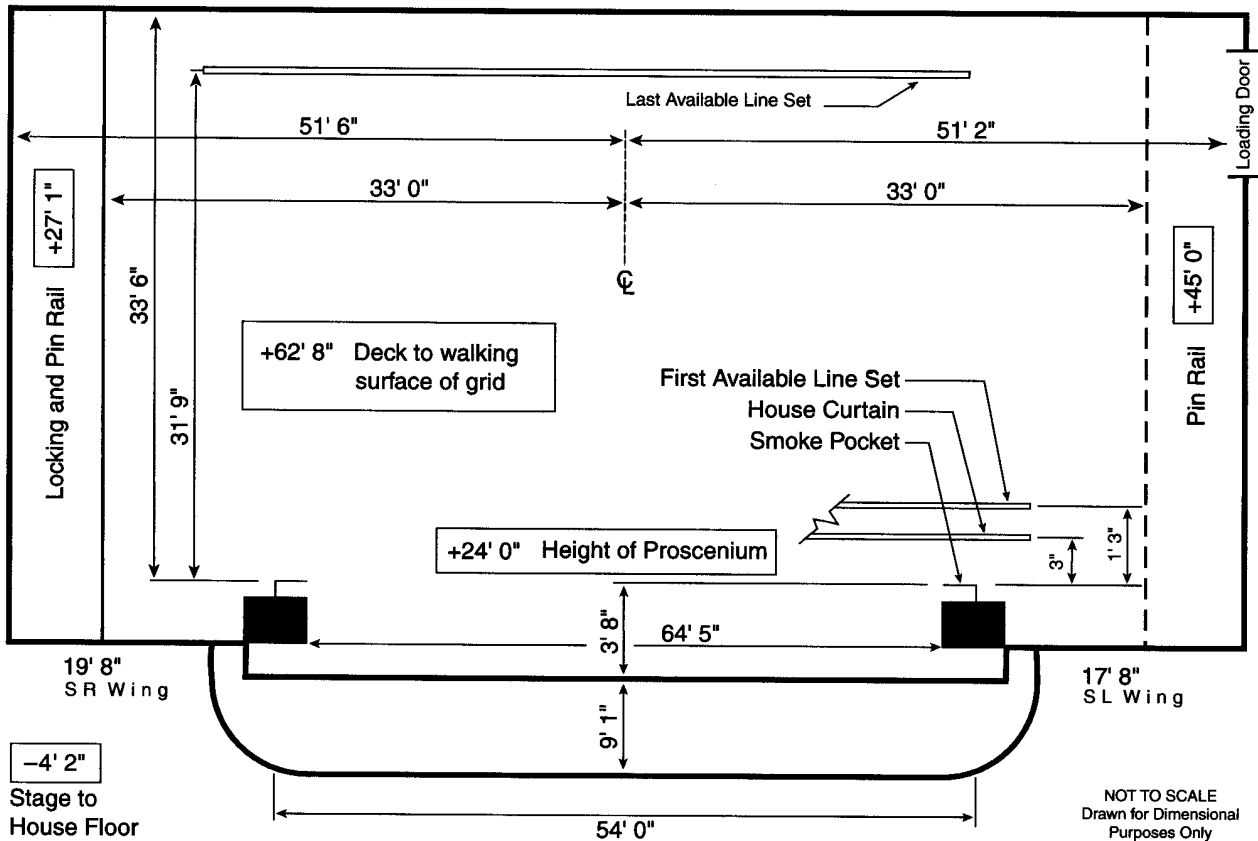
HOUSE CREW

Carpentry George Tivvis 410-837-3730
Electrics Steven Wallace 410-837-3730
Sound John Sabo 410-837-3730
Props Mark Pringle 410-837-3730
Fly John Tivvis 410-837-3730

Box office is promoter operated

UNIONS

IATSE Local #19 Thomas G. Weeks 410-879-2762
Wardrobe Local #913 Carol Grimsley 410-795-1254
Musical Contractor John Melick 410-377-7771



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Hemp system
 Weight: 10,000 lbs available
 Line sets: 44 sets at 8" o.c. with 5 lift lines per set
 House Pipes: 50' long with 61' of travel from deck
 Line sets are not moveable
 Block & Falls are available
 Chain hoists are not available
 (90) spot wheels and 18,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Dead Space (1) at 15'0" (37" wide)

PERMANENT INSTALLATIONS ON DECK

Pilasters (2), 5'3" wide x 2'7" deep, located 21'8" SR & SL of center
 Columns (2), 4'0" & 20'0" - 18" square in SR wing

ORCHESTRA PIT

Nonadjustable at 8' below stage level
 Apron overhangs US wall of pit 8'9"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 16'3" high x 20'0" wide
 Trucks load (1) at a time
 Loading dock address:
 100 W. Mount Royal Avenue
 Dock is at truck level; Freight elevator is 10' h x 10' w x 32' long with 16,000 lb capacity
 Fork lift is not required
 Sound/Props cannot load in FOH
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Basement
 Access: Freight elevator
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SL, +1, t/s included, phone jack
 (6) Small, SL, +1, t/s included, phone jack
 (2) Chorus, SR, -1, t/s included
 Additional production office available for company mgr

SOUND**CONSOLE**

Yamaha 32 channel

SPEAKERS

House Cluster
 Under Balcony

COMMUNICATIONS

Clear Com intercom with (2) channels
 AM hearing impaired system

ROAD CONSOLE

Located HL in box AA
 (6) seats required to be removed
 Cable run from stage is 150'
 Tie in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 77' x 37', SL on stage level; equipment available
 Storage: Basement, 12' x 20'

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	breaker	dimers	SR in basement
B	3	600	breaker	dimers	SL in basement

Recommended location of touring dimmer racks: SL in basement

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Bridge	65'	46'	36'	grd 20 amp stage pin	36
Box Boom 1		21'	0		0
Box Boom 2		29'	0		0
Box Boom 3		38'	0		0

Transfer circuits: grd 20 amp stage pin located DSL & DSR in basement

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (3) Carbon arc Super Troupers; removeable

Followspot Booth:

(3) spots per booth;
 120' throw to proscenium;
 (3) 1Ø 30 amp breakers

DIMMERS

None

MORRIS A. MECHANIC THEATRE

YEAR BUILT: 1967 YEAR RENOVATED: 1977

Theatre Location: 25 Hopkins Plaza, Baltimore, MD 21201
 Management Company: Baltimore Center for the Performing Arts
 1 N. Charles St., Baltimore, MD 21201

SEATING CAPACITY

Orchestra	778
Dress Circle	110
Mezzanine	676
Total:	1,564
pit (add'l)	43
wheelchair (add'l)	6

Main Administrative Phone: 410-625-4230
 Main Administrative Fax: 410-625-4250
 Website: www.themechanic.org
 Stage Door Phone: 410-625-4219
 Traveling Production Office Phone: 410-625-4213
 Traveling Production Office Fax: 410-625-4213

BOX OFFICE

Computerized	
Treasurer	
John Griffin	410-625-4230
Outside Ticket Agency	
Computerized	
Ticketmaster	410-752-1200

THEATRE STAFF

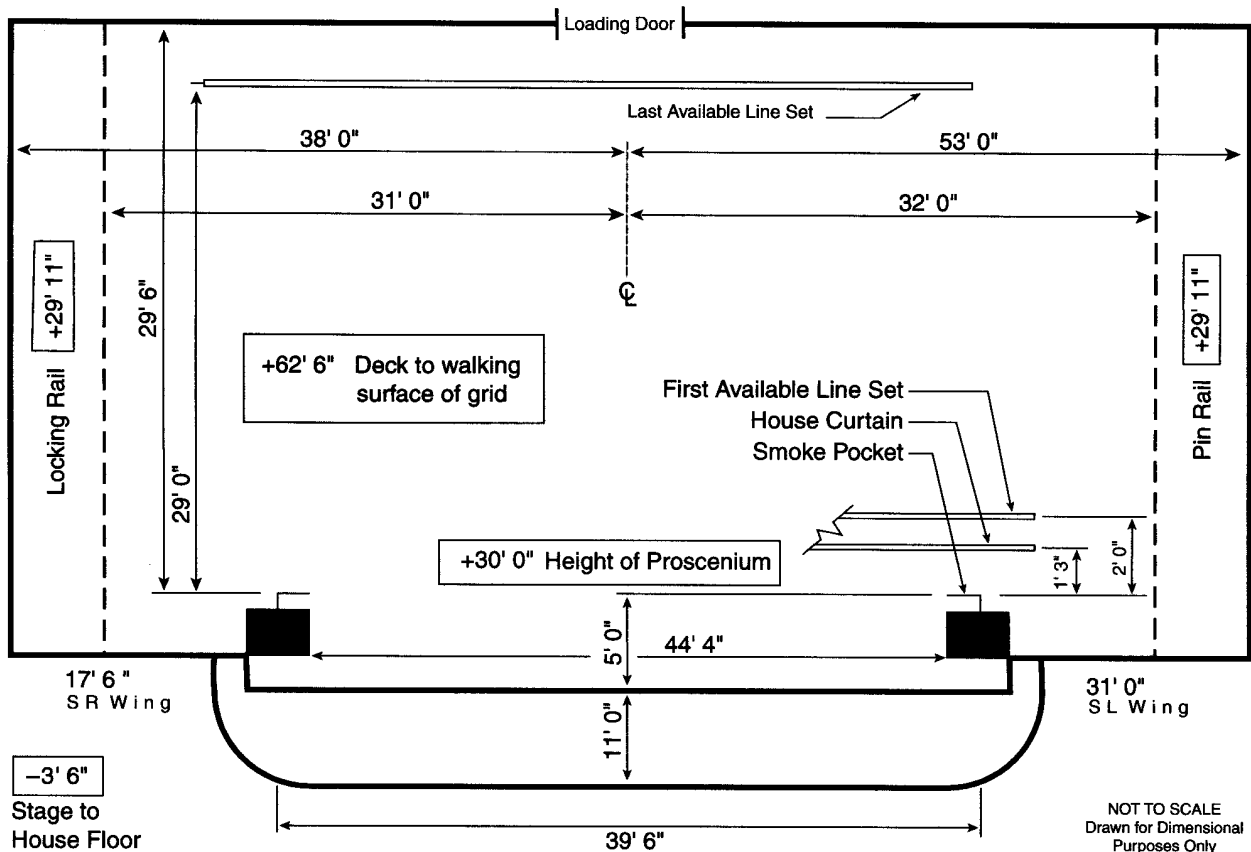
General Manager	Haynes Knight	410-625-4230
Booking	Haynes Knight	410-625-4230
Marketing	Marilyn Waranch	410-625-4230
Operations	Bob Hayes	410-625-4230
Group Sales	Mary Fremgen	410-625-4230

HOUSE CREW

Carpentry	George Weeks	410-539-4145
Electrics	William Wallace II	410-539-4145
Sound	Steve Kicas	410-539-4145
Props	James Bloom	410-539-4145

UNIONS

IATSE Local #19	Thomas G. Weeks	410-879-2762
Wardrobe Local #913	Carole Grimsley	410-795-1254
Music In-house	Ray Moore	410-833-7308



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Double purchase counter weight;
Hemp System
Weight: 60,000 lbs available
Line sets: 68 sets at 6" o.c. with 7 lift lines per set
Arbors: 1,600 lb capacity
House Pipes: 58' long with 62' of travel from deck
Line sets are moveable
(50) spot wheels and 6,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

House curtain (1) 2'0"

PERMANENT INSTALLATIONS ON DECK

Traps (60) in stage floor are on a sectional grid

ORCHESTRA PIT

Nonadjustable at 8' below stage level
Apron overhangs US wall of pit 2' 6"

BACKSTAGE

LOADING DOCK

Loading door(s):
10'0" high x 25'0" wide
Trucks load (2) back to back at same time
Fork lift is required; Clark Lift (410) 355-1000
Sound/Props can load in FOH
Lobby can be a work area
Security at stage door

WARDROBE

Location: SL on stage level
Access: direct from stage
(2) Washers (2) Dryers
Washer and dryer hookups available

DRESSING ROOMS

(1) Star, SL, stage level, t/s included, phone jack
(5) Small, SL, stage level, t/s included, phone jack
(3) Chorus, SL, stage level, t/s
Additional production office available for company mgr

SOUND

CONSOLE

Yamaha 1516
16 inputs, 8 main outputs

SPEAKERS

House Cluster
Proscenium
Under Balcony
Truss speakers
Speaker truss exists
Max available load 1,000 lbs

COMMUNICATIONS

Clear Com intercom with (2) channels
Infrared sound system
Dressing room page system

ROAD CONSOLE

Located Rear House
Number of seats required to be removed varies
Cable run from stage is 175'
Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
Storage: under stage; trap room

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	800	breaker	dimmers	USL back wall
C	3	40	breaker	extra	USR back wall
D	3	30	breaker	sound	DSL proscenium wall

Recommended location of touring dimmer racks: SL

Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balcony Rail	65'	45'	44	grd 20 amp stage pin	44
1st Catwalk	100'	59'	24	grd 20 amp stage pin	24
2nd Catwalk	100'	74'	30	grd 20 amp stage pin	30
Box Boom 1		18'	10	grd 20 amp stage pin	10
Box Boom 2		28'	10	grd 20 amp stage pin	10

Transfer circuits: grd 20 amp stage pin, located on USL back wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
(2) Xenon Super Troupers; removeable

Followspot Booth:

(3) spots per booth;
110' throw to proscenium;
(3) 3Ø 35 amp breakers

DIMMERS

No lighting console
No dimmers
No DMX control system

THE COLONIAL THEATRE

YEAR BUILT: 1900 YEAR RENOVATED: 1996

Theatre Location: 106 Boylston Street, Boston, MA 02116
 Management Company: American Artists, Inc.
 120 Boylston Street Suite 502, Boston, MA 02116

SEATING CAPACITY	
Orchestra	743
Boxes	32
Loge	15
Mezzanine	556
Balcony	359
Total:	1,705
pit (add'l)	10
wheelchair (add'l)	11

Main Administrative Phone: 617-426-9366
 Stage Door Phone: 617-426-9366 x418
 Backstage Pay Phone: 617-426-9123
 Traveling Production Office Phone: 617-880-2434
 Traveling Production Office Fax: 617-880-2435

THEATRE STAFF

President	Jon B. Platt	617-451-2345
General Manager	Sondra R. Katz	617-451-2345
Booking	Jon B. Platt	617-734-0043
Operations	Janis Lippman	617-451-2345
Group Sales	Regan Byrne	617-451-2345
House Manager	Polly Balzano	617-880-2414

BOX OFFICE

Computerized
 Box Office Treasurer
 A. Greer Bono 617-426-9366 x413

Outside Ticket Agency

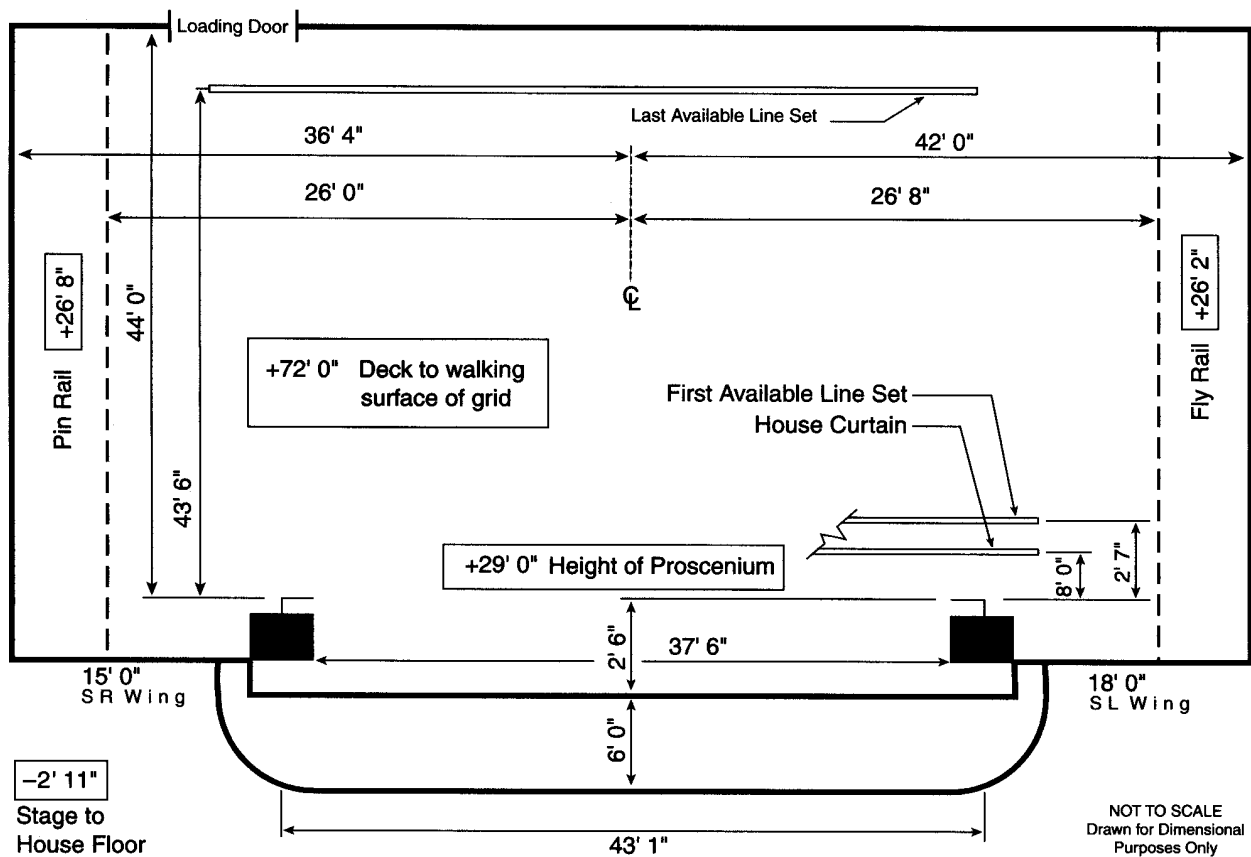
Computerized
 Ticketmaster
 Michael Norton 617-244-8400

HOUSE CREW

Carpentry	Chris Welling	617-880-2428
Electrics	Bob Bayard	617-880-2433
Props	Floyd Jones	617-880-2430

UNIONS

IATSE Local #11	Jeff Flanders	617-426-5595
Wardrobe	Carol Colantroni	617-776-5838
Music	Rich Hammett	617-773-6422



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL fly floor

RIGGING SYSTEM

Type: Single purchase counter weight and Hemp System
 Weight: 25,000 lbs available
 Line sets: 76 sets at 6" o.c. with 5 lift lines per set
 House Pipes: 50' long with 72' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1(4); 3:2(1)
 Chain hoists are available
 (26) spot wheels and 32,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)
 None

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor (1), 8'1" x 9'6"
 Jumps (2)
 Electric Jump (2), SR
 Radiators, side and back wall

ORCHESTRA PIT

Nonadjustable at 7'4" below stage level
 Apron overhangs US wall of pit 4' 7"
 Pit lift is in (10) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 23'6" high x 7'0" wide
 Trucks load (1) at a time
 Fork lift use depends on size of set pieces
 Elevated Platform
 Trailers cannot store on site
 Sound Props cannot load FOH
 Security at stage door

WARDROBE

Location: Basement
 Access: Stairs
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(3) Star, SL, stage level, t/s, phone jacks
 (14) Small, SL, +2 t/s, phone jack
 (2) Chorus, SL, -1, t/s, phone jack
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

No house console

SPEAKERS

Various auditorium speakers

COMMUNICATIONS

No house intercom
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 Number of seats required to be removed varies
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Ladies Lounge, FOH, mirrors, piano available
 Storage: Scene dock, 24' x 20', SL Under stage
 32' x 60', basement, elevator needed

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	900	fuse	dimmers	SR
B	3	200	fuse	sound	SR in basement

Recommended location of touring dimmer racks: SR on deck or SR jump at +31'1"
 Hoist is required but not provided.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Balc Rail		48'	36	20 amp stage pin	36
Box Boom 1		36'	12	20 amp stage pin	12

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 Available for rental

Followspot Booth:
 (3) spots per booth;
 125' throw to proscenium;
 (4) 3Ø 200 amp breakers

DIMMERS

No lighting console
 (5) ED Brand dimmers
 No DMX control system

SHUBERT THEATRE

Theatre Location: 265 Tremont Street, Boston, MA 02116
 Main Administrative Phone: 617-482-9393
 Main Administrative Fax: 617-426-0124
 Stage Door Phone: 617-482-9393 x110

SEATING CAPACITY
 Orchestra 703
 Boxes 32
 Mezzanine 439
 First Balcony 364
Total: 1,538

THEATRE STAFF

President/CEO Josiah Spaulding, Jr. 617-482-9393 x286
 Vice President/COO William C. Taylor 617-482-9393 x214
 Director Theatre Svc Joyce Spinney 617-482-9393 x213
 Theatre Manager Michael Szczepkowski 617-482-9393 x107

pit (add'l) 66
 wheelchair (incl.)

HOUSE CREW

Carpentry Norman White 617-482-9393 x111
 Electrics Ken Monteiro 617-482-9393 x113
 Sound James McCartney 617-482-9393 x113
 Props Michele Cooney-Higgins 617-482-9393 x112
 Fly Lenny Pilot 617-482-9393 x111

BOX OFFICE

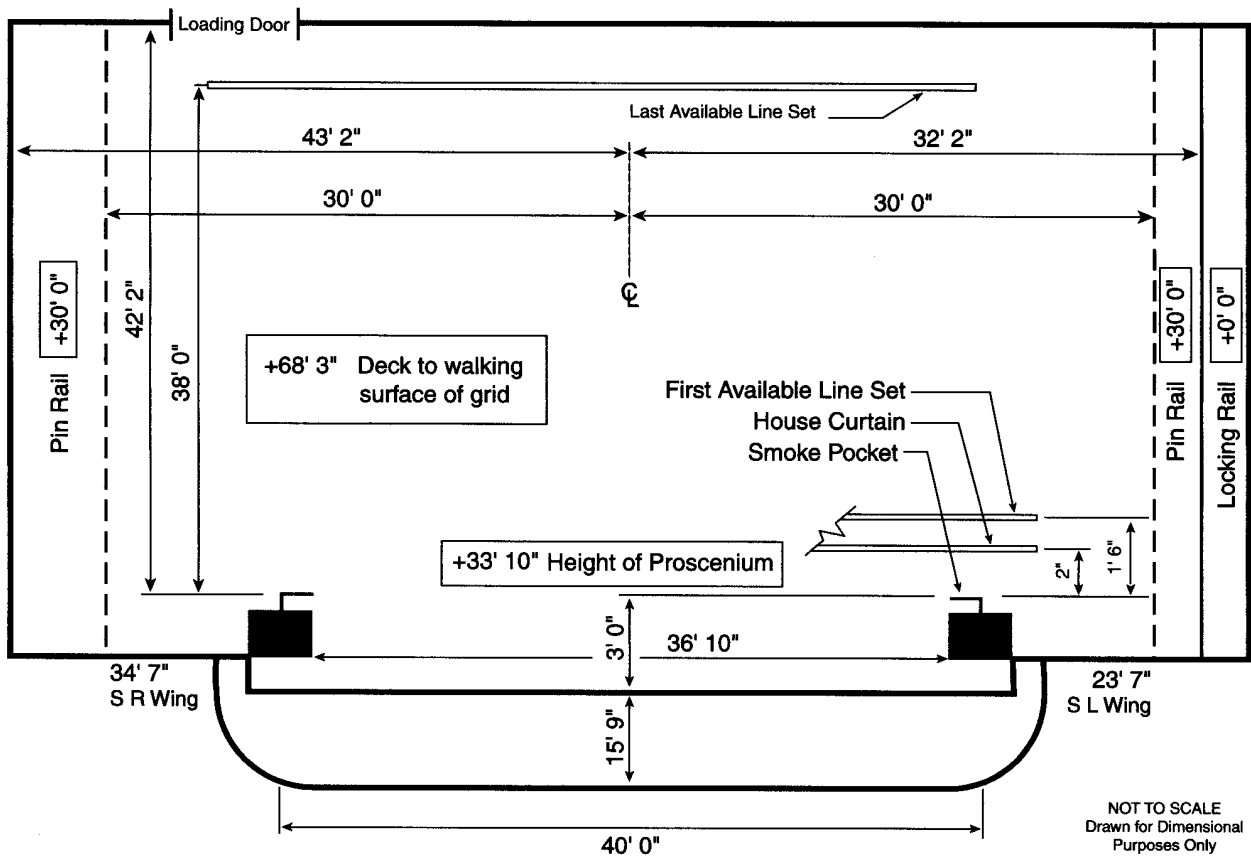
Computerized
 Box Office Treasurer
 Tim White 617-482-9393 x109

Outside Ticket Agency

Computerized
 Tele-charge 800-447-7400

UNIONS

IATSE Local #11 Jeff Flanders 617-426-5595
 Wardrobe Local #775 Carol Colantouni 617-776-5838
 Music Local #9-535 Fred Buda 617-438-2152



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL fly floor

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 25,000 lbs available
 Line sets: 64 sets at 4-12" o.c. with 4 lift lines per set
 Arbors: 550 lb capacity
 House Pipes: 42' long with 65' of travel from deck
 Line sets are not moveable
 Block & Falls are available 2:1 (3); 3:2 (3)
 (50) spot wheels and 10,000' of hemp available
 1,200 lbs of sand available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Nonadjustable at 8' below stage level
 Apron overhangs US wall of pit 8'0"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 10'0" high x 8'0" wide
 Trucks load (2) back to back at same time
 Dock (loading door sill) is at street level
 Trailers cannot store on-site

WARDROBE

Location: Basement
 Access: Trap in prop room
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(2) Star, SL, stage level, t/s on same fl
 (9) Small, SL, 2nd floor, t/s on same fl
 (3) Chorus, basement, t/s included

SOUND**CONSOLE**

Soundcraft 500

SPEAKERS

Speaker truss exists
 Max available load 2,000 lbs per point

COMMUNICATIONS

Intercom with (2) channels
 FM sound system
 Dressing room page system
 Lobby video monitor

ROAD CONSOLE

Located Rear House
 (16) seats required to be removed
 Cable run from stage is 150'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	400	breaker	dimmers	SR above prop room
C	3	100	breaker	sound	DSR proscenium wall
D-G	3	400	breaker	extra	SR above prop room

Recommended location of touring dimmer racks: SR above prop room
 Hoist is required and provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	45'	48'	36	grd 20 amp stage pin	36
2nd Balc Rail	45'	64'	36	grd 20 amp stage pin	36
Box Boom 1		10'	12	grd 20 amp stage pin	12
Box Boom 2		20'	12	grd 20 amp stage pin	12
Box Boom 3		30'	12	grd 20 amp stage pin	12
Box Boom 4		80'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin located SR above prop room

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:

(3) spots per booth;
 92' throw to proscenium;
 3Ø 100 amp breakers

DIMMERS

None

WANG CENTER FOR THE PERFORMING ARTS

Theatre Location: 270 Tremont Street, Boston, MA 02116
 Main Administrative Phone: 617-482-9393
 Main Administrative Fax: 617-482-1436
 Stage Door Phone: 617-482-9393 x110

SEATING CAPACITY	
Orchestra	1,607
Orchestra Boxes	101
Dress Circle	151
Mezzanine	217
First Balcony	824
Second Balcony	711
Total:	3,611
pit (add'l)	6

THEATRE STAFF

President/CEO Josiah Spaulding, Jr. 617-482-9393 x286
 Vice President/COO William C. Taylor 617-482-9393 x214
 Director Theater Svcs Joyce Spinney 617-482-9393 x213

HOUSE CREW

Carpentry Russell Jones 617-482-9393 x262
 Electrics James Paulson 617-482-9393 x261
 Sound Paul Coughlin 617-482-9393 x240

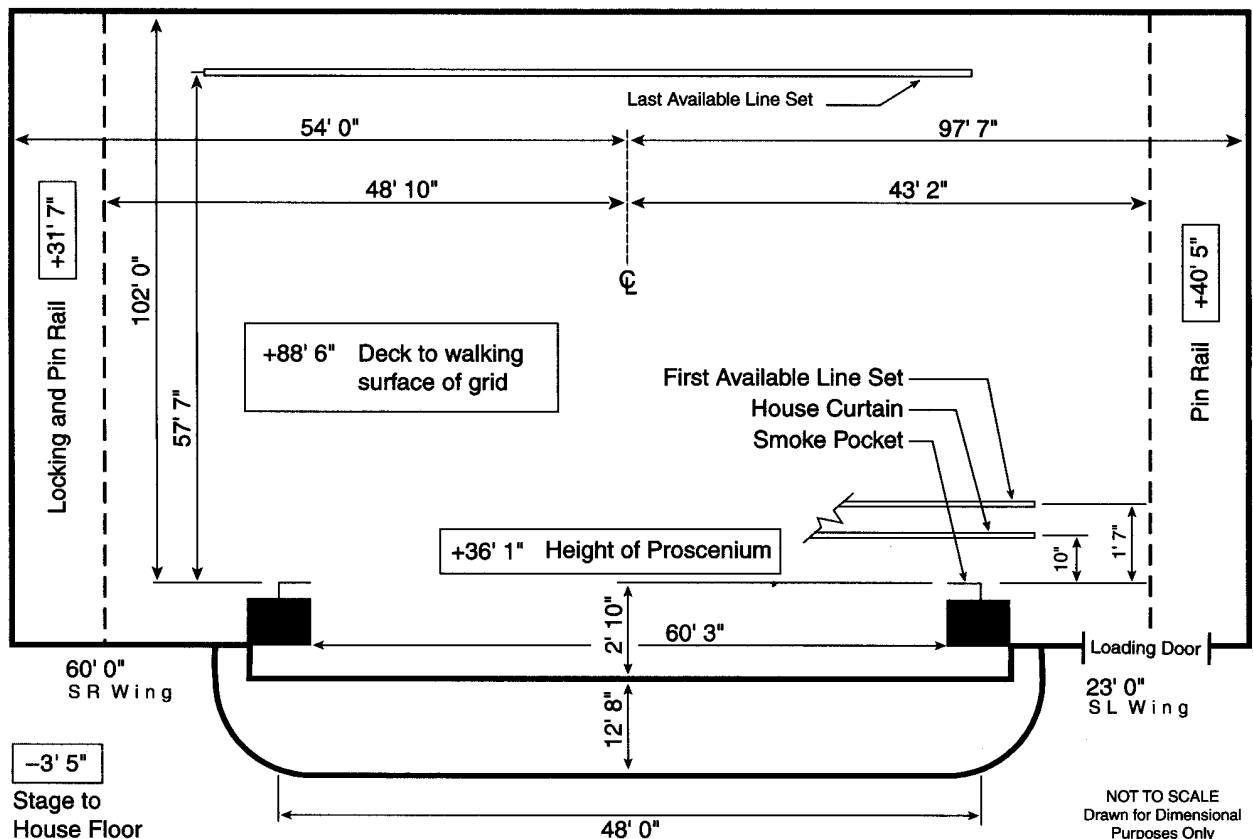
UNIONS

IATSE Local #11 Jeff Flanders 617-426-5595
 Wardrobe Local #775 Carol Colantuoni 617-776-5838
 Music Local #9-535 Fred Buda 617-438-2152

BOX OFFICE

Computerized
 Box Office Treasurer
 Raffaella De Gruttola
 617-482-9393 x253

Outside Ticket Agency
 Tele-charge 800-447-7400



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 67,000 lbs available
 Line sets: 79 sets at 12" o.c. with 7 lift lines per set
 Arbors: 1,800 lb capacity
 House Pipes: 80' long with 86' of travel from deck
 Line sets are not moveable
 Block & Falls are available 2:1 (2)
 (120) spot wheels and 10,000 of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Dead space (1) at 25'7" (2' wide)
 Trap - in grid for rigging 8'0" x 16'0"

PERMANENT INSTALLATIONS ON DECK

Columns (2) each 2'0" square at 86'6" located 8'0" SL of center & at 60'0" located 38'0" SR of center

ORCHESTRA PIT

Nonadjustable at 7' below stage level
 Apron overhangs US wall of pit 14'6"

BACKSTAGE

LOADING DOCK

Loading door(s):
 10'0" high x 12'0" wide
 Trucks load (2) side by side at same time
 Fork lift is not required
 Sound/Props can load in FOH
 Trailers cannot store on-site
 Security at dock & stage door

WARDROBE

Location: SR in Basement
 Access: Freight Elevator
 (1) Washer (1) Dryer

DRESSING ROOMS

(2) Star, SL, -1, t/s included, phone jack
 (4) Small, SL, -1, t/s included, phone jack
 (8) Chorus, -1, t/s included, phone jack
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

Soundcraft 500
 24 inputs, 8 main outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony

COMMUNICATIONS

No house intercom system
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear HR
 (24) seats required to be removed
 Cable run from stage is 225'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 40' x 60' located in basement
 Storage: 40' x 60' located US behind stage house

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	1600	breaker	dimmers	DSL
B	3	100	breaker	sound	USL
C	3	100	breaker	extra	DSR
D	3	100	breaker	extra	USL

Recommended location of touring dimmer racks: DSR on deck
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	90'	60'	38	grd 20 amp stage pin	38
Box Boom 1		65'	15	grd 20 amp stage pin	15
Term		8'	15	grd 20 amp stage pin	15

Transfer circuits: grd 20 amp stage pin located on DSL proscenium wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:

(3) spots per booth;
 250' throw to proscenium;
 (3) 3Ø 60 amp breakers

DIMMERS

None

WILBUR THEATRE

AKA: THE TREMONT STREET THEATRE

YEAR BUILT: 1914

Theatre Location: 246 Tremont Street, Boston, MA 02116
 Management Company: American Artists
 120 Boylston Street, 5th Floor, Boston, MA 02116

SEATING CAPACITY
 Orchestra 508
 Boxes 12
 Mezzanine 245
 Rear Mezzanine 131
 Balcony 327
Total: 1,223

Main Administrative Phone: 617-423-4008
 Main Administrative Fax: 617-695-1606
 Website: www.broadwayinboston.com
 Stage Door Phone: 617-423-4008 x15
 Backstage Pay Phone: 617-451-0035

BOX OFFICE
 Computerized
 Box Office Treasurer
 Diane Campbell 617-423-4008 x14
 Outside Ticket Agency
 Computerized
 Ticketmaster 617-931-2787

THEATRE STAFF

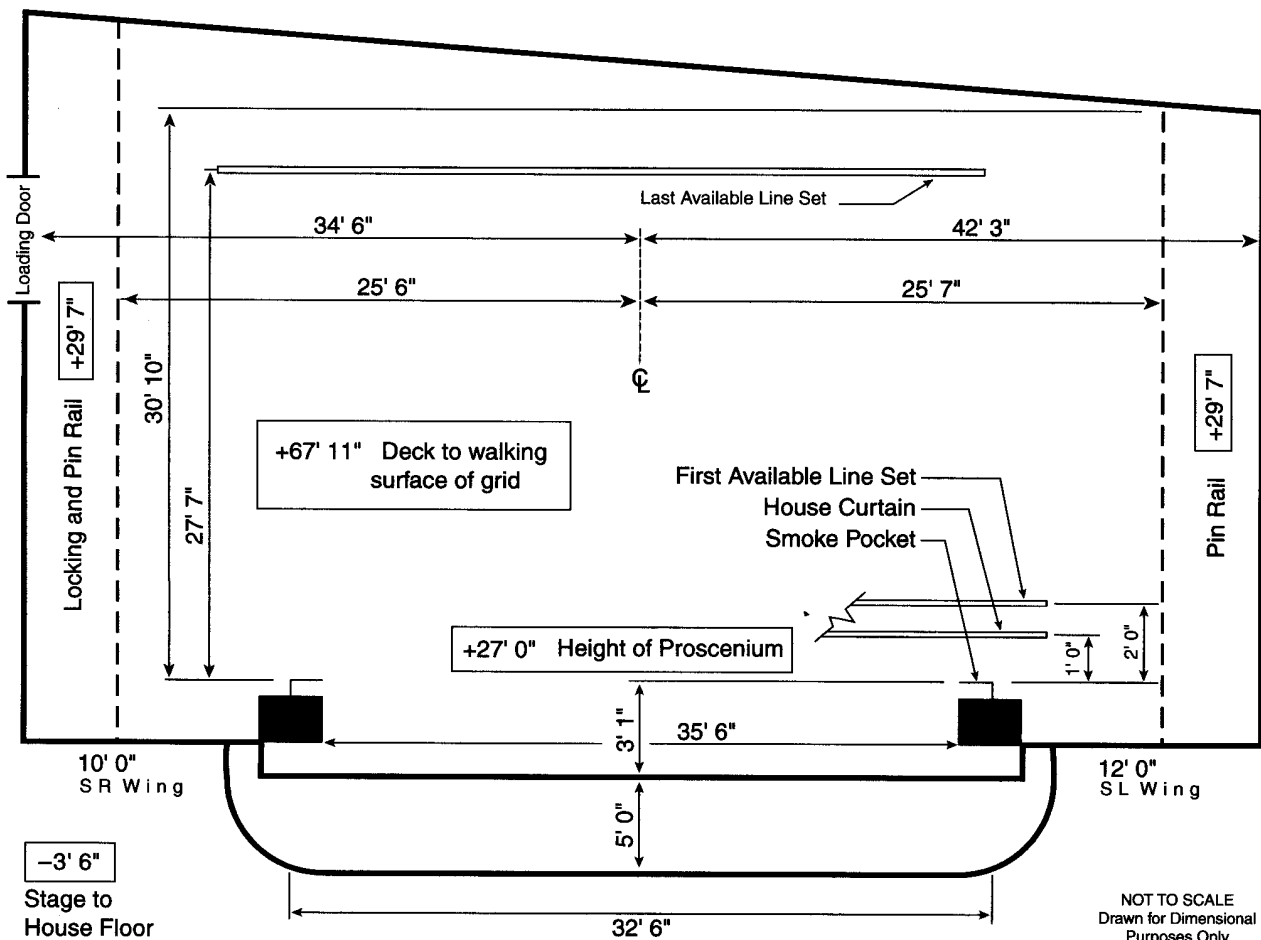
President Jon Platt 617-451-2345
 Marketing Regan Byrne 617-451-2345
 Operations Janis Lippman 617-451-2345
 Group Sales Ann Sheehan 617-482-8616
 General Manager Sondra Katz 617-451-2345
 House Manager Caryn Freedman 617-423-4008 x19

HOUSE CREW

Carpentry Jacki Cocchi 617-423-4008 x21
 Electrics Steve Saffan 617-423-4008 x21
 Props Robert McEvoy 617-423-4008 x21

UNIONS

IATSE Local #11 Jeff Flanders 617-426-5595
 Wardrobe Local #775 Carol Colantouni 617-357-1962



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR fly floor or deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 11,000 lbs available
 Line sets: 29 sets at 9" o.c. with 4 lift lines per set
 Arbors: 400 lb capacity
 House Pipes: 42' long with 60' of travel from deck
 Line sets are not moveable
 Block & Falls are available 2:1 (2)
 (40) spot wheels and 3,600' of hemp available
 600 lbs of sand available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Beam (1) between 19'4" and 20'10" - line sets 24 and 25

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor are on a sectional grid

ORCHESTRA PIT

Nonadjustable at 5' below stage level
 Apron overhangs US wall of pit

BACKSTAGE

LOADING DOCK

Loading door(s):
 16'0" high x 8'0" wide
 Trucks load (1) at a time
 Dock (loading door sill) is at street level 18" below stage level; ramp (1) up to stage is available

WARDROBE

Location: Basement
 Access: Trap in stage floor USC
 (1) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SL, stage level, toilet included
 (1) Star, SL, 2nd fl, toilet included
 (4) Small, SL, 3rd fl, toilet included
 (2) Small, SL, 2nd fl, toilet included
 Showers (2) available in basement

SOUND

CONSOLE

No house console

SPEAKERS

No speaker truss

COMMUNICATIONS

No intercom system
 Infrared sound system

ROAD CONSOLE

Located Rear HL
 (6) seats required to be removed
 Cable run from stage is 100'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	800	breaker	dimmers	USL side wall

Recommended location of touring dimmer racks: SL on deck

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	37'	36'	24	grd 20 amp stage pin	24
Box Boom 1		13'	12	grd 20 amp stage pin	12
Box Boom 2		40'	5	grd 20 amp stage pin	5

Transfer circuits: grd 20 amp stage pin located on USL side wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:

(3) spots per booth;
 100' throw to proscenium;
 (3) 1Ø 20 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX

LOWELL MEMORIAL AUDITORIUM

YEAR BUILT: 1922 YEAR RENOVATED: 1984

Theatre Location: 50 E. Merrimack Street, Lowell, MA 01852-1205
Management Company: Mill City Management, Inc.

Main Administrative Phone: 978-937-8688
Main Administrative Fax: 978-452-7342
E-mail: lma.@tinc.net
Website: www.lowellaud.com

SEATING CAPACITY
Floor 792
Parquet - Lower Balcony 706
Upper Balcony 1,346
Total: 2,844
wheelchair (add'l) 24

THEATRE STAFF

Executive Director Thomas McKay 978-937-8688
Director of Events Tin Coulouras 978-937-8688

HOUSE CREW

Technical Director Richie Voutselas 508-394-2400

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 33' deep
Width from Center Line to SL is 29'
Width from Center Line to SR is 29'
Proscenium width is 56'6"
Proscenium height is 34'
No orchestra pit

RIGGING

Grid Height: 32'
Type: Hemp; Motorized grid

LOADING DOCK

Loading door(s) are 6'6" high x 12'2" wide
Trucks load (1) at a time
Fork lift is not required and is not available

ELECTRICS

Total power available:
(1) 400A 3Ø SR
(1) 200A 3Ø SR

FOLLOWSPOTS

House Followspots:
Satellite

DIMMERS

No house dimmers

SOUND

House has 200A 3Ø dedi-
cated power located SR
Sound console is available

MACOMB CENTER FOR THE PERFORMING ARTS

AT: MACOMB COMMUNITY COLLEGE

YEAR BUILT: 1982

Theatre Location: 44575 Garfield Road, Clinton Township, MI 48038

Main Administrative Phone: 810-286-2141
Main Administrative Fax: 810-286-2272
Stage Door Phone: Backstage Pay Phone: 810-286-9870
Traveling Production Office Phone: 810-286-2055

SEATING CAPACITY

Main Floor	705
Balcony	512
Total:	1,217
pit (add'l)	34
wheelchair (add'l)	18
standing (add'l)	0

THEATRE STAFF

Executive Director Bill Biddle 810-286-2141

HOUSE CREW

Production Manager Larry Carrico 810-286-2055
Technical George Hommowun 810-286-2055

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 39'6" deep
Width from Center Line to SL is 68'0"
Width from Center Line to SR is 68'0"
Proscenium width is 48'6"
Proscenium height is 26'0"
Smoke pocket to apron edge is 4'0"
Orchestra pit exists

RIGGING

Grid Height: 68'
Type: Single purchase counter weight
Weight: 31,200 lbs
Line sets: 52 sets at 7" o.c.
Arbors: 1,200 lb capacity
House Pipes: 63' long

LOADING DOCK

Loading door(s) are 8'11" high x 9'9" wide
Trucks load (2) at same time
Fork lift is not required and is not available

ELECTRICS

Total power available:
(1) 100A 3Ø DSR
(2) 400A 3Ø SR wall

FOLLOWSPOTS

House Followspots:
Xenon Super Trouper
Power in spot booth 60A
FOH transfer circuits per
position: varies

DIMMERS

(176) house dimmers
No DMX control system

SOUND

House has 100A dedicated
power located DSR
FOH mixing position in
Rear Orchestra
Sound console is available

DETROIT OPERA HOUSE

YEAR BUILT: 1922 YEAR RENOVATED: 1996

Theatre Location: 1526 Broadway, Detroit, MI 48226

Main Administrative Phone: 313-237-3250
 Main Administrative Fax: 313-237-3251
 E-mail: dohmgr@motopera.org
 Website: www.motopera.org
 Stage Door Phone: 313-237-3257
 Traveling Production Office Phone: 313-237-3258
 Traveling Production Office Fax: 313-237-3259/61

SEATING CAPACITY

Orchestra	1,337
Boxes	182
Balcony 1	217
Total:	2,736

pit (add'l) 92
 wheelchair (incl.) varies

THEATRE STAFF

Facility Manager	Bret Batterson	313-237-3250
Booking	Brett Batterson	313-237-3250
Group Sales	Kim Mogielski	313-874-7464
House Manager	Kerry Painter	

BOX OFFICE

Computerized
 Box Office Manager
 Kim Mogielski 313-874-7464

HOUSE CREW

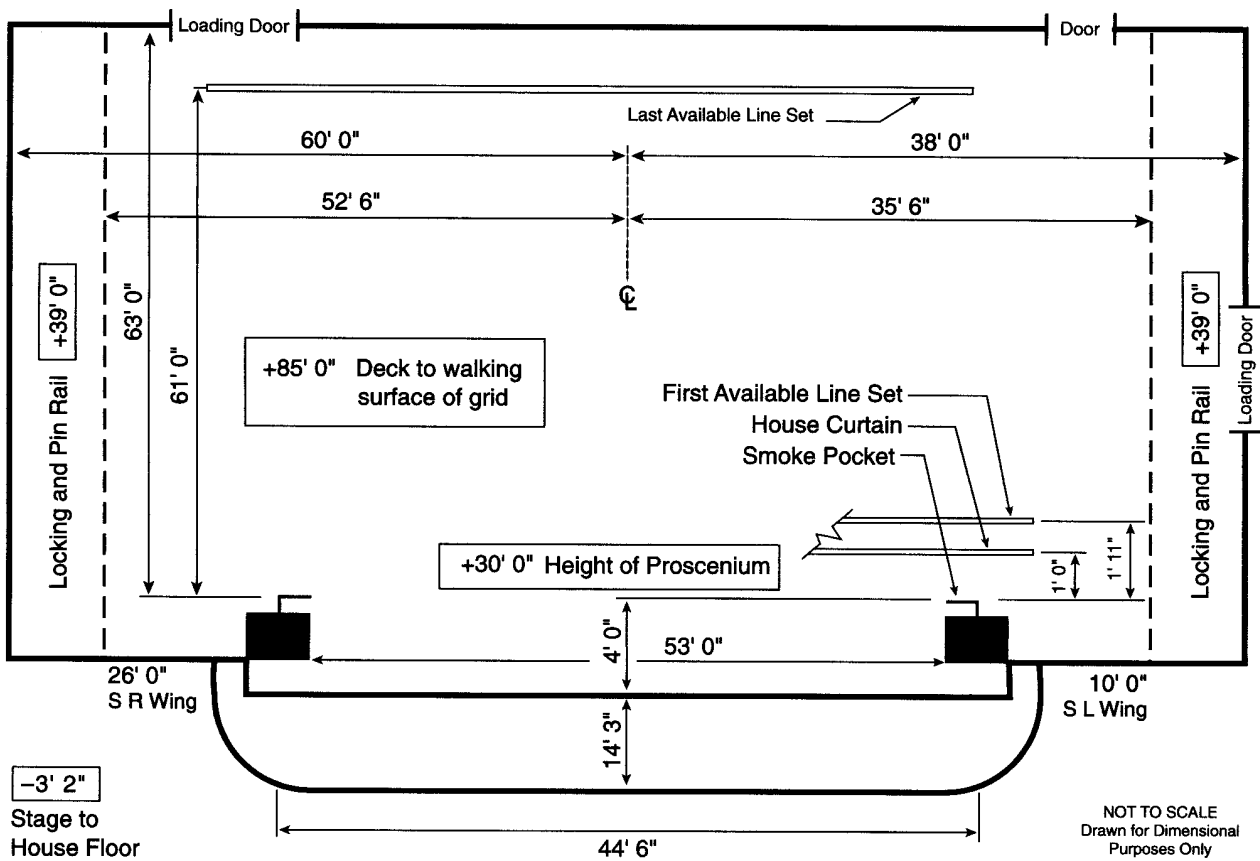
Technical Director	Vladmir Vukovic	313-237-3266
Carpentry	John Kinsora	313-237-3265
Electrics	Robert Mesinar	313-237-3264
Sound	Steve Kemp	313-237-3276
Props	Alan Bigelow	313-237-3263
Wardrobe	Mary Ellen Shindel	313-874-3282

Outside Ticket Agency

Computerized
 Ticketmaster
 Kim Mogielski 313-874-7464

UNIONS

IATSE Local #38	Tim Magee	313-368-0825
Wardrobe Local #786	Bev Lombard	810-771-3870
AFM Local #5	Dianne Bredesen	313-665-8235



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL deck
Curtain has center split for "page bows"

RIGGING SYSTEM

Type: Single purchase counter weight
Weight: 90,000 lbs available
Line sets: 89 sets at 8" o.c. with 6 lift lines per set
Arbors: 1,950 lb capacity
House Pipes: 63' long with 82' of travel from deck
Line sets are not moveable
Block & Falls are not available
Chain hoists available as a rental; (8) one ton, (1) half ton
(100) spot wheels and 4,000' of hemp available
Roof mounted loft blocks

PERMANENT INSTALLATIONS OVER STAGE

None

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor (2) 8'0" x 8'0"
Jumps (above locking rail) (2) at SL & SR
Loading Bridge (1) SL

ORCHESTRA PIT

Adjustable to 9'6" below stage level by Gala lift
Apron overhangs US wall of pit 16'0"
Pit lift is in (2) sections

BACKSTAGE**LOADING DOCK**

Loading door(s):
Trucks load (2) 53' trailers at same time
Dock, covered & fenced loading dock; approach from Witherell St. & Madison Ave.
Fork lift is not required
Sound/Props can load in FOH
Lobby cannot be a work area
Trailers cannot store on-site
Security at stage door

WARDROBE

Location: Basement under stage
Access: Freight elevator provides direct access
(2) Washers (2) Dryers
No washer or dryer hookups

DRESSING ROOMS

(3) Star, SL, stage level, t/s included, phone jack
(3) Chorus, SR/ SL, -1/+2, t/s
(3) Small, SR, +1, t/s
Elevator access for dressing rooms
Additional production office available for company mgr

SOUND**CONSOLE**

DDA CS3
32 inputs, 3 main outputs,
4 matrix outputs, 6 aux outputs

SPEAKERS

Portable
Speaker systems are primarily for on stage monitors
No speaker truss

COMMUNICATIONS

Clear Com intercom with (4) channels
Infrared sound system
Dressing room page system

ROAD CONSOLE

Located Center at row 23
(22) seats required to be removed
Cable run from stage is 150'

REHEARSAL & STORAGE SPACE

Rehearsal: 65' x 45',
3rd floor, mirrors, piano
Storage: Upstage bustel,
53' x 38', rear of stage

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	breaker	dimmers	USR
D-E	3	200	breaker	extra	DSR
F	3	200	breaker	extra	DSL
G	3	200	breaker	extra	USR
H	3	200	breaker	extra	USL
I	3	200	breaker	sound	DSR/ DSL

Sound power DSR/ DSL are common feed; Add'l power is available buses, generators
Location of touring dimmer racks: SR; Hoist provided but not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove		120'	30	grd 20 amp stage pin	30
Box Boom 1		45'	12	grd 20 amp stage pin	12
Box Boom 2		65'	24	grd 20 amp stage pin	24
1st Balc Rail		40'	12	grd 20 amp stage pin	12
Truss		50'	48	grd 20 amp stage pin	48

Transfer circuits: grd 20 amp stage pin; Box Boom 1 doubles as rail circuits
Road truss: 6 FOH points for truss; 65' trim to clear fspot booth

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	20	575	Source 4	yes
1st Cove Rail	varies	575	Source 4 5°/ 10°	yes
Box Boom 1	16	575	Source 4 10°	yes

FOLLOWSPOTS

House Followspots:
(3) Robert Triat 2500w
HMI; removeable

Followspot Booth:
(3) spots per booth;
120' throw to proscenium;
(3) 1Ø 30 amp breakers

DIMMERS

Lighting console is
Obsession;
(192) Sensor dimmers
House has programmable
DMX control system
(12) dry run DMX station(s)

FISHER THEATRE

AT: FISHER BUILDING

YEAR BUILT: 1928 YEAR RENOVATED: 1960

Theatre Location: 3011 West Grand Boulevard, Detroit, MI 48202
 Management Company: J.H. Theatrical

SEATING CAPACITY	
Orchestra	994
Mezzanine	226
Loge	384
Balcony	485
Total:	2,089
standing (add'l)	

Main Administrative Phone: 313-872-1000
 Main Administrative Fax: 313-872-0632
 Website: www.fisherdetroit.com
 Stage Door Phone: 313-872-3370
 Backstage Pay Phone: 313-872-9293

THEATRE STAFF

Theatre Manager James Luzenski 313-872-1156
 Booking Alan Lichtenstein 313-832-5900
 Group Sales Amy Yokin 313-871-1132

BOX OFFICE

Computerized
 Box Office Treasurer Marc Roland 313-872-1113

HOUSE CREW

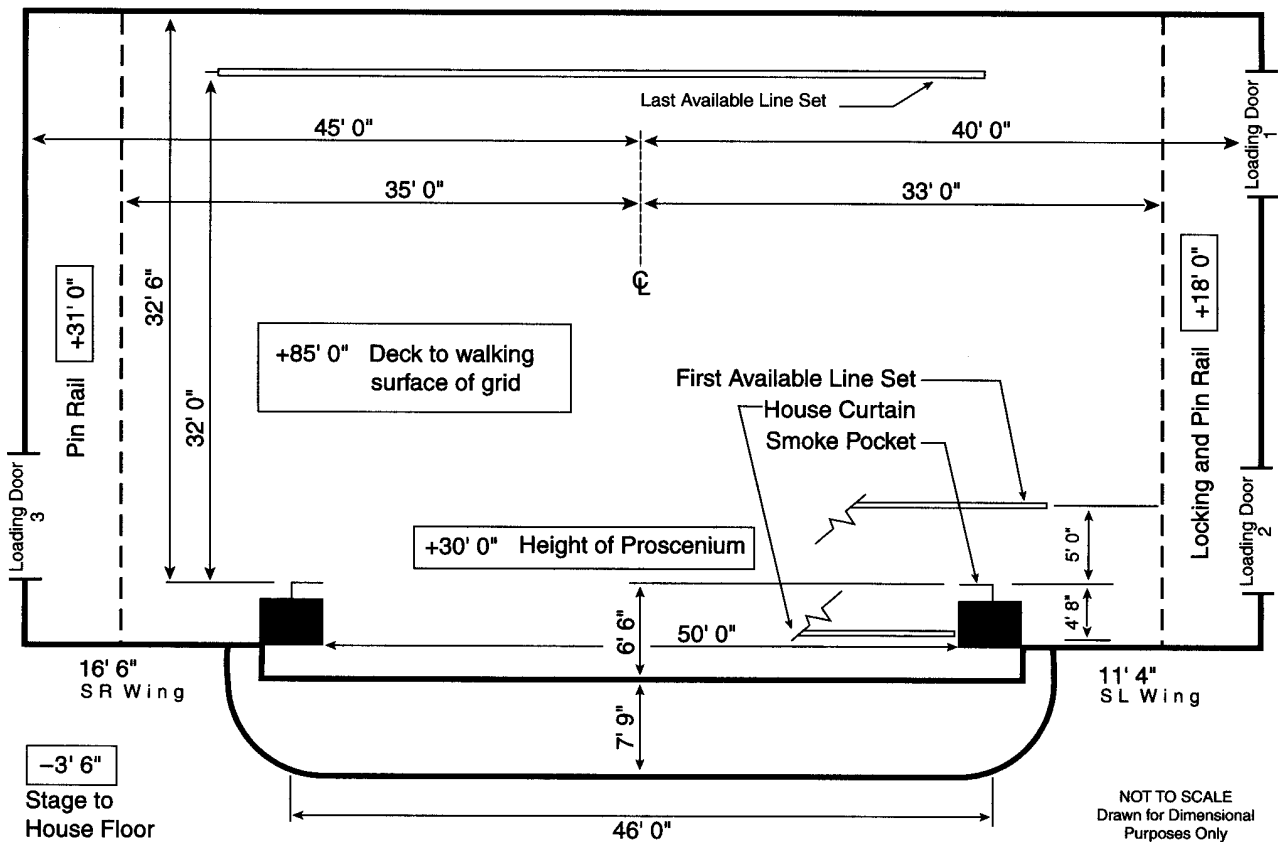
Carpentry Albert Ashbaugh 313-872-3367
 Electrics Robert Kynaston 313-872-3369
 Sound J.B. Rablovsky 313-871-0006
 Props Joe Achatz 313-872-3368

Outside Ticket Agency

Computerized
 Ticketmaster 248-645-6666

UNIONS

IATSE Local #38 Tim McGee 313-368-0825
 Wardrobe Beverly Llombert 810-771-3870
 Music Max Leib 407-498-9857



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL fly floor or deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 24,000 lbs available
 Line sets: 63 sets at 6" o.c. with 5 lift lines per set
 Arbors: 600 lb capacity; 1 ton motor for arbors
 House Pipes: 55'6" long with 71'0" of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists are not available
 (200) spot wheels and 12,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)
 None

PERMANENT INSTALLATIONS ON DECK

Trap (1) in stage floor 6'7" x 6'0" located DS, edge is 10'0" US
 Jump (2) SL & SR fly floor, full depth of stage
 Loading bridge (1) 3'6" width above floor, full depth of stage
 Adjustable portal (1) 10' x 28' velour legs, on hemp set

ORCHESTRA PIT

Nonadjustable at 7' below stage level
 Apron overhangs US wall of pit 3'6"

BACKSTAGE

LOADING DOCK

Loading door(s):
 1) 9'6" high x 8'0" wide
 2) 9'0" high x 8'0" wide
 3) 8'0" high x 8'0" wide
 Trucks load (2) at same time
 Stage is at street level
 Fork lift is required; Supplier - Brockman (313) 584-4550
 Sound/Props cannot load in FOH
 Trailers cannot store on-site
 Security at dock

WARDROBE

Location: Basement under stage
 Access: SR/SL stairs and elevator SL
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(3) Star, SL,+1, t/s included, phone jack
 (12) Small, SL, +2/+3/+4, t/s on same fl, phone jack
 (1) Chorus, -1, t/s on same fl
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

No house console

SPEAKERS

House Cluster
 Proscenium
 No speaker truss
 Max available load 750 lbs

COMMUNICATIONS

No intercom system
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 (12) seats required to be removed
 Cable run from stage is 200'
 Tie-in into house system

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-D	3	400	breaker	dimmers	Off SL
E	3	200	breaker	extra	Off SR

Sound power SR smoke pocket 200 amps 3 phase
 Recommended location of touring dimmer racks: Off SL
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Rail	50'	70'	32	ungrd 20 amp stage pin	32
Ceiling Cove	50'	70'	20	ungrd 20 amp stage pin	20
Box Boom1	50'	10'	6	ungrd 20 amp stage pin	6
Box Boom2	50'	30'	6	ungrd 20 amp stage pin	6
Pro Boom 1			6	ungrd 20 amp stage pin	6
Pro Boom 2			6	ungrd 20 amp stage pin	6

Transfer circuits: ungrd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (3) Strong Carbon Supers; removeable

Followspot Booth:
 (3) spots per booth;
 143' throw to proscenium;
 (4) 1Ø 30 amp breakers

DIMMERS

No lighting console
 No DMX control system

FOX THEATRE

YEAR BUILT: 1928 YEAR RENOVATED: 1988

Theatre Location: 2211 Woodward Avenue, Detroit, MI 48201
 Management Company: Olympia Entertainment, Inc. (address as above)

SEATING CAPACITY

Main Floor	2,871
Mezzanine	370
Galleries	1,438
Total:	4,679

Main Administrative Phone:	313-596-3200
Main Administrative Fax:	313-596-3220
Stage Door Phone:	313-596-3240
Backstage Pay Phone:	313-964-7578
Traveling Production Office Phone:	313-596-3230
Traveling Production Office Fax:	313-596-3231

pit (add'l)	152
wheelchair (add'l)	29

BOX OFFICE

Computerized
 Box Office Manager
 Jose Martinez 313-596-3280

Outside Ticket Agency
 Computerized
 Ticketmaster
 Jerry Schmidt 248-433-0000

THEATRE STAFF

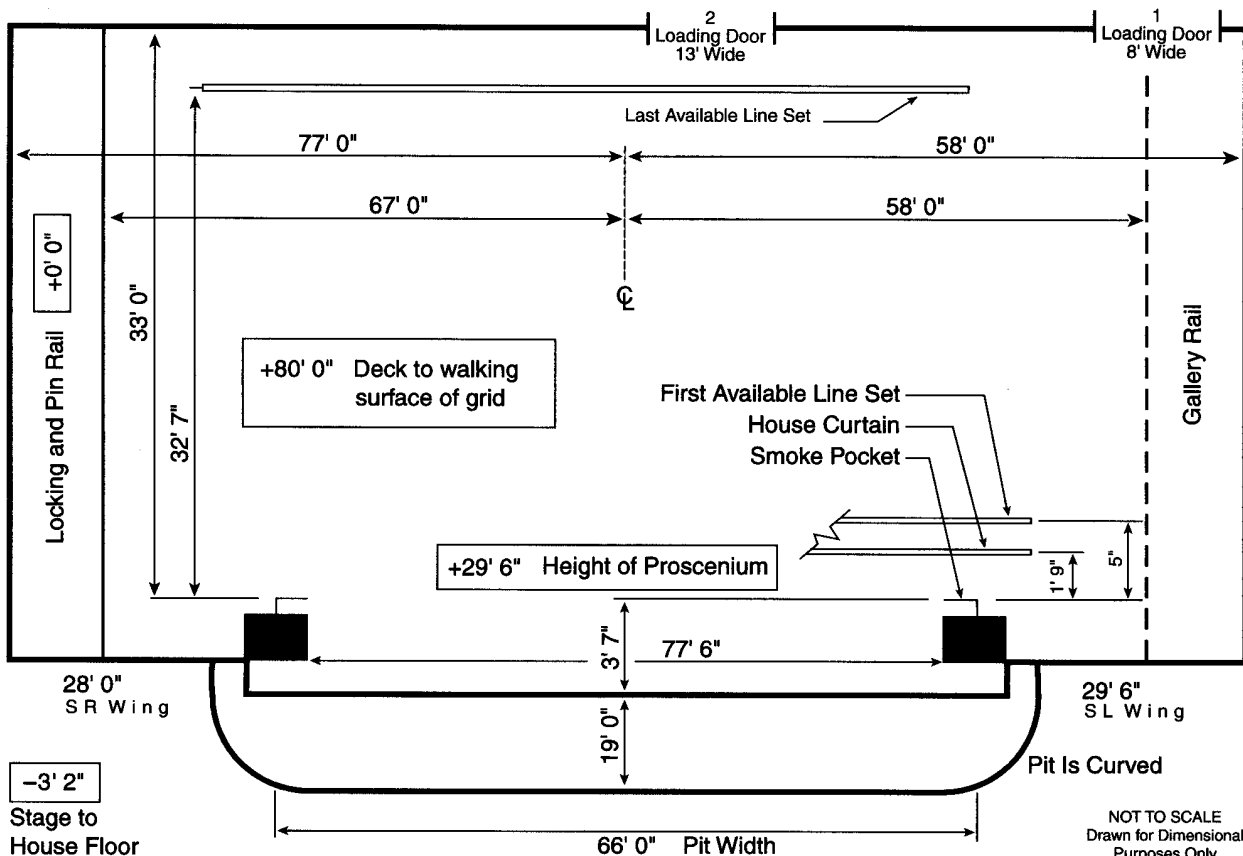
General Manager	Allan C. Vella	313-596-3205
Booking	Greg Young	313-596-3258
Marketing	Bill Lee	313-596-3286
Operations	Greg Bellamy	313-596-3212
Group Sales	Scott Myers	313-965-3395

HOUSE CREW

Technical Director	Randy Mauck	313-596-3232
Carpentry	Phil Kennedy	313-596-3233
Electrics	Brian Boucher	313-596-3238
Sound	Steve Iyvani	313-596-3237
Props	Frank Beesley	313-596-3233

UNIONS

IATSE Local #38	Tim Magee	313-368-0825
Wardrobe Local #786	Beverly Llombard	313-771-3870
AFM Local #5	Johnny Trudell	313-538-5257



STAGE HOUSE

HOUSE CURTAIN

Operates as a traveller from SR deck
Can fly, but it tends to hang up

RIGGING SYSTEM

Type: Single purchase counter weight
Weight: 10,000 lbs available
Line sets: 51 sets at 6" o.c. with 7 lift lines per set
Arbors: 1,500 lb capacity
House Pipes: 86' long with 77' of travel from deck
Line sets are moveable
Block & Falls are not available
Chain hoists are not available
(100) spot wheels and 3,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

- (1) Movie screen at 3'9"
- (1) Traveller at 1'0"
- (1) Cyclorama; M
- Fire curtain (1) at 0'0" to 0'9"

PERMANENT INSTALLATIONS ON DECK

Stairs (1), 8'0" x 12'0", USR corner
Radiators (4), on back wall
Loading bridge (1), 24'0" x 4'0", SR wall + 70'0"
Adjustable proscenium (1), between 22'0" & 29'6", 2'0"
down of fire curtain

ORCHESTRA PIT

Adjustable to 12' below stage level by electric motor
turnscrew
Apron overhangs US wall of pit 0'3"
Pit lift is in (1) section
Pit has organ lift USC

BACKSTAGE

LOADING DOCK

Loading door(s):
1) 13'0" high x 8'0" wide
2) 20'0" high x 13'0" wide
Trucks load (3-5) at same time
Ramp or fork from street level;
in loading door and down 18'
ramp into shed; two doors
from shed to stage
Fork lift is not required but
house can arrange
Sound/Props can load in FOH
Lobby can be a work area
(3) Trailers can store on-site
Security at dock & stage door

WARDROBE

Location: Basement SL
Access: Elevator
(2) Washers (2) Dryers
Washer and dryer hookups
available

DRESSING ROOMS

(1) Star suite, SL, +2, t/s
included, phone jack
(2) Star, SL, +3, t/s included,
phone jack
(12) Small, SL, +4/+5/+6, t/s
included, phone jack
Elevator access for dressing
rooms
Additional production office
available for company mgr

SOUND

CONSOLE

House console exists; Mix in
house
40 inputs, 8 main outputs,
8 matrix outputs, 8 aux
outputs

SPEAKERS

House Cluster
Proscenium
Portable, wherever needed
No speaker truss

COMMUNICATIONS

Clear Com intercom with
(2) channels
Radio listening device
Dressing room page system

ROAD CONSOLE

Located HL off center aisle
Number of seats required to
be removed varies
Cable run from stage is 175'
Tie-in into house system with
XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Several rooms can
be used for orchestra
rehearsals
Storage: Shed, 40' x 60',
behind stage, not always
available

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	fuse	dimmers	USR
B	3	400	fuse	dimmers	USR
C-D	3	600	fuse	dimmers/extra	DSR
E	3	200	fuse	sound	DSR/DSL
F	3	60	fuse	motors	DR
G	3	100	fuse	extra	UL
G	3	100	fuse	spot/projector	spot booth

Recommended location of touring dimmer racks: SR
Hoist is provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	60'	75'	28	grd 20 amp stage pin	30
Box Boom 1	6'	90'	18	grd 20 amp stage pin	18

Transfer circuits: grd 20 amp stage pin

Road truss: Several front truss configurations can be accomodated using existing holes;
No new holes can be made due to decorative plaster

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	40	575	Source 4 19°	yes
Box Boom 1	30	1,000	Altman 10°	yes

FOLLOWSPOTS

House Followspots:
(3) Strong Xenon Super
Troupers 2k; removeable

Followspot Booth:
(3) spots per booth;
165' throw to proscenium;
(4) 3Ø 30 amp breakers

DIMMERS

Lighting console is Strand
Light board 'M';
(192) CD-80 dimmers
House has programmable
DMX control system
(1) dry run DMX station(s)

MASONIC TEMPLE THEATRE

YEAR BUILT: 1922

Theatre Location: Second Blvd at Temple Avenue, Detroit, MI 48201
 Mailing Address: 500 Temple Avenue, Detroit, MI 48201
 Management Company: Nedmas, Inc,
 A Nederlander Company

SEATING CAPACITY
 Main Floor/Front Balcony 3,518
 Rear Balcony 886
Total: 4,404

Main Administrative Phone: 313-832-5900
 Main Administrative Fax: 313-832-1047
 Website: www.nederlanderdetroit.com
 Stage Door Phone: 313-832-6677

pit (add'l) 40

BOX OFFICE
 Computerized
 Box Office Manager
 Jim Phelan 313-832-2232

THEATRE STAFF

Dir Theater Oper. Alan N. Lichtenstein 313-832-5900
 Booking Alan N. Lichtenstein 313-832-5900

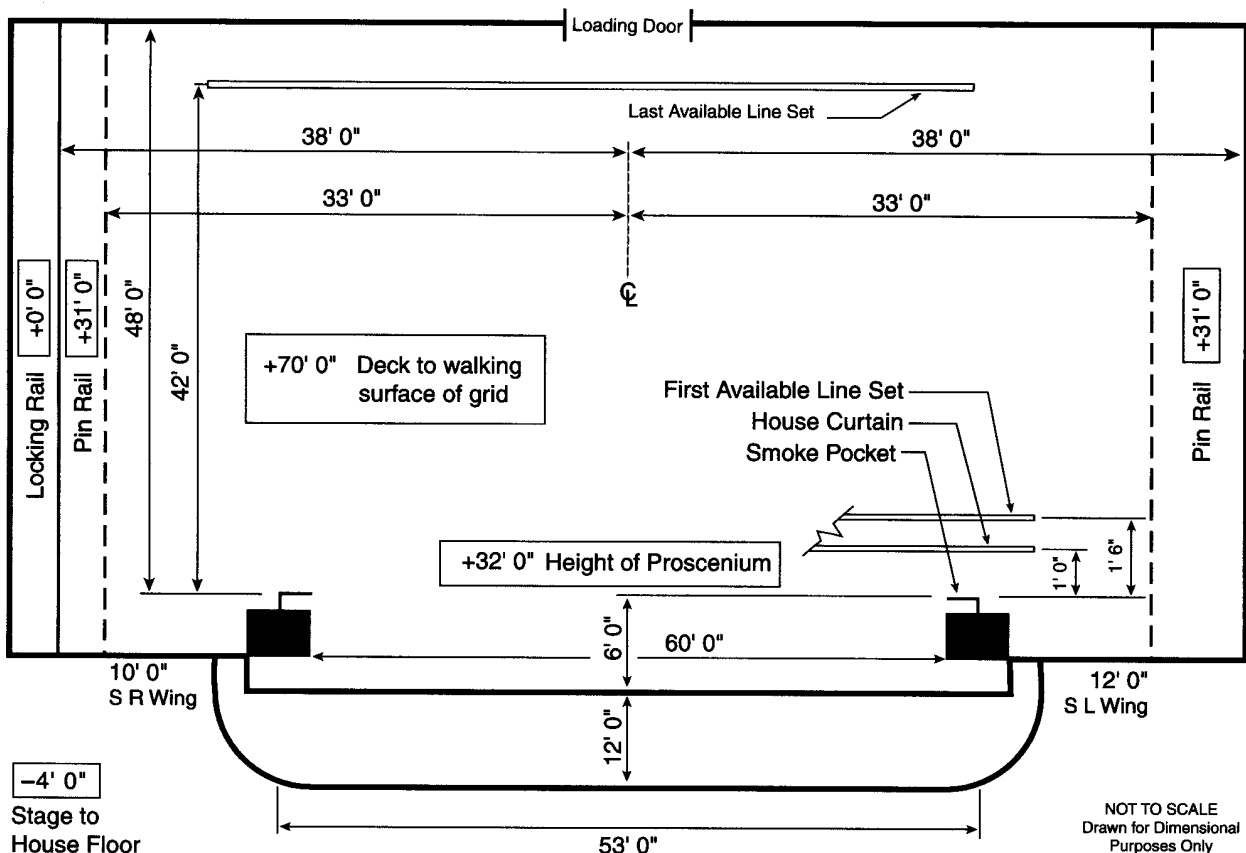
Outside Ticket Agency
 Ticketmaster 248-645-6666

HOUSE CREW

Stage Manager William Kozemchick 313-832-6677
 Electrics Dave Brock 313-832-6677
 Props Tom Brock 313-832-6677

UNIONS

IATSE Local #38 Tim McGee 313-368-0825
 Wardrobe Bev Lombard



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 77,000 lbs available
 Line sets: 94 sets at 6" o.c. with 5 lift lines per set
 Arbors: 1,400 lb capacity
 House Pipes: 61' long with 68' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are not available
 (80) spot wheels and 1,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Nonadjustable at 7' below stage level
 Apron overhangs US wall of pit 3'0"
 Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
 9'0 high x 10'0 wide
 Trucks load (1) at same time
 Dock is at truck level

WARDROBE

Location: SL on 2nd fl - green room
 Access: Freight elevator
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(2) Star, SL, stage level, t/s included
 (15) Small, SR, +1/+2/+3/+4, t/s on same fl
 (2) Small, SL, +1/+2, t/s on same fl
 (2) Chorus, SL, +2, t/s on same fl

SOUND

CONSOLE

Altec, located Center House
 24 inputs, 8 main outputs

SPEAKERS

None

COMMUNICATIONS

No intercom system
 Radio frequency hearing impaired system

ROAD CONSOLE

Located Rear House
 (15) seats required to be removed
 Cable run from stage is 200'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 150' x 100', 5th floor
 Storage: 70' x 50', boiler room

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	fuse	dimmers	USR back wall
D	3	200	fuse	sound	DSL side wall
E	3	200	fuse	extra	USL jump
F	3	400	fuse	extra	USL jump

Recommended location of touring dimmer racks: SR on jump
 Hoist required but not provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	45'	95	24	grd 20 amp stage pin	24
Box Boom 1		20	0		0

Transfer circuits: grd 20 amp stage pin located SR on jump
 Road truss: Holes in ceiling over house provide additional hanging positions

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (4) Carbon arc Super Troupers; removeable

Followspot Booth:
 (3) spots per booth;
 110' throw to proscenium;
 (4) 1Ø 20 amp breakers

DIMMERS

No lighting console
 No dimmers

MUSIC HALL CENTER FOR THE PERFORMING ARTS

Theatre Location: 350 Madison Avenue, Detroit, MI 48226

Main Administrative Phone: 313-963-7622
 Main Administrative Fax: 313-963-2462
 Stage Door Phone: 313-962-4255

SEATING CAPACITY

Orchestra	749
Mezzanine	576
Balcony	336
Total:	1,706

THEATRE STAFF

President & COO	Margaret A. Tallet	313-962-4301
Booking	Karen Wright	313-962-4304

HOUSE CREW

Carpentry	Jack P. Brock	313-962-4254
Electrics	Thomas Bryant	313-962-4254

STAGE DIMENSIONS (FROM SMOKE POCKET)

Width from Center Line to SL is 30'0"
 Width from Center Line to SR is 31'0"
 Proscenium width is 41'9"
 Proscenium height is 80'0"
 Smoke pocket to apron edge is 4'0"
 Orchestra pit exists

LOADING DOCK

Loading door(s) are 10'0" high x 8'0" wide
 Trucks load (1) at same time
 Dock is at truck level

ELECTRICS

Total power available:
 (3) 400A 3Ø USL back wall
 (1) 200A 3Ø SL basement

FOLLOWSPOTS

House Followspots:
 Strong Super Trouper
 Power in spot booth 200A 1Ø

DIMMERS

No house dimmers

SOUND

FOH mixing position in
 Rear House
 Sound console is available

WHARTON CENTER FOR PERFORMING ARTS

AT: MICHIGAN STATE UNIVERSITY

YEAR BUILT: 1982

Theatre Location: Michigan State University, East Lansing, MI 48824

Main Administrative Phone: 517-353-1982
 Main Administrative Fax: 517-353-5329
 E-mail: wrightw@pilot.msu.edu
 Website: web.msu.edu/wharton
 Stage Door Phone: 517-353-1982 x110
 Traveling Production Office Phone: 517-353-9776

SEATING CAPACITY
 Orchestra 1,626
 Balcony 755
Total: 2,381

pit (add'l) 119

BOX OFFICE
 Computerized 517-355-6686

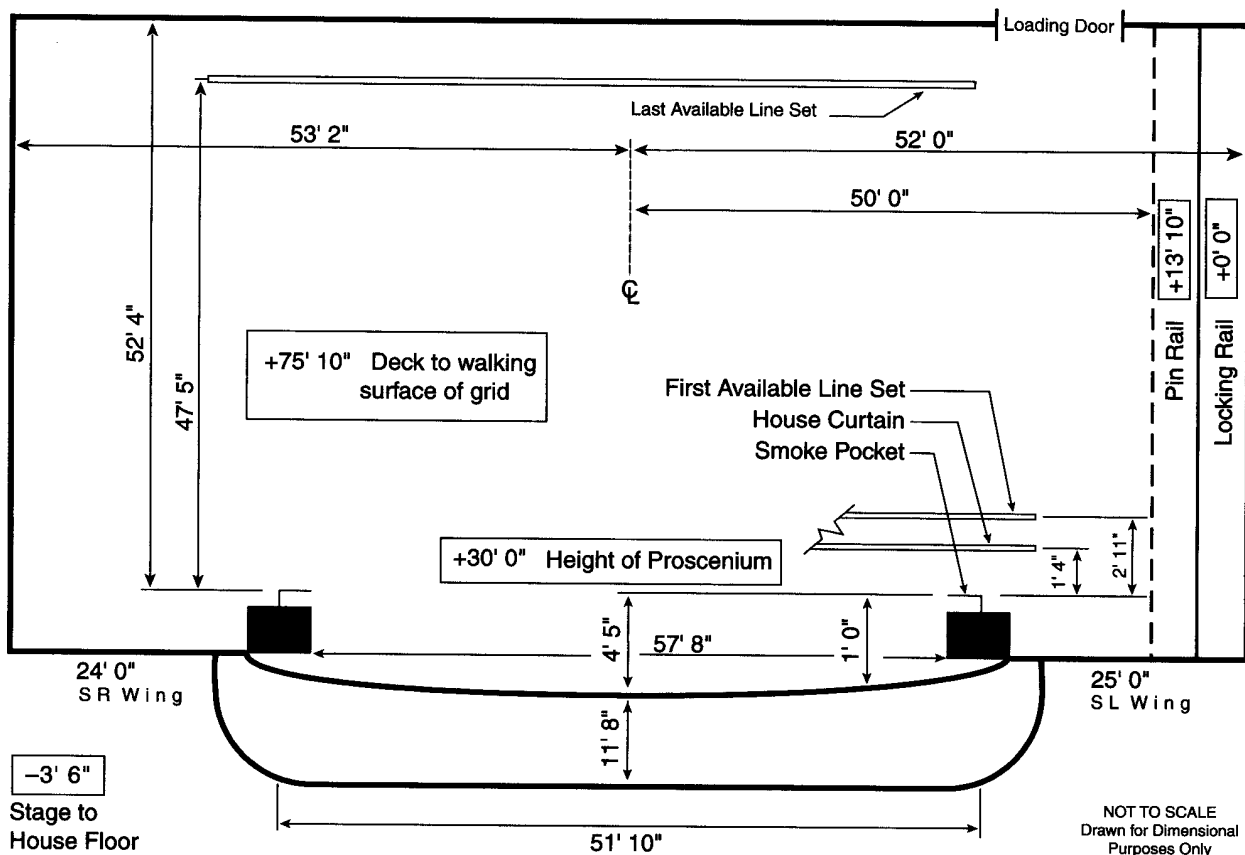
Outside Ticket Agency
 None

THEATRE STAFF

Executive Director William Wright 517-353-1982
 Booking William Wright 517-353-1982
 Marketing Kevin Shaw 517-353-1982
 Group Sales Lori Lancour 517-353-1982

HOUSE CREW

Technical Director Richard French 517-353-1982
 Stage Manager Leonard Sklar 517-353-1982



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SL deck
Motorized when operated as a guillotine

RIGGING SYSTEM

Type: Single purchase counter weight
Weight: 25,000 lbs available
Line sets: 59 sets at 8" o.c. with 9 lift lines per set
Arbors: 1,500 lb capacity
House Pipes: 84' long with 73' of travel from deck
Line sets are not moveable
(15) spot wheels and 3,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric raceways (5) at 2'11", 8'0", 19'5", 31'5", 40'0"
Orchestra shell (1) at 4'9"
Movie screen (1) at 13'5"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PTT

Adjustable to 11' below stage level by hydraulic lift
Apron overhangs US wall of pit 0'0"
Pit lift is in (2) sections

BACKSTAGE**LOADING DOCK**

Loading door(s):
9'10" high x 9'10" wide
Trucks load (3) at same time,
side by side
Dock is at truck level
Fork lift is not required
Sound/Props cannot load in
FOH
Trailers can store on-site
Security at dock & stage door

WARDROBE

Location: Laundry Room SR on
2nd floor
Access: Freight elevator
(1) Washer (1) Dryer

DRESSING ROOMS

(3) Star, stage level, SR, t/s
included, phone jack
(5) Small, SR, 2nd fl, t/s
included, phone jack
(10) Chorus, SR, 2nd fl, t/s
included, phone jack

SOUND**CONSOLE**

Yamaha PM 1,000
24 inputs, 4 outputs

SPEAKERS

House Cluster
Under Balcony
No speaker truss

COMMUNICATIONS

Clear Com intercom with
(1) channel
FM hearing augmentation
Dressing room page system

ROAD CONSOLE

Located Rear HL
(12) seats required to be
removed
Cable run from stage is 85'
Tie-in into house system with
XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 34' x 68' on 3rd
floor; piano available
Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	fuse	dimmers	USR side wall
B	3	200	fuse	sound	USR back wall

Recommended location of touring dimmer racks: USR on deck
Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	60'	67'	28	grd 20 amp stage pin	28
2nd Cove	98'	35'	48	grd 20 amp stage pin	48
Box Boom 1		75'	18	grd 20 amp stage pin	18

Transfer circuits: grd 20 amp stage pin located on USR wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
(2) Xenon Super Troupers;
removeable

Followspot Booth:
(6) spots per booth;
135' throw to proscenium;
(3) 1Ø 30 amp breakers

DIMMERS

Lighting console is ETC
Expression;
(319) ETC dimmers
House has programmable
DMX control system

DEVOS HALL

AT: GRAND CENTER

Theatre Location: 245 Monroe Avenue NW, Grand Rapids, MI 49503
 Management Company: City of Grand Rapids

Main Administrative Phone: 616-456-3922
 Main Administrative Fax: 616-456-3995

SEATING CAPACITY

Orchestra	808
Loge	102
Mezzanine	865
Dress Circle	71
Balcony	524
Total:	2,370

pit (add'l) 76

BOX OFFICE

Box Office
 Leslie Tiff 616-742-6520

Outside Ticket Agency
 Ticketmaster 616-456-3333

THEATRE STAFF

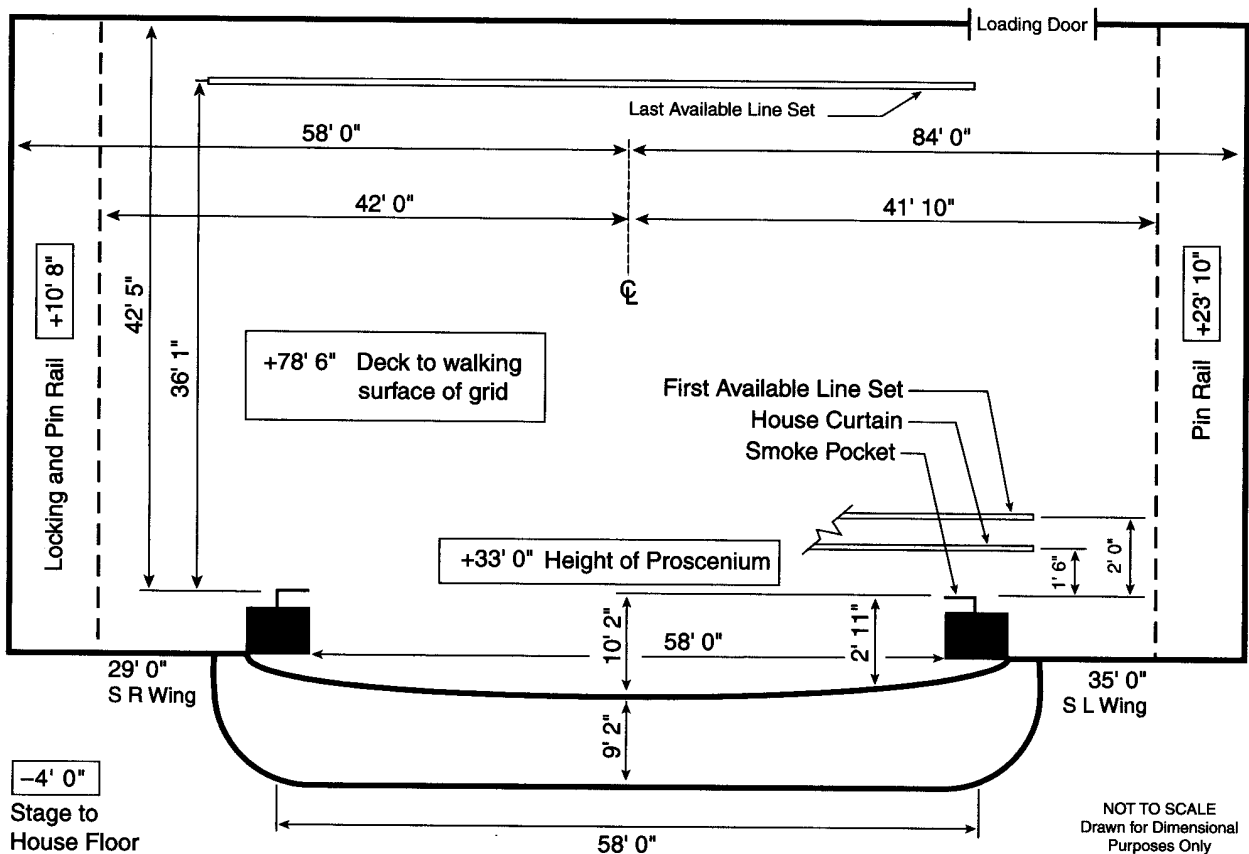
Operations Manager Tim Male 616-742-6505
 Operations Director Jim Watt 616-742-6188
 Booking Lynne Ike 616-742-6504
 Marketing Kevin Scheibler 616-742-6500
 Group Sales Brent Garvin 616-742-6503

HOUSE CREW

Stage Manager Sandy Thomley 616-742-6508 / Fax 616-742-6590
 Carpentry Dick Claypool
 Electrics Matt Taylor
 Sound Don Stover

UNIONS

IATSE Local #26 Michael David 616-742-5526



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR fly floor
Operates as a traveller from SR deck

RIGGING SYSTEM

Type: Double purchase counter weight
Weight: 42,000 lbs available
Line sets: 40 sets at 8" o.c. with 5 lift lines per set
Arbors: 1,800 lb capacity
House Pipes: 62' long with 72' of travel from deck
Line sets are moveable
(65) spot wheels and 13,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shell (1) at 6'0" (24" wide)
Electric bridge (2) at 4'2", 29'9" (24") wide

PERMANENT INSTALLATIONS ON DECK

Orchestra shell store on back wall 5'6" deep
Air conditioning duct (1) at 3'0" square on back wall located 30'0" SR of center

ORCHESTRA PIT

Adjustable to 9' below stage level by electric motor turncrew
Apron overhangs US wall of pit 12'9"

BACKSTAGE

LOADING DOCK

Loading door(s):
14'0" high x 20'0" wide
Trucks load (2) side by side at same time
Dock is at truck level; loading to stage thru separate scene shop behind stage
Fork lift is required

WARDROBE

Location: Basement
Access: Orchestra pit elevator
(2) Washers (2) Dryers
Washer and dryer hookups available

DRESSING ROOMS

(3) Star, SR, stage level, t/s included, phone jack
(4) Small, SR, 2nd fl, t/s included, phone jack
(3) Chorus, SR, basement, t/s included, phone jack

SOUND

CONSOLE

Yamaha 916
16 inputs, 6 main outputs

SPEAKERS

House Cluster
Proscenium
Under Balcony

COMMUNICATIONS

Clear Com intercom with (2) channels
Infrared sound system
Dressing room page system

ROAD CONSOLE

Located Rear House
(15) seats required to be removed
Cable run from stage is 200'
Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 32' x 48' located
USL on stage level, piano available
Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	500	breaker	dimmers	DSL proscenium wall
B	3	200	fuse	sound	USC back wall
C	3	100	breaker	extra	DSR

Panel B service is a portable transformer
Recommended location of touring dimmer racks: SL on deck
Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	60'	55'	32	grd 20 amp stage pin	32
Box Boom 1		50'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin located onn DSL proscenium wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	10	1,000	10 x 23 Lekos	yes
Box Boom 1	34	1,000	8 x 13 Lekos	yes

FOLLOWSPOTS

House Followspots:
(2) Xenon Super Troupers ; removeable
(2) Xenon Troupers; removeable

Followspot Booth:
(2) spots per booth;
134' throw to proscenium;
(4) 1Ø 30 amp breakers

DIMMERS

Lighting console is ETC Expression;
(192) ETC dimmers
No DMX control system

JAMES W. MILLER AUDITORIUM

AT: WESTERN MICHIGAN UNIVERSITY

YEAR BUILT: 1968

Theatre Location: Western Michigan University, Kalamazoo, MI 49008

SEATING CAPACITY

Main Administrative Phone: 616-387-2311
 Main Administrative Fax: 616-387-2317
 E-mail: richard.snyder@wmich.edu
 mark.evert@wmich.edu
 Website: www.wmich.edu/miller
 Stage Door Phone: 616-387-2318
 Backstage Pay Phone: 616-385-9243
 Traveling Production Office Phone: 616-387-2321
 Traveling Production Office Fax: 616-387-2348

Orchestra 1,385
 Grand Tier 1,213
 Balcony 899
Total: 3,497
 pit (add'l) 80
 wheelchair (incl) 10

THEATRE STAFF

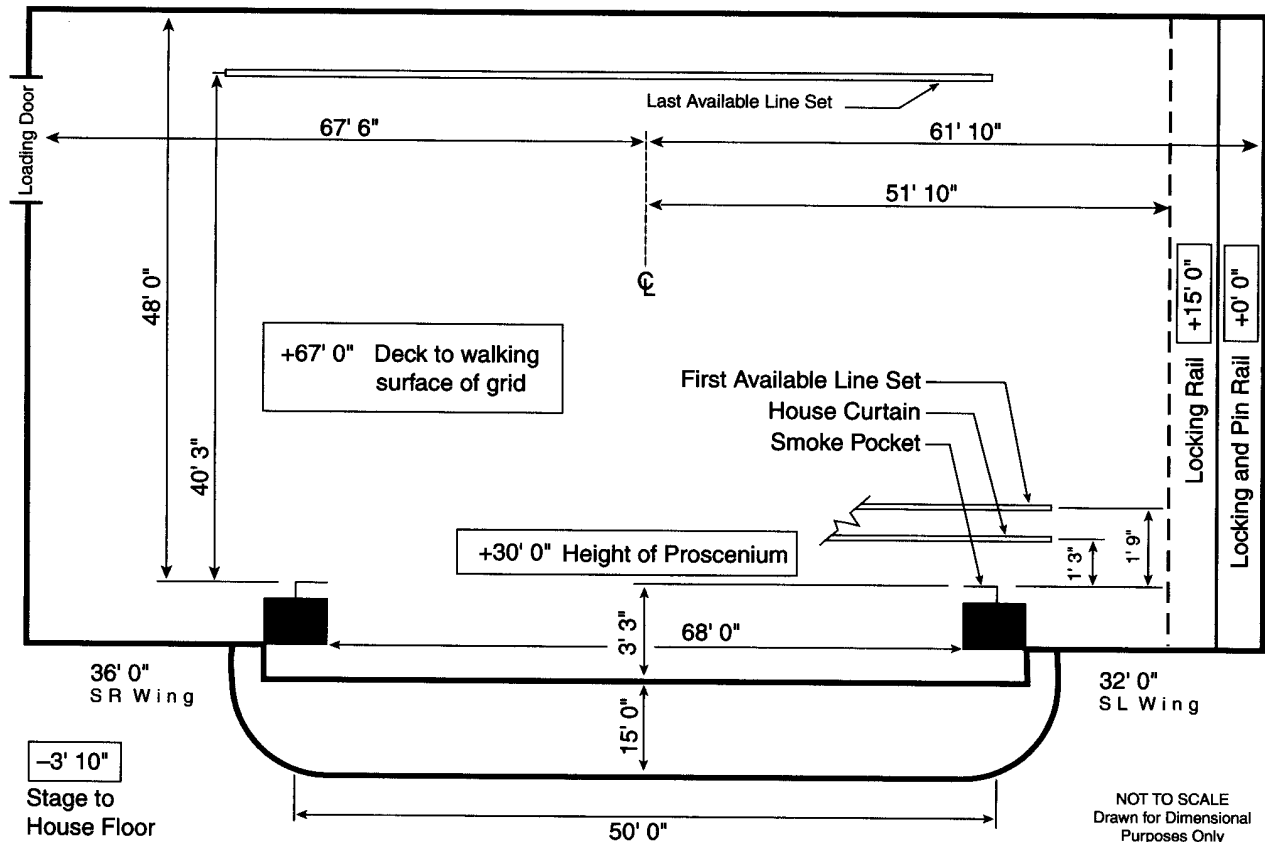
Director Richard Snyder 616-387-2313
 Booking Richard Snyder 616-387-2313
 Marketing Khia Guidinger 616-387-8085
 Operations Elaine Williams 616-387-2315
 Group Sales Corina Jensen 616-387-2299

BOX OFFICE

Computerized
 Ticket Office Manger
 Mimi Asefa 616-387-2309
 Outside Ticket Agency
 Computerized
 TicketsPlus
 Steve Demots 616-222-4115

HOUSE CREW

Technical Director Mark Evert 616-387-2316/ Fax 616-387-2559
 Carpentry Guy Barks 616-387-2307
 Electrics Jon Flegel 616-387-2371
 Sound David Clemens 616-387-2319



<p>STAGE HOUSE</p> <p>HOUSE CURTAIN Operates as a traveller from SL deck; variable speed motorized</p> <p>RIGGING SYSTEM Type: Single purchase counter weight Weight: 50,000 lbs available Line sets: 51 sets at 8" o.c. with 8 lift lines per set Arbors: 2,000 lb capacity House Pipes: 84' long with 66' of travel from deck Block & Falls are available (50) spot wheels and 2,000' of hemp available</p> <p>PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET) Orchestra shells (4) at 6'2", 14'8", 21'8", 29'9" Electric Raceways (7) at 4'0", 6'6", 11'1", 17'11", 26'2", 31'6", 33'11"; have full travel Movie screen (1) at 9'2" Traveller (1) at 7'3" Fire curtain (1) at 0'0"</p> <p>PERMANENT INSTALLATIONS ON DECK Jump (1) above locking rail 15' high x 10' wide x 50' long, starts at smoke pocket Orchestra shell storage (3) at US winches, US last 5' center and right Loading bridge (1) 10' x 50'</p> <p>ORCHESTRA PIT Adjustable to 13' below stage level by hydraulic lift Apron overhangs US wall of pit 0'0" Pit lift is in (1) section First two rows of seats removable to extend pit area another 10'; this portion is not adjustable in respect to elevation</p>	<p>BACKSTAGE</p> <p>LOADING DOCK Loading door(s): 15'9" high x 12'0" wide Trucks load (2) at same time Fork lift is not required Sound/Props can load in FOH Lobby can be a work area (1) Trailer can store on-site Security at stage door</p> <p>WARDROBE Location: SL Green Room on stage level Access: Direct from stage (2) Washers (2) Dryers Washer and dryer hookups available</p> <p>DRESSING ROOMS (2) Star, SL, stage level, t/s included (4) Small, SL, stage level, t/s included (2) Chorus, SL or SR, stage level, t/s included, phone jack Additional production office available for company mgr</p> <p>REHEARSAL & STORAGE SPACE Rehearsal: (2) large rooms but not true rehearsal areas Storage: Musicians Room, 800 sq ft., in basement, orchestra lift access, equipment available</p>	<p>SOUND</p> <p>CONSOLE Quantum 26, located Rear House 26 inputs, 2 main outputs, matrix outputs, 4 aux outputs</p> <p>SPEAKERS House Cluster Under Balcony Balcony Fill Under Balcony Fill Dressing Room Page No speaker truss Rigging to grid only, no house positions</p> <p>COMMUNICATIONS Technical Proj. intercom with (2) channels Dressing room page system</p> <p>ROAD CONSOLE Located Rear Orchestra, 2 areas left/ right of center No seats required to be removed Cable run from stage is 100' Tie in into house system with XLR connectors</p>
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ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	1600	fuse	dimmers	DR corner
B	3	400	fuse	dimmers	DR w parallel DL proscenium
C	3	200	fuse	sound	DR proscenium
D	3	125	fuse	extra	UR of center rear wall

Recommended location of touring dimmer racks: SR
Hoist not required
Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	69'	50'	25	grd 20 amp stage pin	
2nd Cove	150'	75'	38	grd 20 amp stage pin	
Box Boom 1	2'6"	45'	12	grd 20 amp stage pin	
Box Boom 2	2'6"	45'	12	grd 20 amp stage pin	

Transfer circuits: Break out connectors or DMX; 24 additional circuits are available to coves from curtain warmer position 25' from 1st Cove and 50' from 2nd Cove
Road truss: No Front or House Truss points

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	72	1,000	40 - 20 / 6 - 10	yes
2nd Cove	46	1,000	48 - 16 / 24 - 10	yes
Box Boom 1	32	1,000	16	yes

FOLLOWSPOTS

House Followspots:
(3) Super Trouper Carbon
(2) Super Trouper Xenon Conversion

Followspot Booth:
(6) spots per booth;
150' throw to proscenium;
(8) 120/ 240 watt, 25A / 30A breakers

DIMMERS

House console is Strand LP 90; 475 Strand CD 80AE dimmers
House has programmable DMX control system
(1) dry run DMX station

DULUTH ENTERTAINMENT CONVENTION CENTER

YEAR BUILT: 1966

Theatre Location: 350 Harbor Drive, Duluth, MN 55802

Main Administrative Phone: 218-722-5573
 Main Administrative Fax: 218-722-4247
 E-mail: decc@decc.duluth.mn.us
 Website: www.decc.org
 Stage Door Phone: 218-772-5573
 Traveling Production Office Phone: 218-720-3258
 Traveling Production Office Fax: 218-720-3316

SEATING CAPACITY

Orchestra 1556
 Balcony 811
Total: 2,367

pit (add'l) 60

BOX OFFICE

Computerized
 Box Office Manager
 Kay Bauers 218-722-5573 x137

Outside Ticket Agency

Computerized
 Ticketmaster
 Kay Bauers 218-722-5573 x137

THEATRE STAFF

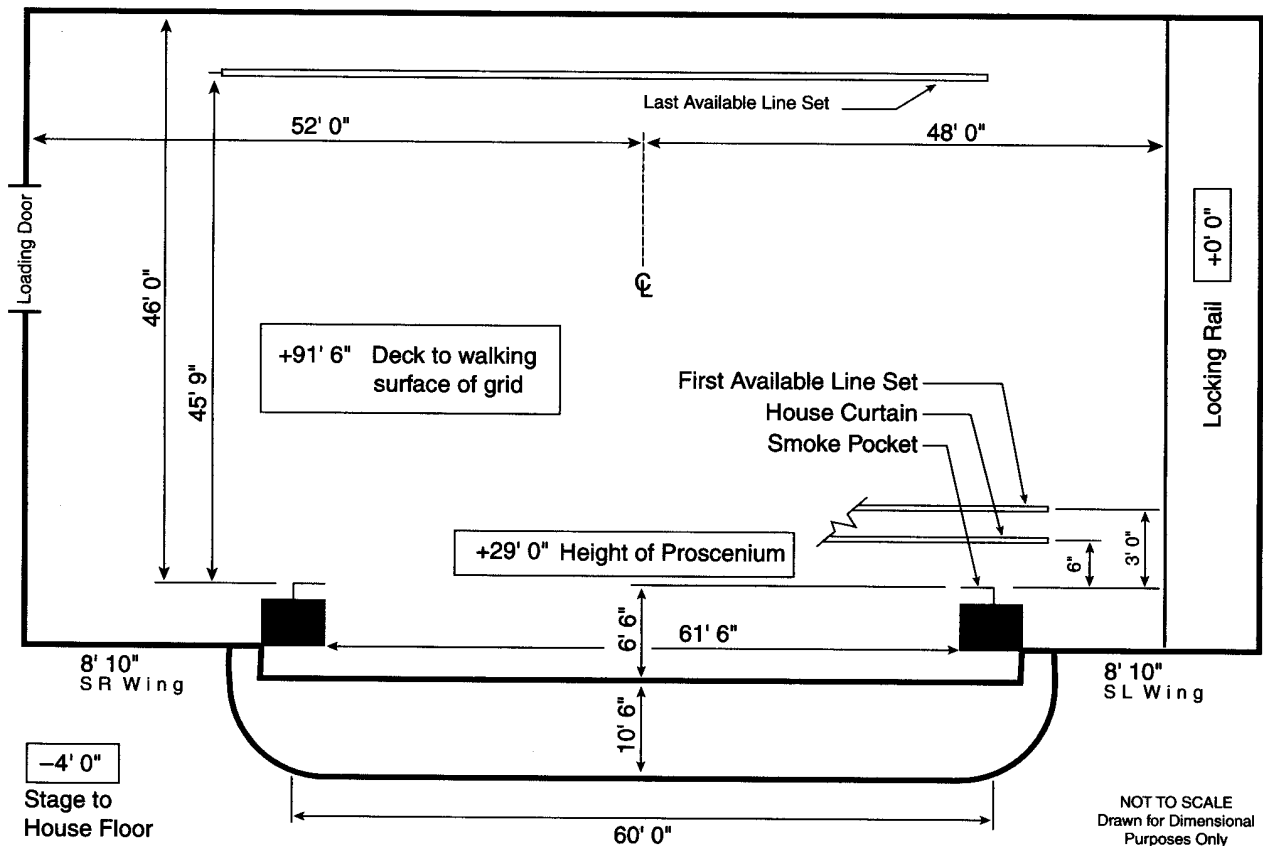
Executive Director Dan Russell 218-722-5573
 Booking Craig Samborski 218-722-5573
 Marketing Craig Samborski 218-722-5573

HOUSE CREW

Technical Svc Manager Joe Tavnowski 218-722-5573

UNIONS

IATSE Local #32 Floyd Turcott 218-624-7203



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 18,000 lbs available
 Line sets: 50 sets at 6-12" o.c. with 7 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 70' long with 80' of travel from deck
 Line sets are not moveable
 3,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric borders (4) at 5'0",12'6",21'0",30'0"
 Orchestra shells (4) at 7'6",16'0",26'0",33'0"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 14' below stage level by hydraulic lift
 Apron overhangs US wall of pit 0'0"
 Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
 9'0" high x 12'0" wide
 Trucks load (2) side by side at same time
 Dock is at truck level

WARDROBE

Location: Behind stage on stage level
 Access: Direct from stage
 No Washers No Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(3) Star, USR, stage level, t/s,
 (1) with phone jack
 (2) Small, USL, stage level, t/s
 (2) Chorus, behind stage on stage level, t/s
 Use dressing room for company mgr office

SOUND

CONSOLE

Soundcraft
 24 inputs, 12 main outputs

SPEAKERS

House Cluster
 Proscenium
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be removed
 Cable run from stage is 100'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 15' x 30' located USL on stage level
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	fuse	dimmers	DSL proscenium wall

Recommended location of touring dimmer racks: SL on deck
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	85'	70'	16	grd 20 amp stage pin	16
1st Cove	85'	75'	24	grd 20 amp stage pin	24

Transfer circuits: grd 20 amp stage pin located on USL back wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Troupers; removeable

Followspot Booth:
 (2) spots per booth;
 170' throw to proscenium;
 1Ø 30 amp breakers

DIMMERS

Lighting console is Strand
 Light board "M";
 (52) Strand dimmers
 House has programmable DMX control system

HISTORIC STATE THEATRE

YEAR BUILT: 1921 YEAR RENOVATED: 1991

Theatre Location: 805 Hennepin Ave., Minneapolis, MN 55403
 Management Company: Historic Theatre Group, Ltd.

Main Administrative Phone: 612-373-5600
 Main Administrative Fax: 612-339-4146
 E-mail: htg@orpheum.com

SEATING CAPACITY
 Orchestra 1,294
 Balcony-Loge 179
 Second Balcony 411
 Third Balcony 251
Total: 2,135

pit (add'l) 30
 wheelchair (add'l) 10

THEATRE STAFF

General Manager Fred Krohn 612-373-5600
 Booking Larry D. Kline 612-373-5605
 Marketing Lisa Krohn 612-373-5603
 Group Sales Gail Nelson 612-373-5673

BOX OFFICE

Computerized
 Box Office Manager Joe Duca 612-373-5637

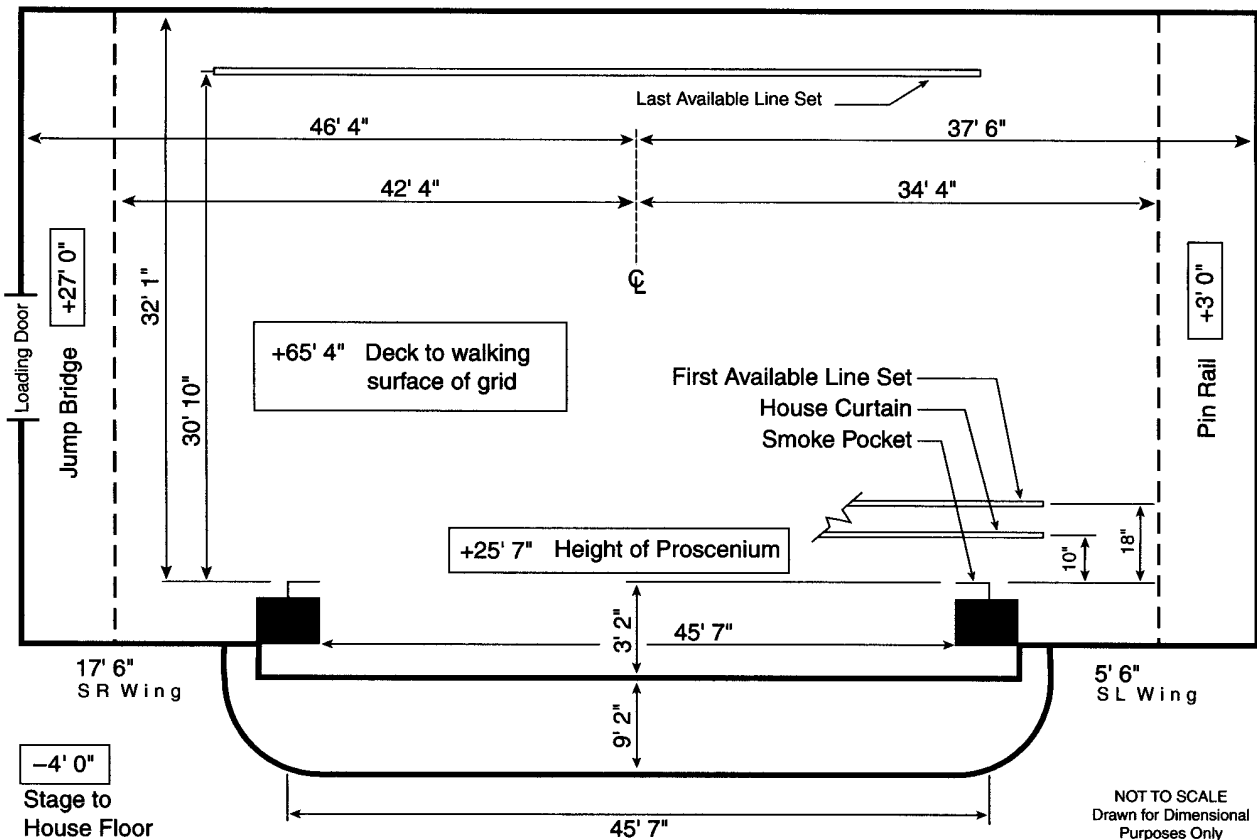
HOUSE CREW

Operations Manager Mark Kroening 612-339-3863
 Carpentry Mike Ortenblad 612-373-5611
 Electrics Diane Galvin 612-373-5611
 Sound Steve Olson 612-373-5611
 Props Vince Fish 612-373-5611

Outside Ticket Agency
 Computerized
 Ticketmaster 612-989-5151

UNIONS

IATSE Local #13 Matt Rice 612-379-7564
 Wardrobe Local #781 Joy Oberg 612-426-3968
 Music Local #3073 Steve Lund 612-595-2645



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 40,000 lbs available
 Line sets: 60 sets at 6" o.c. with 6 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 57' long with 63' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists available as a rental; (3) one ton
 (100) spot wheels and 7,500' of hemp available
 10 permanent points in house

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Movie screen (1) at 7'0"; M

PERMANENT INSTALLATIONS ON DECK

Stairs (3) lip of the stage free standing
 Loading bridge, SL

ORCHESTRA PIT

Adjustable to 8'0" below stage level by manual lift
 Apron overhangs US wall of pit 10'3"
 Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
 8'10" high x 6'9" wide
 Trucks load (2) at same time
 Dock on street level; elevator to
 basement door 7'4"; compart-
 ment size 8'1" x 5'4";
 Fork lift is not required
 Sound/Props cannot load in
 FOH
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Basement
 Access: Stage door down
 elevator
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(1) Star, SR, stage level, t/s
 included, phone jack
 (2) Star, SR/SL, -1, t/s included,
 phone jack
 (6) Small, -1, t/s on same fl
 (2) Chorus, -1, t/s included
 Elevator access for dressing
 rooms

SOUND

CONSOLE

(3) Yamaha PM 4000,
 located Rear House
 64 inputs, 6 main outputs,
 8 matrix outputs, 12 aux
 outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Portable
 Positions available for
 speaker truss

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House left of
 center
 No seats required to be
 removed
 Cable run from stage is 250'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: Commons, 1,420 sq
 ft, located in basement

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	breaker	dimmers	USR
B	3	400	breaker	dimmers	DSR
C	3	200	breaker	sound	USL / USR
D	3	60	breaker	extra	DSR

Recommended location of touring dimmer racks: USR

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	45'	59'	24	grd 20 amp stage pin	24
Box Boom 1		64'	12	grd 20 amp stage pin	12
Box Boom 2		70'	12	grd 20 amp stage pin	12
Box Boom 3		62'	12	grd 20 amp stage pin	12
Box Boom 4		67'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	24	1,000	6 x 16 Leko	yes
Box Boom 1	24	1,000	6 x 22/6 x16 Leko	yes

FOLLOWSPOTS

House Followspots:
 (3) Strong Xenon Super
 Troupers; removeable

Followspot Booth:

(3) spots per booth;
 124' throw to proscenium;
 3Ø 60 amp breakers

DIMMERS

Lighting console is ETC
 Expression;
 (200) ETC dimmers
 House has programmable
 DMX control system

ORPHEUM THEATRE

YEAR BUILT: 1921 YEAR RENOVATED: 1993

Theatre Location: 910 Hennepin Avenue, Minneapolis, MN 55403
 Mailing Address: 805 Hennepin Avenue, Minneapolis, MN 55403
 Management Company: Historic Theatre Group
 805 Hennepin Avenue, Minneapolis, MN 55403

SEATING CAPACITY	
Main Floor (Orchestra)	1,499
First Balcony	249
Second Balcony	408
Third Balcony	324
Boxes	46
Total:	2,526
pit (add'l)	50
wheelchair (add'l)	42

Main Administrative Phone: 612-373-5600
 Main Administrative Fax: 612-339-4146
 E-mail: htg@orpheum.com
 Website: www.orpheum.com
 Backstage Pay Phone: 612-338-9534

THEATRE STAFF

General Manager	Fred Krohn	612-373-5600
Booking	Jess Ford	612-373-5605
Marketing	Lisa Krohn	612-373-5606
Group Sales	Gail Nelson	612-373-5673

BOX OFFICE

Computerized	
Box Office Manager	Joe Duca
	612-373-5637

HOUSE CREW

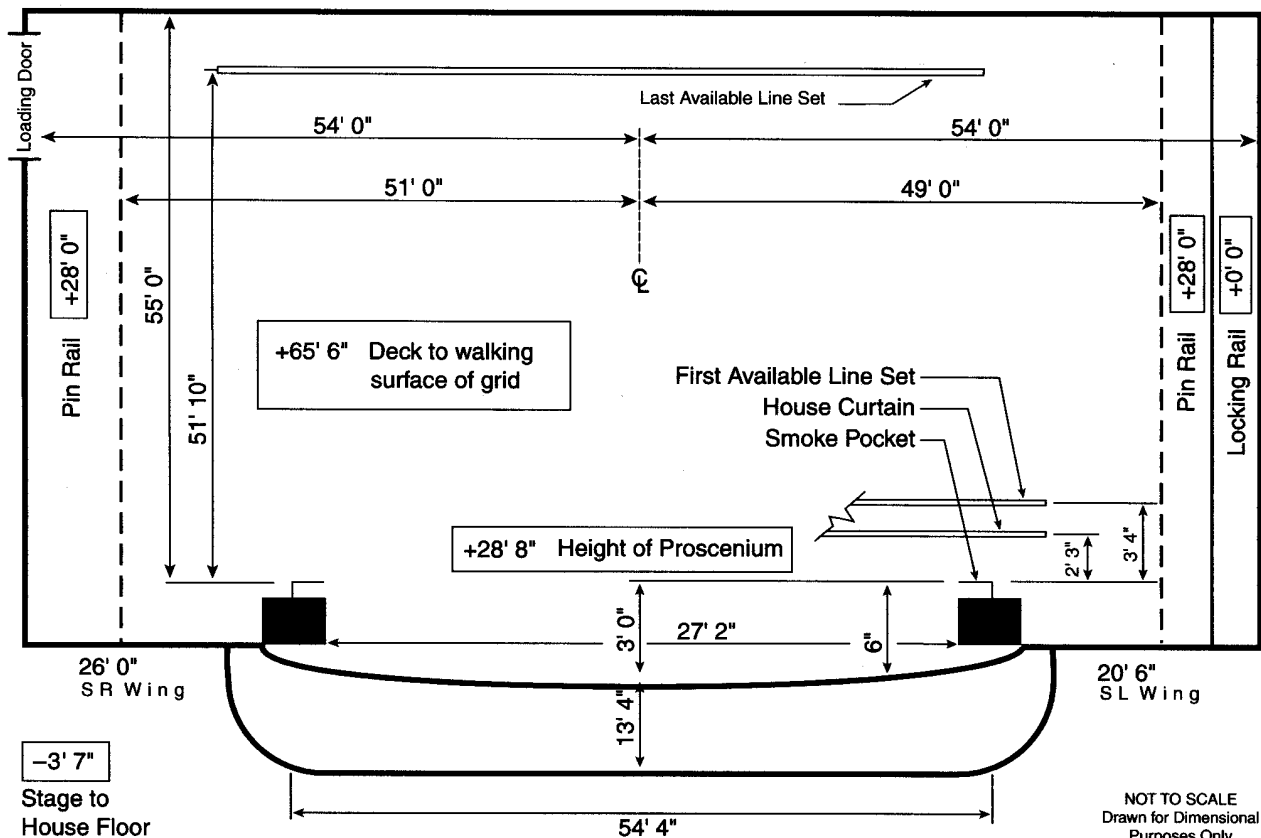
Operations Manager	David Marietta	612-338-5604
Carpentry	Mike Ortenblad	612-338-5604
Electrics	Tom Rost	612-338-5604
Sound	Spencer Washowski	612-338-5604
Props	Jean Harvath	612-338-5604

Outside Ticket Agency

Computerized	
Ticketmaster	612-989-5151

UNIONS

IATSE Local #13	Matt Rice	612-379-7564
Wardrobe Local #781	Joy Oberg	612-426-3968
Music Local #3073	Steve Lund	612-224-3122



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 40,000 lbs available
 Line sets: 96 sets at 6" o.c. with 7 lift lines per set
 Arbors: 1,200 lb capacity
 House Pipes: 70' long with 63' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are available as a rental; (5) one ton (200) spot wheels and 2,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Fire curtain (1) at 3'3"
 Catwalk (1), Elevation 28', at SL-SR, Back Wall

PERMANENT INSTALLATIONS ON DECK

Loading bridge (1)

ORCHESTRA PIT

Adjustable to 9'2" below stage level by manual lift
 Apron overhangs US wall of pit 5'8"
 Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
 7'10" high x 9'11" wide
 Trucks load (2) at same time
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 (2) Trailers can store on-site
 Security at stage door

WARDROBE

Location: Basement
 Access: Freight Elevator
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(5) Star, SR, stage level, t/s included, phone jack
 (4) Chorus, -1, t/s included
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

Yamaha PM 1800
 32 inputs, 4 main outputs,
 4 aux outputs

SPEAKERS

House Cluster
 Under Balcony
 Orchestra Level
 No speaker truss
 Max available load 1,200 lbs
 Points available for rigging

COMMUNICATIONS

Clearcom intercom with (2) channels
 FM hearing impaired system
 Dressing room page system

ROAD CONSOLE

Located Center House
 No seats required to be removed
 Cable run from stage is 113'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-D	30	400	fuse	dimmers	SR wall
E-F	30	400	fuse	dimmers	USR wall
G	30	200	fuse	sound	DSL
H	30	200	fuse	sound	DSR

Recommended location of touring dimmer racks: SR
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail			24	grd 20 amp stage pin	24
1st Cove		150'	36	grd 20 amp stage pin	36
Box Boom 1			12	grd 20 amp stage pin	12
Box Boom 2			12	grd 20 amp stage pin	12

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (3) Super Trouper 2k;
 removeable

Followspot Booth:
 (4) spots per booth;
 134' throw to proscenium;
 (4) 1Ø 30 amp breakers

DIMMERS

House console is Expression;
 (286) ETC dimmers
 House has programmable DMX control system
 (2) dry run DMX station(s)

SHELDON PERFORMING ARTS THEATRE

AKA: T.B. SHELDON AUDITORIUM THEATRE

YEAR BUILT: 1904 YEAR RENOVATED: 1989

<p>Theatre Location: Third Street at East Avenue, Red Wing, MN 55066 Mailing Address: PO Box 34, Red Wing, MN 55066</p> <p>Main Administrative Phone: 651-385-3667 Main Administrative Fax: 651-385-3663 E-mail: sheldon@presenter.com</p> <p>THEATRE STAFF Executive Director Sean Dowse 651-385-3664 Events Manager Barbara Von Haaren 651-385-3662</p> <p>HOUSE CREW Technical Director John Harlow 651-385-3662</p>	<p>SEATING CAPACITY</p> <table border="0"> <tr> <td>Orchestra</td> <td style="text-align: right;">286</td> </tr> <tr> <td>Balcony</td> <td style="text-align: right;">189</td> </tr> <tr> <td>Total:</td> <td style="text-align: right;">475</td> </tr> <tr> <td colspan="2"> </td> </tr> <tr> <td>pit (add'l)</td> <td style="text-align: right;">22</td> </tr> <tr> <td>wheelchair (add'l)</td> <td style="text-align: right;">6</td> </tr> <tr> <td>standing (add'l)</td> <td style="text-align: right;">0</td> </tr> </table>	Orchestra	286	Balcony	189	Total:	475			pit (add'l)	22	wheelchair (add'l)	6	standing (add'l)	0
Orchestra	286														
Balcony	189														
Total:	475														
pit (add'l)	22														
wheelchair (add'l)	6														
standing (add'l)	0														

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 33'4" deep
 Width from Center Line to SL is 25'10"
 Width from Center Line to SR is 29'5"
 Proscenium width is 32'0"
 Proscenium height is 15'0"
 Smoke pocket to apron edge is 4'6"
 Orchestra pit exists

RIGGING

Grid Height: 40'
 Type: Single purchase counter weight
 Weight: 4,800 lbs
 Line sets: 30 sets at 6" o.c.
 Arbors: 1,000 lb capacity
 House Pipes: 36' long

LOADING DOCK

Loading door(s) are 10'6"high x 5'10"wide
 Trucks load (1) at a time
 Fork lift is not required and is not available

ELECTRICS

Total power available:
 (3) 600A 3Ø

FOLLOWSPOTS

House Followspots:
 Ultra Arc
 Marc 300
 Power in spot booth (3) 20A 1Ø

DIMMERS

(192) house dimmers
 No DMX control system

SOUND

House has (2) 20A dedicated power located DSL
 FOH mixing position in BalconyHouse Right
 Sound console is available

THE FITZGERALD THEATER

FOMERLY: THE WORLD THEATRE

YEAR BUILT: 1910 YEAR RENOVATED: 1986

Theatre Location: 10 East Exchange Street, Saint Paul, MN 55101
 Main Administrative Phone: 651-290-1200
 Main Administrative Fax: 651-290-1195
 E-mail: fitzgerald@mpr.org
 Website: www.mpr.org/www/fitztheater
 Traveling Production Office Phone: 651-290-1215

SEATING CAPACITY
 Main 348
 1st Balcony 352
 2nd Balcony 254
 Box Seats 24
 Temporary Stack Chairs 30
Total: 1,008

THEATRE STAFF

Operations Brian Sanderson 651-290-1229

HOUSE CREW

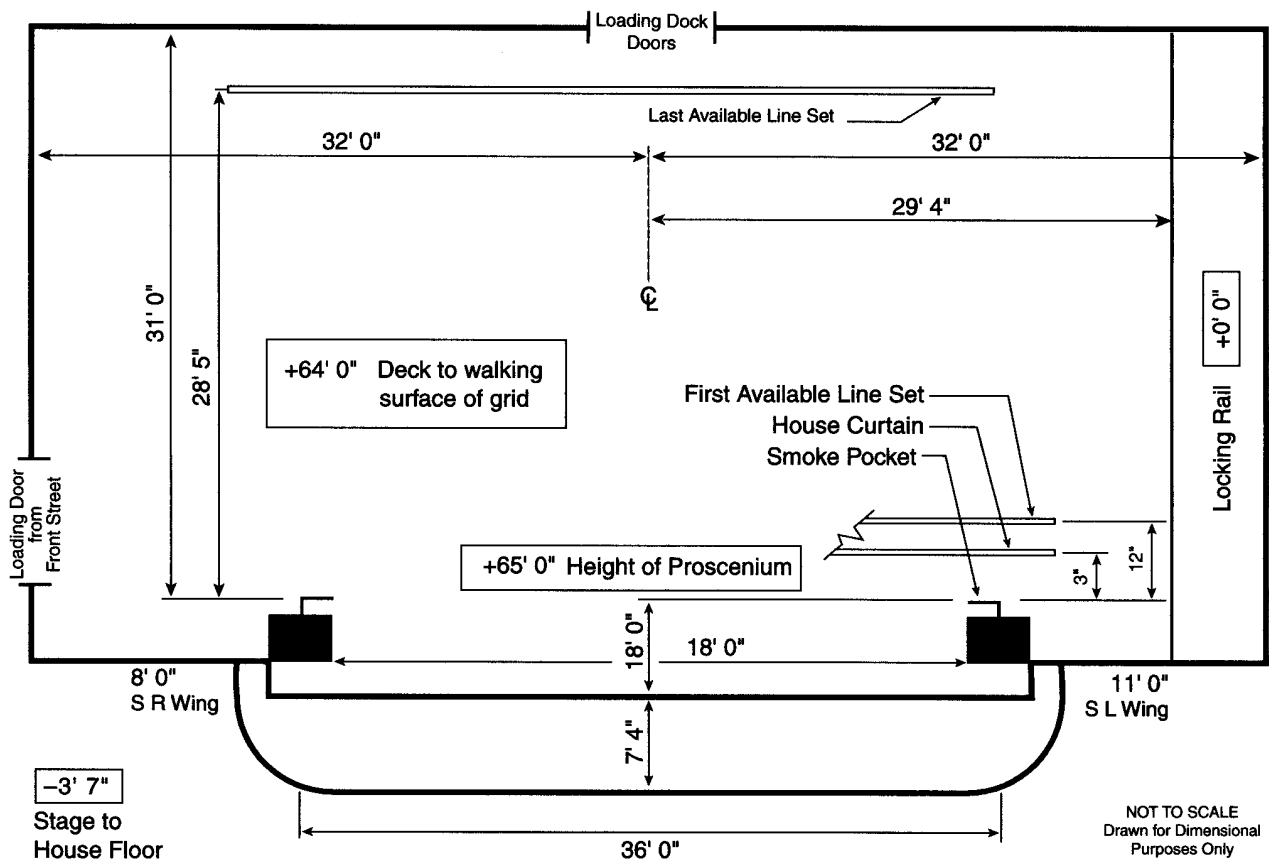
Production Manager Thomas Campbell 651-290-1215

pit (add'l) 32
 wheelchair (add'l) 18
 standing (add'l) 14

BOX OFFICE

Computerized
 Box Office Manager
 Katie Burger 651-290-1217

Outside Ticket Agency
 Ticketmaster



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 10,000 lbs available
 Line sets: 31 sets at 6" o.c. with 4 lift lines per set
 Arbors: 1,936 lb capacity
 House Pipes: 44' long with 58' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists available as a rental; (1) half ton
 1,000' of hemp available
 1/2-ton chain hoist

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shells (4) at 6'5", 14'5", 22'2", 26'7"
 Electric Raceways (1) at 1'9"
 Movie screen (1) at 9'1"; M
 Cyclorama (1) at 26'0"; M
 Fire curtain (1) at -0'3"

PERMANENT INSTALLATIONS ON DECK

Jumps (above locking rail) (1)
 Orchestra shell storage (4), 6'0" x 6'0"; M

ORCHESTRA PIT

Nonadjustable
 Apron overhangs US wall of pit 6'6"

BACKSTAGE

LOADING DOCK

Loading door(s):
 9'0" high x 9'6" wide
 Trucks load (2) at same time
 Heavy duty platforms used to extend loading dock to allow for unloading 2 trucks at a time
 Fork lift is not required
 Sound/Props can load in FOH
 Trailers cannot store on-site

WARDROBE

Location: Basement
 Access: Use stage trap and 1/2-ton chain hoist
 No Washers No Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(3) Small, SR, stage level/+1/+2
 (2) Chorus, SR, +1/+2
 Showers on 3rd fl; restrooms in basement
 Use dressing room for company mgr office

SOUND

CONSOLE

Soundcraft Series 5, located HR 1st Balcony
 40+ 4 stereo inputs, 3 main outputs, 10 matrix outputs, 12 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels
 Dressing room page system

ROAD CONSOLE

Located Rear House (12) seats required to be removed
 Cable run from stage is 80'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 16'0" x 32'0", located in basement, phone available; can also be used as Chorus dressing room
 Storage: 12'0" x 34'0", located in basement

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	on stage DSR
B	3	200	fuse	extra	Loading dock

Recommended location of touring dimmer racks: On stage DSR
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	36'	46'	24	grd 20 amp stage pin	24
2nd Cove	36'	62'	21	grd 20 amp stage pin	21
Box Boom 1	10'	24'	6	grd 20 amp stage pin	6
Box Boom 2	10'	32'	6	grd 20 amp stage pin	6

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	8	1,000	Altman 360Q 6x16	yes
2nd Balc Rail	3	1,000	Altman 360Q 6x16	yes
1st Cove	8	1,000	CCT 8° ERS	yes
2nd Cove	18	1,000	CCT 10° Zoom ERS	yes
Box Boom 1	4/3	1,000	Altman 360Q 6x12/6x16	yes
Box Boom 2	6	1,000	Altman 360Q 6x16	yes

FOLLOWSPOTS

House Followspots:
 (1) Lyceum Super Arc/HTI 400 Lamp; removeable
 Ultra Arc/ HTI 400 Lamp1; removeable

Followspot Booth:
 78' throw to proscenium;
 (2) 1Ø 20 amp breakers

DIMMERS

Lighting console is Mini-Light Pallet or Mantrix 2s;
 (174) CD 80 dimmers
 No DMX control system
 No dry run DMX station(s)

ORDWAY MUSIC THEATRE MAIN HALL

YEAR BUILT: 1985

Theatre Location: 345 Washington Street, St Paul, MN 55102-1495

Main Administrative Phone: 651-282-3000
 Main Administrative Fax: 651-224-5319
 E-mail: productionmgr@ordway.org
 Website: www.ordway.org
 Stage Door Phone: 651-282-3070

SEATING CAPACITY

Orchestra	706
Mezzanine	578
Balcony	349
Gallery	274
Total:	1,907

wheelchair (add'l)	3
standing (add'l)	52

THEATRE STAFF

President	Kevin McCollum	651-282-3000
Booking	Bob Alwine	651-282-3002
Booking	Robb Wolfe	651-282-3143
Marketing	Lynn Von Eschen	651-282-3010
Operations	Mary McColl	651-282-3040
Group Sales	Peter Wright	651-282-3113

BOX OFFICE

Computerized	
Box Office Manager	Jon Rennie
	651-282-3080

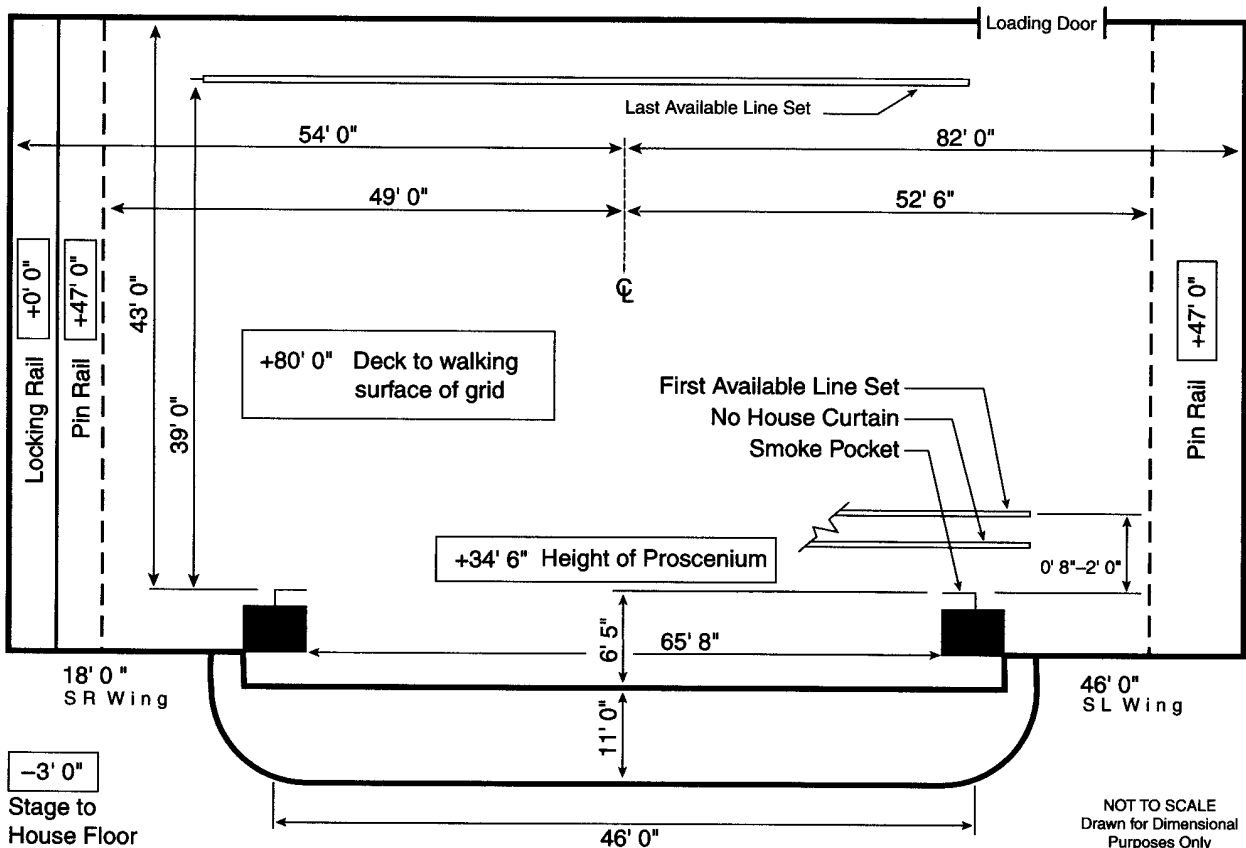
HOUSE CREW

Production Mgr	Albert Webster	651-282-3041
Stage Manager	Janet Huyck	651-282-3042
Carpentry	Dave Colby	651-282-3047
Electrics	Bill Henley	651-282-3046
Sound	Jim Pfitzinger	651-282-3045
Props	Mike Mackin	651-282-3044

Outside Ticket Agency
None

UNIONS

IATSE Local #20	Dave Colby	651-282-3047
Wardrobe Local #781	Joy Oberg	651-426-3968



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR fly rail
Often not installed

RIGGING SYSTEM

Type: Single purchase counter weight
Weight: 30,000 lbs available
Line sets: 67 sets at 6" o.c. with 6-8 lift lines per set
Arbors: 1,200 lb capacity
House Pipes: 63' & 86' long with 69' of travel from deck

Line sets are moveable
Block & Falls are not available
Chain hoists available; (2) half ton
(110) spot wheels and 8,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shells (1) at 11'0"
Electric bridge (2) at 4'6", 33'6"
Fire curtain (1) at 0'0"

PERMANENT INSTALLATIONS ON DECK

Traps; contact house
Jumps (2)
Orchestra shell storage, US of deck
Adjustable proscenium

ORCHESTRA PIT

Nonadjustable at 8' below stage level by electric motor turnscrew
Apron overhangs US wall of pit 7' 0"
Pit is replaced by seating when not used, pit has various configurations, but only one is used by Broadway musical theatre, call to discuss

BACKSTAGE

LOADING DOCK

Loading door(s):
16'0" high x 12'0" wide
Trucks load (2) at same time
Fork lift is not required
Sound/Props cannot load in FOH
Trailers cannot store on-site
Security at dock & stage door

WARDROBE

Location: Basement/2nd floor
Access: Freight elevator
(2-3) Washers (2-3) Dryers
Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SL, stage level, t/s included, phone jack
(6) Small, SL, stage level, t/s included
(2) Chorus, SL, -1, t/s included
Elevator access for dressing rooms
Use dressing room for company mgr office

SOUND

CONSOLE

Gamble EX-56
64 inputs, 16 matrix outputs,
10 aux outputs

SPEAKERS

House Cluster
Proscenium

COMMUNICATIONS

Clear Com intercom with (4) channels
Dressing room page/ stage monitor system

ROAD CONSOLE

Located Rear Mezzanine HL (10-16) seats required to be removed
Cable run from stage is 200'
Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Large - 56' x 56' located 2nd floor, must be reserved in advance, equipment available
Small - 37' x 28' located on 2nd floor, must be reserved in advance, equipment available
Storage: Hallways only

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	100	breaker	hoist	DSL
B-E	3	400	breaker	dimmers	DSL
F	3	200	breaker	extra	DSL
G	3	400	breaker	extra	DSL
H	3	100	breaker	extra	USL
I	3	200	breaker	sound	DSR
J	3	100	breaker	sound	DSR

(2) 30 amp circuits at FOH sound console position;
(4) 20 amp stage circuits, (sound) 2 each side
Recommended location of touring dimmer racks: SL
Hoist provided but not required
Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	27'	95'	9	grd 20 amp stage pin	0
1st Cove	64'	58'	36	grd 20 amp stage pin	0
2nd Cove	72'	80'	38	grd 20 amp stage pin	0
3rd Cove	74'	100'	34	grd 20 amp stage pin	0
Box Boom 1		14'	8	grd 20 amp stage pin	0
Box Boom 2		24'	6	grd 20 amp stage pin	0

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Contact House Electrics

FOLLOWSPOTS

House Followspots:
(3) Lycian 2.5k HMI; not removeable

Followspot Booth:
(1) spot per booth;
120' throw to proscenium;
(1) 3Ø 30 amp breakers

DIMMERS

Lighting console available
(816) DMX Protocol,
AMX Protocol dimmers

JACKSON MUNICIPAL AUDITORIUM

AKA: **THALIA MARIA HALL**

YEAR BUILT: **1968** YEAR RENOVATED: **1998**

Theatre Location: 255 E. Pascagoula Street, Jackson, MS 39205

Main Administrative Phone: 960-960-1537
 Main Administrative Fax: 960-960-1583
 Stage Door Phone: 960-960-1538

SEATING CAPACITY

Main Floor 1,610
 Loge 154
 Lower Balcony 192
 Upper Balcony 394
Total: 2,350

THEATRE STAFF

Manager Maxine Dilday 960-960-1537
 Office Coordinator Vicki Green 960-960-1537

wheelchair (add'l) 12

HOUSE CREW

Stage Manager C.B. Carroll 960-960-1538

UNIONS

IATSE Local #589 Jill Lucas 601-960-1538

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 40'0" deep
 Width from Center Line to SL is 50'0"
 Width from Center Line to SR is 55'0"
 Proscenium width is 60'0"
 Proscenium height is 30'0"
 Smoke pocket to apron edge is 12'0"
 Orchestra pit exists

RIGGING

Grid Height: 70'
 Type: Single purchase counter weight
 Weight: 30,000 lbs
 Line sets: 54 sets at 6" o.c.
 Arbors: 800 lb capacity
 House Pipes: 60' long

LOADING DOCK

Loading door(s) are 12'0" high x 12'0" wide
 Trucks load (1) at a time
 Fork lift is not required and is not available

ELECTRICS

Total power available:
 (3) 400A 3Ø SR

FOLLOWSPOTS

House Followspots:
 Carbon Arc
 Super Trouper
 Power in spot booth 100A
 FOH transfer circuits: 24

DIMMERS

(288) house dimmers
 House has DMX control system
 (1) dry run station located SR

SOUND

House has 400A dedicated
 power located SR
 FOH mixing position in
 Rear House Center
 No sound console available

MUNICIPAL AUDITORIUM MUSIC HALL

AT: KANSAS CITY CONVENTION & ENTERTAINMENT CENTERS

YEAR BUILT: 1936 YEAR RENOVATED: 1995

Theatre Location: 301 West 13th Street, Kansas City, MO 64105
 Management Company: Kansas City Convention Center

SEATING CAPACITY
 Orchestra 1,191
 Boxes and Loges 282
 Balcony 918
Total: 2,391

Main Administrative Phone: 816-871-3700
 Main Administrative Fax: 816-871-3710
 Stage Door Phone: 816-871-3700

wheelchair (add'l) 10

THEATRE STAFF

Manager Bill Langley 816-871-3700
 Booking Grace Okonta 816-871-3700
 Marketing Grace Okonta 816-871-3700
 Operations Dean Barrett 816-871-3700
 Group Sales Joie Meyers 816-871-3700

BOX OFFICE

Computerized
 Box Office Manager
 Joie Meyers 816-871-3700

HOUSE CREW

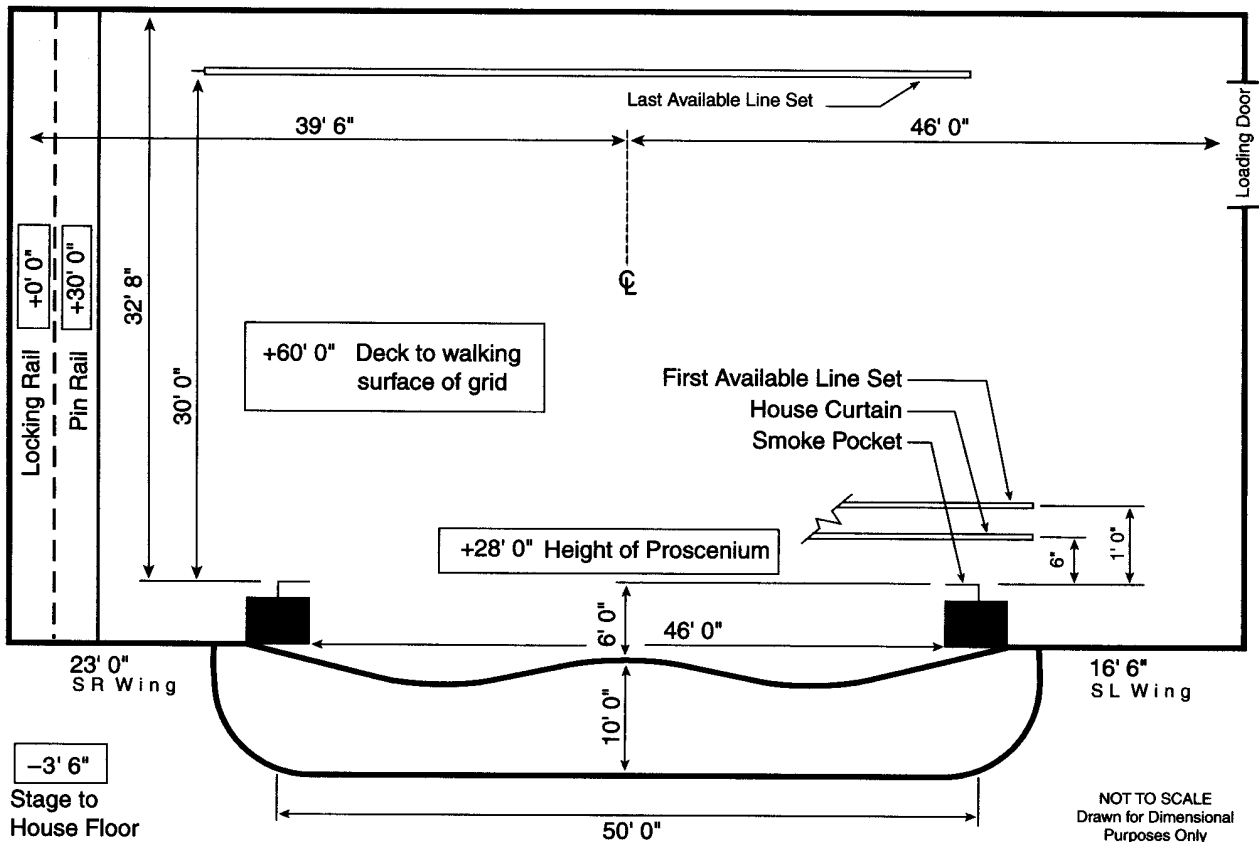
Stage Manager Bill Brown 816-871-3700
 Technical Service Supv Curt Futvoye 816-871-3700

Outside Ticket Agency
 Computerized
 Ticketmaster

UNIONS

IATSE Local #31 Gary Thomas 816-842-5167
 Wardrobe Local #31 Gary Thomas 816-842-5167
 Music Local #34-627 Dick Albrecht 816-221-6934

Box office is promoter operated



STAGE HOUSE	BACKSTAGE	SOUND
<p>HOUSE CURTAIN Operates as a guillotine from SR deck</p> <p>RIGGING SYSTEM Type: Single purchase counter weight Weight: 12,000 lbs available Line sets: 56 sets at 6" o.c. with 4 lift lines per set Arbors: 590 lb capacity House Pipes: 50' long with 58' of travel from deck Line sets are moveable Block & Falls are not available Chain hoists are not available (25) spot wheels and 25' of hemp available</p> <p>PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET) None</p> <p>PERMANENT INSTALLATIONS ON DECK None</p> <p>ORCHESTRA PIT Nonadjustable at 8'2" below stage level Apron overhangs US wall of pit 0'0" Pit lift is in (1) section Organ lift in pit</p>	<p>LOADING DOCK Loading door(s): 8'0" high x 20'0" wide Trucks load (2) at same time Unload on street, down ramp 40' to elevator (8' x 24'), up 3 floors to stage Sound/Props cannot load in FOH Trailers can store on-site</p> <p>WARDROBE Location: Behind stage on stage level Access: Off elevator down hallway (1) Washer (1) Dryer Washer and dryer hookups available</p> <p>DRESSING ROOMS (4) Star, SR, stage level, +1, t/s included, phone jack (9) Small, SR, stage level, +1, t/s included, phone jack (3) Chorus, SR, stage level, +1, t/s on same fl Elevator access for dressing rooms Use dressing room for company mgr office</p>	<p>CONSOLE Yamaha 2904, located DSR 24 inputs, 4 main outputs, 1 matrix outputs, 4 aux outputs</p> <p>SPEAKERS House Cluster Proscenium Under Balcony Monitors backstage No speaker truss Can be rented</p> <p>COMMUNICATIONS Clear Com intercom with (8) channels Infrared sound system Dressing room page system</p> <p>ROAD CONSOLE Located Rear House No seats required to be removed Cable run from stage is 100' Tie-in into house system with XLR connectors</p> <p>REHEARSAL & STORAGE SPACE Rehearsal: None Storage: 50' x 40' located in basement</p>

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	600	fuse	dimmers	SL
C	3	600	fuse	dimmers	DSR

Recommended location of touring dimmer racks: SR or SL
Hoist not required
Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	42'	76'	24	grd 20 amp stage pin	24
1st Cove		63'	14	grd 20 amp stage pin	0
2nd Cove		71'	14	grd 20 amp stage pin	0
3rd Cove		79'	14	grd 20 amp stage pin	0
Box Boom1		55'	6	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	12	1,000	8" Altman	yes
Box Boom 1	12	1,000	6 x 16 Altman	yes

FOLLOWSPOTS

House Followspots:
(2) Super Trouper Xenon 2k; removeable
(1) Lycian Xenon 2k; removeable

Followspot Booth:
(3) spots per booth;
150' throw to proscenium;
(2) 3Ø 100 amp breakers

DIMMERS

Lighting console is Obsession ETC;
(224) Strand CD80 dimmers
House has programmable DMX control system

STARLIGHT THEATRE

YEAR BUILT: 1950 YEAR RENOVATED: 1983

Theatre Location: 4600 Starlight Road, Kansas City, MO 64132
 Management Company: Starlight Theatre Association
 4600 Starlight Road, Kansas City, MO 64132

SEATING CAPACITY
 Orchestra 7,860
Total: 7,860

Main Administrative Phone: 816-333-9481
 Main Administrative Fax: 816-361-6398
 E-mail: starlight@kcstarlight.com
 Website: www.kcstarlight.com
 Stage Door Phone: 816-333-9481
 Backstage Pay Phone: 816-363-9869
 Traveling Production Office Phone: 816-333-9481
 Traveling Production Office Fax: 816-361-6398

wheelchair varies
 standing (add'l)

BOX OFFICE
 Computerized
 Ticket Systems Manager
 Mark Hickman 800-776-1730

Outside Ticket Agency
 Computerized
 Ticket Control
 Scott Hughes 913-721-1581

Box office is promoter operated

THEATRE STAFF

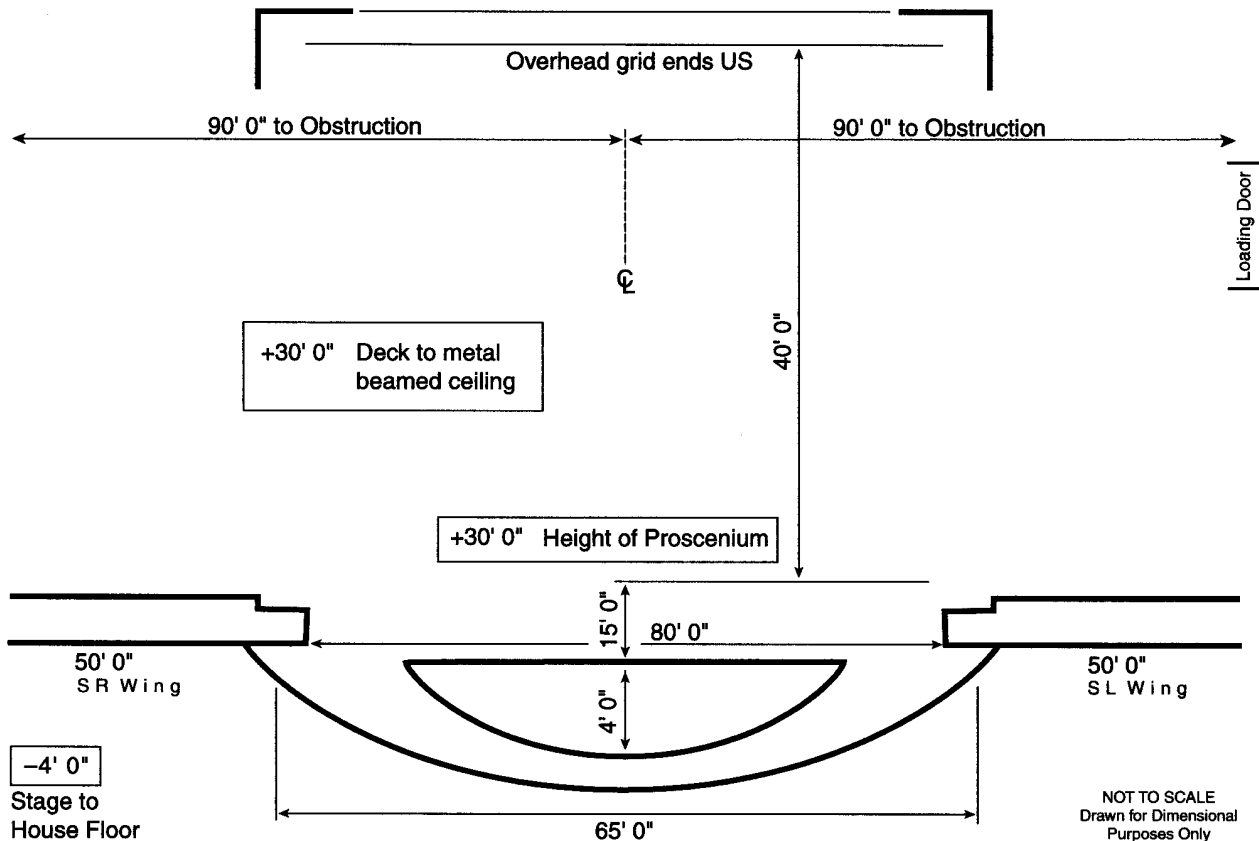
Producer/Exec VP	Robert M. Rohlf	816-333-9481
Booking	Robert M. Rohlf	816-333-9481
Marketing	George Guastello	816-333-9481
Operations	Dan Rieke	816-333-9481
Group Sales	Aimee Reed	816-333-9481

HOUSE CREW

Prod. Coordinator	Christy Lagoski	816-333-9481
Carpentry	Gil Vinzant	816-333-9481
Electrics	Greg Brown	816-333-9481
Sound	Herb Lagoski	816-333-9481
Props	Jay Lewis	816-333-9481

UNIONS

IATSE Local #31	Gary Thomas	816-842-5167
Music	Ronnie Hawthorne	913-342-7535



STAGE HOUSE**HOUSE CURTAIN**

No house curtain available

RIGGING SYSTEM

None - Outdoor Venue

No rigging system available; stage is covered by a system of steel beams protected by tarps

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Nonadjustable to 10' below stage level

Apron overhangs US wall of pit 14'0"

Entrance to pit SR/ SL is also underneath crossover

BACKSTAGE**LOADING DOCK**

Loading door(s):

(No doors; Outdoor venue)

Unlimited trucks can load at same time

Stage level is at street level; trucks can drive directly onto stage area

(5) Trailers can store on-site
Security at dock & stage door

WARDROBE

Location: SL in adjacent covered pavilion

Access: Direct from stage

(2) Washers (2) Dryers

No washer or dryer hookups

DRESSING ROOMS

(2) Star, SL, stage level, t/s included, phone jack

(1) Small, SL, stage level, toilet included, shower on same fl, phone jack

Additional production office available for company mgr

SOUND**CONSOLE**

No house console

SPEAKERS

House Cluster

Proscenium

Front fills, 2 on stage monitors

Speaker truss exists

Max available load 4,000 lbs

No pipe and rigging available

COMMUNICATIONS

Clear Com intercom with (4) channels

Infrared sound system

Dressing room page system

ROAD CONSOLE

Located Center HR

No seats required to be removed

Cable run from stage is 150'

Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: (2) 40' x 80'

located in adjacent covered pavilions

Storage: 60' x 100' located in adjacent shop building

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	breaker	dimmers	DSL in Alcove
B	3	400	breaker	sound	DSL in Alcove
C	3	200	breaker	extra	DSL in Alcove
D	1	100	breaker	extra	DSL in Alcove

Recommended location of touring dimmer racks: SL on deck or DSL in alcove

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Booth Rail	80'	385'	5	ungrd 50 amp crouse-hinds	0

Road truss: Towers (2) located house right and left in Box Boom positions contain 16 circuits each w/ ungrd 50 amp crouse-hinds connectors

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:

(4) Xenon Super Troupers; not removeable

Followspot Booth:

(4) spots per booth; 385' throw to proscenium;

(5) 3Ø 120 amp breakers

DIMMERS

Lighting console is Strand

Palette Mini Lt;

(144) 6,000 / 2.4k dimmers

House has non-programmable DMX control system

FOX THEATRE

AKA: THE FABULOUS FOX

YEAR BUILT: 1929 YEAR RENOVATED: 1995

Theatre Location: 527 North Grand Boulevard, St. Louis, MO 63103

Main Administrative Phone: 314-534-1678
 Main Administrative Fax: 314-534-4153
 Website: www.fabulousfox.com
 Backstage Pay Phone: 314-534-9455
 Traveling Production Office Phone: 314-534-0104
 Traveling Production Office Fax: 314-531-8524

SEATING CAPACITY
 Orchestra 2,279
 Mezzanine 358
 Balcony 708
 Middle Balcony 586
 Upper Balcony 169
Total: 4,100

pit (add'l) 178
 wheelchair (add'l) 27
 standing (add'l) 44

THEATRE STAFF

Executive Director David Fay 314-534-1678
 Booking Mike Isaacson 314-534-1678
 Marketing Jana Scharnhorst 314-534-1678
 Operations Richard Baker 314-534-1678
 Group Sales Karen Shye 314-534-1678
 Planning/Developing Mike Isaacson 314-534-1678

BOX OFFICE

Computerized
 General Manager
 Larry McDonnell 314-534-1678

HOUSE CREW

Production Manager John Wolf 314-534-1678
 Carpentry Marty McMannus 314-534-1678
 Electrics Tom Pehle 314-534-1678
 Sound Frank Palliser 314-534-1678
 Props Paul Deluca 314-534-1678

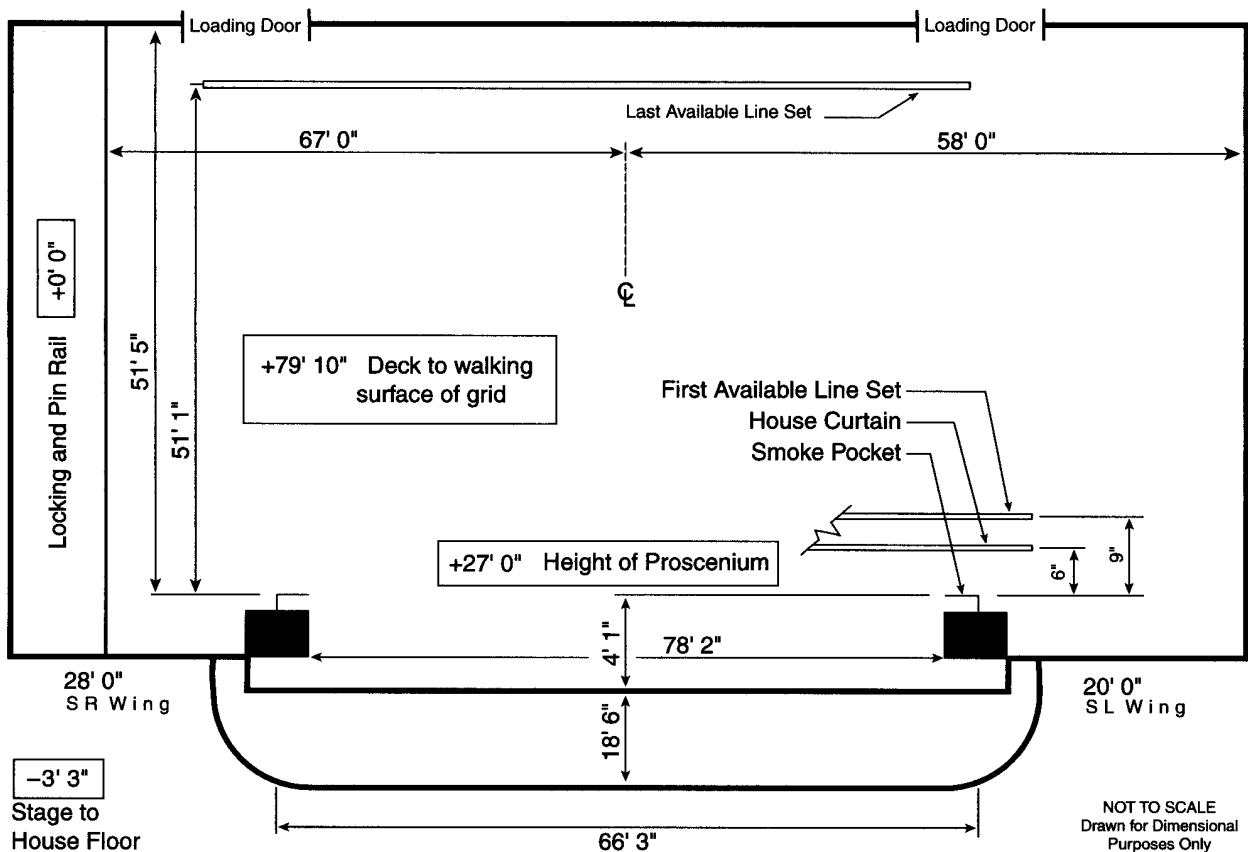
Outside Ticket Agency

Metrotix
 Larry McDonnell 314-534-1678

Box office is promoter operated

UNIONS

IATSE Local #6 Jack Beckman 314-621-5077
 Wardrobe Lee Berger 314-487-5217
 Music Local #2-197 Bob Ceccarini 314-227-2031



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 30,000 lbs available
 Line sets: 85 sets at 6" o.c. with 7 lift lines per set
 Arbors: 1,100 lb capacity
 House Pipes: 77' long with 72' of travel from deck
 Line sets are moveable
 Block & Falls are available 3:2 (1)
 Chain hoists available as a rental; (4) one ton
 (50) spot wheels and 4,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Electric Raceways (5) at 1'9", 9'10", 18'0, 26'0, 27'5"; M
 Dead Spaces (2) at 31'4", 34'6"
 Fire Curtain (1) at 0'10"

PERMANENT INSTALLATIONS ON DECK

Columns (2) 30'0" SL, SR

ORCHESTRA PIT

Adjustable to 10' below stage level by electric motor
 turnscrew
 Apron overhangs US wall of pit 0' 0"
 Pit lift is in (2) sections
 Organ lift at center line

BACKSTAGE

LOADING DOCK

Loading door(s):
 (2) 14'0" high x 12'0" wide
 Open parking lot allows many trucks to load at same time
 Both doors at street level; SL
 Door 39" above stage floor, SR Door 18" above stage floor; ramps down to stage
 Fork lift is required; Forklifts of St. Louis, 314-426-4040
 Sound/Props can load in FOH
 Lobby can be a work area
 (2) Trailers can store on-site
 Security at stage door

WARDROBE

Location: SL Basement
 Access: Elevator
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SL, +1, t/s on same fl, phone jack
 (9) Small, SL, +2/+4/+5, t/s on same fl
 (1) Chorus, SL, +2, t/s on same fl, phone jack
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

Yamaha PM 1800, located House Left
 40 inputs, 6 main outputs, 4 matrix outputs, 4 aux outputs

SPEAKERS

House Cluster
 Proscenium
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located House Left
 No seats required to be removed
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	800	fuse	dimmers	DSR Basement
B	3	400	fuse	dimmers	DSR Basement
C	3	200	fuse	extra	DSR Basement
D	1	400	fuse	sound	DSR Basement
E	1	200	fuse	sound	DSL

Recommended location of touring dimmer racks: SR
 Hoist not required
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Truss	50'	18'	24	grd 20 amp stage pin	24
Balc Rail	40'	75'	14	grd 20 amp stage pin	14
Box Boom		80'			

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)
 None

FOLLOWSPOTS

House Followspots:
 (4) Xenon Super Troupers; removeable

Followspot Booth:
 (4) spots per booth;
 162' throw to proscenium;
 (2) 3Ø 80 amp breakers
 (1) 1Ø 60 amp breakers

DIMMERS

Lighting console is EDI Omega;
 (144) ETC Sensor dimmers
 House has programmable DMX control system

THE MUNY

AKA: MUNICIPAL THEATRE ASSOCIATION OF ST. LOUIS

YEAR BUILT: 1919

Theatre Location: Forest Park, St. Louis, MO 63112
 Main Administrative Phone: 314-361-1900
 Main Administrative Fax: 314-361-0009
 E-mail: generalmanagement@muny.com
 Website: www.muny.com
 Stage Door Phone: 314-361-1900

SEATING CAPACITY
 Boxes 1,000
 Terrace A 2,934
 Terrace B 3,777
 Terrace C 2,342
Total: 10,053
 pit (add'l) 124
 wheelchair (add'l) 27

THEATRE STAFF

General Mgr. & CEO Dennis M. Reagan 314-361-1900
 Booking Dennis M. Reagan 314-361-1900
 Marketing Laura Peters 314-361-1900
 Operations Sean Smith 314-361-1900
 Group Sales Kelly Mazzacavallo 314-361-1900

BOX OFFICE

Computerized
 Box Office Treasurer George Walsh 314-361-1900

HOUSE CREW

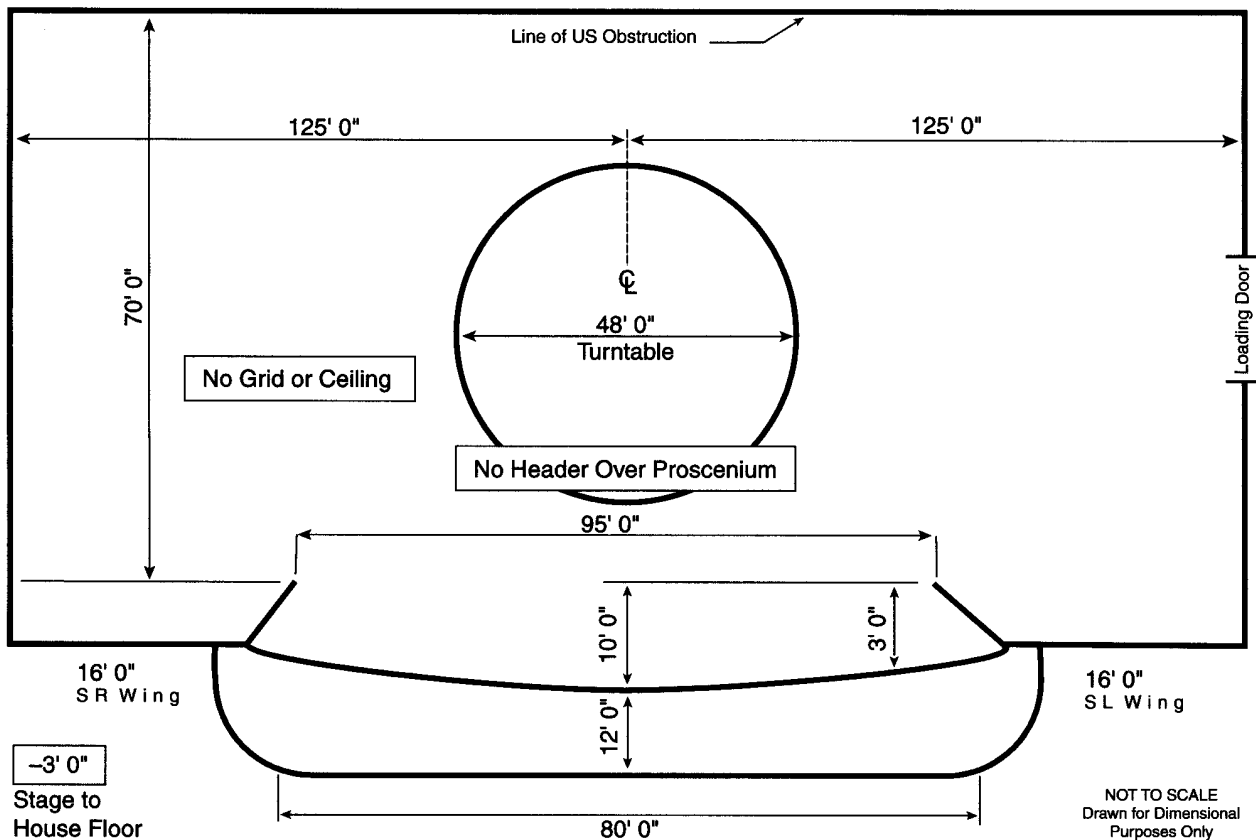
Technical Director George Spies 314-361-1900
 Stage Manager Joe Schulte 314-361-1900
 Carpentry Dan Roach 314-361-1900
 Electrics Dan Murphy 314-361-1900
 Sound Gene Greer 314-361-1900
 Props Dick McCarthy 314-361-1900

Outside Ticket Agency

Computerized
 MetroTix Mark Reifsteck 314-534-1678

UNIONS

IATSE Local #6 Jack Beckman 314-621-5077
 Wardrobe Local #805 Lee Burgherr 314-487-5217
 Music Local #2-197 Bob Ceccarini 314-361-1900



STAGE HOUSE

HOUSE CURTAIN

No house curtain available

RIGGING SYSTEM

No rigging system available

Stage is open to the elements

Electric hard traveller panels (2) sets located at 9'0", 14'0" from proscenium operate from SR & SL

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Hard legs (3 sets) at 3'0", 13'0", 17'0"

Electric bridges located FOH

Tree islands (2) at 42'0", located 8'0" SR & SL of center

Motorized turntable 48'0" diameter, located CS

ORCHESTRA PIT

Nonadjustable at 5' below stage level

BACKSTAGE

LOADING DOCK

Loading door(s):

14'0" high x 11'0" wide

Trucks load (1) at a time; back in to stage level

Fork lift is required call George Spies, Technical Director

Sound/Props can load in FOH

Lobby cannot be a work area

(3) Trailers can store on-site

Security at dock & stage door

WARDROBE

Location: USL on stage level

Access: Direct from stage

(2) Washers (2) Dryers

Washer and dryer hookups available

DRESSING ROOMS

All rooms have toilet included, shower on same fl, phone jack

(3) Star, SL, stage level

(7) Small, SL, stage level

(2) Chorus, SL, stage level

Use dressing room for company mgr office

SOUND

CONSOLE

(2) Soundcraft Europas, located House Center
40 inputs, 8 groups main outputs, 8 matrix outputs, 12 aux outputs

SPEAKERS

Proscenium

COMMUNICATIONS

Clear Com intercom with (4) channels

FM hearing system

Dressing room page system

ROAD CONSOLE

Located Center House

(38) seats required to be removed

Cable run from stage is 150'

Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Music Rm 28' x 50' in adjacent building, equipment available

(2) additional outdoor rehearsal spaces

Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	400	breaker	dimmers	SL
C	3	200	breaker	sound	SL

Recommended location of touring dimmer racks: SL

Hoist provided

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Bridge	150'	40'	50	grd 20 amp stage pin	0

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	50	1,000	Pars & Lekos	yes

FOLLOWSPOTS

House Followspots:

(3) Xenon 3000; not removeable

Followspot Booth:

(3) spots per booth; 286' throw to proscenium; (3) 3Ø 35 amp breakers

DIMMERS

House has lighting console; (156) Century CD80 pack dimmers

House has rented DMX control system

HAMMONS HALL

AT: SOUTHWEST MISSOURI STATE UNIVERSITY

YEAR BUILT: 1992 YEAR RENOVATED: 1997

AKA: JUANITA K. HAMMONS HALL FOR THE PERFORMING ARTS

Theatre Location: 525 S. John Q. Hammons Pkwy, Springfield, MO 65806
 Mailing Address: 901 S. National, Springfield, MO 65804
 Management Company: Southwest Missouri State University
 (mailing address as above)

SEATING CAPACITY

Orchestra	1,160
Mezzanine	681
Petite	337
Boxes	42
Total:	2,220
pit (add'l)	76
wheelchair (incl.)	11

Main Administrative Phone: 417-836-6776
 Main Administrative Fax: 417-836-6891
 Website: www.hhpa.smsu.edu
 Stage Door Phone: 417-836-8427

BOX OFFICE

Computerized
 Asst. Box Office Manager
 Angela Deke 417-836-6756

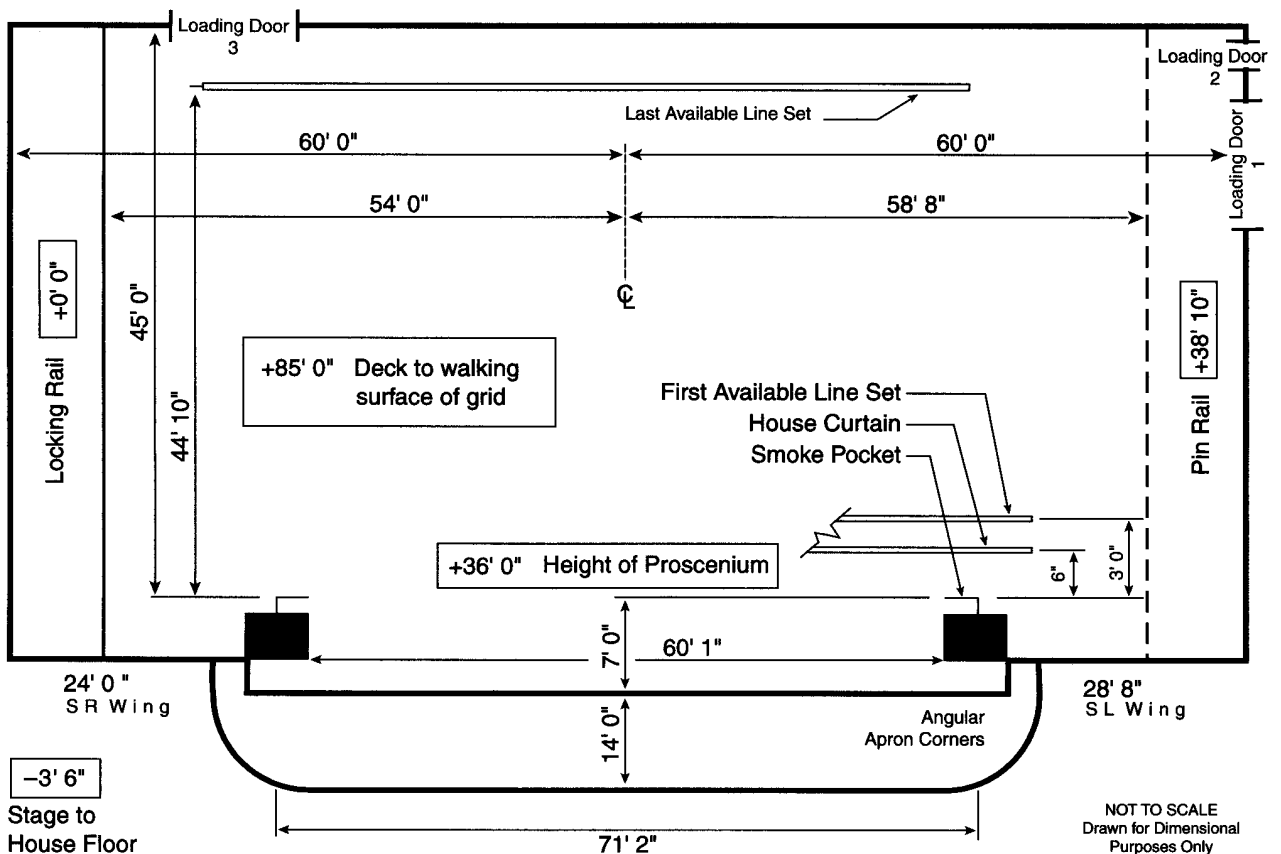
THEATRE STAFF

Executive Director	Enoch Morris	417-836-6776
Booking	Jennifer Brymer	417-836-6771
Marketing	Deb Gallion	417-836-6767
Operations	Ed Carson	417-836-8427
Group Sales	Chris Williams	417-836-8468

Outside Ticket Agency
 None

HOUSE CREW

Technical Director	Tom Kile	417-836-8533
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STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SR fly floor

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 40,000 lbs available
 Line sets: 59 sets at 7" o.c. with 7 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 78' long with 89' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are not available
 (32) spot wheels and 3,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Orchestra shell (1) at 46'0" stores in recessed part of DS
 Orchestra shell (ceiling) (2) at 3'9" and 11'11" fly to 75'0"
 Traveler (2) variable; M
 Electric pipe (4) at 6'7", 16'7", 26'6", 37'0"
 Cyclorama (2); M

PERMANENT INSTALLATIONS ON DECK

Trap (4) in stage floor 4'0" x 8'0" - 7'0" US of plaster, 5'6"
 SL + SR of C, offstage pair 15'6" SR +SL of C
 Electric jump (16) - (6) on grid, (5) ea SR & SL galleries
 Orchestra shell storage (1) 46' 0" US, stores in recessed part
 of US
 Loading bridge (2) 5'0" x 45'0", SR 1 @ 45'0", 1 @ 85'0"
 above deck

ORCHESTRA PIT

Adjustable to 9'10' below stage level by hydraulic lift
 Apron overhangs US wall of pit 8'3"
 Pit lift is in (1) section

BACKSTAGE**LOADING DOCK**

Loading door(s):
 1) 12'0" high x 12'0" wide
 2) 6'10" high x 3'6" wide
 3) 6'10" high x 5'10" wide
 Trucks load (2) at same time
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby cannot be work area
 (8) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Off loading dock
 Access: Through backstage or
 loading dock
 (2) Washers (3) Dryers
 Washer and dryer hookups
 available

DRESSING ROOMS

(3) Star, behind stage, stage
 level, t/s included, phone jack
 (3) Small, behind stage, stage
 level, t/s included, phone jack
 (13) Chorus, SL, SR, -1, t/s
 included phone jack
 Elevator access for dressing
 rooms
 Use dressing room for company
 mgr office

SOUND**CONSOLE**

Yamaha, located Booth
 32 inputs, 11 main outputs,
 4 matrix outputs, 6 aux
 outputs

SPEAKERS

House Cluster
 Under Balcony
 Other Balcony top
 No speaker truss

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Fm hearing augmentation
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra,
 right of center
 (5) seats required to be
 removed
 Cable run from stage is 150'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: 28' x 45', off SL
 between dock & stage

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	400	breaker	dimmers	SL
C	3	200	fuse	sound	SR
D-E	3	60	breaker	extra	loading dock door

Location for touring dimmer racks: SL; Hoist not required; Additional power available

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	47'6"	83'	19	grd 20 amp stagepin	19
2nd Balc Rail	30'	90'	6	grd 20 amp stagepin	6
1st Catwalk	90'	74'	35	grd 20 amp stagepin	35
2nd Catwalk	78'	35'	35	grd 20 amp stagepin	35
3rd Catwalk	90'	4'	35	grd 20 amp stagepin	35
Box Booms		12' & 48'	12	grd 20 amp stagepin	12

Transfer circuits: grd 20 amp stage pin; Road truss: Catwalks full length from HR to HL

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	4	1,000	6 x 16	yes
2nd Balc Rail	11	1,000	10 x 23	yes
1st Cove	32	1,000	10 x 23	yes
2nd Cove	32	1,000	8 x 13	yes
3rd Cove			various	yes
Box Boom 1	24	1,000	6 x 16	yes
Box Boom 2	24	1,000	8 x 13	yes

FOLLOWSPOTS

House Followspots:
 (3) Xenon Super Trouper
 2k; removeable

Followspot Booth:

(3) spots per booth;
 120' throw to proscenium;
 (4) 3Ø 30 amp breakers

DIMMERS

Lighting console is Strand M
 Light Palette 90;
 (395) CD80 dimmers
 House has programmable
 control system thru lighting
 board
 (5) dry run DMX station(s)

ALBERTA BAIR THEATER

Theatre Location: 2801 Third Avenue North, Billings, MT 59101

Main Administrative Phone: 406-256-8915

Main Administrative Fax: 406-256-5060

SEATING CAPACITY

Orchestra	758
Loge	204
Balcony	456
Total:	1,418

THEATRE STAFF

Executive Director	Bill Fisher	406-256-8915
Booking	Bill Fisher	406-256-8915
Marketing	Corby Skinner	406-256-8915

HOUSE CREW

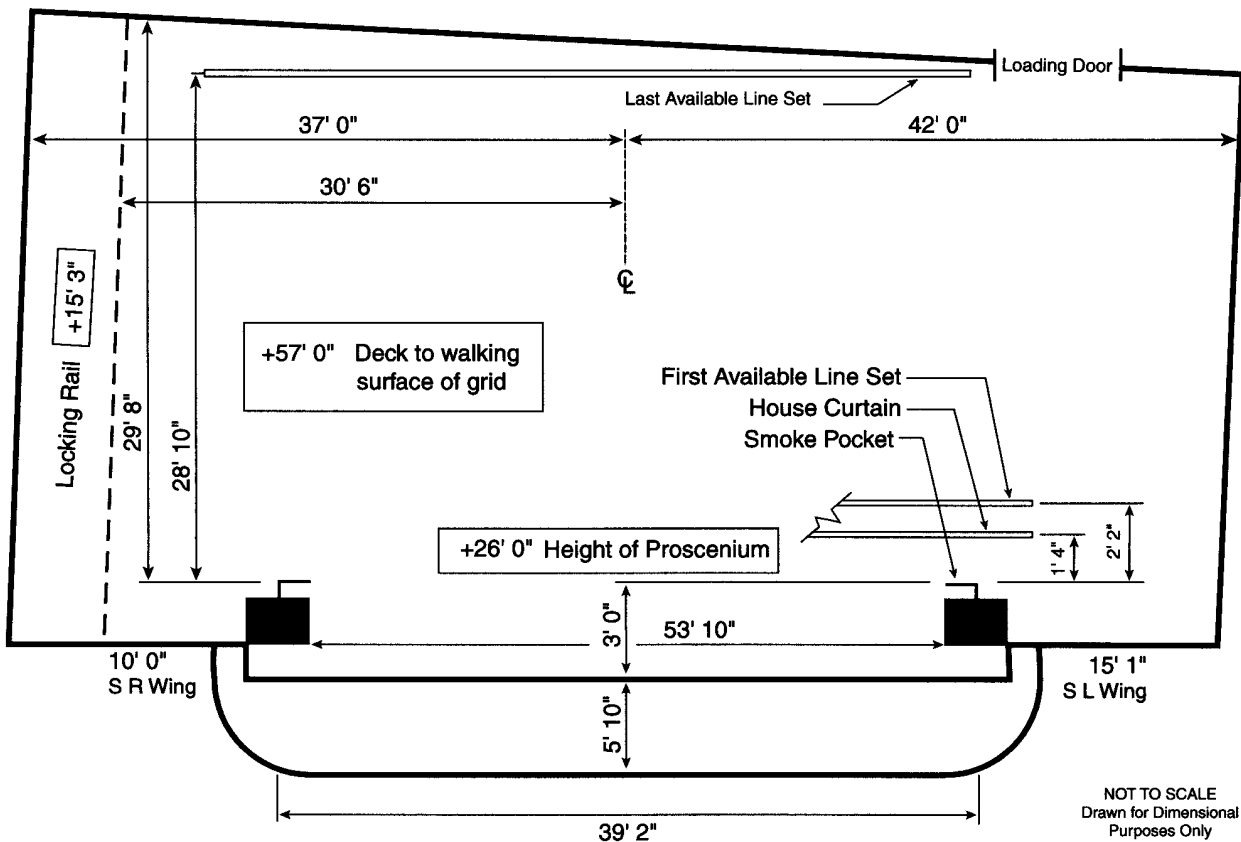
Technical Director	Thomas Lund	406-259-7400
House Manager	Jennifer Bingham	406-256-6057

wheelchair 5

BOX OFFICE

Computerized
Ticket Office Manager
Jennifer Bingham 406-256-6057

Outside Ticket Agency
None



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 7,850 lbs available
 Line sets: 38 sets at 8" o.c. with 5 lift lines per set
 Arbors: 1,000 lb capacity
 House Pipes: 60' long with 55' of travel from deck
 Line sets are not moveable
 Block & Falls are available 3:2 (2)
 (7) spot wheels and 110' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric raceways (4) at 3'11", 10'10", 18'10", 24'10"
 Electric border (1) at 26'2"
 Orchestra shell (3) at 11'6", 25'6", 30'2"

PERMANENT INSTALLATIONS ON DECK

Column (1) in SR wing - 16" wide x 24" deep
 Concrete column located on DSL proscenium wall

ORCHESTRA PIT

Adjustable to 11' below stage level by hydraulic lift
 Apron overhangs US wall of pit 12'3"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 12'0" high x 5'10" wide
 Trucks load (2 back to back) at same time
 Dock (loading door sill) is at street level
 Forklift: American Rent-All
 406-245-6663

WARDROBE

Location: Green room in basement
 Access: Orchestra pit elevator
 (1) Washers (1) Dryers

DRESSING ROOMS

(2) Star, SR, basement, t/s
 (1) Small, SL, basement, t/s
 (2) Chorus, basement, t/s

SOUND**CONSOLE**

Altec
 12 inputs, 4 main outputs

SPEAKERS

House Cluster

COMMUNICATIONS

Clear Com intercom with (2) channels
 Comtek BSA 72

ROAD CONSOLE

Located Rear House
 (15) seats required to be removed
 Cable run from stage is 100'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage:

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	breaker	dimmers	SL side wall
B	3	400	breaker	sound	SL side wall
C	3	400	breaker	extra	SL side wall

Recommended location of touring dimmer racks: USL on deck

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Bridge	54'	48'	38	grd 20 amp stage pin	19
Box Boom 1		32'	8	grd 20 amp stage pin	4

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
Bridge	4	1,000	6 x 16 Lekos	no
Box Boom 1	38	1,000	6 x 16 Lekos	no
Box Boom 1	2	1,000	6 x 16 Lekos	no

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Troupers;
 not removeable

Followspot Booth: No booth
 Spots operated from platform at rear of balcony
 100' throw to proscenium;
 (2) 1Ø 50 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

LIED CENTER FOR PERFORMING ARTS

AT: UNIVERSITY OF NEBRASKA

YEAR BUILT: 1990

Theatre Location: 301 N 12th Street, Lincoln, NE 68588-0151
 Mailing Address: PO Box 880151, Lincoln, NE 68588-0151

SEATING CAPACITY
 Orchestra 1,255
 Balcony 955
Total: 2,210
 pit (add'l) 66
 wheelchair (add'l) 10

Main Administrative Phone: 402-472-4700
 Main Administrative Fax: 402-472-4730
 Stage Door Phone: 402-472-7724

THEATRE STAFF

Executive Director Charles Bethea 402-472-4700
 Marketing Norah George 402-472-4707
 Operations Bob Vaughn 402-472-4702

BOX OFFICE

Computerized
 Box Office Manager Eileen Brewster 402-472-5430

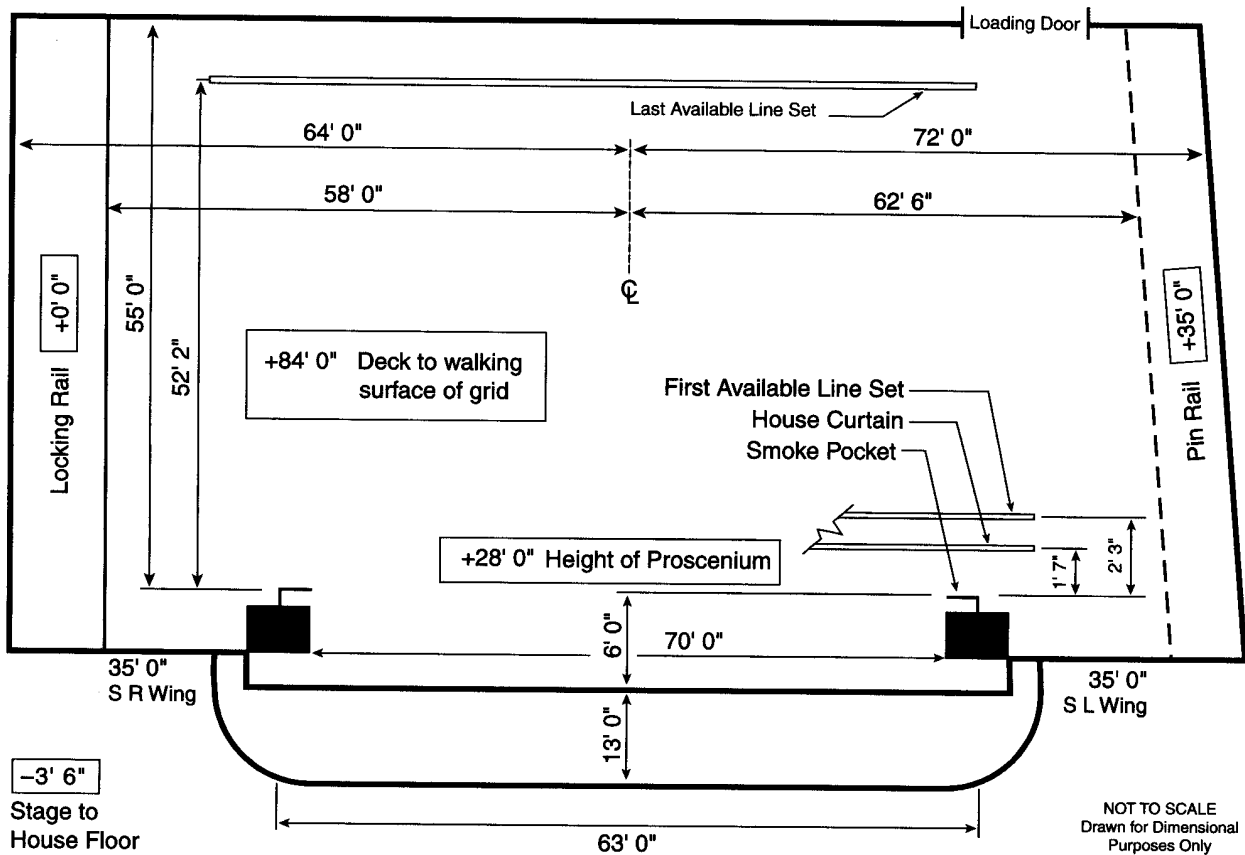
HOUSE CREW

Technical Director Dan Stratman 402-472-4692
 Stage Manager Ted Tipton 402-472-4699
 Electrics John Himmelberger 402-472-7738
 Sound Kim Cummings 402-472-7735

Outside Ticket Agency
 None

UNIONS

IATSE Local #151 Paul Young 402-466-2731



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck; motorized

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 12,000 lbs available
 Line sets: 68 sets at 6" o.c. with 7 lift lines per set
 Arbors: 1,200 lb capacity
 House Pipes: 76' long with 77' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists are not available
 (6) spot wheels and 2,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shells (3) at 8'8", 24'4", 40'0"
 Movie screen (1) at 16'0"
 Traveller (2) at 29'2", 46'10"
 Electric bridge (1) at 4'0" to 6'6"
 Hard toms (1) at 3'2"
 Fire curtain (1) at 0'0" - 0'7"

PERMANENT INSTALLATIONS ON DECK

Hard legs (1) 21'0"W x 36'0"H on tracks, 3'2" US
 Orchestra shells storage (1) 10'0"W x 22'0"L x 30'0"H
 extreme USL of stage
 Electric bridge (1) 2'6"W x 80'0"L, 4'0" - 6'6"

ORCHESTRA PIT

Adjustable to 8' below stage level by hydraulic lift
 Apron overhangs US wall of pit 12'0"
 Pit lift is in (1) section
 Pit lift also used as apron & seating; DS edge of pit curved
 13' on center to 0' L & R

BACKSTAGE

LOADING DOCK

Loading door(s):
 9'0" high x 2'8" wide
 Trucks load (2) at same time
 Fork lift is not required
 Fork lift not permitted on stage
 Sound/Props cannot load in FOH
 (2) Trailers can store on-site
 Security at stage door

WARDROBE

(2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(4) Star, SR, stage level, t/s included, phone jack
 (2) Chorus, SL, stage level, t/s included, phone jack
 (4) Small, SL/SR, basement, t/s included
 (4) Chorus, SL/SR, basement, t/s included
 Elevator access to dressing rooms
 Use dressing rooms for company mgr office

SOUND

CONSOLE

TAC Scorpion, located Booth
 FOH 40 inputs
 Rear house: 12 inputs, 2 main outputs, 1 aux outputs

SPEAKERS

House Cluster
 Portable
 Balcony Fill
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (1) channel
 FM system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 (12) Seats required to be removed
 Cable run from stage is 200'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: (2) areas each with mirrors, barres, piano
 Warm up 25' x 35' in basement;
 Carson Theatre 50' x 70' off SL
 Storage: (2) @ 35' x 50', off dock & off SL, equip rental

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A - C	3	400	breaker	dimmers	SL
D	3	200	breaker	sound	SL
E	3	200	breaker	sound	SR

Location of touring dimmer racks SL: Hoist not required: Addl power available

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Catwalk 1		70'	26	grd 20 amp stage pin	8
Catwalk 2		85'	26	grd 20 amp stage pin	8
Catwalk 3		100'	12	grd 20 amp stage pin	3
1st Balc Rail		75'	15	grd 20 amp stage pin	6
Box Boom 1		10'	12	grd 20 amp stage pin	3
Box Boom 2		25'	15	grd 20 amp stage pin	12
Box Boom 3		45'	6	grd 20 amp stage pin	0

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
Canopy	15	575	15 - 40 Zoom	yes
1st Balc Rail	12	575	15 - 40 Zoom	yes
1st Cove	10	575	12 ERS	yes
2nd Cove	20	575	8 x 18 ERS	yes
3rd Cove	16	575	10 x 23 ERS	yes
Box Boom 1	9	575	(3) 12° (6) Zoom	yes
Box Boom 2	9	575	(6) 12° (3) Zoom	yes
Box Boom 3	6	575	(3) 12° (3) 8 x 13	yes

FOLLOWSPOTS

House Followspots:
 (3) Strong Super Trouper Xenon; not removeable
 (3) Followspot Booths each with:
 (1) spot per booth;
 150' throw to proscenium;
 (3) 1Ø 30 amp breakers

DIMMERS

Lighting console is Strand 520 or ETC Express 72/144;
 (540) Strand CD-80 dimmers
 House has DMX control system;
 AMX house with DMX to AMX converter
 (3) dry run DMX station(s)

ORPHEUM THEATER

Theatre Location: 409 South 16th Street, PO Box 719, Omaha, NE 68101
 Management Company: City of Omaha

Main Administrative Phone: 402-444-5045
 Main Administrative Fax: 402-444-4739
 Stage Door Phone: 402-444-5045
 Backstage Pay Phone: 402-342-9596

SEATING CAPACITY

Orchestra	1,326
Boxes	20
Mezzanine	346
Balcony	1,135
Total:	2,807
pit (add'l)	60

THEATRE STAFF

Theatre Manager: Larry Lahaie 402-444-4750
 Booking: Susan Busskohl 402-444-4750
 Group Sales: Marlene Belik 402-444-4750
 Marketing: Stan Benis 402-444-4686

BOX OFFICE

Computerized
 Box Office Treasurer: Jeff Tracy 402-444-4744

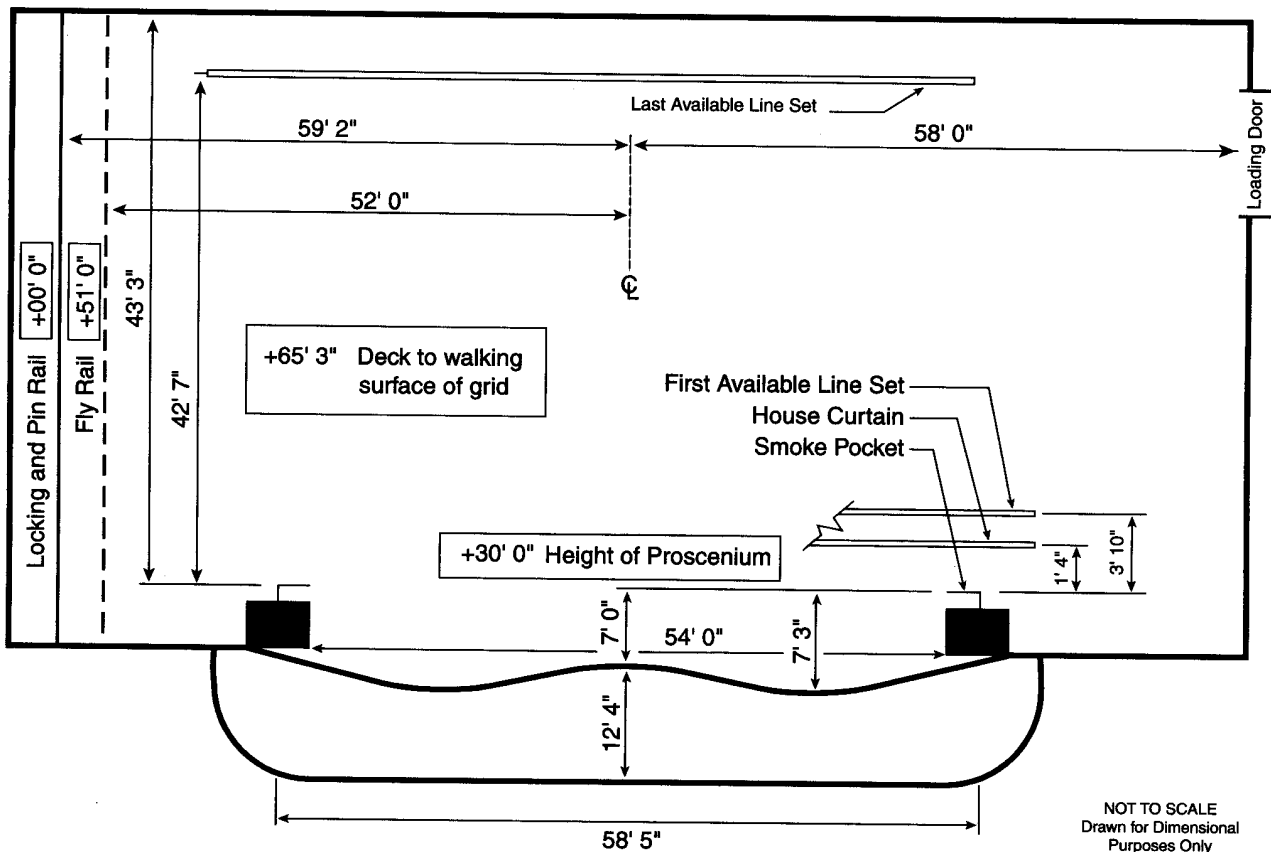
HOUSE CREW

Technical Supervisor: Al Brown 402-444-4750
 Stage Manager: Jeff Brown 402-444-5045
 Sound: Greg Toman 402-444-5045

Outside Ticket Agency: None

UNIONS

IATSE Local #42: Robert Willis 402-733-7442
 Wardrobe Local # 831: Joann Smith 402-733-8630
 Musical Contractor: Local #70-558: Shorty Vess 402-341-7352



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR fly floor

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 17,500 lbs available
 Line sets: 32 sets at 6" o.c. with 7 lift lines per set
 Arbors: 400 and 1400 lb capacity
 House Pipes: 70' long with 59' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists are not available
 (20) spot wheels and 500' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Columns (2) 5' wide x 3' deep at 33' located 37'0", USR & USL of center

ORCHESTRA PIT

Adjustable to 12'11" below stage level by hydraulic lift
 Apron overhangs US wall of pit 6'7"

BACKSTAGE

LOADING DOCK

Loading door(s):
 10'0" high x 12'0" wide
 Trucks load (1) at a time
 If portable dock is built can load (4) trucks at same time
 Fork lift is not required;
 Supplier is City of Omaha
 402-444-4750

WARDROBE

Location: Basement
 Access: Direct from stage
 (2) Washers (2) Dryers
 Washer & dryer hookups available

DRESSING ROOMS

(2) Star, -1, shower included, toilet on same fl
 (2) Small, -1, toilet included, shower on same fl
 (1) Chorus, -1, t/s included

SOUND

CONSOLE

Yamaha PM 700
 12 inputs, 4 main outputs

SPEAKERS

House Cluster
 Under Balcony
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (1) channel
 No hearing impaired system
 Dressing room page system

ROAD CONSOLE

Located Booth or Rear Orchestra
 (12) seats required to be removed
 Cable run from stage is 120'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	breaker	dimmers	SR

Hoist not required or provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	93'	50'	30	grd 20 amp stage pin	30
Box Boom 1		45'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin located on DSR proscenium wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	12	1,000	Various Lekos	yes
Box Boom 1	12	1,000	Various Lekos	no

FOLLOWSPOTS

House Followspots:
 (3) Strong Xenon Super Troupers 2k; removeable

Followspot Booth:
 (3) spots per booth;
 135' throw to proscenium;
 (4) 1Ø 20 amp breakers

Additional followspot location in balcony

DIMMERS

No lighting console
 No dimmers
 No dry run DMX station(s)

CASHMAN THEATRE

AT: CASHMAN FIELD CENTER

YEAR BUILT: 1983 YEAR RENOVATED: 1995

Theatre Location: 850 Las Vegas Blvd North, Las Vegas, NV 89101
 Management Company: Las Vegas Convention and Visitors Authority
 3150 Paradise Road, Las Vegas, NV 89109

SEATING CAPACITY
 Orchestra 244
 Mezzanine 1,142
 Balcony 556
Total: 1,942

Main Administrative Phone: 702-386-7100
 Main Administrative Fax: 702-386-7126

wheelchair (add'l) 12

THEATRE STAFF

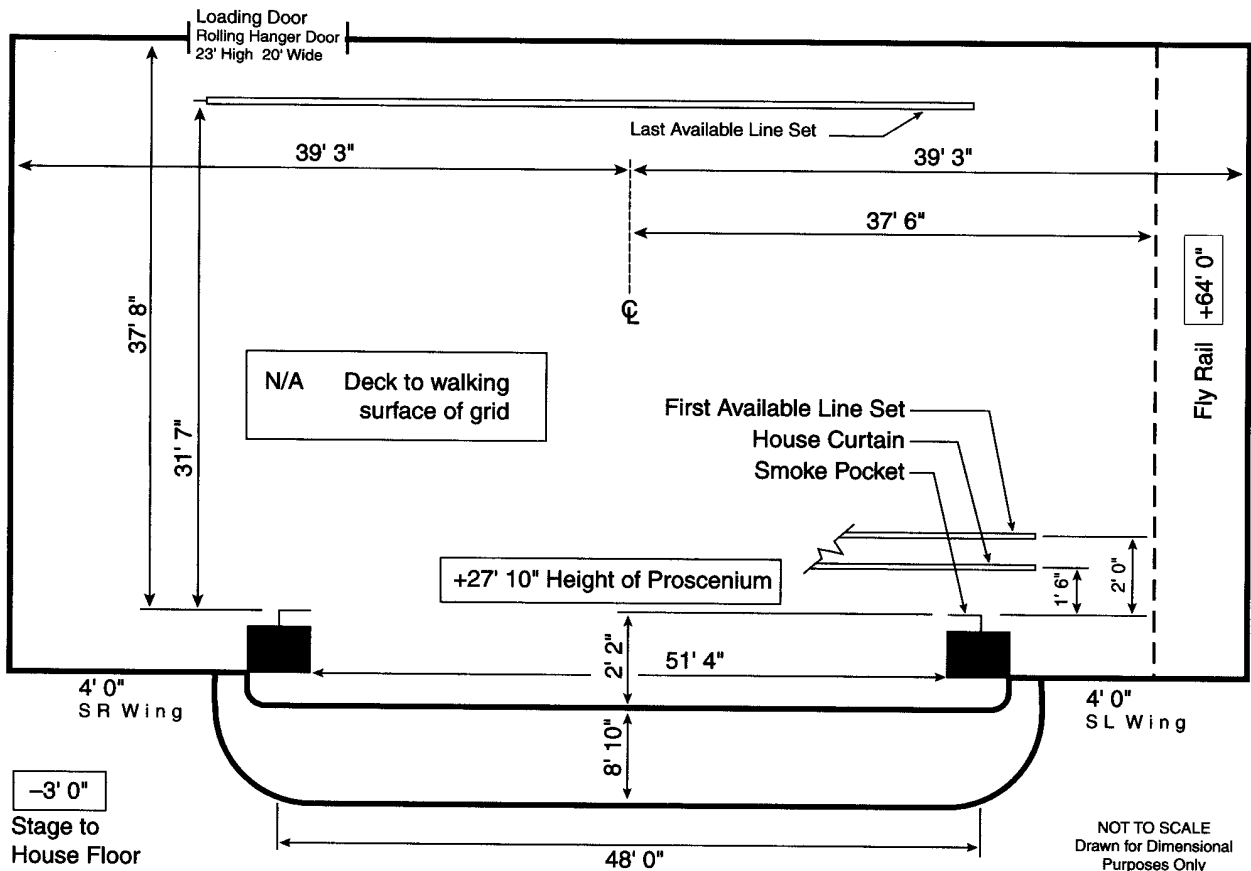
Facility Director Barry Strafacci 702-386-7100

BOX OFFICE

Box office is promoter operated

HOUSE CREW

Technical Director Terry Weaver 702-386-7100
 Stage Manager Fred Cundiff 702-386-7100



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 10,000 lbs available
 Line sets: 40 sets at 6" o.c. with 7 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 66' long with 30' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists are not available
 (0) spot wheels and no hemp available
 No grid, no pin rail, loading bridge weight limit is 1,000 lbs per foot

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Electric borders (3) at 3'2", 10'0", 23'5"; M
 Traveller (1) at 14'6"; M
 Electric pipe (4) at 4', 13'2", 22'4", 25'6"; M
 Cyclorama (2) at 29'3", 31'7"; M
 Fire curtain (1)
 Catwalk (1) over seating

PERMANENT INSTALLATIONS ON DECK

Trap (1) in stage floor
 Loading bridge (1) 3'0 W x 31'L

ORCHESTRA PIT

Adjustable to 12' below stage level by manual lift
 Apron overhangs US wall of pit 8'10"
 Pit lift is in (1) section
 Baby grand piano available, lowered to pit by fork lift or other means

BACKSTAGE

LOADING DOCK

Loading door(s):
 23'0" high x 20'0" wide
 Trucks load (1) at same time at stage door, (8) at same time if adjacent hall is leased
 Stage level loading
 Fork lift is required: Supplier is Lvcva (fee) 702-386-7100
 Unlimited trailers can store on-site

WARDROBE

Location: 2nd floor
 Access: Elevator
 (1) Washer (1) Dryer
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SR, stage level, t/s included, phone jack
 (9) Small, SL, stage level +1/+2, t/s included, phone jack
 (2) Chorus, +2, t/s included, phone jack
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

Yamaha 2404, located Balcony
 24 inputs, 4 main outputs, 1 matrix outputs, 4 aux outputs

SPEAKERS

Proscenium
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (8) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Location varies
 Number of seats required to be removed varies
 (13) patches SR, (13) SL, (26) in basement

REHEARSAL & STORAGE SPACE

Rehearsal: can be leased
 Storage:(2) Adjacent exhibit halls can be leased, 'A', 50,000-100,000 sq ft 'B' for use as storage, add wardrobe or dressing rms

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	800	fuse	sound	USR
B	3	400	fuse		USL

Main dimmer rack is located on 4th floor
 Recommended location of touring dimmer racks: (2) disconnects provided on stage
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
House Truss		35'	36	grd 20 amp stage pin	
Proscenium Truss		0'	24	grd 20 amp stage pin	
Box Boom 1			10		

Transfer circuits: uses multi cables

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	12			
House Truss	30	750	16" Lekos	
Proscenium Truss	22	750	12" Lekos	
Box Boom 1	16	750	16" Lekos	
Cyclorama , 6 double 1000 cyc lights, removeable				

FOLLOWSPOTS

House Followspots:
 (4) Super Trouper; not removeable

(2) Followspot Booths:
 (1) spot per booth;
 98' throw to proscenium;
 (198) 1Ø 20 amp breakers

DIMMERS

Lighting console is ETC
 Expression Comp BD;
 (24) sub masters Soft Patch dimmers

PIONEER CENTER FOR THE PERFORMING ARTS

YEAR BUILT: 1968

Theatre Location: 100 South Virginia Street, Reno, NV 89501
 Management Company: Reno Performing Arts Center Association

SEATING CAPACITY

Balcony	514
Orchestra	986
Total:	1,500
pit (add'l)	30
wheelchair (add'l)	12

Main Administrative Phone: 702-686-6610
 Main Administrative Fax: 702-686-6630
 Backstage Pay Phone: 702-323-9830
 Traveling Production Office Phone: 702-686-6638
 Traveling Production Office Fax: 702-686-6639

BOX OFFICE

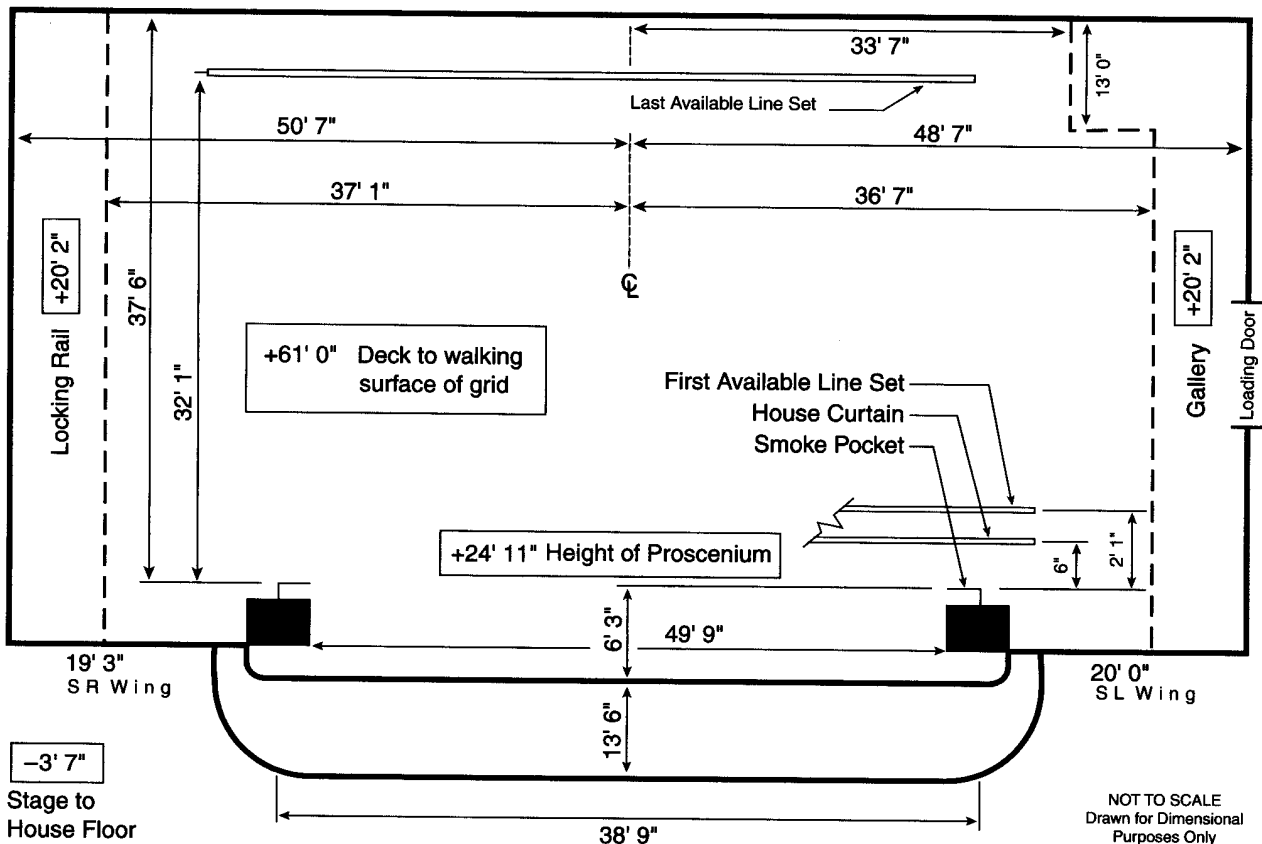
Computerized
 Guest Services Director
 Ken Potts 702-686-6616

THEATRE STAFF

Executive Director John Skelton 702-686-6610
 Booking Christine Orr 702-686-6619
 Operations Tim Welch 702-686-6618

HOUSE CREW

Technical Director Kai Howard 702-686-6620



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR fly floor or deck

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 20,000 lbs available
 Line sets: 40 sets, o.c. varies, with 5 lift lines per set
 Arbors: varies
 House Pipes: varies
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are not available
 (60) spot wheels and 900' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric borders (3) at 15'7", 21'4", 27'5"
 Electric raceways (1) at 3'6"
 Dead spaces (1) at 24' 0" (for 6")

PERMANENT INSTALLATIONS ON DECK

Stairs (2), 7'7" x 5'5" SR; 7'7" x 5'5" SL; at 30'8" to upstage edge (SR) and 0'0" (SL)

ORCHESTRA PIT

Adjustable to below stage level
 Apron overhangs US wall of pit 3'8"
 Pit lift is in (18) sections
 Pit is made of wenger scaffold

BACKSTAGE

LOADING DOCK

Loading door(s):
 11'10" high x 9'10" wide
 Trucks load (1) at a time
 Loading is down freight elevator
 9'2" wide x 21' long x 12' high; does go to truck height
 Fork lift is not required
 Sound/Props cannot load in FOH
 Trailers cannot store on-site

WARDROBE

Location: Backstage left
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SR, stage level, t/s included, phone jack
 (1) Small, SR, stage level, t/s included
 (1) Small, SR, stage level, t/s on same fl, phone jack
 (2) Chorus, behind stage, t/s included
 Elevator access for dressing rooms
 Use dressing room for company mgr office

SOUND

CONSOLE

Yamaha PM 1200, located Rear House right
 32 inputs, stereo L & E main outputs, 4 aux outputs

SPEAKERS

No house system
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels

ROAD CONSOLE

Located Rear House right
 (6) seats required to be removed

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: 52'5" x 28'10", located stage left

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	800	yes	dimmers	SR
B	3	100	yes	sound	shop off SL

Recommended location of touring dimmer racks: SR
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Balc Rail		56'	18	grd 20 amp stage pin	
1st Cove		55'	18	grd 20 amp stage pin	

Transfer circuits: all FOH circuits can be picked up at DSR with 5 pin DMX -512

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	28	575	Altman Shakespeare	yes

FOLLOWSPOTS

House Followspots:
 (2) Super Trouper II; removeable

Followspot Booth:
 (2) spots per booth;
 95' throw to proscenium;
 (2) 1Ø 30 amp breakers

DIMMERS

Lighting console is Expression 2x;
 (160) Kliegl K96 dimmers
 House has programmable DMX control system
 (2) dry run DMX station(s), located DSR, 1st Cove

TAJ MAHAL

AKA: XANADU SHOWROOM

Theatre Location: 1000 Boardwalk, Atlantic City, NJ 08401

SEATING CAPACITY

Total:

1,194

Main Administrative Phone: 609-449-5100

Main Administrative Fax: 609-449-5137

E-mail: entertainment@trumptaj.com

Website: ww.trumptaj.com

THEATRE STAFF

Entertainment Manager John Totaro 609-449-5110

Vice Pres Entertainment Stephanie Nielson 609-449-5140

HOUSE CREW

Bob Anderson 609-449-5125

Bill Quirk 609-449-5198

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 48'0" deep

Width from Center Line to SL is 44'0"

Width from Center Line to SR is 44'0"

Proscenium width is 42'0"

Proscenium height is 26'0"

Smoke pocket to apron edge is 10'0"

No orchestra pit

RIGGING

Grid Height: 73'

Type: Single purchase counter weight

Weight: 40,000 lbs

Line sets: 13 sets at 36" o.c.

Arbors: 500 lb capacity

House Pipes: 60' long

LOADING DOCK

Loading door(s) are 10'0" high x 16'0" wide

Trucks load (2) at same time

Fork lift is not required and is available

ELECTRICS

Total power available:

800A 3Ø SR

400A 3Ø SR

FOLLOWSPOTS

House Followspots:

Strong Super Trouper

Power in spot booth 60A

DIMMERS

(254) house dimmers

House has DMX control system

(3) dry run station(s) located

SR, Light Booth

SOUND

House has 200A dedicated power located SL

Sound console is available

BLOCKBUSTER - SONY MUSIC ENTERTAINMENT CENTRE

YEAR BUILT: 1995

Theatre Location: 1 Harbour Blvd., Camden, NJ 08103

SEATING CAPACITY

Total: 6,590

Main Administrative Phone: 609-365-1300

Main Administrative Fax: 609-365-1062

Website: www.ecentre.com

Traveling Production Office Phone: 609-635-0700

Traveling Production Office Fax: 609-635-9886

wheelchair (add'l) 120

THEATRE STAFF

Executive Director Alan DeZon 609-365-1300

HOUSE CREW

Director of Operations Curt Voss 609-365-1300

Carpentry Chuck Ogle 609-365-1300 x721

Electrics Tim Johnson 609-365-1300

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 60'0" deep

Width from Center Line to SL is 50'0"

Width from Center Line to SR is 50'0"

Proscenium width is 100'0"

Proscenium height is 46'6"

Orchestra pit exists

RIGGING

Grid Height: 67'

Type: Single purchase counter weight

Weight: 13,000 lbs

Line sets: 68 sets at 6-8" o.c.

Arbors: 2,000 lb capacity

House Pipes: 70' long

LOADING DOCK

Loading door(s) are 12'0" high x 20'0" wide

Trucks load (8) at same time

Fork lift is not required and is available

ELECTRICS

Total power available:

(2) 600A 3Ø SL

(1) 400A 3Ø USR

(1) 200A 3Ø USR

FOLLOWSPOTS

House Followspots:

Lycian Arc 2k

No power in spot booth

FOH transfer circuits: DMX

DIMMERS

(384) house dimmers

House has DMX control system

(24) dry run station(s) located

FOH, Catwalks, SL, SR, Grid

SOUND

House has (1) 400A, (1)

200A dedicated power
located USR

FOH mixing position in
Center Orchestra

No sound console available

JOHN HARMS CENTER FOR THE ARTS

AKA: HARMS THEATER

YEAR BUILT: 1926 YEAR RENOVATED: 1998

Theatre Location: 30 N. Van Brunt Street, Englewood, NJ 07631

Main Administrative Phone: 201-567-5797
 Main Administrative Fax: 201-567-7357
 Stage Door Phone: 201-894-9687
 Backstage Pay Phone: 201-894-9687

SEATING CAPACITY

Orchestra- Permanent Seats 754
 Orchestra- Temporary Seats 56
 Loge 243
 Balcony 324
Total: 7,383

THEATRE STAFF

General Manager Daiza Falco 201-567-5797 x 11
 Executive Director David Rodriguez 201-567-5797 x 20

HOUSE CREW

Director of Operations Gerry Bakal 201-507-5797 x 12

wheelchair (add'l) 6

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 29'8" deep
 Width from Center Line to SL is 29'8"
 Width from Center Line to SR is 31'8"
 Proscenium width is 33'4"
 Proscenium height is 23'0"
 Smoke pocket to apron edge is 3'0"
 Orchestra pit exists

RIGGING

Grid Height: 43'
 Type: Single purchase counter weight
 Weight: 20,800 lbs
 Line sets: 26 sets at 6-18" o.c.
 Arbors: 800 lb capacity
 House Pipes: 42'

LOADING DOCK

Loading door(s) are 10'0" high x 8'0" wide
 Trucks load (1) at a time
 Fork lift is not required and is not available

ELECTRICS

UNDER RENOVATION

Total power available:
 1200A 3Ø

FOLLOWSPOTS

House Followspots:
 Strong Super Trouper
 Power in spot booth (4) 20A

DIMMERS

(275) house dimmers
 House has DMX control system
 (20) dry run station(s) located
 catwalk

SOUND

House has 200A
 dedicated power located
 SL / SR
 FOH mixing position in
 Rear Orchestra Center
 Sound console is available

STATE THEATRE NEW BRUNSWICK

AT: NEW BRUNSWICK CULTURAL CENTER

YEAR BUILT: 1921 YEAR RENOVATED: 1988

Theatre Location: 11 Livingston Avenue, New Brunswick, NJ 08901

Main Administrative Phone: 732-247-7200
Main Administrative Fax: 732-247-4005
E-mail: infor@statetheatre.com
Website: www.statetheatre.com
Backstage Pay Phone: 732-246-9609
Traveling Production Office Phone: 732-745-5650
Traveling Production Office Fax: 732-745-5651

SEATING CAPACITY

Premium	756
A	328
B	552
C	157
Total:	1,793
pit (add'l)	flexible
wheelchair (add'l)	15
standing (add'l)	0

THEATRE STAFF

Theatre Manager David Hartkern 732-247-7200 x518
President David Fleming 732-247-7200 x511

HOUSE CREW

Director Operations Vantony A. Jenkins 732-247-7200 x529
Carpentry Mike Sivetz 732-247-7200 x528
Electrics Craig Werner 732-247-7200 x526

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 37'8" deep
Width from Center Line to SL is 48'4"
Width from Center Line to SR is 38'4"
Proscenium width is 45'9"
Proscenium height is 28'7"
Smoke pocket to apron edge is 12'0"
Orchestra pit exists

RIGGING

Grid Height: 55'
Type: Single purchase counter weight
Weight: 4,800 lbs
Line sets: 34 sets
House Pipes: 50' long

LOADING DOCK

Loading door(s) are 15'0" high x 12'0" wide
Trucks load (2) at same time
Fork lift is not required and is not available

ELECTRICS

Total power available:
(1) 600A 3Ø SR
(1) 150A 3Ø SR

FOLLOWSPOTS

House Followspots:
Xenon Super Trouper
No power in spot booth

DIMMERS

(300) house dimmers
House has DMX control system
(2) dry run station(s) located SR

SOUND

House has 100A dedicated
power located SR
FOH mixing position in
Rear House Center
Sound console is available

PRUDENTIAL HALL

AT: NEW JERSEY PERFORMING ARTS CENTER

YEAR BUILT: 1997

Theatre Location: 1 Center Street, Newark, NJ 07102
 Management Company: New Jersey Performing Arts Center (address as above)

SEATING CAPACITY

Grand Tier Orchestra & Boxes	1,162
First Tier & Boxes	378
Second Tier & Boxes	363
Third Tier & Boxes	345
Fourth Tier & Boxes	594
Total:	2,842
pit (incl.)	100
wheelchair (add'l)	12

Main Administrative Phone: 973-642-8989
 Main Administrative Fax: 973-648-6724
 Website: www.njpac.org
 Stage Door Phone: 973-642-8989 x 3177
 Backstage Pay Phone: 973-622-8829
 Traveling Production Office Phone: 973-297-5865
 Traveling Production Office Fax: 973-353-8010

THEATRE STAFF

President & CEO Lawrence P. Goldman 973-642-8989 x5846
 Booking Stephanie S. Hughley 973-642-8989 x3106
 Operations Audrey Winkler 973-642-8989 x5869
 Group Sales Schary Cole 973-642-8989 x5873

BOX OFFICE

Computerized
 Director of Ticket Sales
 Linda Forlini 973-642-8989 x5840

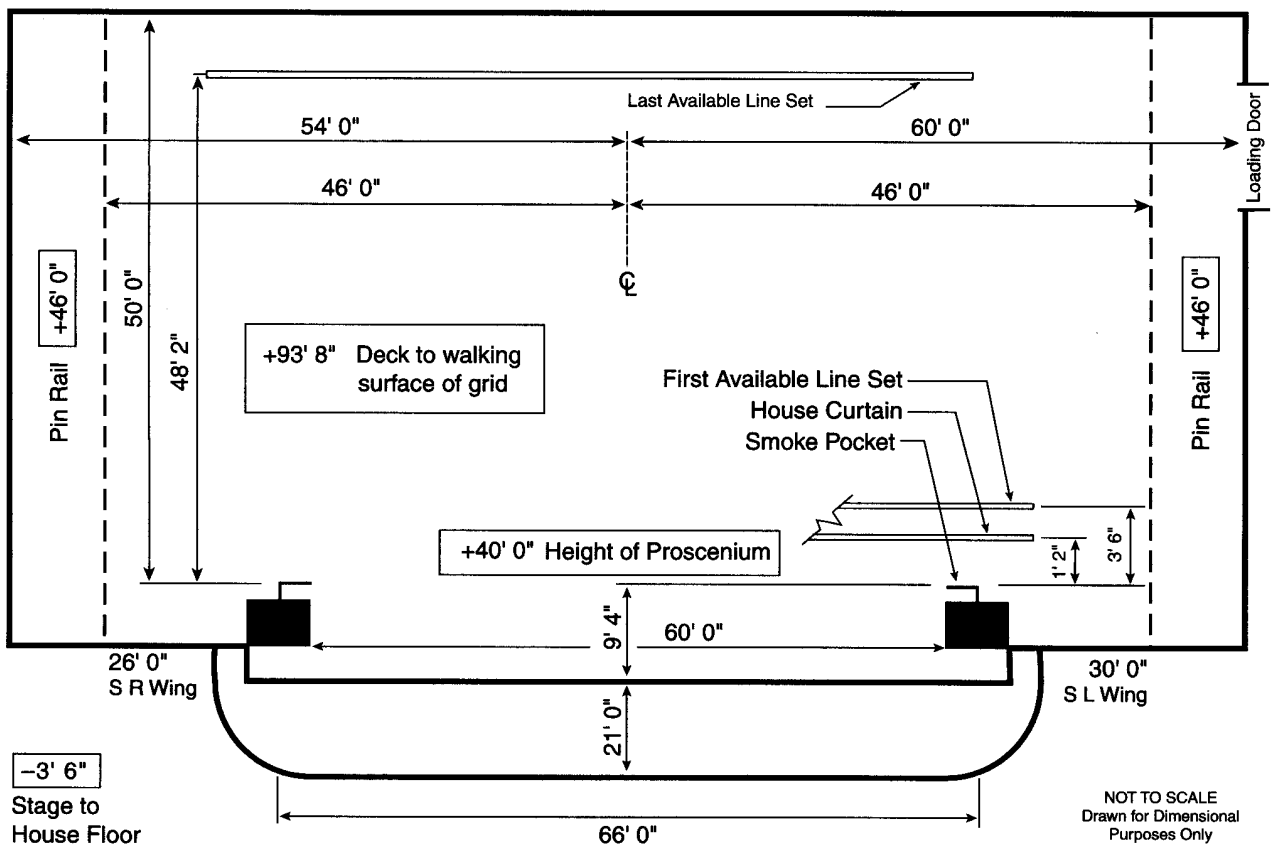
HOUSE CREW

Production Manager Ross S. Richards 973-642-8989 x3862
 Carpentry Charlie Buli 973-642-8989 x5860
 Electrics Jim Eisner 973-642-8989 x5856
 Sound Kevin Mochel 973-642-8989 x5878

Outside Ticket Agency
 None

UNIONS

IATSE Local #21 Bill Lynch 201-379-9265
 Wardrobe Local #21 Bill Lynch 201-379-9265



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight system
 Weight: 100,000 lbs available
 Line sets: 78 sets at 6" o.c. with 6 lift lines per set
 Arbors: 2,000 lb capacity
 House Pipes: 73'6" long with 88' of travel from deck
 Block & Falls are available / 3,000' of hemp available
 Chain hoists available as a rental; (4) one ton
 Tab pipes, 47' SL & SR of CL, under fly galleries;
 motorized ladders, 40' SL & SR adjustable 5'-50' from PL

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Orchestra shells (1) at 50'0" stored, 0'6" deployed
 Electric Raceways (1) at 1st Electric, 5'2"
 Traveller (2) at 20'2", 27'8"; M
 Electric pipe (5) at 14'8", 22'2", 30'2", 38'8", 43'8"; M
 Hard portal (1), 1'10" US, 62'0" W x 24'0" H
 Cyclorama (1) at 41'8"; M
 Fire curtain (1) at 0'0"
 Ductwork, 50'0" at 30'0" H, SL & SR

PERMANENT INSTALLATIONS ON DECK

Electric jump 73'6"
 Hard legs (2), 10' W x 44'H, 6' soft legs; lineset 3, 2'4" US
 Stairs (2) DSL,DSR
 Loading bridge (2)
 Adjustable portal (1)
 Orchestra Tower storage (1), 60'0" x 15'0", starts 50'0" US

ORCHESTRA PIT

Adjustable by Gala Spiral Lifts: Apron overhangs US wall
 of pit 9'4": Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 18'6" high x 11'8" wide
 Trucks load (3) side by side at same time
 Fork lift is not required
 Sound/Props cannot load in FOH
 Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Wardrobe SR of theatre, Laundry in basement
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

Soundcraft Vienna II, located Orchestra level
 40 inputs, 8 main outputs, 8 matrix outputs, 8 aux outputs

SPEAKERS

Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Orchestra
 Cable run from stage is 250'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Rehearsal Hall 60' x 50', 3rd level, mirrors, sprung floor, barres, baby grand Community Room
 22' x 32', 3rd level, mirrors, barres, upright piano
 Storage: Loading Dock 50' x 32' SL, Dollies, J-bars

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-E	3	400	breaker	dimmers	mid SL, stage level
F-I	3	100	breaker	extra	DSL, DSR
J-M	3	100	breaker	extra	USL, USR
N	3	100	breaker	extra	Trap room
O	3	400	breaker	extra	Loading dock
P-Q	3	200	breaker	sound	USL, USR
R	3	100	breaker	sound	Loading dock

Location of touring dimmer racks SL: Hoist not required: Addl power available

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
2nd Balc Rail	40'	94.5'	27	grd 20 amp stage pin	27
3rd Balc Rail	40'	104'	8	grd 20 amp stage pin	8
Far Catwalk	60'	110'	56	grd 20 amp stage pin	56
Near Catwalk	40'	100'	32	grd 20 amp stage pin	32
Upper box rails	16'	55'	8	grd 20 amp stage pin	8
Mid box rails	16'	45'	8	grd 20 amp stage pin	8
Low box rails	16'	32'	8	grd 20 amp stage pin	8
Proscenium torm		10'	12	grd 20 amp stage pin	12

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
2nd Balc Rail	8	575	Source4 10°	yes
Hi Balc Rail	12	575	Source4 10°	yes
Mid Balc Rail	8	575	Source4 10°	yes
Low Balc Rail	8	575	Source4 10°	yes
Far Catwalk	24	575	Source4 5°	yes

FOLLOWSPOTS

House Followspots:
 (4) Xenon Super Trouper II 2k; not removeable

Followspot Booth:

(4) spots per booth;
 165' throw to proscenium;
 (4) 3Ø 30 amp breakers

DIMMERS

House console is ETC
 Obsession 1500;
 (665) ETC Sensor dimmers
 No DMX control system
 (2) dry run DMX station(s)

POPEJOY HALL

AT: UNIVERSITY OF NEW MEXICO, CENTER FOR THE ARTS

YEAR BUILT: 1965 YEAR RENOVATED: 1996

Theatre Location: Cornell & Redondo
 Albuquerque, NM 87131-3176

Mailing Address: Popejoy Hall, University of New Mexico,
 Albuquerque, NM 87131-3176

Management Company: UNM Public Events (mailing address as above)

Main Administrative Phone: 505-277-3824
 Main Administrative Fax: 505-277-7353
 Website: www.popejoyhall.com
 Stage Door Phone: 505-277-9415
 Traveling Production Office Phone: 505-277-7832

SEATING CAPACITY

Orchestra	1,116
Mezzanine	236
Balcony	598
Total:	1,950

pit (add'l) 94
 wheelchair (incl) 32

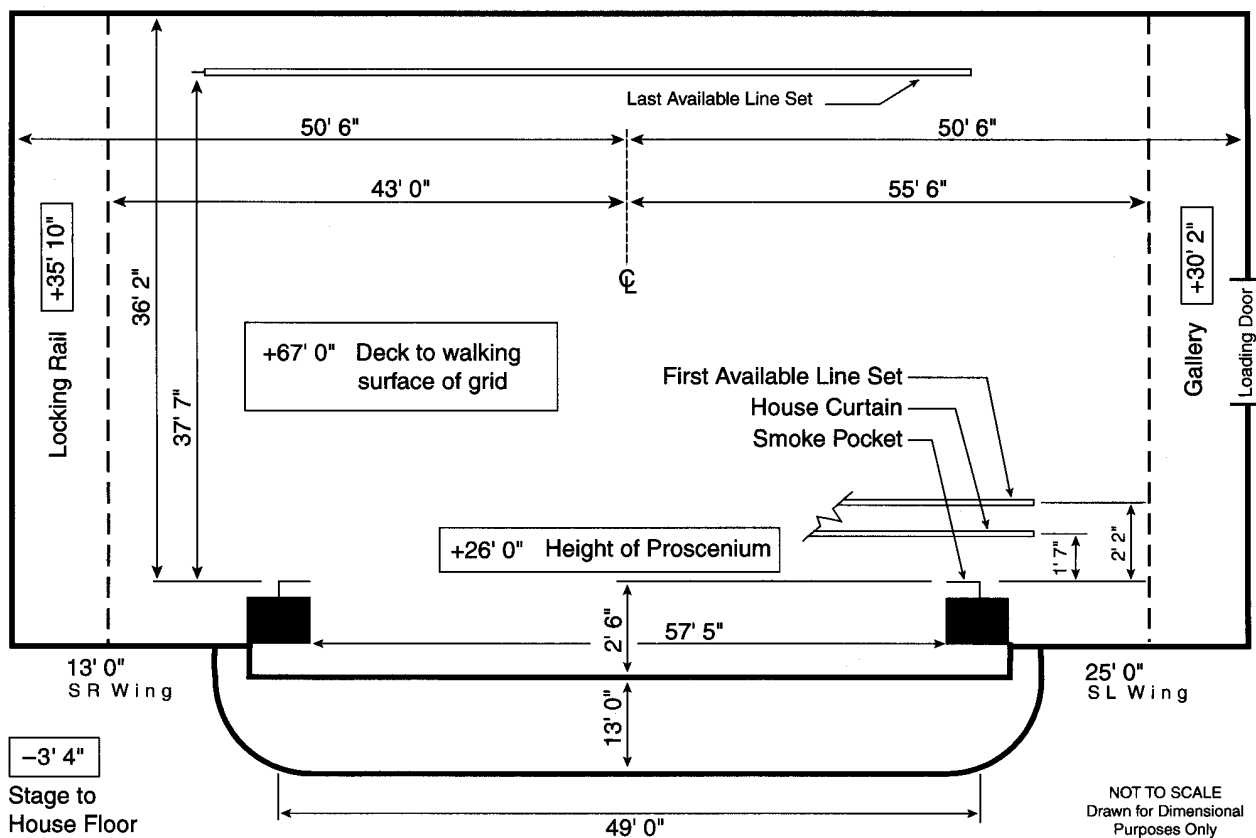
BOX OFFICE
 Outside Ticket Agency
 Computerized
 Pro-Tix
 Tom Reynolds 505-925-5634

THEATRE STAFF

Director Tom Tkach 505-277-3824
 Booking Tom Tkach 505-277-3824

UNIONS

IATSE Local #423 Michael Hanrahan, Sr. 505-883-6055
 Wardrobe Local #483 Kim Cunnington 505-821-7608
 Music Local #418 Brent Stephens 505-881-9590



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR fly floor or deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 15,000 lbs available
 Line sets: 47 sets at 6" o.c. with 7 lift lines per set
 House Pipes: 64' long with 64' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists available as a rental; (10) one ton (6) half ton (10) spot wheels and 600' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shell (4) Ceiling pieces at 4'2", 11'9", 19'2", 26'9"; M
 Electric pipe (1) 1st electric at 3'6"
 Fire curtain (1) at 0'3" from plaster line

PERMANENT INSTALLATIONS ON DECK

Adjustable portal (2), 32' high x 12' wide, DS of pocket

ORCHESTRA PIT

Adjustable to 16' below stage level by hydraulic lift
 Apron overhangs US wall of pit 6'0"
 Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
 9'11" high x 7'10 wide
 Trucks load (3) at same time
 Fork lift is not required
 Sound/Props cannot load in FOH
 (3) Trailers can store on-site
 Security at stage door

WARDROBE

Location: Downstairs level
 Access: Orchestra pit
 (1) Washer (1) Dryer
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SR, stage level, t/s included, phone jack
 (4) Small, SR, stage level/ +1/ -1, t/s included, phone jack
 (3) Chorus, SR, +1 / -1, t/s included, phone jack
 Use dressing room for company mgr office

SOUND

CONSOLE

Midas XL 200
 SR 24 inputs
 SL 24 inputs

SPEAKERS

Proscenium
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra (11) seats required to be removed
 Cable run from stage is 230'
 Tie-in into house system

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: Trap Room, 10' x 101', on lower level

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	breaker	dimmers	DSL
B	3	400	breaker	sound	DSL
C	3	600	breaker	extra	DSL

Total service fused @ 800 amps
 Recommended location of touring dimmer racks: DSL
 Hoist not required
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove		46'9"	80	twist lock	
2nd Cove		50'8"	10	twist lock	
1st Balc Rail		77'6"	12	twist lock	
Box Boom 1		36'0"	20	twist lock	

Transfer circuits: DMX512

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	34	1,000	Altman 6x16	yes
1st Cove	12	1,000	Altman KL8 Zoom	yes
2nd Cove	24	1,000	10" Ellipsoidals	
Box Boom 1	8	1,000	Altman Zoom	yes

FOLLOWSPOTS

House Followspots:
 (2) Lycians HP1209
 (2) Super Trouper Xenon

Followspot Booth:
 (1) spot per booth;
 138' throw to proscenium;

DIMMERS

Lighting console is Strand 550D / 430 / LBX;
 House has own dimmers
 House has programmable DMX control system

PAN AMERICAN CENTER

AT: NEW MEXICO STATE UNIVERSITY

YEAR BUILT: 1968

Theatre Location:	Corner of University & Payne, Las Cruces, NM 88003	SEATING CAPACITY	
Mailing Address:	NMSR Special Events, Box 30001, Dept. 3SE Las Cruces, NM 88003	Total:	3,000

Main Administrative Phone:	505-646-4413
Main Administrative Fax:	505-646-3605
E-mail:	wlofdahl@nmsu.edu
Website:	ccsu.nmsu.edu/spevents
Traveling Production Office Phone:	505-646-1871

THEATRE STAFF

Director Special Events Will Lofdahl 505-646-4413

HOUSE CREW

Operations Manager Gary Rachele 505-646-5437

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 40' deep
Width from Center Line to SL is 30'
Width from Center Line to SR is 30'
Proscenium width is 40'
Proscenium height is 24'
Adjustable portable staging
No orchestra pit

RIGGING

Grid Height: 58'
Type: Tomcat truss system (chain motors)
Line sets: 6 sets

LOADING DOCK

Loading door(s) are 7'6" high x 9'0" wide
Trucks load (6) at same time
Fork lift is required and is available

ELECTRICS

Total power available:
(1) 600A 3Ø USL
(1) 400A 3Ø USL
(1) 400A 3Ø USR
(1) 200A 3Ø DSL

FOLLOWSPOTS

House Followspots:
Xenon Super Troupers

DIMMERS

No house dimmers

SOUND

No backstage power available
No sound console available

PALACE THEATRE

AT: PALACE PERFORMING ARTS CENTER

YEAR BUILT: 1931

Theatre Location: 19 Clinton Avenue, Albany, NY 12207
Management Company: Palace Performing Arts Center

Main Administrative Phone: 518-465-3334
Main Administrative Fax: 518-427-0151
E-mail: palaceth@aol.com
Stage Door Phone: 518-465-3379

SEATING CAPACITY
Downstairs 1,547
Loge & Balcony 1,260
Total: 2,870
pit (add'l) 0
wheelchair (add'l) 0
standing (add'l) 0

THEATRE STAFF

Business Manager Aleks Stojanovic 518-465-3334
Executive Director Robert Goepfert 518-465-0681

HOUSE CREW

IATSE B.A Dick Rider 518-427-1580

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 23'9" deep
Width from Center Line to SL is 35'0"
Width from Center Line to SR is 35'0"
Proscenium width is 64'0"
Proscenium height is 43'0"
Smoke pocket to apron edge is 3'0"
Orchestra pit exists

RIGGING

Grid Height: 86'
Type: Double purchase counter weight
Weight: 8,000 lbs
Line sets: 30 sets at 6" o.c.
Arbors: 600 lb capacity
House Pipes: 70' long

LOADING DOCK

Loading door(s) are 8'0" high x 6'0" wide
Trucks load (1) at a time
Fork lift is not required and is not available

ELECTRICS

Total power available:
(2) 400A 3Ø SR

FOLLOWSPOTS

House Followspots:
Strong Super Trouper
Power in spot booth from main
electrics

DIMMERS

No house dimmers
No DMX control system

SOUND

No backstage power available
FOH mixing position in
Center Orchestra
No sound console available

BROOME COUNTY FORUM THEATRE

AKA: THE FORUM AT: BROOME CENTER FOR THE PERFORMING ARTS

YEAR BUILT: 1919 YEAR RENOVATED: 1996

Theatre Location: 236 Washington Street, Binghamton, NY 13901
Management Company: Broome County Parks and Recreation
P.O. Box 1766, Binghamton, NY 13902

Main Administrative Phone: 607-778-2480
Main Administrative Fax: 607-778-6540
Stage Door Phone: 607-778-8967
Traveling Production Office Phone: 607-778-2977
Traveling Production Office Fax: 607-778-6110

SEATING CAPACITY
Orchestra 991
Mezzanine 135
Balcony 393
Total: 1,519
pit (add'l) 40
wheelchair (add'l) 8

THEATRE STAFF

Forum Manager Christine Springer 607-778-2480

HOUSE CREW

Forum Manager Christine Springer 607-778-2480
IATSE Local #54 BA Harold Hingos 607-656-8533

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 31'0" deep
Width from Center Line to SL is 34'0"
Width from Center Line to SR is 30'0"
Proscenium width is 38'6"
Proscenium height is 24'6"
Smoke pocket to apron edge is 4'0"
Orchestra pit exists

RIGGING

Grid Height: 60'
Type: Single purchase counter weight
Weight: 15,000 lbs
Line sets: 48 sets at 5" o.c.
Arbors: 1,000 lb capacity
House Pipes: 50' long

LOADING DOCK

Loading door(s) are 11'3" high x 6'8" wide
Trucks load (2) at same time
Fork lift is not required and is not available

ELECTRICS

Total power available:
(1) 600A 3Ø DSR
(1) 400A 3Ø DSR

FOLLOWSPOTS

House Followspots:
Carbon Arc
No power in spot booth

DIMMERS

(192) house dimmers
House has DMX control system
(3) dry run station(s) located SR

SOUND

House has 400 amp dedi-
cated power located DSR
basement
FOH mixing position in
Rear House Right
No sound console available

BROOKLYN ACADEMY OF MUSIC: MAJESTIC THEATER

Theatre Location: 651 Fulton Street, Brooklyn, NY 11217
Mailing Address: 30 Lafayette Avenue, Brooklyn, NY 11217
Main Administrative Phone: 718-636-4100
Main Administrative Fax: 718-636-4126
Stage Door Phone: 718-636-4150/4188

SEATING CAPACITY
Benches 652
Gallery Stools 241
Total: 893

THEATRE STAFF

General Manager Alice Bernstein 718-636-4195
Asst General Manager Robin Ford 718-636-4195

HOUSE CREW

Production Manager Coleman Rupp 718-636-4146

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 37'8" deep
Width from Center Line to SL is 31'3"
Width from Center Line to SR is 29'0"
Proscenium width is 37'11"
Proscenium height is 29'0"

RIGGING

Grid Height: 64'2"
Type: Hydraulic counter weight system
Line sets: 32 sets at 12" o.c.
Arbors: 1,200 lb capacity
House Pipes: 49' long

LOADING DOCK

Loading door(s) are 16'0" high x 8'0" wide
Trucks load (1) at a time
Fork lift is required and is not available
Dock is at 212 Ashland Place; stage is 5' above street level

ELECTRICS

Data not provided

FOLLOWSPOTS

House Followspots:
(2) Satellite 575 w HMI

DIMMERS

(168) house dimmers
House has DMX control system

SOUND

Sound console is available

BROOKLYN ACADEMY OF MUSIC: OPERA HOUSE

Theatre Location: 30 Lafayette Avenue, Brooklyn, NY 11217

Main Administrative Phone: 718-636-4146
 Main Administrative Fax: 718-636-1486
 Traveling Production Office Phone: 718-636-4147

SEATING CAPACITY	
Orchestra	934
Mezzanine	619
Balcony	530
Boxes	72
Total:	2,155
pit (add'l) 76	

THEATRE STAFF

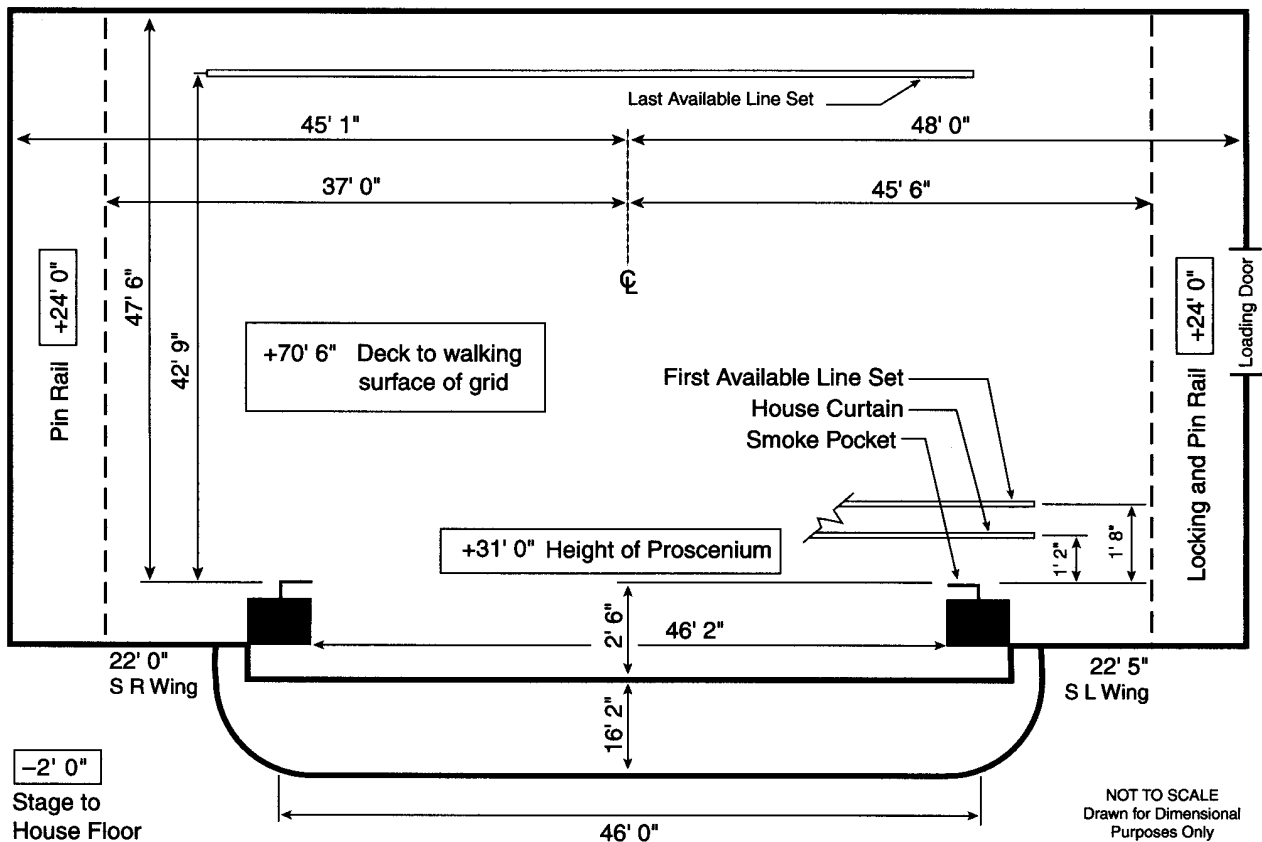
General Manager Alice Bernstein 718-636-4195
 Asst General Manager Robin Ford 718-636-4195

HOUSE CREW

Production Manager Coleman Rupp 718-636-4146

UNIONS

IATSE Local #1 Tony DePaulo 212-333-2500
 Wardrobe Local #764 Ray Polgar 212-221-1717
 AFM Local #802 Bill Dennison 212-245-4802



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from fly floor; center split

RIGGING SYSTEM

Type: Single or double purchase counter weight
 Weight: 600 lbs available
 Line sets: 79 sets at 6" o.c.
 Arbors: 1,100 lb capacity
 600 lbs for double purchase
 House Pipes: 66' long with 62' of travel from deck
 Line sets are not moveable
 Chain hoists available as a rental; (9) one ton

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Orchestra shells (1)
 Electric borders (5) at 3'0", 10'0", 18'0", 24'0", 33'0"
 Traveller (1); M
 Ceiling sections (4) at 5'0", 11'0", 19'0", 25'0"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 11' below stage level by hydraulic lift
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 13'0" high x 6'2" wide
 Dock is at 319 Ashland Place;
 Door is 3'8" above stage floor; ramp available
 Fork lift is required
 Sound/Props cannot load in FOH
 Lobby cannot be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: (2) on 4th fl; laundry on 1st fl
 Access: Elevator and Stairs
 (2) Washers (2) Dryers

DRESSING ROOMS

Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

Yamaha PM 3000, located
 Orchestra HL
 40 inputs, 8 main outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Portable
 Mezzanine
 Additional stage speakers
 Speaker truss exists

COMMUNICATIONS

Clear Com intercom with (4) channels
 Dressing room page system

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	fuse	dimmers	DSL
B-C	3	400	fuse	extra	DSL
D	3	200	fuse	sound	DSL

Recommended location of touring dimmer racks: DSL

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail		60'	23		
2nd Balc Rail		85'	5		
Mezz Rail		50'	16		
Box Boom 1			9		
Box Boom 2			4		

Road truss: 3 Hoist points at 15' DS of 0'0" for truss

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	10	1,000	Q axial	yes
2nd Balc Rail	24	1,000	Q axial	yes
Box Boom 1	12		ETC Source4	
Box Boom 2	12			

FOLLOWSPOTS

House Followspots:
 (2) Super Troupers

Followspot Booth:
 (2) spots per booth

DIMMERS

(472) 2.4k 6ks ETC Sensor dimmers
 House has programmable DMX control system

SHEA'S PERFORMING ARTS CENTER

YEAR BUILT: 1926 YEAR RENOVATED: 1998

Theatre Location: 646 Main Street, Buffalo, NY 14202
 Management Company: Shea's O'Connell Preservation Guild, Inc.

Main Administrative Phone: 716-847-1410
 Main Administrative Fax: 716-847-1644
 E-mail: sheas@buffnet.net
 Website: www.sheas.org
 Stage Door Phone: 716-847-0054

SEATING CAPACITY
 Orchestra 1,694
 Loge 358
 Balcony 1,131
Total 3,183

BOX OFFICE
 Computerized
 Director of Patron Services
 Scott Saxon 716-847-1410 x131

Outside Ticket Agency
 Computerized
 Ticketmaster
 Carol Bracato 716-847-1614

THEATRE STAFF

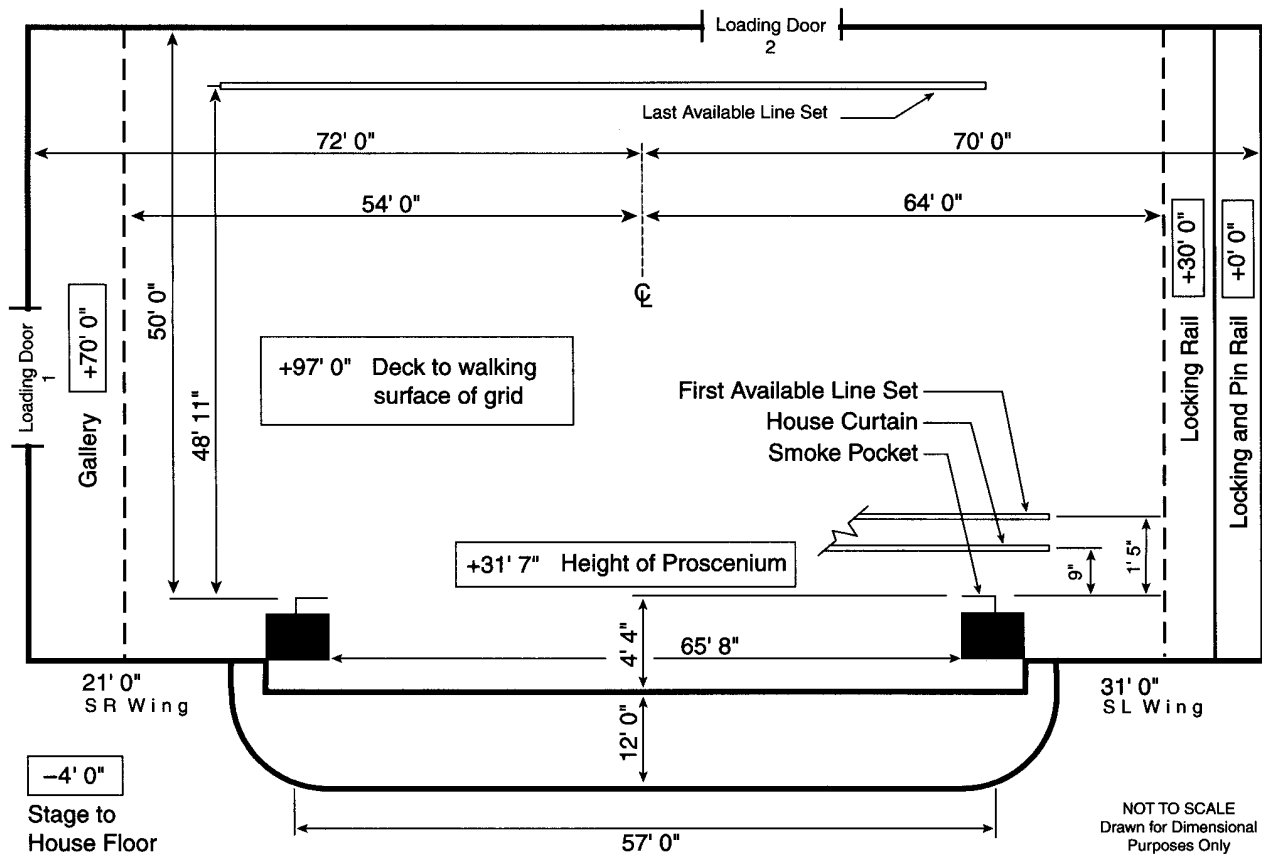
President & CEO Patrick Fagan 716-847-1410 x123
 Booking Patrick Fagan 716-847-1410 x123
 Marketing Meghan McQuestion 716-847-1420 x122
 Group Sales Kate Scaglione 716-847-1410 x132

HOUSE CREW

Dir. of Tech. Services Chris Dimitroff 716-847-1410 x166
 Carpentry Gerald Orzechowski
 Electrics Peter Gill
 Sound Joseph Abad 716-822-2770

UNIONS

IATSE Local #10 Joseph Abad 716-822-2770
 Wardrobe Local #783 Mary Jo Witherall 716-827-1766
 AFM Local #92 Lon Gormley 716-881-6422



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 25,000 lbs available
 Line sets: 82 sets at 6" o.c. with 7 lift lines per set
 Arbors: 2,000 lb capacity
 House Pipes: 68' long with 92' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists are not available
 (80) spot wheels

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Movie Screen (1) at 10'5"; M

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 7'4" below stage level by electric motor
 turnscrew
 Apron overhangs US wall of pit 3'0"
 Pit lift is in (1) section
 Organ lift SL

BACKSTAGE**LOADING DOCK**

Loading door(s):
 1) 7'8" high x 8'0" wide
 2) 11'0" high x 9'0" wide
 Trucks load (4) at same time
 Dock at 2'8" over deck level,
 ramp down inside stage house,
 staging dock with levelers
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 (3) Trailers can store on-site
 Security at stage door

WARDROBE

Location: 2nd floor
 Access: Stairs and Elevator
 (3) Washers (3) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(3) Star, US, +1, t/s included,
 phone jack
 (2) Small, US, +1, t/s included,
 phone jack
 (6) Small, US, +2, t/s included,
 phone jack
 (6) Chorus, US, +3, t/s on same
 fl, phone jack
 Elevator access for dressing
 rooms
 Additional production office
 available for company mgr

SOUND**CONSOLE**

Soundcraft 800 B, located
 Center Rear
 32 inputs, 8 main outputs,
 8 matrix outputs, 8 aux
 outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Base of proscenium
 No speaker truss

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Center
 No seats required to remove
 Cable run from stage is 150'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	200	fuse	sound	USL
B-D	3	400	fuse	dimmers	DSL
E-F	3	400	fuse	extra	DSL
G	3	400	fuse	extra	DSR

Recommended location of touring dimmer racks: DSL

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Rail	102'	54'	36	grd 20 amp stage pin	36
Box Boom 1		66'	12	grd 20 amp stage pin	12
House Boom		80'	18	grd 20 amp stage pin	18
Truss			36	grd 20 amp stage pin	36

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
Balc Rail	50	1,000	Source 4 19°	
Variety of Source 4 instruments from 10° - 36°				

FOLLOWSPOTS

House Followspots:
 (3) Xenon Super Trouper
 2000; not removeable

Followspot Booth:
 (3) spots per booth;
 144' throw to proscenium;
 1Ø 100 amp breakers

DIMMERS

Lighting console is
 ETC Expression;
 (244) ETC Sensor 2.4k
 dimmers
 House has programmable
 DMX control system

CLEMENS CENTER POWERS THEATRE

AT: SAMUEL L. CLEMENS PERFORMING ARTS & COMMUNITY CENTER

YEAR RENOVATED: 1999

Theatre Location: 116 E. Gray Street, Elmira, NY 14902
 Mailing Address: PO Box 1046, Elmira, NY 14902
 Main Administrative Phone: 607-733-5639
 Main Administrative Fax: 607-737-1162
 Website: www.clemenscenter.com
 Traveling Production Office Phone: 607-732-2365
 Traveling Production Office Fax: 607-732-2435

SEATING CAPACITY
 Orchestra 1,050
 Balcony 551
Total: 1,608
 wheelchair (add'l) 7

THEATRE STAFF

Executive Director Thomas Weidmann 607-733-5639
 Dir. of Presenting Jennifer Verity 607-733-5639
 Crew contact David Bailey 607-733-7159

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 32'6" deep
 Width from Center Line to SL is 48'3"
 Width from Center Line to SR is 36'6"
 Proscenium width is 48'0"
 Proscenium height is 27'0"
 Smoke pocket to apron edge is 3'0"
 Orchestra pit exists

RIGGING

Grid Height: 55'
 Type: Single purchase counter weight
 Line sets: 26 sets at 8-12" o.c.
 Arbors: 2,150 lb capacity
 House Pipes: 52' long

LOADING DOCK

Loading door(s) are 12'0" high x 7'0" wide
 Trucks load (3) at same time
 Fork lift is not required and is not available

ELECTRICS

Total power available:
 (1) 400A 3Ø SR
 (1) 200A 1Ø SL

FOLLOWSPOTS

House Followspots:
 Xenon Super Trouper
 Power in spot booth (4) 20A

DIMMERS

(48) house dimmers
 House has DMX control system
 (1) dry run station(s) located SR

SOUND

House has 200A 1Ø dedi-
 cated power located SL
 FOH mixing position in
 Rear Orchestra
 No sound console available

AMBASSADOR THEATRE

Theatre Location: 219 West 49th Street, New York, NY 10019
 Management Company: The Shubert Organization, Inc.
 234 West 44th Street, New York, NY 10036

SEATING CAPACITY	
Orchestra	565
Boxes	8
Front Mezzanine	264
Rear Mezzanine	251
Total:	1,088
pit	37
wheelchair	4
standing (add'l)	25

Main Administrative Phone: 212-944-3700
 Main Administrative Fax: 212-944-4136
 Website: www.telecharge.com
 Stage Door Phone: 212-944-3804
 Backstage Pay Phone: 212-245-9570

THEATRE STAFF

Chairman	Gerald Schoenfeld	212-944-3700
President	Philip J. Smith	212-944-3700
Executive Vice President	Robert Wankel	212-944-3700
VP Theatre Operations	Peter Entin	212-944-3700
Director of Sales Development	Jack Thomas	212-239-6288
Theatre Manager	Peter Kulok	212-944-3846

BOX OFFICE

Computerized
 Head Treasurer
 Tom Poulos 212-944-3844

HOUSE CREW

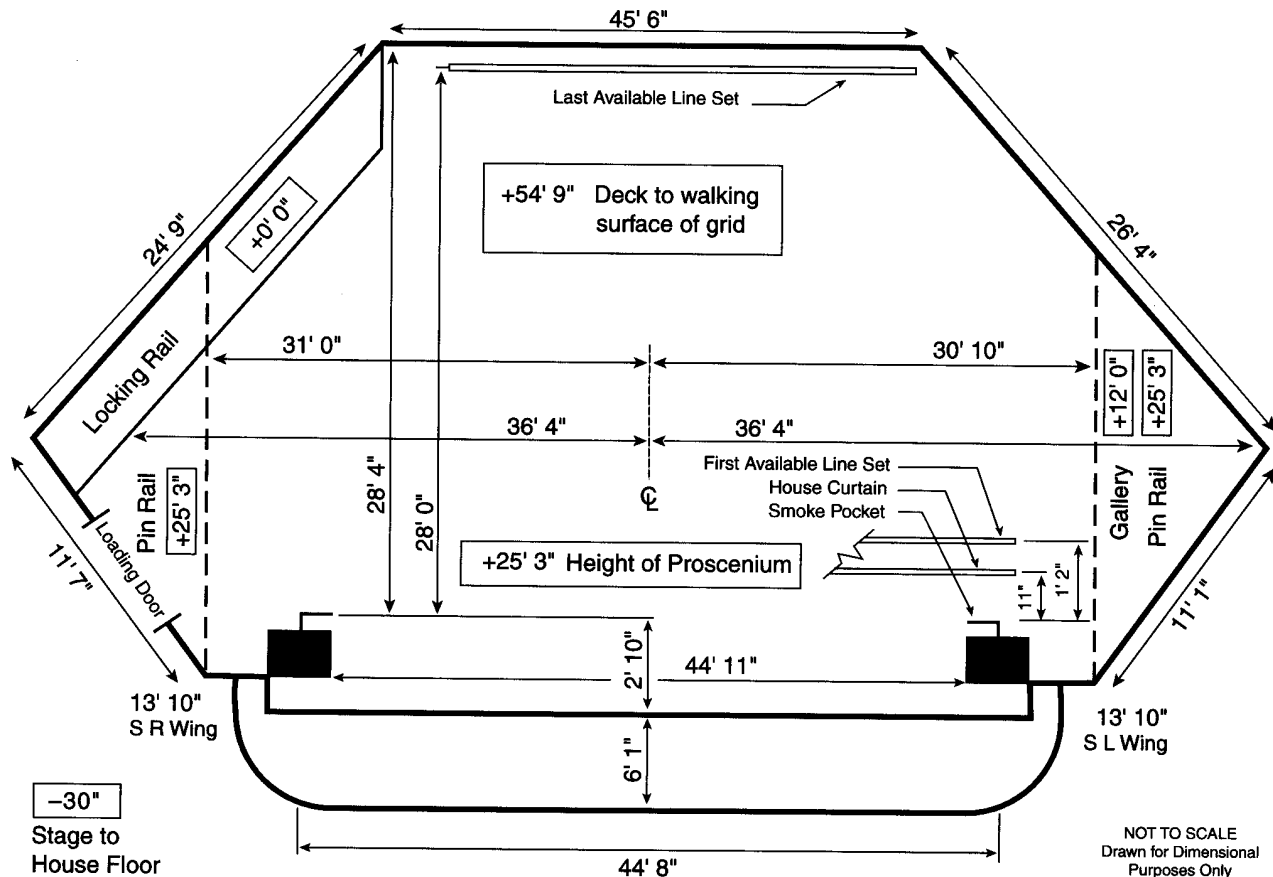
Carpentry	William Ngai	212-944-3804
Electrics	Vincent Jacobi	212-944-3804
Props	Dennis Smalls	212-944-3804

Outside Ticket Agency

Computerized
 Tele-Charge 212-239-6200

UNIONS

IATSE Local #1	Tony DePaulo	212-333-2500
Wardrobe Local #764	Ray Polgar	212-221-1717
Music Local #802	Bill Dennison	212-245-4802



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 16,000 lbs available
 Line sets: 36 sets at 6" o.c. with 4 lift lines per set
 Arbors: 450 & 600 lb capacity
 House Pipes: 44' long with 54' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (2)
 (50) spot wheels and 10,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)
 None

PERMANENT INSTALLATIONS ON DECK
 Electric jump (1) 12'x8', located 12' off SL
 Electric bridge (1) over SL

ORCHESTRA PIT
 Nonadjustable at 8' below stage level
 Apron overhangs US wall of pit 6'6"

BACKSTAGE

LOADING DOCK

Loading door(s):
 9'8" high x 5'2" wide
 Trucks load (1) at a time
 Dock loading door sill is at street level
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby cannot be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Basement
 Access: Alley off SL
 (1) Washer (1) Dryer
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, behind stage, 2nd fl, t included, s on same fl
 (2) Star, behind stage, 3rd fl, t included, s on same fl
 (4) Small, behind stage, (2) 4th fl/(2) 5th fl, t included, s on same fl

SOUND

CONSOLE

No house console

SPEAKERS

Speaker truss exists
 Max available load 1,000 lbs
 Pipe and rigging available

COMMUNICATIONS

Theater Technology intercom with (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear HR
 (5) seats required to be removed
 Cable run from stage is 200'
 Tie-in into house system

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-F	1	400	fuse	dimmers	DSL side wall
G	1	200	breaker	sound	SL on jump
H	1	200	breaker	sound	SL on jump

Recommended location of touring dimmer racks: DSL on jump
 Hoist required but not provided.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Truss Electric	40'	25'	22	grd 20 amp stage pin	22
1st Balc Rail	66'	31'	30	grd 20 amp stage pin	30
Box Boom 1		20'	8	grd 20 amp stage pin	8
Box Boom 2		31'	8	grd 20 amp stage pin	8

Transfer circuits: grd 20 amp stage pin located DSL on jump

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 (3) spots per booth;
 77' throw to proscenium;
 1Ø 100 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

BELASCO THEATRE

Theatre Location: 111 West 44th Street, New York, NY 10036
 Management Company: The Shubert Organization, Inc.
 234 West 44th Street, New York, NY 10036

SEATING CAPACITY	
Orchestra	507
Mezzanine	285
Balcony	201
Total:	993
pit	25
wheelchair	2
standing (add'l)	25

Main Administrative Phone: 212-944-3700
 Main Administrative Fax: 212-944-4136
 Website: www.telecharge.com
 Stage Door Phone: 212-944-4103
 Backstage Pay Phone: 212-730-9344

THEATRE STAFF

Chairman	Gerald Schoenfeld	212-944-3700
President	Philip J. Smith	212-944-3700
Executive Vice President	Robert Wankel	212-944-3700
VP Theatre Operations	Peter Entin	212-944-3700
Director of Sales Development	Jack Thomas	212-239-6288
Theatre Manager	Joe Traina	212-944-3852

BOX OFFICE

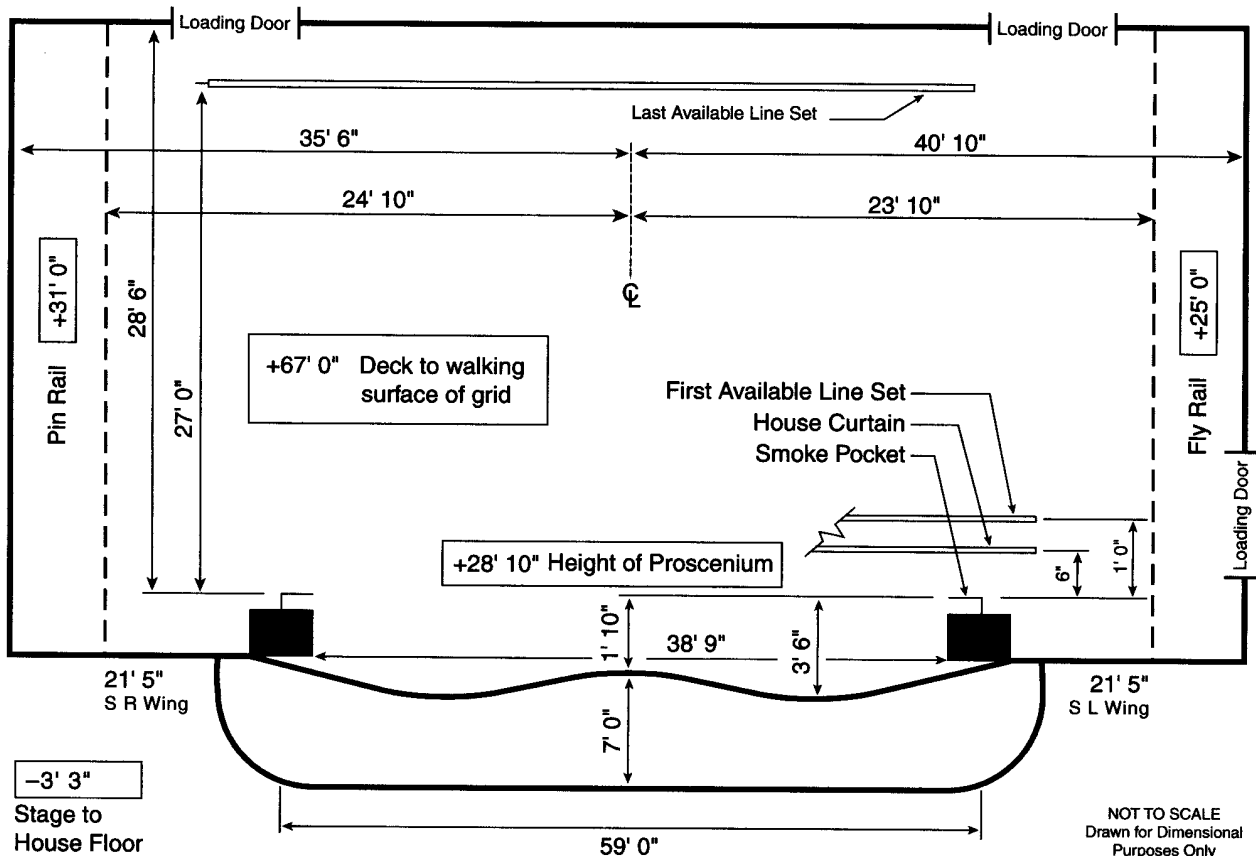
Computerized	
Head Treasurer	
Howard Fox	212-944-3850
Outside Ticket Agency	
Computerized	
Tele-Charge	212-239-6200

HOUSE CREW

Carpentry	Richard Fernandez	212-944-4103
Electrics	Leslie Ann Kilian	212-944-4103
Props	Philip Feller	212-944-4103

UNIONS

IATSE Local #1	Tony DePaulo	212-333-2500
Wardrobe Local #764	Ray Polgar	212-221-1717
Music Local #802	Bill Dennison	212-245-4802



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Hemp System
 Weight: 4,000 lbs available
 2,000 lbs of sand available
 Line sets: 50 sets at 6" o.c. with 5 lift lines per set
 House Pipes: 44' long with 66' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (4); 3:2 (3)
 (50) spot wheels and 5,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)
 None

PERMANENT INSTALLATIONS ON DECK

Lift in stage floor 15'0" x 25'0" located CS (not operational)
 Stairs to basement located on DSR proscenium wall

ORCHESTRA PIT

Nonadjustable at 8' below stage level

BACKSTAGE

LOADING DOCK

Loading door(s):
 (2) @ 15'7" high x 5'11" wide
 Trucks load (1) at a time
 Docks (2) - Door 1 is 24" above street level; Door 2 is 8" above stage level, loading to stage thru separate scene dock behind stage house; doors are accessed by an alley; no ramps available
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Security at stage door

WARDROBE

Location: Dressing Room
 Access: Stairs
 (1) Washer (1) Dryer

DRESSING ROOMS

(1) Star, stage level, SR, t/s included
 (9) Small, SR, (3) 2nd fl/(3) 3rd fl/(3) 4th fl, t/s on same fl
 (3) Chorus, SR, 2nd/3rd/4th fl, t/s on same fl
 Use dressing room for company mgr office

SOUND

CONSOLE

No house console

SPEAKERS

Holes in ceiling over house provide truss hanging position
 Pipe and rigging not available

COMMUNICATIONS

No house intercom system
 Infrared sound system

ROAD CONSOLE

Cable run from stage is 150'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-F	3	400	fuse	dimmers	SR on deck

Recommended location of touring dimmer racks: USR on deck
 Hoist is required but not provided.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

None

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:

(2) spots per booth;
 70' throw to proscenium;
 1Ø 60 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

BOOTH THEATRE

Theatre Location: 222 West 45th Street, New York, NY 10036
 Management Company: The Shubert Organization, Inc.
 234 West 44th Street, New York, NY 10036

SEATING CAPACITY	
Orchestra	503
Boxes	12
Mezzanine	252
Total:	767
pit (add'l)	14
wheelchair (add'l)	2
standing (add'l)	20

Main Administrative Phone: 212-944-3700
 Main Administrative Fax: 212-944-4136
 Website: www.telecharge.com
 Stage Door Phone: 212-944-3825
 Backstage Pay Phone: 212-391-8886

THEATRE STAFF

Chairman	Gerald Schoenfeld	212-944-3700
President	Philip J. Smith	212-944-3700
Executive Vice President	Robert Wankel	212-944-3700
VP Theatre Operations	Peter Entin	212-944-3700
Director of Sales Development	Jack Thomas	212-239-6288
Theatre Manager	Rene Savich	212-944-3805

BOX OFFICE

Computerized	
Head Treasurer	Ed Whittaker
	212-944-3853

HOUSE CREW

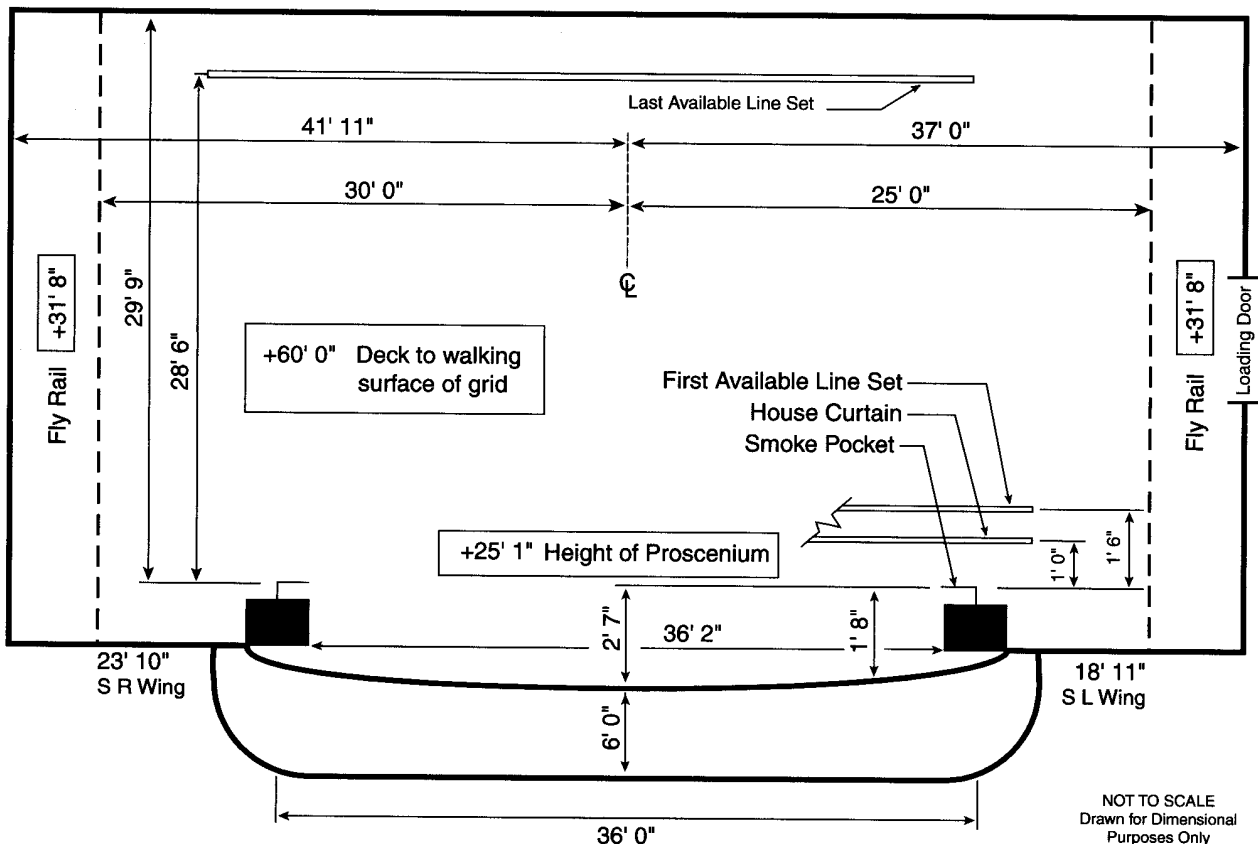
Carpentry	Thomas Manoy	212-944-3825
Electrics	Ronnie Burns, Sr.	212-944-3825
Props	Arnold Treco	212-944-3825

Outside Ticket Agency

Computerized	
Tele-Charge	212-239-6200

UNIONS

IATSE Local #1	Tony DePaulo	212-333-2500
Wardrobe Local #764	Ray Polgar	212-221-1717
Music Local #802	Bill Dennison	212-245-4802



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Hemp System
 Weight: 1,600 lbs available
 Line sets: 32 sets at 6" o.c. with 5 lift lines per set
 House Pipes: 42' long with 59' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (2); 3:2 (4)
 (180) spot wheels and 36,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor are on a sectional grid

ORCHESTRA PIT

Nonadjustable at 7' below stage level
 Apron overhangs US wall of pit 3'6"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 10'0" high x 7'6" wide
 Trucks load (1) at a time
 Loading door sill is at street
 level 2'0" below stage level;
 ramp up to stage is available
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Security at stage door

WARDROBE

Location: Dressing Room
 Access: Stairs
 (1) Washer (1) Dryer

DRESSING ROOMS

(9) Small, SR, (3) 2nd fl/(3) 3rd
 fl/(3) 4th fl, toilet on same fl
 Shower available in basement
 Use dressing room for company
 mgr office

SOUND**CONSOLE**

No house console

SPEAKERS

None

COMMUNICATIONS

No house intercom system
 Infrared sound system

ROAD CONSOLE

Located Rear House
 No seats required to be
 removed
 Cable run from stage is 70'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-F	3	400	fuse	dimmers	SR on jump
G	3	100	fuse	sound	SR side wall
H	3	400	fuse	extra	SR side wall

Recommended location of touring dimmer racks: SR on jump

Hoist is required and provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Truss	40'	28'	36'	ungrd 20 amp stage pin	36
1st Balc Rail	46'	26'	32'	ungrd 20 amp stage pin	32
Box Boom 1		8'	7	ungrd 20 amp stage pin	7
Box Boom 2		13'	7	ungrd 20 amp stage pin	7
Box Boom 3		18'	7	ungrd 20 amp stage pin	7

Transfer circuits: ungrd 20 amp stage pin located SR on 1st & 2nd jumps

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 (3) spots per booth;
 62' throw to proscenium;
 3Ø 400 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

BROADHURST THEATRE

Theatre Location: 235 West 44th Street, New York, NY 10019
 Management Company: The Shubert Organization, Inc.
 234 West 44th Street, New York, NY 10036

SEATING CAPACITY	
Orchestra	703
Boxes	24
Mezzanine	429
Total:	1,156
pit (add'l)	30
wheelchair	4
standing (add'l)	27

Main Administrative Phone: 212-944-3700
 Main Administrative Fax: 212-944-4136
 Website: www.telecharge.com
 Stage Door Phone: 212-944-4115
 Backstage Pay Phone: 212-730-9035

THEATRE STAFF

Chairman	Gerald Schoenfeld	212-944-3700
President	Philip J. Smith	212-944-3700
Executive Vice President	Robert Wankel	212-944-3700
VP Theatre Operations	Peter Entin	212-944-3700
Director of Sales Development	Jack Thomas	212-239-6288
Theatre Manager	Hugh Barnett	212-944-3858

BOX OFFICE

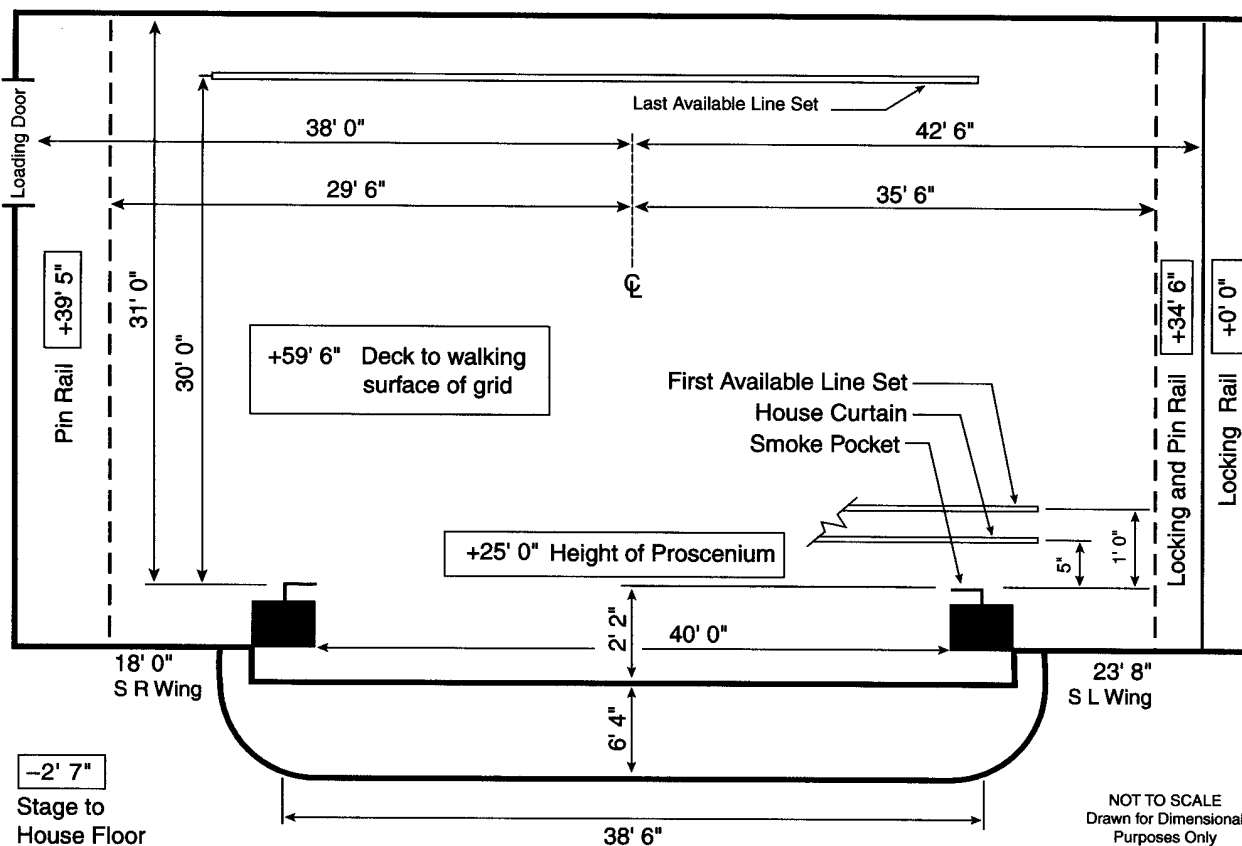
Computerized	
Head Treasurer	Cliff Cobb
	212-944-3856
Outside Ticket Agency	
Computerized	
Tele-Charge	212-239-6200

HOUSE CREW

Carpentry	Eustaquio Verdejo	212-944-4115
Electrics	Bruce Burden	212-944-4115
Props	Fred Ricci	212-944-4115

UNIONS

IATSE Local #1	Tony DePaulo	212-333-2500
Wardrobe Local #764	Ray Polgar	212-221-1717
Music Local #802	Bill Dennison	212-245-4802



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 4,000 lbs available
 Line sets: 52 sets at 6" o.c. with 4 lift lines per set
 Arbors: 600 lb capacity
 House Pipes: 42' long with 59' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are not available
 (40) spot wheels and 5,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)
 None

PERMANENT INSTALLATIONS ON DECK

Trap (1) in stage floor located in SR wings
 Pilasters (2) each 18" x 36" square against back wall located 20'0" SR & SL of Center
 Sound jump located on DSL proscenium wall

ORCHESTRA PIT

Nonadjustable at 7' below stage level
 Apron overhangs US wall of pit 5'10"

BACKSTAGE

LOADING DOCK

Loading door(s):
 10'0" high x 7'8" wide
 Trucks load (1) at same time
 Dock (loading door sill) is at street level
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Security at stage door

WARDROBE

Location: Basement
 Access: Trap in stage floor SR
 (2) Washers (2) Dryers

DRESSING ROOMS

(3) Star, SR, (1) stage level/(2) basement, t/s included
 (9) Small, SR, (3) 2nd fl/(3) 3rd fl/(3) 4th fl, t/s on same fl
 (1) Chorus, SR, 5th fl, t/s included
 Use dressing room for company mgr office

SOUND

CONSOLE

No house console

SPEAKERS

Speaker truss exists
 Max available load 500 lbs per point

COMMUNICATIONS

No house intercom system
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 (14) seats required to be removed
 Cable run from stage is 75'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit		Location
			Protection	Use	
A-F	3	400	fuse	dimmers	SR on jump
G	3	100	breaker	sound	SL on jump
H	3	600	fuse	extra	SR in basement
I	3	200	fuse	extra	SR in basement
J	3	200	fuse	extra	SR in basement

Recommended location of touring dimmer racks: SR on jump
 Hoist is required and provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Truss	40'	20'	30	grd 20 amp stage pin	30
1st Balc Rail	30'	30'	27	grd 20 amp stage pin	27
Box Boom 1		12'	15	grd 20 amp stage pin	15
Box Boom 2		18'	0		0
Box Boom 3		26'	9	grd 20 amp stage pin	9

Transfer circuits: grd 20 amp stage pin located SR on jump

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 (3) spots per booth;
 70' throw to proscenium;
 3Ø 100 amp breakers

(2) Follow spot perches
 Box Boom 3 L & R

DIMMERS

No lighting console
 No dimmers
 No DMX control system

BROADWAY THEATRE

AKA: B.F. MOSS'S COLONY THEATRE

Theatre Location: 1681 Broadway, New York, NY 10019
 Management Company: The Shubert Organization, Inc.
 234 West 44th Street, New York, NY 10036

SEATING CAPACITY	
Orchestra	906
Boxes	24
Front Mezzanine	250
Rear Mezzanine	584
Total:	1,764
wheelchair (incl)	2

Main Administrative Phone: 212-944-3700
 Main Administrative Fax: 212-944-4136
 Website: www.telecharge.com
 Stage Door Phone: 212-944-3808
 Backstage Pay Phone: 212-974-9587

BOX OFFICE	
Computerized	
Treasurer	
Leonard Bonis	212-944-3859
Outside Ticket Agency	
Computerized	
Tele-charge	212-239-6200

THEATRE STAFF

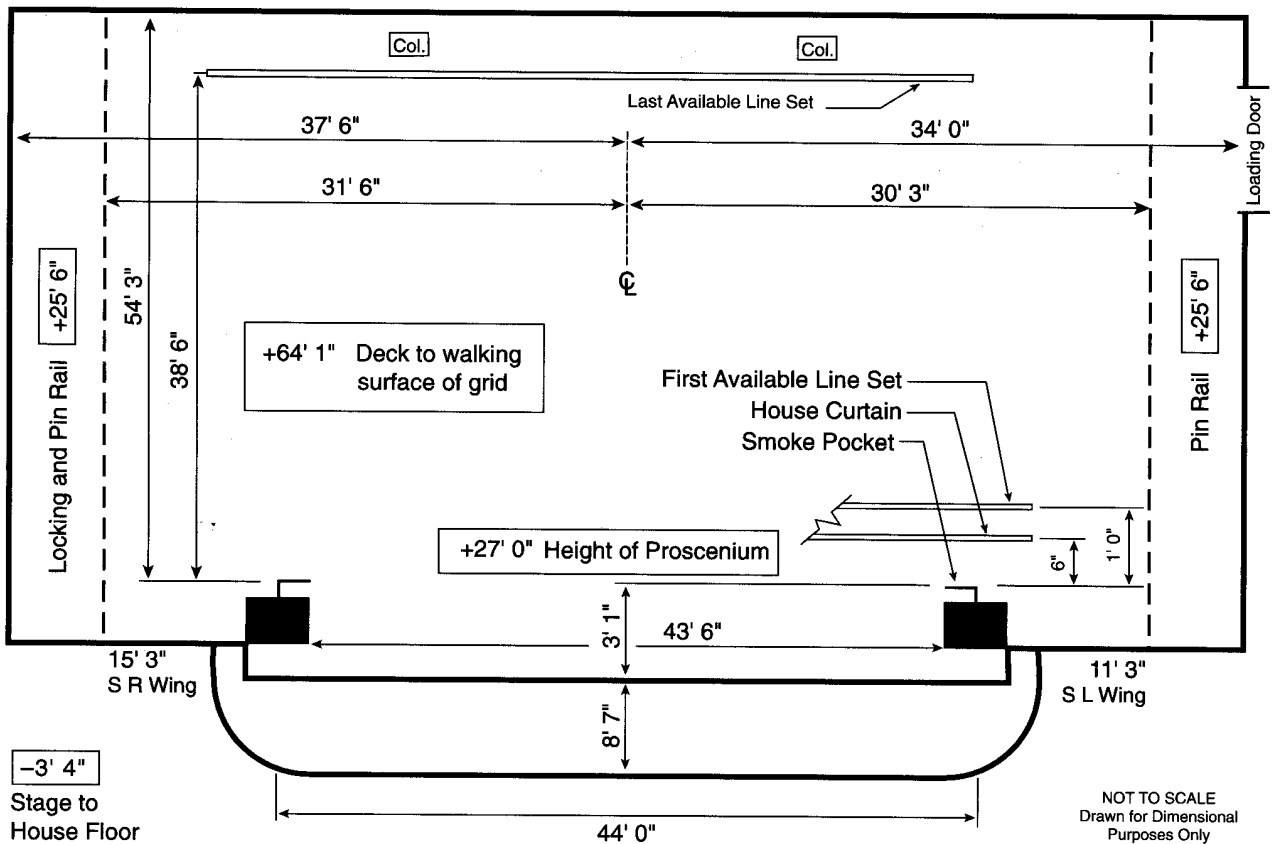
Chairman	Gerald Schoenfeld	212-944-3700
President	Philip J. Smith	212-944-3700
Executive Vice President	Robert Wankel	212-944-3700
VP Theatre Operations	Peter Entin	212-944-3700
Director of Sales Development	Jack Thomas	212-239-6288
House Manager	Michael Harris	212-944-3858

HOUSE CREW

Carpentry	Charles Rasmusson	212-581-8625
Electrics	George Milne	212-944-3808
Props	Richard Dalcortivo	212-944-3808

UNIONS

IATSE Local #1	Tony DePaulo	212-333-2500
Wardrobe Local #764	Ray Polgar	212-221-1717
Music Local #802	Bill Dennison	212-245-4802



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck
Operates from House electric bridge

RIGGING SYSTEM

Type: Single purchase counter weight
Weight: 25,000 lbs available
Line sets: 74 sets at 6" o.c. with 4 lift lines per set
Arbors: 700 lb capacity
House Pipes: 45' long with 56' of travel from deck
Line sets are moveable
Block & Falls are available 2:1 (2)
(150) spot wheels
Chain hoists for electric jump

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Columns (2), 2'0" x 2'0", 39'0" US
Loading bridge (1)

ORCHESTRA PIT

Nonadjustable at 7' below stage level
Apron overhangs upstage wall of pit 5'10"

BACKSTAGE

LOADING DOCK

Loading door(s):
15'6" high x 10'8" wide
Trucks load (1) at a time
Dock (loading door sill) is at street level 3'0" below stage level accessed by a built in ramp inside stage house
Fork lift is not required
Sound/Props can load in FOH
Lobby cannot be a work area
Trailers cannot store on-site
Security at stage door

WARDROBE

Location: Basement
Access: Trap in stage floor USL
(1) Washer (1) Dryer

DRESSING ROOMS

(7) Star, SR/SL, stage level/ +1, t/s included, phone jack
(1) Star, SL, +1, t/s on same fl, phone jack
(8) Small, SL, +2/+4, t/s on same fl, (5) w/ phone jack
(2) Chorus, SL, +3, t/s included, phone jack
Use dressing room for company mgr office

SOUND

CONSOLE

No house console

SPEAKERS

Speaker truss exists

COMMUNICATIONS

No house intercom system
Infrared sound system
Dressing room page system

ROAD CONSOLE

Located Rear Orchestra right of center
No seats required to be removed
Cable run from stage is 150'
House is wired extensively for mics to mix, mix to amps, 150 ground AC, antenna, video, communications and speakers (4pin twist)

REHEARSAL & STORAGE SPACE

Rehearsal: None
Storage:
625 sq ft in basement,
(2) 80 sq ft, +4

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-F	3	400	fuse	extra	SL loft
G-J	3	400	fuse	extra	USR
K	3	150	fuse	sound	DSL room

Recommended location of touring dimmer racks: Loft SL
Hoist provided but not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Truss	42'	45'	48	grd 20 amp stage pin	
Balc Rail	50'	30'	36	grd 20 amp stage pin	
Box Boom 1		18'	12	grd 20 amp stage pin	12
Box Boom 2		24'	12	grd 20 amp stage pin	12
Box Boom 3		30'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
None

Followspot Booth:

(3) spots per booth;
120' throw to proscenium;
3Ø 100 amp breakers

DIMMERS

No lighting console
No dimmers
No DMX control system

BROOKS ATKINSON THEATRE

Theatre Location: 256 West 47th Street, New York, NY 10036
 Management Company: The Nederlander Organization
 810 7th Avenue, 21st Floor, New York, NY 10019
 212-262-2400 / Fax 212-262-5558

SEATING CAPACITY	
Orchestra	574
Boxes	24
Front Mezzanine	156
Rear Mezzanine	290
Total:	1,044
pit (add'l)	27
wheelchair (add'l)	2
standing (add'l)	29

Main Theatre Phone: 212-719-4099
 Main Theatre Fax: 212-398-6164
 Stage Door Phone: 212-719-4099
 Backstage Pay Phone: 212-221-8955

THEATRE STAFF

Chairman Emeritus: James M. Nederlander 212-262-2400
 Chairman: James L. Nederlander 212-262-2400
 President: Robert E. Nederlander 212-262-2400
 Exec Vice President: Nick Scandalios 212-262-2400
 Director of Operations: Jim Boese 212-262-2400
 Nederlander Group Sales: Laurel Kramer 212-765-8058
 House Manager: Barbara Carrellas 212-719-4391

BOX OFFICE

Computerized
 Treasurer: Ilene J. Towell 212-719-4092

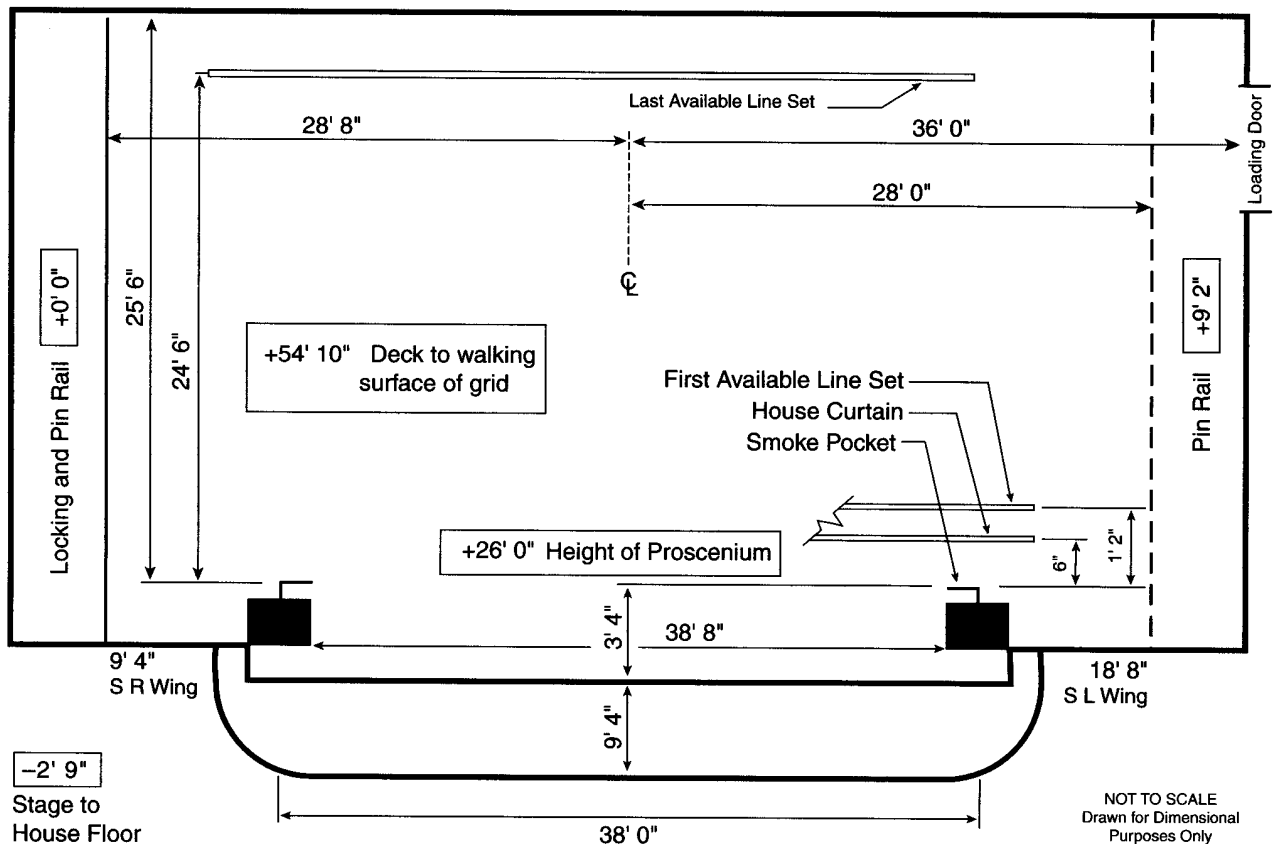
Outside Ticket Agency
 Computerized
 TicketMaster 212-713-6300

HOUSE CREW

Carpentry: Thomas A. Lavaia 212-221-8955
 Electrics: Kevin A. McGarty 212-221-8955
 Props: Terry Taylor 212-221-8955

UNIONS

IATSE Local #1: Tony DePaulo 212-333-2500
 Wardrobe Local #764: Ray Polgar 212-221-1717
 Music Local #802: Bill Dennison 212-245-4802



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 15,000 lbs available
 Line sets: 43 sets at 4" o.c. with 4 lift lines per set
 Arbors: 550 lb capacity
 House Pipes: 40' long with 57' of travel from deck
 Line sets are moveable
 (25) spot wheels and 2,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Ducts US at +26'

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor are on a sectional grid
 Electric jump (1) located on DSL proscenium wall 9'0" high

ORCHESTRA PIT

Nonadjustable at 6' below stage level
 Apron overhangs US wall of pit 1'0"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 8'0" high x 6'8" wide
 Dock (loading door sill) is at street level 12" below stage level accessed by concrete ramp up to stage
 Trucks load (1) at a time
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: SR on 3rd floor
 Access: Stairs
 (1) Washer (1) Dryer

DRESSING ROOMS

All with t/s on same fl
 (3) Star, (2) SR/(1) stage level
 (1) Small, SR, 2nd fl
 (2) Small, SR, 3rd fl
 (2) Small, SL, 2nd fl
 (2) Small, SL, 3rd fl
 (1) Chorus, SR, 4rd fl
 (1) Chorus, SL, 4th fl
 Use dressing room for company mgr office

SOUND**CONSOLE**

No house console

SPEAKERS

None
 No speaker truss
 Rigging points exist

COMMUNICATIONS

No house intercom system
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be removed
 Cable run from stage is 100'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-F	3	400	fuse	dimers	SL side wall

Recommended location of touring dimmer racks: SL on jump
 Hoist is required and provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	40'	30'	24	grd 20 amp stage pin	24
Box Boom 1		11'	4	grd 20 amp stage pin	4
Box Boom 2		18'	4	grd 20 amp stage pin	4
Box Boom 3		25'	5	grd 20 amp stage pin	5
Booth Rail	35'	65'	30	grd 20 amp stage pin	30

Transfer circuits: grd 20 amp stage pin SL in basement & on jump

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 (3) spots per booth;
 70' throw to proscenium

DIMMERS

No lighting console
 No dimmers
 No DMX control system

CITY CENTER

YEAR BUILT: 1923

Theatre Location: 131 West 55th Street, New York, NY 10019
 Mailing Address: 130 West 56th Street, New York, NY 10019
 Management Company: City Center 55th Street Theatre Foundation
 130 West 56th Street, New York, NY 10019

SEATING CAPACITY
 Orchestra 768
 Grand Tier & Mezzanine 1,220
 Gallery 765
Total: 2,753

Main Administrative Phone: 212-247-0430
 Main Administrative Fax: 212-246-9778
 Website: www.citycenter.org
 Backstage Pay Phone: 212-974-9833

pit (incl) 69
 wheelchair (add'l) 25
 standing (add'l)

THEATRE STAFF

Executive Director Judith Daykin 212-247-0430
 Managing Director Lois Framhein 212-247-0430
 Marketing Ina Clark 212-247-0430
 Operations Eugene Lowery 212-247-0430

BOX OFFICE

Computerized
 Box Office Treasurer Ron Ferreira 212-581-1212

HOUSE CREW

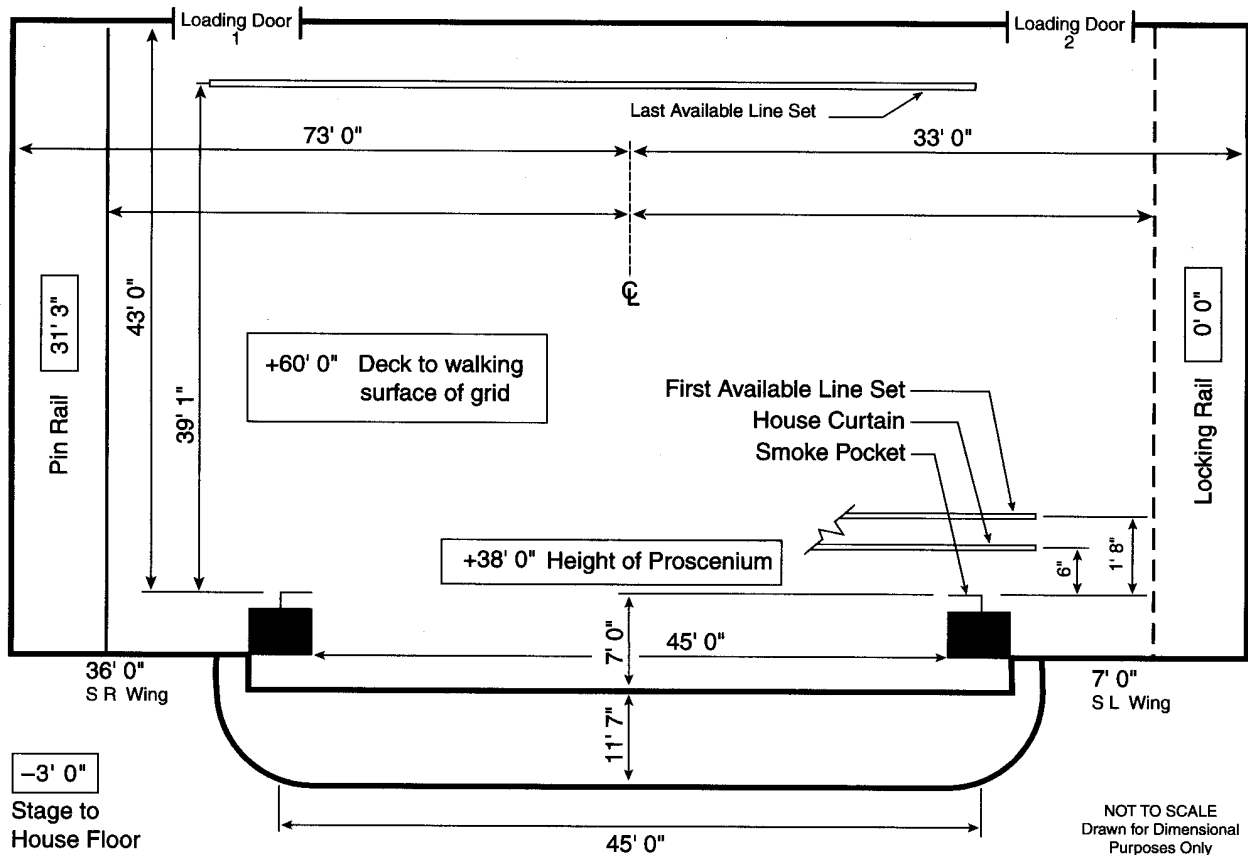
Production Manager Theresa Von Klug 212-240-0430
 Carpentry Frank Illo 212-247-0430
 Electrics Eric Schultz 212-247-0430
 Props Michael Murray 212-247-0430

Outside Ticket Agency

Computerized
 City Center City Tix Eric Wiehardt 212-581-1212

UNIONS

IATSE Local #1 Ronny Lynch 212-333-2500
 Wardrobe Local #764 Ray Polgar 212-221-1717
 Music Local #802 Bill Dennison 212-245-4802



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine

RIGGING SYSTEM

Type: Single purchase counter weight;
Hemp System

Weight: 50,000 lbs available

Line sets: 90 sets at 6" o.c. with 4 lift lines per set

Arbors: 600 lb capacity

House Pipes: 51' long with 58' of travel from deck

Line sets are moveable

Block & Falls are available

Chain hoists are not available

(20) spot wheels and 1,000 of hemp available

Electrics require two line sets

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Fire curtain (1) at 0'0"

PERMANENT INSTALLATIONS ON DECK

Adjustable portal (1) at 2'4"

ORCHESTRA PIT

Adjustable to 11'5" below stage level by electric motor
turnscrew

Apron overhangs US wall of pit 11'5"

Pit lift is in (1) section

BACKSTAGE**LOADING DOCK**

Loading door(s):

- 1) 9'6" high x 5'6" wide
- 2) 12'0" high x 8'0" wide

Trucks load (2) 40' at same time

40'0" inclined indoor alley;
arched opening 5'6" above
sidewalk

Sound/Props cannot load in
FOH

Lobby cannot be a work area

(2) Trailers can store on-site

Security at stage door

WARDROBE

Location: Dressing room tower

Access: Elevator from back-
stage

(2) Washers (2) Dryers

Washer and dryer hookups
available

DRESSING ROOMS

(12) Small, SL,+1/+2/+3/+4,
t/s included, phone jack

(1) Chorus, SL, +2, t/s included

(1) Chorus, SL, +5, t/s

Elevator access for dressing
rooms

Use dressing room for company
mgr office

SOUND**CONSOLE**

Yamaha PM 3000 w/XL88
Matrix, located Rear House

24 inputs, 8 main outputs,
16 matrix outputs, 8 aux
outputs

SPEAKERS

House Cluster

Proscenium

Under Balcony

No speaker truss

COMMUNICATIONS

Clear Com intercom with
(2) channels

Infrared sound system

Dressing room page system

ROAD CONSOLE

Location varies

Number of seats required to
be removed varies

Tie-in into house system with
XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: reservations req'd

Studio #3, 36' x 47', 3rd fl,
mirrors, piano, barres, t/s;

Studio #4, 43' x 62', 4th fl,
mirrors, piano, barres, t/s;3.

Studio #5, 43' x 62', 5th fl

Storage: Various locations
available

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection Use	Location
A	3	400	fuse	DSR
B	3	400	fuse	DSR

Recommended location of touring dimmer racks: SR

Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Balc Rail		55'		grd 20 amp stage pin	30
Mezz Rail		32'		grd 20 amp stage pin	30
Boxes		38'		grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	30	1,500	8" Fresnel	yes
2nd Balc Rail	2	575	Source 4 19°	yes
Box Boom 1	4	575	Source 4 19°	yes
Box Boom 1	24	575	Source 4 26°	yes

FOLLOWSPOTS

House Followspots:

(3) Colortran Color Arc
2000; removeable

Followspot Booth:

(3) spots per booth;

114' throw to proscenium;

3Ø 400 amp breakers

DIMMERS

House console is ETC

Obsession 600;

(594) Colortran D-192

2.4kw dimmers

No DMX control system

(6) dry run DMX station(s)

CORT THEATRE

Theatre Location: 138 West 48th Street, New York, NY 10036
 Management Company: The Shubert Organization, Inc.
 234 West 44th Street, New York, NY 10036

SEATING CAPACITY	
Orchestra	504
Boxes	32
Mezzanine	264
Balcony	283
Total:	1,083
pit (add'l)	31
wheelchair (add'l)	2
standing (add'l)	20

Main Administrative Phone: 212-944-3700
 Main Administrative Fax: 212-944-4136
 Website: www.telecharge.com
 Stage Door Phone: 212-944-3783
 Backstage Pay Phone: 212-997-9776

THEATRE STAFF

Chairman	Gerald Schoenfeld	212-944-3700
President	Philip J. Smith	212-944-3700
Executive Vice President	Robert Wankel	212-944-3700
VP Theatre Operations	Peter Entin	212-944-3700
Director of Sales Development	Jack Thomas	212-239-6288
Theatre Manager	Jay Kingwill	212-944-3864

BOX OFFICE

Computerized	
Head Treasurer	Tom Hinton
	212-944-3862

HOUSE CREW

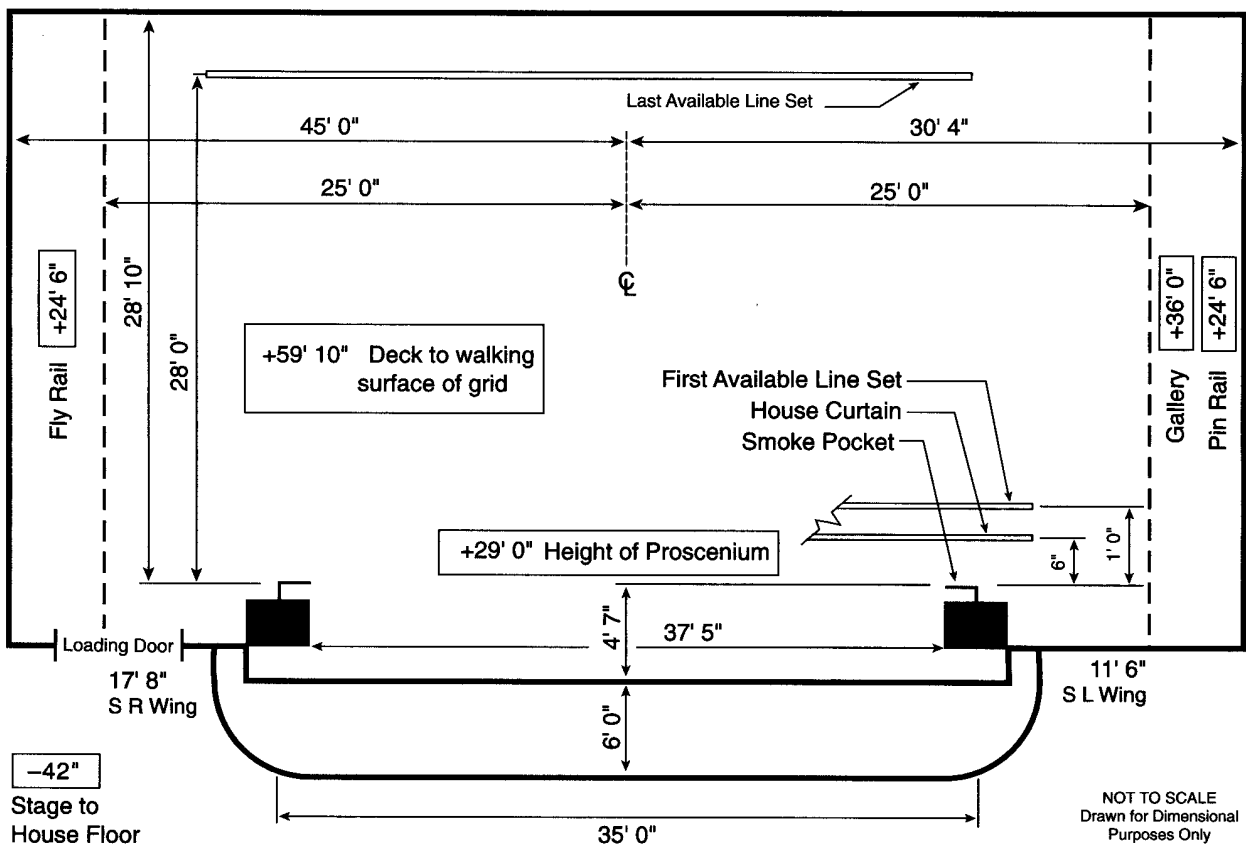
Carpentry	Edward Diaz	212-944-3783
Electrics	Lee Iwanski	212-944-3783
Props	James P. Keane	212-944-3783

Outside Ticket Agency

Computerized	
Tele-Charge	212-239-6200

UNIONS

IATSE Local #1	Tony DePaulo	212-333-2500
Wardrobe Local #764	Ray Polgar	212-221-1717
Music Local #802	Bill Dennison	212-245-4802



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Hemp System
 Weight: 2,500 lbs available
 Line sets: 30 sets at 6" o.c. with 4 lift lines per set
 House Pipes: 40' long with 58' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (2); 3:2 (1)
 (60) spot wheels and 10,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor are on a sectional grid
 Steam pipes against back wall
 Stairway (1) 3'0" x 9'9" located in USL corner

ORCHESTRA PIT

Nonadjustable at 15' below stage level
 Apron overhangs US wall of pit 1'6"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 16'0" high x 10'10" wide
 Trucks load (1) at a time
 Dock (loading door sill) is at street level accessed by a 5'0" wide alley
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Basement
 Access: Trap in stage floor
 (1) Washer (1) Dryer

DRESSING ROOMS

(4) Star, SL, stage level, t/s on same fl
 (7) Small, SL, 4th fl, t/s on same fl
 Use dressing room for company mgr office

SOUND**CONSOLE**

No house console

SPEAKERS

Holes in ceiling over house provide truss hanging position
 Pipe and rigging unavailable

COMMUNICATIONS

No house intercom system
 Infrared sound system

ROAD CONSOLE

Located Rear Balcony or Mezzanine
 (10) seats required to be removed
 Cable run from stage is 200'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-F	3	400	fuse	dimmers	SL on jump
G	3	100	breaker	sound	DSR on jump
H	3	100	breaker	extra	SR side wall
I	3	100	breaker	extra	Basement
J	3	100	breaker	extra	SL side wall

Recommended location of touring dimmer racks: SL on jump

Hoist is required and provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
2nd Balc Rail	55'	35'	36	grd 20 amp stage pin	36
1st Cove	30'	55'	20	grd 20 amp stage pin	20
Right Cove	10'	55'	10	grd 20 amp stage pin	10
Left Cove	10'	55'	10	grd 20 amp stage pin	10
Box Boom 1		10'	12	grd 20 amp stage pin	12
Box Boom 2		20'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin located SL on jump

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 None

DIMMERS

No lighting console
 No dimmers
 No DMX control system

ETHEL BARRYMORE THEATRE

Theatre Location: 243 West 47th Street, New York, NY 10019
 Management Company: The Shubert Organization, Inc.
 234 West 44th Street, New York, NY 10036

SEATING CAPACITY	
Orchestra	620
Boxes	24
Front Mezzanine	196
Rear Mezzanine	256
Total:	1,096
pit	53
wheelchair	2

Main Administrative Phone: 212-944-3700
 Main Administrative Fax: 212-944-4136
 Website: www.telecharge.com
 Stage Door Phone: 212-944-3797
 Backstage Pay Phone: 212-974-9534

THEATRE STAFF

Chairman	Gerald Schoenfeld	212-944-3700
President	Philip J. Smith	212-944-3700
Executive Vice President	Robert Wankel	212-944-3700
VP Theatre Operations	Peter Entin	212-944-3700
Director of Sales Development	Jack Thomas	212-239-6288
Theatre Manager	Daniel Landon	212-944-3849

BOX OFFICE

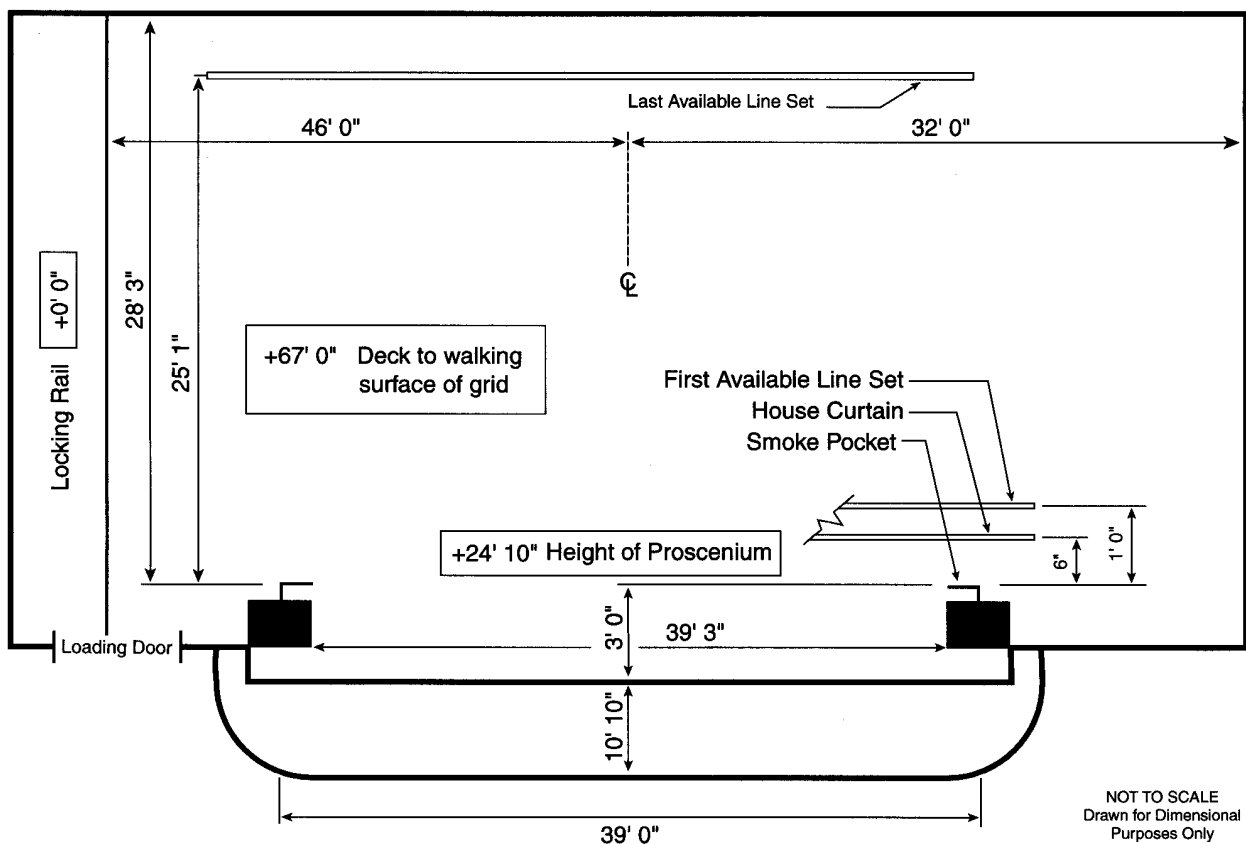
Computerized	
Head Treasurer	
Bill Friendly	212-944-3847
Outside Ticket Agency	
Computerized	
Tele-Charge	212-239-6200

HOUSE CREW

Carpentry	Brian McGarty	212-944-3797
Electrics	Steven Altman	212-944-3797
Props	Patricia Avery	212-944-3797

UNIONS

IATSE Local #1	Tony DePaulo	212-333-2500
Wardrobe Local #764	Ray Polgar	212-221-1717
Music Local #802	Bill Dennison	212-245-4802



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 6,000 lbs available
 Line sets: 40 sets at 6" o.c. with 4 lift lines per set
 Arbors: 750 lb capacity
 House Pipes: 46' long with 60' of travel from deck
 Line sets are moveable
 (20) spot wheels and 3,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor are on a sectional grid
 Pilasters (4) each 32" square against back wall

ORCHESTRA PIT

Nonadjustable at 6' below stage level
 Apron overhangs US wall of pit 1'6"

BACKSTAGE

LOADING DOCK

Loading door(s):
 7'10" high x 5'8" wide
 Trucks load (1) at same time
 Dock loading door sill is at street level

WARDROBE

Location: Basement
 Access: Trap in stage floor
 (1) Washer (1) Dryer

DRESSING ROOMS

(1) Star, stage level, SL, t/s included
 (10) Small, SL, (2) 2nd fl/(4) 3rd fl/(4) 4th fl, t/s on same fl
 (1) Chorus, SL, 2nd fl, t/s included

SOUND

CONSOLE

No house console

SPEAKERS

No speaker truss

COMMUNICATIONS

No house intercom system
 Infrared sound system

ROAD CONSOLE

Located Rear HL
 (8) seats required to be removed
 Cable run from stage is 150'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-F	3	400	fuse	dimmers	USR back wall
G	3	100	breaker	sound	DSR proscenium wall

Recommended location of touring dimmer racks: SR on deck
 Hoist is required and provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Truss	43'	25'	44	grd 20 amp stage pin	44
1st Balc Rail	40'	40'	44	grd 20 amp stage pin	44
Box Boom 1		15'	22	grd 20 amp stage pin	22
Box Boom 2		40'	22	grd 20 amp stage pin	22
Front Light Booth		80'	11	grd 20 amp stage pin	11

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 (3) spots per booth;
 80' throw to proscenium;
 (4) 2Ø 100 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

EUGENE O'NEILL THEATRE

YEAR BUILT: 1925 YEAR RENOVATED: 1994

Theatre Location: 230 West 49th Street, New York, NY 10019
 Management Company: Jujamcyn Theaters
 246 West 44th Street, New York, NY 10036

SEATING CAPACITY
 Orchestra 710
 Mezzanine 366
 Boxes 32
Total: 1,108

Main Administrative Phone: 212-840-8181
 Main Administrative Fax: 212-944-0708
 E-mail: jujamcyn@jujamcyn.com
 Stage Door Phone: 212-664-9603
 Backstage Pay Phone: 212-664-9068

pit (incl)
 wheelchair (incl)
 standing (add'l) 28

THEATRE STAFF

Chairman James H. Binger 212-840-8181
 President Rocco Landesman 212-840-8181
 Producing Director/VP Paul Libin 212-840-8181
 Creative Director Jack Viertel 212-840-8181
 General Manager Howard Rogut 212-840-8181
 Director of Operations Jennifer Hershey 212-840-8181
 Theatre Manager Laurel Ann Wilson 212-840-8181

BOX OFFICE

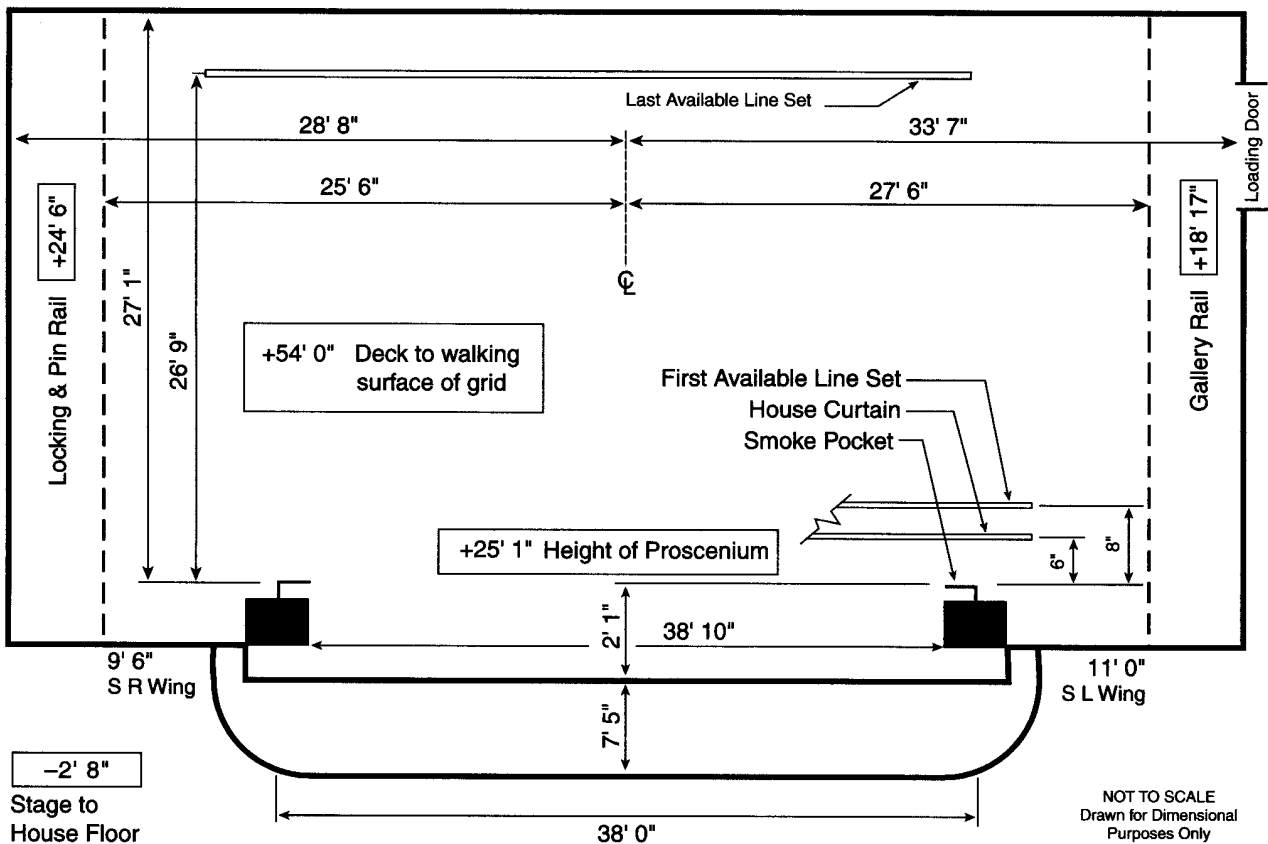
Computerized
 Box Office Treasurer Gail Yerkovich 212-840-8181
 Outside Ticket Agency Computerized
 Tele-charge Vince Rieger 212-944-4160

HOUSE CREW

Carpentry Daniel Dour 212-664-9603
 Electrics Albert Sayers 212-664-9603
 Props Christopher H. Beck 212-664-9603

UNIONS

IATSE Local #1 Tony DePaulo 212-333-2500
 Wardrobe Local #764 Ray Polgar 212-221-1717
 Music Local #802 Bill Dennison 212-245-4802



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 18,000 lbs available
 Line sets: 59 sets at 6" o.c. with 4 lift lines per set
 Arbors: 540 - 740 lb capacity
 House Pipes: 42' long with 53' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1(1); 3:2 (1)
 (100) spot wheels and 5,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor 19'6" x 36'0" located CS

ORCHESTRA PIT

Nonadjustable at 11' below stage level
 Apron overhangs US wall of pit 9'2"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 7'10" high x 5'10" wide
 Trucks load 1 at a time
 Dock (loading door sill) is at street level
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 No trailers can store on-site
 Security at stage door

WARDROBE

Location: Basement
 Access: Trap in stage floor USR
 (1) Washer (1) Dryer

DRESSING ROOMS

(2) Star, SR, stage level/+2
 toilet included, phone jack
 (1) Star, SL, +1,
 toilet included, phone jack
 (8) Small, SL, on various levels,
 t/s on same fl
 (3) Chorus, SL, on various
 levels, t/s on same fl
 Use dressing room for company
 mgr office

SOUND**CONSOLE**

No house console

SPEAKERS

None
 Holes in ceiling over house
 provide truss hanging
 position
 Pipe and rigging unavailable

COMMUNICATIONS

No house intercom system
 Infrared sound system

ROAD CONSOLE

Located Center HL
 (3) seats required to be
 removed
 Cable run from stage is 100'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-F	3	400	fuse	dimmers	SL jump
G	3	200	fuse	dimmers	Basement SL

Recommended location of touring dimmer racks: SL jump
 Hoist is required but not provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Balc Rail	31'	36'	26	grd 20 amp stage pin	26
Box Boom 1		32'	8	grd 20 amp stage pin	8
Box Boom 2		45'	11	grd 20 amp stage pin	11

Transfer circuits: grd 20 amp stage pin

Road truss: Hole in place for lighting and sound trusses.

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 (3) spots per booth;
 70' throw to proscenium;
 (2) 1Ø 30 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

FORD CENTER FOR THE PERFORMING ARTS

YEAR BUILT: 1997

Theatre Location: 213 West 42nd Street, New York, NY 10036
 Management Company: Livent (U.S.) Inc.

SEATING CAPACITY
 Orchestra 1,100
 Dress Circle 371
 Balcony 350
Total: 1,821

Main Administrative Phone: 212-556-4700
 Main Administrative Fax: 212-556-4779
 Website: www.livent.com
 Stage Door Phone: 212-556-4750

pit 80
 wheelchair 16
 standing (add'l) 0

THEATRE STAFF

General Manager Dan Fallon 212-556-4760
 Booking Lisa Waterworth 212-556-4765
 Marketing Keith Hurd 212-556-4727
 Operations Dan Fallon 212-556-4760
 Group Sales Christy Warner 212-556-4741

BOX OFFICE

Computerized
 Director of Ticketing Peter Attanasio 212-556-4734

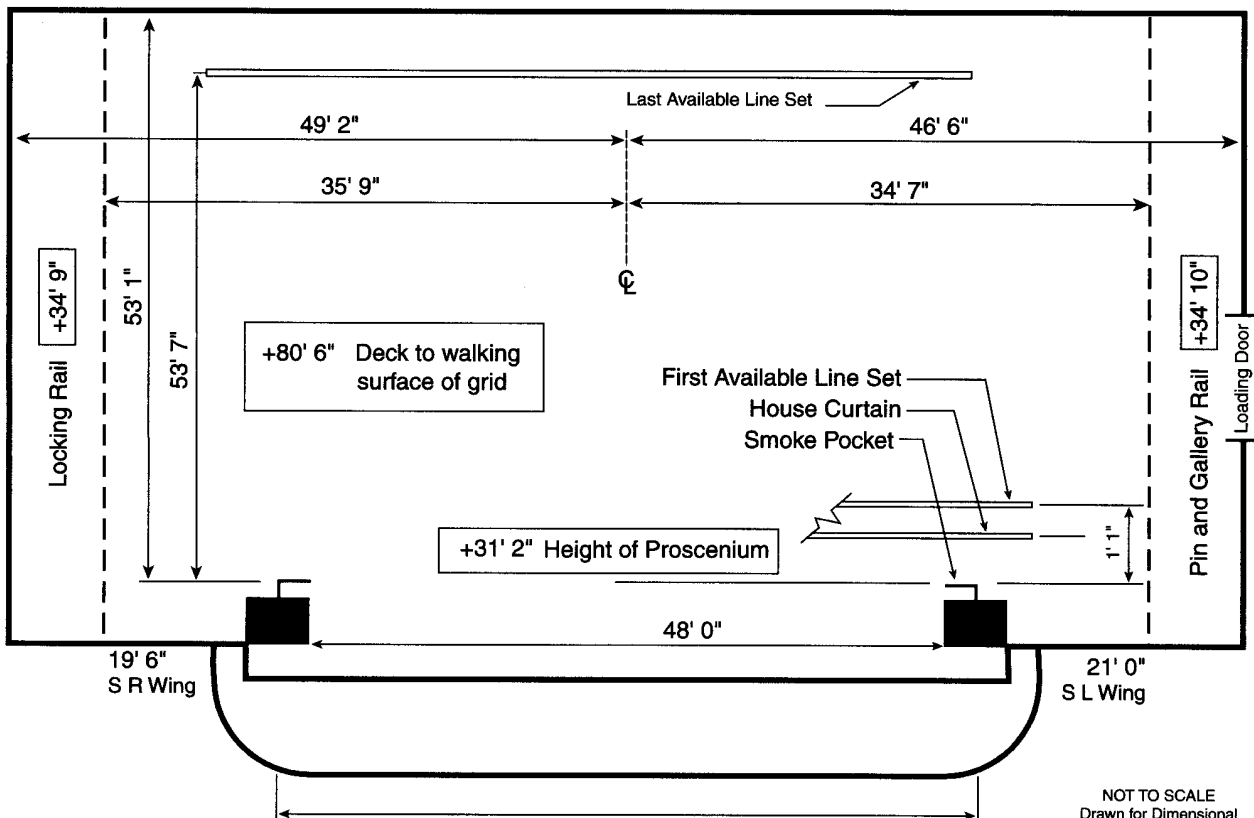
HOUSE CREW

Technical Director
 Production Manager Peter Lamb 212-416-324-5476
 PSM (Ragtime) Tom Capps 212-556-4787
 Carpentry Jim Harris 212-556-4792
 Electrics Art Friedlander 212-556-4783
 Sound John Gibson 212-556-4794
 Props Joe Harris 212-556-4791

Outside Ticket Agency
 Computerized
 Ticketmaster

UNIONS

IATSE Local #1 Tony DePaulo 212-333-2500
 Wardrobe Local #764 Ray Polgar 212-221-1717
 Music Local #802 Bill Dennison 212-245-4802



STAGE HOUSE	BACKSTAGE	SOUND
<p>HOUSE CURTAIN No house curtain</p> <p>RIGGING SYSTEM Type: Single purchase counter weight Weight: 70,000 lbs available Line sets: 90 sets at 7" o.c. with 7 lift lines per set Arbors: 1,500 lb capacity House Pipes: 65'6" long (100) spot wheels and 10,000' of hemp available FOH grid +49'6", 25'6" up and down stage</p> <p>PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET) Fire curtain, deluge system</p> <p>PERMANENT INSTALLATIONS ON DECK Traps are on a sectional grid Jumps (above locking rail) (4) at +34'9" 13'3" wide, +53'5", +65'5", "77'5", SR Electric jump (2) at +34'10", "49'9", SL Loading bridge (2) at +65'5", +75'5", SR</p> <p>ORCHESTRA PIT Nonadjustable at 9'6" below stage level</p>	<p>LOADING DOCK Loading door(s): 10'0" high x 10'0" wide Trucks load (2), with street permits, at same time Load street level on W. 43rd St; Loading door USL wall 6" lip to stage level Fork lift is required Sound/Props can load in FOH Lobby can be used as a work area Trailers cannot store on-site Security at stage door</p> <p>WARDROBE Location: Basement Access: Stairs / Elevator from stage door (4) Washers (5) Dryers No washer or dryer hookups</p> <p>DRESSING ROOMS (6) Star, SL, -1, t/s included, phone jack (5) Small, SL, t/s included, phone jack (3) Chorus, SL, t/s included, phone jack Elevator access for dressing rooms Additional production office available for company mgr</p>	<p>CONSOLE None</p> <p>SPEAKERS Portable</p> <p>COMMUNICATIONS No house intercom system; lines to production areas Infrared sound system Dressing room page system</p> <p>ROAD CONSOLE No seats required to be removed Cable run from stage is 300' There are house utility and audio lines throughout</p> <hr/> <p>REHEARSAL & STORAGE SPACE Rehearsal: 54' x 50', FOH, 4th fl, 7' grand piano, mirrors, linoleum surface sprung floor 35'x29', FOH 4th fl, barre, mirrors, linoleum surface sprung floor Storage: None</p>

ELECTRICS

ROAD SERVICE POWER						FOLLOWSPOTS
Panel	Phase	Amp	Circuit Protection	Use	Location	House Followspots:
A-L	3	400	fuse	dimmers	SL on jump	None
M-P	3	100	fuse	extra	DSL/USL/USR/DSR	
Q-R	3	400	fuse	sound	trap room	Followspot Booth:
S	3	100	fuse	extra	US grid	(4) spots per booth;
T	3	100	fuse	extra	FOH grid	throw to proscenium;
U	3	100	fuse	sound	FOH rear orch	(6) 1Ø & 3Ø 60 amp breakers
Recommended location of touring dimmer racks: SL on jump +49'9"						
FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)						DIMMERS
Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits	No lighting console
1st Cove			40	grd 20 amp stage pin	40	House has non-programmable DMX control system
1st Balc Rail			30	grd 20 amp stage pin	30	
2nd Balc Rail			16	grd 20 amp stage pin	16	
Box Boom 1			26	grd 20 amp stage pin	26	
Box Boom 2			3	grd 20 amp stage pin	3	
Box Boom 3			3	grd 20 amp stage pin	3	
Road truss: (30) rigging points and ceiling holes exist						
EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)						
None						

GERSHWIN THEATRE

AKA: URIS THEATRE

YEAR BUILT: 1972

Theatre Location: 222 West 51st Street, New York, NY 10019
 Management Company: The Nederlander Organization
 810 7th Avenue, 21st Floor, New York, NY 10019
 212-262-2400 / Fax 212-262-5558

SEATING CAPACITY
 Orchestra 1,298
 Front Mezzanine 275
 Mid Mezzanine 154
 Rear Mezzanine 206
Total: 1,933

Main Theatre Phone: 212-586-6510
 Main Theatre Fax: 212-956-1751
 Stage Door Phone: 212-664-8473

pit (add'l) 36
 wheelchair (incl) 4

THEATRE STAFF

Chairman Emeritus James M. Nederlander 212-262-2400
 Chairman James L. Nederlander 212-262-2400
 President Robert E. Nederlander 212-262-2400
 Exec Vice President Nick Scandalios 212-262-2400
 Director of Operations Jim Boese 212-262-2400
 Nederlander Group Sales Laurel Kramer 212-765-8058
 House Manager Richard D. Kaye 212-315-1333

BOX OFFICE

Computerized
 Treasurer Gary Kenny 212-586-7299

Outside Ticket Agency

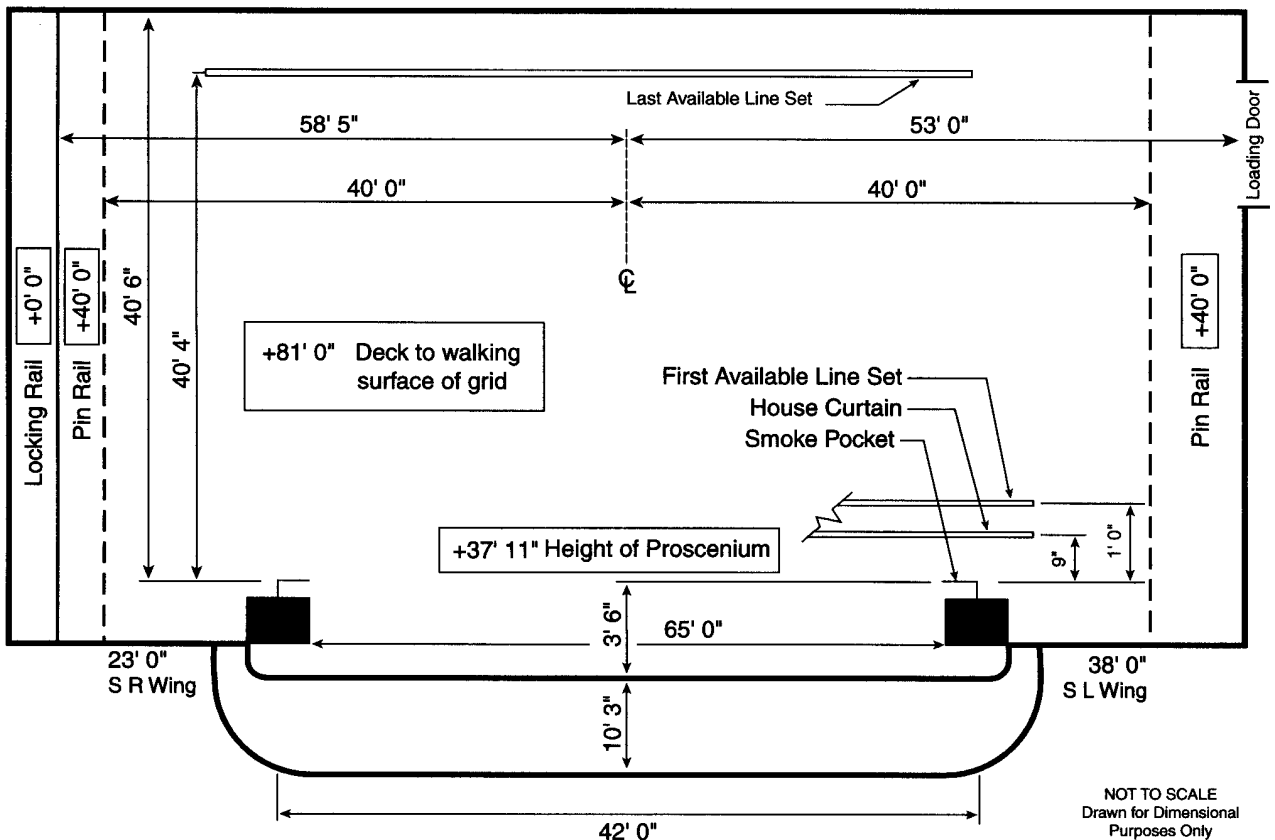
Computerized
 TicketMaster 212-713-6300

HOUSE CREW

Carpentry John Riggins 212-664-8473
 Electrics Henry L. Brisen 212-664-8473
 Props Stephen McDonald 212-664-8473

UNIONS

IATSE Local #1 Tony DePaulo 212-333-2500
 Wardrobe Local #764 Ray Polgar 212-221-1717
 Music Local #802 Bill Dennison 212-245-4802



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 24,000 lbs available
 Line sets: 74 sets at 6" o.c. with 6 lift lines per set
 Arbors: 1,200 lb capacity
 House Pipes: 50' long with 72' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (2)
 Chain hoists are not available
 (200) spot wheels and 20,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor are on a sectional grid
 Pilasters (4) on US wall
 Radiators along US wall
 Electric bridge (1) 16' wide x 42' long SL
 Loading bridge (1) 3' wide x 42' long SR

ORCHESTRA PIT

Nonadjustable at 7'3" below stage level
 Apron overhangs US wall of pit 6'0"

BACKSTAGE

LOADING DOCK

Loading door(s):
 18'0" high x 13'0" wide
 Trucks load (1) at a time
 Load from street then bring scenery up 2 floors on freight elevator which is 14'0" high x 13'0" wide x 43'0" long
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Trap level
 Access: Stage elevator
 (2) Washers (1) Dryer
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SL/SR, stage level, t/s included, phone jack
 (3) Small, SR, stage level, t/s included, phone jack
 (5) Small, SR/SL, +1, t/s included, phone jack
 (2) Chorus, SR/SL, -1, t/s included
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

No house console

SPEAKERS

None
 Speaker truss exists
 Pipe and rigging available

COMMUNICATIONS

Norcon intercom with (1) channel
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 Cable run from stage is 200'

REHEARSAL & STORAGE SPACE

Rehearsal: 60' x 60' located on 4th fl, SR
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-D	3	200	fuse	sound	SL on 3rd floor
E-H	3	400	fuse	dimmers	SL on 3rd floor
I-M	3	400	fuse	dimmers	SL/SR on 5th floor
N-O	3	400	fuse	extra	SL/SL trap
P	3	200	fuse	extra	4th floor SL
Q	3	100	breaker	extra	SL trap

Recommended location of touring dimmer racks: 5th floor SL
 Hoist required but not provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	100'	66'	30	grd 20 amp stage pin	30
1st Cove	80'	75'	16	grd 20 amp stage pin	16
Box Boom 1		30'	18	grd 20 amp stage pin	18
Truss	65'	70'	0	grd 20 amp stage pin	0
Booth	15'	115'	6	grd 20 amp stage pin	6

Transfer circuits: grd 20 amp stage pin
 Road truss: Open front grid & house truss available

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (2) Super Troupers Carbon Arc; removeable

Followspot Booth:
 (3) spots per booth;
 115' throw to proscenium;
 (3) 1Ø 30 amp breakers/
 3Ø 100 amp breaker

DIMMERS

No lighting console
 No dimmers
 No DMX control system

HELEN HAYES THEATRE

AKA: LITTLE THEATRE

YEAR BUILT: 1911 YEAR RENOVATED: 1985

Theatre Location: 240 West 44th Street, New York, NY 10036
 Management Company: Little Theatre Group
 240 West 44th Street, New York, NY 10036

SEATING CAPACITY
 Orchestra 379
 Balcony 218
Total: 597

Main Administrative Phone: 212-944-9457
 Main Administrative Fax: 212-302-3584
 Stage Door Phone: 212-302-3297
 Backstage Pay Phone: 212-730-7197

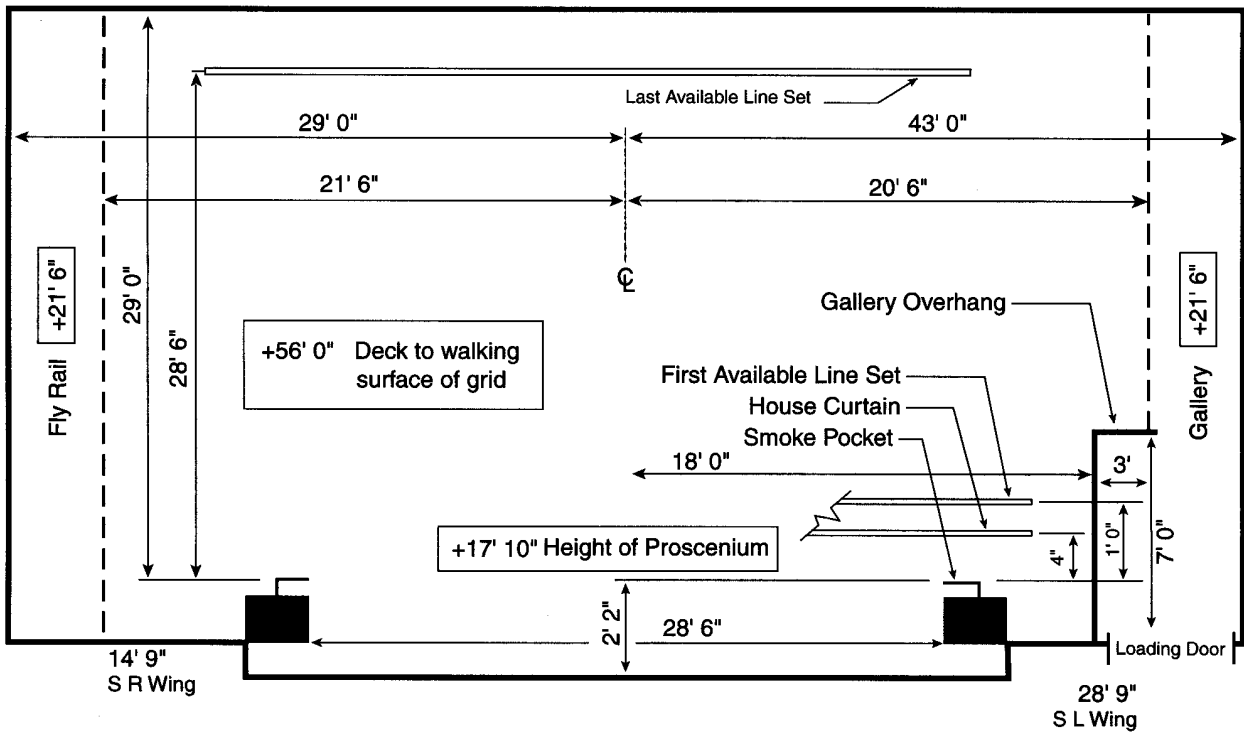
BOX OFFICE
 Computerized
 Treasurer
 David Heveran 212-944-9457

THEATRE STAFF
 General Manager Paul Morer 212-944-9457
 House Manager Alan Markinson 212-944-9457

Outside Ticket Agency
 Computerized
 Tele-charge 212-239-6200

HOUSE CREW
 Carpentry Ron Mooney 212-944-9457
 Electrics Jeremy Johnson 212-944-9457
 Props Roger Keller 212-944-9457

UNIONS
 IATSE Local #1 Tony DePaulo 212-333-2500
 Wardrobe Local #764 Ray Polgar 212-221-1717
 Music Local #802 Bill Dennison 212-245-4802



-3' 7"
 Stage to
 House Floor

NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Hemp System
 Weight: 2,000 lbs available
 Line sets: 25 sets at 6" o.c. with 4 lift lines per set
 House Pipes: 30' long with 55' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (2); 3:2 (1)
 (30) spot wheels and 1,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Catwalk US of house curtain from SR to SL galleries (18" wide)

PERMANENT INSTALLATIONS ON DECK

Trap (1) in stage floor located CS
 Electric jump located on DSL proscenium wall

ORCHESTRA PIT

Orchestra pit permanently covered

BACKSTAGE**LOADING DOCK**

Loading door(s):
 9'0" high x 6'0" wide
 Trucks load (1) at a time
 Dock (loading door sill) is at street level 12" below stage level access by an alley; ramp (1) up to stage is available
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Basement
 Access: Direct from stage
 (1) Washer (1) Dryer

DRESSING ROOMS

(2) Star, basement, t/s on same fl
 (6) Small, basement, t/s on same fl
 Use dressing room for company mgr office

SOUND**CONSOLE**

No house console

SPEAKERS

Truss over house provides hanging position

COMMUNICATIONS

No house intercom system

ROAD CONSOLE

Located Rear House
 (6) seats required to be removed
 Cable run from stage is 100'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers/sound	USL side wall

Recommended location of touring dimmer racks: USL on deck
 100' feeder cable required from dimmer racks to panel A

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	35'	30'	8	grd 20 amp stage pin	8
1st Cove	30'	48'	12	grd 20 amp stage pin	12
Box Boom 1		18'	5	grd 20 amp stage pin	5

Transfer circuits: grd 20 amp stage pin located DSL on bridge

Trusses (2) dead hung over house, no circuits, are available

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 None

DIMMERS

No lighting console
 No dimmers
 No DMX control system

IMPERIAL THEATRE

Theatre Location: 249 West 45th Street, New York, NY 10036
 Management Company: The Shubert Organization, Inc
 234 West 44th Street, New York, NY 10036

SEATING CAPACITY	
Orchestra	738
Boxes	19
Front Mezzanine	283
Rear Mezzanine	377
Total:	1,417
pit (add'l)	42
wheelchair (add'l)	2

Main Administrative Phone: 212-944-3700
 Main Administrative Fax: 212-944-4136
 Website: www.telecharge.com
 Stage Door Phone: 212-944-3834
 Backstage Pay Phone: 212-997-8843

THEATRE STAFF

Chairman	Gerald Schoenfeld	212-944-3700
President	Philip J. Smith	212-944-3700
Executive Vice President	Robert Wankel	212-944-3700
VP Theatre Operations	Peter Entin	212-944-3700
Director of Sales Development	Jack Thomas	212-239-6288
Theatre Manager	Joseph Pullara	212-944-3870

BOX OFFICE

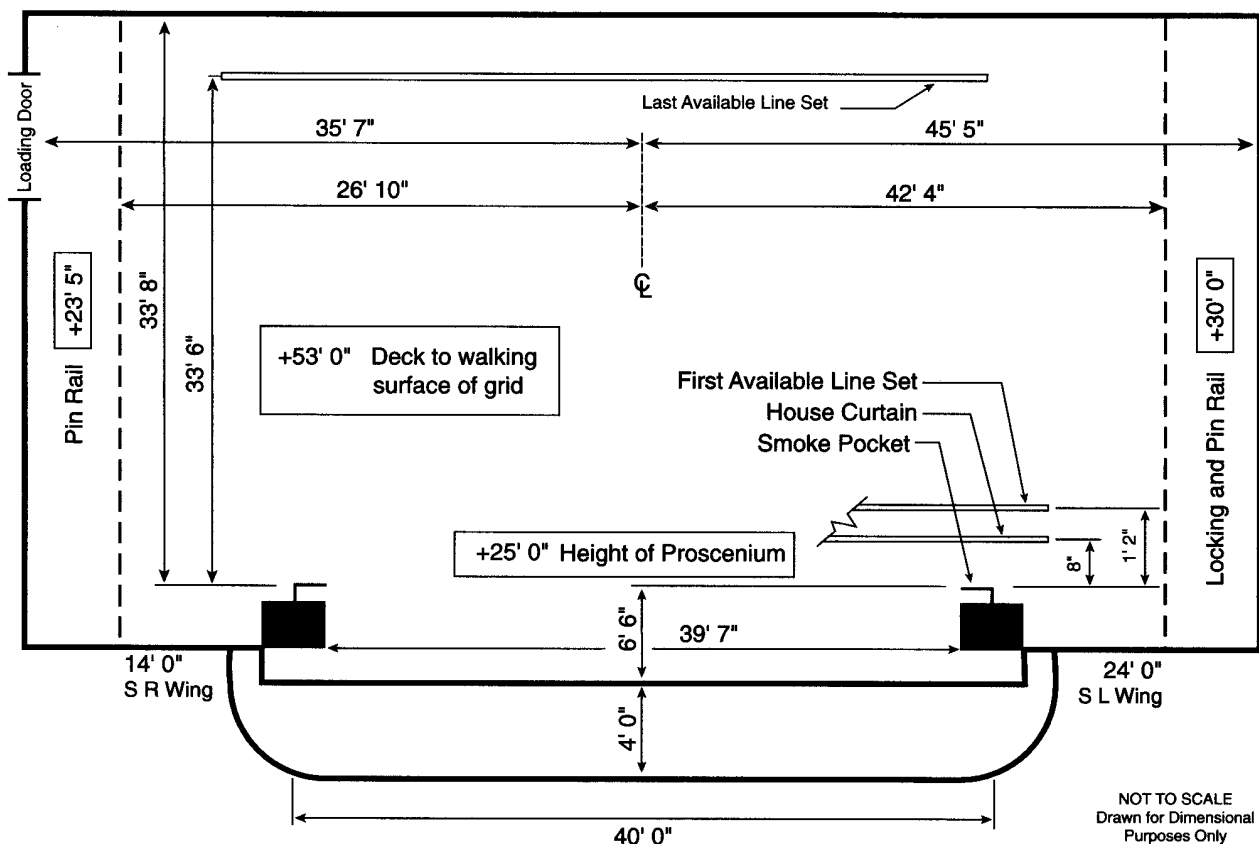
Computerized	
Head Treasurer	
Jim Giebler	212-944-3868
Outside Ticket Agency	
Computerized	
Tele-Charge	212-239-6200

HOUSE CREW

Carpentry	Walter Bullard, Jr.	212-944-3834
Electrics	John A. Cooper	212-944-3834
Props	James Satterwhite	212-944-3834

UNIONS

IATSE Local #1	Tony DePaulo	212-333-2500
Wardrobe Local #764	Ray Polgar	212-221-1717
Music Local #802	Bill Dennison	212-245-4802



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 20,000 lbs available
 Line sets: 70 sets at 6" o.c. with 4 lift lines per set
 Arbors: 700 lb capacity
 House Pipes: 45' long with 53' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists are available as a rental; (1) one ton
 (40) spot wheels and 3,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)
 None

PERMANENT INSTALLATIONS ON DECK

Electric jump (1) 9' wide x 30' long located SR
 Loading bridge (1) 5' wide x 30' long located SL
 Jump (1) 5' wide x 30' long located SL

ORCHESTRA PIT

Nonadjustable at 9' below stage level
 Apron overhangs US wall of pit 10'6"

BACKSTAGE

LOADING DOCK

Loading door(s):
 7'8" high x 5'11" wide
 Loading door is on street level
 Trucks load (1) at a time
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby cannot be a work area
 Trailers cannot store on-site
 Security at dock

WARDROBE

Location: Basement
 Access: Trap in stage floor
 (2) Washers (2) Dryers

DRESSING ROOMS

(1) Star, SR, stage level,
 toilet included, phone jack
 (10) Small, SR,
 (3) 2nd fl/(3) 3rd fl/ (4) 4th fl
 toilet on same fl
 (1) Chorus, SR, 5th fl,
 t/s included
 (1) Chorus, SR, 5th fl, t/s
 Additional showers located in
 basement
 Use dressing room for company
 mgr office

SOUND

CONSOLE

No house console

SPEAKERS

None
 Speaker truss exists
 Max available load 1,000 lbs

COMMUNICATIONS

Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be
 removed
 Cable run from stage is 200'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-F	3	400	fuse	dimmers	SR 5th floor jump
G	3	100	fuse	sound	DSR on jump

Recommended location of touring dimmer racks: SR 5th floor jump
 Hoist is required and provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Truss	40'	60'	0		0
1st Balc Rail	30'	60'	36	grd 15 amp stage pin	36
Box Boom 1		10'	12	grd 15 amp stage pin	12
Box Boom 2		20'	12	grd 15 amp stage pin	12

Transfer circuits: grd 15 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:

(3) spots per booth;
 70' throw to proscenium;
 3Ø 100 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

JOHN GOLDEN THEATRE

AKA: THEATRE MASQUE

Theatre Location: 252 West 54th Street, New York, NY 10036
 Management Company: The Shubert Organization, Inc.
 234 West 44th Street, New York, NY 10036

SEATING CAPACITY
 Orchestra 468
 Front Mezzanine 110
 Rear Mezzanine 227
Total: 805

Main Administrative Phone: 212-944-3700
 Main Administrative Fax: 212-944-4136
 Website: www.telecharge.com
 Stage Door Phone: 212-944-3810
 Backstage Pay Phone: 212-764-0199

pit 12
 wheelchair 2

THEATRE STAFF

Chairman Gerald Schoenfeld 212-944-3700
 President Philip J. Smith 212-944-3700
 Executive Vice President Robert Wankel 212-944-3700
 VP Theatre Operations Peter Entin 212-944-3700
 Director of Sales Development Jack Thomas 212-239-6288
 House Manager Carolyne Jones 212-944-3867

BOX OFFICE

Computerized
 Treasurer Bill Carrick 212-944-3865

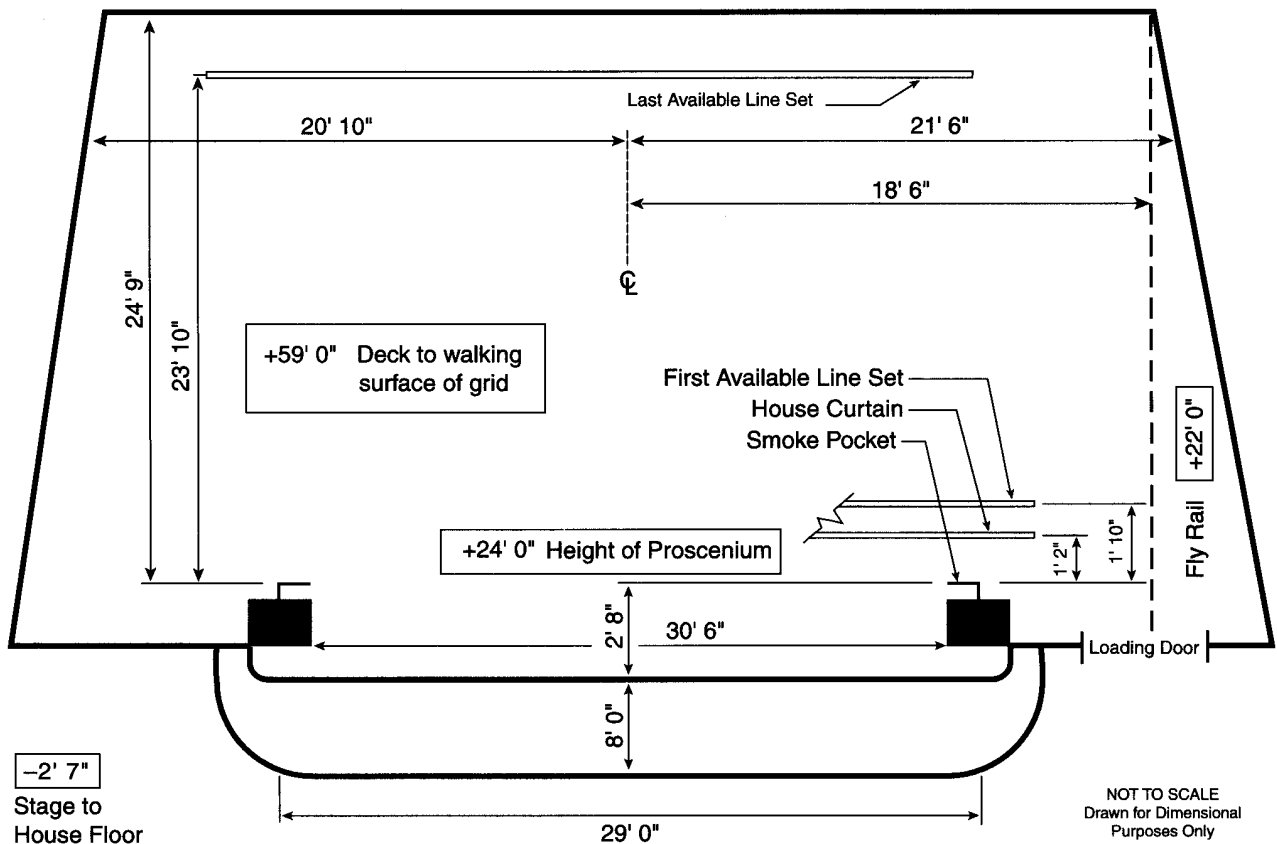
Outside Ticket Agency
 Computerized
 Tele-charge 212-239-6200

HOUSE CREW

Carpentry Charles Zarobinski 212-944-3810
 Electrics Sylvia Yoshioka 212-944-3810
 Props Michael Supple 212-944-3810

UNIONS

IATSE Local #1 Tony DePaulo 212-333-2500
 Wardrobe Local #764 Ray Polgar 212-221-1717
 Music Local #802 Bill Dennison 212-245-4802



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Hemp System
 Weight: 2,000 lbs of sand available
 Line sets: 35 sets at 6" o.c. with 4 or 5 lift lines per set
 House Pipes: 32' long with 58' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (2); 3:2 (2)
 Chain hoists are not available
 (80) spot wheels and 40 short lines and 25 long lines

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Trap (1) 8'0"L x 5'4"W USL approx 1' from back wall

ORCHESTRA PIT

Nonadjustable at 9' below stage level

BACKSTAGE**LOADING DOCK**

Loading door(s):
 9'0" high x 5'7" wide
 Trucks load (1) at a time
 Dock (loading door sill) is at street level. Ramp to load in door
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Basement
 Access: Direct from stage
 (1) Washer (1) Dryer

DRESSING ROOMS

(11) Small, SL, 1st/ 2nd/ 3rd/
 4th/ 5th fls, toilet on
 same fl, showers on 5th fl
 Use dressing room for company
 mgr office

SOUND**CONSOLE**

No house console

SPEAKERS

Holes in ceiling over house
 provide truss hanging
 position
 Pipe and rigging unavailable

COMMUNICATIONS

No house intercom system

ROAD CONSOLE

Located Rear House
 (6) seats required to be
 removed
 Cable run from stage is 100'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-F	3	400	fuse	dimers/extra	SR in basement

(1) set of reducers to 200A for sound are available
 Recommended location of touring dimmer racks: Basement
 Hoist required but not provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Booth	12'	100'	12	grd 20 amp stage pin	
1st Balc Rail	35'	35'	33	grd 20 amp stage pin	
Box Boom 1	21'		20	grd 20 amp stage pin	
Apron Boom 10'-30'			6	grd 20 amp stage pin	

Transfer circuits: grd 20 amp stage pin
 Road truss: Main chandelier makes it impractical to install

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 (2) spots per booth;
 100' throw to proscenium;
 (2) 2Ø 20 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

LONGACRE THEATRE

Theatre Location: 220 West 48th Street, New York, NY 10036
 Management Company: The Shubert Organization, Inc.
 234 West 44th Street, New York, NY 10036

SEATING CAPACITY	
Orchestra	506
Boxes	16
Mezzanine	314
Balcony	243
Total:	1,079
pit (add'l)	16
wheelchair (add'l)	2

Main Administrative Phone: 212-944-3700
 Main Administrative Fax: 212-944-4136
 Website: www.telecharge.com
 Stage Door Phone: 212-944-4132
 Backstage Pay Phone: 212-974-9462

THEATRE STAFF

Chairman Gerald Schoenfeld 212-944-3700
 President Philip J. Smith 212-944-3700
 Executive Vice President Robert Wankel 212-944-3700
 VP Theatre Operations Peter Entin 212-944-3700
 Director of Sales Development Jack Thomas 212-239-6288
 Theatre Manager David Conte 212-944-3878

BOX OFFICE

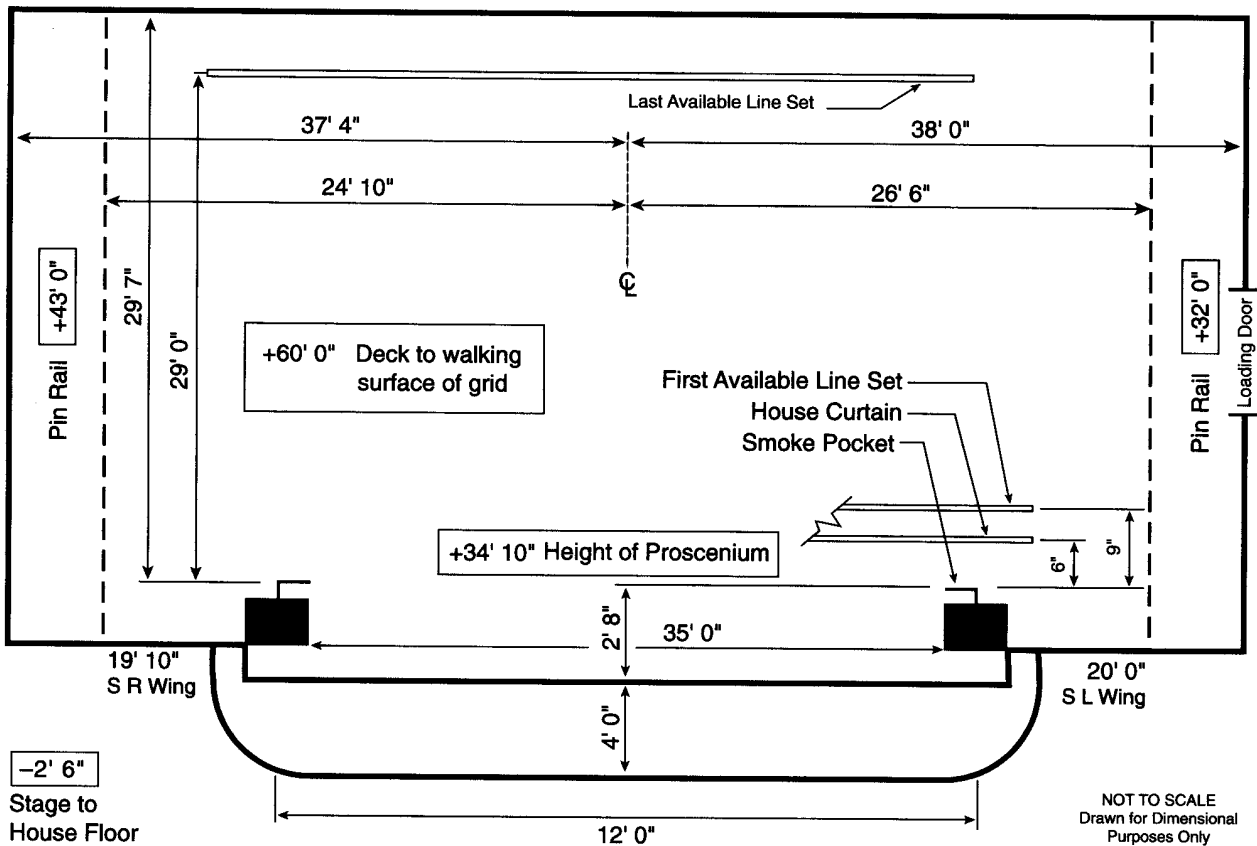
Computerized
 Treasurer James Murphy 212-944-3871
 Outside Ticket Agency
 Computerized
 Tele-charge 212-239-6200

HOUSE CREW

Carpentry Timothy McWilliams 212-944-4132
 Electrics Paul F. Dean, Jr. 212-944-4132
 Props Lonnie Gaddy 212-944-4132

UNIONS

IATSE Local #1 Tony DePaulo 212-333-2500
 Wardrobe Local #764 Ray Polgar 212-221-1717
 Music Local #802 Bill Dennison 212-245-4802



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Hemp System
 Weight: 4,000 lbs available
 Line sets: 35 sets with 5 lift lines per set
 House Pipes: 42' long with 58' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (3); 3:2 (2)
 (50) spot wheels and 2,500' of hemp available
 Chain hoists for electric jump

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Nonadjustable at 6' below stage level
 Apron overhangs upstage wall of pit 1'5"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 10'6" high x 7'10" wide
 Trucks load (1) at a time
 Dock (loading door sill) is 5'0"
 above street level; ramp (1) up
 to loading door is available
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: SR Dressing room on
 3rd fl
 Access: Stairs
 (1) Washer (1) Dryer

DRESSING ROOMS

(4) Star, SR, 2nd fl, toilet
 included
 (9) Small, SR, stage level/ 2nd
 fl, 3rd fl, toilet included
 Showers located in basement
 Use dressing room for company
 mgr office

SOUND**CONSOLE**

No house console

SPEAKERS

None
 Speaker truss exists
 Max available load 4,000 lbs
 Pipe and rigging available

COMMUNICATIONS

No house intercom system
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Mezzanine
 (5) seats required to be
 removed
 Cable run from stage is 250'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit	Protection	Use	Location
A	3	800	fuse	extra		SL in basement
B	3	1000	fuse	extra		SR on jump
C	3	100	fuse	dimmers		SL
D	3	100	fuse	dimmers		SR
E	3	200	fuse	sound		SL in basement

Recommended location of touring dimmer racks: SR on jump

Hoist required and provided

Additional power is available for tour buses, generators, etc

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Goal Post		52'	0	grd 20 amp stage pin	0
2nd Balc Rail		55'	29	grd 20 amp stage pin	29
Box Boom 1		38'	12	grd 20 amp stage pin	12
Box Boom 2		38'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin located SR on jump

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 (2) spots per booth;
 66' throw to proscenium;
 (3) 2Ø 60 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

LUNT-FONTANNE THEATRE

Theatre Location: 205 West 46th Street, New York, NY 10036
 Management Company: The Nederlander Organization
 810 7th Avenue, 21st Floor, New York, NY 10019
 212-262-2400 / Fax 212-262-5558

Main Theatre Phone: 212-575-9200
 Main Theatre Fax: 212-262-5558
 Stage Door Phone: 212-997-8816
 Backstage Pay Phone: 212-997-8816

SEATING CAPACITY	
Orchestra	868
Front Mezzanine	168
Rear Mezzanine	436
Boxes	20
Total:	1,492

BOX OFFICE
 Computerized
 Treasurer
 Joe Olcese 212-575-9200

Outside Ticket Agency
 Computerized
 TicketMaster 212-713-6300

THEATRE STAFF

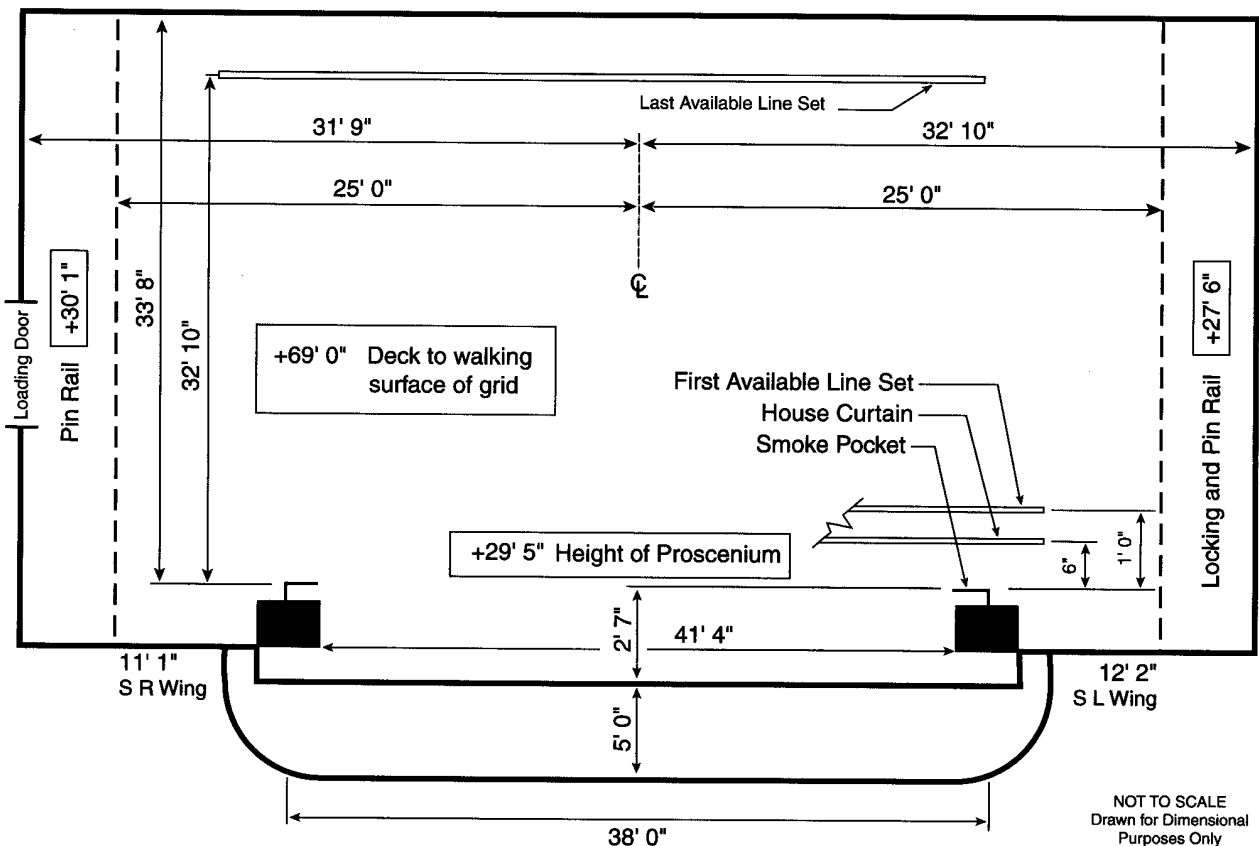
Chairman Emeritus James M. Nederlander 212-262-2400
 Chairman James L. Nederlander 212-262-2400
 President Robert E. Nederlander 212-262-2400
 Exec Vice President Nick Scandalios 212-262-2400
 Director of Operations Jim Boese 212-262-2400
 Nederlander Group Sales Laurel Kramer 212-765-8058
 House Manager Kip Makkonen 212-575-9732

HOUSE CREW

Carpentry Joe Hughes 212-997-8816
 Electrics Richard Tattersall 212-997-8816
 Props Dennis Sabella 212-997-8816

UNIONS

IATSE Local #1 Tony DePaulo 212-333-2500
 Wardrobe Local #764 Ray Polgar 212-221-1717
 Music Local #802 Bill Dennison 212-245-4802



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 20,000 lbs available
 Line sets: 74 sets at 6" o.c. with 4 lift lines per set
 Arbors: 720 lb capacity
 House Pipes: 42' long with 65' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (4); 3:2 (2)
 Chain hoists are not available
 (20) spot wheels and 4,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Traps are on a sectional grid and must be cut
 Pilasters (4) against back wall
 Radiators (1)

ORCHESTRA PIT

Nonadjustable at 8' below stage level
 Apron overhangs US wall of pit 4'0"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 11'0" high x 6'0" wide
 Trucks load (1) at a time
 Dock (loading door sill) is 15"
 above street level; ramp up to
 loading door is available
 Fork lift is not required
 Sound/Props can load in
 through FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Basement
 Access: Trap at back door
 (2) Washers (2) Dryers
 Washer and dryer hookups
 available

DRESSING ROOMS

(3) Star, SR, 1st/2nd fl, t/s
 included, phone jack
 (9) Small, SR, 3rd/ 4th/ 5th fl, t/
 s on same fl
 (1) Chorus, SL, t/s included
 Use dressing room for company
 mgr office

SOUND**CONSOLE**

No house console

SPEAKERS

No speaker truss
 Holes in ceiling over house
 provide truss hanging
 position
 Pipe and rigging unavailable

COMMUNICATIONS

No intercom system
 Infrared sound system

ROAD CONSOLE

Located Rear House
 (12) seats required to be
 removed
 Cable run from stage is 150'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit	Protection Use	Location
A-H	3	400	fuse	dimmers	DS on proscenium
I	3	400	fuse	extra	Basement
J	3	200	fuse	extra	Basement
K	3	100	fuse	extra	Basement
L	3	200	fuse	sound	Basement DS of proscenium

Recommended location of touring dimmer racks: over proscenium wall

Hoist required but not provided

Additional panel USL/ DSR available

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	60'	25'	20	grd 20 amp stage pin	20
FOH Truss	45'	35'	0	grd 60 amp pin	1
1st Cove	35'	35'	30	grd 20 amp stage pin	30
Box Boom 1		18'	8	grd 20 amp stage pin	8
Box Boom 2		25'	0	grd 20 amp stage pin	0

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 (3) spots per booth;
 80' throw to proscenium;
 3Ø 100 amp

DIMMERS

No lighting console
 No dimmers
 No DMX control system

LYCEUM THEATRE

Theatre Location: 149 West 45th Street, New York, NY 10036
 Management Company: The Shubert Organization, Inc.
 234 West 44th Street, New York, NY 10036

SEATING CAPACITY	
Orchestra	400
Boxes	16
Mezzanine	287
Balcony	210
Total:	913
pit (add'l)	11
wheelchair	2

Main Administrative Phone: 212-944-3700
 Main Administrative Fax: 212-944-4136
 Website: www.telecharge.com
 Stage Door Phone: 212-944-3782
 Backstage Pay Phone: 212-997-9472

THEATRE STAFF

Chairman	Gerald Schoenfeld	212-944-3700
President	Philip J. Smith	212-944-3700
Executive Vice President	Robert Wankel	212-944-3700
VP Theatre Operations	Peter Entin	212-944-3700
Director of Sales Development	Jack Thomas	212-239-6288
Theatre Manager	Warren McClane	212-944-3876

BOX OFFICE

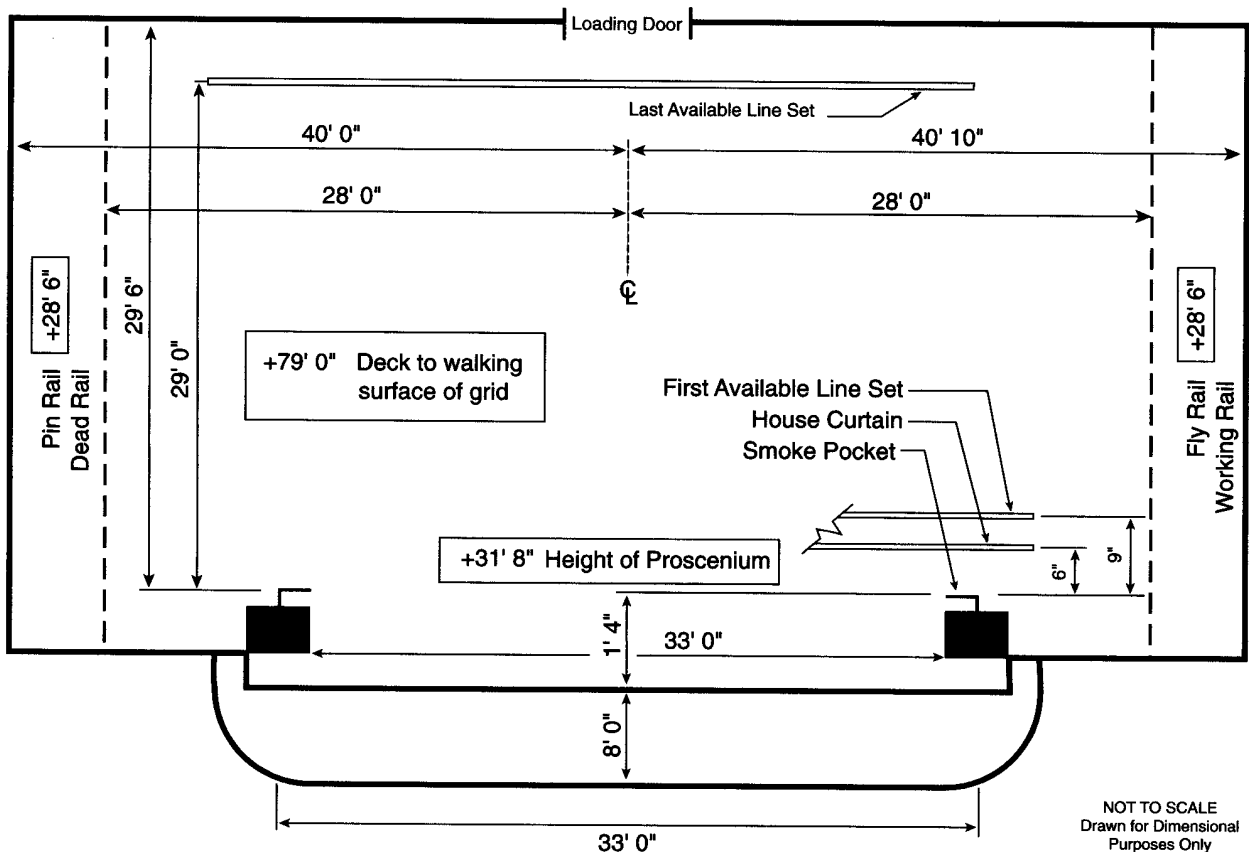
Computerized
 Head Treasurer
 Diane Heatherington 212-944-3874
 Outside Ticket Agency
 Computerized
 Tele-Charge 212-239-6200

HOUSE CREW

Carpentry	George Dummitt	212-944-3782
Electrics	Charles DeVerna	212-944-3782
Props	Timothy Higgins	212-944-3782

UNIONS

IATSE Local #1	Tony DePaulo	212-333-2500
Wardrobe Local #764	Ray Polgar	212-221-1717
Music Local #802	Bill Dennison	212-245-4802



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Hemp System
 Weight: 2,500 lbs available
 Line sets: 40 sets at 6" o.c. with 5 lift lines per set
 House Pipes: 35' long with 78' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (2); 3:2 (2)
 Chain hoists are available
 Motorized capstan generally rented for load-in and load-out

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Traps (1), approx 3'6" x 7'6", approx 12'0" USR of smoke pocket
 Stair rails, approx 5'6" from SL/SR walls

ORCHESTRA PIT

Nonadjustable at 7' below stage level
 Apron overhangs US wall of pit 3'0"

BACKSTAGE

LOADING DOCK

Loading door(s):
 10'0" high x 3'9" wide
 Trucks load (1) at a time
 Loading path is up 4 stairs from street (ramps provided) through long corridor 9'4" x 3'7"
 Fork lift is not required
 Sound/Props can load in through FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Basement
 Access: Stairs to basement; may use block & fall
 (1) Washer (1) Dryer

DRESSING ROOMS

(3) Small, SR, toilet included
 (4) Small, SL, (1) stage level, (3) all up flight (s) of stairs, toilet included
 (2) Chorus, backstage, 2nd / 3rd fl, t/s on same fl
 (6) Small, backstage, 2nd / 3rd fl, t/s on same fl

SOUND

CONSOLE

No house console

SPEAKERS

No speaker truss

COMMUNICATIONS

Infrared sound system

ROAD CONSOLE

Board can be in booth 200' control run, box run 100', stage 50'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-F	3	400	fuse	dimmers	Basement
G	3	100	breaker	sound	DSL
H	3	150	breaker	extra	DSL

Ground for sound must be water pipe or conduit
 Recommended location of touring dimmer racks: SL
 Hoist is required but not provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	24'	75'	24	grd 20 amp stage pin	24
Upper Rail	50'	65'	42	ungrd 15 amp stage pin	42
Lower Rail	40'	30'	0		0
Box Boom 1	20'	20'	0		0
Box Boom 2	20'	30'	6	ungrd 15 amp stage pin	6
Prosc. Booms	30'	30'	0		0

Transfer circuits: ungrd 20 amp stage pin located in basement & SL side
 Road truss: All FOH pick ups except booms are in basement

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots: None

Followspot Booth:

(3) spots per booth;
 70' throw to proscenium;
 3Ø 50 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

MAJESTIC THEATRE

Theatre Location: 245 West 44th Street, New York, NY 10036
 Management Company: The Shubert Organization, Inc.
 234 West 44th Street, New York, NY 10036

SEATING CAPACITY	
Orchestra	885
Boxes	32
Front Mezzanine	292
Rear Mezzanine	436
Total:	1,645
wheelchair	5
standing (add'l)	36

Main Administrative Phone: 212-944-3700
 Main Administrative Fax: 212-944-4136
 Website: www.telecharge.com
 Stage Door Phone: 212-944-4131
 Backstage Pay Phone: 212-764-1750

THEATRE STAFF

Chairman	Gerald Schoenfeld	212-944-3700
President	Philip J. Smith	212-944-3700
Executive Vice President	Robert Wankel	212-944-3700
VP Theatre Operations	Peter Entin	212-944-3700
Director of Sales Development	Jack Thomas	212-239-6288
Theatre Manager	Spofford Beadle	212-944-3879

BOX OFFICE

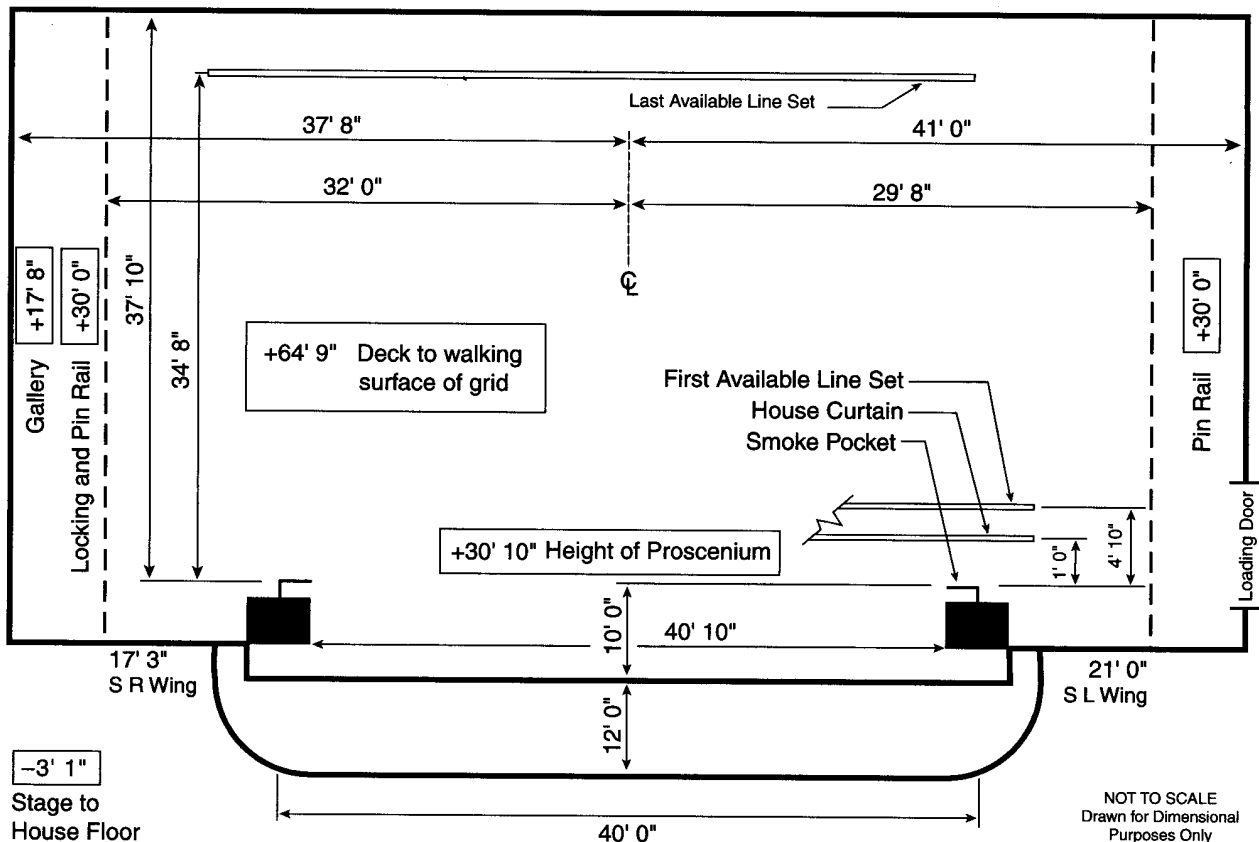
Computerized	
Head Treasurer	Dick Cobb
	212-944-3877
Outside Ticket Agency	
Computerized	
Tele-Charge	212-239-6200

HOUSE CREW

Carpentry	Richard Miller, Jr.	212-944-4131
Electrics	James Billings	212-944-4131
Props	Randal McAndrews	212-944-4131

UNIONS

IATSE Local #1	Tony DePaulo	212-333-2500
Wardrobe Local #764	Ray Polgar	212-221-1717
Music Local #802	Bill Dennison	212-245-4802



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 27,000 lbs available
 Line sets: 70 sets at 6" o.c. with 4 lift lines per set
 Arbors: 550 lb capacity
 House Pipes: 42' long with 60' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (3); 3:2 (1)
 (100) spot wheels and 3,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Jump (1) located on DSR proscenium wall 8'8" high
 Traps in stage floor are on a sectional grid

ORCHESTRA PIT

Nonadjustable at 14' below stage level
 Apron overhangs US wall of pit 3'0"

BACKSTAGE

LOADING DOCK

Loading door(s):
 8'10" high x 6'4" wide
 Trucks load (1) at a time
 Dock (loading door sill) is 12" above street level; ramp (1) up to loading door is available
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on site
 Security at stage door

WARDROBE

Location: Basement
 Access: Elevator
 No Washers No Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SR, 2nd fl, t/s included
 (16) Small, all toilet included
 SR, (2) 3rd fl, (2) 4th fl
 SL, (3) 2nd, (3) 3rd, (3) 4th,
 (3) 5th fl
 Use dressing room for company mgr office

SOUND

CONSOLE

No house console

SPEAKERS

None
 Speaker truss exists
 Max available load 1,000 lbs per point

COMMUNICATIONS

Intercom system
 Hearing impaired system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 (16) seats required to be removed
 Cable run from stage is 200'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-F	3	400	fuse breaker	dimmers sound	SR on jump
G	3	100	breaker	extra	SR organ loft
H	3	100	breaker	extra	SL side wall
I	3	100	breaker	extra	USR back wall
J	3	100	breaker	extra	USL
K	3	100	breaker	extra	Outside lights

Recommended location of touring dimmer racks: SR on jump

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Truss	27'	25'	20	grd 20 amp stage pin	20
1st Balc Rail	40'	30'	40	grd 20 amp stage pin	40
Box Boom 1		15'	20	grd 20 amp stage pin	20
Box Boom 2		25'	20	grd 20 amp stage pin	20

Transfer circuits: grd 20 amp stage pin located SR on jump

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 (3) spots per booth;
 75' throw to proscenium;
 3Ø 100 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

MARQUIS THEATRE

YEAR BUILT: 1988

Theatre Location: 1535 Broadway, New York, NY 10036
 Mailing Address: 211 West 45th Street, New York, NY 10036
 Management Company: The Nederlander Organization
 810 7th Avenue, 21st Floor, New York, NY 10019
 212-262-2400 / Fax 212-262-5558

SEATING CAPACITY
 Orchestra 993
 Boxes 4
 Front Mezzanine 355
 Rear Mezzanine 230
Total: 1,582

Main Theatre Phone: 212-382-0100
 Main Theatre Fax: 212-997-1242
 Stage Door Phone: 212-764-0182
 Backstage Pay Phone: 212-764-0178

wheelchair (add'l) 8

THEATRE STAFF

Chairman Emeritus James M. Nederlander 212-262-2400
 Chairman James L. Nederlander 212-262-2400
 President Robert E. Nederlander 212-262-2400
 Exec Vice President Nick Scandalios 212-262-2400
 Director of Operations Jim Boese 212-262-2400
 Nederlander Group Sales Laurel Kramer 212-765-8058
 Theatre Manager David R. Calhoun 212-730-2079

BOX OFFICE

Computerized
 Treasurer Richard Waxman 212-382-0100

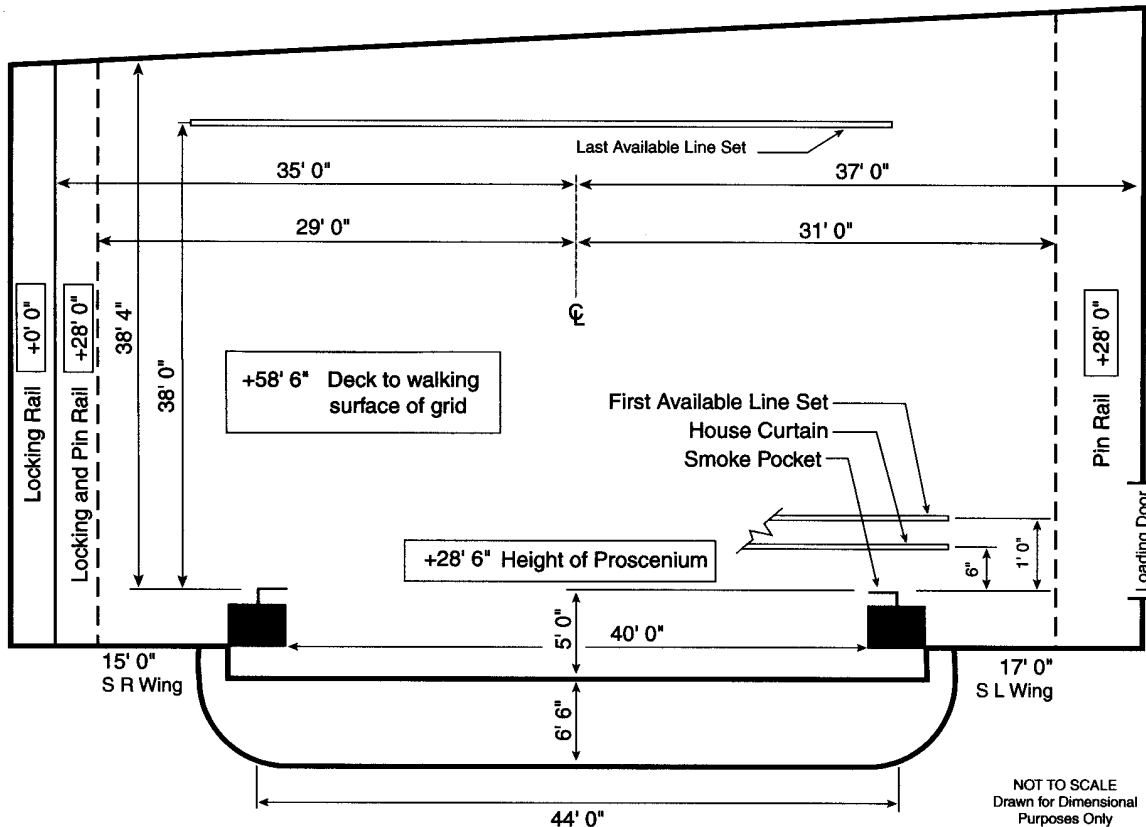
Outside Ticket Agency
 Computerized
 TicketMaster 212-307-4100

HOUSE CREW

Carpentry Joe Valentino, Jr. 212-764-0177
 Electrics Anthony Ferrara 212-764-0177
 Sound Richie Carney 212-764-0177
 Props Ron Wiegel 212-764-0177

UNIONS

IATSE Local #1 Tony DePaulo 212-333-2500
 Wardrobe Local #764 Ray Polgar 212-221-1717
 Music Local #802 Bill Dennison 212-245-4802



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 50,000 lbs available
 Line sets: 60 sets at 6" o.c. with 5 lift lines per set
 Arbors: 1,400 lb capacity
 House Pipes: 42' long with 54' of travel from deck
 Line sets are moveable
 (50) spot wheels and 10,000' of hemp available
 US gallery against back wall

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Column (1) 2'0" square at 39'0" located USC
 Traps in stage floor are on a sectional grid

ORCHESTRA PIT

Nonadjustable at 9' below stage level
 Apron overhangs US wall of pit 4'0"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 7'0" high x 7'0" wide
 Trucks load (1) at a time
 Dock (loading door sill) is at street level one floor below stage level and is equipped with 7'6" high x 8'0" wide x 22'0" long freight elevator
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: DSL on stage level
 Access: Direct from stage
 (2) Washers (2) Dryers

DRESSING ROOMS

(2) Star, SL, stage level, t/s included
 (8) Small, SL, (7) 2nd fl / (1) 3rd fl, t/s included
 (3) Chorus, SL, (1) 2nd fl / (2) 3rd fl, t/s included
 Use dressing room for company mgr office

SOUND**CONSOLE**

No house console

SPEAKERS

Various auditorium speakers
 Special ceiling cove over house provides cluster hanging position

COMMUNICATIONS

No intercom system
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be removed
 Cable run from stage is 125'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit		Location
			Protection	Use	
A-F	3	600	fuse	dimmers	SL on jump
G	3	400	fuse	extra	SL side wall
H	3	200	fuse	sound	SL Sound Room
I	3	100	fuse	extra	SR light booth

Recommended location of touring dimmer racks: SL on jump
 Hoist is required and provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Catwalk	50'	50'	40	grd 20 amp stage pin	40
2nd Catwalk	65'	75'	40	grd 20 amp stage pin	40
Box Boom 1		20'	18	grd 20 amp stage pin	18
Torm		10'	18	grd 20 amp stage pin	18

Transfer circuits: grd 20 amp stage pin located SL on jump

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 (3) spots per booth;
 85' throw to proscenium;
 3Ø 100 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

MARTIN BECK THEATRE

YEAR BUILT: 1924 YEAR RENOVATED: 1996

Theatre Location: 302 West 45th Street, New York, NY 10036
 Management Company: Jujamcyn Theaters
 246 West 44th Street, New York, NY 10036

SEATING CAPACITY
 Orchestra 743
 Mezzanine 666
 Boxes 28
Total: 1,437

Main Administrative Phone: 212-840-8181
 Main Administrative Fax: 212-944-0708
 E-mail: jujamcyn@jujamcyn.com
 Stage Door Phone: 212-245-9770
 Backstage Pay Phone: 212-664-8554

pit (incl)
 wheelchair (incl)
 standing (add'l) 20

THEATRE STAFF

Chairman James H. Binger 212-840-8181
 President Rocco Landesman 212-840-8181
 Producing Director/VP Paul Libin 212-840-8181
 Creative Director Jack Viertel 212-840-8181
 General Manager Howard Rogut 212-840-8181
 Director of Operations Jennifer Hershey 212-840-8181
 Theatre Manager George A. Elmer 212-840-8181

BOX OFFICE

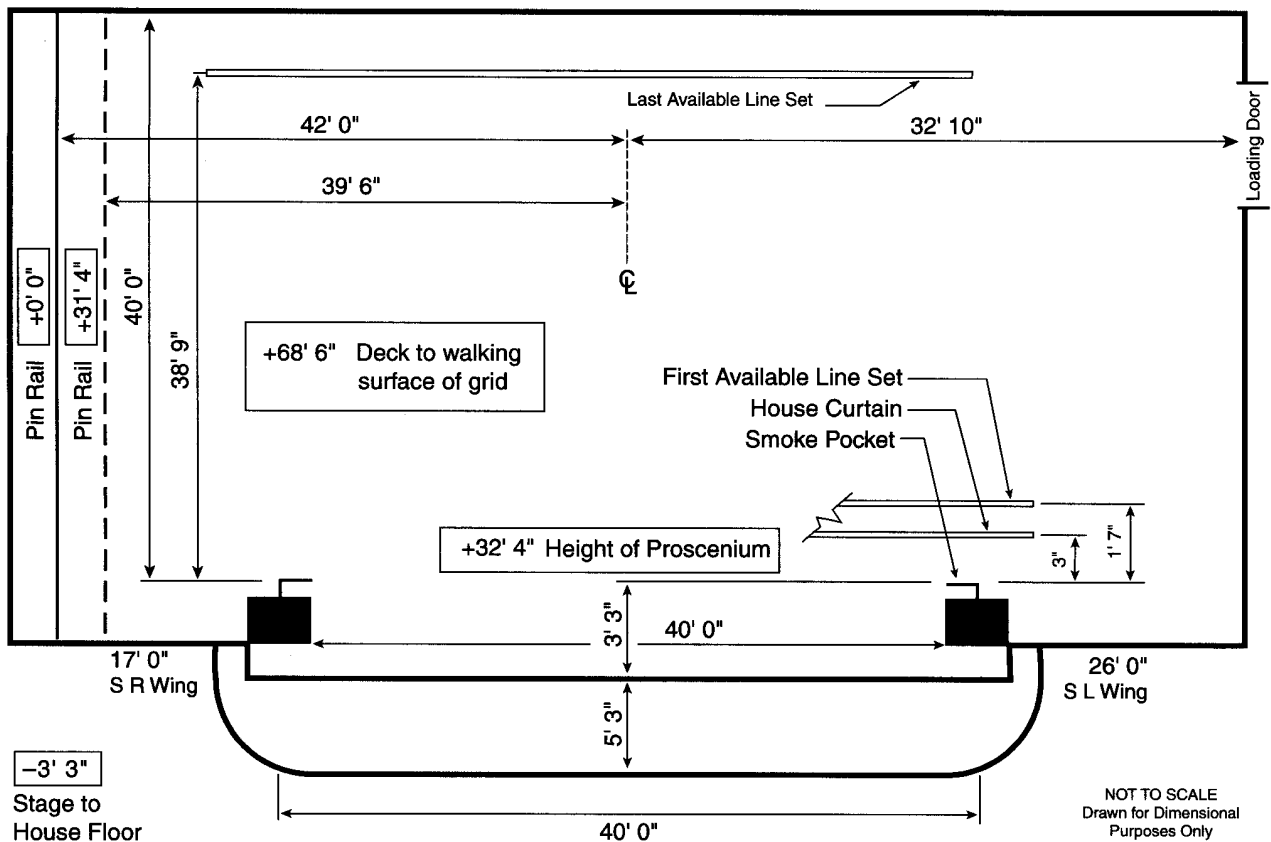
Computerized
 Box Office Treasurer
 Michael Rutigliano 212-840-8181
 Outside Ticket Agency
 Computerized
 Tele-charge
 Vince Rieger 212-944-4160

HOUSE CREW

Carpentry Joseph J. Maher, Jr. 212-245-9770
 Electrics Dermot J. Lynch 212-245-9770
 Props Fred L. Becker, Jr. 212-245-9770

UNIONS

IATSE Local #1 Tony DePaulo 212-333-2500
 Wardrobe Local #764 Ray Polgar 212-221-1717
 Music Local #802 Bill Dennison 212-245-4802



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 45,000 lbs available
 Line sets: 83 sets at 4" o.c. with 4 lift lines per set
 Arbors: 425 lb capacity
 House Pipes: 42' long with 68'6" of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (2); 3:2 (2)
 Chain hoists are available as a rental
 (100) spot wheels and 50' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric Bridge at 21'4" from deck SR
 Fire Curtain located 6" DS of curtain
 Catwalk located SL of small jump

PERMANENT INSTALLATIONS ON DECK

Trap (90) in stage floor
 Jumps (3) located on fly floor, Electric loading bridge
 Columns (1) SL
 Electric bridges (1) 21'6"h x 3'0"w x 40'0"long
 Loading bridge (1) 64'0"h x 3'0"w x 40'0"long

ORCHESTRA PIT

Nonadjustable at 8'7" below stage level
 Apron overhangs US wall of pit 6'9"
 Pit lift is in (8) sections

BACKSTAGE**LOADING DOCK**

Loading door(s):
 12'4" high x 11'0" wide
 Trucks load (1) at a time
 Dock (loading door sill) is 12" above street level; (1) ramp up to loading door is available
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: SR in basement
 Access: Trap in stage floor USL
 (1) Washer (1) Dryer

DRESSING ROOMS

(3) Star, SR, +1/ +2, t/s included, phone jack
 (2) Small, SL, +1, toilet on same fl, phone jack
 (4) Small, SL, +2, t/s on same fl, phone jack
 (5) Small, SL, +3, t/s on same fl
 (5) Small, SL, +4, t/s on same fl
 (3) Chorus, SL, +2/ +3, t/s on same fl, phone jack

Use dressing room for company mgr office

SOUND**CONSOLE**

No house console

SPEAKERS

Speaker truss exists
 Pipe and rigging available

COMMUNICATIONS

No house intercom system
 Infrared sound system

ROAD CONSOLE

Located Rear HL
 No seats required to be removed
 Cable run from stage is 150'
 No permanent in-house equipment

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-F	3	400	fuse	dimmers	SR in basement
G	3	100	fuse	sound	SR in basement
H	3	60	fuse	extra	SR in basement

Recommended location of touring dimmer racks: SR in basement

Hoist required but not provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Truss	40'	28'	0		0
Prosc Boom			0		0
Balc Rail	56'	32'	36	grd 20 amp stage pin	36
Box Boom 1			12	grd 20 amp stage pin	12
Box Boom 2			16	grd 20 amp stage pin	16

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

(1) Followspot Booth:
 (1) spot per booth;
 88'6" throw to proscenium;
 3Ø 100 amp breakers

(2) followspot towers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

MINSKOFF THEATRE

YEAR BUILT: 1972 YEAR RENOVATED: 1993

Theatre Location: 200 West 45th Street, New York, NY 10036
 Management Company: The Nederlander Organization
 810 7th Avenue, 21st Floor, New York, NY 10019
 212-262-2400 / Fax 212-262-5558

SEATING CAPACITY
 Orchestra 1,101
 Front Mezzanine 302
 Rear Mezzanine 307
Total: 1,710

Main Theatre Phone: 212-869-0550
 Main Theatre Fax: 212- 944-8644
 Stage Door Phone: 212-840-9797
 Backstage Pay Phone: 212-840-9797

BOX OFFICE
 Computerized
 Treasurer
 Nicholas Loiacono 212-869-0550

THEATRE STAFF

Chairman Emeritus James M. Nederlander 212-262-2400
 Chairman James L. Nederlander 212-262-2400
 President Robert E. Nederlander 212-262-2400
 Exec Vice President Nick Scandalios 212-262-2400
 Director of Operations Jim Boese 212-262-2400
 Nederlander Group Sales Laurel Kramer 212-765-8058
 House Manager David J. Vaughn 212-869-0555

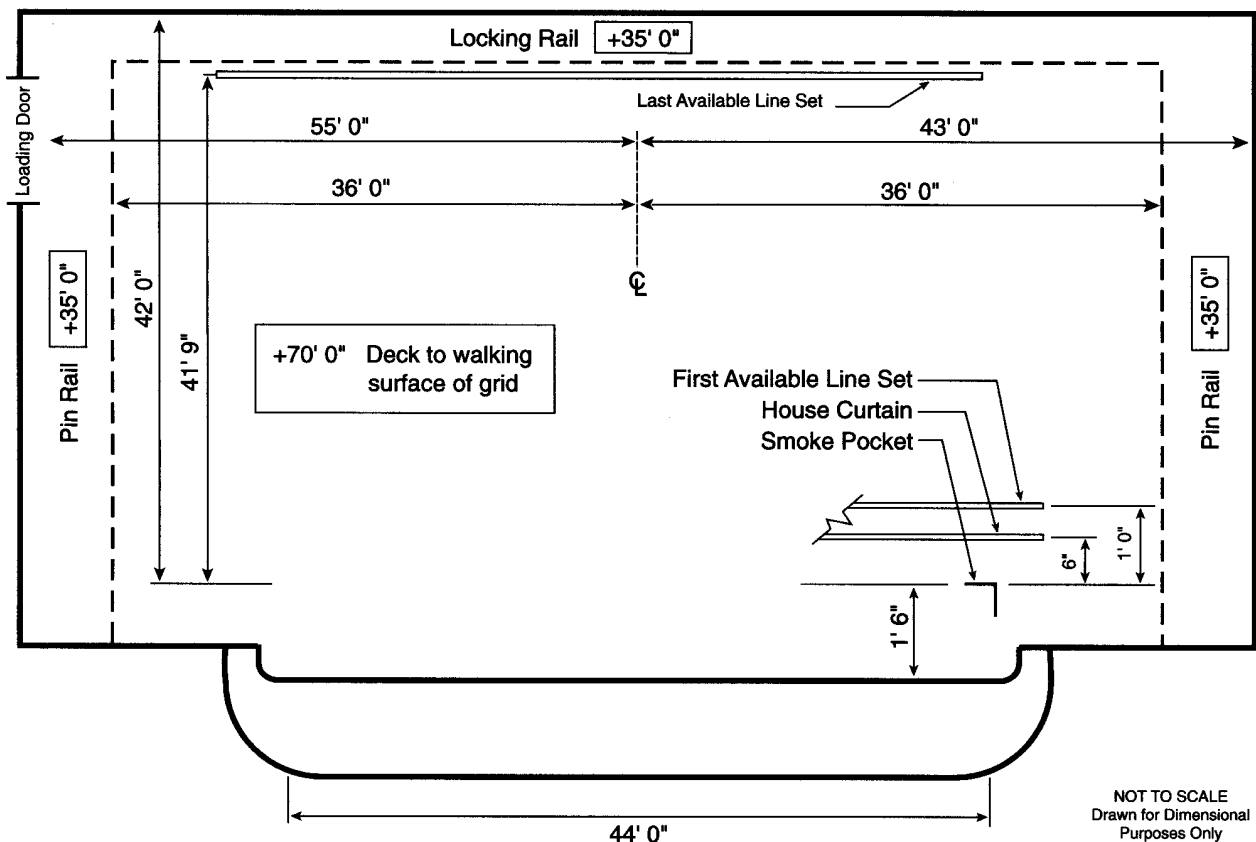
Outside Ticket Agency
 Computerized
 TicketMaster 212-713-6300

HOUSE CREW

Carpentry Gary Bender 212-840-9797
 Electrics Michael Lynch 212-840-9797
 Props Frank Lavaia 212-840-9797

UNIONS

IATSE Local #1 Tony DePaulo 212-333-2500
 Wardrobe Local #764 Ray Polgar 212-221-1717
 Music Local #802 Bill Dennison 212-245-4802



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL fly floor

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 70,000 lbs available
 Line sets: 70 sets at 6" o.c. with 4 lift lines per set
 Arbors: 1,400 lb capacity
 House Pipes: 44' long with 68' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (2); 3:2 (1)
 (40) spot wheels and 4,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Lock rail on US wall

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Nonadjustable at 9' below stage level
 Apron overhangs US wall of pit 10'0"

BACKSTAGE

LOADING DOCK

Loading door(s):
 15'8" high x 12'0" wide
 Trucks load (1) at a time
 Dock (loading door sill) is at street level; stage is 3 floors above dock and is equipped with 6'0" high x 8'0" wide freight elevator
 Fork lift is not required
 Sound/Props can load in through FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: SL on stage leel
 Access: Direct from stage
 (2) Washers (2) Dryers

DRESSING ROOMS

(6) Star, SL, stage level, t/s included
 (8) Small, (4) SR, (4) SL, half fl below stage, t/s included
 (2) Chorus, SL, 3rd fl, t/s included

SOUND

CONSOLE

No house console

SPEAKERS

No speaker truss
 Catwalk over house provides speaker hanging position

COMMUNICATIONS

Aztec intercom with (1) channel
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 (16) seats required to be removed
 Cable run from stage is 140'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

None

Panel	Phase	Amp	Circuit Protection	Use	Location
A-F	3	400	fuse	dimmers	SL on jump
G	3	100	fuse	sound	SL side wall
H	3	400	fuse	extra	SL on jump
I	3	400	fuse	extra	SL on jump
J	3	400	fuse	extra	SL on jump
K	3	100	breaker	extra	SR side wall
J	3	100		sound	DSL on jump

Recommended location of touring dimmer racks: SL on deck or jump
 Hoist is required but not provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	40'	63'	42	grd 20 amp stage pin	42
1st Cove	60	57'	52	grd 20 amp stage pin	52
2nd Cove	60'	79'	52	grd 20 amp stage pin	52
Box Boom 1		12'	19	grd 20 amp stage pin	19
Box Boom 2		28'	19	grd 20 amp stage pin	19

Transfer circuits: grd 20 amp stage pin located SL on jump

Road truss: Holes in ceiling over house provides additional hanging positions; pipe and rigging unavailable

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:

(5) spots per booth;
 96' throw to proscenium;
 (3) 3Ø 60 amp breakers

Additional Ifollowspot locations on side walls, 68' throw

DIMMERS

No lighting console
 No dimmers
 No DMX control system

MUSIC BOX THEATRE

Theatre Location: 239 West 45th Street, New York, NY 10036
 Management Company: The Shubert Organization, Inc.
 234 West 44th Street, New York, NY 10036

SEATING CAPACITY	
Orchestra	539
Boxes	16
Mezzanine	455
Total	1,010
pit(add'l)	35
standing (add'l)	16
wheelchair	4

Main Administrative Phone: 212-944-3700
 Main Administrative Fax: 212-944-4136
 Website: www.telecharge.com
 Stage Door Phone: 212-944-4130
 Backstage Pay Phone: 212-997-8870

THEATRE STAFF

Chairman Gerald Schoenfeld 212-944-3700
 President Philip J. Smith 212-944-3700
 Executive Vice President Robert Wankel 212-944-3700
 VP Theatre Operations Peter Entin 212-944-3700
 Director of Sales Development Jack Thomas 212-239-6288
 Theatre Manager Sherman Gross 212-768-7220

BOX OFFICE

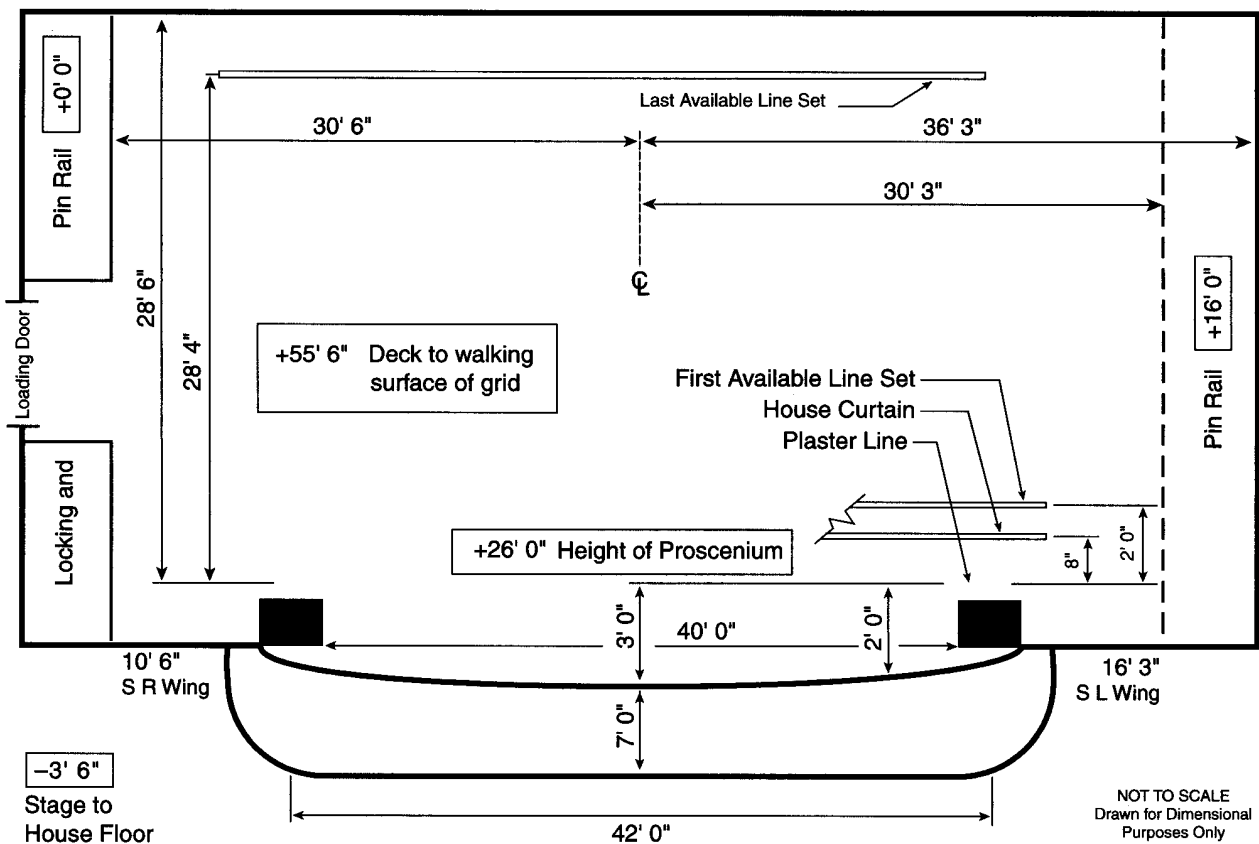
Computerized
 Head Treasurer Bob Kelly 212-944-3892
 Outside Ticket Agency
 Computerized
 Tele-Charge 212-239-6200

HOUSE CREW

Carpentry Dennis Maher 212-944-4130
 Electrics Richard T. Beck 212-944-4130
 Props Kim Garnett 212-944-4130

UNIONS

IATSE #1 Tony DePaulo 212-333-2500
 Wardrobe #764 Ray Polgar 212-221-1717
 Music #802 Bill Dennison 212-245-4802



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 7,000 lbs available
 Line sets: 60 sets at 6" o.c. with 5 lift lines per set
 Arbors: 400 lb capacity
 House Pipes: 42' long with 48' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (1); 3:2 (1)
 (50) spot wheels and 10,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor are on a sectional grid

ORCHESTRA PIT

Nonadjustable at 10' below stage level
 Apron overhangs US wall of pit 6'0"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 8'0" high x 6'6" wide
 Trucks load (1) at same time
 Dock (loading door sill) is 4"
 above street level ramp (1) up
 to loading door is available
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: SL in basement
 Access: Trap in stage floor SR
 (1) Washers (1) Dryers

DRESSING ROOMS

(2) Star, on 2nd fl, t/s included
 (1) Star, on 3rd fl, toilet
 included
 (7) Small, (2) on 1st, (2) on 2nd,
 (3) on 3rd, toilet included
 (6) Small, on 4th fl, t/s on
 same fl
 (1) Chorus, 4th fl, t/s on same fl
 Use dressing room for company
 mgr office

SOUND**CONSOLE**

No house console

SPEAKERS

None
 Holes in ceiling over house
 provide truss hanging
 position
 Pipe and rigging not avail-
 able

COMMUNICATIONS

Infrared sound system

ROAD CONSOLE

Located Rear House or Box
 positions
 No seats required to be
 removed
 Cable run from stage is 120'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A - B	3	400	fuse	dimmers	SL side wall
C	3	400	fuse	extra	SL side wall
D	3	400	fuse	sound	SL side wall
E	3	200	fuse	extra	Basement

Recommended location of touring dimmer racks: SL on jump

Hoist is required but not provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	35'	27'	30	ungrd 15 amp stage pin	30
Cove Wings		40'	8	ungrd 15 amp stage pin	8
Booth Rail	14'	70'	12	grd 20 amp stage pin	12

Transfer circuits: ungrd 15 amp stage pin located on DSL proscenium wall

Cove Wings are similar to Box Boom positions

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:

(2) spots per booth;
 70' throw to proscenium;
 1Ø 20 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

NEDERLANDER THEATER

AKA: BILLY ROSE/TRAFALGAR

Theatre Location: 208 West 41st Street, New York, NY 10036
 Management Company: The Nederlander Organization
 810 7th Avenue, 21st floor, New York, NY 10019
 212-262-2400 / Fax 212-262-5558

SEATING CAPACITY	
Orchestra	596
Boxes	24
Front Mezzanine	198
Rear Mezzanine	364
Total:	1,182
pit (add'l)	24
standing (add'l)	22

Main Theatre Phone: 212-921-8000
 Main Theatre Fax: 212-840-0675
 Stage Door Phone: 212-221-9770
 Backstage Pay Phone: 212-221-9770

THEATRE STAFF

Chairman Emeritus: James M. Nederlander 212-262-2400
 Chairman: James L. Nederlander 212-262-2400
 President: Robert E. Nederlander 212-262-2400
 Exec Vice President: Nick Scandalios 212-262-2400
 Director of Operations: Jim Boese 212-262-2400
 Nederlander Group Sales: Laurel Kramer 212-765-8058
 House Manager: Louise Angelino 212-921-8704

BOX OFFICE

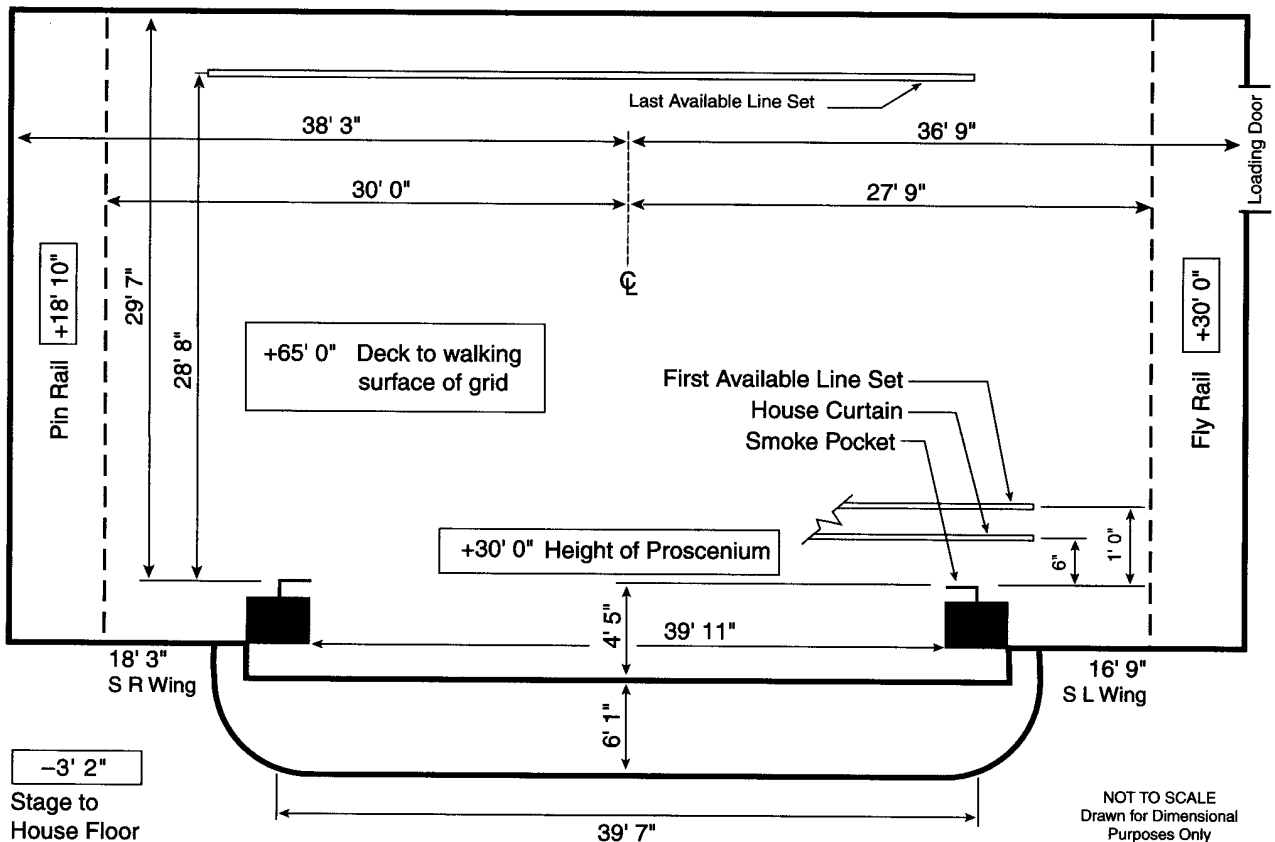
Computerized
 Head Treasurer: John Campise 212-921-8703
 Outside Ticket Agency
 Computerized
 TicketMaster 212-713-6300

HOUSE CREW

Carpentry: Joe Ferreri 212-221-9770
 Electrics: Brian Lynch 212-221-9770
 Props: Billy Wright 212-221-9770

UNIONS

IATSE Local #1: Tony DePaulo 212-333-2500
 Wardrobe Local #764: Ray Polgar 212-221-1717
 Music Local #802: Bill Dennison 212-245-4802



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Hemp System
 Weight: 4,000 lbs of sand available
 Line sets: 15 sets with 5 lift lines per set
 Line sets are moveable
 Block & Falls are available 2:1 (2); 3:2 (2)
 Chain hoists are not available
 (50) spot wheels and of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Non-adjustable at 7' below stage level
 Apron overhangs US wall of pit 2'4"

BACKSTAGE

LOADING DOCK

Loading door(s):
 10'8" high x 10'7" wide
 Trucks load (1) at a time
 Dock (loading door sill) is
 2'10" above street level; ramp
 (1) up to loading door must be
 supplied
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Basement
 Access: Trap in USL stage floor
 (2) Washers (1) Dryer
 No washer or dryer hookups

DRESSING ROOMS

(2) Small, SR, stage level, (1) t/s
 included
 (6) Small, SR, +1/+2, (1) t/s
 included
 (2) Chorus, SR, +3//+4, t/s
 included
 Use dressing room for company
 mgr office

SOUND

CONSOLE

No house console

SPEAKERS

None

COMMUNICATIONS

No intercom system
 Infrared sound system
 No dressing room page
 system

ROAD CONSOLE

Located Rear Orchestra
 (10) seats required to be
 removed
 Cable run from stage is 100'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-G	3	400	fuse	dimmers	USR
H	3	200	fuse	sound	USR
I-K	3	200	fuse	extra	USR

Recommended location of touring dimmer racks: SR on dimmer rack platform
 Hoist is required but not provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	16'	29'	0		0
Box Boom 1			0		0
Box Boom 2		42'	0		0

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:

(3) spots per booth;
 77' throw to proscenium;
 (3) 150 amp breakers

DIMMERS

No lighting console
 (6) Strand Century dimmers
 No DMX control system

NEIL SIMON THEATRE

AKA: ALVIN THEATRE

Theatre Location: 250 West 52nd Street, New York, NY 10019
 Management Company: The Nederlander Organization
 810 7th Avenue, 21st Floor, New York, NY 10019
 212-262-2400/ Fax 212-262-5558

SEATING CAPACITY	
Orchestra	669
Boxes	20
Front Mezzanine	190
Rear Mezzanine	437
Total:	1,316
standing (add'l)	28

Main Theatre Phone: 212-757-8646
 Main Theatre Fax: 212-262-0771
 Stage Door Phone: 212-974-9445
 Backstage Pay Phone: 212-974-9445

THEATRE STAFF

Chairman Emeritus	James M. Nederlander	212-262-2400
Chairman	James L. Nederlander	212-262-2400
President	Robert E. Nederlander	212-262-2400
Exec Vice President	Nick Scandalios	212-262-2400
Director of Operations	Jim Boese	212-262-2400
Nederlander Group Sales	Laurel Kramer	212-765-8058
Theatre Manager	Dixon Rosario	212-757-8646

BOX OFFICE

Computerized
 Head Treasurer
 Richard Aubrey 212-245-2998

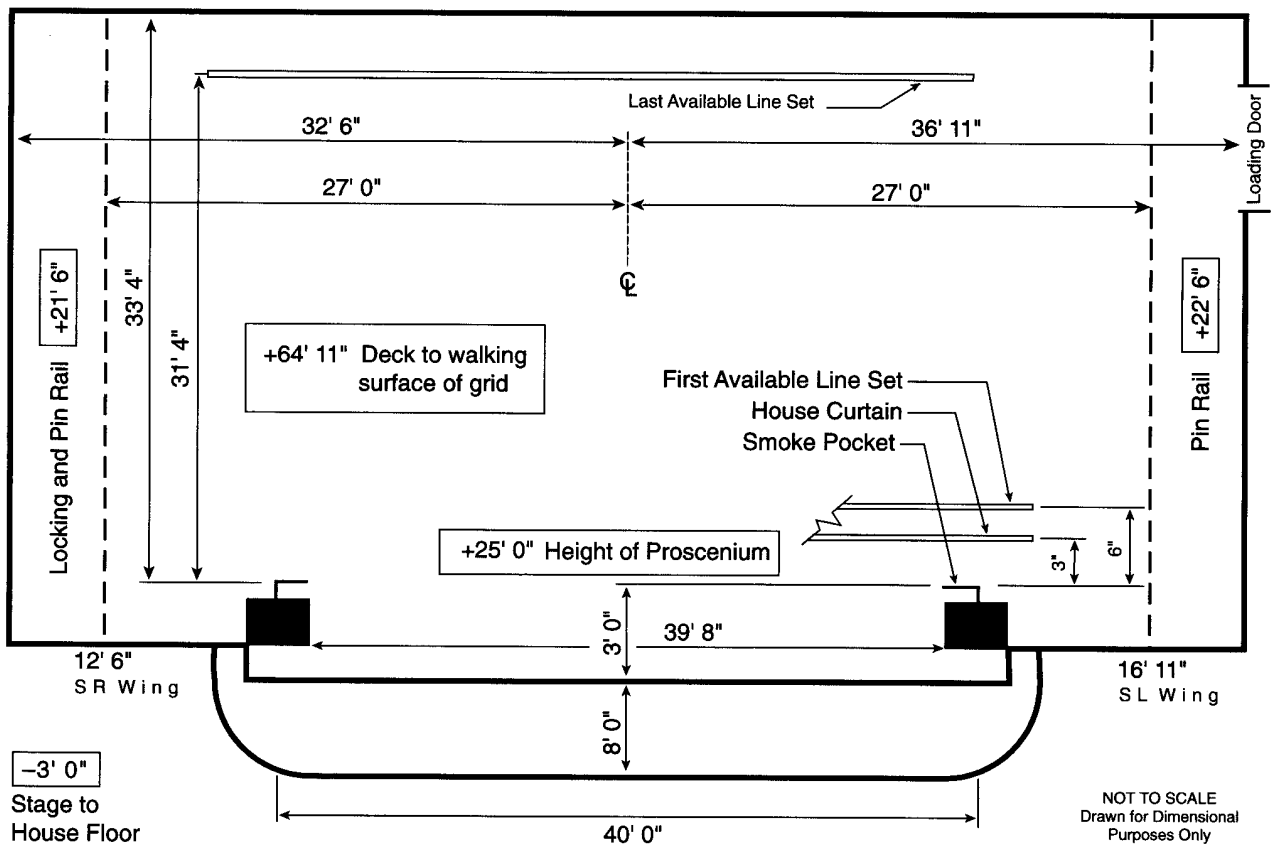
Outside Ticket Agency
 Computerized
 TicketMaster 212-713-6300

HOUSE CREW

Carpentry	Thomas P. Green	212-974-9445
Electrics	James Travers	212-974-9445
Props	Bill Yos Cary	212-245-5304

UNIONS

IATSE Local #1	Tony DePaulo	212-333-2500
Wardrobe Local #764	Ray Polgar	212-221-1717
Music Local #802	Bill Dennison	212-245-4802



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 50,000 lbs available
 Line sets: 61 sets at 6" o.c. with 4 lift lines per set
 Arbors: 550 lb capacity
 House Pipes: 42' long with 64' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (1); 3:2 (1)
 Chain hoists available as a rental; (1) one ton
 (100) spot wheels and 10,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Traps (1) 5'5" x 4'0"
 Jumps (1)
 Electric jump (2) , 10'0" x 20'0" SL
 Radiators, US wall 0'6" off wall
 Loading bridge (1) 33'4" x 4'0"

ORCHESTRA PIT

Adjustable to 6' below stage level
 Apron overhangs US wall of pit 1'5"
 Pit lift is in (20) sections

BACKSTAGE**LOADING DOCK**

Loading door(s):
 8'8" high x 6'3" wide
 Trucks load (1) at a time
 Ramp from street level to sidewalk needed
 Fork lift is required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Trap in stage floor USL
 (2) Washers (1) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(1) Star, SR, stage level, t/s included, phone jack
 (1) Chorus, SR, +1, t/s included
 (1) Small, SL, +1, t/s included, phone jack
 (7) Small, SL, +1/+2/+3, t included
 Elevator access for dressing rooms
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site

SOUND**CONSOLE**

No house console

SPEAKERS

Speaker truss exists
 Max available load is 680 lbs per point

COMMUNICATIONS

No house intercom system
 Infrared sound system

ROAD CONSOLE

Located Rear House
 Number of seats required to be removed varies
 Cable run from stage is 250'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-D	3	400	fuse	dimmers	SL on jump
E	3	100	fuse	sound	SL on jump

Recommended location of touring dimmer racks: SL on jump
 Hoist required but not provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Truss	40'	30'	0		0
1st Balc Rail	50'	27'	0		0
Box Boom 1	28'	26'	0		0

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:

(3) spots per booth;
 90' throw to proscenium;
 (1) 2Ø 60 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

THE PALACE THEATRE

YEAR BUILT: 1913 YEAR RENOVATED: 1991

Theatre Location: 1564 Broadway, New York, NY 10036
 Mailing Address: 160 West 47th Street, New York, NY 10036
 Management Company: The Nederlander Organization
 810 7th Avenue, 21st Floor, New York, NY 10019
 212-262-2400 / Fax 212-262-5558

SEATING CAPACITY	
Orchestra	830
Front Mezzanine	384
Front Mezzanine Box	19
Rear Mezzanine	184
Balcony	301
Balcony Box	22
Total:	1,740
wheelchair (incl.)	8
standing (add'l)	32

Main Theatre Phone: 212-730-8200
 Main Theatre Fax: 212-730-7932
 Stage Door Phone: 212-221-9057

THEATRE STAFF

Chairman Emeritus	James M. Nederlander	212-262-2400
Chairman	James L. Nederlander	212-262-2400
President	Robert E. Nederlander	212-262-2400
Exec Vice President	Nick Scandalios	212-262-2400
Director of Operations	Jim Boese	212-262-2400
Nederlander Group Sales	Laurel Kramer	212-765-8058
Theatre Manager	Stephen A. Marquard	212-730-0021

BOX OFFICE

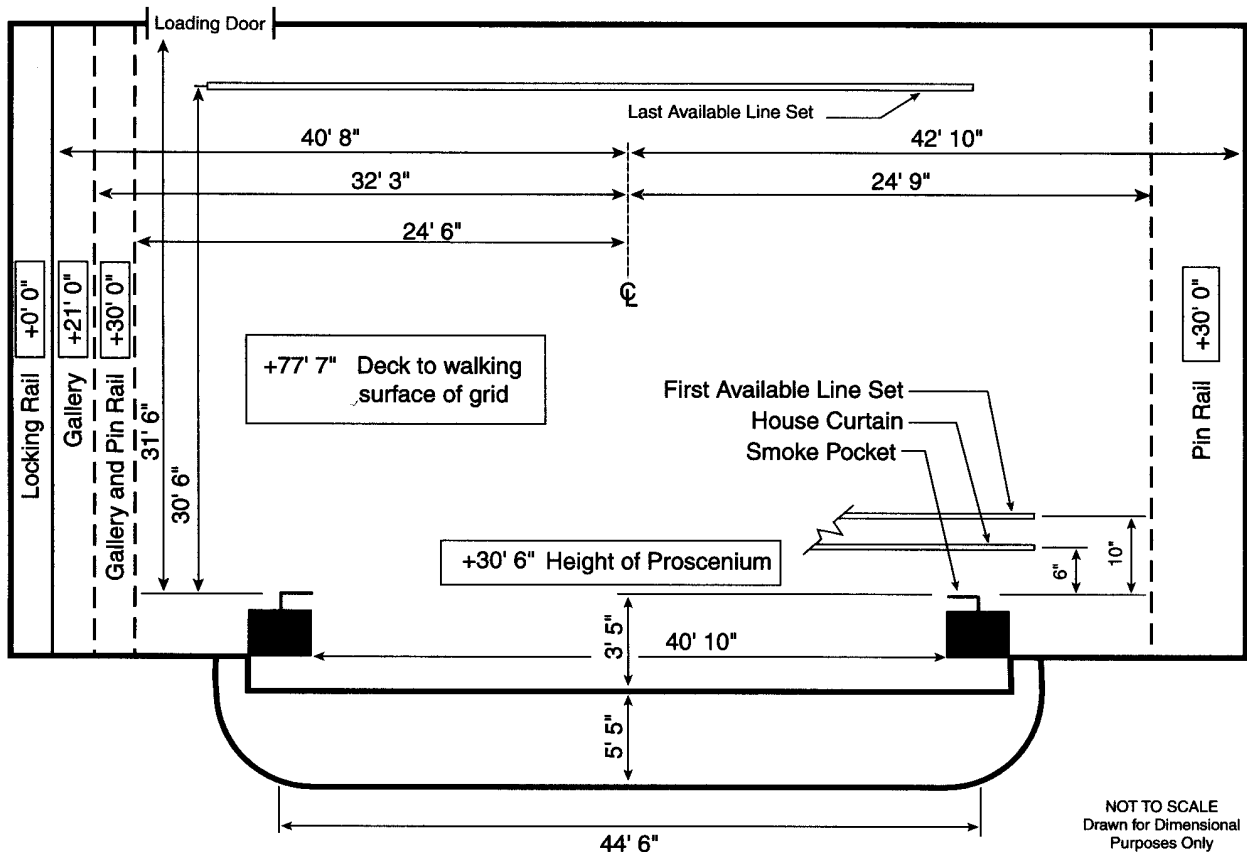
Computerized	
Treasurer	
Cissy Caspare	212-730-8200
Outside Ticket Agency	
Computerized	
TicketMaster	212-713-6300

HOUSE CREW

Carpentry	Thomas Phillips	212-221-9057
Electrics	Francis E. Webber	212-221-9057
Props	Stephen Camus	212-221-9057

UNIONS

IATSE Local #1	Tony DePaulo	212-333-2500
Wardrobe Local #764	Ray Polgar	212-221-1717
Music Local #802	Bill Dennison	212-245-4802



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 30,000 lbs available
 Line sets: 63 sets at 6" o.c. with 5 lift lines per set
 Arbors: 650 lb capacity
 House Pipes: 45' long with 75' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists are not available
 (60) spot wheels and 12,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Traps (1) USR

ORCHESTRA PIT

Nonadjustable at 7' below stage level
 Apron overhangs US wall of pit 4'6"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 7'9" high x 6'6" wide
 Trucks load (1) at a time
 Dock (loading door sill) is at street level 18" above stage level; ramp (1) down to stage is available
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Basement
 Access: Freight elevator
 No Washers No Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SL, basement/3rd fl, t/s included
 (9) Small, SL, (2) basement, (1) 4th fl, (3) 5th fl, (3) 6th fl, t/s on same fl
 (4) Chorus, (1) SR & (1) SL basement, (1) SL 4th fl, (1) 7th fl, t/s on same fl
 Elevator access for dressing rooms
 Use dressing rooms for company mgr office

SOUND**CONSOLE**

No house console

SPEAKERS

None
 No speaker truss
 2.5 ton chain hoist for center speaker cluster is available

COMMUNICATIONS

No house intercom system
 Infrared sound system

ROAD CONSOLE

Located Rear HL
 No seats required to be removed
 Cable run from stage is 125'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	(2) 600	fuse	dimmers	SR on bridge
B	3	(4) 400	fuse	dimmers	SR on bridge
C	3	(2) 200	fuse	dimmers	SR on bridge
D	3	600	fuse	extra	SR on bridge
E	3	(2) 400	fuse	extra	SR on bridge
F	3	200	fuse	extra	SR on bridge
G	3	600	fuse	extra	SR basement
H	3	(2) 400	fuse	extra	SR basement
I	3	200	fuse	extra	SR basement
J	3	200	fuse	sound	Rear of house in basement
K	3	100	fuse	extra	SR back wall

Panel A, B, & C are serviced by 1600, 800 & 800 amps, respectively

Recommended location of touring dimmer racks: SR on bridge Hoist required but not provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Truss	36'	24'	0		0
1st Balc Rail	58'	35'	30	grd 20 amp stage pin	30
Box Boom 1		15'	12	grd 20 amp stage pin	12
Box Boom 2		21'	0		0

Transfer circuits: grd 15 amp stage pin located SR on bridge; circuits for Box Boom 2 can be jumpered from Box Boom 1

Road truss: 150' cable run from FOH truss to SR bridge dimmers

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 (3) spots per booth;
 88' throw to proscenium;
 3Ø 300 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

PLYMOUTH THEATRE

Theatre Location: 236 West 45th Street, New York, NY 10036
 Management Company: The Shubert Organization, Inc.
 234 West 44th Street, New York, NY 10036

SEATING CAPACITY	
Orchestra	621
Boxes	24
Mezzanine	392
Total:	1,037
pit (add'l)	42
wheelchair (add'l)	2
standing (add'l)	23

Main Administrative Phone: 212-944-3700
 Main Administrative Fax: 212-944-4136
 Website: www.telecharge.com
 Stage Door Phone: 212-944-4128
 Backstage Pay Phone: 212-391-8878

THEATRE STAFF

Chairman	Gerald Schoenfeld	212-944-3700
President	Philip J. Smith	212-944-3700
Executive Vice President	Robert Wankel	212-944-3700
VP Theatre Operations	Peter Entin	212-944-3700
Director of Sales Development	Jack Thomas	212-239-6288
Theatre Manager	Joan Baron	212-944-3882

BOX OFFICE

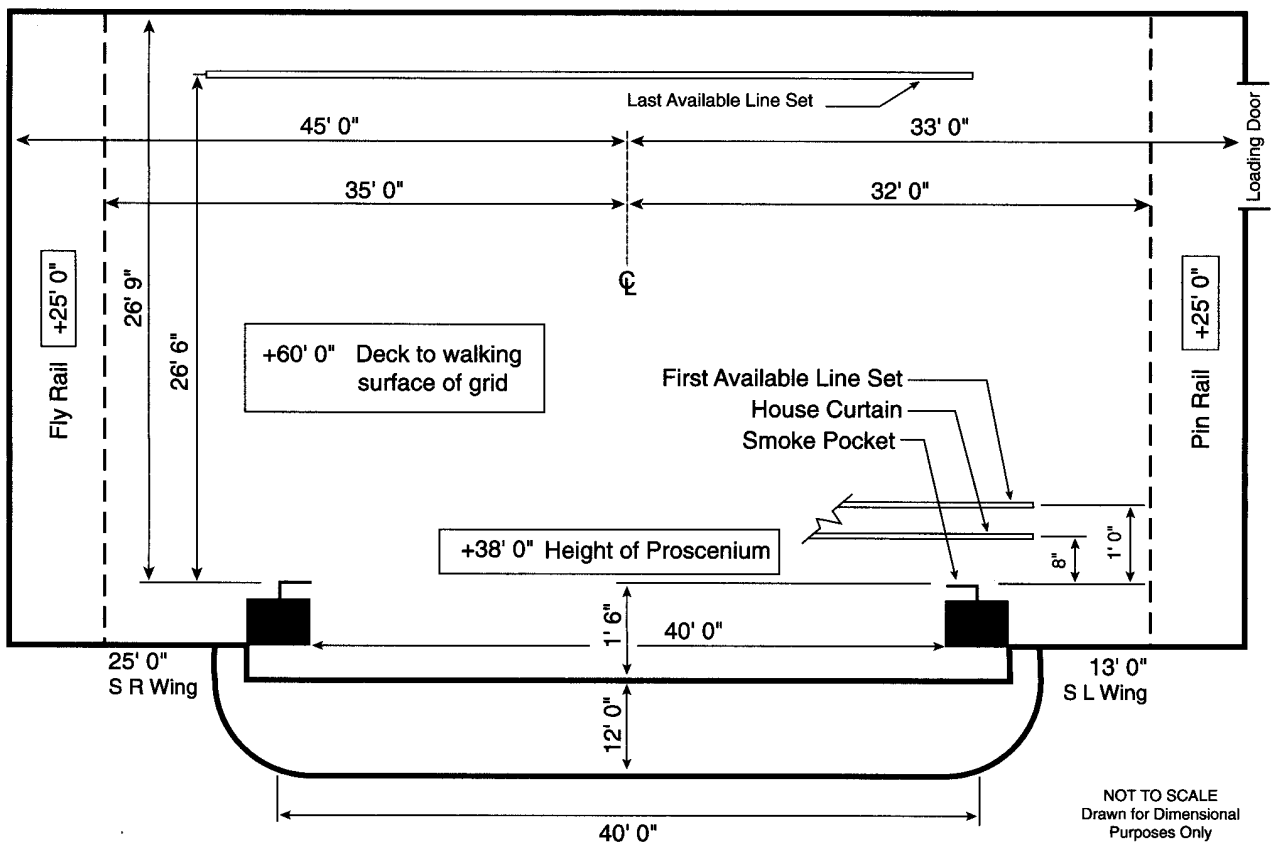
Computerized	
Head Treasurer	Barry Bond
	212-944-3880
Outside Ticket Agency	
Computerized	
Tele-Charge	212-239-6200

HOUSE CREW

Carpentry	James Williams	212-944-4128
Electrics	Neil Hannon	212-944-4128
Props	Karen Caton	212-944-4128

UNIONS

IATSE Local #1	Tony DePaulo	212-333-2500
Wardrobe Local #764	Ray Polgar	212-221-1717
Music Local #802	Bill Dennison	212-245-4802



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Hemp System
 Weight: 6,000 lbs available
 Line sets: 28 sets at 6" o.c. with 4 lift lines per set
 House Pipes: 42' long with 59' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (3); 3:2 (3)
 (150) spot wheels and 1,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor are on a sectional grid

ORCHESTRA PIT

Nonadjustable at 8' below stage level

BACKSTAGE**LOADING DOCK**

Loading door(s):
 14'0" high x 8'0" wide
 Trucks load (1) at a time
 Dock (loading door sill) is at street level
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Basement
 Access: Trap in stage floor
 (1) Washers (1) Dryers

DRESSING ROOMS

(1) Star, SL, on 2nd fl, t/s included
 (6) Small, SL, on 2nd fl, toilet on same fl
 (2) Chorus, SL, on 3rd & 4th fls, t/s on same fl
 Use dressing room for company mgr office

SOUND**CONSOLE**

No house console

SPEAKERS

None
 Speaker truss
 Max available load 1,000 lbs per point

COMMUNICATIONS

No house intercom system
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Balcony
 No seats required to be removed
 Cable run from stage is 175'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-F	3	400	fuse	dimmers	SL on jump
G	3	30	breaker	sound	SR on jump
H	3	100	breaker	extra	USR back wall
I	3	60	breaker	extra	USL back wall

Recommended location of touring dimmer racks: SL on jump
 Hoist is required and provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Truss	40'	31'	30	grd 20 amp stagepin	30
1st Balc Rail	50'	30'	30	grd 20 amp stagepin	30
Box Boom 1		10'	12	grd 20 amp stagepin	12
Box Boom 2		20'	12	grd 20 amp stagepin	12

Transfer circuits: grd 20 amp stage pin located SL on jump

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 (3) spots per booth;
 62' throw to proscenium;
 3Ø 100 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

RICHARD RODGERS THEATRE

AKA: CHANIN'S 46TH STREET THEATRE

YEAR BUILT: 1926

Theatre Location: 226 West 46th Street, New York, NY 10036
 Management Company: The Nederlander Organization
 810 7th Avenue, 21st Floor, New York, NY 10019
 212-262-2400 / Fax 212-262-5558

SEATING CAPACITY

Orchestra	816
Boxes	32
Front Mezzanine	252
Rear Mezzanine	268
Total:	1,368
pit (add'l)	32
standing (add'l)	14

Main Theatre Phone: 212-221-1211
 Main Theatre Fax: 212-764-6479
 Stage Door Phone: 212-997-9416
 Backstage Pay Phone: 212-997-9416

THEATRE STAFF

Chairman Emeritus James M. Nederlander 212-262-2400
 Chairman James L. Nederlander 212-262-2400
 President Robert E. Nederlander 212-262-2400
 Exec Vice President Nick Scandalios 212-262-2400
 Director of Operations Jim Boese 212-262-2400
 Nederlander Group Sales Laurel Kramer 212-765-8058
 House Manager Felice Rose 212-221-1848

BOX OFFICE

Box Office Treasurer
 Fred Santore 212-221-1211

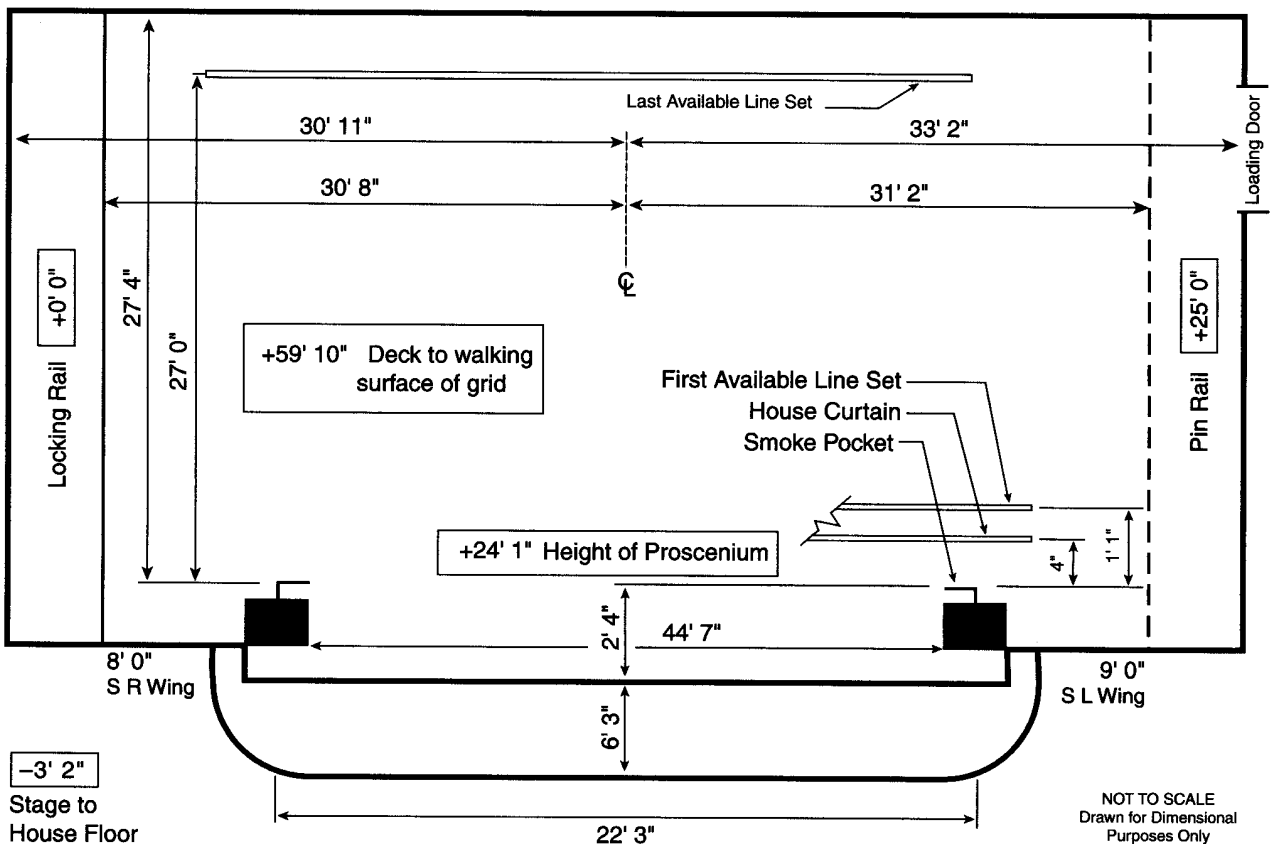
 Outside Ticket Agency
 Computerized
 TicketMaster 212-713-6300

HOUSE CREW

Carpentry Kevin Camus 212-997-9416
 Electrics Stephen Carver 212-997-9416
 Props Stephen DeVerna 212-997-9416

UNIONS

IATSE Local #1 Tony DePaulo 212-333-2500
 Wardrobe Local #764 Ray Polgar 212-221-1717
 Music Local #802 Bill Dennison 212-245-4802



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 15,000 lbs available
 Line sets: 69 sets at 4" o.c. with 4 lift lines per set
 Arbors: 450 lb capacity
 House Pipes: 42' long with 56' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (1); 3:2 (1)
 Chain hoists available as a rental
 (50) spot wheels and 2,400' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Traps (66), various sizes
 Electric jump (1), 16' x 14'6"
 Pilasters (3), 3' x 1' x 60"
 Radiators (2), 2'6" x 8'6"
 Loading bridge (1), 4' x 28' x 60'

ORCHESTRA PIT

Nonadjustable at 8' below stage level
 Apron overhangs US wall of pit 3'9"

BACKSTAGE

LOADING DOCK

Loading door(s):
 10'2" high x 6'3" wide
 Trucks load (1) at a time
 Dock is 4' above street level;
 ramp to loading door is available
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Basement
 Access: Trap & stairs
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(1) Star, stage level, SR, toilet included, phone jack
 (2) Small, various fls, SR, toilet included, phone jack
 (1) Chorus, SR, toilet included, phone jack
 (4) Small, various fls, SL, shower included, phone jack
 (1) Chorus, SL, shower included, phone jack
 Use dressing room for company mgr office

SOUND

CONSOLE

No house console

SPEAKERS

No speaker truss

COMMUNICATIONS

No house intercom system
 Infrared sound system

ROAD CONSOLE

Located Rear House
 (8) seats required to be removed
 Cable run from stage is 150'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit		Location
			Protection	Use	
A-H	3	400	fuse	dimmers	SL
I	3	100	breaker	extra	SL
J	3	100	breaker	extra	USR

Recommended location of touring dimmer racks: SL on jump
 Hoist required but not provided
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Balc Rail	53'	42'	24	grd 20 amp stage pin	24
Box Boom 1		20'	23	grd 20 amp stage pin	23
Box Boom 2		38'		grd 20 amp stage pin	
Truss	40'		24	grd 20 amp stage pin	24

Transfer circuits: ungrd 15 amp stage pin located SL on jump
 Road truss: Need to supply break-outs on either end for truss position; transfer circuits pick-up on SL jump

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 (3) spots per booth;
 90' throw to proscenium;
 (12) 3Ø 20 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

ROYALE THEATRE

Theatre Location: 242 West 45th Street, New York, NY 10036
 Management Company: The Shubert Organization, Inc.
 234 West 44th Street, New York, NY 10036

SEATING CAPACITY

Orchestra	612
Boxes	16
Front Mezzanine	168
Rear Mezzanine	252
Total	1,048
pit (add'l)	30
wheelchair	2
standing (add'l)	35

Main Administrative Phone: 212-944-3700
 Main Administrative Fax: 212-944-4136
 Website: www.telecharge.com
 Stage Door Phone: 212-944-4116
 Backstage Pay Phone: 212-391-8879

THEATRE STAFF

Chairman	Gerald Schoenfeld	212-944-3700
President	Philip J. Smith	212-944-3700
Executive Vice President	Robert Wankel	212-944-3700
VP Theatre Operations	Peter Entin	212-944-3700
Director of Sales Development	Jack Thomas	212-239-6288
Theatre Manager	Bill Liberman	212-944-3885

BOX OFFICE

Computerized
 Head Treasurer
 Roy Franklyn 212-944-3883

Outside Ticket Agency

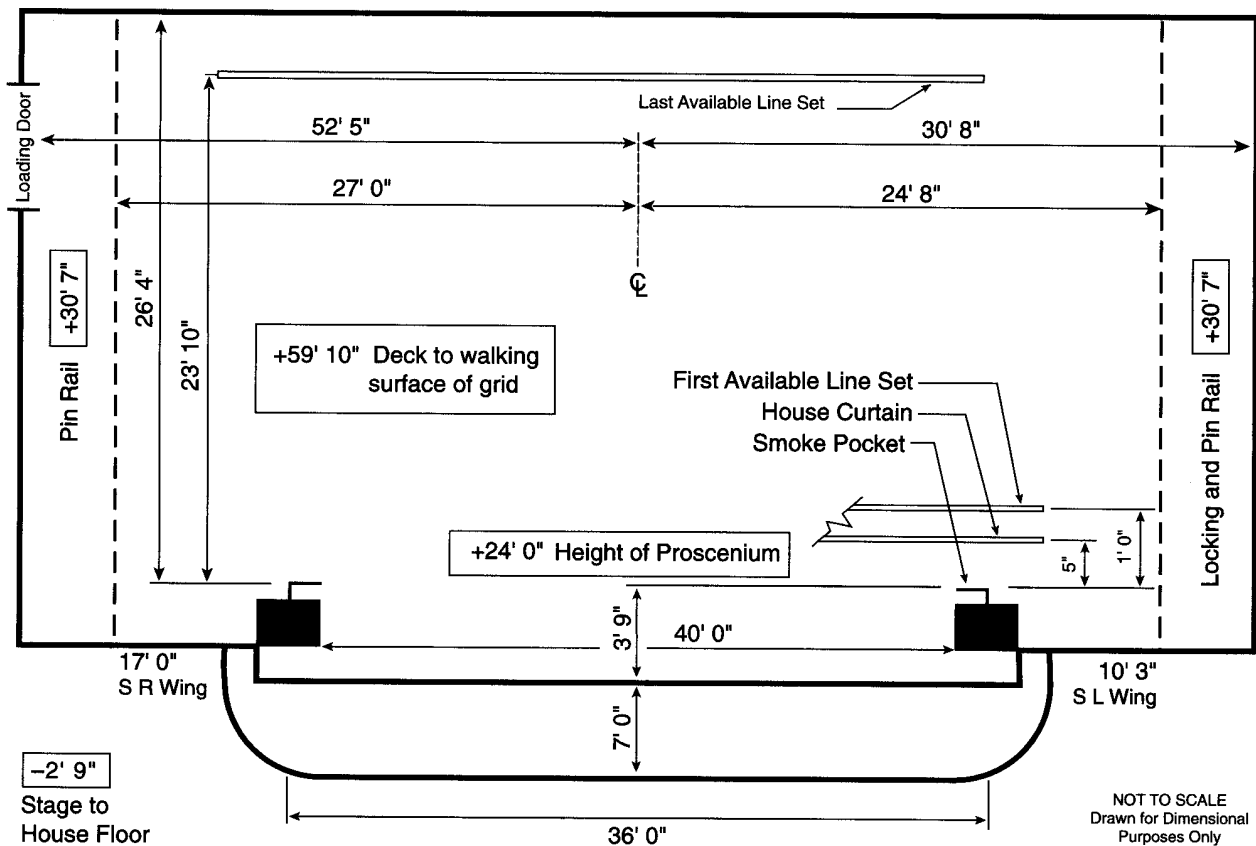
Computerized
 Tele-Charge 212-239-6200

HOUSE CREW

Carpentry	Michael VanPraagh	212-944-4116
Electrics	Herbert Messing	212-944-4116
Props	Ron Vitelli, Jr.	212-944-4116

UNIONS

IATSE Local #1	Tony DePaulo	212-333-2500
Wardrobe Local #764	Ray Polgar	212-221-1717
Music Local #802	Bill Dennison	212-245-4802



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 12,000 lbs available
 Line sets: 57 sets at 4" o.c. with 4 lift lines per set
 Arbors: 500 lb capacity
 House Pipes: 42' long with 53'6" of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (3); 3:2 (1)
 Chain hoists are not available
 (75) spot wheels and 5,700' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Electric jump (1), SR
 Pilasters (4), various sizes
 Radiators, on US wall

ORCHESTRA PIT

Nonadjustable at 8' below stage level
 Apron overhangs US wall of pit 1'6"
 Pit lift is in (10) sections

BACKSTAGE**LOADING DOCK**

Loading door(s):
 8'8" high x 5'10" wide
 Trucks load (1) at a time
 Must off-load from street,
 obtain permit
 Fork lift is not required
 Sound/Props can load in
 through FOH
 Trailers cannot store on-site
 Security at dock & stage door

WARDROBE

Location: SR on 2nd floor
 Access: Stairs
 (1) Washer (1) Dryer

DRESSING ROOMS

(1) Star, SL, stage level, toilet
 included, phone jack
 (4) Small, SL, +1, +2, t/s on
 same fl, phone jack
 (4) Small, SR, +1, +2, toilet on
 same fl
 (1) Chorus, SR, +2, toilet on
 same fl
 Use dressing room for company
 mgr office

SOUND**CONSOLE**

No house console

SPEAKERS

Speaker truss exists
 Max available load 2,000 lbs
 per point
 Truss can accomodate road
 equipment

COMMUNICATIONS

No house intercom system
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 (12) seats required to be
 removed
 Cable run from stage is 75'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A - F	3	400	fuse	dimmers	DSR stage level
G	3	100	fuse	extra	SR basement

Recommended location of touring dimmer racks: SR jump
 Hoist is required and provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Truss	42'	30'	0		0
1st Balc Rail	70'	33'	36	grd 20 amp stage pin	36
Box Boom 1		10'	12	grd 20 amp stage pin	12
Box Boom 2		25'	20	grd 20 amp stage pin	20

Transfer circuits: grd 20 amp stage pin located SR under jump

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 (3) spots per booth;
 80' throw to proscenium;
 3Ø 100 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

ST. JAMES THEATRE

YEAR BUILT: 1927 YEAR RENOVATED: 1999

Theatre Location: 246 West 44th Street, New York, NY 10036
 Management Company: Jujamcyn Theaters
 246 West 44th Street, New York, NY 10036

SEATING CAPACITY	
Orchestra	705
Mezzanine	656
Balcony	326
Boxes	20
Total:	1,707
pit (add'l)	26
wheelchair (incl)	
standing (add'l)	20

Main Administrative Phone: 212-840-8181
 Main Administrative Fax: 212-944-0708
 E-mail: jujamcyn@jujamcyn.com
 Stage Door Phone: 212-730-9506
 Backstage Pay Phone: 212-730-9347

THEATRE STAFF

Chairman	James H. Binger	212-840-8181
President	Rocco Landesman	212-840-8181
Producing Director/VP	Paul Libin	212-840-8181
Creative Director	Jack Viertel	212-840-8181
General Manager	Howard Rogut	212-840-8181
Director of Operations	Jennifer Hershey	212-840-8181
Theatre Manager	Daniel G. Adamian	212-840-8181

BOX OFFICE

Computerized
 Box Office Treasurer
 Vincent Sclafani 212-840-8181

Outside Ticket Agency

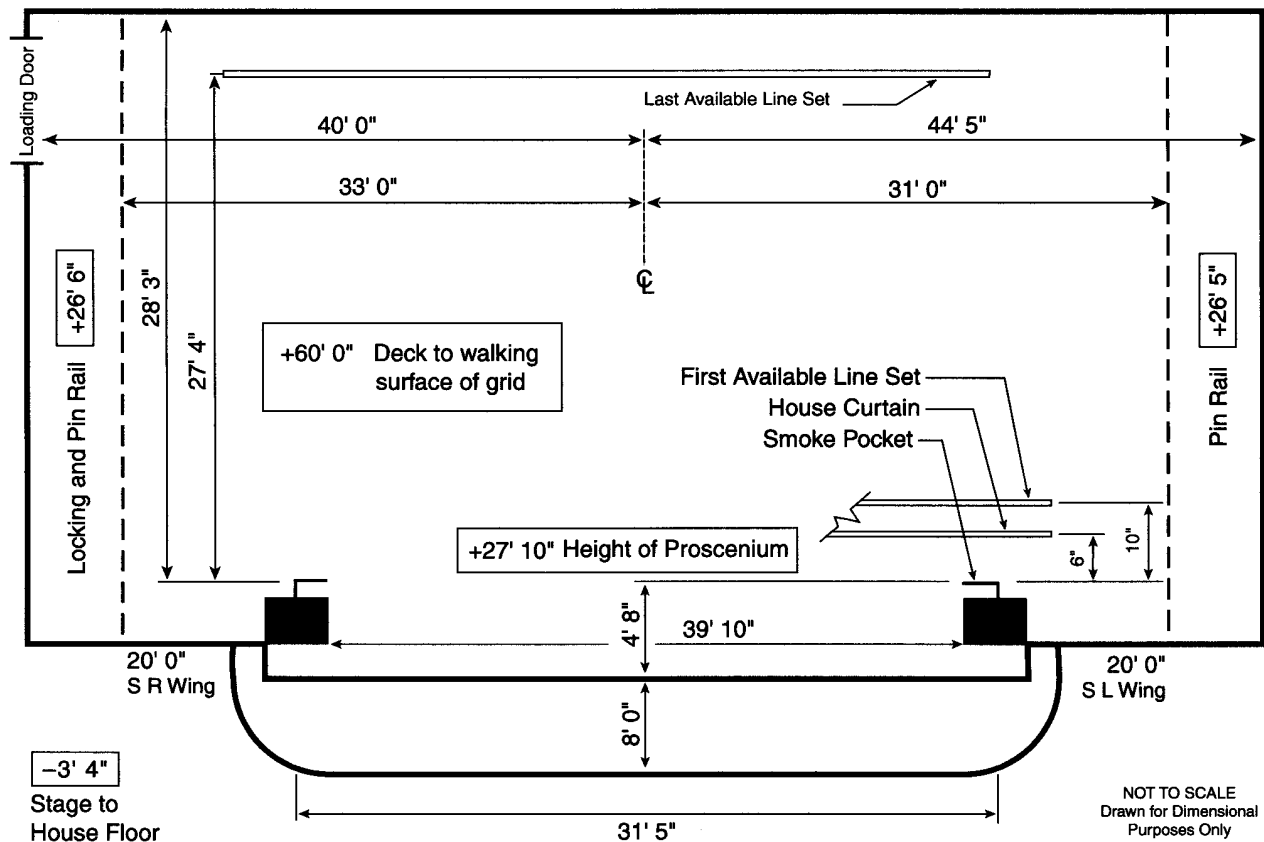
Computerized
 Tele-charge
 Vince Rieger 212-944-4160

HOUSE CREW

Carpentry	Timothy McDonough	212-730-9506
Electrics	Timothy F. Donovan	212-730-9506
Props	Barnett Epstein	212-730-9506

UNIONS

IATSE Local #1	Tony DePaulo	212-333-2500
Wardrobe Local #764	Ray Polgar	212-221-1717
Music Local #802	Bill Dennison	212-245-4802



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 20,000 lbs available
 Line sets: 59 sets at 6" o.c. with 4 lift lines per set
 Arbors: 550 lb capacity
 House Pipes: 42' long with 59' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are available as a rental
 (50) spot wheels and 5,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Nonadjustable at 7' below stage level
 Apron overhangs US wall of pit 3'4"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 8'5" high x 6'6" wide
 Trucks load (1) at a time
 Dock (loading door sill) is 10"
 above street level; ramp (1) up
 to loading door is available
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Basement
 Access: Trap in stage floor USL
 (1) Washer (1) Dryer
 Washer and dryer hookups
 available

DRESSING ROOMS

(3) Star, SL, stage level, +1, t/s
 included, phone jack
 (1) Chorus, SL, -1, t/s included,
 phone jack
 (5) Small, SL, +2/+4, toilet on
 same fl, phone jack
 (4) Small, SL, +3/+5, shower on
 same fl, (1) phone jack
 (2) Small, SL, +6, toilet on same
 fl, (1) phone jack

SOUND**CONSOLE**

No house console

SPEAKERS

Speaker truss exists
 Sound truss 4' over pit

COMMUNICATIONS

No intercom system
 Infrared sound system

ROAD CONSOLE

Located Rear House
 No seats required to be
 removed
 Cable run from stage is 150'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-F	3	400	fuse	dimmers	Basement
G	3	200	fuse	sound	Basement
H	3	400	fuse	extra	Basement
I-K	3	400	fuse	dimmers	Basement

Recommended location of touring dimmer racks: Basement & platform (below fly floor)

Hoist required but not provided

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	50'	38'	30	ungrd 20 amp stage pin	30
2nd Balc Rail	24'	65'	16	ungrd 20 amp stage pin	16
Box Boom 1		24'	16	grd 20 amp stage pin	16
Box Boom 2		36'	16	grd 20 amp stage pin	16

Transfer circuits: ungrd 20 amp stage pin and grd 20 amp stage pin

Road truss: Electric truss, focusing truss & sound truss

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:

(3) spots per booth;
 99' throw to proscenium;
 3Ø 100 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

SHUBERT THEATRE

Theatre Location: 225 West 44th Street, New York, NY 10036
 Management Company: The Shubert Organization, Inc.
 234 West 44th Street, New York, NY 10036

SEATING CAPACITY
 Orchestra 672
 Boxes 16
 Mezzanine 410
 Balcony 351
Total: 1,449
 pit (add'l) 55
 wheelchair (incl) 5
 standing (add'l) 26

Main Administrative Phone: 212-944-3700
 Main Administrative Fax: 212-944-4136
 Website: www.telecharge.com
 Stage Door Phone: 212-944-3898
 Backstage Pay Phone: 212-764-0184

THEATRE STAFF

Chairman Gerald Schoenfeld 212-944-3700
 President Philip J. Smith 212-944-3700
 Executive Vice President Robert Wankel 212-944-3700
 VP Theatre Operations Peter Entin 212-944-3700
 Director of Sales Development Jack Thomas 212-239-6288
 Theatre Manager Brian Gaynair 212-944-3888

BOX OFFICE

Computerized
 Head Treasurer
 Dick Wolff 212-944-3886

HOUSE CREW

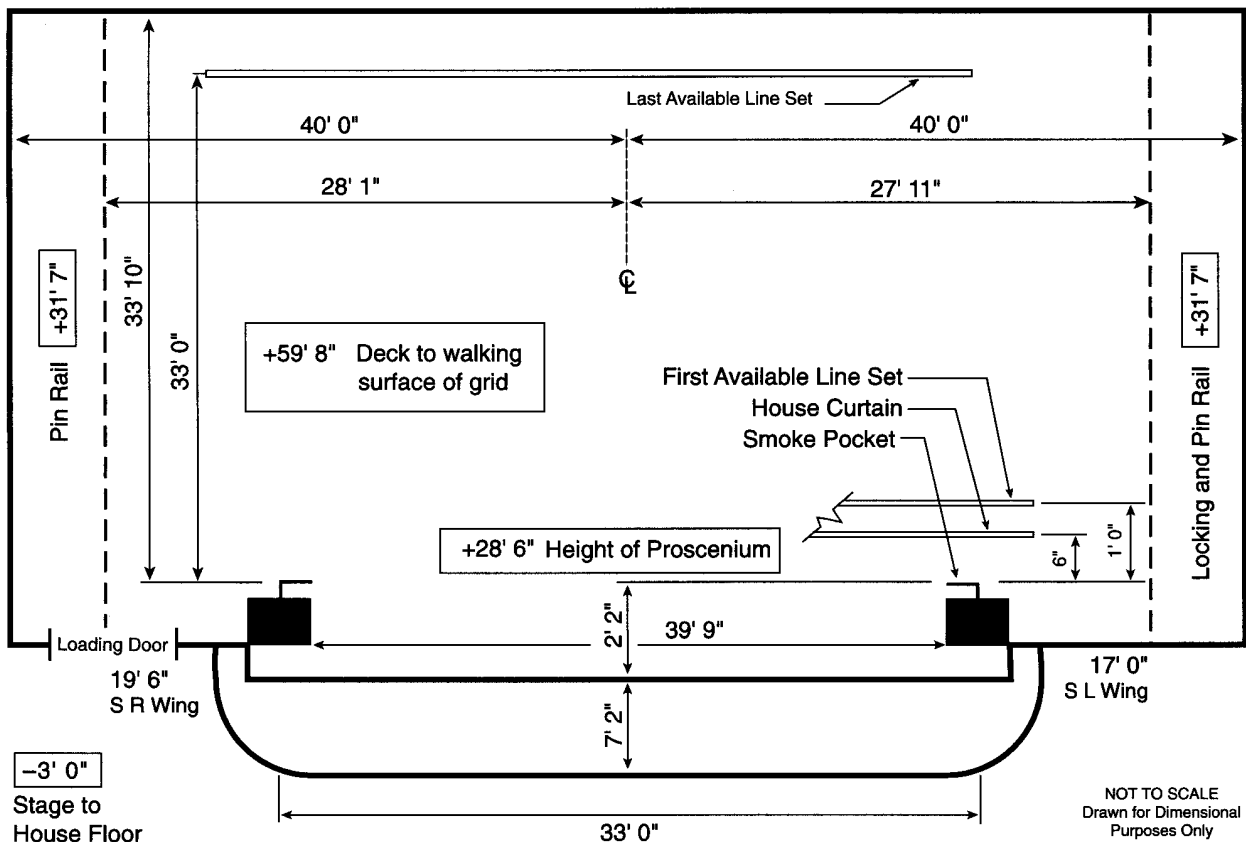
Carpentry Sander Gossard 212-944-3898
 Electrics John Caggiano 212-944-3898
 Props Robert Miller 212-944-3898

Outside Ticket Agency

Computerized
 Tele-Charge 212-239-6200

UNIONS

IATSE Local #1 Tony DePaulo 212-333-2500
 Wardrobe Local #764 Ray Polgar 212-221-1717
 Music Local #802 Bill Dennison 212-245-4802



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 40,000 lbs available
 Line sets: 57 sets at 6" o.c. with 4 lift lines per set
 Arbors: 860/1240 lb capacity
 House Pipes: 45' long with 57' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (1); 3:2 (1)
 Chain hoists are not available
 (50) spot wheels and 2,000' of hemp available
 Head block / idler automation ready

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Jump (1), + 44'6" SL
 Electric jump, + 41'4" SR
 Electric bridges (1), + 31'7" SR
 Loading bridge (1), + 55'6" SL

ORCHESTRA PIT

Nonadjustable at 8' below stage level
 Apron overhangs US wall of pit 4'6"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 7'3" high x 7'5" wide
 Trucks load (1) at a time
 Dock (loading door sill) is 12"
 above street level accessed by
 an alley; ramp to loading door
 is available
 Fork lift is not required
 Sound/Props can load in
 through FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Basement
 Access: Stairs
 (1) Washer (1) Dryer

DRESSING ROOMS

(1) Star, SL, stage level, t/s
 included, phone jack
 (9) Small, SL, (3) +1, (3) +2,
 (1) +3, toilet included, phone
 jack
 (2) Chorus, SR/SL, +1/ -1, t/s
 included
 Use dressing room for company
 mgr office

SOUND**CONSOLE**

No house console

SPEAKERS

None

COMMUNICATIONS

No house intercom system
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 Seats required to be removed
 Cable run from stage is 100'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A - F	3	400	fuse	dimmers	SR on bridge
G	3	100	fuse	sound	DSR proscenium
H	3	600		extra	Trap room SL
I	3	600		extra	Automation jump over SL fly

Recommended location of touring dimmer racks: SR on bridge
 Hoist required but not provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	40'	32'	18	grd 20 amp stage pin	18
2nd Balc Rail	40'	32'	30	grd 20 amp stage pin	30
Box Boom 1		6'	6	grd 20 amp stage pin	6
Box Boom 2		20'	6	grd 20 amp stage pin	6

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 (3) spots per booth;
 75' throw to proscenium;
 3Ø 100 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

THE THEATER AT MADISON SQUARE GARDEN

FORMERLY: PARAMOUNT THEATER AT: MADISON SQUARE GARDEN

YEAR BUILT: 1968 YEAR RENOVATED: 1991

Theatre Location: 7th Ave (between W. 31st St & W. 33rd St),
New York, NY 10001

Mailing Address: 4 Pennsylvania Avenue, New York, NY 10001

Main Administrative Phone: 212-465-6000
Main Administrative Fax: 212-465-6198
Website: www.thegarden.com

SEATING CAPACITY

100's	936
200's	2,755
300's	1,299
Boxes	120
Total:	5,610

THEATRE STAFF

Director of Operations	Tony Overton	212-465-6175
Booking	Joel Peresman	212-465-6620
Operations	Jim Arnemann	212-465-6713
Special Events	Avery Bank	212-465-6710

BOX OFFICE

Computerized
VP Box Office
Bob Beatty 212-465-6030

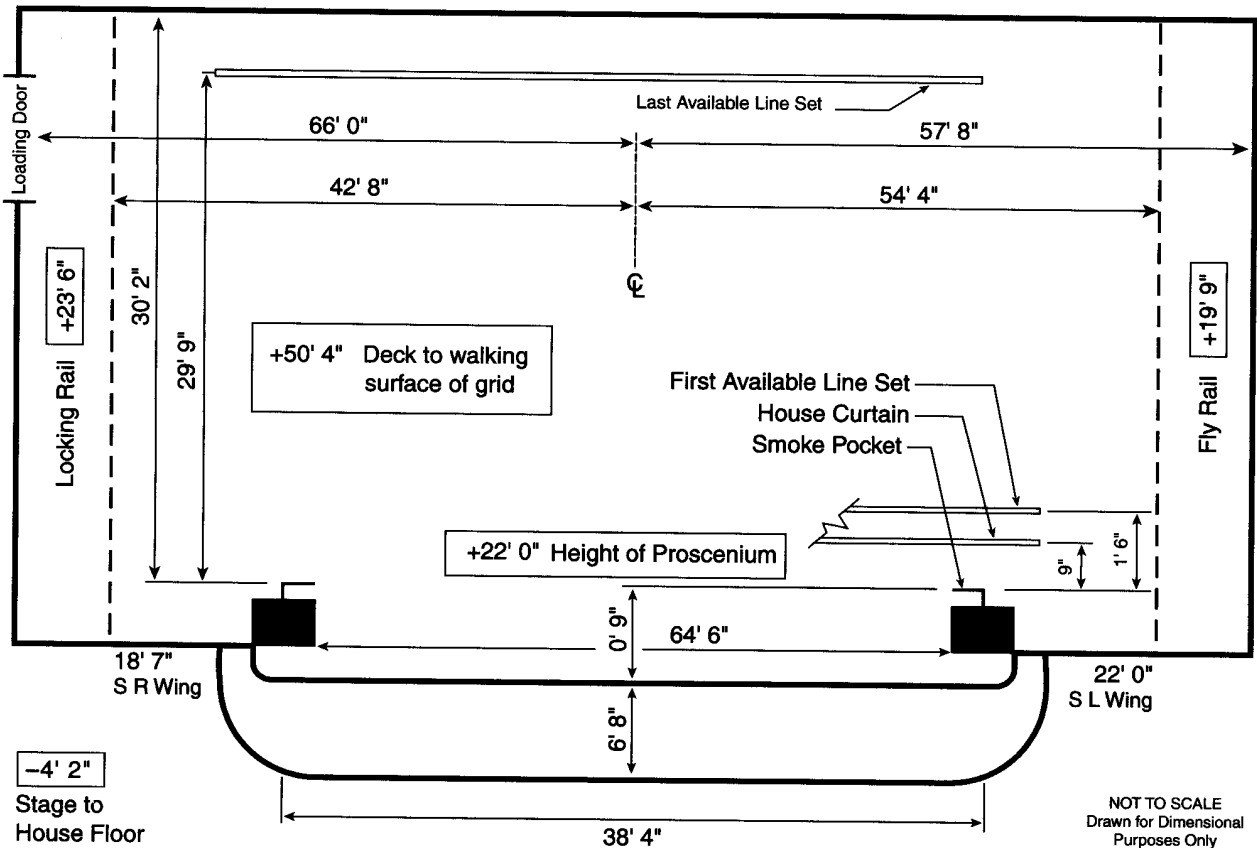
HOUSE CREW

Vice Pres Production Shannon Curran 212-465-6055

Outside Ticket Agency
None

UNIONS

IATSE Local #1	Tony DePaulo	212-333-2500
Wardrobe Local #764	Ray Polgar	212-221-1717
Music Local #802	Bill Dennison	212-245-4802



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL fly floor; motorized
Operates as a traveller from SL deck; motorized

RIGGING SYSTEM

Type: Single purchase counter weight
Weight: 70,000 lbs available
Line sets: 40 sets with 6 lift lines per set
Arbors: 2,100 lb capacity
House Pipes: 72' long with 48' of travel from deck
Line sets are moveable
Block & Falls are available
Chain hoists are not available
(40) spot wheels and 2,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
Electric pipe (1); M
Deluge curtain
Traveller (3)

PERMANENT INSTALLATIONS ON DECK

Jumps (2)
Electric jump 11'0" x 13'0" platform DSR +10'0"
Electric bridges (1) motorized electric pipe 6'0" DS of 0'0"
Loading bridle (2)

ORCHESTRA PIT

Can create on floor in front of stage

BACKSTAGE

LOADING DOCK

Loading door(s):
8'0" high x 7'5" wide
Trucks load (2) at same time
No loading dock; trucks unload at street level - 4'10" below grade of house deck; fork lifts on site
Fork lift is required & provided
Sound/Props can load in FOH
Lobby can be a work area
Trailers cannot store on-site
Security at dock & stage door

WARDROBE

Location: SL, +1 above stage
Access: Stairs USL/ freight elevator SL

DRESSING ROOMS

(2) Star, t/s included, phone jack
(7) Small, t/s included, phone jack
(2) Chorus, t/s included, phone jack
Elevator access for dressing rooms

SOUND

CONSOLE

Yamaha, located
House bunker (16' x 8)
24 inputs, 8 main outputs, 8 matrix outputs, 6 aux outputs

SPEAKERS

House Cluster
Proscenium
Portable
Delays throughout theatre
No speaker truss

COMMUNICATIONS

Clear Com intercom with (48) channels
Infrared sound system
Dressing room page system

ROAD CONSOLE

Located Rear of section 200 or bunker
Number of seats required to be removed varies
Cable run from stage is 350'
Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-E	3	400	breaker	dimmers	SR above control room
F	3	600	breaker	dimmers	SR control room
G	3	400	breaker	dimmers	SR control room
H	3	200	breaker	sound	SR/L of transfer switch
I-J	3	100	breaker	extra	SL
K-M	3	400	breaker	extra	Catwalk
N	3	60	breaker	extra	Catwalk
O	3	100	breaker	extra	Ramp storage room

Recommended location of touring dimmer racks: SR above electric control room

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Pipe and grid available

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
(4) Strong-Lumex (on catwalk); removeable

Followspot Booth:
None

DIMMERS

Lighting console is Insight 2X;
House has dimmers
House has DMX control system

VIRGINIA THEATRE

YEAR BUILT: 1925 YEAR RENOVATED: 1995

Theatre Location: 245 West 52nd Street, New York, NY 10019
 Management Company: Jujamcyn Theaters
 246 West 44th Street, New York, NY 10036

SEATING CAPACITY
 Orchestra 790
 Mezzanine 485
Total: 1,275

Main Administrative Phone: 212-840-8181
 Main Administrative Fax: 212-944-0708
 E-mail: jujamcyn@jujamcyn.com
 Stage Door Phone: 212-974-9853
 Backstage Pay Phone: 212-974-9853

pit (incl)
 wheelchair (incl)
 standing (add'l) 15

THEATRE STAFF

Chairman	James H. Binger	212-840-8181
President	Rocco Landesman	212-840-8181
Producing Director/VP	Paul Libin	212-840-8181
Creative Director	Jack Viertel	212-840-8181
General Manager	Howard Rogut	212-840-8181
Director of Operations	Jennifer Hershey	212-840-8181
Theatre Manager	Howard Rogut	212-840-8181

BOX OFFICE

Computerized
 Box Office Treasurer
 Robert D. Wolff 212-840-8181

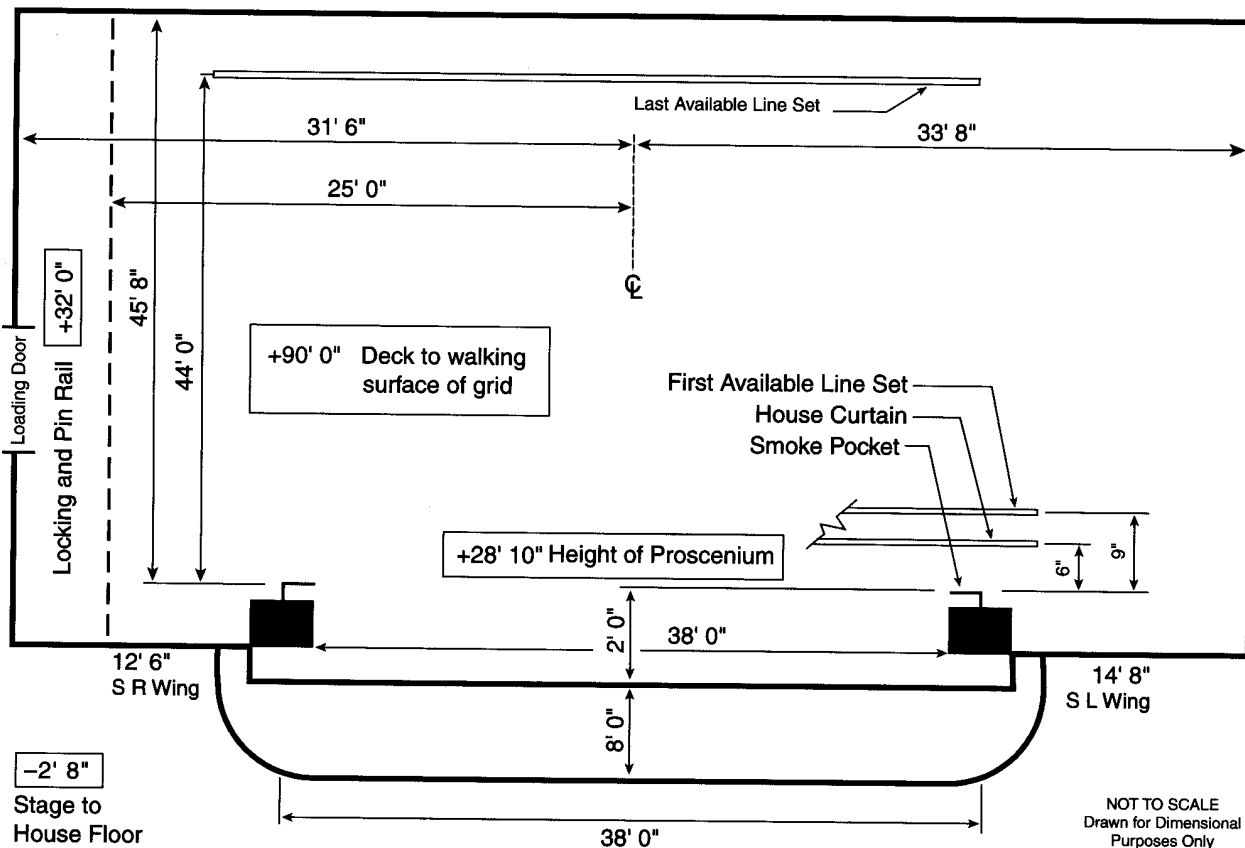
 Outside Ticket Agency
 Computerized
 Tele-charge
 Vince Rieger 212-944-4160

HOUSE CREW

Carpentry	David N. Anderson	212-974-9853
Electrics	Donald Beck	212-974-9853
Props	Scott Mulrain	212-974-9853

UNIONS

IATSE Local #1	Tony DePaulo	212-333-2500
Wardrobe Local #764	Ray Polgar	212-221-1717
Music Local #802	Bill Dennison	212-245-4802



STAGE HOUSE	BACKSTAGE	SOUND
<p>HOUSE CURTAIN Operates as a guillotine from SR deck</p> <p>RIGGING SYSTEM Type: Single purchase counter weight Weight: 15,000 lbs available Line sets: 65 sets at 5" o.c. with 4 lift lines per set Arbors: 450 lb capacity House Pipes: 40' long with 73' of travel from deck Line sets are moveable Block & Falls are available 2:1 (2) Chain hoists are available as a rental (50) spot wheels and 10,000' of hemp available</p> <p>PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET) None</p> <p>PERMANENT INSTALLATIONS ON DECK Traps, 44'0"w x 29'3" deep Electric jump/automation, 3 tier; 8'0"w x 16'0" deep</p> <p>ORCHESTRA PIT Nonadjustable at 10' below stage level Apron overhangs US wall of pit 5'0"</p>	<p>LOADING DOCK Loading door(s): 9'0" high x 7'0" wide Trucks load (1) at a time Dock (loading door sill) is 2'0" above street level; stage is 4'0" above loading door sill; (1) ramp up to loading door and stage is available Fork lift is not required Sound/Props can load in FOH Lobby can be a work area Trailers cannot store on-site Security at stage door</p> <p>WARDROBE Location: Basement Access: Trap in stage floor USC (1) Washer (1) Dryer</p> <p>DRESSING ROOMS (1) Star, SR, stage level, t/s included, phone jack (2) Small, SR, +1, toilet on same fl, phone jack (3) Small, SR, (1) +1, (2) +4, toilet on same fl (1) Small, SR, +4, t/s included, phone jack (4) Small, SR, (3) +2, (1) +3, t/s on same fl Additional production office available for company mgr</p>	<p>CONSOLE No house console</p> <p>SPEAKERS Speaker truss exists</p> <p>COMMUNICATIONS No house intercom system Infrared sound system</p> <p>ROAD CONSOLE Located Rear HR (13) seats required to be removed Cable run from stage is 125'</p> <hr/> <p>REHEARSAL & STORAGE SPACE Rehearsal: None Storage: None</p>

ELECTRICS

ROAD SERVICE POWER						FOLLOWSPOTS	
Panel	Phase	Amp	Circuit Protection	Use	Location	House Followspots:	
A-F	3	400	fuse	dimmers	USL floor	None	
G-H	3	200	fuse	extra	Basement SR	Followspot Booth:	
I	1	200	fuse	sound	Basement SL	(3) spots per booth;	
Recommended location of touring dimmer racks: USL on electric jump						100' throw to proscenium;	
Hoist required but not provided						1Ø 100 amp breakers	
FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)						DIMMERS	
Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits	No lighting console	
Balc Rail	35'	30'	48	grd 20 amp stage pin	48	No dimmers	
Box Boom 1	20'	10'	16	grd 20 amp stage pin	16	No DMX control system	
Box Boom 2	5'	15'	12	grd 20 amp stage pin	12	(2) dry run DMX station(s)	
Box Boom 3	18'	30'	16	grd 20 amp stage pin	16		
Truss	40'	25'	36	grd 20 amp stage pin	36		
Booth	25'	40'	12	grd 20 amp stage pin	12		
Transfer circuits: grd 20 amp stage pin							
FOH truss: 2 house trusses, (1) electric, (1) sound; house has motors on each truss;							
focus track for electric truss							
EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)							
None							

VIVIAN BEAUMONT THEATER

AT: LINCOLN CENTER

YEAR BUILT: 1965

Theatre Location: 150 West 65th Street, New York, NY 10023

SEATING CAPACITY

Main Administrative Phone: 212-501-3100
 Main Administrative Fax: 212-873-0761
 E-mail: (last name)@lct.org
 Website: www.lct.org
 Stage Door Phone: 212-362-7600
 Backstage Pay Phone: 212-874-9258

Orchestra 712
 Loge 361
Total: 1,073
 wheelchair (add'l) 2

THEATRE STAFF

General Manager Steven C. Callahan 212-501-3223
 Production Manager Jeff Hamlin 212-501-3210
 Marketing Thomas Cott 212-501-3217
 Operations Alex Mustelier 212-501-3213

BOX OFFICE

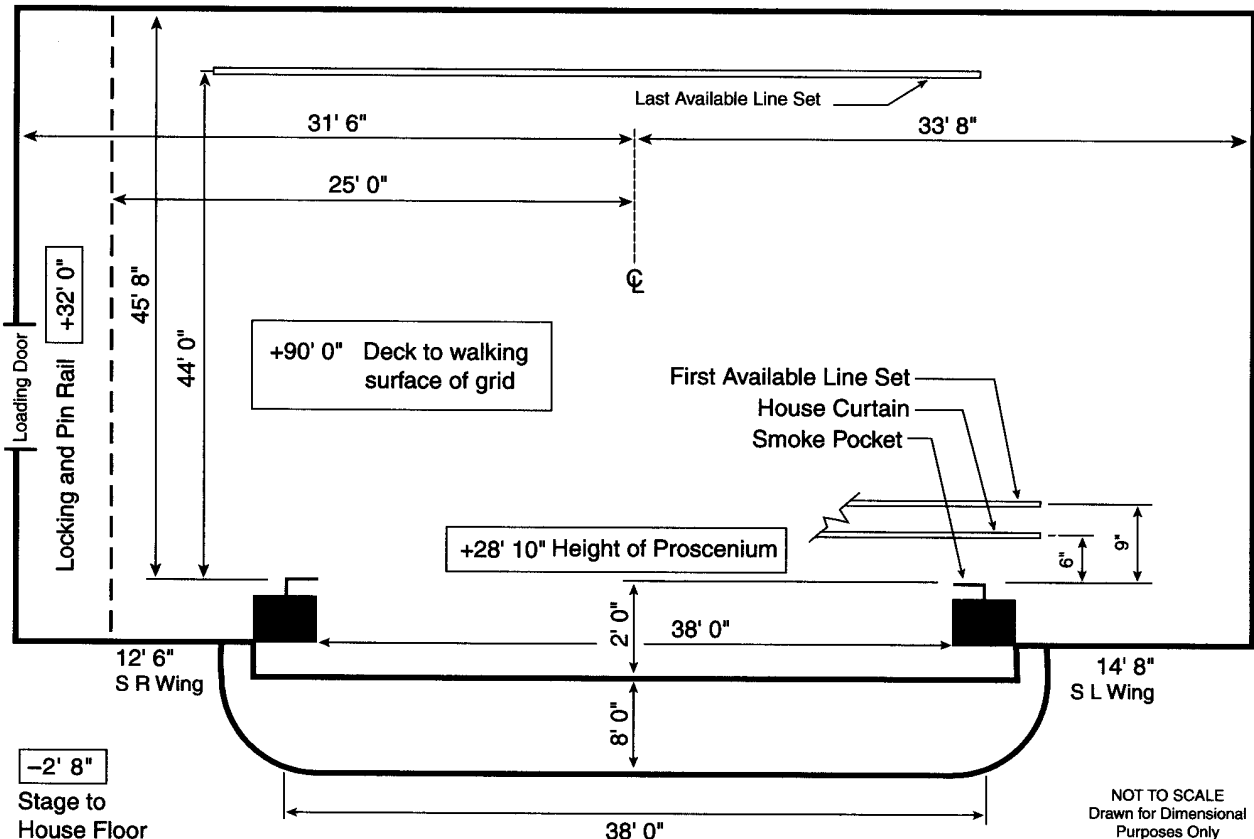
Computerized
 Box Office Treasurer Fred Bonis 212-501-3257
 Outside Ticket Agency Computerized
 Telecharge 212-239-6200

HOUSE CREW

Carpentry Walter Murphy 212-501-3263
 Electrics Patrick Merryman 212-501-3264
 Props George T. Green, Jr. 212-501-3102

UNIONS

IATSE Local #1 Tony DePaulo 212-333-2500
 Wardrobe Local #764 Ray Polgar 212-221-1717
 Music Local #802 Bill Dennison 212-245-4802



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE

HOUSE CURTAIN

Operates from SR deck
No house curtain proper; must be installed for each show

RIGGING SYSTEM

Type: Single purchase counter weight
Weight: 50,000 lbs available
Line sets: 90 sets at 6" o.c. with 7 lift lines per set
Arbors: 1,000 lb capacity
House Pipes: 66' long with 85' of travel from deck
Line sets (81) are moveable; 9 fixed
Block & Falls are available 2:1 (2); 3:2 (3)
(30) spot wheels and 5,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)
None

PERMANENT INSTALLATIONS ON DECK
None

ORCHESTRA PIT

Thrust stage area is custom configured for every production

STAGE DIAGRAM

Not a typical proscenium theatre. Apron is a bell curve shape and the fire curtain follows the curve of the apron. Measurements given are approximate. Contact house for ground plan.

BACKSTAGE

LOADING DOCK

Loading door(s):
14'4" high x 25'0" wide
Trucks load (1) at same time
Dock is at street level
Fork lift is not required
Supplier is Island Forklifts, Inc.
516-696-2500
Sound/Props can load in FOH
Lobby can be a work area
Trailers cannot store on-site
Security at stage door

WARDROBE

Location: Dressing room area on first level
Access: Direct from stage
(2) Washers (2) Dryers
No washer or dryer hookups

DRESSING ROOMS

(1) Chorus, SR, -1, t/s included
(2) Star, SR/SL, t/s included, phone jack
(18) Small, SL/SR, t/s included, phone jack
Elevator access for dressing rooms
Additional production office available for company mgr

SOUND

CONSOLE

No house console

SPEAKERS

No speaker truss

COMMUNICATIONS

No house intercom
Infrared sound system

ROAD CONSOLE

Located Rear House
Number of seats required to be removed varies
Cable run from stage is 250'
Tie in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: (3) located under stage
Large, 70' x 39', , mirrors & piano; Small, 42' x 19'; Ballet, 26' x 42', mirrors, barres & piano
Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-H	3	400	fuse	dimmers	DSL
I-L	3	200	fuse	dimmers	DSL
M	3	200	fuse	sound	DSR
N	3	400	fuse	extra	USR
O	3	200	fuse	extra	Dock

Recommended location of touring dimmer racks: DSL
Hoist not required
Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Balc Rail	160'	52'	0		0
Catwalk 1	60'	36'	0		0
Catwalk 2	112'	52'	0		0
Catwalk 3	140'	56'	0		0
Box Boom 1	32'	50'	0		0
Box Boom 2	32'	50'	0		0
Box Boom 3	32'	50'	0		0
Box Boom 4	32'	50'	0		0

Road truss: Can set motor points anywhere in FOH grid

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
None

Followspot Booth: None
Followspot position on Catwalk 3

DIMMERS

No lighting console
No dimmers
No DMX control system

WALTER KERR THEATRE

AKA: RITZ THEATRE

YEAR BUILT: 1921 YEAR RENOVATED: 1990

Theatre Location: 219 West 48th Street, New York, NY 10036
 Management Company: Jujamcyn Theaters
 246 West 44th Street, New York, NY 10036

SEATING CAPACITY
 Orchestra 543
 Mezzanine 322
 Balcony 66
 Boxes 16
Total: 947

Main Administrative Phone: 212-840-8181
 Main Administrative Fax: 212-944-0708
 E-mail: jujamcyn@jujamcyn.com
 Stage Door Phone: 212-664-9154
 Backstage Pay Phone: 212-664-9154

pit (incl.)
 wheelchair (incl.)
 standing (add'l) 13

THEATRE STAFF

Chairman James H. Binger 212-840-8181
 President Rocco Landesman 212-840-8181
 Producing Director/VP Paul Libin 212-840-8181
 Creative Director Jack Viertel 212-840-8181
 General Manager Howard Rogut 212-840-8181
 Director of Operations Jennifer Hershey 212-840-8181
 Theatre Manager Susan Elrod 212-840-8181

BOX OFFICE

Computerized
 Treasurer Carmine LaMendola 212-840-8181

Outside Ticket Agency
 Computerized
 Tele-charge

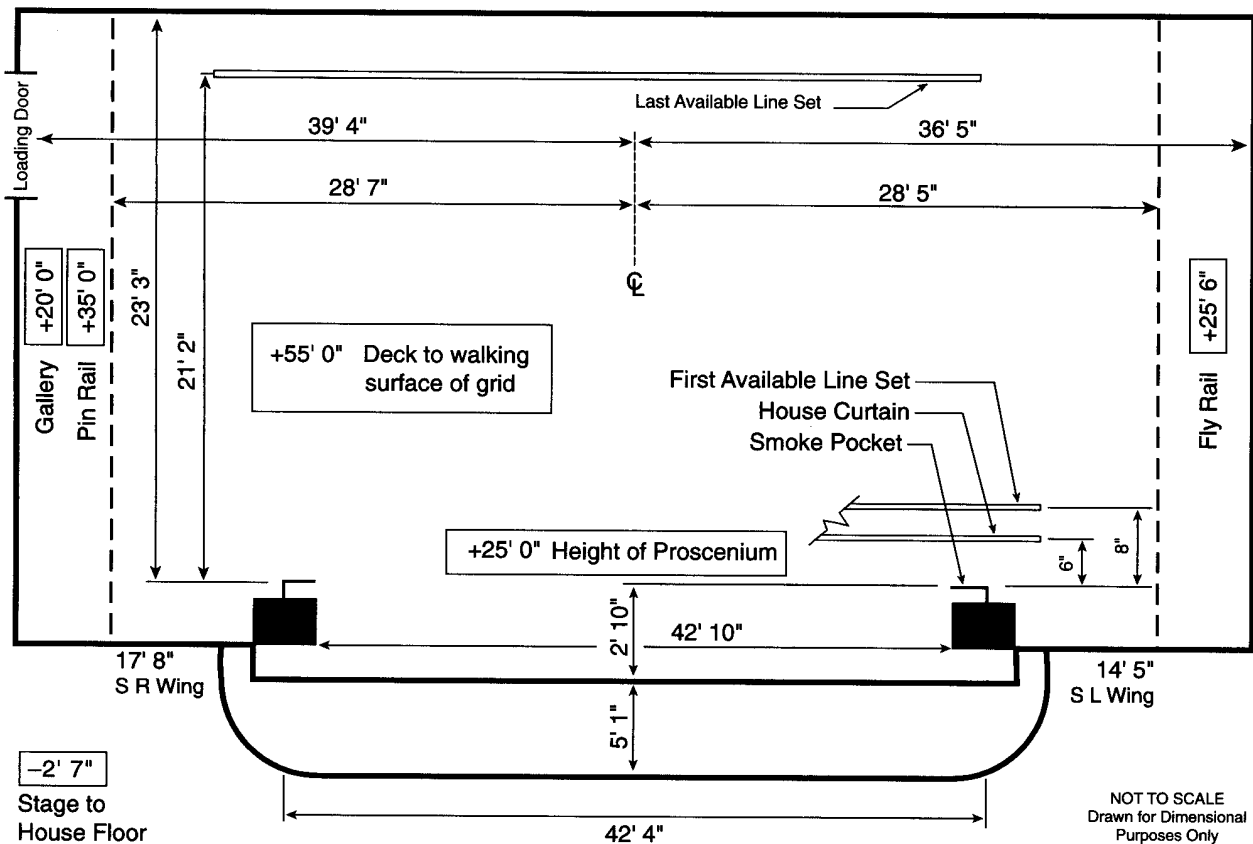
Vince Rieger 212-944-4160

HOUSE CREW

Carpentry George A. Fullum 212-664-9154
 Electrics Vincent J. Valvo 212-664-9154
 Props James F. Caulfield 212-664-9154

UNIONS

IATSE Local #1 Tony DePaulo 212-333-2500
 Wardrobe Local #764 Ray Polgar 212-221-1717
 Music Local #802 Bill Dennison 212-245-4802



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Hemp System
 Weight: 1,500 lbs available
 Line sets: 25 sets at 6" o.c. with 5 lift lines per set
 House Pipes: 42' long with 54' of travel from deck
 Line sets are moveable
 Block & Falls are available 3:2 (2)
 Chain hoists are not available
 (40) spot wheels and 8,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Nonadjustable at 7' below stage level
 Apron overhangs US wall of pit 1'6"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 10'0" high x 8'8" wide
 Trucks load (1) at a time
 Dock (loading door sill) is at street level
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Basement
 Access: Trap in stage floor USL
 (1) Washer (1) Dryer
 No washer or dryer hookups

DRESSING ROOMS

(1) Star, SL, stage level, t/s included, phone jack
 (6) Small, SL, (2) on 2nd fl, (2) on 3rd fl, (2) on 4th fl, toilet on same fl, phone jack
 (3) Chorus, SL, 2nd, 3rd & 4th fls, toilet on same fl, phone jack
 Additional showers in basement
 Use dressing room for company mgr office

SOUND**CONSOLE**

No house console

SPEAKERS

Holes in ceiling over house provide truss hanging position
 Pipe and rigging unavailable

COMMUNICATIONS

No house intercom system
 Infrared sound system

ROAD CONSOLE

Located Rear House
 (8) seats required to be removed
 Cable run from stage is 100'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-F	3	400	fuse	dimmers	SR jump
G	3	100	fuse	sound	SR wall
H	3	30	breaker	extra	USR back wall

Recommended location of touring dimmer racks: SR on jump

Hoist required but not provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	60'	27'	32	grd 20 amp stage pin	32
2nd Balc Rail	60'	54'	32	grd 20 amp stage pin	32
Box Boom 1		30'	12	grd 20 amp stage pin	12
Box Boom 2		38'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin located SR on jump

Road truss: Holes in ceiling over house provide truss hanging position; pipe and rigging unavailable

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth: No booth
 Followspot from balcony
 56' throw to proscenium;
 Power drawn from 2nd Balc Rail

DIMMERS

No lighting console
 No dimmers
 No DMX control system

WINTER GARDEN THEATRE

Theatre Location: 1634 Broadway, New York, NY 10019
 Management Company: The Shubert Organization, Inc.
 234 West 44th Street, New York, NY 10036

SEATING CAPACITY
 Orchestra 989
 Boxes 52
 Mezzanine 472
Total: 1,513

Main Administrative Phone: 212-944-3700
 Main Administrative Fax: 212-944-4136
 Website: www.telecharge.com
 Stage Door Phone: 212-944-3899
 Backstage Pay Phone: 212-664-9608

pit (add'l) 60
 wheelchair (add'l) 3

THEATRE STAFF

Chairman Gerald Schoenfeld 212-944-3700
 President Philip J. Smith 212-944-3700
 Executive Vice President Robert Wankel 212-944-3700
 VP Theatre Operations Peter Entin 212-944-3700
 Director of Sales Development Jack Thomas 212-239-6288
 Theatre Manager Manuel Levine 212-944-3891

BOX OFFICE

Computerized
 Head Treasurer Leonard Cobb 212-944-3889

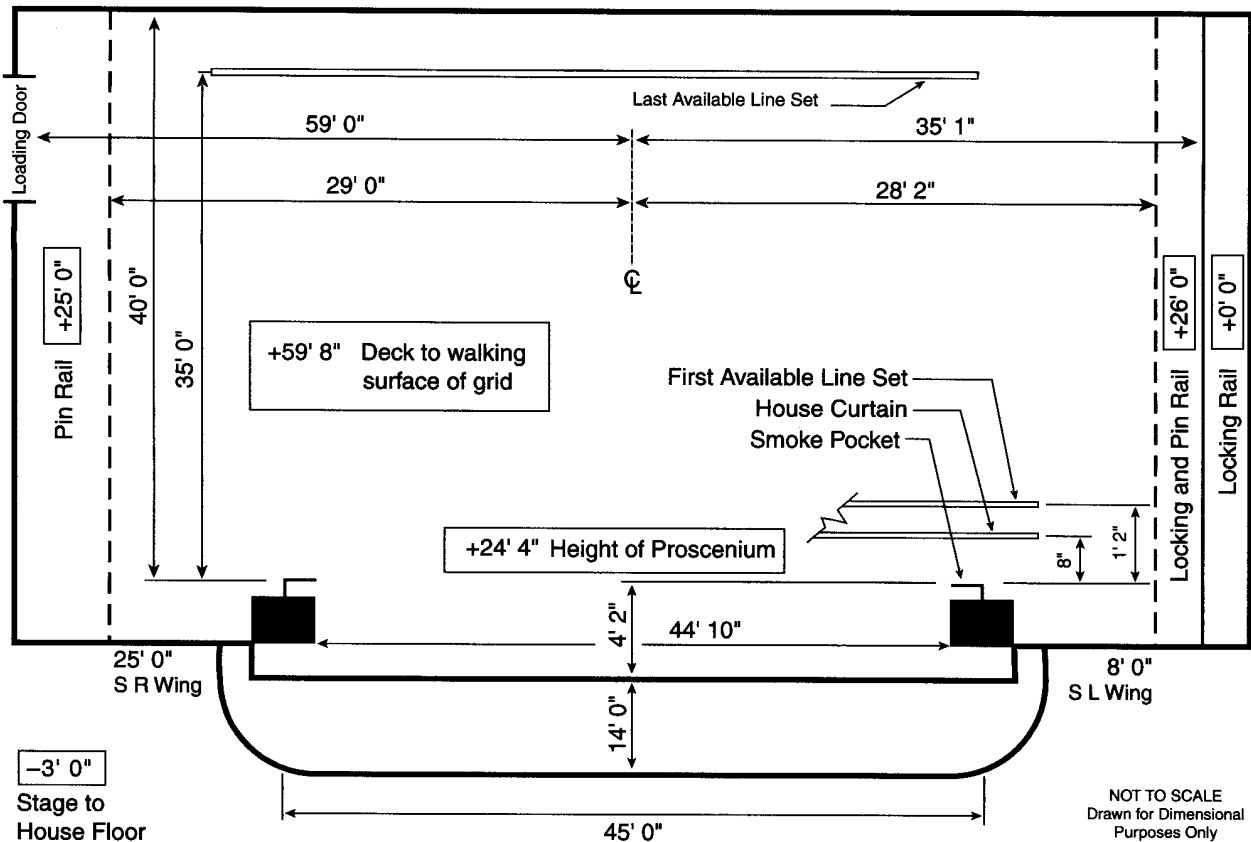
Outside Ticket Agency
 Computerized
 Tele-Charge 212-239-6200

HOUSE CREW

Carpentry Frank Lofgren 212-944-3899
 Electrics John A. Kievit, Jr. 212-944-3899
 Props Reggie Carter 212-944-3899

UNIONS

IATSE Local #1 Tony DePaulo 212-333-2500
 Wardrobe Local #764 Ray Polgar 212-221-1717
 Music Local #802 Bill Dennison 212-245-4802



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 18,000 lbs available
 Line sets: 75 sets at 6" o.c. with 4 lift lines per set
 Arbors: 500-700 lb capacity
 House Pipes: 42' long with 55' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (2); 3:2 (1)
 (30) spot wheels and 6,000' of hemp available
 US gallery platform against back wall

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Catwalk +25'0" x30", US wall

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Nonadjustable at 11' below stage level

BACKSTAGE

LOADING DOCK

Loading door(s):
 9'10" high x 8'6" wide
 Trucks load (1) at a time
 Dock (loading door sill) is at street level 4'0" below stage level; ramp (1) up to stage available
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: SR on 4th floor
 Access: Stairs
 (2) Washers (2) Dryers

DRESSING ROOMS

(3) Star, (1) on stage level, (2) on 3rd fl, toilet included
 (12) Small, SR, (3) on 2nd, (1) on 3rd, (8) on 4th fls, toilet on same fl
 (3) Chorus, SR, on 3rd & 4th fls, t/s included
 Use dressing room for company mgr office

SOUND

CONSOLE

No house console

SPEAKERS

None

COMMUNICATIONS

No house intercom system
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 Seats required to be removed
 Cable run from stage is 200'
 Tie-in into house system

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A - F	3	400	fuse	dimmers	USL back wall
G	3	100	fuse	sound	DSR side wall
H	3	100	fuse	extra	USR back wall

Panel A - F is serviced by 800 amps
 Recommended location of touring dimmer racks: SL on jump
 Hoist is required and provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	50'	60'	30	grd 20 amp stage pin	30
Box Boom 1		25'	10	grd 20 amp stage pin	10
Box Boom 2		35'	10	grd 20 amp stage pin	10

Transfer circuits: grd 20 amp stage pin located SL on jump
 Road truss: Holes in ceiling over house provide truss hanging position; pipe and rigging available

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 (3) spots per booth;
 100' throw to proscenium;
 (5) 1Ø 20 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

AUDITORIUM CENTER

YEAR BUILT: 1928 YEAR RENOVATED: 1996

Theatre Location: 875 E. Main Street, Rochester, NY 14605
 Management Company: Rochester Broadway Theatre League
 100 East Avenue, Rochester, NY

SEATING CAPACITY
 Orchestra 1,381
 Boxes 32
 Balcony 930
 Loge 184
Total: 2,527

Stage Door Phone: 716-232-9755

THEATRE STAFF

Chief Operations Officer John Parkhurst 716-325-7760
 Booking Rodney Larson 716-461-4359
 Marketing Larry Ross 716-325-7760
 Operations Troy Smith 716-325-7760
 Group Sales Michelle Glosser 716-325-7760
 House Manager Sally Shannon 716-325-7760

pit (add'l) 20
 wheelchair (add'l) 6

BOX OFFICE

Computerized
 Sales Manager
 Linda Glosser 716-325-7760

HOUSE CREW

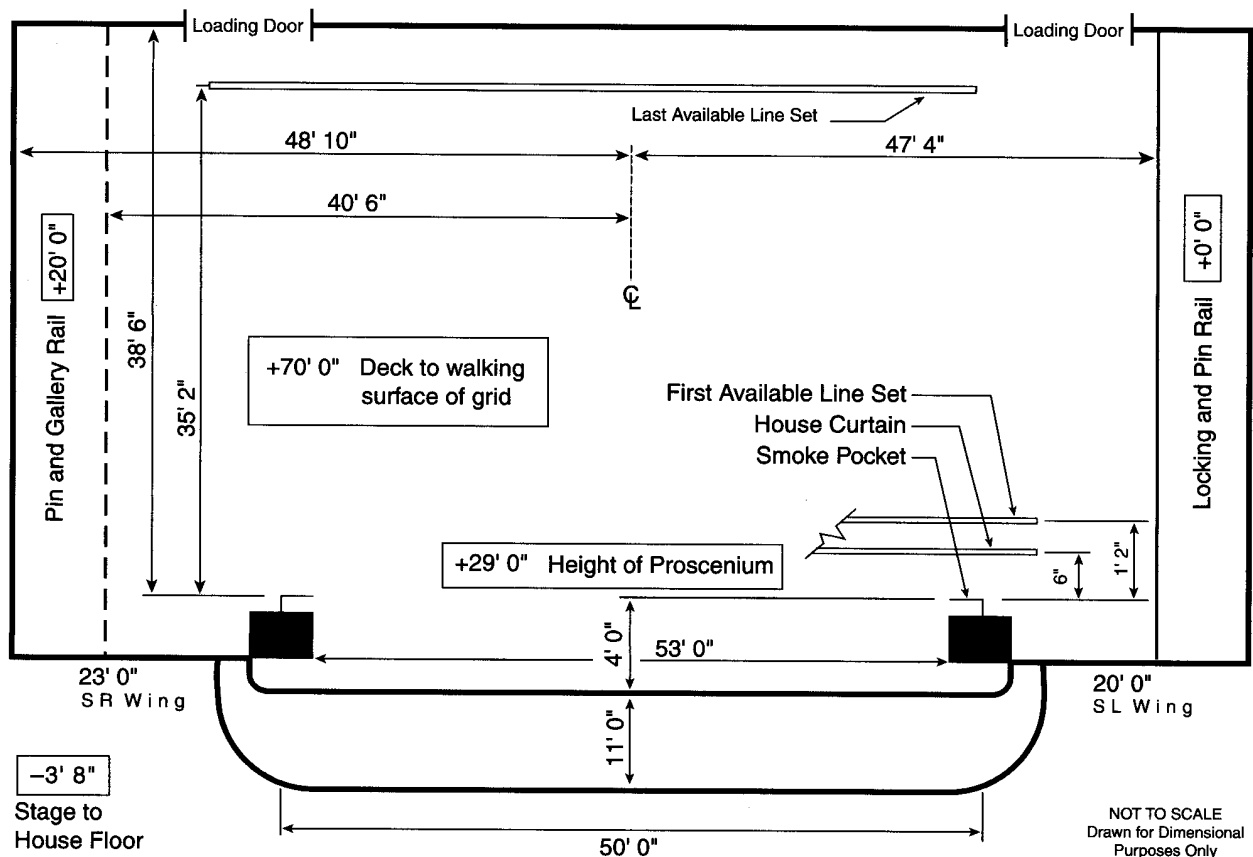
Stage Manager Gary Zaccaria 716-987-5898
 Carpentry Bill Kablach 716-987-5898
 Electrics Bob Frattare 716-987-5898
 Sound Don Zaccaria 716-987-5898

Outside Ticket Agency

Ticketmaster
 Linda Glosser 716-856-8501

UNIONS

IATSE Local #25 Tom Mason 716-987-5898
 Chris Mauro 716-385-4822
 Ray Ricker 716-671-6647



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 20,000 lbs available
 Line sets: 70 sets at 6" o.c. with 5 lift lines per set
 Arbors: 1,000 lb capacity
 House Pipes: 63' long with 69' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists available as a rental
 (36) spot wheels and 1,500' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Act curtain (1) 0'6", M

PERMANENT INSTALLATIONS ON DECK

Trap (1) in stage floor, 4'0" x 10'0" located CS
 Loading bridge (1) located SL

ORCHESTRA PIT

Nonadjustable at 5' below stage level
 Apron overhangs US wall of pit 1'6"
 Pit lift is Center Line in (1) section

BACKSTAGE**LOADING DOCK**

(2) Loading door(s) each:
 11'6" high x 9'1" wide
 Trucks load (4) at same time
 Trucks unload into parking lot
 and ramp cases onto stage
 Fork lift is not required
 Sound/Props cannot load in
 FOH
 Lobby cannot be a work area
 (2) Trailers can store on-site
 Security at stage door

WARDROBE

Location: Downstairs
 Access: SL via ramp
 (2) Washers (2) Dryers
 Washer and dryer hookups
 available

DRESSING ROOMS

(2) Star, SL, stage level, t/s,
 phone jacks
 (5) Small, SL, stage level, t/s,
 phone jacks
 Small, SL, stage level, t/s,
 phone jacks
 (3) Chorus, SL, stage level, t/s
 Additional production office
 available for company mgr

REHEARSAL & STORAGE SPACE

SL Hallway - 8 x 40
 SL - 80' x 30', carpeted floor,
 high ceiling

SOUND**CONSOLE**

House console is available

SPEAKERS

No speaker truss

COMMUNICATIONS

No intercom system
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Center House
 No seats required to be
 removed
 Cable run from stage is 110'
 Tie in into house system

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	600	fuse	extra	SL basement
C-D	3	400	fuse	extra	SL basement
E	3	100	fuse	sound	SL basement
F	3	400	fuse	house	SL basement

Recommended location of touring dimmer racks: SL wing or hallway

Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Balc Rail	28'	55'	16	grd 20 amp stage pin	0
Box Boom		50'	0	grd 20 amp stage pin	0
Side Boom		30'	0	grd 20 amp stage pin	0

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:

(3) Xenon Super Trouper
 2k; removeable
 (2) Lycian 400w;
 removeable

Followspot Booth:

(3) spots per booth;
 175' throw to proscenium;
 (4) 3Ø 100 amp breakers

DIMMERS

House has programmable
 DMX control system
 (1) dry run DMX station

PROCTOR'S THEATRE

YEAR BUILT: 1926 RENOVATION ONGOING

Theatre Location: 432 State Street , Schenectady, NY 12305
 Management Company: Arts Center and Theatre of Schenectady

Main Administrative Phone: 518-382-3884
 Main Administrative Fax: 518-346-2468
 Backstage Pay Phone: 518-382-9270

SEATING CAPACITY
 Orchestra 1,553
 Boxes 40
 Dress Circle 163
 Balcony 944
Total: 2,700
 pit (add'l) 56

THEATRE STAFF

General Manager Fred Daniels 518-382-3884
 Director Gloria Lamere 518-382-3884
 Marketing Fred Daniels 518-382-3884
 Operations Bob Warlock 518-382-3884
 Group Sales Donna Foy 518-382-3884

BOX OFFICE

Computerized
 Box Office Manager
 Deb Niedbalski 518-382-3884

HOUSE CREW

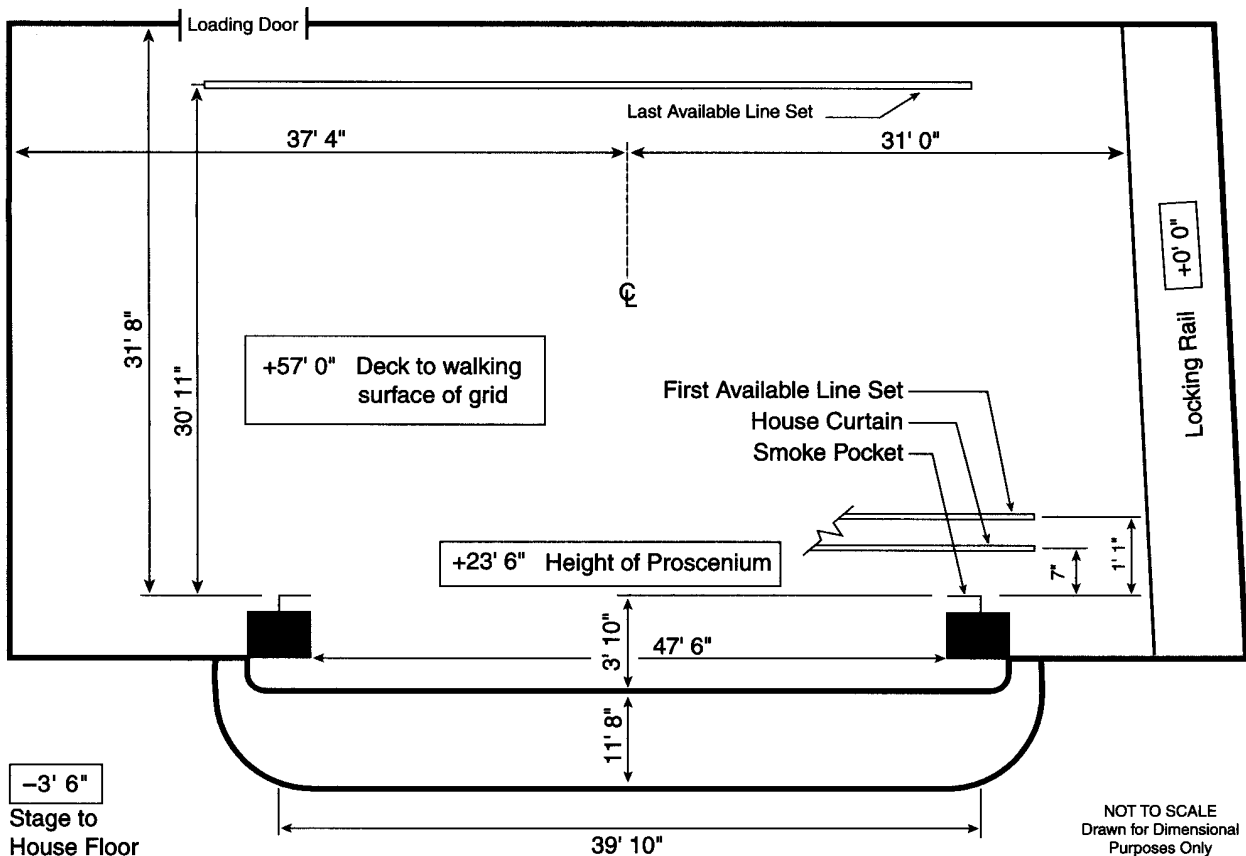
Production Director Dan Sheehan 518-382-3884
 Carpentry Martin Petersen 518-381-9091
 Electrics James Petersen 518-381-9091

Outside Ticket Agency

Computerized
 In house 518-346-6204

UNIONS

IATSE Local #14 Richard Rider 518-427-1580
 Wardrobe Local #14 Gail Farley 518-427-1580
 Music Local # 85-133 John Hines 518-458-2208



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 12,000 lbs available
 Line sets: 50 sets at 6" o.c. with 4 lift lines per set
 Arbors: 700 lb capacity
 House Pipes: 50' long with 55' of travel from deck
 Line sets are moveable
 Block & Falls are available 3:2 (2)
 Chain hoists available as a rental; (1) one ton
 (40) spot wheels and 3,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Movie screen (1) at 7'5"; M
 Main rug lineset #1 (1) at 1'2"; M

PERMANENT INSTALLATIONS ON DECK

Electric jump (1) 6'0" x 10'0" located DSL (DS of proscenium)
 Loading bridge (1) located SL

ORCHESTRA PIT

Adjustable to 15' below stage level by hydraulic lift
 Apron overhangs US wall of pit 2'0"
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 9'5" high x 7'7" wide
 Trucks load (2) at same time
 Fork lift is required; Pengate Handling
 Sound/Props can load in FOH
 Lobby can be a work area
 (4) Trailers can store on-site

WARDROBE

Location: USR
 Access: Hallway off loading door
 (2) Washers (2) Dryers

DRESSING ROOMS

(1) Star, SR, 2nd fl, t/s included
 (16) Small, SR, +2/+3, t/s included
 Additional production office available for company mgr

SOUND

CONSOLE

Yamaha PM 3000, located
 Rear Orchestra
 40 inputs, 3 main outputs,
 8 matrix outputs, 16 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 No speaker truss

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 RF Frequency 72.9 MHz
 Dressing room page system

ROAD CONSOLE

Located FOH
 No seats required to be removed
 Cable run from stage is 175'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: Crossover - 50'w x 20'd located US of stage house

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	fuse	dimmers	DSL
B	3	200	fuse	sound	DSL
C	3	100	fuse	extra	USL

Recommended location of touring dimmer racks: DSL
 Hoist is provided
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Balc Rail	48'	60'	48	grd 20 amp stage pin	48
Box Boom		60'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Equipment available upon request

FOLLOWSPOTS

House Followspots:
 (3) Xenon Super Troupers

Followspot Booth:
 (3) spots per booth;
 120' throw to proscenium;
 (3) 1Ø 30 amp breakers

DIMMERS

Lighting console is
 ETC Express 72/144;
 (96) LMI L86 dimmers
 House has non-programmable DMX control system
 (2) dry run DMX station(s),
 DSL, FOH

CROUSE-HINDS CONCERT THEATRE

AT: ON CENTER COMPLEX

YEAR BUILT: 1976 YEAR RENOVATED: 1988

Theatre Location: 411 Montgomery St, Syracuse, NY 13202
 Mailing Address: 800 South State Street, Syracuse, NY 13202
 Management Company: ON Center
 800 South State Street, Syracuse, NY 13202

SEATING CAPACITY	
Orchestra	1,035
Mezzanine	349
Mezzanine Boxes	48
Balcony	482
Balcony Boxes	84
Total:	2,025
pit (add'l)	92

Main Administrative Phone: 315-435-8000
 Main Administrative Fax: 315-435-8099
 E-mail: sales@oncenter.org
 Website: www.oncenter.org
 Stage Door Phone: 315-435-2463
 Traveling Production Office Phone: 315-435-3588
 Traveling Production Office Fax: 315-435-3642

BOX OFFICE
 Computerized
 Manager
 Mike Spaulding 315-435-8105

THEATRE STAFF

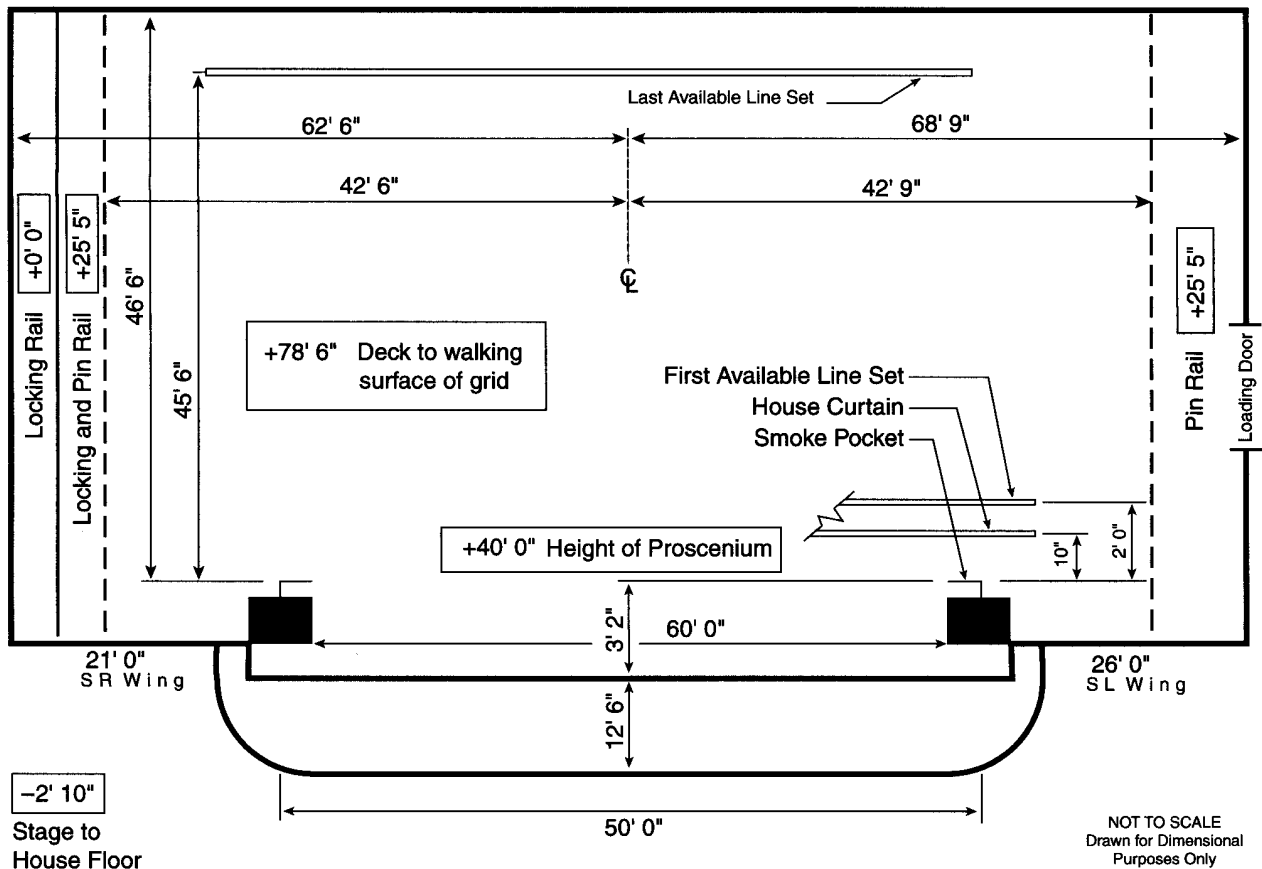
Executive Director Jerry Gallagher 315-435-8000
 Marketing Jerry Keohane 315-435-8000
 Operations John Paddock 315-435-8000
 Director of Events Mary Thompson 315-435-8000

HOUSE CREW

Technical Director Scott W. Uhrig 315-435-8036

UNIONS

IATSE Local #9 Bob Merola 315-474-1904
 Wardrobe Local #9 Bob Merola 315-474-1904



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck; motorized

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 70,000 lbs available
 Line sets: 80 sets at 6' o.c. with 6 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 64' long with 73' of travel from deck
 Line sets are not moveable
 Block & Falls are available
 Chain hoists available as a rental; (4) one ton
 (20) spot wheels and 200' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shells (4) at 6'2", 17'8", 29'2", 40'8"
 Electric raceways & borders, (6) at 3'2", 9'8", 16'8", 21' 2",
 32'2", 38'8"
 Travellers (2) at 11'8", 22'8"

PERMANENT INSTALLATIONS ON DECK

Elevator to grid 3'0" x 5'0" located in USR corner
 Orchestra shell stores on SL wall - 14'3" deep

ORCHESTRA PIT

Adjustable to 12' below stage level by hydraulic lift
 Apron overhangs US wall of pit 10'0"
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 9'0" high x 10'0" wide
 Trucks load (1) at a time
 Dock is at truck level: loading
 to stage thru separate shop
 area; truck height limitation is
 13'4"
 Forklift is not required; House
 owns
 Security at dock & stage door

WARDROBE

Location: SR 1 floor below
 stage
 Access: Freight elevator
 (1) Washer (1) Dryer
 Washer and dryer hookups
 available

DRESSING ROOMS

All - t/s included, phone jack
 (1) Star, USR, stage level
 (4) Small, SL, stage level
 (3) Small, SL, -1
 (3) Small, SL, -2
 (3) Chorus, SR, -1
 Elevator (freight) access for
 dressing rooms
 Additional production office
 available for company mgr

SOUND

CONSOLE

Ward-Beck
 16 inputs, 4 aux outputs

SPEAKERS

House Cluster
 Truss Speakers
 Speaker truss is equipped
 with house speakers and
 cannot accomodate road
 equipment

COMMUNICATIONS

Telex intercom with
 (1) channel
 Infrared sound system
 Dressing room page system
 (partial)

ROAD CONSOLE

Located Rear House center
 (16) seats required to be
 removed
 Cable run from stage is 250'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 40' x 24' located
 -2 below stage, piano
 available, prior
 arrangement equired
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	400	fuse	dimmers	DSL proscenium wall
C	3	200	fuse	sound	DSL proscenium wall
D-F	3	200	fuse	extra	DSL proscenium wall

Recommended location of touring dimmer racks: DSL on deck

Hoist not required

Additional 400 amps are available in an adjacent theatre approximately 150'

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	40'	68'	52	grd 20 amp stage pin	20
1st Balc Rail		76'	4	grd 20 amp stage pin	0
2nd Balc Rail		72'	4	grd 20 amp stage pin	0
Box Boom 1			14	grd 20 amp stage pin	8
Box Boom 2			10	grd 20 amp stage pin	2
Box Boom 3			10	grd 20 amp stage pin	0

Transfer circuits: grd 20 amp stage pin located on DSL proscenium wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	44	1,000	Altman 10°	yes
2nd Balc Rail	4	1,000	Altman 6x12	yes
Box Boom 1	18	1,000	Altman 6x12/6x16	yes
Box Boom 2	4	1,000	Altman 6x16	yes

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Troupers;
 not removeable

Followspot Booth:

(3) spots per booth;
 120' throw to proscenium;
 3Ø 50 amp breakers

DIMMERS

Lighting console is Colortron
 Prestige 3000;
 (400) Colortron Dimension
 192 dimmers

SYRACUSE AREA LANDMARK THEATRE

AKA: LANDMARK THEATRE

YEAR BUILT: 1927

Theatre Location: 362 S. Salina Street, Syracuse, NY 13201
Mailing Address: PO Box 1400, Syracuse, NY 13202

Main Administrative Phone: 315-475-7979
Main Administrative Fax: 315-475-7993
Traveling Production Office Fax: 315-476-5743

SEATING CAPACITY

Orchestra	1,832
Loge	280
1st Balcony	542
2nd Balcony	232
Total:	2,922

THEATRE STAFF

Facilities Manager Dennis Snow 315-475-7479
Booking Dennis Snow 315-475-7479

HOUSE CREW

Operations Manager Ben Sheedy 315-475-7074

pit (add'l)	36
wheelchair (add'l)	20

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 28'0" deep
Width from Center Line to SL is 40'0"
Width from Center Line to SR is 36'0"
Proscenium width is 51'6"
Proscenium height is 29'0"
Smoke pocket to apron edge is 5'0"
Orchestra pit exists

RIGGING

Grid Height: 63'6"
Type: Single purchase counter weight
Weight: 8,000 lbs
Line sets: 42 sets at 4" o.c.
Arbors: 552 lb capacity
House Pipes: 53" long

LOADING DOCK

Loading door(s) are 9'11" high x 5'5" wide
Trucks load (2) at same time
Fork lift is not required

ELECTRICS

Total power available:
(1) 400A 3Ø SR wing

FOLLOWSPOTS

House Followspots:
Arc Super Trouper
Power in spot booth 100A

DIMMERS

(12) house dimmers
No DMX control system
(0) dry run station(s)

SOUND

House has 200A dedicated
power located SR wing
FOH mixing position in
Rear Orchestra
No sound console available

STANLEY PERFORMING ARTS CENTER

YEAR BUILT: 1928 RENOVATION ONGOING

Theatre Location: 259 Genesee Street, Utica, NY 13501
 Management Company: The Central New York Community Arts Council, Inc.
 259 Genesee Street, Utica, NY 13501

SEATING CAPACITY
 Orchestra 1,653
 Loge 264
 Balcony 1,028
Total: 2,945

Main Administrative Phone: 315-724-5919
 Main Administrative Fax: 315-724-3854
 E-mail: artfaust@msn.com
 Stage Door Phone: 315-724-6470
 Traveling Production Office Phone: 315-724-7561
 Traveling Production Office Fax: 315-724-6271

pit (add'l) 60
 wheelchair (add'l) 38
 standing 0

THEATRE STAFF

Manager John Faust 315-724-5919
 Booking John Faust 315-724-5919
 Operations David Storms 315-724-5919
 Group Sales Jacqueline Carbone 315-724-5919

BOX OFFICE

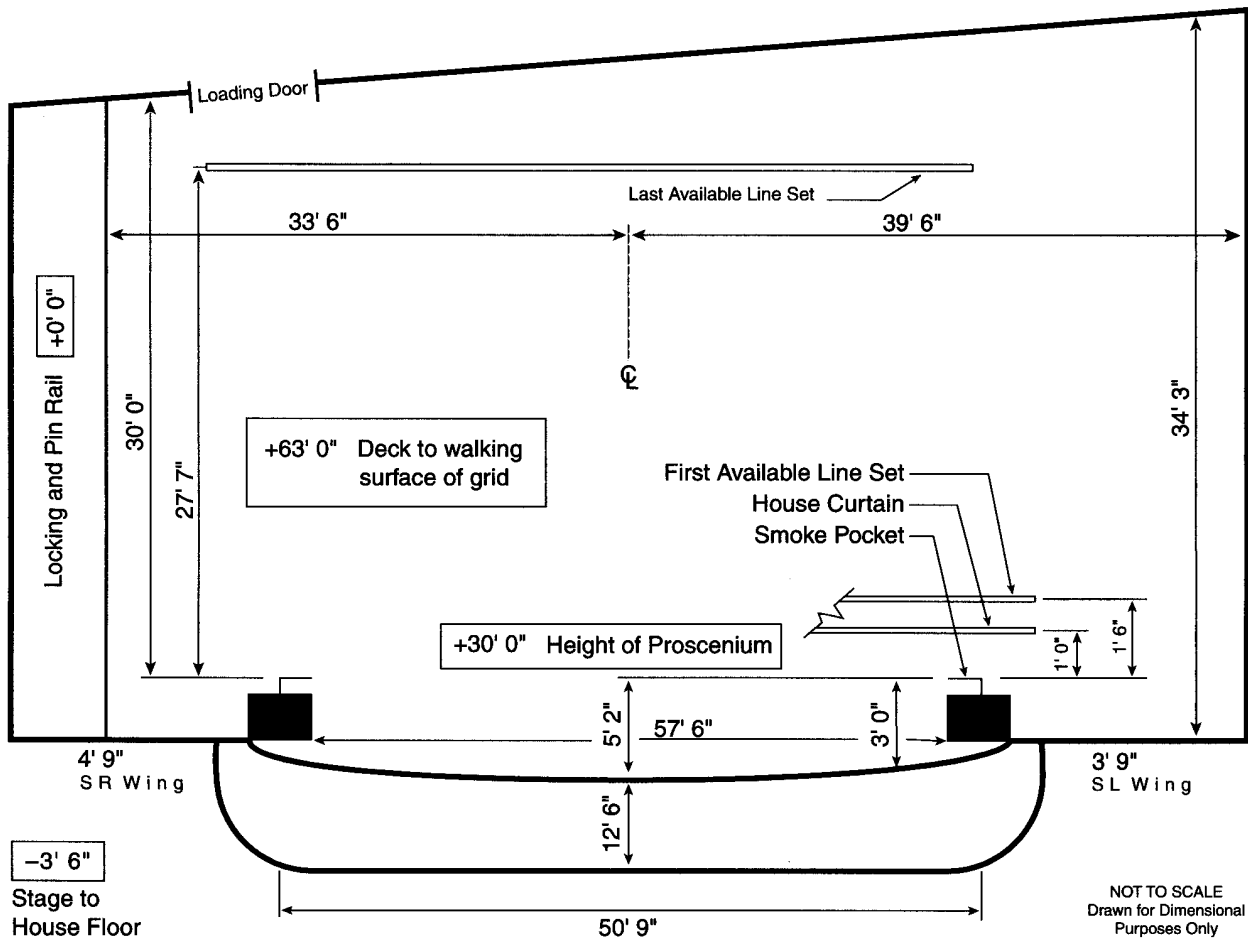
Computerized
 Ticket Office Manager
 Jacqueline Carbone 315-724-5919

UNIONS

IATSE Local #128 Dennis Brenon Sr. 315-735-3293
 Music Evelyn Murphy 315-732-5146
 Utica Symphony Orchestra

Outside Ticket Agency

Computerized
 Ticketmaster
 Carol Brucato 716-847-1614



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 7,470 lbs available
 Line sets: 38 sets at 7" o.c. with 5 lift lines per set
 Arbors: 500 lb capacity
 House Pipes: 64' long with 53' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (2)
 Chain hoists are not available
 (8) spot wheels and 240' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shells (2) at 16'10", 15'0"
 Electric Borders (4) at 3'3", 11'11", 18'6", 24'1"
 Movie screen (1) at 8'6"
 Hard portal (1) at 1'6"
 Fire curtain (1) at smoke pocket

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor (12) are on a sectional grid in center of stage
 Adjustable portal (1)

ORCHESTRA PIT

Adjustable to 7' below stage level by electric motor turnscrew
 Apron overhangs US wall of pit 0'0"
 Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
 9'0" high x 8'0" wide
 Trucks load (1) at a time
 Dock (loading door sill) is at street level 13'0" above stage level; rigging is available to lower scenery to stage (2,000 lb capacity)
 Fork lift is not required, but is useful RigAll 315-732-4138
 Sound/Props cannot load in FOH
 (2) Trailers can store on-site

WARDROBE

Location: Basement
 Access: Trap in SR stage floor
 (1) Washer (1) Dryer
 Washer and dryer hookups available

DRESSING ROOMS

(1) Star, SL, stage level, t/s included, phone jack
 (6) Small, SL, +2/+3, t/s included
 (1) Chorus, SL, +3, t/s included
 Use dressing room for company mgr office

SOUND

CONSOLE

No house console

SPEAKERS

No speaker truss

COMMUNICATIONS

No intercom system

ROAD CONSOLE

Located Rear House right (10) seats required to be removed
 Cable run from stage is 130'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	US back wall
B	3	200	fuse	sound	DSR alcove
C	3	60	fuse	dimmers	DSR alcove

Recommended location of touring dimmer racks: DSR alcove

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	25'	53'	0		0

Road truss: Truss may be hung from ceiling 55' above orchestra floor; 4 points available at 750 lbs per point

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (2) Orbitors Long Throw; removeable
 (1) Phoebus Ultra Arc Short Throw; removeable

Followspot Booth:
 (4) spots per booth;
 155' throw to proscenium;
 2Ø 30 amp breakers

DIMMERS

House has SCR dimmers
 House has programmable DMX control system
 (2) dry run DMX station(s)

EISENHOWER HALL THEATRE

AT: US MILITARY ACADEMY WEST POINT AKA: IKE HALL

YEAR BUILT: 1974

Theatre Location: Building 655 US Military Academy
West Point, NY 10996-1593

SEATING CAPACITY

Orchestra 2,875
First Balcony 730
Second Balcony 730
Total: 4,335

Main Administrative Phone: 914-938-2782
Main Administrative Fax: 914-446-5302
E-mail: vw0304@exmail.army.mil
Stage Door Phone: 914-938-3483
Traveling Production Office Phone: 914-938-3483
Traveling Production Office Fax: 914-446-5302

pit (add'l) 130

BOX OFFICE

Computerized
Box Office Treasurer
Gary Keegan 914-938-4159

Outside Ticket Agency

Computerized
Ticketmaster 914-454-3338

THEATRE STAFF

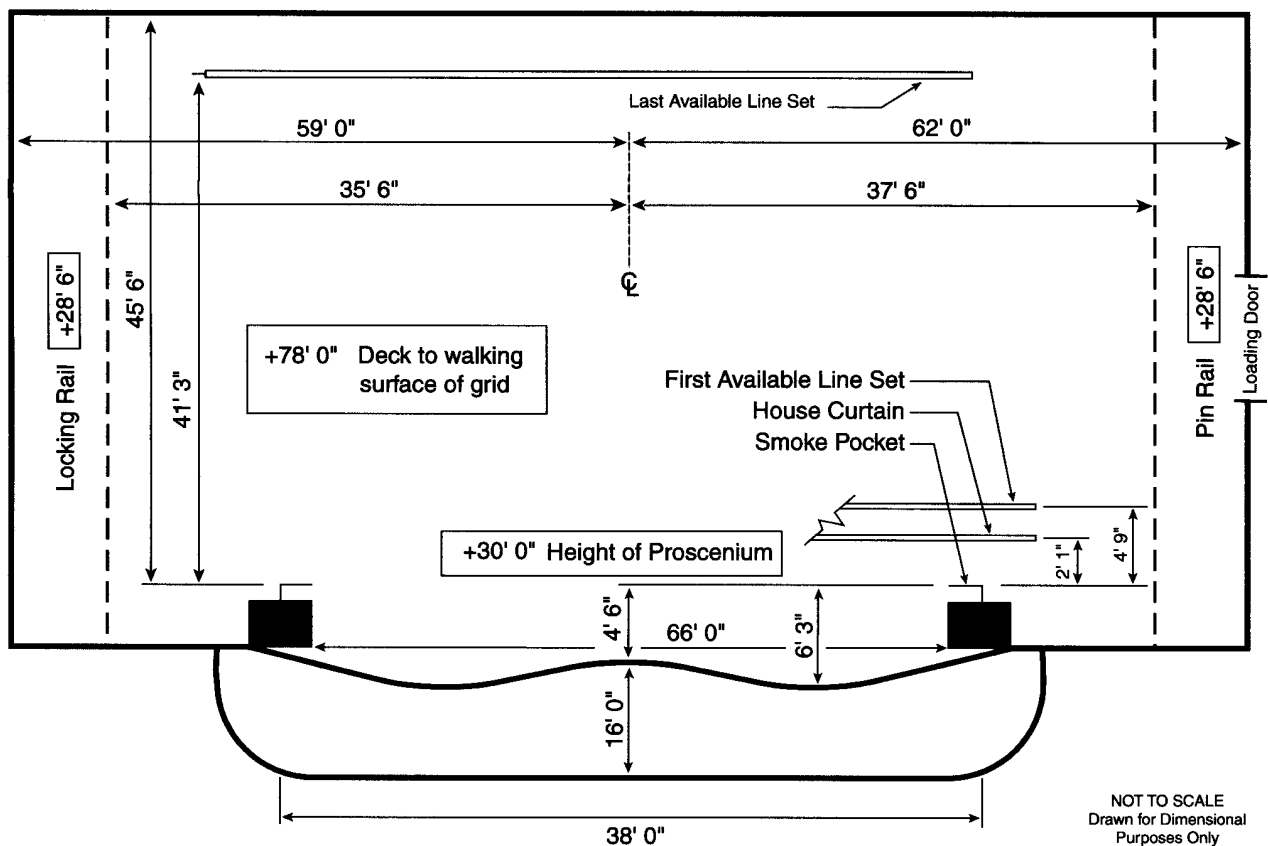
Cultural Arts Director William Yost 914-938-2782
Booking William Yost 914-938-2782
House Manager Gary Keegan 914-938-4159
Production Arts Keith Powell 914-938-2782

HOUSE CREW

Technical Director Fred Goldsmith 914-938-3483
Electrics Eric Halvorson 914-938-3483
Sound William Montgomery 914-938-3483

UNIONS

IATSE Local #311 Mike Brennan 914-692-4358



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 32,000 lbs available
 Line sets: 59 sets at 6" o.c. with 6 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 58' long with 75' of travel from deck
 Line sets are not moveable
 Block & Falls are available
 Chain hoists are not available
 (80) spot wheels and 1,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shell (5) at 5'8", 8'9", 15'7", 23'1", 31'7"
 Movie screen (1) at 3'1"
 Hard portal (1) tormenter
 Catwalk (1) located 33' in the air, pin rail to racking rail 40'
 to plaster line

PERMANENT INSTALLATIONS ON DECK

Traps (48) in stage floor 3' x 6' lines up with 1st line set 24
 US, 36' wide
 Hard legs - tormentor 33', 3 side panels 5' wide
 Stairs located SR and SL to the house
 Orchestra shell storage (1) 6' wide located SL
 Loading bridge (2) 3' wide, (1) at +58' up, (1) at +68' up
 Adjustable proscenium - tormentor

ORCHESTRA PIT

Nonadjustable at 9' below stage level
 Apron overhangs US wall of pit 3'6"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 14'9" high x 19'0" wide
 Trucks load (4) side by side at
 same time
 (4) Trailers can store on-site

WARDROBE

Location: USR stage level
 Access: Direct to stage
 (1) Washer (1) Dryer
 No washer or dryer hookups

DRESSING ROOMS

(2) Star, SR, stage, t/s, phone
 jack
 (2) Chorus, SR, stage, t/s
 (1) Chorus, SR, +1, t/s
 (1) Chorus, SR, +2, t/s
 (1) Chorus, SR, -1, t/s
 Use dressing room for company
 mgr office

SOUND**CONSOLE**

Euphonics CS 2000, located
 Sound Booth
 48 inputs, 5 main outputs,
 8 aux outputs

SPEAKERS

House Cluster

COMMUNICATIONS

Clear Com intercom with
 (8) channels
 Dressing room page system

ROAD CONSOLE

Located Center house
 No seats required to be
 removed
 Cable run from stage is 150'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit	Protection	Use	Location
A-B	3	400	fuse	dimmers		DSL
C	3	400	fuse	sound		DSL
D	3	400	fuse	extra		DSL

Recommended location of touring dimmer racks: SL

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	88'	66'	28	20 amp new twistlock	24
2nd Cove	100'	100'	28	20 amp new twistlock	24

Transfer circuits: grd 20 amp stage pin

Road truss: stage grid 78' from stage floor, all steel grid, clear floor stores pipe for hanging motors

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	40	1,000	8 x 12 Lekos	yes
2nd Cove	40	1,000	10 x 15 Lekos	yes

FOLLOWSPOTS

House Followspots:
 (4) Lycian Long Throw;
 removeable

Followspot Booth:

(1) spot per booth;
 200 throw to proscenium;
 (4) 1Ø 20 amp breakers

DIMMERS

Lighting console is
 Obsession 1500;
 (484) Colortran 19°
 dimmers
 House has DMX control
 system

WESTBURY MUSIC FAIR

Theatre Location: 960 Brush Hollow Road, Westbury, NY 11590

SEATING CAPACITY

Main Administrative Phone: 516-333-7228
 Main Administrative Fax: 516-333-7991
 Stage Door Phone: 516-333-7228
 Backstage Pay Phone: 516-334-9850
 Traveling Production Office Phone: 516-333-7228
 Traveling Production Office Fax: 516-333-7991

Orchestra 2,742
Total: 2,742
 pit (add'l) 0
 wheelchair (add'l) 0
 standing (add'l) 0

THEATRE STAFF

Theatre Manager Adam Citron 516-333-7228
 Booking Jason Stone 516-333-7228

HOUSE CREW

Production Manager Laura Kurtz 516-333-7228 x116
 Props Michael Cassidy 516-333-7228
 Shop Steward Tom Fager 516-333-7228

STAGE DIMENSIONS (FROM SMOKE POCKET)

24' diameter turntable
 Orchestra pit exists

RIGGING

Grid Height: 15'
 Type: Hemp System
 Line sets: 24 sets at 6" o.c.
 House Pipes: 4' long

LOADING DOCK

Loading door(s) are 8'0" high x 8'0" wide
 Trucks load (2) at same time
 Fork lift is not required and is not available

ELECTRICS

Total power available:
 (1) 100A 3Ø Rear House
 (1) 100A 3Ø Main service rm

FOLLOWSPOTS

House Followspots:
 None
 Power in spot booth (2) 400A
 3Ø disconnects

DIMMERS

(72) house dimmers
 House has DMX control system

SOUND

100A 3Ø dedicated power
 FOH mixing position is
 50' from stage
 Sound console is available

BLUMENTHAL CENTER: BELK THEATER

AT: NORTH CAROLINA BLUMENTHAL PERFORMING ARTS CENTER AKA: CHARLOTTE PAC

YEAR BUILT: 1992 YEAR RENOVATED: 1992

Theatre Location: 130 North Tryon Street, Charlotte, NC 28202
 Mailing Address: PO Box 37322, Charlotte, NC 28237-37322

SEATING CAPACITY	
Orchestra	883
Grand Tier	463
Mezzanine	325
Balcony	426
Total:	2,097

Main Administrative Phone: 704-333-4686
 Main Administrative Fax: 704-376-2289
 Website: www.performingartsctr.org
 Stage Door Phone: 704-379-1257
 Backstage Pay Phone: 704-331-9232
 Traveling Production Office Phone: 704-379-1254
 Traveling Production Office Fax: 704-379-1259

BOX OFFICE
 Computerized
 Manager of Sales
 Warren Shanahan 704-379-1222

THEATRE STAFF

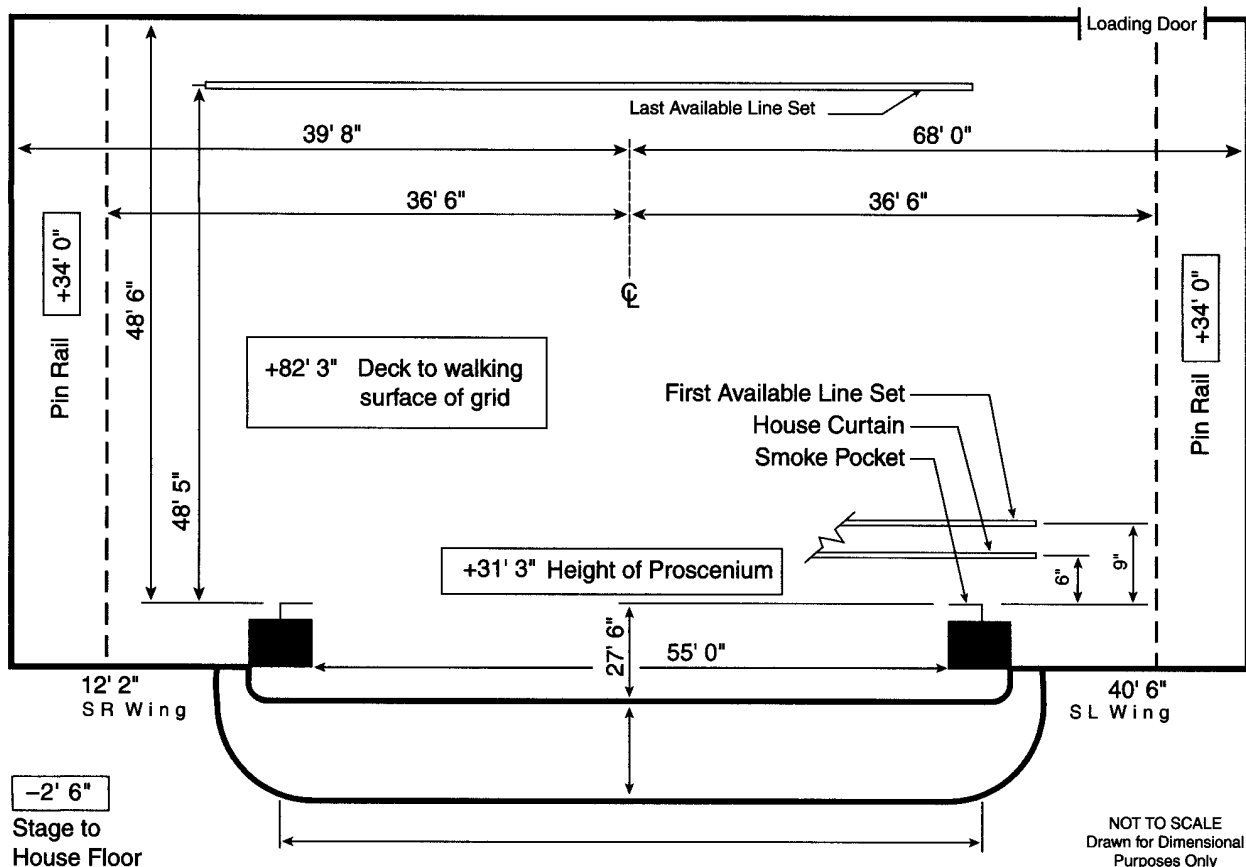
President	Judith Allen	704-333-4686
Booking	Carol May	704-348-5815
Marketing	Carol May	704-348-5815
Operations	Robyn Williams	704-379-1263

HOUSE CREW

Technical Director	Karl Hoffman	704-379-1232
Electrics	Craig Taylor	704-379-1234
Sound	Rossi Craft	704-379-1256

UNIONS

IATSE Local #322	Bruce Grier	704-367-9435
Wardrobe Local #322	Bruce Grier	704-367-9435



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR fly floor
Operates as a traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
Weight: 90,000 lbs available
Line sets: 85 sets at 6" o.c. with 7 lift lines per set
Arbors: 1,500 lb capacity
House Pipes: 62' long with 79' of travel from deck
Line sets are not moveable
Block & Falls are not available
Chain hoists are not available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shell (1) at 5'3"
Electric raceways (1) 4'3"
Fire curtain (1) at 0'3"

PERMANENT INSTALLATIONS ON DECK

Jumps (3) at +34'0" high located at loading gallery +50'0" high
Orchestra shell storage (1) at US of 48'3"
Loading bridge (3) at 50'0", 61'9", 73'6"
Adjustable proscenium (1) 45'0" - 57'0"

ORCHESTRA PIT

Adjustable by electric motor turnscrew
Apron overhangs US wall of pit 8'0"
Pit lift is in (2) sections

BACKSTAGE**LOADING DOCK**

Loading door(s):
(2) 15'0" high x 12'0" wide
Trucks load (3) at same time
Fork lift is not required
Sound/Props cannot load in FOH
(1) Trailer can store on-site
Security at dock & stage door

WARDROBE

Location: -1 below stage
Access: Loading elevator
(2) Washers (2) Dryers
Washer and dryer hookups available

DRESSING ROOMS

(1) Star, US, stage level, t/s included, phone jack
(3) Small, US, stage level, t/s included, phone jack
(3) Small, US, stage level, t/s
(3) Chorus, -1, t/s on same fl
Elevator access for dressing rooms
Additional production office available for company mgr

SOUND**CONSOLE**

Soundcraft 8000, located
Orchestra
32 inputs, 4 main outputs,
8 matrix outputs, 8 aux
outputs

SPEAKERS

House Cluster
Proscenium
Under Balcony
No speaker truss

COMMUNICATIONS

Clear Com intercom with
(4) channels
Infrared sound system
Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
(18) seats required to be
removed
Cable run from stage is 250'
Tie-in into house system with
XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Studio Theater,
50' x 50', stage level, prior
rental arrangement re-
quired, equipment available
Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	breaker	extra	SL wall
D	3	200	breaker	sound	SL wall
E	3	400	breaker	extra	UR
F	3	200	breaker	sound	UR
G	3	400	breaker	extra	Loading area
H	3	400	breaker	extra	Studio Theater

Recommended location of touring dimmer racks: SL wing

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Mezz Rail		94'	12	grd 20 amp stage pin	12
Tech Box			18	grd 20 amp stage pin	9
Box Boom 1			16	grd 20 amp stage pin	8
2nd Cove		98'	72	grd 20 amp stage pin	36

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
2nd Cove	24	1,000	5 ellipsoidal	yes

FOLLOWSPOTS

House Followspots:
(3) Xenon Super Trouper
2k; not removeable

Followspot Booth:

(4) spots per booth;
132' throw to proscenium;
(4) 3Ø 30 amp breakers

DIMMERS

Lighting console is ETC
Concept 500;
(480) ETC L-86 dimmers
House has programmable
DMX control system
(1) dry run DMX station
daisy chained through all
FOH positions

OVENS AUDITORIUM

YEAR BUILT: 1955

Theatre Location: 2700 E. Independence Blvd., Charlotte, NC 28205

Main Administrative Phone: 704-372-3600
 Main Administrative Fax: 704-335-3118
 Stage Door Phone: 704-335-3156
 Backstage Pay Phone: 704-374-9875
 Traveling Production Office Phone: 704-335-3147
 Traveling Production Office Fax: 704-335-3172

SEATING CAPACITY

Orchestra	1,544
Mezzanine	585
Balcony	474
Total:	2,603
wheelchair (add'l)	6

THEATRE STAFF

Building Manager	Carole J. Thompson	704-372-3600
Booking	Carole J. Thompson	704-372-3600
Marketing	Ereka Crawford	704-357-4731
Operations	Jeff McManus	704-335-3155
Group Sales	Diatra Fullwood	704-357-4722

HOUSE CREW

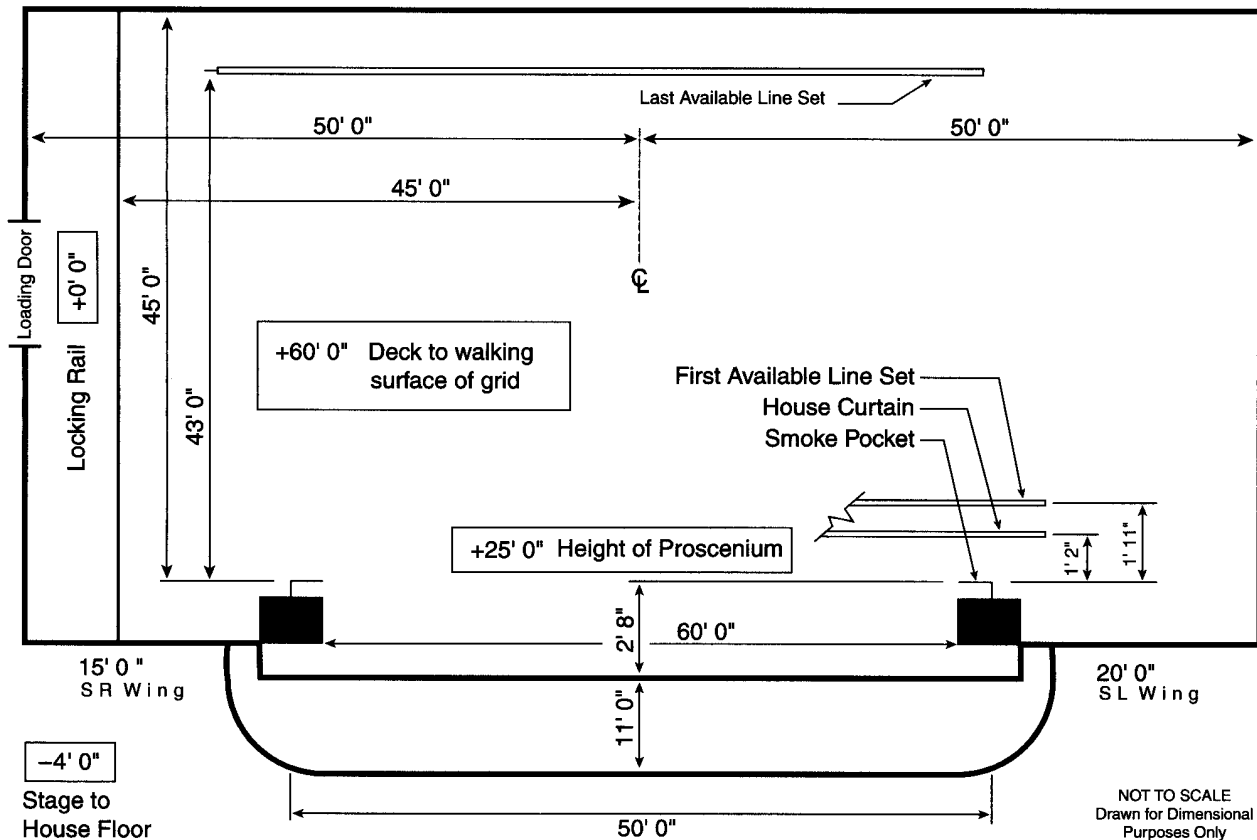
Stage Manager	Jeff McManus	704-335-3155
Electrics	Bo Pich	704-335-3157

UNIONS

IATSE Local #322	Bruce Grier	704-367-9435
Wardrobe Local #322	Bruce Grier	704-367-9435

BOX OFFICE

Computerized	
Box Office Manager	
Stephen Heninger	704-335-3248
Outside Ticket Agency	
Computerized	
Ticketmaster	704-527-7300



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Combination purchase counter weight
Multi Line II

Weight: 18,000 lbs available

Line sets: 60 sets at 6" o.c. with 6 lift lines per set

Arbors: 1,100 lb capacity

House Pipes: 70' long with 56' of travel from deck

Line sets are moveable

Block & Falls are available; Chain hoists are not available (50) spot wheels and 10,000' of hemp available

Channeled Grid- line sets 29-41 are operated from a jump rail as a double purchase

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Orchestra shells (6) at 2'10", 9'9", 15'9", 20'6", 28'9", 34'0"; M

Electric Borders (6) at 5'9", 13'9", 18'3", 25'0", 32'6", 38'6"; M

Electric Raceways (2) at 6'3" & 14'3"

Traveller (3) at 3'7", 9'3" & 30'3"; M

PERMANENT INSTALLATIONS ON DECK

Jumps (above locking rail) (1), 9'6" x 5'0", SR side wall, 14'6" high

Electric jump (1), 10'x8' DSR proscenium wall 8'6" high

Stairs (1)

Loading bridge (1)

ORCHESTRA PIT

Adjustable to 12' below stage level by hydraulic lift

Apron overhangs US wall of pit 10'0"; Pit lift is (1) section

BACKSTAGE**LOADING DOCK**

Loading door(s):
10'6" high x 9'4" wide

Trucks load (3) side-by-side at same time

Straight, easy load in

Forklift: House owns

Sound/Props can load in FOH

Lobby can be a work area

(10+) Trailers can store on-site

WARDROBE

Location: Upstairs or downstairs

Access: Stairwells or by orchestra pit elevator

(2) Washers (2) Dryers

Washer and dryer hookups available

DRESSING ROOMS

(5) Star, SL, stage level, t/s included

(2) Chorus, behind stage, stage level, t/s included

Use dressing room for company mgr office

SOUND**CONSOLE**

Ramsa, located DSR

16 inputs, 2 main outputs, 0 matrix outputs, 4 aux outputs

SPEAKERS

House Cluster

Road show under balcony may be hung from balcony rail

No speaker truss

Max available load 2,000 lbs

Must stack or hang in proscenium opening

COMMUNICATIONS

Clear Com intercom with (1) channel

RF sound system

Dressing room page system

ROAD CONSOLE

Located Rear Orchestra

No seats required to be removed

Cable run from stage is 150'

Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None

Storage: 50' x 40' located SR in loading area

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	breaker	electrics	DSR
B	3	600	fuse	electrics	USR
C	3	400	fuse	sound	DSL
D	3	200	fuse	extra	SR Dock

Recommended location of touring dimmer racks: stage right

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	60'	80'0"	20	grd 20 amp stage pin	20
1st Cove	80'		12	grd 20 amp stage pin	20
Box Boom 1	45'		26	grd 20 amp stage pin	26

Transfer circuits: grd 20 amp stage pin

Road truss: No FOH rigging points exist

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	24	1,000	20° Leko	yes
1st Cove	20	1,000	20° Leko	yes
Box Boom 1	20	1,000	20° Leko	yes

24 Cove instruments are on 12 circuits

FOLLOWSPOTS

House Followspots:
(3) Xenon Super Trouper 2k; not removeable

Followspot Booth:
None

DIMMERS

Lighting console is analog-Strand Light Palette;
(199) Strand 702.4 dimmers

House has programmable DMX control system

(0) dry run DMX station(s)

AYCOCK AUDITORIUM

AT: UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

YEAR BUILT: 1927 YEAR RENOVATED: 1997

Theatre Location:	Tate & Spring Garden St., Greensboro, NC 27402-6170	SEATING CAPACITY	
Mailing Address:	University of North Carolina at Greensboro PO Box 26170, Greensboro, NC 27402-6170	Front Orchestra	297
		Mid. Orchestra	385
		Rear Orchestra	425
Main Administrative Phone:	336-334-5353	Mezzanine	242
Main Administrative Fax:	336-334-5634	2nd Balcony	438
E-mail:	l_collin@dawson.uncg.edu	3rd Balcony	556
Website:	euc.uncg.edu/ucls/aycock.html	Total:	2,543
Stage Door Phone:	336-334-4721		
Traveling Production Office Phone:	336-334-4721	wheelchair (add'l)	12

THEATRE STAFF

Director Lyman Collins 336-334-5353

HOUSE CREW

Asst. Director for
Event Production Jan Hullihan 336-334-5353

STAGE DIMENSIONS

Measured from curtain line, no smoke pocket
Stage is 37'6" deep
Width from Center Line to SL is 31'10"
Width from Center Line to SR is 31'4"
Proscenium width is 39'8"
Proscenium height is 32'2"
Smoke pocket to apron edge is 6'0"
Orchestra pit exists

RIGGING

Grid Height: 57'
Type: Combination purchase counter weight;
Motorized
Weight: 12,000 lbs
Line sets: 36 sets at 8" o.c.
Arbors: 1,250 lb capacity
House Pipes: 48' long

LOADING DOCK

Loading door(s) are 9'8" high x 7'0" wide
Trucks load (1) at a time
Fork lift is not required and is available

ELECTRICS

Total power available:
(1) 350A 3Ø DSL at
proscenium wall

FOLLOWSPOTS

House Followspots:
Strong Super Trouper
No power in spot booth
FOH transfer circuits per
position: 0

DIMMERS

(40) house dimmers
House has DMX control system
(0) dry run station(s)
No light booth

SOUND

House has (1) 100 amp 3Ø
dedicated power located
DSR proscenium wall
FOH mixing position in
Rear Orchestra
Sound console is available

WAR MEMORIAL AUDITORIUM

AT: GREENSBORO COLISEUM COMPLEX

YEAR BUILT: 1959 YEAR RENOVATED: 1993

Theatre Location: 1921 West Lee Street, Greensboro, NC 27403
 Mailing Address: PO Box 5447, Greensboro, NC 27435

SEATING CAPACITY
 Orchestra 1,550
 Mezzanine 226
 Balcony 600
Total: 2,376

Main Administrative Phone: 336-373-7400
 Main Administrative Fax: 336-373-2170
 Website: www.greensborocoliseum.com
 Stage door phone: 336-218-5326
 Traveling Production Office Phone: 336-373-7419

wheelchair (incl.) 18

THEATRE STAFF

Managing Director Matthew G. Brown 336-373-7406
 Booking Scott E. Johnson 336-373-7449
 Marketing Kerry Andrews 336-373-7432
 Group Sales Joni Moffit 336-373-2632

BOX OFFICE

Computerized
 Box Office Manager
 Kris Meroth 336-373-7482

HOUSE CREW

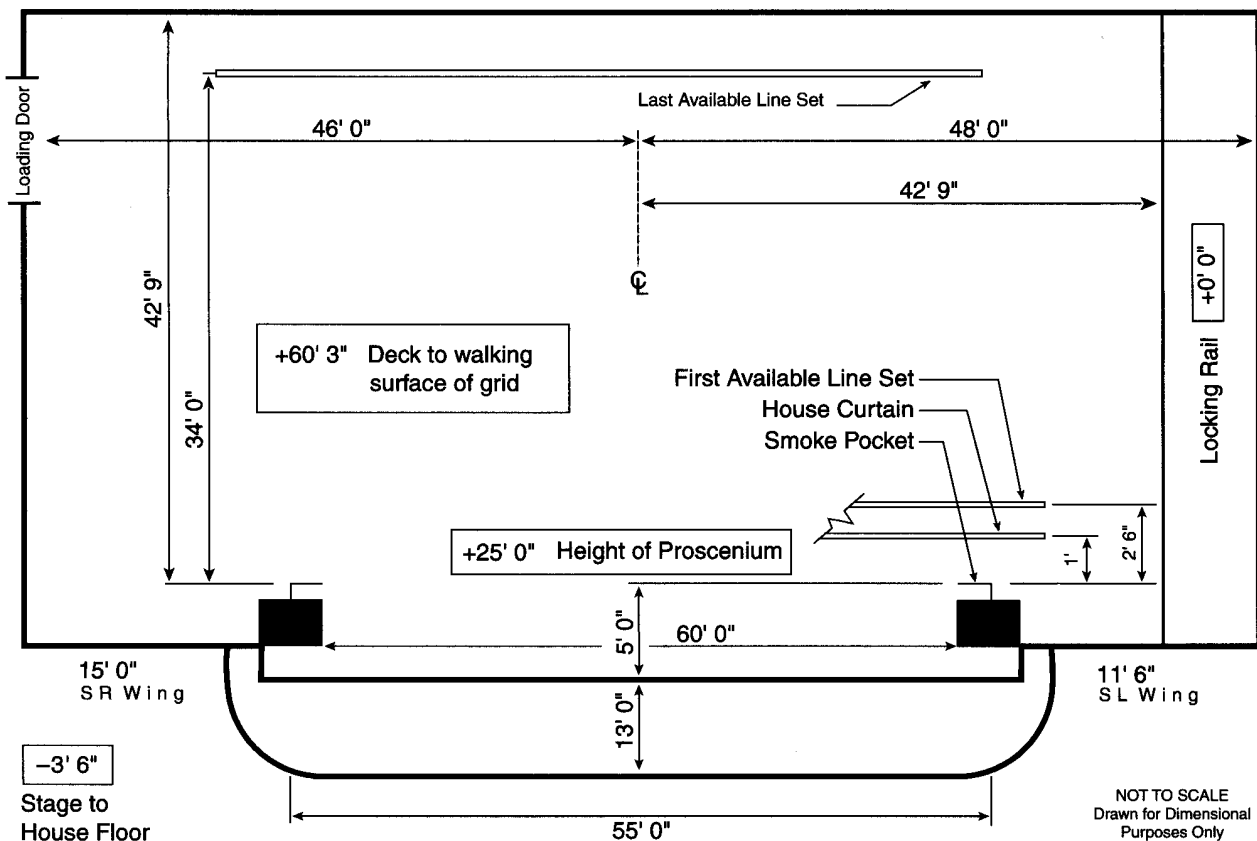
Production Manager Mike Perdue 336-373-7457
 Prod. Technician Scott Polkinhorn 336-373-7453

Outside Ticket Agency

Computerized
 Ticketmaster
 Kris Meroth 336-373-7482

UNIONS

IATSE Local #574 Bill Daves 336-724-6401
 Wardrobe Local #574 Nell Daves 336-724-6401



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SL deck
2nd house curtain is motorized

RIGGING SYSTEM

Type: Single purchase counter weight
Weight: 20,000 lbs available
Line sets: 54 sets at 6" o.c. with 6 lift lines per set
Arbors: 1,200 lb capacity
House Pipes: 65'9" long with 52' of travel from deck
Line sets are not moveable
Block & Falls are not available
Chain hoists are available as a rental; (4) half ton
(60) spot wheels and of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shell/clouds (3) at 12'3", 2'6"
Orchestra shell (1) at 14'0" to 28'0" x 6'6" onstage
Cyclorama (1) at 38'0"
Fire curtain (1)

PERMANENT INSTALLATIONS ON DECK

Orchestra shell storage
Loading bridge (1) at grid level

ORCHESTRA PIT

Adjustable to 14' below stage level by hydraulic lift
Apron overhangs US wall of pit 13'0"
Pit lift is in (1) section
Basement storage below the stage

BACKSTAGE

LOADING DOCK

Loading door(s):
10'0" high x 18'0" wide
Trucks load (1) at a time
Fork lift is not required
Sound/Props can load in FOH
Lobby can be a work area
(8) Trailers can store on-site
Security at dock & stage door

WARDROBE

Location: Upstage
Access: Back hallway, direct from stage
(2) Washers (2) Dryers
Washer and dryer hookups available

DRESSING ROOMS

(1) Star, SL, stage level, t/s on same fl, phone jack
(4) Small, SL, stage level, t/s on same fl, phone jack
(4) Chorus, SL/SR, stage, t/s on same floor, phone jack
Additional production office available for company mgr

SOUND

CONSOLE

Yamaha, located House Booth
16 inputs, 2 main outputs, 4 matrix outputs, 4 aux outputs

SPEAKERS

House Cluster
Proscenium
Under Balcony
No speaker truss

COMMUNICATIONS

Clear Com intercom with (1) channel
FM impaired system
Dressing room page system

ROAD CONSOLE

Located Rear House
No seats required to be removed
Cable run from stage is 120'
Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
Storage: 26'0" x 30'0", USR by dock

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	fuse	dimmer	DSR
B	3	100	fuse	sound	DSR

Recommended location of touring dimmer racks: DSR
Hoist not required
Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	50'	80'	25	ungrd 30 amp stage pin	0
1st Cove	70'	80'	12	20 amp new twistlock	0
Box Boom 1		70'	4	20 amp new twistlock	0

Road truss: No points available DS of the proscenium

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	2	575	ETC 10"	yes
Box Boom 1	12	500	9 x 12	yes

FOLLOWSPOTS

House Followspots:
(2) Xenon Super Troupers
1600; not removeable

Followspot Booth:
(2) spots per booth;
152' throw to proscenium;
(2) 1Ø 20 amp breakers

DIMMERS

House console is Hub 3-scene preset;
(15) Hub dimmers
No DMX control system

RALEIGH MEMORIAL AUDITORIUM

AT: RALEIGH CONVENTION & CONFERENCE CENTER COMPLEX

YEAR BUILT: 1932 YEAR RENOVATED: 1990

Theatre Location: 2 East South Street, Raleigh, NC 27601
 Management Company: Raleigh Convention & Conference Center
 500 Fayetteville Street Mall, Raleigh, NC 27601

SEATING CAPACITY
 Orchestra 2,277
Total: 2,277

Main Administrative Phone: 919-831-6011
 Main Administrative Fax: 919-831-6013
 Website: www.ral-conventioncenter.org

pit (add'l) 45

THEATRE STAFF

Director Roger Krupa 919-831-6011
 Booking Agent Holly Hamilton 919-831-6011
 Marketing Director Jim Lavery 919-831-6011
 Operations Director Coy Poole 919-831-6011

BOX OFFICE

Computerized
 Box Office Manager
 Sylvia Barrett 919-831-6011

HOUSE CREW

Stage Manager Micky Barbour 919-831-6238

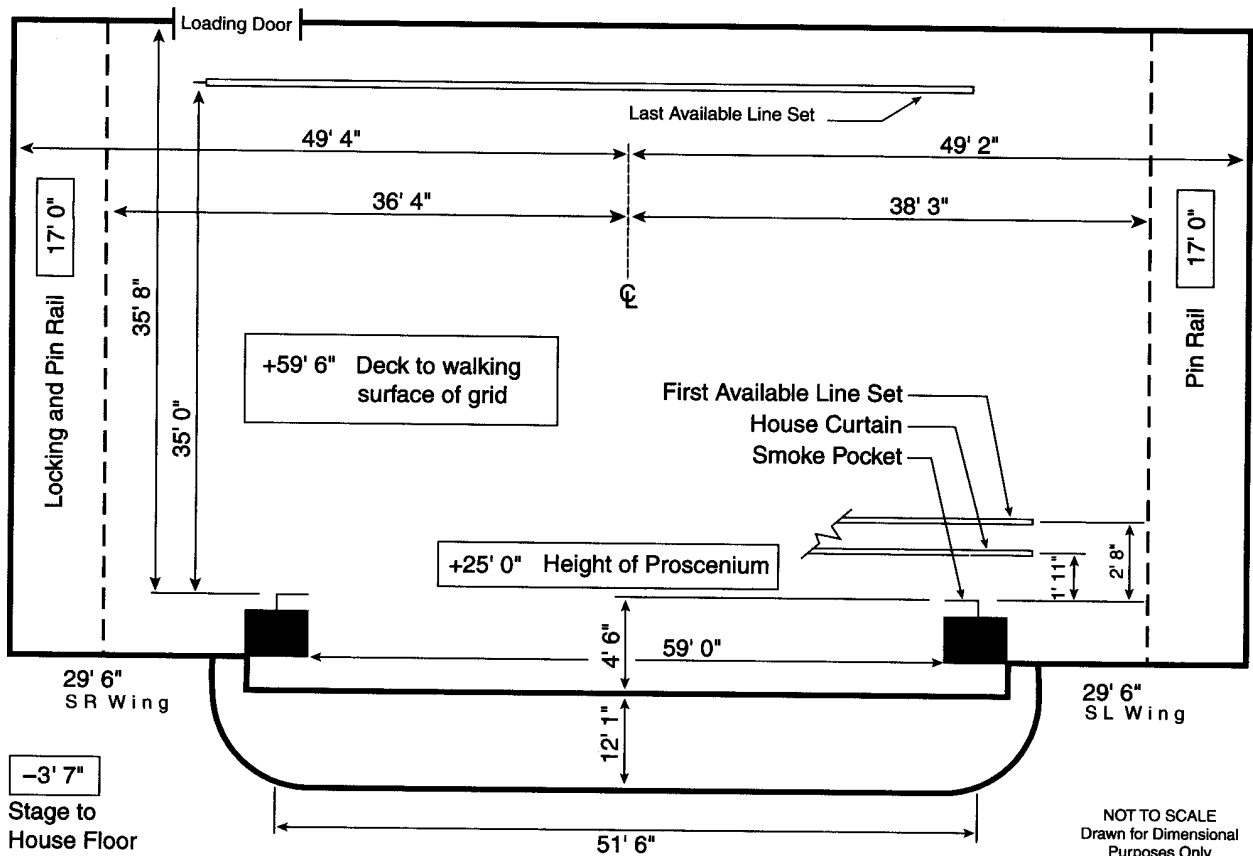
Outside Ticket Agency

Computerized
 Ticketmaster
 Teresa Copper 919-856-2100

UNIONS

IATSE Local #603 Lee Howley 919-217-5417

Box office is promoter operated



STAGE HOUSE

HOUSE CURTAIN

Operates as a traveller from SR deck

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 80,000 lbs available
 Line sets: 46 sets at 9" o.c. with 6 lift lines per set
 Arbors: 4,000 lb capacity
 House Pipes: 67' long with 54' of travel from deck
 Line sets are not moveable
 Block & Falls are available
 Chain hoists are available; (8) one ton
 (40) spot wheels and 60000 of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric raceways (5) at 3'5", 10'5", 17'7", 23'9", 30'9"
 Orchestra shell (4) at 5'5", 12'3", 19'1", 24'11"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 22' below stage level by hydraulic lift

BACKSTAGE

LOADING DOCK

Loading door(s):
 26'0" high x 10'0" wide
 Trucks load (2) side by side at same time
 Fork lift: House provides & rents
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Orchestra pit elevator
 (2) Washers (3) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SR/ SL, stage level, t/s included, phone jack
 (11) Small, SR(5)/ SL(6), stage level, t/s on same fl
 (2) Chorus, SL, stage level, t/s included
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

Soundcraft 500B
 16 inputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Speaker truss exists
 Dead hung

COMMUNICATIONS

Clear Com intercom with (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located House left or center (16) seats required to be removed
 Cable run from stage is 90'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 40' x 60' located in basement, piano, by prior arrangement
 Storage: 20' x 60' located behind stage

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	800	fuse	dimmers	DSL
B	3	100	breaker	sound	DSR
C	3	400	fuse	dimmers	DSL

Recommended location of touring dimmer racks: SL on deck
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
2nd Catwalk	120'	45'	64	grd 20 amp stage pin	0
Box Boom 1		45'	8	grd 20 amp stage pin	0

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
Cove	32	1,000	12° Colortran	yes
Cove	20	1,000	10° Colortran	yes
2nd Balc Rail	12	1,000	6 x 12 Strand/Century	yes
1st Cove Rail	6	750	6 x 12 Strand/Century	yes
2nd Cove Rail	8	750	6 x 9 Strand/Century	yes
Box Boom 1	56	1,000	30° Colortran	yes

FOLLOWSPOTS

House Followspots:
 (3) Xenon Super Troupers

Followspot Booth:
 (3) spots per booth;
 175' throw to proscenium;
 (4-6) 3Ø 20 amp breakers

DIMMERS

Lighting console is Colortran Master 60XL;
 (272) ENR dimmers
 House has programmable DMX control system
 (9) dry run DMX station(s)

STEVENS CENTER

YEAR BUILT: 1929 YEAR RENOVATED: 1983

Theatre Location:	405 West Fourth Street, Winston-Salem, NC 27101	SEATING CAPACITY	
Main Administrative Phone:	336-723-6320	Orchestra	852
Main Administrative Fax:	336-722-7240	Balcony	528
Website:	www.ncarte.edu/stevenscenter	Total:	1,380
Stage Door Phone:	336-721-0712	pit (add'l)	0
THEATRE STAFF		wheelchair (add'l)	8
Executive Director	Steve Davis 336-723-6320	standing (add'l)	0
HOUSE CREW			
Production Manager	Paul Valoris 336-721-0712		

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 34'6" deep
 Width from Center Line to SL is 40'6"
 Width from Center Line to SR is 37'0"
 Proscenium width is 42'0"
 Proscenium height is 30'0"
 Smoke pocket to apron edge is 8'0"
 Orchestra pit exists

RIGGING

Grid Height: 67'
 Type: Single purchase counter weight
 Line sets: 43 sets at 6-9" o.c.
 Arbors: 1,000 lb capacity
 House Pipes: 52' long

LOADING DOCK

Loading door(s) are 9'6" high x 9'6" wide
 Trucks load (1) at a time
 Fork lift is required and is not available

ELECTRICS

Total power available:
 (2) 400A 3Ø SL wall
 (1) 200A 3Ø SL wall

FOLLOWSPOTS

House Followspots:
 Lycian 1267
 Power in spot booth (2) 20A
 FOH transfer circuits per position: 0

DIMMERS

(96) house dimmers
 House has DMX control system
 (1) dry run station(s) located SL

SOUND

House has 400A / 200A
 undedicated power located
 SL on wall
 FOH mixing position in
 Rear House Right
 Sound console is available

CHESTER FRITZ AUDITORIUM

YEAR BUILT: 1972

Theatre Location:	University Ave. & Yale Drive, Grand Forks, ND 58202	SEATING CAPACITY	
Mailing Address:	P.O. Box 9028, Grand Forks, ND 58202	Main Floor	1138
		Mezzanine	594
Main Administrative Phone:	701-777-3076	Balcony	594
Main Administrative Fax:	701-777-4710	Total:	2,326
Stage Door Phone:	701-777-2194		
Backstage Pay Phone:	701-772-9797	pit (add'l)	80
Traveling Production Office Phone:	701-777-5012	wheelchair (add'l)	8
Traveling Production Office Fax:	701-777-4027		

THEATRE STAFF

Director	Wallace Bloom	701-777-3076
Program Manager	Truman Reed	701-777-3077

HOUSE CREW

Technical Director	Lyle Siedschlaw	701-777-2194
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STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 38'1" deep
Width from Center Line to SL is 30'0"
Width from Center Line to SR is 3'0"
Proscenium width is 60'0"
Proscenium height is 29'9"
Orchestra pit exists

RIGGING

Grid Height:	68'
Type:	Single purchase counter weight
Weight:	20,000 lbs
Line sets:	51 sets at 8" o.c.
Arbors:	1,740 lb capacity
House Pipes:	74' long

LOADING DOCK

Loading door(s) are 12'9" high x 10'0" wide
Trucks load (1) at a time
Fork lift is not required and is available

ELECTRICS

Total power available:
(1) 400A 3Ø SR
(2) 200A 3Ø SR
(2) 100A 3Ø SR

FOLLOWSPOTS

House Followspots:
(4) Lycian 400
Power in spot booth (6) 20A

DIMMERS

UNDER RENOVATION

SOUND

UNDER RENOVATION
House has 200A for sound
FOH mixing position in
House Right
Sound console is available

PROCTOR & GAMBLE HALL

AT: ARONOFF CENTER FOR THE ARTS

YEAR BUILT: 1995

Theatre Location: 650 Walnut Street, Cincinnati, OH 45202
 Management Company: Cincinnati Arts Association (address as above)

SEATING CAPACITY

Orchestra	1,279
Loge	543
Balcony	777
Boxes	56
Total:	2,655
pit (add'l)	64

Main Administrative Phone: 513-721-3344
 Main Administrative Fax: 513-977-4150
 Stage Door Phone: 513-977-4128
 Traveling Production Office Phone: 513-977-4070
 Traveling Production Office Fax: 513-977-4069

THEATRE STAFF

Events Manager Patricia Margulies 513-977-4124
 Booking Linda Davis 513-977-4123
 Marketing Patti Swofford 513-977-4102
 Operations Janet Taylor 513-977-4120
 Group Sales Morella Raleigh 513-977-4181

BOX OFFICE

Computerized
 Box Office Manager
 John J. Harig 513-977-4156

HOUSE CREW

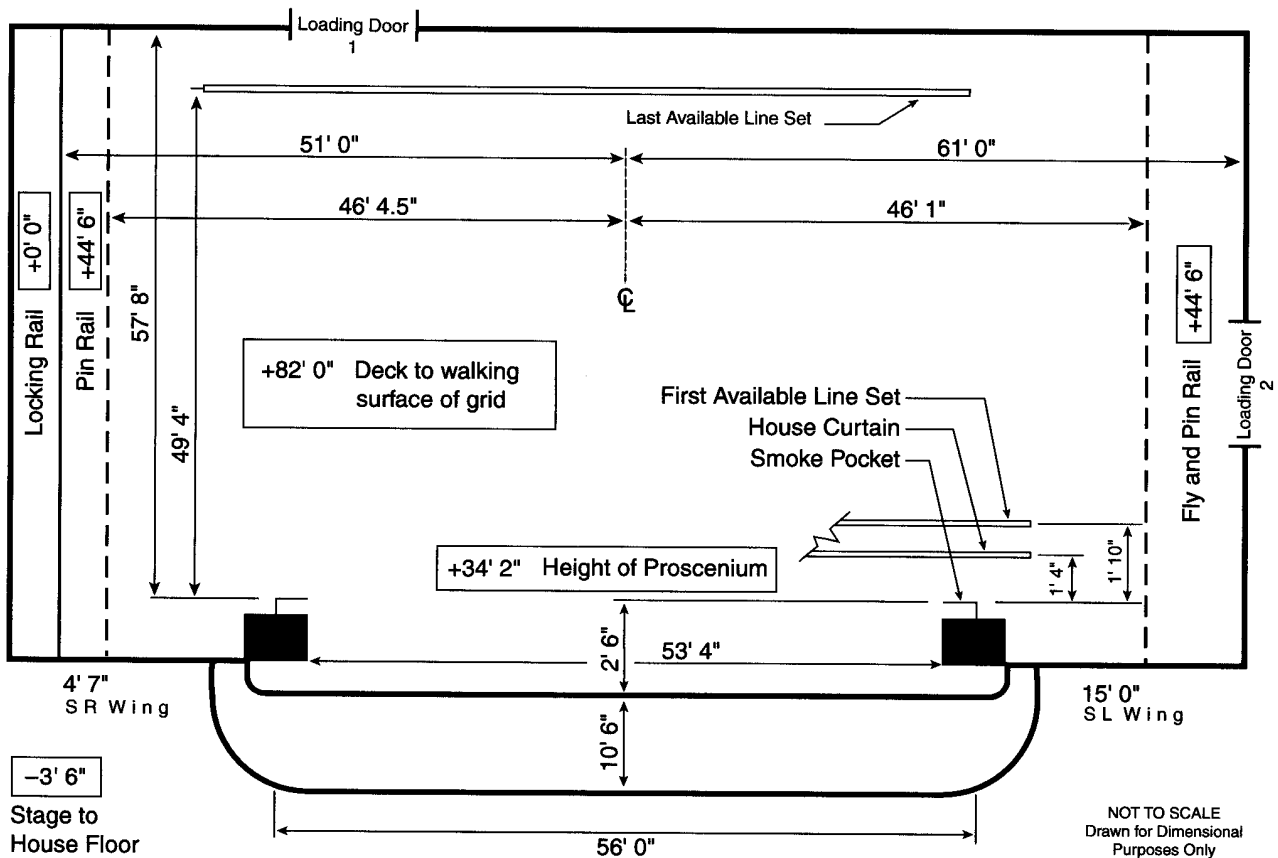
Technical Director Bob Haas 513-977-4172
 Carpentry Terry Sheidan 513-977-4171
 Electrics Thomas E. Lane 513-977-4146
 Sound Tom Dignan Jr. 513-977-4146

Outside Ticket Agency

Computerized
 Ticketmaster
 Dennis Scanlon 513-721-6100

UNIONS

IATSE Local #5 Dave M. Eviston 513-721-1302
 Wardrobe Local #864 Peter Diamond 513-861-5300
 Music Local #1 Gene Frye 513-241-0900



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR fly floor or deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 100,000 lbs available
 Line sets: 87 sets at 6" o.c. with 7 lift lines per set
 Arbors: 2,200 lb capacity
 House Pipes: 67' long with 78' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists are not available
 (70) spot wheels and 10,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Traveller (1) at 47'5" from plaster; M

PERMANENT INSTALLATIONS ON DECK

Jumps (1) 0'6" x 56'0"
 Electric jump (1) 21'0" x 40'5"
 Loading bridge (2) 46-4.5 SR of CL; + 81'0", +71'0"

ORCHESTRA PIT

Adjustable by electric motor turnscrew
 Apron overhangs US wall of pit 6'0"
 Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
 1) 10'4" high x 9'0" wide
 2) 8'0" high x 8'0" wide
 Trucks load (2) at same time
 Two interior bays capable of 48' trailer within dock doors
 Fork lift is not required
 Sound/Props cannot load in FOH
 Lobby can be a work area
 (2) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: -1 below stage
 Access: Stage door
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(3) Star, SR, stage level, t/s included, phone jack
 (4) Small, SR, stage level, t/s included, phone jack
 (4) Chorus, SR/SL, -1, t/s included
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

Crest Century
 40 inputs, 8 main outputs, 8 matrix outputs, 8 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 (2) rollout towers SR/SL
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra (32) seats required to be removed
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 50' x 36' located in basement; piano available
 Storage: Off dock, 19' x 57' Basement, 50' x 50', fit in freight elevator 10' x 10'

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-D	3	400	fuse	dimmers	SL
E	1	400	fuse	sound	SR
F	3	100	breaker	extra	grid
G-J	3	100		extra	dock/bsmt/jumps/FOH

(16) 3-phase 100A Busways located throughout facility
 Location of touring dimmer racks SL:Hoist not required: Addl power available

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Catwalk		11'6"	30	grd 20 amp stage pin	30
2nd Catwalk		25'6"	30	grd 20 amp stage pin	30
3rd Catwalk		39'	30	grd 20 amp stage pin	30
1st Balc Rail		76'	26	grd 20 amp stage pin	26
2nd Balc Rail		81'	12	grd 20 amp stage pin	12
Box Boom 1			60	grd 20 amp stage pin	60

Transfer circuits: FOH circuits transfer through ETC Network Response Unit DMX
 Road truss: FOH Truss hang please call; ceiling panels are removable; plans on request

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	12	575	ETC Source 4 19°	yes
2nd Balc Rail	26	575	ETC Source 4 10°	yes
2nd Cove	18	575	ETC Source 4 10°	yes
3rd Cove	18	575	ETC Source 4 10°	yes
Box Boom 1	58	575	ETC Source 4 36°, 26°, 19°, 10°	yes

FOLLOWSPOTS

House Followspots:
 (4) StrongSuper Trouper
 Xenon 2k; removeable

Followspot Booth:

(4) spots per booth;
 127' throw to proscenium;
 (4) 3Ø 30 amp breakers

DIMMERS

Lighting console is ETC
 Obsession 600;
 (538) Colortran dimmers
 House has programmable
 DMX control system
 (40) dry run DMX station(s)

ALLEN THEATRE

AT: PLAYHOUSE SQUARE CENTER

YEAR RENOVATED: 1982

Theatre Location: 1511 Euclid Avenue, Cleveland, OH 44115
 Management Company: Playhouse Square Foundation
 1511 Euclid Avenue, Cleveland, OH 44115

SEATING CAPACITY	
Orchestra	1,458
Loge	234
Mezzanine	346
Balcony	414
Total:	2,452
pit (add'l)	52

Main Administrative Phone: 216-771-4444
 Main Administrative Fax: 216-771-0217
 Website: <http://www.playhouse.com>

THEATRE STAFF

Director Programming Gina Vernaci 216-771-4444
 Marketing Jim Szakacs 216-771-4444

HOUSE CREW

Technical Director Bob Rody 216-771-4444

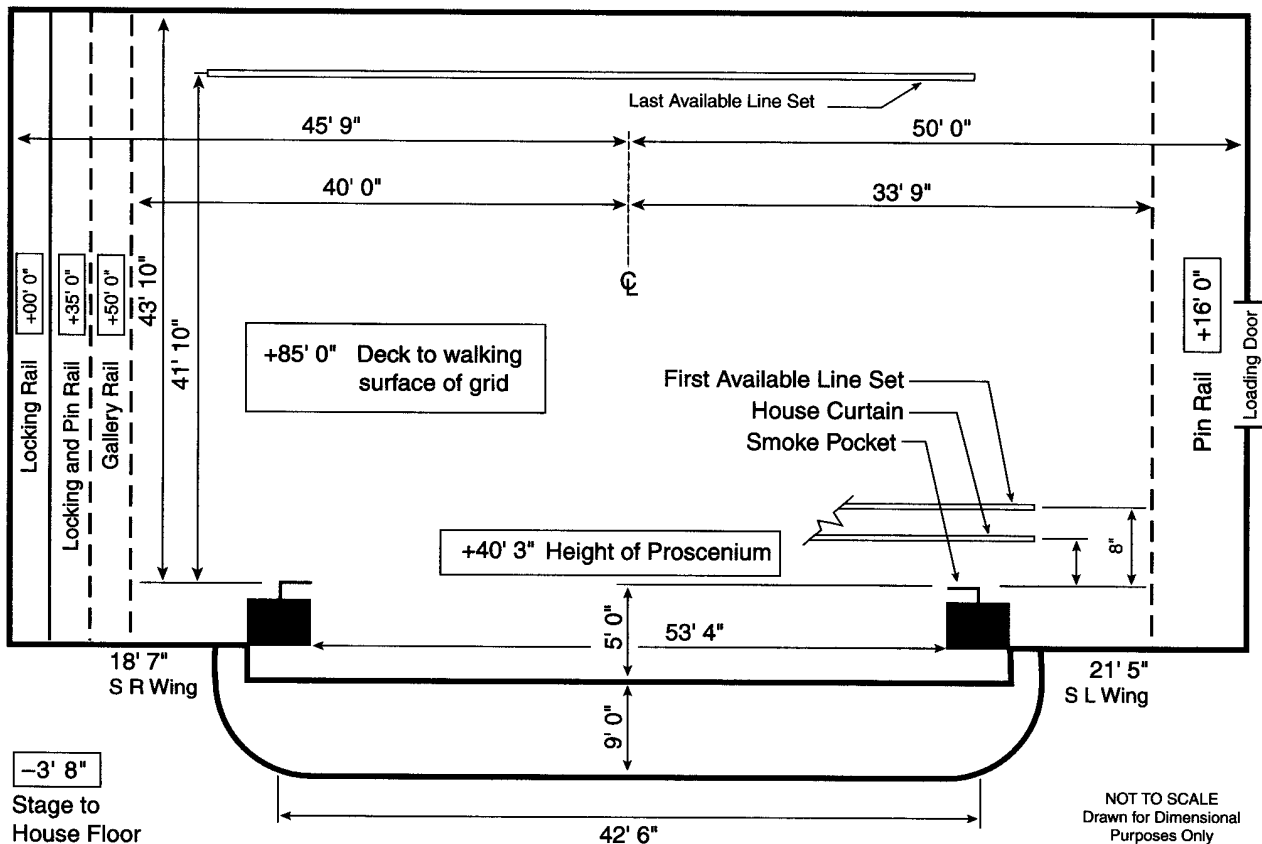
UNIONS

IATSE Local #27 Dale Short 216-621-9537

BOX OFFICE

Computerized
 Box Office Treasurer Susan Schlund 216-771-4444

Outside Ticket Agency Computerized
 Advantix 216-241-6000



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 8,000 lbs available
 Line sets: 60 sets at 8" o.c. with 7 lift lines per set
 Arbors: 2,000 lb capacity
 House Pipes: 62' long
 Line sets are moveable
 Block & Falls are available
 Chain hoists are not available
 (40) spot wheels and 2,500' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Catwalk (1) 46' US

PERMANENT INSTALLATIONS ON DECK

Traps (58) on a sectional grid
 Jumps (2) 5'4" x 48'0", SR +35' up & +50' up
 Electric jump (1), 18' x 48', +35' SL
 Loading bridge (1) 5'4" x 48', +80' SR
 Edge of pipes on SL are 3'6" from onstage edge of SL jump

ORCHESTRA PIT

Adjustable to 8'6" below stage level by Gala spirallift
 Apron overhangs US wall of pit 8'4"
 Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
 (2) 7'11" x 8'0"
 Trucks load (2) at same time
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby cannot be a work area
 Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Stage -1
 Access: Loading dock
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(5) Small, SR, +1, t/s included, phone jack
 (4) Small, SR, +1, t/s included
 (4) Chorus, -1, (2) t/s included
 Ekelevator Access for Dressing Rooms
 Additional production office available for company mgr

SOUND

CONSOLE

Century Series Crest GT, located FOH
 48 inputs, 20 outputs, L/ R main outputs, 4 matrix outputs, 8 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Portable
 Center cluster
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located FOH
 No seats required to be removed
 Cable run from stage is 250'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Possible at adjacent "State Theatre"
 Storage: Trap room, 30' x 30' located in basement
 Dock, 55' x 40' located in basement

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection Use	Location
A - G	3	400	fuse	SL jump
H	3	400	fuse	SL jump
I	3	200	fuse	USL wall

Recommended location of touring dimmer racks: SL jump 35'

Hoist provided

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Box Boom 1		44'	18	grd 20 amp stage pin	
Box Boom 2		60'	18	grd 20 amp stage pin	
1st Balc Rail		71'	25	grd 20 amp stage pin	
2nd Balc Rail		74'		grd 20 amp stage pin	
Perch SL & SR		84'	30	grd 20 amp stage pin	

Road truss: FOH house transfer entails use of house dimmers, configured through Ethernet

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
Box Boom 1	20	1,000	Altman	yes
Perch Right	10	575	Source 4 10°	
Perch Left	20	575	Source 4 10°	yes

FOLLOWSPOTS

House Followspots:
 (3) Strong Super Troupers 2k; removeable

Followspot Booth:
 159' throw to proscenium;
 (3) 3Ø 50 amp breakers

DIMMERS

Lighting console is Strand CD 520I;
 (186) Strand CD80 dimmers
 House has programmable DMX control system
 (17) dry run DMX station(s)

MUSIC HALL

AT: CLEVELAND CONVENTION CENTER

Theatre Location:	East 6th Street & St. Clair Avenue, Cleveland, OH 44114	SEATING CAPACITY	
Mailing Address:	500 Lakeside Avenue, Cleveland, OH 44114	Dress Circle	610
Management Company:	City of Cleveland Marketing	Parquet	1,030
		Loge	197
Main Administrative Phone:	216-348-2211	Balcony	1,091
Main Administrative Fax:	216-348-2236	Total:	3,000
Stage Door Phone:	216-348-2277	pit (add'l)	0
		wheelchair (add'l)	0
		standing (add'l)	0
THEATRE STAFF			
Convention Sales Mgr	Tony Scott	216-348-2211	
HOUSE CREW			
Stage Manager	Phil Smith	216-348-2236	
Carpenter	Mike Taylor	216-348-2236	
Electrician	Jerry Mobley	216-348-2235	

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 43' deep
 Width from Center Line to SL is 51'
 Width from Center Line to SR is 51'
 Proscenium height is 27'3"
 Smoke pocket to apron edge is 2'6"
 Orchestra pit exists

RIGGING

Grid Height: 93'
 Type: Single purchase counter weight
 Weight: 2,600 lbs
 Line sets: 51 sets at 6" o.c.
 Arbors: 510 lb capacity
 House Pipes: 72' long

LOADING DOCK

Loading door(s) are 13'8" high x 10'0" wide
 Trucks load (1) at a time
 Fork lift is not required and is available

ELECTRICS

Total power available:
 (1) 1400A 3Ø USL/USR
 (1) 1000A 1Ø USR

FOLLOWSPOTS

House Followspots:
 Super Trouper Xenon
 Power in spot booth (3) 30A 1Ø

DIMMERS

No house dimmers
 No DMX control system
 No dry run station(s)

SOUND

House has (1) 20A 1Ø
 dedicated power located
 USR/ USL
 FOH mixing position in
 Rear House Right
 No sound console available

OHIO THEATRE

AT: PLAYHOUSE SQUARE CENTER

YEAR RENOVATED: 1982

Theatre Location: 1511 Euclid Avenue, Cleveland, OH 44115
 Management Company: Playhouse Square Foundation
 1511 Euclid Avenue, Cleveland, OH 44115

SEATING CAPACITY	
Orchestra	613
Mezzanine	176
Balcony	216
Total:	1,005
pit (add'l) 30	

Main Administrative Phone: 216-771-4444
 Main Administrative Fax: 216-771-0217
 Website: www.playhousesquare.com
 Backstage Pay Phone: 216-241-9480

THEATRE STAFF

Director Programming Gina Vernaci 216-771-4444
 Marketing Jim Szakacs 216-771-4444

HOUSE CREW

Technical Director Bob Rody 216-771-4444

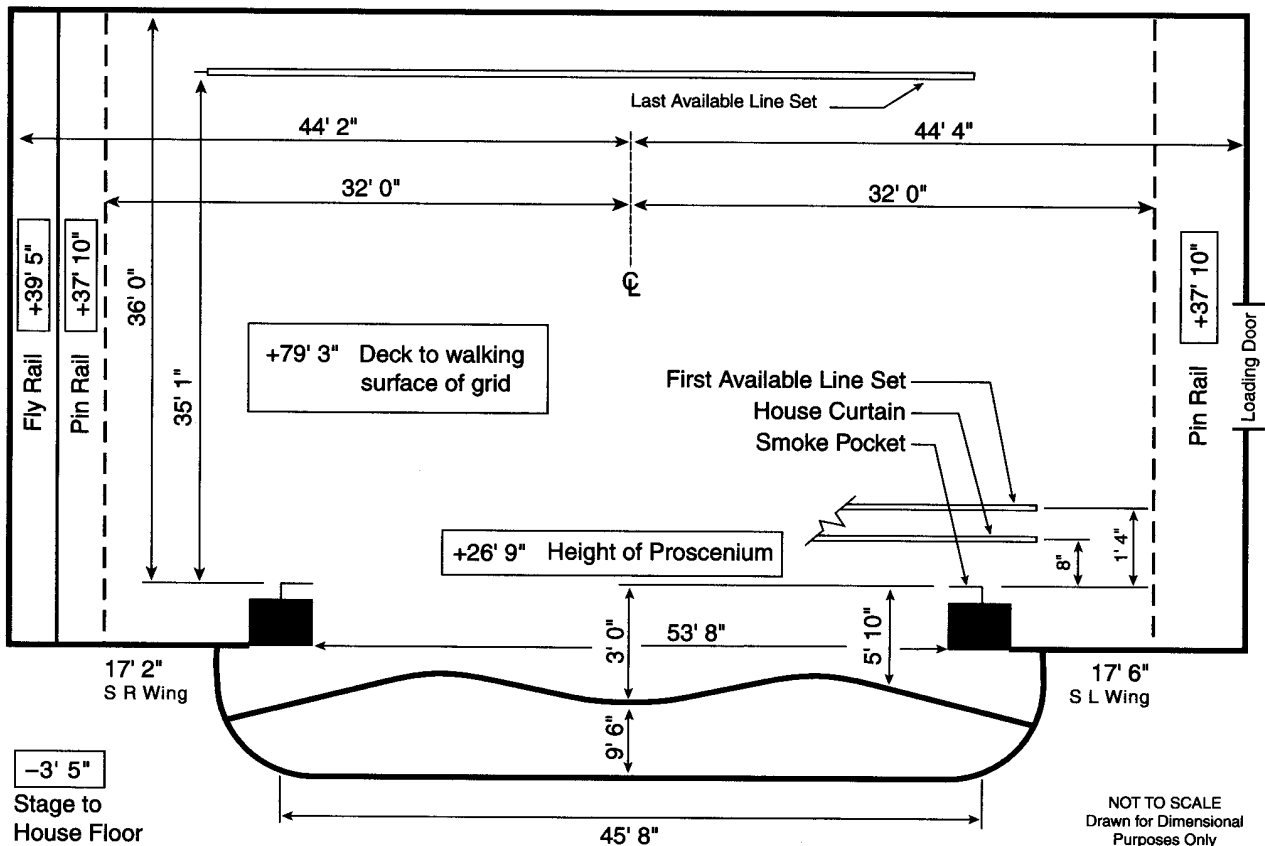
UNIONS

IATSE Local #27 Dale Short 216-621-9537

BOX OFFICE

Computerized
 Box Office Treasurer Susan Schlund 216-771-4444

Outside Ticket Agency
 Computerized
 Advantix 216-241-6000



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 25,000 lbs available
 Line sets: 51 sets at 8" o.c. with 5 lift lines per set
 Arbors: 675 lb capacity
 House Pipes: 48' long with 57' of travel from deck
 Line sets are not moveable
 (30) spot wheels and 2,400' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor are on a sectional grid and must be cut

ORCHESTRA PIT

Nonadjustable at 8' below stage level
 Apron overhangs US wall of pit 3' 1"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 9'0" high x 8'0" wide
 Trucks load (1) at a time
 Dock is at truck level below stage house; floor lift, 23'2" x 5'6", travels from dock up to stage level
 Fork lift is not required
 No trailers can store on-site
 Security at stage door

WARDROBE

Location: SL on 3rd floor
 Access: Stairs
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(2) Star, SL, stage level, t/s included
 (1) Small, SL, 2nd fl, t/s included
 (2) Chorus, SL, 4th/ 5th fl, t/s included
 Use dressing room for company mgr office

SOUND**CONSOLE**

Yamaha 1800, located Rear House
 32 inputs, 8 main outputs, 4 matrix outputs, 6 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 (12) seats required to be removed
 Cable run from stage is 100'
 Tie-in into house system with XLR connectors
 XLR mic in 1/4 line in XLR outputs

REHEARSAL & STORAGE SPACE

Rehearsal: 48' x 50' located at State Theatre; prior arrangement required
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	SL back wall
B	3	200	fuse	sound	SR back wall

Recommended location of touring dimmer racks: SL on deck

Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	60'	44'	12	grd 20 amp stage pin	0
1st Cove	61'	51'	24	grd 20 amp stage pin	0
2nd Cove	61'	70'	24	grd 20 amp stage pin	0
Box Boom 1		7'	6	grd 20 amp stage pin	0
Box Boom 2		23'	6	grd 20 amp stage pin	0

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (2) Lycian Short Throws; removeable
 Followspot Booth:
 (2) spots per booth;
 100' throw to proscenium;
 (6) 3Ø 100 amp breakers

DIMMERS

House console is Strand 430;
 324 CD (80) dimmers
 No DMX control system

PALACE THEATRE

YEAR BUILT: 1922 YEAR RENOVATED: 1988

Theatre Location: 1615 Euclid Avenue, Cleveland, OH 44115
 Management Company: Playhouse Square Foundation
 1501 Euclid Avenue Suite 200, Cleveland, OH 44115

SEATING CAPACITY
 Orchestra 1,563
 Mezzanine 510
 Balcony 593
Total: 2,666

Main Administrative Phone: 216-771-4444
 Main Administrative Fax: 216-771-7136
 Website: www.playhousesquare.com
 StageDoor Phone: 216-771-4444 x3667
 Backstage Pay Phone: 216-241-9615

pit (add'l) 50

BOX OFFICE
 Computerized
 Box Office Treasurer
 Susan Schlund 216-771-4444

Outside Ticket Agency
 Computerized
 Advantix 216-241-6000

THEATRE STAFF

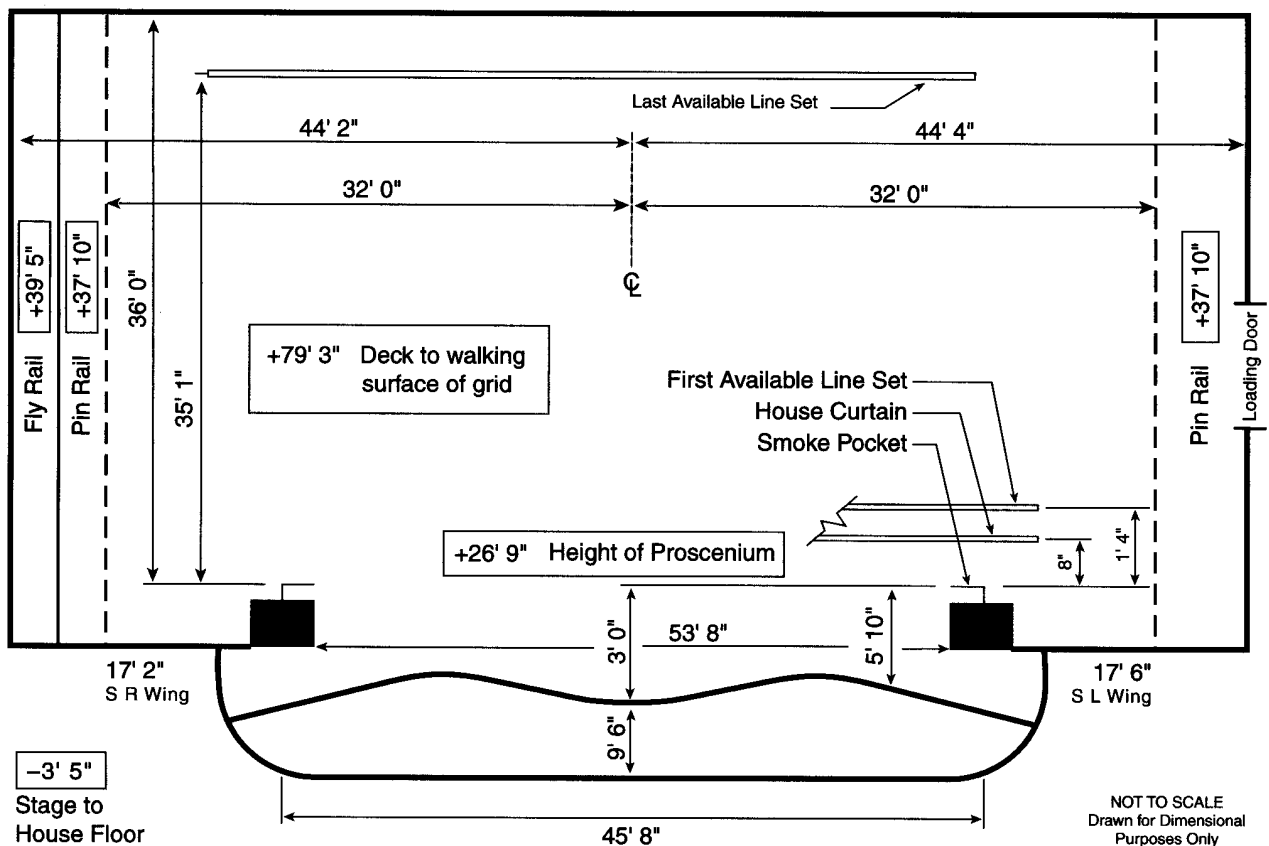
Director Programming Gina Vernaci 216-771-4444
 Marketing Jim Szakacs 216-771-4444
 Operations John Hemsath 216-771-4444

HOUSE CREW

Technical Director Bob Rody 216-771-4444
 Tech Supervisor Joe Korcuska 216-771-4444

UNIONS

IATSE Local #27 Dale Short 216-621-9537



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 32,000 lbs available
 Line sets: 42 sets at 8" o.c. with 5 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 56' long with 71' of travel from deck
 Line sets are not moveable
 (25) spot wheels and 2,400' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Movie screen (1) at 5'6"
 Dead spaces (1) at 17'2" x 19'2"

PERMANENT INSTALLATIONS ON DECK

Pilasters (4) against back wall

ORCHESTRA PIT

Adjustable to 8' below stage level by hydraulic lift
 Apron overhangs US wall of pit 2'6"

BACKSTAGE

LOADING DOCK

Loading door(s):
 7'9" high x 7'10" wide
 Trucks load (1) at a time
 Dock is at truck level and is equipped with a portable dock for right angle loading into stage house

WARDROBE

Location: Basement
 Access: Freight elevator
 (2) Washers (2) Dryers

DRESSING ROOMS

(2) Star, SR, stage level, t/s included, phone jack
 (7) Small, SR, 2nd, 3rd & 4th fls, t/s included, phone jack
 (2) Chorus, SR, 4th fl, t/s included, phone jack
 (5) more rooms available - approximately 12'x12'

SOUND

CONSOLE

Yamaha 1800, located Rear House
 32 inputs, 6 main outputs, 2 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be removed
 Cable run from stage is 140'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE AREAS

Rehearsal: (2) @ 48' x 60' located adjacent to theatre; piano available; prior arrangements required
 Storage: various sizes located in basement

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	600	breaker	dimmers	SL on jump
C-D	3	600	breaker	extra	SL on jump
E	3	100	breaker	sound	DSL side wall
F	3	200	breaker	winches	USR back wall
G	3	200	breaker	extra	DSL side wall

Feeder hookup on jump is accessible via freight elevator DSL side wall

Recommended location of touring dimmer racks: SL on jump

Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	77'	46'	36	grd 20 amp stage pin	36
SR Perch	32'	68'6"	24	grd 20 amp stage pin	20
SL Perch	32'	68'6"	24	grd 20 amp stage pin	20
Box Boom 1		32'	12	grd 20 amp stage pin	6

Transfer circuits: grd 20 amp stage pin located SL on jump; perches have (4) 8'0" sections of stacked pipe

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
Perch	12	1,000	6 x 22 Lekos	yes
Box Boom 1	18	1,000	6 x 16 Lekos	yes

FOLLOWSPOTS

House Followspots:
 (3) Strong Super Trouper 2k; not removeable

Followspot Booth:
 (3) spots per booth;
 136' throw to proscenium;
 (3) 3Ø 100 amp breakers

DIMMERS

Lighting console is Light Board M;
 (366) 2.4k Strand CD80 dimmers
 No DMX control system
 No dry run DMX station(s)

STATE THEATRE

YEAR BUILT: 1922 YEAR RENOVATED: 1984

Theatre Location: 1519 Euclid Avenue, Cleveland, OH 44115
 Management Company: Playhouse Square Foundation
 1501 Euclid Avenue Suite 200, Cleveland, OH 44115

SEATING CAPACITY
 Orchestra 1,641
 Mezzanine 879
 Balcony 578
Total: 3,098
 pit (add'l) 100

Main Administrative Phone: 216-241-6000
 Main Administrative Fax: 216-771-0217
 Website: www.playhousesquare.com
 Backstage Pay Phone: 216-696-9833

THEATRE STAFF

Director Programming Gina Vernanci 216-771-4444
 Marketing Jim Szakacs 216-771-4444

HOUSE CREW

Technical Director Bob Rody 216-771-4444
 Technical Supervisor Joe Korcuska 216-771-4444

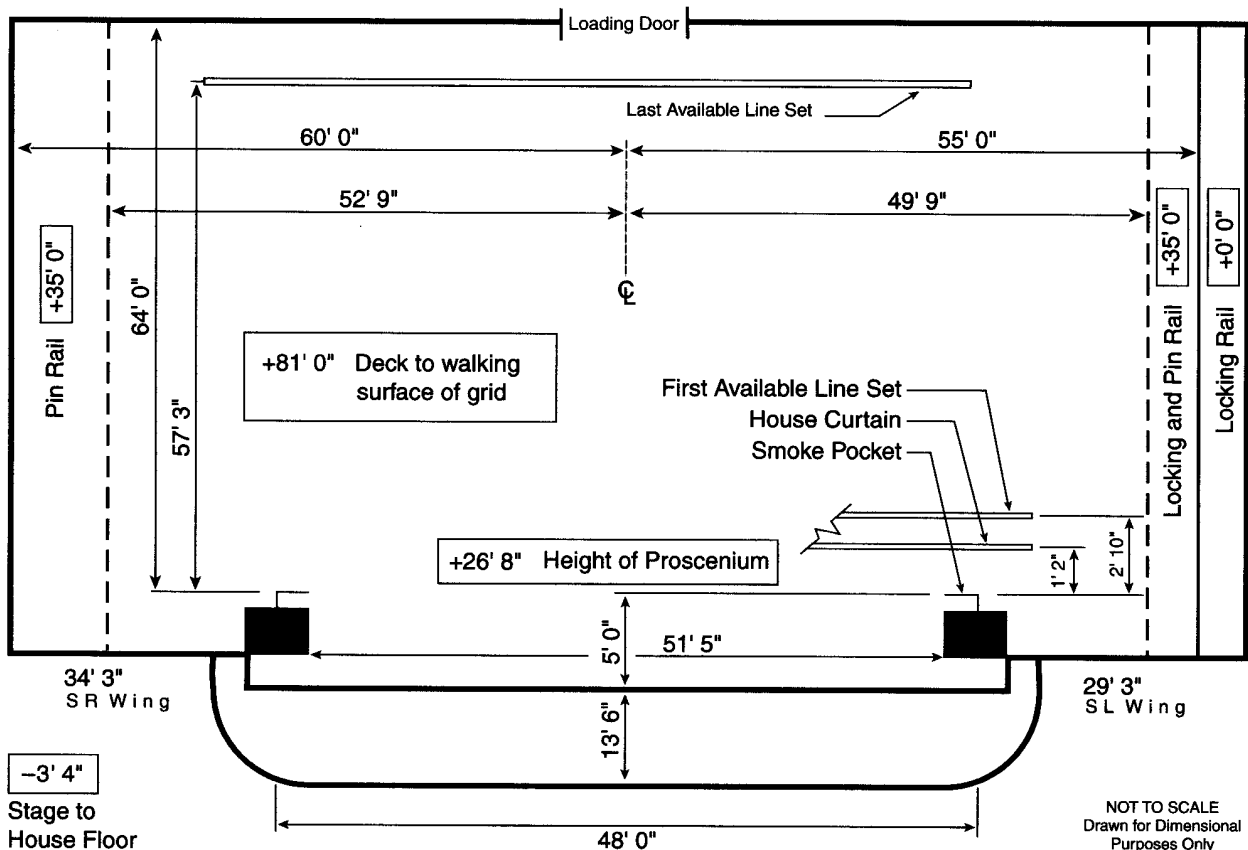
UNIONS

IATSE Local #27 Dale Short 216-621-9537

BOX OFFICE

Computerized
 Box Office Treasurer Susan Schlund 216-771-4444

Outside Ticket Agency Computerized
 Advantix 216-241-6000



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single or double purchase counter weight
 Weight: 60,000 lbs available
 Line sets: 82 sets at 8" o.c. with 7 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 63' long with 79' of travel from deck
 Line sets are not moveable
 Block & Falls are available
 Chain hoists are not available
 (70) spot wheels and 6,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 8'6" below stage level
 Apron overhangs US wall of pit 12'0"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 8'0" high x 8'0" wide
 Trucks load (2) at same time
 Fork lift is not required
 Supplier: 216-587-0400
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Freight elevator
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(2) Star, SR, stage level, t/s included
 (5) Small, SR, stage level, t/s included
 (4) Chorus, basement, t/s included
 Additional production office available for company mgr

SOUND**CONSOLE**

Yamaha PM 1800, located
 Rear House
 32 inputs, 6 main outputs,
 2 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be removed
 Cable run from stage is 165'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: (2)@ 48' x 60',
 located +1; dance deck &
 flooring, mirrors & piano
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit		Location
			Protection	Use	
A-B	3	400	fuse	dimmers	DSR side wall
C-D	3	400	fuse	extra	DSR side wall
E	3	100	fuse	sound	SR side wall

Recommended location of touring dimmer racks: SR on deck

Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	90'	59'	36	grd 20 amp stage pin	36
Right Cove	24'	75'	12	grd 20 amp stage pin	12
Left Cove	24'	75'	12	grd 20 amp stage pin	12
Box Boom 1		50'	12	grd 20 amp stage pin	12
Torm		8'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin located on DSR wall

Road truss: Right & left Cove positions have (4) 8'0" sections of stacked pipe under spot perches

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (3) Strong Xenon 2k; not removeable

Followspot Booths:

(3) spots per booth;
 145' throw to proscenium;
 (3) 3Ø 60 amp breakers

DIMMERS

Lighting console is Strand
 Light Palette;
 (468) Strand CD80 dimmers
 No DMX control system

CAPITOL THEATRE

AT: RIFFE CENTER

YEAR BUILT: 1989

Theatre Location: 77 South High Street, Columbus, OH 43215
 Mailing Address: 55 East State Street, Columbus, OH 43215
 Management Company: CAPA
 55 East State Street, Columbus, OH 43215

SEATING CAPACITY
 Orchestra 566
 Mezzanine 285
Total: 851

Main Administrative Phone: 614-460-7211
 Main Administrative Fax: 614-460-7216
 E-mail: *first initial last name@capa.com*
 Website: www.capa.com
 Stage Door Phone: 614-460-7213

wheelchair (add'l) 6
BOX OFFICE
 Computerized
 Dir. of Ticketing
 Rich Corsi 614-469-0939

THEATRE STAFF

President Douglas Kridler 614-469-1045
 Marketing Rosa Stolz 614-469-1045
 Operations Jennifer Kallaher 614-460-7211
 Group Sales Debby Rosenthal 614-469-1045

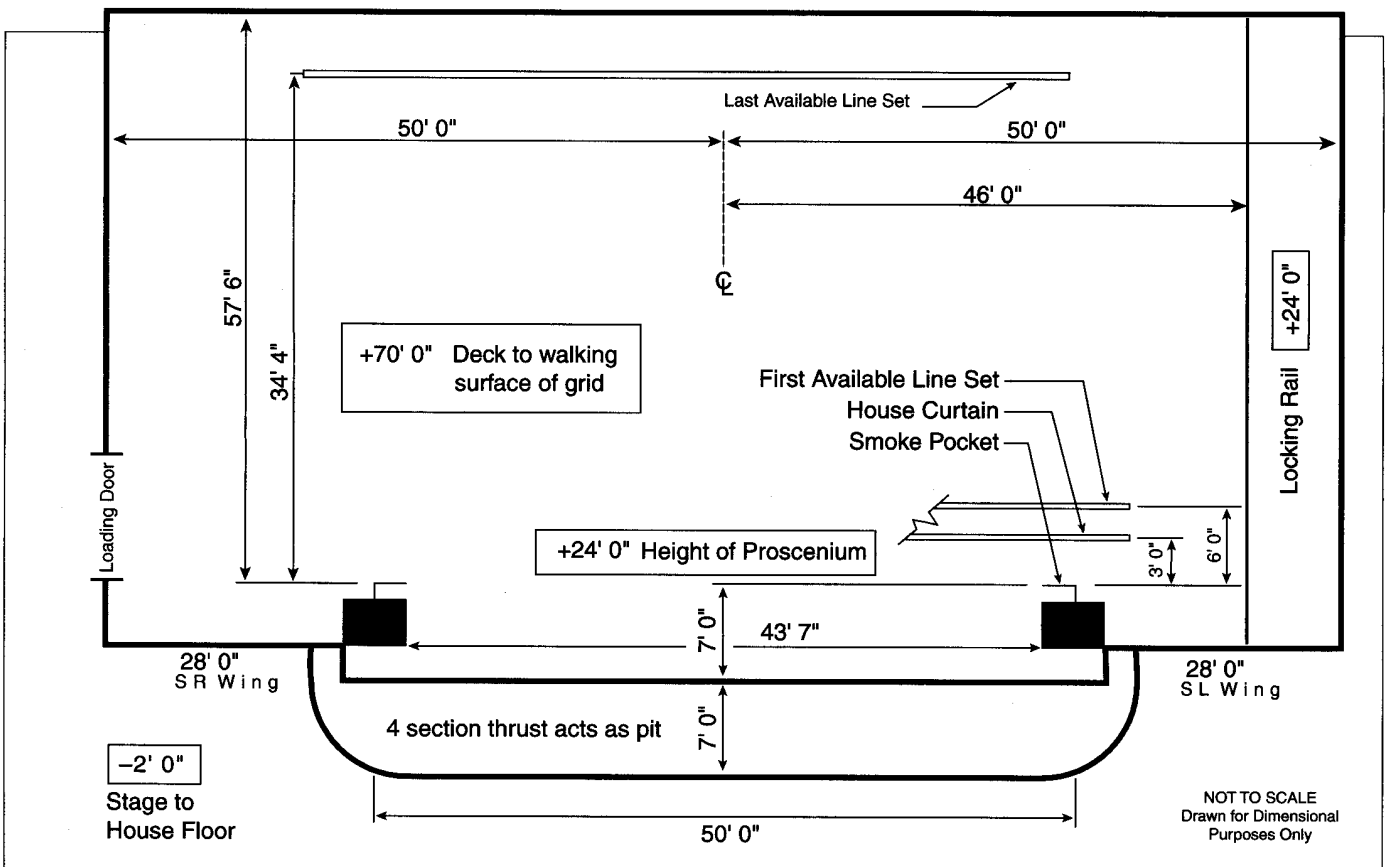
Outside Ticket Agency
 Computerized
 TicketMaster 614-347-4400

HOUSE CREW

Technical Director John Dory 614-460-7213

UNIONS

IATSE Local #12 Richard Tisdale 614-221-3753
 Wardrobe Local #747 Denise Armstrong 614-875-3316
 AFM Local #103 Vaughn Weister 614-261-9826



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SL fly floor or deck

RIGGING SYSTEM

Type: Single purchase counter weight and motorized Hemp system
 Weight: 30,000 lbs available
 Line sets: 43 sets at 6" o.c. with 6 lift lines per set
 Arbors: 2,400 lb capacity
 House Pipes: 65' long with 65' of travel from deck
 Line sets are not moveable
 Block & Falls are available
 Chain hoists are not available
 (10) spot wheels and 500 of hemp available
 Motorized electric US & DS

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shell (3) at 6'6", 14'6", 22'6"
 Electric raceways (2) at 3'6" - 4'10", 26'0" - 27'4"
 Traveler (2) at 19'2", 30'6"; M
 Hard portal (1) at 1'0" header, 1'6" legs
 Cyclorama (1); M

PERMANENT INSTALLATIONS ON DECK

Traps (20) @ 5'0" x 5'0" located DS

ORCHESTRA PIT

Adjustable to 20' below stage level by electric motor turnscrew
 Apron overhangs US wall of pit 7'0"
 Pit lift is in (4) sections
 Vom entrances from pit/trap area to thrust SR & SL
 4 section thrust also acts as pit

BACKSTAGE

LOADING DOCK

Loading door(s):
 8'6" high x 6'0" wide
 Trucks load (2) at same time
 Narrow alley approaches dock;
 freight elevator to theatre on 3rd fl; truck lift to bring trailer to 3rd fl
 Fork lift is not required
 Sound/Props cannot load in FOH
 Security at dock

WARDROBE

Location: 5th floor
 Access: Freight elevator
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(2) Star, SR, stage level, t/s
 (4) Small, SR, stage level, t/s
 (2) Chorus, 24p, SR, -1, t/s
 Elevator access for dressing rooms
 Use dressing room for company mgr office

SOUND

CONSOLE

Soundcraft 500, located House Center
 32 inputs, 2 main outputs, 4 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Portable
 Other
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located House mix
 No seats required to be removed
 Cable run from stage is 50'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: (2) on 4th fl, 19'x37' and 16' x 32', piano available
 Storage: US, 2,200 sq ft

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	fuse	sound	SR

Recommended location of touring dimmer racks: SR
 Hoist not required
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Beam	100'	40	26	grd 20 amp stage pin	
2nd Beam	100'	60	42	grd 20 amp stage pin	
3rd Beam	100'	80	38	grd 20 amp stage pin	
4th Beam	100'	100	38	grd 20 amp stage pin	
Box Boom 1		various	43	grd 20 amp stage pin	
Rings		50	92	grd 20 amp stage pin	

Transfer circuits: Onstage & FOH trusses can be hung

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Beam	40	1000	KL6	yes
2nd Beam	40	1000	KL6	yes
3rd Beam	20	1000	KL6	yes
4th Beam	30	1000	KL6	yes
Box Boom 1	40	1000	KL6	yes

Beams curve toward stage at ends

FOLLOWSPOTS

House Followspots:
 (2) Super Trouper 1.6k

Followspot Booth:
 (2) spots per booth;
 100' throw to proscenium;
 (2) 1Ø 60 amp breakers

DIMMERS

Lighting console is Obsession II;
 (648) Colortran 192 dimmers
 House has programmable DMX control system
 (4) dry run DMX station(s),
 (3) in booth, (1) SR

OHIO THEATRE

YEAR BUILT: 1928 YEAR RENOVATED: 1984

Theatre Location: 55 East State Street, Columbus, OH 43215
 Management Company: Columbus Assoc. for the Performing Arts (CAPA)

SEATING CAPACITY	
Orchestra	1,362
Loge	324
Mid. Balcony	607
Rear Balcony	486
Total:	2,779

Main Administrative Phone: 614-469-1045
 Main Administrative Fax: 614-461-0429
 E-mail: *first initial last name@capa.com*
 Website: *www.capa.com*
 Stage Door Phone: 614-469-1045 x24
 Backstage Pay Phone: 614-225-9995

BOX OFFICE
 Computerized
 Director of Ticketing
 Rich Corsi 614-469-0939

THEATRE STAFF

President	Douglas Kridler	614-469-1045
Booking	Douglas Kridler	614-469-1045
Marketing	Rosa Stolz	614-469-1045
Operations	John Bateman	614-469-1045
Group Sales	Debby Rosenthal	614-469-1045

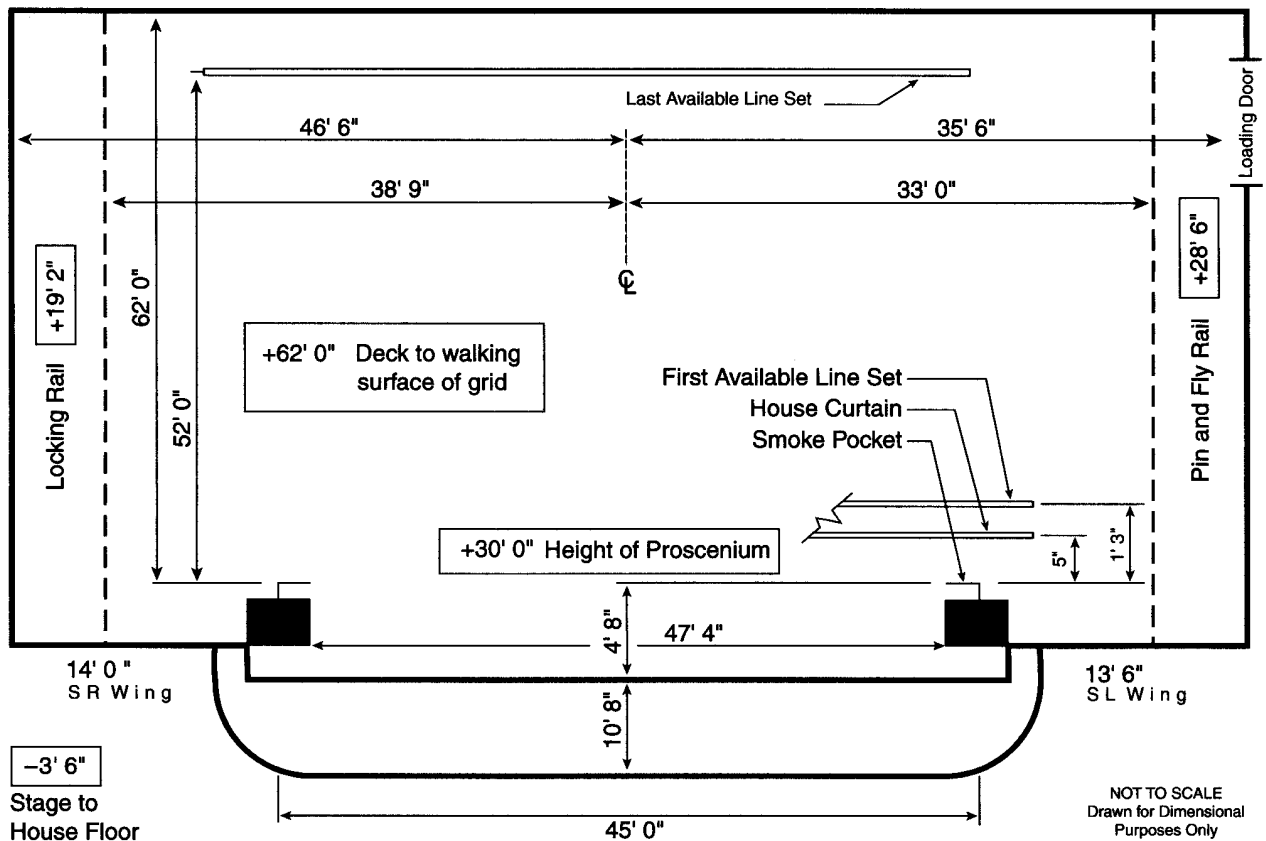
Outside Ticket Agency
 Computerized
 Ticketmaster 614-847-4400

HOUSE CREW

Stage Manager	Andrew Duke	614-228-2279
Sound	Jack Kamer	614-469-1045

UNIONS

IATSE Local #12	Richard Tisdale	614-221-3753
Wardrobe Local #747	Denise Armstrong	614-875-4828
AFM Local #103	Jerry Kaye	614-889-5060



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 62,000 lbs available
 Line sets: 55 sets at 7" o.c. with 6 lift lines per set
 Arbors: 2,400 lb capacity
 House Pipes: 65' long with 59' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists available as a rental; (3) half ton
 (25) spot wheels and 1,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shells (5) at 4'0", 11'5", 18'9", 26'0", 33'4"
 Electric Borders (1) at 40'0"; M
 Electric Raceways (5) at 3'4", 9'9", 17'5", 24'6", 32'0"
 Movie screen (1) at 6'3"; M
 Traveller (1) at 2'2"
 Fire curtain (1) at 0'4"

PERMANENT INSTALLATIONS ON DECK

Columns (1), 2'0" x 2'0"; 12'4" to US edge of smoke pocket
 Orchestra shell storage (5), 40'0" x 10'0"; 52'0" to US edge of smoke pocket
 Lift (2), 8'0" x 40'0"; 10'6" to US edge of smoke pocket

ORCHESTRA PIT

Adjustable to 8' below stage level by electric motor
 turncrew
 Apron overhangs US wall of pit 13'7"
 Pit lift is in (2) sections; Organ lift SR

BACKSTAGE**LOADING DOCK**

Loading door(s):
 11'8" high x 8'5" wide
 Trucks load (2) at same time
 Column at center of alley makes
 2nd truck tough to manoeuvre
 Fork lift is not required
 Sound/Props cannot load in
 FOH
 Lobby cannot be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Lower level
 Access: Elevators
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(1) Star, SL, +1, t/s included,
 phone jack
 (9) Small, SL, -1 / +2 / +3 / +4,
 t/s included, phone jack
 (1) Chorus, SL, -1, t/s included,
 phone jack
 Elevator access for dressing
 rooms
 Additional production office
 available for company mgr

SOUND**CONSOLE**

Yamaha PM 2000, located
 Upper Balcony
 24 inputs, 8 main outputs,
 8 matrix outputs, 6 aux
 outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 No speaker truss

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 (4) seats required to be
 removed
 Cable run from stage is 250'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Prior arrangement
 66' x 41', lower level, piano
 25' x 35', lower level,
 mirrors, dance floor
 43' x 40', lower level,
 mirrors, dance floor
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	SR
B	3	400	fuse	extra	SR
C	3	400	fuse	sound	SL
D	3	200	breaker	sound	SL

Recommended location of touring dimmer racks: SR
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Balc Rail	54'	48'	17	grd 20 amp stage pin	17
Box Boom 1		20'	10	grd 20 amp stage pin	10
Box Boom 2		60'	4	grd 20 amp stage pin	4
Box Boom 3		80'	4	grd 20 amp stage pin	4

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (2) Xenon Converted Super
 Troupers 2k; not
 removeable

Followspot Booth:

(2) spots per booth;
 169' throw to proscenium;
 (3) 1Ø 20 amp breakers

DIMMERS

Lighting console is Obses-
 sion;
 (384) CD 80 dimmers
 No DMX control system

PALACE THEATRE

YEAR BUILT: 1927 YEAR RENOVATED: 1987

Theatre Location: 34 West Broad Street, Columbus, OH 43215
 Mailing Address: 55 East State Street, Columbus, OH 43215
 Management Company: Columbus Association for the Performing Arts (CAPA)
 (mailing address as above)

SEATING CAPACITY	
Orchestra	1,596
Boxes	24
Mezzanine	760
Balcony	447
Total:	2,827
pit (add'l)	32

Main Administrative Phone: 614-469-1331
 E-mail: *first initial last name@capa.com*
 Website: www.capa.com
 Stage Door Phone: 614-469-1331
 Backstage Pay Phone: 614-469-1032

BOX OFFICE	
Computerized	
Director of Ticketing	Rich Corsi 614-469-0939
Outside Ticket Agency	
Computerized	
Ticketmaster	614-847-4400

THEATRE STAFF

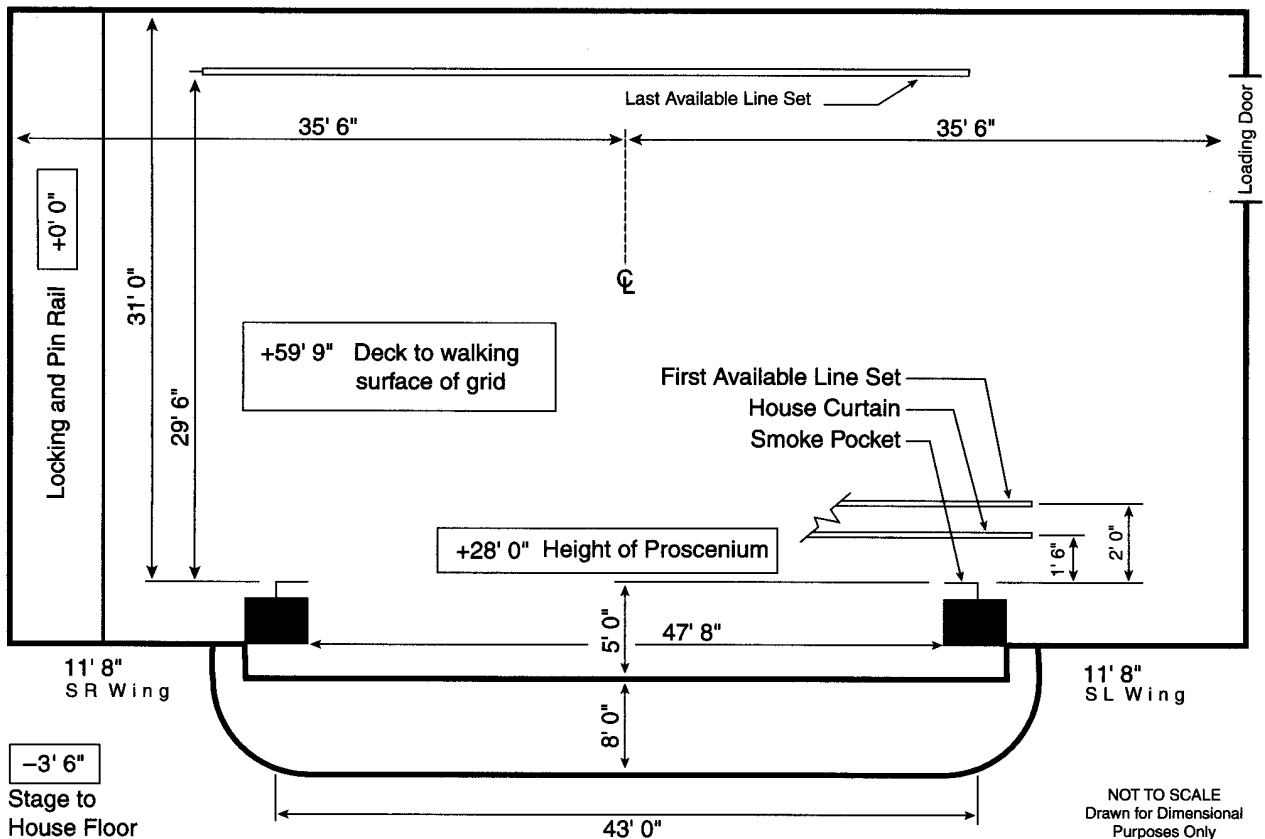
President	Douglas Kridler	614-469-1045
Booking	Douglas Kridler	614-469-1045
Marketing	Rosa Stolz	614-469-1045
Operations	Mike Bilger	614-469-1045
Group Sales	Debby Rosenthal	614-469-1045

HOUSE CREW

Stage Manager	Richard Steele	614-469-1540
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UNIONS

IATSE Local #12	Richard Tisdale	614-221-3753
Wardrobe Local #747	Denise Armstrong	614-875-4828
AFM Local #103	Jerry Kaye	614-889-5060



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 19,500 lbs available
 Line sets: 48 sets at 6" o.c. with 4 lift lines per set
 Arbors: 950 lb capacity
 House Pipes: 55' long with 55' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists are not available
 (30) spot wheels and 6,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Movie screen (1); M

Traveller (1)

Fire curtain (1) at proscenium

PERMANENT INSTALLATIONS ON DECK

Loading bridge (1) DS to US + 55'0", 29'6" US of smoke pocket

ORCHESTRA PIT

Nonadjustable at 6'3" below stage level

Apron overhangs US wall of pit 4'6"

Pit lift is in (11) sections

BACKSTAGE**LOADING DOCK**

Loading door(s):
 10'0" high x 7'9" wide
 Trucks load (2) at same time
 Ramp or forklift from truck to alley then onto stage
 Forklift depends on load;
 Clark Lift 614-228-6200
 Sound/Props can load in FOH
 Trailers cannot store on-site
 Security at dock & stage door

WARDROBE

Location: Under stage
 Access: USR ramp
 (1) Washer (1) Dryer
 Washer and dryer hookups available

DRESSING ROOMS

(1) Star, SL, 2nd fl, t/s
 (11) Small, SL, 3rd-7th fls, t/s included
 (2) Chorus, 6th-7th fls, t/s included
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND**CONSOLE**

EV, located HR
 32 inputs, 6 main outputs,
 4 aux outputs

SPEAKERS

Proscenium
 No speaker truss

COMMUNICATIONS

Telex intercom with
 (1) channel
 FM sound system

ROAD CONSOLE

Located Rear House
 No seats required to be removed
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: 10 x 30 USL street level

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	breaker	dimmers	DSR
B	3	400	breaker	dimmers	DSR
C	3	200	fuse	motors	DSR
D	3	200	fuse	sound	DSL

Recommended location of touring dimmer racks: SR

Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	80'	57'	12	grd 20 amp stage pin	12
Box Boom 1		55'	12	grd 20 amp stage pin	12
Box Boom 2		55'	12	grd 20 amp stage pin	12

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
Box Boom 1	12	1,000	6 x 16 Lekos	yes

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Troupers;
 removeable

Followspot Booth:

(2) spots per booth;
 170' throw to proscenium;
 (3) 3Ø 30 amp breakers

DIMMERS

Lighting console is Obsession 2;
 (288) ETC Sensor dimmers
 House has programmable DMX control system
 (2) dry run DMX station(s)

SOUTHERN THEATRE

YEAR BUILT: 1896 YEAR RENOVATED: 1993

Theatre Location: 21 East Main Street, Columbus, OH 43215
 Mailing Address: 55 East State Street, Columbus, OH 43215
 Management Company: CAPA (Columbus Assn. for the Performing Arts)
 55 East State Street, Columbus, OH 43215

SEATING CAPACITY	
Huntington Circle	158
Orchestra	226
Loge	180
Balcony	123
Second Balcony	206
Boxes	16
Total:	909
pit (add'l)	24

Main Administrative Phone: 614-340-1896
 Main Administrative Fax: 614-340-1897
 E-mail: *first initial last name@capa.com*
 Website: *www.capa.com*

THEATRE STAFF

President Douglas Kridler 614-469-1045
 Marketing Rosa Stolz 614-469-1045
 Operations John Bateman 614-340-1396
 Group Sales Debby Rosenthal 614-469-1045

BOX OFFICE

Computerized
 Director of Ticketing
 Rich Corsi 614-469-0939

HOUSE CREW

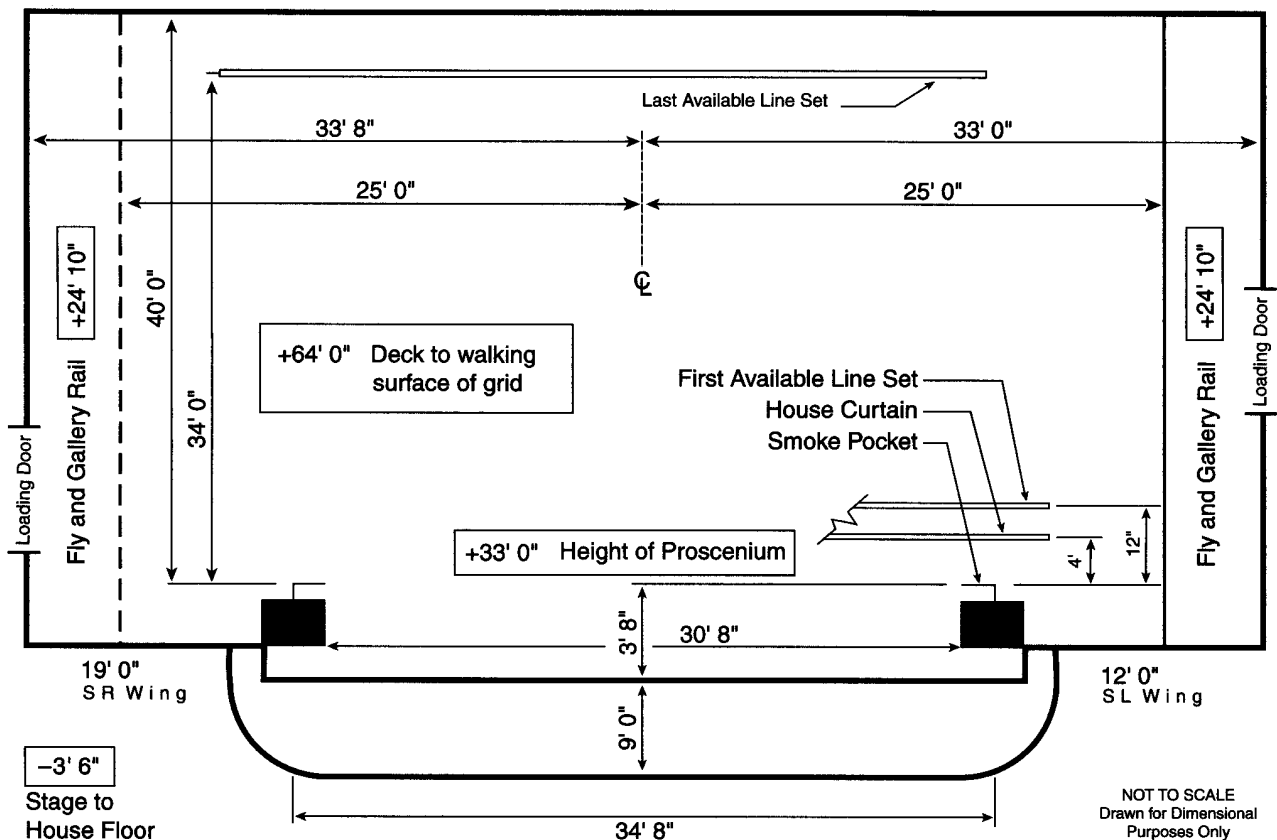
Stage Manager Jason Gay 614-340-1998

Outside Ticket Agency

Computerized
 Ticketmaster 614-847-4400

UNIONS

IATSE Local #12 Richard Tisdale 614-221-3753
 Wardrobe Local #747 Denise Armstrong 614-875-3316
 AFM Local #103 Vaughn Weister 614-261-9826



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 40,000 lbs available
 Line sets: 50 sets at 6" o.c. with 5 lift lines per set
 Arbors: 1,000 lb capacity
 House Pipes: 48' long with 61' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are not available
 (20) spot wheels and 2,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shell (4) at 4'11", 13'5", 21'11", 30'5"
 Fire curtain (1)
 Catwalk (1) at 35'4"

PERMANENT INSTALLATIONS ON DECK

Stairs (1) 3' x 3', DSR
 Loading bridge (2)

ORCHESTRA PIT

Adjustable to 13'3" below stage level by electric motor
 turncrew
 Apron overhangs US wall of pit 9' 0"
 Pit lift is in (1) section
 Upper part of proscenium is radius

BACKSTAGE**LOADING DOCK**

Loading door(s):
 10'0" high x 10'0" wide
 Trucks load (2) at same time
 Restricted in and out during
 rush hours
 Fork lift is not required
 Sound/Props cannot load in
 FOH
 Trailers cannot store on-site

WARDROBE

Location: Lower level
 Access: Elevator
 (1) Washer (2) Dryer
 (1) Washer hookup

DRESSING ROOMS

(1) Star, SL, stage level,
 t/s included, phone jack
 (2) Small, -1, t/s included,
 phone jack
 (4) Small, -1, t/s on same fl,
 phone jack
 (2) Chorus, -1, t/s on same fl,
 phone jack
 Elevator access for dressing
 rooms
 Additional production office
 available for company mgr

SOUND**CONSOLE**

Yamaha 3500, located HL
 48 inputs, 2 main outputs,
 8 matrix outputs, 8 aux
 outputs

SPEAKERS

Proscenium
 Under Balcony
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 RF sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Box HL
 (6) seats required to be
 removed
 Cable run from stage is 125'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	400	breaker	dimmers	SR
C	3	200	breaker	sound	DSL Jump

Recommended location of touring dimmer racks: USR Deck
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
House Arch	68'	45'	28	grd 20 amp stage pin	0
Balc Rail		50'	18	grd 20 amp stage pin	0
Booth Bridge	68'	35'	32	grd 20 amp stage pin	0

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Quantity	Wattage	Instrument
13	1,000	Altman
4	575	Source 4 5°
12	575	Source 4 10°
12	575	Source 4 19°
32	575	Source 4 26°
44	575	Source 4 36°

FOLLOWSPOTS

House Followspots:
 (2) Lycian Super Arc 400

Followspot Booth:
 (4) spots per booth;
 85' throw to proscenium;
 (4) 3Ø 20 amp breakers

DIMMERS

Lighting console is Obses-
 sion II;
 (400) Sensor AR dimmers
 House has programmable
 DMX control system
 (12) dry run DMX station(s)
 located SR Gallery, House
 Arch, Booth Bridge

ERVIN J. NUTTER CENTER

AKA: NUTTER CENTER AT: ERVIN J. NUTTER CENTER ENTERTAINMENT & SPORTS COMPLEX

YEAR BUILT: 1940

Theatre Location: 3640 Colonel Glenn Highway, Dayton, OH 45435
Management Company: Wright State University
3640 Colonel Glenn Highway, Suite 430
Dayton, OH 45435

SEATING CAPACITY
Total:

12,192

Main Administrative Phone: 937-775-3498
Main Administrative Fax: 937-775-2070
Website: www.nuttercenter.com
Stage Door Phone: 937-775-4713

THEATRE STAFF

Executive Director John Siehl 937-775-3498
Asst Executive Director L. Clapper 937-775-4785

HOUSE CREW

Operations Manager John Cox 937-775-4672

STAGE DIMENSIONS (FROM SMOKE POCKET)

Portable stage & Orchestra Pit

RIGGING

Rigging system rental available

LOADING DOCK

Loading door(s) are 12'0" high x 12'0" wide
Trucks load (3) at same time
Fork lift is not required and is available

ELECTRICS

Total power available:
(2) 600A 3Ø behind stage
(1) 400A 3Ø behind stage
(1) 200A 3Ø behind stage
(1) 480A 3Ø behind stage

FOLLOWSPOTS

House Followspots:
Lycian

DIMMERS

No house dimmers
No DMX control system

SOUND

House has dedicated power
located USC
FOH mixing is Portable
Sound console is available

MONTGOMERY COUNTY'S MEMORIAL HALL

AKA: MEMORIAL HALL

YEAR BUILT: 1910 YEAR RENOVATED: 1990

Theatre Location: 125 East 1 St., Dayton, OH 45422
 Management Company: Montgomery County
 451 West 3 St., Dayton, OH 45422

SEATING CAPACITY
 Orchestra 1,467
 Loge 380
 Balcony 654
Total: 2,501

Main Administrative Phone: 937-225-5898
 Main Administrative Fax: 937-225-4922
 E-mail: memorialhall@hcst.net
 Website: www.memorialhalldayton.com
 Stage Door Phone: 937-226-0427

wheelchair (add'l) 6

THEATRE STAFF

Director Carol Cleavenger 937-225-5898
 Booking Kelly Loftus 937-225-5898
 Marketing Kelly Loftus 937-225-5898
 Operations Kelly Loftus 937-225-5898
 Group Sales Kelly Loftus 937-225-5898
 Performance Coord. Travis Price 937-225-5898

BOX OFFICE

Hard Ticket Box Office
 Marketing Director
 Kelly Loftus 937-225-5898

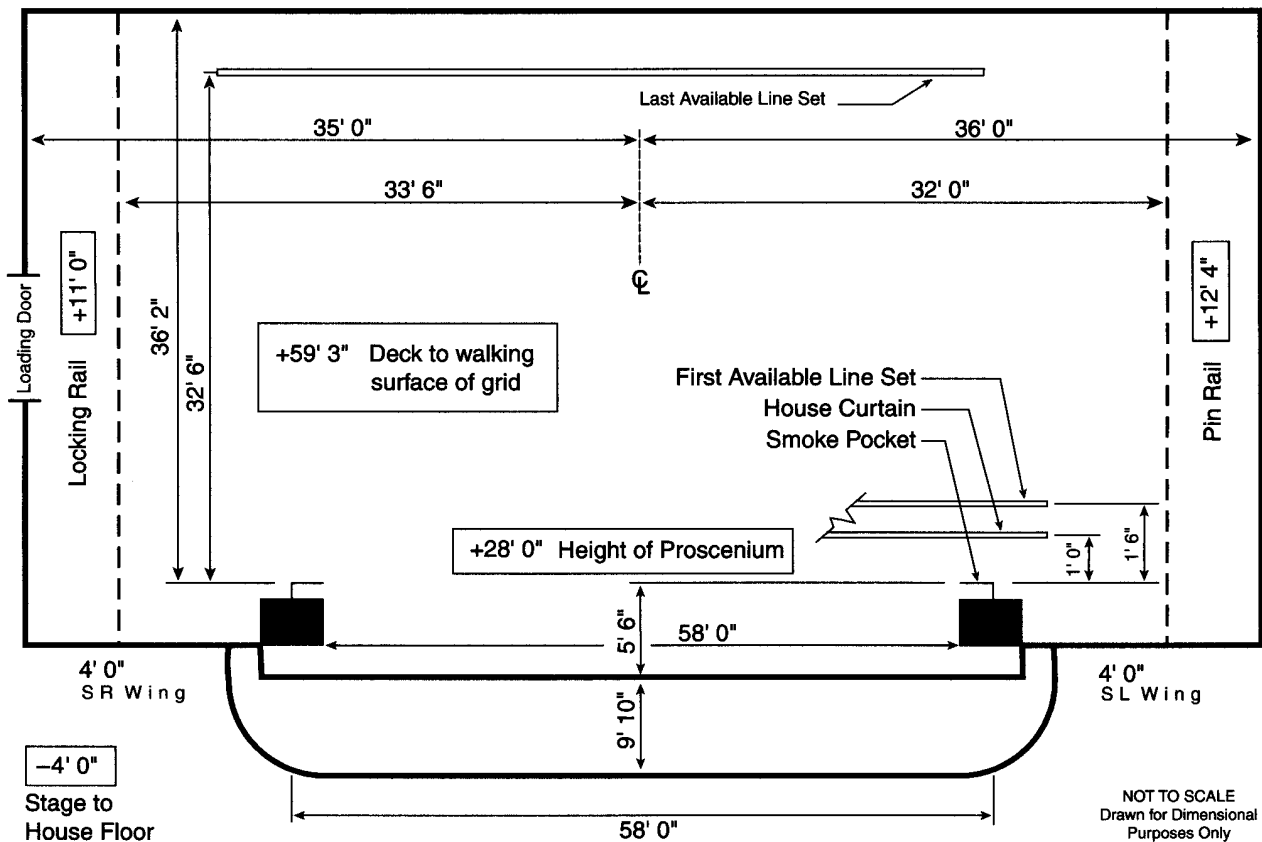
Outside Ticket Agency
 Computerized
 Ticketmaster
 Dennis Scanlon 513-721-6100

HOUSE CREW

Production Coordinator Pat Keough 937-225-5898
 Carpentry Paul Wilms 937-225-5898
 Electrics Mike Duff 937-225-5898
 Sound Keith Thomas 937-225-5898

UNIONS

IATSE Local #66 Ken Rice 937-223-2642



STAGE HOUSE

HOUSE CURTAIN

Operates as a traveller from SL deck

RIGGING SYSTEM

Type: Combination purchase counter weight
 Weight: 36,800 lbs available
 Line sets: 46 sets at 6" o.c. with 7 lift lines per set
 Arbors: 800 lb capacity
 House Pipes: 58' long with 54' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists are not available
 (20) spot wheels and 3,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric borders (4) 9'6", 16'6", 23'6", 29'6"
 Orchestra shell (4) 6'6", 13'0", 20'6", 26'6"
 Traveller (2) 18'6", 25'0"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Nonadjustable at 5' below stage level
 Apron overhangs US wall of pit 1'0"

BACKSTAGE

LOADING DOCK

Loading door(s):
 10'0" high x 10'0" wide
 Trucks load (1) at same time
 Dock is at truck level 14'0"
 below the stage, equipped
 with freight elevator: 10' h x
 10' w x 20' long

WARDROBE

Location: SL in basement
 Access: Freight Elevator
 (1) Washer (0) Dryers

DRESSING ROOMS

(2) Star, SR / SL, stage level, t/s
 on same fl, phone jack
 (8) Small, basement, t/s on same
 fl
 (2) Chorus, SR / SL, +2, t/s on
 same fl
 Additional production office
 available for company mgr

SOUND

CONSOLE

Soundcraft Delta
 32 inputs, 8 main outputs

SPEAKERS

House Cluster
 Under Balcony

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 (8) seats required to be
 removed
 Cable run from stage is 225'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: 100' x 100' in
 basement

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	800	fuse	dimmers	DSL
B	3	800	fuse	dimmers	DSL
C	3	800	fuse	extra	DSL
D	3	100	fuse	sound	SL

Recommended location of touring dimmer racks: SL on deck
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	40'	60'	15	grd 20 amp stage pin	15
1st Cove	35'	60'	6	grd 20 amp stage pin	6
2nd Cove	60'	25'	15	grd 20 amp stage pin	15
Box Boom 1		60'	6	grd 20 amp stage pin	6

Transfer circuits: grd 20 amp stage pin, located DSL side wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Troupers;
 removeable

Followspot Booth:

(4) spots per booth;
 95' throw to proscenium;
 1Ø 400 amp breakers

DIMMERS

Lighting console is ETC 250;
 (188) Strand Century
 CD80 dimmers
 House has programmable
 DMX control system
 (2) dry run DMX station(s)

VICTORIA THEATRE

YEAR BUILT: 1868 YEAR RENOVATED: 1991

Theatre Location: 138 North Main Street, Dayton, OH 45402-1776
 Management Company: Victoria Theatre Association (address as above)

Main Administrative Phone: 937-228-7591
 Main Administrative Fax: 937-449-5068
 Website: www.victoriatheatre.com
 Stage Door Phone: 937-449-5063
 Backstage Pay Phone: 937-445-9112

SEATING CAPACITY
 Orchestra 633
 Balcony 494
 Opera Boxes (2) 12
Total : 1,139

BOX OFFICE
 Computerized
 Senior Ticket Agent
 Katie Sibbing 937-228-7591 x3045

Outside Ticket Agency
 None

THEATRE STAFF

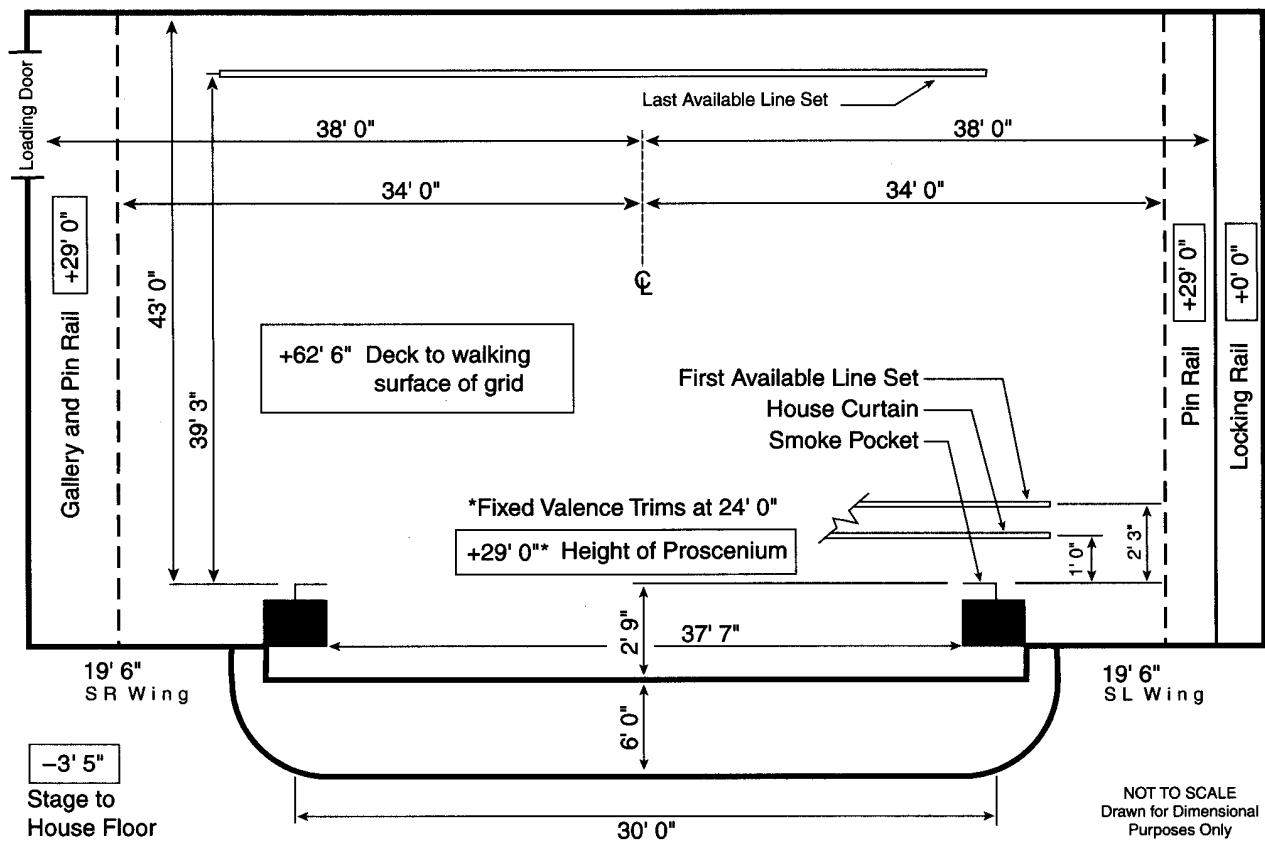
President Mark Light 937-228-7591 x3012
 Booking Dione Kennedy 937-228-7591 x3014
 Marketing Katherine Pridemore 937-228-7591 x3056
 Operations Joann Brown 937-228-7591 x3075

HOUSE CREW

Production Manager John Dorsey 937-228-7591 x3075
 Carpentry Nelson D'Aloia 937-228-7591 x3075
 Electrics Jim Clemmer 937-228-7591 x3047
 Sound Chuck Young 937-228-7591 x3049
 Props Todd Knopp 937-228-7591 x3046

UNIONS

IATSE Local #66 Ken Rice 937-223-2642
 Wardrobe Local #866 Mary Hughes 937-223-2542



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 60,000 lbs available
 Line sets: 75 sets at 6" o.c. with 6 lift lines per set
 Arbors: 1,000 lb capacity
 House Pipes: 54' long with 57' of travel from deck
 Line sets moveable
 (60) spot wheels and 5,000' of hemp available
 24 quarter ton cable winches on tracks 12 each SR & SL

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Movie screen (1) stores US on line 75; M
 Cyclorama (1) no permanent position; M
 Fire curtain (1) within smoke pocket
 Catwalk (3) located on perimeter of stage

PERMANENT INSTALLATIONS ON DECK

Jumps (4) located SL, US, SR
 Stairs (2) 3'0" wide located front of stage to orchestra (can move)
 Radiators (1) set, 43'0" US on back wall
 Loading bridge (4)

ORCHESTRA PIT

Adjustable to 9'2" below stage level by electric motor turnscrew
 Apron overhangs US wall of pit 7'6"
 Pit lift is in (1) section
 Stage apron is straight line, pit elevator has convex curve on DS edge, pit elevator is 30'0" wide and 6'6" deep at Center Line and 3'6" deep at sides

BACKSTAGE

LOADING DOCK

Loading door(s):
 10'9"high x 8'7"wide
 Trucks load (1) at a time
 Trucks park on one way street against traffic; overhead cable for electric transit system prevents parking trucks (2) abreast; truck ramp available for 2' rise from street to stage
 Fork lift is not required
 Sound/Props can load in FOH
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Downstairs in dressing room corridor
 Access: Pit elevator & large lobby passenger elevator
 (1) Washer (1) Dryer
 Washer and dryer hookups available

DRESSING ROOMS

Elevator access for dressing rooms
 Use dressing room for company mgr office and open areas

SOUND

CONSOLE

Yamaha PM - 3500/40, located Rear House
 40 + 4 stereo inputs, 8 main outputs, 8 matrix outputs, 8 aux outputs

SPEAKERS

Proscenium
 Under Balcony
 Portable
 No speaker truss
 Touring towers and stacks must be placed DS of prosc on floor or riser

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be removed
 Cable run from stage is 220'
 Tie-in into house system with connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Studios on-site or in adjacent building; separate rental arrangements required
 Storage: Basement corridors

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	fuse	dimmers	SR wall
D	3	100	fuse	sound	DSL wall

Recommended location of touring dimmer racks: off SR
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	70'	30'6"	14	grd 20 amp stage pin	14
2nd Balc Rail	44'	86'3"	24	grd 20 amp stage pin	24
1st Cove		62'10"	24	grd 20 amp stage pin	24
Box Boom 1		34'6"	18	grd 20 amp stage pin	18

Transfer circuits: ETC/EMI response interface; optical isolation unit also available

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	24	575	Source 4 26°	no
2nd Balc Rail	14	575	Source 4 19°	no
1st Cove Rail	24	575	Source 4 10°	no
Box Boom 1	28	575	Source 4 19°	no

FOLLOWSPOTS

House Followspots:
 (2) Strong Xenon Super Trouper 2k; not removeable

Followspot Booth:

(3) spots per booth;
 88' throw to proscenium;
 (3) 3Ø 30 amp breakers

DIMMERS

Lighting console is ETC Expression;
 (432) LMI LM-64 dimmers
 House has programmable DMX control system
 (1) dry run DMX station, DSR

CROUSE PERFORMANCE HALL

AT: VETERANS MEMORIAL CIVIC AND CONVENTION CENTER

YEAR BUILT: 1984

Theatre Location: 7 Town Square, Lima, OH 45801

Main Administrative Phone: 419-224-5222
 Main Administrative Fax: 419-224-6964
 E-mail: vmccc@alpha.wcoil.com
 Website: www.metroevents.com/vmccc

SEATING CAPACITY
 Main Floor 1,250
 Balcony 447
Total: 1,697
 pit (add'l) 86
 wheelchair (add'l) 26

THEATRE STAFF

Manager Jane Riggs 419-224-5222
 Booking Jane Riggs 419-224-5222
 Crew Contact Brian Keegan 419-224-5222

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 42'0" deep
 Width from Center Line to SL is 56'0"
 Width from Center Line to SR is 48'0"
 Proscenium width is 60'0"
 Proscenium height is 26'0"
 Smoke pocket to apron edge is 7'0"
 Orchestra pit exists

RIGGING

Grid Height: 55'
 Type: Single purchase counter weight
 Weight: 4,000 lbs
 Line sets: 41 sets distance o.c varies
 Arbors: 1,200 lb capacity
 House Pipes: 64' long

LOADING DOCK

Loading door(s) are 8'0" high x 8'0" wide
 Trucks load (1) at a time
 Fork lift is not required and is available

ELECTRICS

Total power available:
 (2) 400A 3Ø SR
 (1) 100A 1Ø off SL

FOLLOWSPOTS

House Followspots:
 Xenon Super Trouper
 Power in spot booth
 FOH transfer circuits : 42

DIMMERS

(177) house dimmers
 House has DMX control system
 No dry run station(s)

SOUND

House has 100A undedicated
 power located off SL
 FOH mixing position in
 Rear House Center
 Sound console is available

STRANAHAN THEATER AND GREAT HALL

FORMERLY: TOLEDO MASONIC AUDITORIUM

YEAR BUILT: 1969

Theatre Location: 4645 Heatherdowns Blvd., Toledo, OH 43614
 Management Company: V/Gladioux Enterprises
 2630 West Laskey Road, Toledo, OH 43613

SEATING CAPACITY
 Orchestra 1,590
 Balcony 747
Total: 2,337

Main Administrative Phone: 419-381-8851
 Main Administrative Fax: 419-381-9525
 Stage Door Phone: 419-381-9357
 Backstage Pay Phone: 419-381-9357

pit (add'l) 87

BOX OFFICE

Computerized
 Box office Manager
 Cheryl Byrne 419-381-8851

Outside Ticket Agency
 Computerized
 Ticketmaster 419-474-1333

THEATRE STAFF

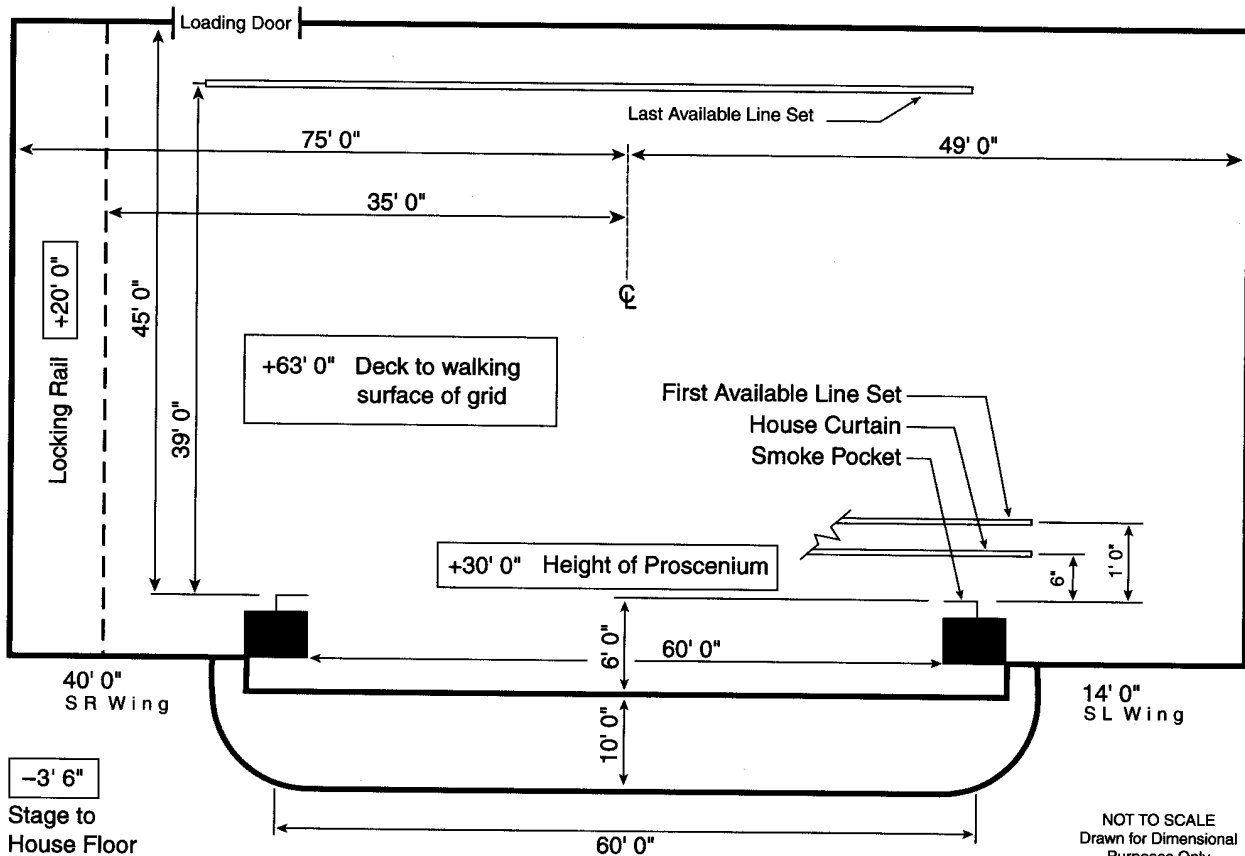
General Manager Penny Marks 419-381-8851
 Booking Penny Marks 419-381-8851
 Marketing Sally Oberski 419-381-8851
 Group Sales Cheryl Byrne 419-381-8851

HOUSE CREW

Technical Director Manny Littin 419-381-8851

UNIONS

IATSE Local #24 Jim Sergura 419-693-2589
 Music Keith McWatters 419-241-1271



STAGE HOUSE	BACKSTAGE	SOUND
<p>HOUSE CURTAIN Operates as a guillotine from SR fly floor Operates as a traveller from SR deck</p> <p>RIGGING SYSTEM Type: Double purchase counter weight Weight: 60,000 lbs available Line sets: 56 sets at 6" o.c. with 7 lift lines per set Arbors: 1,500 lb capacity House Pipes: 72' long with 63' of travel from deck Line sets are not moveable Block & Falls are available Chain hoists are not available (25) spot wheels and 1,000' of hemp available Electric pipes fly travel to 5'7" under grid</p> <p>PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET) <i>M=Moveable with advance call</i> Orchestra shells (5) at 9'8", 12'6", 16'9", 230", 30'8" Electric borders (6) at 1'9", 11'0", 16'0", 22'0", 29'0", 35'8"; M Traveller (5) at 6'0", 10'0", 15'0", 20'0", 26'0"; M Electric bridge (1) at 1'9" Scoop bar (1) at 20'0"; M Cyclorama (1) at 39'8" (white) Fire curtain (1)</p> <p>PERMANENT INSTALLATIONS ON DECK Orchestra shell (1 set) 20'0" x 20'0" located SR storage area Electric bridge (1) 2'0" x 65'0" Loading bridge (1) 20'0" above SR floor</p> <p>ORCHESTRA PIT Adjustable to 12' below stage level by hydraulic lift Apron overhangs US wall of pit 6'0"; Pit lift in (1) section</p>	<p>LOADING DOCK Loading door(s): 10'0" high x 10'0" wide Trucks load (2) at same time Best to load (1) truck at a time Fork lift is not required Sound/Props cannot load in FOH (unlimited) Trailers can store on-site Security at dock & stage door</p> <p>WARDROBE Location: Basement Access: from SL via orchestra pit, or house elevator or ramp to basement (1) Washer (1) Dryer Washer and dryer hookups available</p> <p>DRESSING ROOMS (2) Star, SL, stage level, t/s included, phone jack (2) Star, SL, stage level, t/s included (2) Chorus, basement, t/s included (7) Small, basement, t/s included Elevator access for dressing rooms Additional production office available for company mgr</p>	<p>CONSOLE Yamaha 3200, located Rear Console 32 inputs, 2 matrix outputs, 8 aux outputs</p> <p>SPEAKERS House Cluster Proscenium Under Balcony No speaker truss</p> <p>COMMUNICATIONS Clear Com intercom with (2) channels Infrared sound system Dressing room page system</p> <p>ROAD CONSOLE Located Rear House (5) seats required to be removed Cable run from stage is 130' Tie-in into house system with XLR connectors</p> <p>REHEARSAL & STORAGE SPACE Rehearsal: Green Room, 30' x 30' in basement; piano available Storage: (4) areas Basement 30' x 30'; Basement 15' x 30'; SL 10' x 45'; SR 25' x 45'</p>

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	600	fuse	dimmers	SR
C	3	100	breaker	sound	SL
D		100		extra	outside for bus

Recommended location of touring dimmer racks: SR
Hoist not required
Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove		64'	15	grd 20 amp stage pin	15
2nd Cove		76'	24	grd 20 amp stage pin	24
Box Boom 1		64'	4	grd 20 amp stage pin	4

Transfer circuits: grd 20 amp stage pin
Road truss: Nothing can fly DS of proscenium opening

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove Rail	15	575	Kleigl Lekos	yes
2nd Cove Rail	21	1,000	Altman Lekos	yes
1st Box Boom	6	1,000	Kleigl Lekos	yes

FOLLOWSPOTS

House Followspots:
(2) Strong Super Trouper Xenon; removeable
(1) Strong Super Trouper Carbon; removeable

Followspot Booth:
(3) spots per booth;
135' throw to proscenium;
(6) 1Ø 30 amp breakers

DIMMERS

House has lighting console
(45) dimmers - no memory

ROSE STATE PERFORMING ARTS THEATER

YEAR BUILT: 1998 UNDER RENOVATION: 1999

Theatre Location: 6420 SE 15th Street, Midwest City, OK 73110

Main Administrative Phone: 405-297-2725
Main Administrative Fax: 405-297-3890

THEATRE STAFF

Facility Manager James Brown 405-733-7964
Booking Richard Charney 405-733-7963
Marketing Kim Jones 405-391-3727
Operations Larry Payne 405-733-7434

HOUSE CREW

Technical Director Steve Estes 405-733-7970
Carpentry Brent Winters 405-843-3028
Electrics Heidi Hamilton 405-524-0309
Sound John Crawford 405-690-6510

UNIONS

IATSE Local #112 Kevin McKinney 405-848-8140
Wardrobe Local #112 Gina Crawford 405-682-6283

SEATING CAPACITY

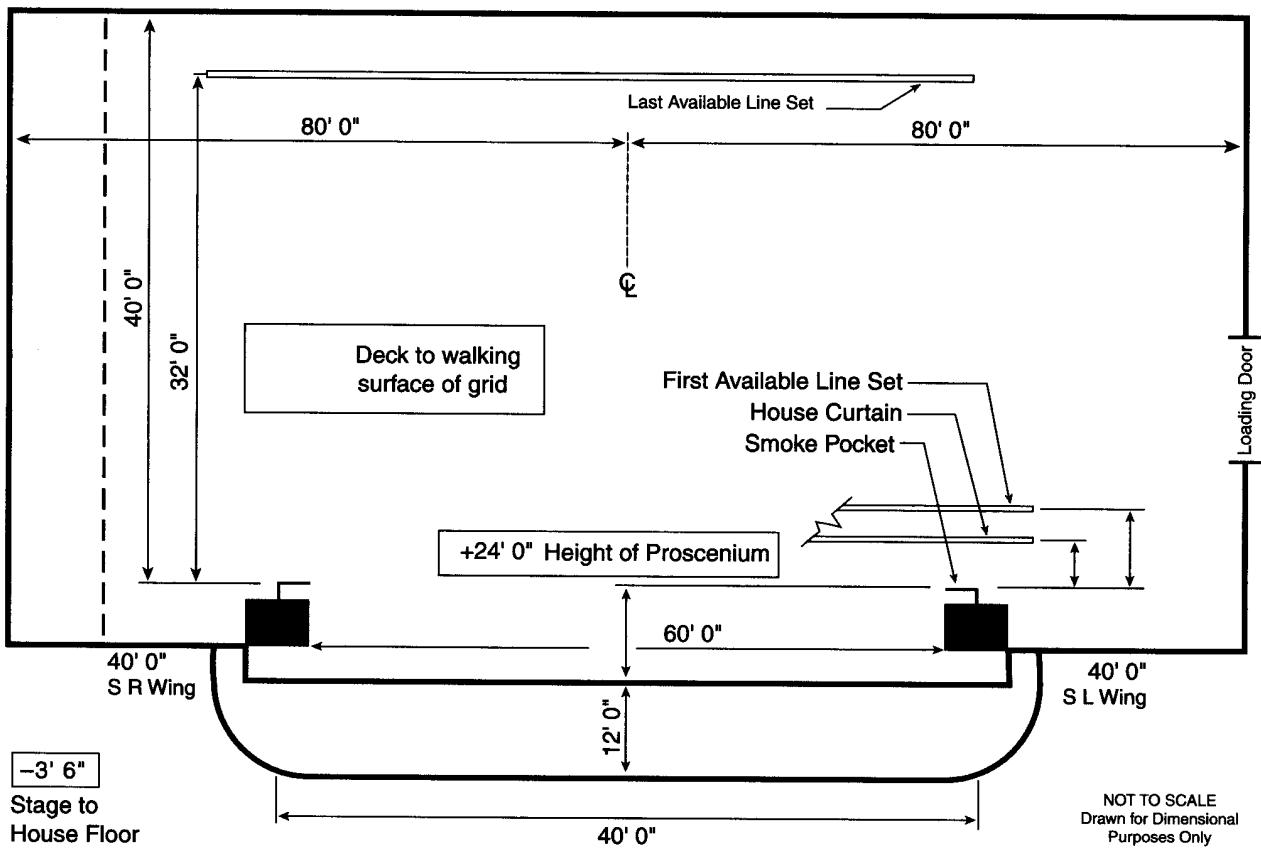
Orchestra 622
Mezzanine 314
Balcony 223
Upper Balcony 222
Boxes 24
Total: 1,405

pit (add'l) 20
wheelchair (incl.) 14

BOX OFFICE

Box Office Manager David Couser 405-297-3050

Outside Ticket Agency None



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR fly floor
Operates as a traveller from SR deck

RIGGING SYSTEM

Type: Combination purchase counter weight system
Weight: 70,000 lbs available
Line sets: 25 sets at 9" o.c. with 7 lift lines per set
Arbors: 3,432 lb capacity
House Pipes: 65' long with 56' of travel from deck
Line sets are moveable
Block & Falls are not available
Chain hoists are not available
2,700' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

STAGE UNDER RENOVATION

Orchestra shell (3)
Electric raceway (4)
Traveller (2); M
Cyclorama (1) at 3'9"; M
A/C duct US

PERMANENT INSTALLATIONS ON DECK

Loading bridge (2)
Orchestra shell storage (9) 5'0" x 15'0" off SR
Bleachers (2) 36'0" x 8'0" (1) stored in each wing

ORCHESTRA PIT

Adjustable to 14'6" below stage level by hydraulic lift
Apron overhangs US wall of pit 10'0"
Pit lift is in (1) section

BACKSTAGE**LOADING DOCK**

Loading door(s):
11'3" high x 12'0" wide
Trucks load (2) at same time
Fork lift is not required
Sound/Props cannot load in FOH
Lobby cannot be a work area
Trailers can store on-site
Security at stage door

WARDROBE

Location: Behind stage
(1) Washer (1) Dryer
No washer or dryer hookups

DRESSING ROOMS

(2) Star, SR, +1, t/s included, phone jack
(2) Chorus, USL, stage level, t/s included
(2) Small, SL, stage level, t/s included
Elevator access for dressing rooms
Additional production office available for company mgr

SOUND**CONSOLE**

Crest, located Sound Booth
24 inputs, 24 main outputs,
2 matrix outputs

SPEAKERS

House Cluster
Under Balcony
Speaker truss exists
Max available load 2,000 lbs
No pipe or rigging available

COMMUNICATIONS

Clear Com intercom with
(6) channels
Dressing room page system

ROAD CONSOLE

Located Rear Orchestra left
Number of seats required to be removed varies
Cable run from stage is 130'
Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Lecture Room -
20' x 40' SL, grand piano & upright piano
Storage: (3)
Loading bay 70' x 12' USR;
Lecture Rm 40' x 20' USR;
40' x 40' USC

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	USR
B	3	200	fuse	sound	USR
C	3	800	fuse	extra	Electrics room

Recommended location of touring dimmer racks: SR

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
2nd Cove	65'	25'	30	grd 20 amp stage pin	0
Box Boom 1		25'	12	grd 20 amp stage pin	0
Box Boom 2		16'	18	grd 20 amp stage pin	0

Transfer circuits: FOH is DMX compatible and could patch into compatible console

Road truss: Trusses can hang anywhere from grid; FOH only from #1/ #2 Catwalk

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
Box Boom 1 High	4		Lekos	
Box Boom 1 Low	8		Lekos	

FOLLOWSPOTS

House Followspots:
(4) Xenon Super Troupers

Followspot Booth:
UNDER RENOVATION

DIMMERS

House console is ETC;
(191) ETC 2.4k dimmers
House has programmable DMX control system
(1) dry run DMX station(s) located Center Orchestra

CHAPMAN MUSIC HALL

AT: TULSA PERFORMING ARTS CENTER

YEAR BUILT: 1977 YEAR RENOVATED: 1998

Theatre Location: 110 East Second Street, Tulsa, OK 74103
 Main Administrative Phone: 918-596-7122
 Main Administrative Fax: 918-596-7144
 Website: www.tulsapac.com
 Stage Door Phone: 918-596-7122
 Backstage Pay Phone: 918-584-9309
 Traveling Production Office Phone: 918-596-7125

SEATING CAPACITY
 Orchestra 1,381
 Mezzanine 618
 Balcony 368
Total: 2,367
 pit (add'l) 62
 wheelchair (incl) 34

THEATRE STAFF

Director John E. Scott 918-596-7122
 Marketing Nancy Hermann 918-596-7122

HOUSE CREW

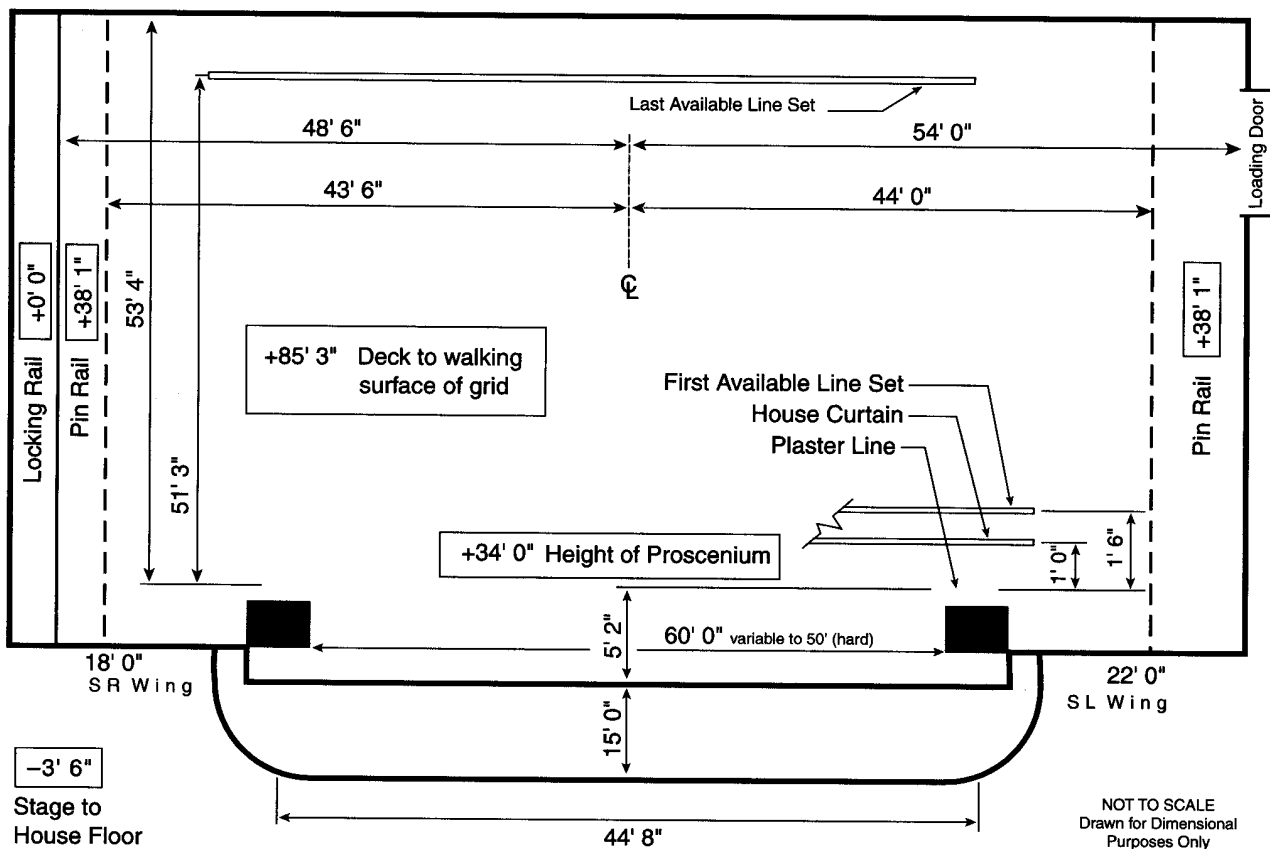
Technical Director Warren Houtz 918-596-7122
 Carpentry Patrick Sharp 918-596-7122
 Electrics John Raney 918-596-7122
 Sound John Jack 918-596-7122

UNIONS

IATSE Local#354 Steve Brown 918-496-7722
 Wardrobe Local #904 Marcia Holland 918-369-9041
 Musical Contractor Richard Cox 918-743-0515

BOX OFFICE

Computerized
 Manager Steven Fendt 918-596-7110
 Outside Ticket Agency
 Computerized
 Carson Attractions
 Dena Dildine 918-584-2000



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 24,000 lbs available
 Line sets: 80 sets at 9" o.c. with 7 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 75' long with 83' of travel from deck
 Line sets are not moveable
 Block & Falls are available 2:1 (3); 3:2 (2)
 Chain hoists available as a rental; (2) one ton
 (38) spot wheels and 6,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shells (4) at 5'3",15'9",25'10",36'1"
 Movie screen (1) at 27'4"
 Traveller (1) at 37'3"

PERMANENT INSTALLATIONS ON DECK

Traps (8) in stage floor at 4'0" x 8'0" located CS
 Adjustable proscenium (1) at 50'-60' w x 24'-34'h

ORCHESTRA PIT

Adjustable to 11'6" below stage level by hydraulic lift
 Apron overhangs US wall of pit 5'0"
 Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
 11'10" high x 12'2" wide
 Trucks load (1) at a time
 Dock is at truck level; loading
 to stage thru separate loading
 bay area
 Security at stage door

WARDROBE

Location: Basement
 Access: Freight elevator
 (3) Washers (3) Dryers
 No additional washer or dryer
 hookups

DRESSING ROOMS

(4) Star, SL -1, t/s
 (5) Small, SL -1, t/s
 (4) Chorus, SL , -1, t/s
 Additional production office
 available for company mgr

SOUND

CONSOLE

Harrison Systems HM-5
 32 inputs, 40 main outputs,
 4 aux outputs

SPEAKERS

House Cluster
 Proscenium
 No speaker truss

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be
 removed
 Cable run from stage is 250'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal:
 52' x 52' located 3 floors
 below stage, piano avail-
 able, prior rental arrange-
 ment required
 Storage: Various sizes &
 locations

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	DSL side wall
B	3	400	fuse	extra	DSL side wall
C	3	400	fuse	extra	DSL side wall
D	3	400	fuse	sound	USL loading bay

Additional 400 amps are available in adjacent theatre 240' from stage
 Recommended location of touring dimmer racks: SL on deck

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Bridge	65'	7'	40	grd 20 amp stage pin	40
1st Cove	75'	67'	35	grd 20 amp stage pin	35
2nd Cove	65'	90'	24	grd 20 amp stage pin	24
Balc Rail	58'	75'	36	grd 20 amp stage pin	36
Torm		10'	0		0
Box Boom 1		45'	8	grd 20 amp stage pin	8

Transfer circuits: grd 20 amp stage pin located on DSL side wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	16	575	Source 4	yes
2nd Cove	24	575	Source 4	yes
Balc Rail	18	575	Source 4 10°	yes
Box Boom 1	18	575	Source 4	yes

FOLLOWSPOTS

House Followspots:
 (4) Xenon Strong Gladiator
 II; removeable

Followspot Booth:
 (4) spots per booth;
 135' throw to proscenium;
 (4) 1Ø 40 amp breakers

DIMMERS

Lighting console is Strand
 550i;
 (783) Strand 2.4/6k
 dimmers
 House has programmable
 DMX control system
 Variable number of dry run
 DMX station(s)

HULT CENTER FOR THE PERFORMING ARTS

AKA: SILVA CONCERT HALL

YEAR BUILT: 1982

Theatre Location: One Eugene Center, Eugene, OR 97401

Main Administrative Phone: 541-682-5087
 Main Administrative Fax: 541-682-5426
 E-mail: rich.a.scheeland@ci.eugene.or.us
 Website: www.ci.eugene.or.us/hult
 Stage Door Phone: 541-682-5597
 Backstage Pay Phone: 541-485-9691
 Traveling Production Office Phone: 541-682-5184
 Traveling Production Office Fax: 541-682-6840

SEATING CAPACITY

Orchestra 1,283
 Mezzanine 488
 Boxes 66
 Lower Balcony 346
 Upper Balcony 244
Total: 2,427

pit (add'l) 60
 wheelchair (incl)

THEATRE STAFF

Acting Co-Director Richard Scheel 541-682-5087
 Acting Co-Director Laura Niles 541-682-5087
 Booking Erick Hoffman 541-682-8380
 Marketing Erick Hoffman 541-682-8380

BOX OFFICE

Computerized
 Box Office Manager
 Marcia James Gluz 541-682-2859

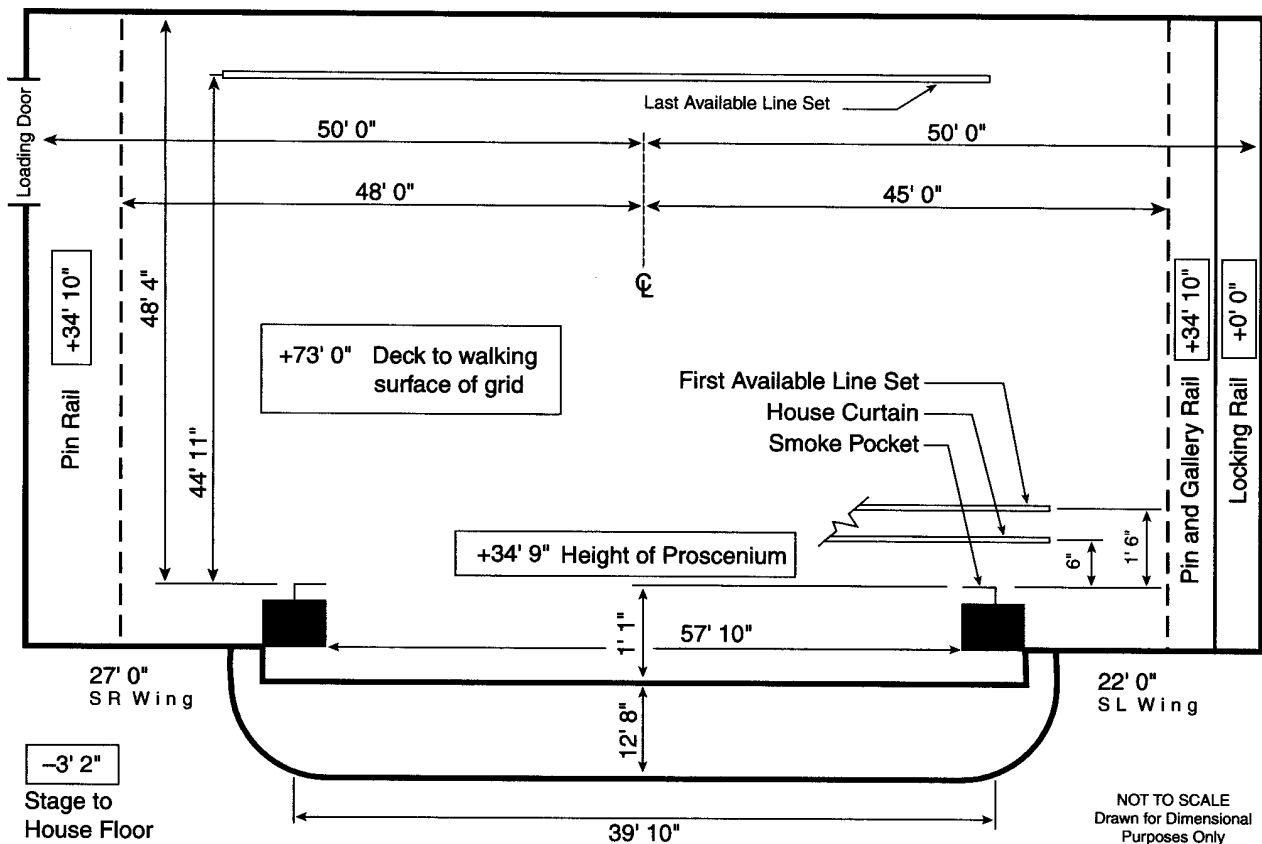
HOUSE CREW

Stage Supervisor Jerry Glenn 541-682-2747

Outside Ticket Agency
 None

UNIONS

IATSE Local #675 Pam Sherman 541-344-6306
 Wardrobe Local #675 Pam Sherman 541-344-6306
 Music AFM Alan Tarpinian 541-484-0951



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 48,000 lbs available
 Line sets: 84 sets at 6" o.c. with 6 lift lines per set
 Arbors: 1,200 lb capacity
 House Pipes: 63' long with 72' of travel from deck.
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists are available as rental; (4) one ton, (2) half ton
 (8) spot wheels and 800' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shell (6) at 2'6", 6'0", 14'0", 23'0", 3'0", 40'6"; M
 Electric raceways (1) at 3'6"
 Traveller (2) at 9'6", 32'0"; M
 Electric bridge (1) at 3'6"
 Electric pipe (4) at 11'6", 19'6", 27'6", 35'6"; M
 Strep light (5) at 5'6", 13'0", 21'6", 30'0", 39'6"; M
 Dead spaces (8) at 3'0", 4'0", 11'0", 20'0", 27'0", 28'0", 35'0", 43'0"
 Cyclorama (2) at 34'0", 44'6"; M
 Fire curtain (1) at 0'6"

PERMANENT INSTALLATIONS ON DECK

Orchestra shell storage (1) off SR

ORCHESTRA PIT

Adjustable to 10' below stage level by hydraulic lift
 Apron overhangs US wall of pit 12'0"
 Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s): 24'0" high x 12'0" wide
 Trucks load (2) at same time
 Fork lift is not required
 Sound/Props cannot load in FOH
 (2) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: By dressing rooms
 Access: Freight elevator from dock
 (1) Washer (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SR, -1, t/s included, phone jack
 (4) Small, SR, -1, t/s on same fl
 (2) Chorus, SR, -1, t/s on same fl
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

Yamaha 3500 FOH
 40 inputs, 8 main outputs, 8 matrix outputs, 8 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Monitor Wedge
 No speaker truss
 Max allowable load 1,200 lbs max, (1) point per side

COMMUNICATIONS

RTS intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Center House
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Studio 1, 50' x 60' under lobby, prior arrangement required, piano, mirrors, barres
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	fuse	dimmers	DSR
D	3	100	fuse	sound	USR
E	3	60	fuse	sound	USL

Recommended location of touring dimmer racks: SR
 Hoist not required
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	50'	48'	10	grd 20 amp stage pin	8
2nd Cove	60'	84'	2	grd 20 amp stage pin	0
Box Boom 1		8'	8		6

Transfer circuits: grd 20 amp stage pin
 Road truss: Balcony Rail extremely limited; 6 units max; temporary position must be installed

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	8	1,000	213 Series 10°	yes
2nd Cove	34	1,000	213 Series 5°	
Box Boom 1	8	575	Source 4 19°/ 26°	yes

FOLLOWSPOTS

House Followspots:
 (4) Xenon Super Trouper
 Followspot Booth:
 (1) spot per booth;
 140' throw to proscenium;
 (4) 1Ø 20 amp breakers

DIMMERS

House has programmable DMX control system
 (1) dry run DMX station

ARLENE SCHNITZER CONCERT HALL

AT: PORTLAND CENTER FOR THE PERFORMING ARTS

YEAR BUILT: 1928 YEAR RENOVATED: 1984

Theatre Location: 1037 SW Broadway, Portland, OR 97205
 Mailing Address: 1111 SW Broadway, Portland, OR 97205

SEATING CAPACITY	
Orchestra	1,504
Dress Circle	168
Mezzanine	384
Lower Balcony	364
Upper Balcony	356
Total:	2,776
pit (add'l)	32
wheelchair	12

Main Administrative Phone: 503-248-4335
 Main Administrative Fax: 503-274-7490
 Stage Door Phone: 503-274-6563
 Traveling Production Office Phone: 503-274-6569

THEATRE STAFF

Director Harriet Sherburne 503-274-6565
 Booking Lori Leyba 503-274-6558
 Operations Don Scorby 503-274-6576
 Events Services Patricia Iron 503-274-6554

HOUSE CREW

Stage Supervisor Steve Crick 503-796-6506

UNIONS

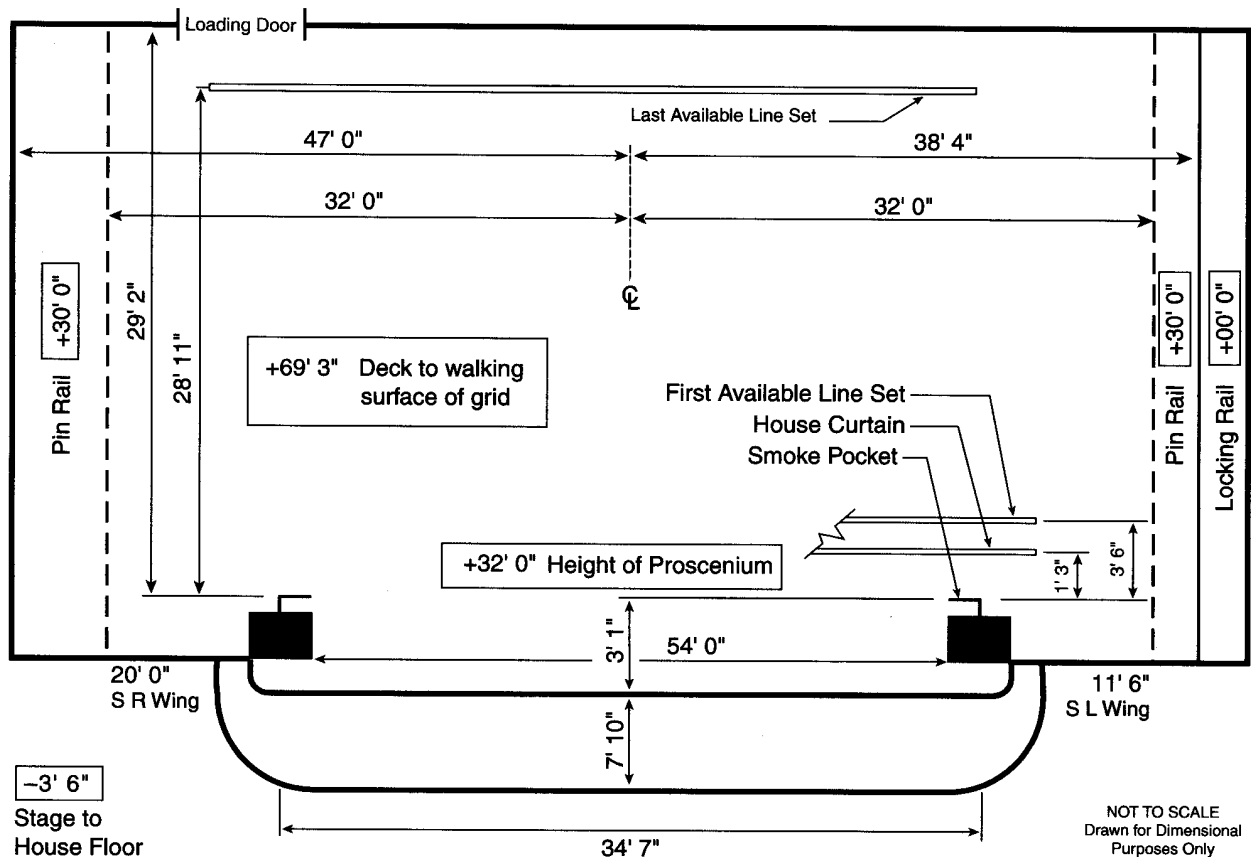
IATSE Local #28 John DiSciullo 503-295-2828
 Wardrobe Local #28 John DiSciullo 503-295-2828

BOX OFFICE

Computerized
 Peggy Shaeffer 503-796-6513

Outside Ticket Agency

Computerized
 Fastix / Ticketmaster
 Tom Keenan 503-224-0368
 Tom Lasley 503-243-4655



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 12,000 lbs available
 Line sets: 30 sets with 7 lift lines per set
 Arbors: 1,200 lb capacity
 House Pipes: 61'0" long with 68'0" of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists are not available.
 (42) spot wheels available

PERMANENT INSTALLATIONS OVER STAGE

M=Moveable with advance call
 Orchestra shells (3) at 7'2", 16'4", 25'6"
 Orchestra shell arms (3) at 6'0", 15'2", 24'4"
 Electric Borders (3) at 4'7", 12'11", 22'7"; M
 Electric Raceways (2) at 3'5", 11'11"
 Movie screen (1) at 10'11"; M
 Traveller (1) at 9'11"

PERMANENT INSTALLATIONS ON DECK

Orchestra shell storage (6) at 11'0" W x 4'0" D x 16'0" H,
 off SR

ORCHESTRA PIT

Adjustable to 8' below stage level by hydraulic lift
 Apron overhangs US wall of pit 3'0"
 Pit lift is in (1) section

BACKSTAGE**LOADING DOCK**

Loading door(s):
 9'8" high x 8'0" wide
 Trucks load (1) at a time
 Dock comments: 6'0" x 11'0"
 H, street level loading door;
 inner ramp down 28" to stage
 Fork lift is required
 Sound/Props can load in FOH
 Lobby cannot be a work area
 Security at stage door

WARDROBE

Location: May use a dressing
 room; washer and dryer are
 across the street in another
 building
 2 Washer(s) 2 Dryer(s)
 No washer or dryer hookups
 available

DRESSING ROOMS

(2) Star, SL, stage level, t/s
 included
 (7) Small, SL, +1/ +2/ +3/ +4,
 t/s
 (2) Chorus, SL/SR, +1.5, t/s
 Elevator access for dressing
 rooms
 Additional production office
 available

SOUND**CONSOLE**

Langley Recall, located
 Balcony Cockpit
 40 inputs, 10 x 8 matrix
 outputs, 12 aux outputs

SPEAKERS

House Cluster
 Under Balcony
 14 Monitor cabinets, 2 Way
 No speaker truss

COMMUNICATIONS

HME intercom with
 (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 (13) seats required to be
 removed
 Cable run from stage is 200'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: Loading Dock,
 8'0" x 16'0", USR

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	800	fuse	dimmers	SL or SR
B	3	250	fuse	sound	SR
C	3	50	fuse	sound	SR

Recommended location of touring dimmer racks: SL on deck
 Hoist not required

FRONT OF HOUSE (ALL VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Ceiling slot (2)	24'	115'	6	grd 20 amp stage pin	6
1st Balc Rail	60'	50'	12	grd 20 amp stage pin	12
Eye Lash (2)	24'	95'	6	grd 20 amp stage pin	6
Box Boom 1		65'	8	grd 20 amp stage pin	8
Box Boom 2		85'	8	grd 20 amp stage pin	8
Apron Cove (2)	24'	76'	6	grd 20 amp stage pin	6

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (ALL VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
Ceiling slot	6	1,000	Strand 5°	no
1st Balc Rail	6	1,000	Strand 8 x 13	yes
Eye Lash	6	1,000	Altman 20°	no
Box Boom 1	12	1,000	Altman 20°	no
Box Boom 2	12	1,000	Altman 12°	no
Apron Cove	6	1,000	Altman 20°	no

FOLLOWSPOTS

House Followspots:
 (2) Strong Xenon Super
 Trouper 1,600; removeable

Followspot Booth:
 (4) spots per booth;
 150' throw to proscenium;
 (4) 1Ø 30 amp breakers

DIMMERS

Lighting console is ETC
 Obsession II 750;
 (212) ETC Sensor dimmers
 House has programmable
 DMX control system
 (3) dry run DMX station(s)

PORTLAND CIVIC AUDITORIUM

AT: PORTLAND CENTER FOR THE PERFORMING ARTS

Theatre Location: 222 SW Clay Street, Portland, OR 97201
 Mailing Address: 1111 SW Broadway, Portland, OR 97205

SEATING CAPACITY

Orchestra	1,858
Boxes	188
First Balcony	425
Second Balcony	529
Total:	3,000
pit (add'l)	42

Main Administrative Phone: 503-248-4335
 Main Administrative Fax: 503-274-7490
 Stage Door Phone: 503-274-6562
 Backstage Pay Phone: 503-227-8744
 Traveling Production Office Phone: 503-274-6561

THEATRE STAFF

Manager Harriet Sherburne 503-274-6565
 Booking Lori Leyba-Kramer 503-274-6558
 Operations Don Scorby 503-274-6576

BOX OFFICE

Computerized
 Box Office Manager Peggy Shaeffer 503-796-6513

HOUSE CREW

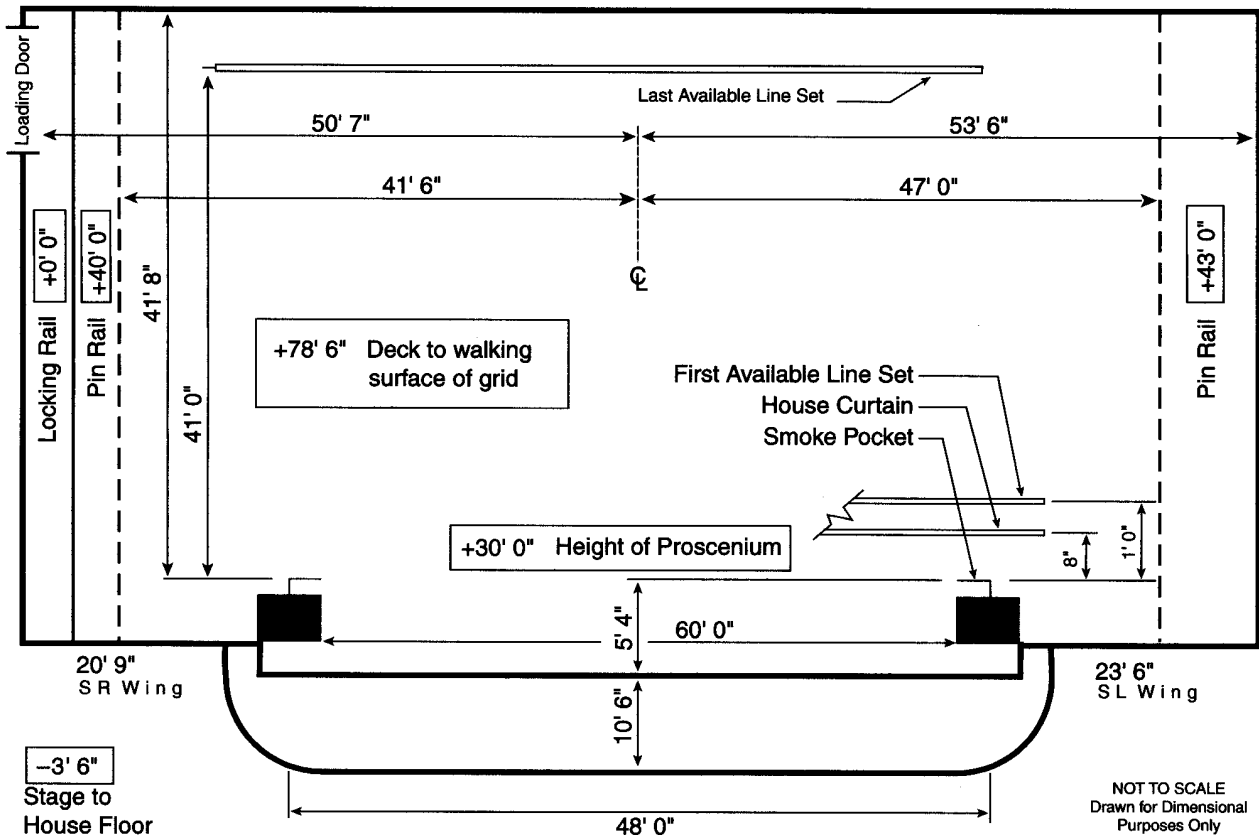
Stage Supervisor Steve Crick 503-796-6506

Outside Ticket Agency

Computerized
 Fastix 503-224-0368
 Ticketmaster 503-243-4655

UNIONS

IATSE Local #28 John DiSciullo 503-295-2828



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 12,000 lbs available
 Line sets: 76 sets at 6" o.c. with 6 lift lines per set
 Arbors: 1,575 lb capacity
 House Pipes: 74' long with 71' of travel from deck
 Line sets are not moveable
 Block & Falls are available 3:2 (2)
 Chain hoists are not available
 (90) spot wheels and 7,500' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Ramp (1) into prop room located on SL side wall
 Spiral staircase located in USR corner

ORCHESTRA PIT

Adjustable to 8' below stage level by hydraulic lift
 Apron overhangs US wall of pit 8'0"
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 10'0" high x 14'0" wide
 Trucks load (2) side by side at same time
 Dock is at truck level; load bars are suggested as truck access is sloped towards dock
 Fork lift is not required
 Sound/Props can load in FOH
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: SR on 5th floor
 Access: Direct from stage
 (2) Washers (2) Dryers
 Washer hookup available

DRESSING ROOMS

(2) Star, SR, stage level, t/s included, phone jack
 (14) Small, SR, 2nd/ 3rd/ 4th/ 5th floors, t/s on same fl
 (4) Chorus, SR, 2nd/ 3rd/ 4th/ 5th floors, t/s included
 Additional production office available for company mgr

SOUND

CONSOLE

Yamaha PM 2000-32
 32 inputs, 24 main outputs

SPEAKERS

House Cluster in proscenium
 No speaker truss

COMMUNICATIONS

Chaos intercom with (1) channel
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Center Orchestra (16) seats required to be removed
 Cable run from stage is 200'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 38' x 45' located SL on 2nd fl; piano available
 Storage: 30' x 30' located SL on stage level 18' x 80' located behind stage house

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	fuse	dimmers	DSR on jump
B	3	800	fuse	dimmers	USR near lock rail
C	3	200	fuse	dimmers	DSL
D	3	100	fuse	sound	DSL in sound room
E	3	100	fuse	sound	DSL in sound room

Recommended location of touring dimmer racks: SR on deck
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	90'	90'	36	grd 20 amp stage pin	36
1st Cove Rail	16'	50'	15	grd 20 amp stage pin	15
2nd Cove Rail	18'	85'	18	grd 20 amp stage pin	18
Box Boom 1			8	grd 20 amp stage pin	8

Transfer circuits: grd 20 amp stage pin located in DSR dimmer room on jump

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	18	1,000	6 x 16 Lekos	
2nd Cove	15	1,000	12° Lekos	

FOLLOWSPOTS

House Followspots:
 (4) Lycian SuperArc 400 HTI; removeable

Followspot Booth:
 (4) spots per booth;
 165' throw to proscenium;
 (8) 1Ø 30 amp breakers

DIMMERS

House console is Panache;
 (53) Kliegel dimmers
 House has programmable DMX control system
 (1) dry run DMX station

STATE THEATRE CENTER FOR THE ARTS

YEAR BUILT: 1926 YEAR RENOVATED: 1990

Theatre Location:	453 Northampton Street, Easton, PA 18042	SEATING CAPACITY	
Main Administrative Phone:	610-258-7766	Boxes	16
Main Administrative Fax:	610-258-2570	Front Orchestra	544
E-mail:	www.statetheatre.org	Rear Orchestra	440
Website:	www.statetheatre.org	Loge	212
Stage Door Phone:	610-258-7766	Balcony	288
Traveling Production Office Phone:	610-253-3880	Total:	1,500
THEATRE STAFF		pit (add'l)	0
Director, Operations	Glenn Gerchman 610-258-7766	wheelchair (add'l)	4-8
Executive Director	Shelley Brown 610-258-7766	standing (add'l)	0
HOUSE CREW			
Technical Director	Joe Livezey, Jr. 610-258-7766		

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 30'0" deep
 Width from Center Line to SL is 34'0"
 Width from Center Line to SR is 40'0"
 Proscenium width is 48'0"
 Proscenium height is 22'0"
 Smoke pocket to apron edge is 3'0"
 Orchestra pit exists

RIGGING

Grid Height: 50'
 Type: Double purchase counter weight
 Weight: 10,000 lbs
 Line sets: 27 sets at 10" o.c.
 Arbors: 2,000 lb capacity
 House Pipes: 53' long

LOADING DOCK

Loading door(s) are 8'0" high x 10'0" wide
 Trucks load (1) at a time
 Fork lift is not required and is not available

ELECTRICS

Total power available:
 (1) 400A 3Ø DSR

FOLLOWSPOTS

House Followspots:
 Color Arc 2000
 Power in spot booth 20A

DIMMERS

(72) house dimmers
 House has DMX control system
 (1) dry run station(s) located
 House Left Booth

SOUND

House has 400A dedicated
 power located DSR
 FOH mixing position in
 Rear House Center
 Sound console is available

WARNER THEATRE

AT: ERIC CIVIC CENTER COMPLEX

YEAR BUILT: 1931

Theatre Location: 811 State Street, Erie, PA 16501
 Mailing Address: PO Box 6140, Erie, PA 16512-6140
 Main Administrative Phone: 814-453-7117
 Main Administrative Fax: 814-455-9931
 E-mail: ecccasey@erie.net
 Website: www.ericciviccenter.com

SEATING CAPACITY
 Orchestra 1,782
 Balcony 724
Total: 2,506

BOX OFFICE
 Computerized
 Office Manager
 May Kavelman 814-453-7117

THEATRE STAFF

Managing Director John "Casey" Wells 814-453-7117
 Booking John "Casey" Wells 814-453-7117
 Marketing Jennifer McKinney 814-453-7117
 Operations Barry Copple 814-453-7117
 Group Sales Jennifer McKinney 814-453-7117

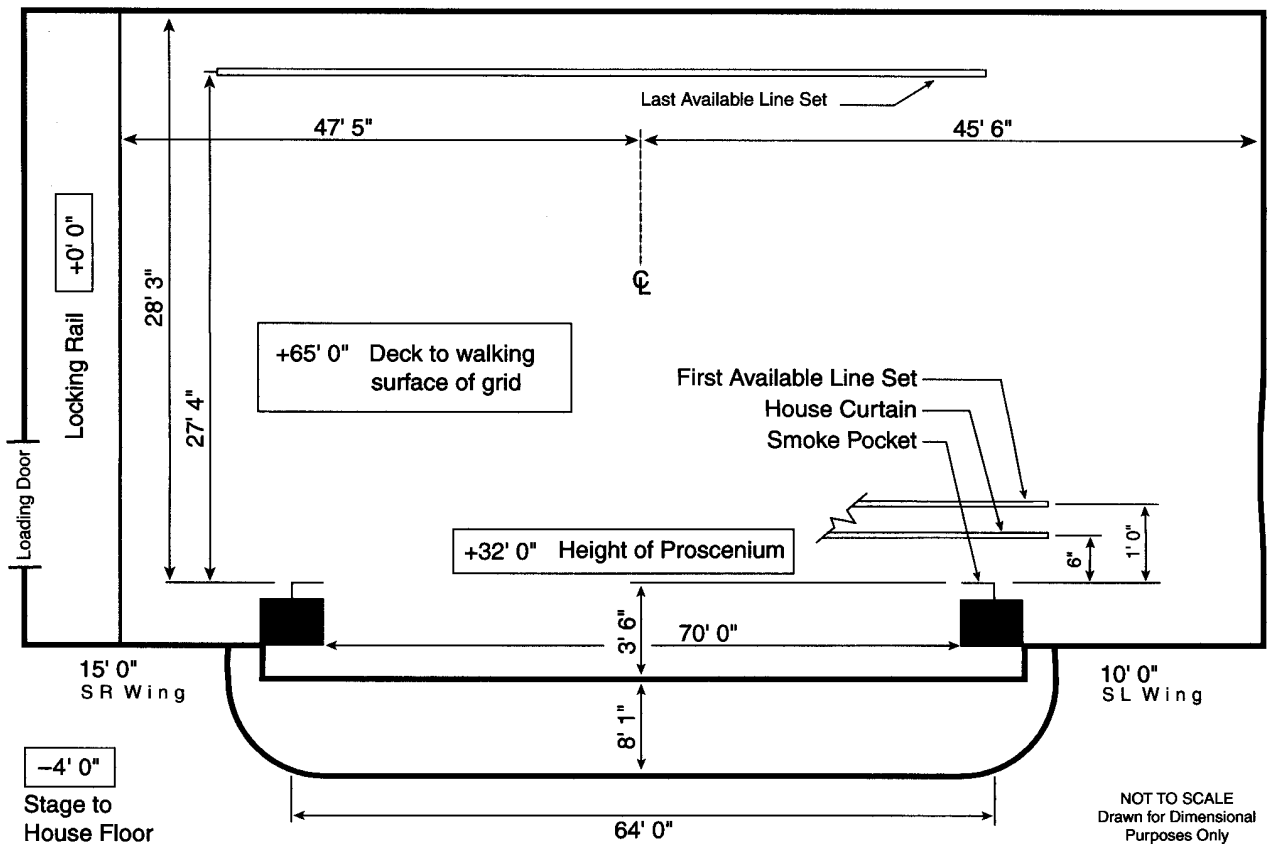
Outside Ticket Agency
 Computerized
 Ticketmaster
 Pat Lucas 412-323-1900

HOUSE CREW

Stage Manager Vinnie Marchant 814-456-1830

UNIONS

IATSE Local #113 Vinnie Marchant 814-456-1830
 Music Bill Fairgraves 814-454-0868



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 6,000 lbs available
 Line sets: 32 sets at 3-6" o.c. with 5 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 60' long with 60' of travel from deck
 Line sets are moveable
 Block & Falls are available 3:2 (1)
 400' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shell (3) at 13'4", 21'4", 25'3"
 Movie screen (1) at 10'8"
 Electric bridge (1) at 6'8"

PERMANENT INSTALLATIONS ON DECK

Trap (1) 6'0" x 12'0" located USR
 Pilasters (5) 1'8" wide x 0'6" deep located back wall

ORCHESTRA PIT

Nonadjustable at 4' below stage level
 Apron overhangs US wall of pit 0'0"

BACKSTAGE

LOADING DOCK

Loading door(s):
 6'11" high x 4'8" wide
 Trucks load (2) back to back at same time
 Dock (loading door sill) is at street level
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby cannot be a work area
 (10) Trailers can store on-site
 Security at stage door

WARDROBE

Location: SR in Basement
 Access: Trap in stage door USR
 (1) Washer (1) Dryer

DRESSING ROOMS

(1) Star, SR, 2nd fl, t/s included
 (9) Small, SR, +3 / +4 / +5, t/s included

SOUND

CONSOLE

No house console

SPEAKERS

Proscenium
 No speaker truss

COMMUNICATIONS

David Clark intercom with (1) channel
 FM system

ROAD CONSOLE

Located Rear House
 (28) seats required to be removed
 Cable run from stage is 100'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 20' x 45' located in basement
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	fuse	dimmers	DSR proscenium wall
B	3	200	fuse	extra	DSR proscenium wall
C	3	200	fuse	extra	DSR proscenium wall
D	3	100	fuse	sound	DSL proscenium wall

Recommended location of touring dimmer racks: SR on deck

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	60'	75'	2	grd 20 amp stage pin	0
Box Boom 1		60'	3	grd 20 amp stage pin	0

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
Box Boom 1	9	1,000	Lekos	yes

FOLLOWSPOTS

House Followspots:
 (2) HMI Satellite Long Throws; removeable

Followspot Booth:
 (3) spots per booth;
 125' throw to proscenium;
 (4) 1Ø 30 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

HERSHEY THEATRE

Theatre Location: East Caracas Avenue, Hershey, PA 17033
 Mailing Address: PO Box 395, Hershey, PA 17033
 Management Company: Hershey Educational & Cultural Center
 PO Box 395, Hershey, PA 17033

SEATING CAPACITY
 Orchestra 1,144
 Loge 122
 Balcony 638
Total: 1,904

Main Administrative Phone: 717-534-3411
 Main Administrative Fax: 717-534-2350
 Backstage Pay Phone: 717-534-9804

BOX OFFICE
 Computerized
 Box Office Treasurer
 Millie Morris 717-534-3405

THEATRE STAFF

Executive Director Susan Fowler 717-534-3411
 Booking Susan Fowler 717-534-3411
 Marketing Diane Paul 717-534-3415
 Group Sales Diane Paul 717-534-3415

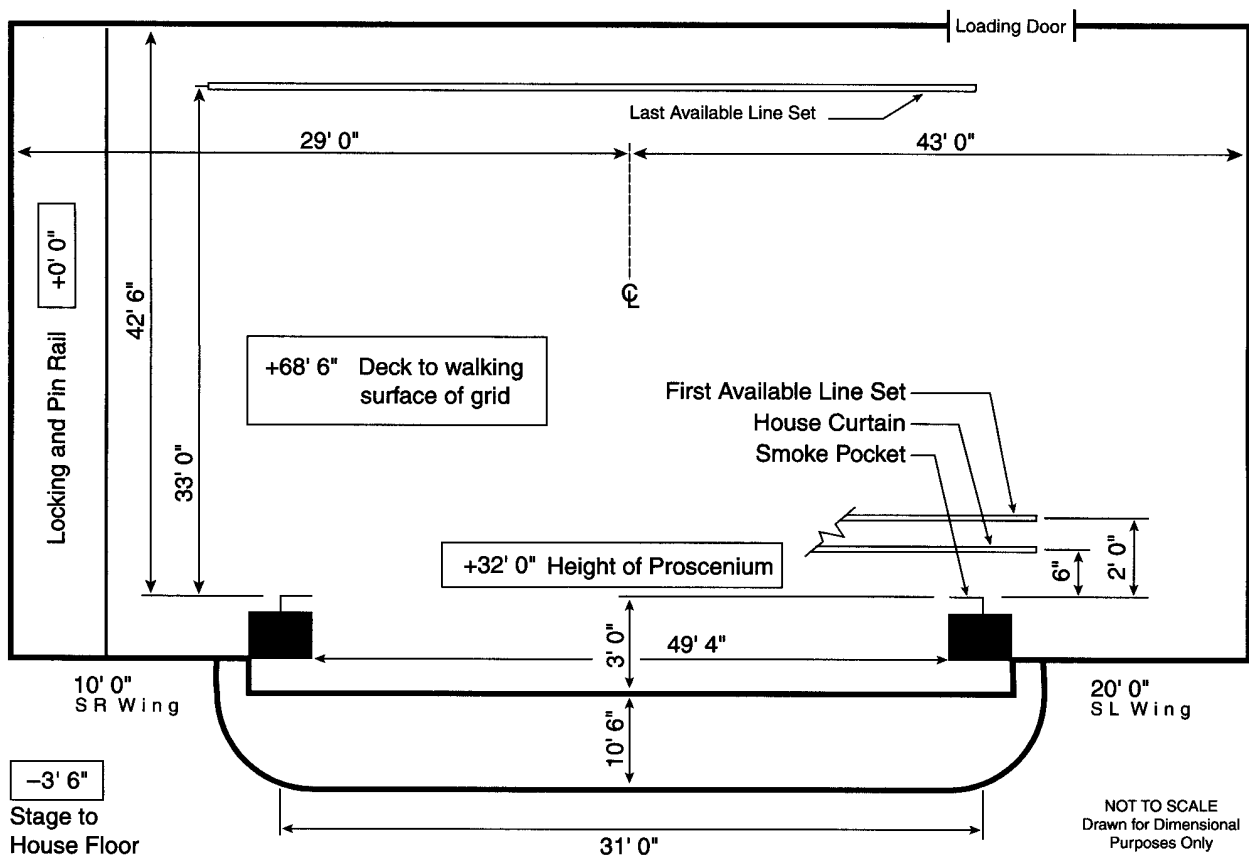
Outside Ticket Agency
 None

HOUSE CREW

Stage Manager Marlin Urlich, Jr. 717-534-3418
 Sound John Bosak 717-236-6000

UNIONS

IATSE Local #98 Tim Staver 717-534-3895
 Musical Contractor Ray Miller 717-534-2052



STAGE HOUSE**HOUSE CURTAIN**

Operates as a traveler from SR deck; motorized

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 11,000 lbs available
 Line sets: 36 sets at 6" o.c. with 5 lift lines per set
 Arbors: 790 lb capacity
 House Pipes: 50' long with 64' of travel from deck
 Line sets are not moveable
 (50) spot wheels and 10,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric borders (5) at 6'0", 12'6", 19'6", 26'0", 32'0"
 Movie screen (1) at 5'0"

PERMANENT INSTALLATIONS ON DECK

Lifts (3) in stage floor (1) 9'0" x 12'0" equipped with speaker tower; (2) 9'0" x 36'0" located CS

ORCHESTRA PIT

Adjustable to 10' below stage level by hydraulic lift
 Pit has organ lift in SR corner

BACKSTAGE**LOADING DOCK**

Loading door(s):
 16'2" high x 11'0" wide
 Trucks load (2) at a time; side by side
 Dock (loading door sill) is at street level 4'0" above stage level; ramp down to stage is available
 Fork lift is not required; Fork lift supplier: Hershey Park (717) 534-3895
 Trailers can store (2) in back alley, (1) on street
 Security at stage door

WARDROBE

Location: SR on stage level
 Access: Direct from stage
 (1) Washer (1) Dryer
 No washer or dryer hookups

DRESSING ROOMS

(4) Star, SR, (1) stage level/ (3) 2nd fl, t/s included, phone jack
 (8) Small, SR, (4) 3rd fl/ (4) 4th fl, t/s included, phone jack
 (2) Chorus, (1) in basement, (1) on 5th fl, t/s included, phone jack
 Elevator access for dressing rooms
 Use dressing room for company mgr office

SOUND**CONSOLE**

Yamaha PM 1800
 24 inputs, 20 main outputs

SPEAKERS

House Cluster
 Proscenium

COMMUNICATIONS

RTS intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be removed
 Cable run from stage is 100'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: 10' x 20' located
 USL on stage level

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	DSR in basement
B	3	200	fuse	extra	DSR in basement
C	1	400	fuse	extra	DSR in basement
D	1	400	fuse	sound	DSL in basement

Recommended location of touring dimmer racks: DSR in alcove

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	50'	54'	48	grd 20 amp stage pin	48
Box Boom 1		30'	12	grd 20 amp stage pin	12
Box Boom 2		30'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin located DSR in basement

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	6	1,000	6 x 12	yes
1st Balc Rail	22	1,000	6 x 9	yes
Box Boom	24	1,000	30 Shakespeares	yes

FOLLOWSPOTS

House Followspots:
 (3) Xenon Super Troupers;
 removeable

Followspot Booth:

(3) spots per booth;
 130' throw to proscenium;
 (5) 1Ø 20 amp breakers

DIMMERS

House console is TTI 2 scene;
 (48) dimmers
 House has programmable DMX control system
 No dry run DMX

FISHER AUDITORIUM

AT: INDIANA UNIVERSITY OF PENNSYLVANIA

YEAR BUILT: 1938 YEAR RENOVATED: 1987

Theatre Location: 403 South Eleventh Street, Indiana, PA 15705
 Management Company: Indiana University of Pennsylvania
 Main Administrative Phone: 724-357-2548
 Main Administrative Fax: 724-357-7899
 E-mail: surtasky@grove.iup.edu
 Website: www.iup.edu/fa/fisher.htmlx
 Stage Door Phone: 724-357-1909

SEATING CAPACITY
 Orchestra 1,118
 Balcony 484
Total: 1,602
 wheelchair (add'l) 2

THEATRE STAFF

Director CFA
 Public Events Hank Knerr 724-357-2547
 Asst. Director
 Student Activities Frank DeStefano 724-357-2315

HOUSE CREW

Technical Director David Surtasky 724-357-2548

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 39'0" deep
 Width from Center Line to SL is 32'5"
 Width from Center Line to SR is 42'0"
 Proscenium width is 40'0"
 Proscenium height is 22'0"
 Smoke pocket to apron edge is 3'2"
 Orchestra pit exists

RIGGING

Grid Height: 55'
 Type: Single purchase counter weight
 Weight: 8,000 lbs
 Line sets: 30 sets at 12" o.c.
 Arbors: 1,200 lb capacity
 House Pipes: 52' long

LOADING DOCK

Loading door(s) are 10'0" high x 10'0" wide
 Trucks load (1) at a time
 Fork lift is not required and is not available

ELECTRICS

Total power available:
 (1) 600A 3Ø USC
 (1) 400A 3Ø DSR

FOLLOWSPOTS

House Followspots:
 (2) Ultra Arc II
 No spot booth

DIMMERS

(186) house dimmers
 No DMX control system

SOUND

No backstage power available
 FOH mixing position in House Center
 Sound console is available



ACADEMY OF MUSIC

YEAR BUILT: 1857 YEAR RENOVATED: 1998

Theatre Location: Broad & Locust Streets, Philadelphia, PA 19102
Main Administrative Phone: 215-893-1935
Main Administrative Fax: 215-893-1933
Stage Door Phone: 215-893-1938

SEATING CAPACITY
Total: 2,835
wheelchair (add'l) 14

THEATRE STAFF

Manager Hugh F. Walsh, Sr 215-893-1935

HOUSE CREW

James Gilroy 215-893-1947
Ralph Almadie 215-893-1943

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 70' deep
Width from Center Line to SL is 45'
Width from Center Line to SR is 45'
Proscenium width is 48'
Proscenium height is 30'
Smoke pocket to apron edge is 6'3"
Orchestra pit exists

RIGGING

Data not provided

LOADING DOCK

Data not provided

ELECTRICS

Total power available: 3000A
(4) panels 3Ø SL

FOLLOWSPOTS

Power in spot booth 225A

DIMMERS

(244) house dimmers
House has DMX control system
(3) dry run station(s) located
SL/SR

SOUND

Data not provided

ANNENBERG CENTER: ZELLERBACH THEATER

AT: UNIVERSITY OF PENNSYLVANIA, ANNENBERG CENTER FOR THE PERFORMING ARTS

YEAR BUILT: 1970 YEAR RENOVATED: 1992

Theatre Location: 3680 Walnut Street, Philadelphia, PA 19104

Main Administrative Phone: 215-898-6701
 Main Administrative Fax: 215-898-7240
 E-mail: durkin@pobox.upenn.edu
 Website: http://www.libertynet.org/annctr
 Stage Door Phone: 215-898-5359
 Backstage Pay Phone: 215-222-9666
 Traveling Production Office Phone: 215-898-6787

SEATING CAPACITY

Orchestra	710
Balcony	204
Total:	914
pit (add'l)	56

BOX OFFICE

Computerized
 Box Office Treasurer
 Catherine Borowyk 215-898-5278

Outside Ticket Agency
 None

Box office is promoter operated

THEATRE STAFF

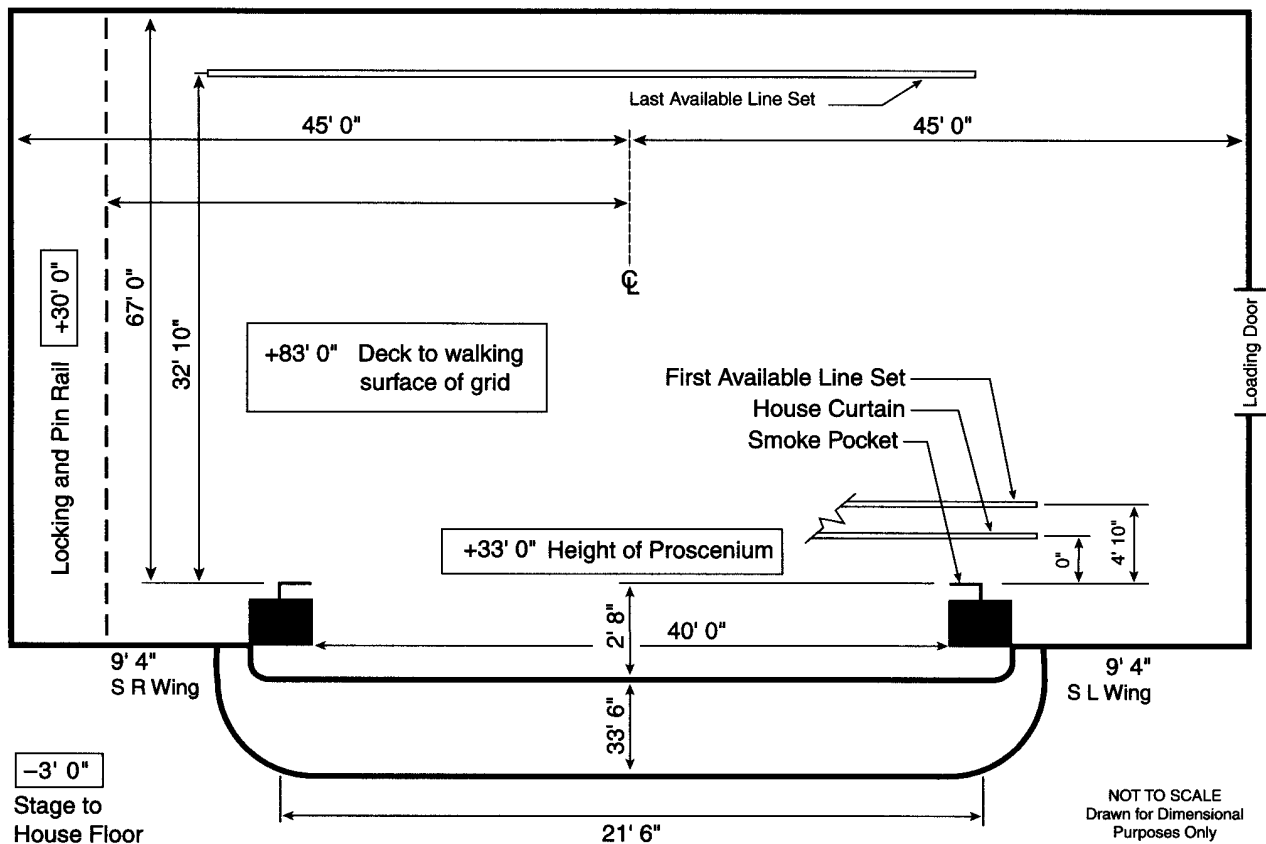
Managing Director	Michael Rose	215-898-5828
Booking	Michael Rose	215-898-5828
Marketing	Judith Weiss	215-898-6706
Group Sales	Deborah Disbrow	215-898-6683

HOUSE CREW

Technical Director	Michael Durkin	215-898-4953
Carpenter	Jim Doherty	215-898-5363
Electrician	Joe Hepler	215-898-5363
Sound	Michael Durkin	215-898-4953
Props	Bill Hayes	215-898-5363

UNIONS

IATSE #8	Michael Barnes	215-732-3316
Wardrobe #799	John Davis	215-546-4540



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight; Hemp System
 Weight: 10,000 lbs available
 Line sets: 46 sets at 7" o.c. with 7 lift lines per set
 Arbors: 1,700 lb capacity
 House Pipes: 60' long with 80' of travel from deck
 Line sets are not moveable
 Block & Falls are available
 Chain hoists are not available
 (40) spot wheels and 1,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shells (12) portable
 Electric Raceways (5) at 3'8", 10'1", 17'3", 22'2", 29'1"
 Movie screen (1) at 12'5"
 Electric pipes (6) at 3'8", 10'1", 17'3", 22'2", 29'1"
 Hard portal (1) at 2'0" header, 2'9" legs
 Cyclorama (1) at 32'1"
 Fire curtain (1) at 0'0"

PERMANENT INSTALLATIONS ON DECK

Traps (25) 4'W x 8L
 Hard Legs (1 set) 8'W x 35'H
 Spiral stairs (1) 4'dia. x 80'h; 24'0" USR

ORCHESTRA PIT

Adjustable by hydraulic lift
 Apron overhangs US wall of pit 0'0"
 Pit lift is in (2) sections

BACKSTAGE**LOADING DOCK**

Loading door(s):
 (2) 27'0" high x 10'0" wide
 Trucks load (1) at a time
 Requires freight elevator to stage level, elevator: 7'6"w x 24' long x 12'h
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby cannot be a work area
 (2) Trailers can store on-site
 Security can be arranged

WARDROBE

Location: Backstage in dressing room corridor
 Access: Freight elevator/lobby elevator
 (1) Washer (1) Dryer
 Washer and dryer hookups available

DRESSING ROOMS

(4) Small, SL, stage level, t/s
 (4) Chorus, SR, stage level, t/s
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND**CONSOLE**

Mackie 2408, located
 Rear House
 24 inputs, 2 main outputs, 2 aux outs

SPEAKERS

House cluster
 Proscenium
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 13 seats required to be removed
 Cable run from stage is 120'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal:
 28' x 18', stage level;
 40' x 36', stage level;
 40' x 40', +3 above stage,
 Storage:
 Scene dock, 55' x 35'
 Shop area, 25' x 32'

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	600	fuse	dimmers	USR
C	3	100	fuse	sound	DSL

Recommended location of touring dimmer racks: USR

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
2nd Cove		24'	14	grd 20 amp stage pin	
3rd Cove		38'	24	grd 20 amp stage pin	
4th Cove		52'	38	grd 20 amp stage pin	
Box Boom 1		32'	16	grd 20 amp stage pin	
Balc Rail		30'	12	grd 20 amp stage pin	

Road truss: Rigging points available throughout; grid working height: +83'

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	14	1,000	8 x 9 Lekos	no
2nd Cove	12	1,000	10 x 12 Lekos	no
3rd Cove	24	1,000	10 x 12 Lekos	no
4th Cove	28	1,000	10 x 12 Lekos	no
Box Boom 1	8	1,000	10 x 12 Lekos	no

FOLLOWSPOTS

House Followspots:
 (2) Ultra Arc; not removeable

Followspot Booth:

(None) spots per booth;
 throw to proscenium;
 () amp breakers

DIMMERS

Lighting console is Obsession II;
 (192) Dual CD80 dimmers
 House has programmable DMX control system
 (1) dry run DMX station(s) located DSR proscenium wall

FORREST THEATRE

YEAR BUILT: 1928 YEAR RENOVATED: 1997

Theatre Location: 1114 Walnut Street, Philadelphia, PA 19107
 Management Company: The Shubert Organization, Inc.
 234 West 44th Street, New York NY 10036

Main Administrative Phone: 215-923-1515
 Main Administrative Fax: 215-440-9223
 Stage Door Phone: 215-627-8548

SEATING CAPACITY

Orchestra	924
Boxes	16
Mezzanine	260
Balcony	639
Total:	1,839

pit (add'l) 16

BOX OFFICE

Computerized
 Box Office Treasurer
 Regina Finnean 215-923-1515

Outside Ticket Agency
 Computerized
 Tele-Charge

800-447-7400

THEATRE STAFF

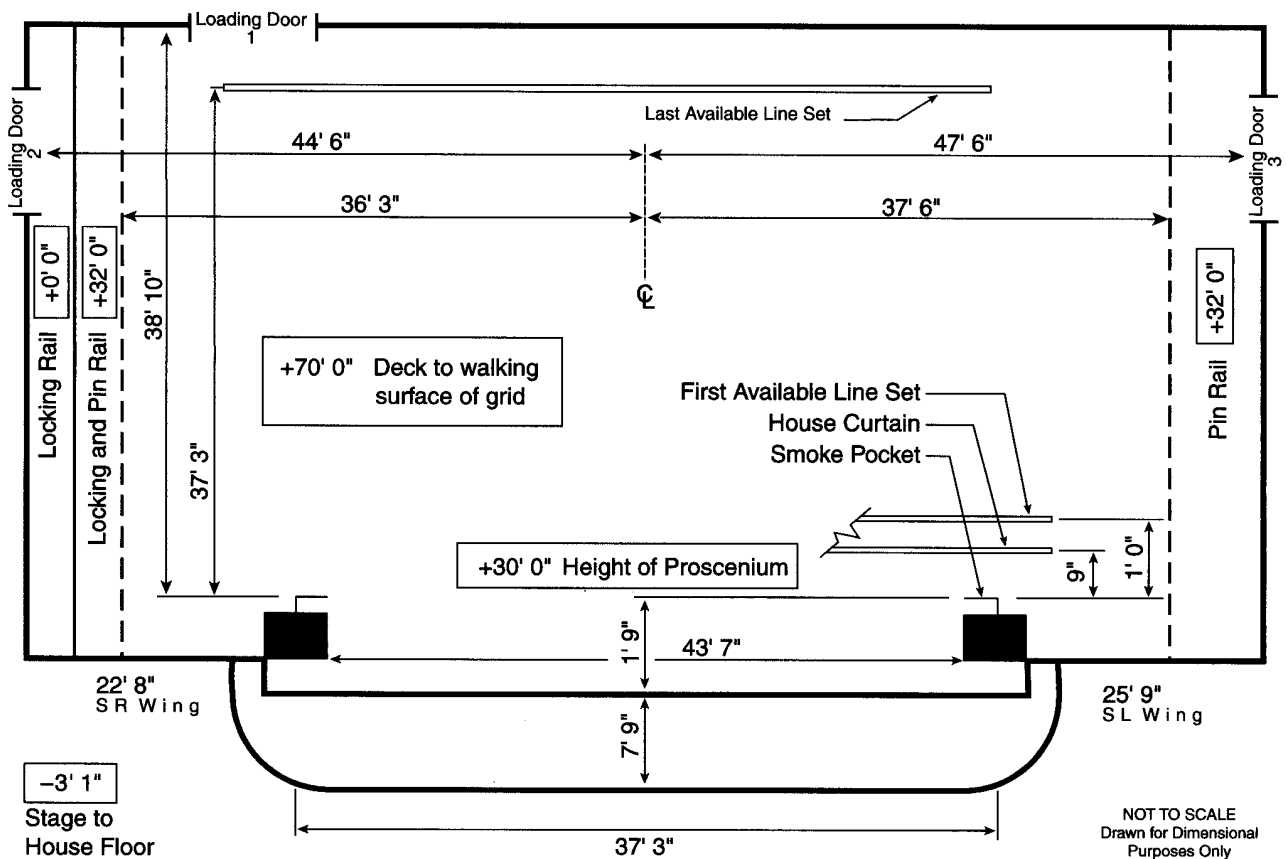
Manager	Mark Schweppe	215-923-1515
Booking Agent	Peter Entin	212-944-3700
Group Sales	Keith Bennett	215-923-1515

HOUSE CREW

Carpentry	John T. Callahan	215-923-1515
Electrics	Timothy Quigley	215-923-1515
Props	Frank Grandizio	215-923-1515

UNIONS

IATSE Local #8	Michael Barnes	215-732-3316
Wardrobe	John Davis	215-546-4540
Music	Joseph Ciccimaro	215-924-4056



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 30,000 lbs available
 Line sets: 77 sets at 6" o.c. with 4 lift lines per set
 Arbors: 800 lb capacity
 House Pipes: 48' long with 68' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (3); 3:2 (1)
 (150) spot wheels and 15,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Pilasters (3) 1'6" square against back wall
 Traps in stage floor are on a sectional grid

ORCHESTRA PIT

Nonadjustable at 8' below stage level
 Apron overhangs US wall of pit 5'0"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 1) 10' 0" high x 10'0" wide
 2) 8'7" high x 9'5" wide
 3) 8'0" high x 7'9" wide
 Trucks load (3) at same time at separate docks
 Docks, loading door sills,
 (3) are at street level; Door 3 is 30" above stage level accessed by an alley; ramps down to stage are available

WARDROBE

Location: Separate building on 2nd floor (see below)
 Access: Elevator
 (2) Washers (3) Dryers

DRESSING ROOMS

(1) Star, 1st fl, toilet included
 (8) Small, 2nd & 3rd fls, toilet included, shower on same fl
 (2) Chorus, 2nd & 3rd floors, t/s on same fl
 Dressing rooms are located in a separate building behind stage accessed by an underground tunnel

SOUND**CONSOLE**

No house console

SPEAKERS

Under Balcony
 Speaker truss exists
 Max allowable load 1,200 lbs

COMMUNICATIONS

No house intercom system
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 (13) seats required to be removed
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Large carpeted lounge; piano available
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A - F	3	400	breaker	dimmers	SL on jump
G	3	150	breaker	deck	SL side wall
H	3	150	breaker	deck	USR back wall
I	3	150	breaker	extra	DSR on jump
J	3	150	breaker	extra	DSL proscenium wall
K	3	100	breaker	sound	DSL on jump

Recommended location of touring dimmer racks: SL on jump

Hoist is required; house owns

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	58'	32'	48	grd 20 amp stage pin	48
Box Boom 1		20'	24	grd 20 amp stage pin	24
Box Boom 2		30'	24	grd 20 amp stage pin	24

Transfer circuits: grd 20 amp stage pin located SL on jump

Road truss: Holes in ceiling over house provide truss hanging position; pipe and rigging available

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:

(3) Xenon Gladiator II

Followspot Booth:

(3) spots per booth;
 90' throw to proscenium;
 3Ø 30 amp breakers

DIMMERS

No lighting console

No dimmers

MERRIAM THEATER

FORMERLY: THE SHUBERT THEATRE

YEAR BUILT: 1918 YEAR RENOVATED: 1994

Theatre Location: 250 S. Broad Street, Philadelphia, PA 19102
 Management Company: Theatre League of Philadelphia

Main Administrative Phone: 215-732-5997
 Main Administrative Fax: 215-732-1396

THEATRE STAFF

General Manager DeVida Jenkins 215-732-5997
 President/Booking Sam L'Hommedieu 703-824-1525
 Marketing Kristina Lindsay 215-732-5997
 Group Sales Jim Weiner 215-732-1366

HOUSE CREW

Carpentry Anthony Tortorice 215-735-1567
 Electrics Ken Pattinson
 Sound Michael Giaquinto
 Props Don Ogle

UNIONS

IATSE Local #8 Michael Barnes 215-732-3316
 Wardrobe Local #799 John Davis 215-546-4540

SEATING CAPACITY

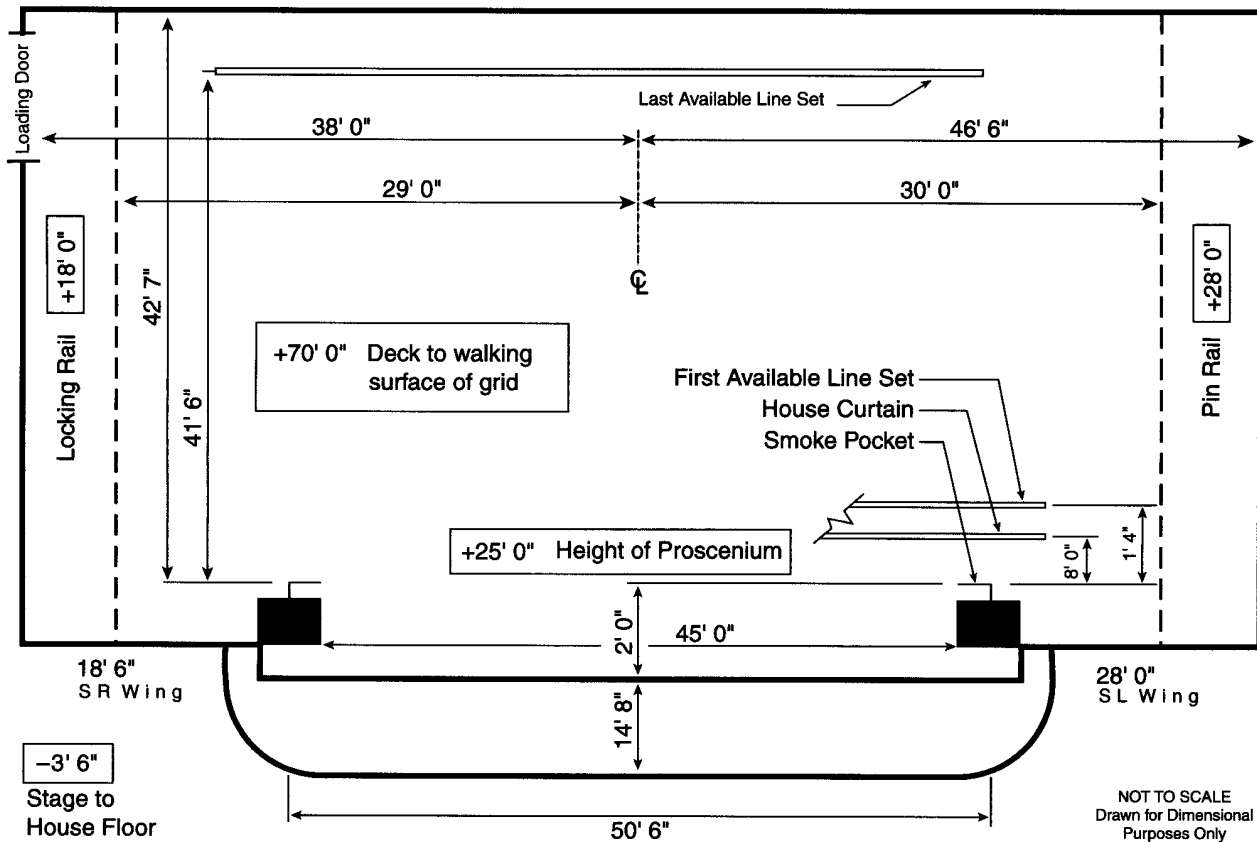
Orchestra 882
 Balcony / Boxes 604
 Family Circle / Boxes 304
Total: 1,790

pit (add'l) 80

BOX OFFICE

Computerized
 Treasurer Albert DeCola 215-732-6452

Outside Ticket Agency
 None



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 60,000 lbs available
 Line sets: 66 sets at 8" o.c. with lift lines as needed
 Arbors: 800 lb capacity
 House Pipes: 55' long with 65' of travel from deck.
 Line sets are moveable
 Block & Falls are available
 Chain hoists are available as a rental; (4) one ton
 (50) spot wheels and hemp available as needed

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shell (1) at 35' x 40'; M
 Movie screen (1) at 20' x 20'; M
 Traveller (1); M
 Electric pipe at 6'; M
 Cyclorama (1) as needed ; M
 Fire curtain (1)
 Fly SL for spot lines only (electric) 41'6" from center, 3'6"
 from smoke pocket; M

PERMANENT INSTALLATIONS ON DECK

Trap (42) in stage floor 4' x 4"
 Stairs (2) 3 step ; M
 Orchestra shell storage (1) 20' x 30', stored in old dressing
 rooms
 Loading bridge (1) 8' x 38'

ORCHESTRA PIT

Adjustable to 6'6" below stage level by
 Apron overhangs US wall of pit 6' 0"
 Pit lift is SL in 24 sections; also Piano lift

BACKSTAGE

LOADING DOCK

Loading door(s):
 8'0" high x 8' 0" wide
 Trucks load (2) at a time; back
 to back
 Loading dock is street level,
 ramp down from truck
 Sound/Props can load in FOH
 Lobby can be a work area
 Security at dock & stage door

WARDROBE

Location: Basement through
 trap in stage floor USL
 Access: 1 - ton hoist to base-
 ment
 (2) Washers (2) Dryers
 Washer and dryer hookups
 available

DRESSING ROOMS

(2) Star, SR, stage level, t/s on
 same fl, phone jack
 (1) Star, SR, +1, t/s on same fl,
 phone jack
 (2) Small, SR, +1, t/s on same
 fl, phone jack
 (2) Chorus, SR, +1, t/s on same
 fl, phone jack
 Use dressing room for company
 manager office

SOUND

CONSOLE

Yamaha 24 Channel Mixer,
 located FOH
 24 inputs

SPEAKERS

House Cluster
 Proscenium
 Portable
 Speaker truss
 Max allowable load 1,200 lbs

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 No seats required to be
 removed
 Cable run from stage is 150'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	1200	fuse	dimmers	SL
C	3	1200	fuse	dimmers	basement
D	3	100	breaker	sound	SL
E	3	100	fuse	sound	SR
F	3	100	breaker	extra	basement

Recommended location of touring dimmer racks: SL

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	40'	47'	24	grd 20 amp stage pin	24
2nd Balc Rail	25'	65'	12	grd 20 amp stage pin	12
Box Boom 1	18'	26'	6	grd 20 amp stage pin	6

Transfer circuits: FOH 60 circuits DSL, grd 20 ampstage pin

Road truss: FOH for sound

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	12	1,000	6 par MFC / 11-20 Altman	yes
2nd Balc Rail	17	1,000	6 par MFC / 11-20 Altman	yes
Box Boom 1	12	1,000	30° Altman	yes

FOLLOWSPOTS

House Followspots:
 (3) Super Trouper;
 removeable
 Followspot Booth:
 (4) spots per booth;
 150' throw to proscenium;
 (3) 3Ø amp breakers

DIMMERS

House console is Strand Pro
 Palette; (288) LMI 2.4
 dimmers
 House has programmable
 DMX control system
 (1) dry run DMX station(s)

WALNUT STREET THEATRE

YEAR BUILT: 1809 YEAR RENOVATED: 1969

Theatre Location: 825 Walnut Street, Philadelphia, PA 19107

Main Administrative Phone: 215-574-3550
Main Administrative Fax: 215-574-3598
E-mail: wstmark@aol.com
Backstage Pay Phone: 215-627-9932
Traveling Production Office Phone: 215-574-3550 x577
Traveling Production Office Fax: 215-574-3598

SEATING CAPACITY

Orchestra	558
Mezzanine	510
VIP Booth	10
Total:	1,078
pit (add'l)	29
wheelchair (add'l)	12
standing (add'l)	0

THEATRE STAFF

General Manager	Mark D. Sylvester	215-574-3550
Booking	Mark D. Sylvester	215-574-3550

HOUSE CREW

Production Manager	Joseph Levy	215-574-3550 x574
Carpentry	Ed Neff	215-574-3550 x564
Electrics	Tom Douglass	215-574-3550 x561
Sound	Scott Smith	215-574-3550 x572
Props	Chuck Scott	215-574-3550 x564

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 41' deep
Width from Center Line to SL is 31'
Width from Center Line to SR is 31'
Proscenium width is 38'
Proscenium height is 24'
Smoke pocket to apron edge is 2'
Orchestra pit exists

RIGGING

Grid Height: 66'
Type: Hemp System
Weight: 13,500 lbs
Line sets: 50 sets at 8" o.c. with 4 or 5 lift lines per set; moveable
House Pipes: 42' long with 48' & 64' of travel from deck

LOADING DOCK

Loading door(s) are 12'0" high x 8'0" wide
Trucks load (2) at same time
Fork lift is not required and is not available

ELECTRICS

Total power available:
800A 3Ø DSL side wall

FOLLOWSPOTS

House Followspots:
(2) Xenon Colortran Colorarc
2000
No power in spot booth
FOH transfer circuits per
position: 24

DIMMERS

(153) house dimmers
House has DMX control system
No dry run station(s)

SOUND

House has 100A located
DSL side wall
FOH mixing position in
Mezzanine HR
Sound console is available,
Crest

BENEDUM CENTER

YEAR BUILT: 1928 YEAR RENOVATED: 1987

Theatre Location: 719 Liberty Avenue, Pittsburgh, PA 15222

Main Administrative Phone: 412-456-2600
 Main Administrative Fax: 412-456-2645
 Website: www.pgharts.org
 Stage Door Phone: 412-456-2610
 Backstage Pay Phone: 412-566-8373
 Traveling Production Office Phone: 412-456-2625/7/8
 Traveling Production Office Fax: 412-456-1385

SEATING CAPACITY

Orchestra	1,264
Orchestra Pit	117
Director's Circle	300
First Tier	574
Second Tier	634
Total:	2,889

BOX OFFICE

Computerized
 Ticket Sales Manager
 Al Rodibaugh 412-456-2693

Outside Ticket Agency
 Computerized
 Ticketmaster
 Al Rodibaugh 412-456-2693

THEATRE STAFF

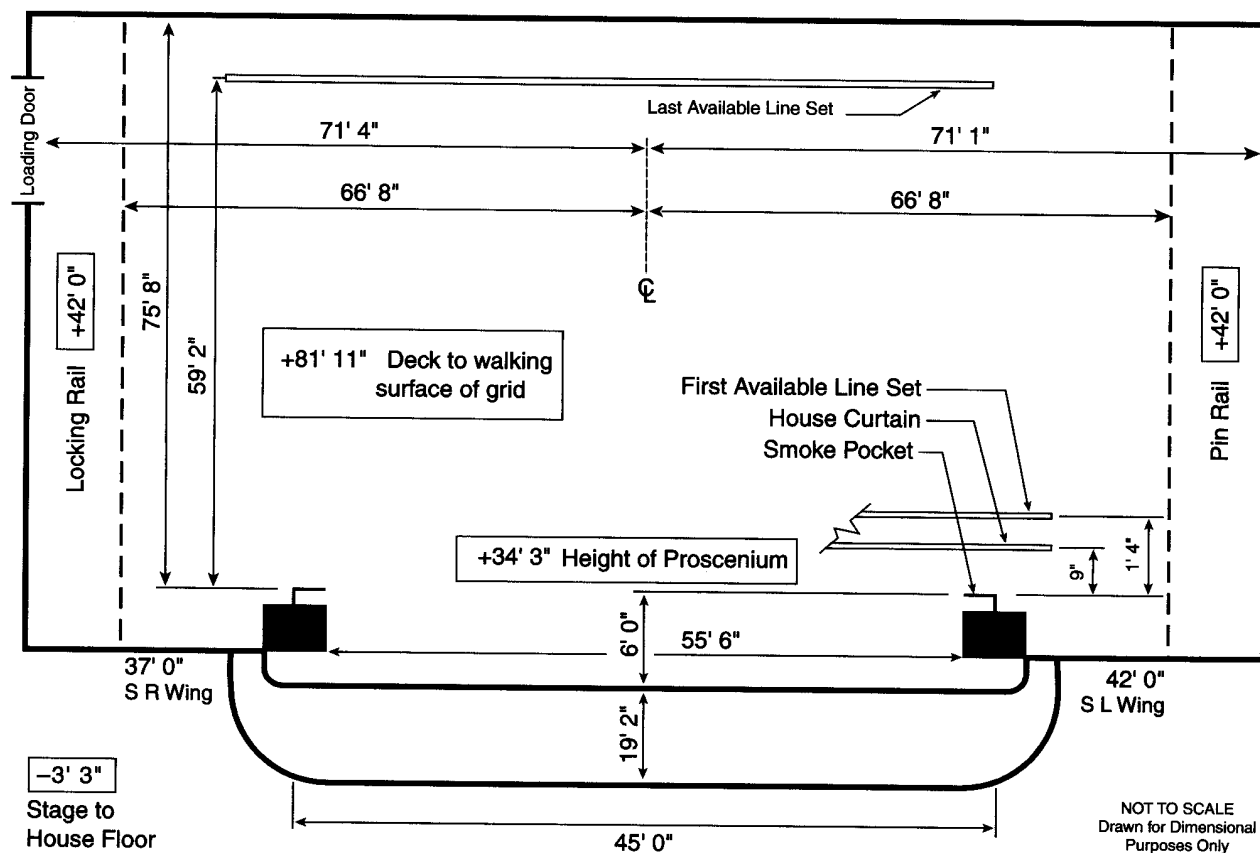
Manager Gene Ciavarra 412-456-2602
 Booking Gene Ciavarra 412-456-2602

HOUSE CREW

Technical Director Berne Bloom 412-456-2635
 Carpentry Ken Brannigan Jr. 412-456-2600
 Electrics Will Dennis 412-456-2600
 Sound Chris Evans 412-456-2600

UNIONS

IATSE Local #3 Robert Brown 412-281-4568
 Musical Contractor Frank Ostrowski 412-885-1660



STAGE HOUSE

HOUSE CURTAIN

Operates as a traveller from SR deck; motorized

RIGGING SYSTEM

Type: Single purchase counter weight; motorized
 Weight: 85,500 lbs available
 Line sets: 95 sets at 6" o.c. with 7 lift lines per set
 Arbors: 2,000 lb capacity
 House Pipes: 70' long with 71' of travel from deck
 Line sets are moveable
 Block & Falls are available 3:2 (1)
 Chain hoists available; (4) one ton
 (50) spot wheels and 5,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)
 None

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor are on a sectional grid and must be cut and restored

ORCHESTRA PIT

Adjustable to 9' below stage level by hydromechanical lift
 Apron overhangs US wall of pit 5'0"
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 1) 13'0" high x 7'4" wide
 2) 10'0" high x 6'10" wide
 Trucks load (2) at same time
 Dock (1) loading door sill is 1/2" above street level; equipment is pushed from dock into 10' x 20' lift and lowered 5'6" down to stage level
 Dock (2) sill is at street level 4'0" above stage level; ramp down to stage available; requires permit and/or police assistance
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Basement
 Access: Freight Elevator
 (2) Washers (3) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(1) Star, SL, stage level, t/s included, phone jack
 (12) Small, SL, stage level, t/s
 (4) Chorus, SL, +2, -2, t/s
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

Midas XL4, located House
 48 inputs, 24 matrix outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Portable
 Speaker rigging points DS
 Max available load 3,500 lbs

COMMUNICATIONS

Clear Com intercom with (8) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 Seats required to be removed, 3 rows deep, by 4' increments, center orchestra and rear
 Cable run from stage is 250'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: (2) Studios, 59' x 56', 2nd/4th fl, prior arrangement required, fee for equipment
 Storage: Very limited

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	fuse	dimmers	SL Fly floor
D	3	100	fuse	sound	DSL
E	3	200	fuse	sound	DSL
F	3	200	fuse	winches	USR

Recommended location of touring dimmer racks: SL Fly floor or DSL with feeder cable

Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove		160'	40	grd 20 amp stage pin	40
Balc Rail		50'	24	grd 20 amp stage pin	24
Box Boom 1		70'	18	grd 20 amp stage pin	18

Transfer circuits: Dimmers 1-175 @ transfer on SL Fly or DMX to D192 Colortran rack

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
Balc Rail	24	575	ETC Zoom	yes
1st Cove	32	1,000	Colortran 5°	yes
Box Boom 1	18	1,000	Colortran 10°	yes

FOLLOWSPOTS

House Followspots:
 (4) Xenon Super Troupers 2k; removeable

Followspot Booth:
 (4) spots per booth;
 162' throw to proscenium;
 (4) 3Ø 30 amp breakers

DIMMERS

Lighting console is Obsession 1500;
 (566) Colortran D192 dimmers
 House has non-programmable DMX control system
 (1) dry run DMX station(s), DSL and SL fly floor at transfer

BYHAM THEATER

FORMERLY: FULTON THEATRE AT: PITTSBURGH CULTURAL TRUST

YEAR BUILT: 1903 RENOVATION ONGOING

Theatre Location: 101 Sixth Street, Pittsburgh, PA 15222
 Mailing Address: 125 Seventh Street, Suite 500
 Pittsburgh, PA 15222
 Management Company: Pittsburgh Cultural Trust
 (mailing address as above)

SEATING CAPACITY
 Orchestra 605
 Lower Balcony 238
 Upper Balcony 430
Total: 1,273

Main Administrative Phone: 412-456-1350
 Main Administrative Fax: 412-456-1365
 Website: www.pgharts.org
 Stage Door Phone: 412-456-1353

pit (add'l) 32

BOX OFFICE
 Computerized
 Ticket Service Manager
 Al Rodibaugh 412-456-2693

THEATRE STAFF

Theater Manager David Nash 412-456-1376
 Booking Brenda Thompson 412-471-6070 x133
 Marketing Barry Colfelt 412-471-6070
 Operations David Nash 412-456-1376
 Group Sales Barry Colfelt 412-471-6070

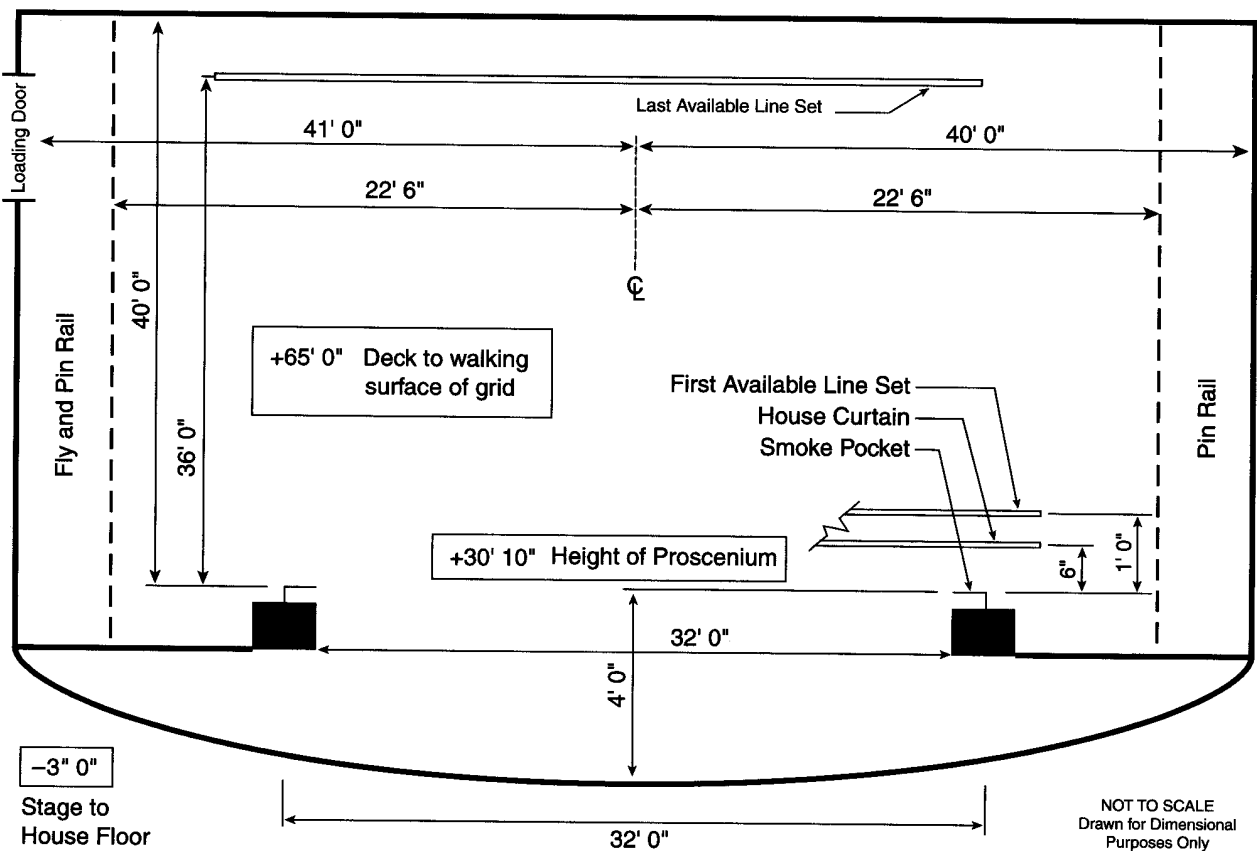
Outside Ticket Agency
 Ticketmaster
 Pat Lucas 412-323-1900

HOUSE CREW

Production Manager Marianne Montgomery 412-456-1371
 Stage Technician Sarah Higgins 412-456-1379

UNIONS

IATSE Local #3 Robert Brown 412-281-4568



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight; motorized and Hemp System
 Weight: 8,000 lbs available
 Line sets: 58 sets at 6" o.c. with 3 lift lines per set
 House Pipes: 42' long with 63' 5" of travel from deck
 Line sets moveable
 Block & Falls are available
 Chain hoists available as a rental; (4) one ton
 No spot wheels and 400' of hemp available
 Grid slats are oak and run SL to SR;
 No bridling between grid beams

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Movie screen (1) at 2'0", M
 Traveller (1) at 30'0", M
 Electric pipes(5) at 3'6", 10'6", 16'6", 25'0", 33'0", M
 Dead spaces (10) at 6'0", 7'0", 8'6", 11'0", 19'0", 22'0", 23'6", 27'0", 28'6", 32'0"
 Cyclorama (1) at scrim 29'0", plastic 31'0", bounce 35'6", M
 Catwalk (1) at 36'6"

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor (2) 4' 0"x 6'6" and 4'9" x 6'6" located SR at loading door
 Hard Legs (5 SL, 5 SR), 6'0"w x 31'0"h, 16' offstage of center line
 Pilasters (4) on US wall
 Stairs (2, SL and SR), SL:4' x 20 SR:5' x 8'
 Radiators (2) on SL and SR walls

ORCHESTRA PIT

Adjustable to 9' below stage level
 Apron overhangs US wall of pit 6'6"
 Pit is manual; can hold 2 rows of seats

BACKSTAGE

LOADING DOCK

Loading door(s):
 16'0" high x 6'0" wide
 Trucks load (1) at a time
 Street is 5' below stage level
 42" x 12' ramp available to go from truck to stage
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 (1) Trailer can store on-site

WARDROBE

Location: 3rd fl at dressing rooms
 Access: Stairs/chain motor
 (1) Washer (1) Dryer
 Washer and dryer hookups available

DRESSING ROOMS

(2) Small, SL, stage level, t/s included, phone jack
 (2) Chorus, SL, +2, phone jack
 (4) SL, 2nd fl, t/s on same fl, phone jack
 Use dressing room for company mgr office

SOUND

CONSOLE

Soundcraft 8000, located Rear House Booth
 40 inputs, 8 matrix outputs, 8 aux outputs

SPEAKERS

Proscenium
 Under Balcony
 Portable
 (4) channels of monitor amplification available; all amplification QSC/Crest
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (4) channels

ROAD CONSOLE

Located Rear House box or Orchestra rows T/U/V
 Number of seats required to be removed varies
 Cable run from stage is 250'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None at Byham, space available by arrangement with Benedum Center
 Storage: 1) Security area FOH, 4' x 20' 2) Trap Room, 20' x 20'; 3) FOH 3rd fl, 16' x 30'

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	400	fuse	dimmers	USL on side wall
C	3	400	fuse	dimmers/extra	USL on side wall
D	3	200	fuse	sound	USL on US wall

Panel D has an isolated ground separate from lighting system
 Recommended location of touring dimmer racks: USL or MSL
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	32'	50'	8	ungrd 20 amp stage pin	8
Box Boom1		36'	14	ungrd 20 amp stage pin	14

Transfer circuits: ungrd 20 amp stage pin
 Road truss: No front of house rigging points available

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	16	575	Source 4 19°	yes
Box Boom1	18	575	Source 4 19°	yes

FOLLOWSPOTS

House Followspots:
 (4) Colortran Colorarc 2000; removeable

Followspot Booth:
 (4) spots per booth;
 118' throw to proscenium;
 (4) 1Ø 30 amp breakers

DIMMERS

Lighting console is ETC Obsession 1500;
 (184) 2.4 kw, (8) 6kw) ETC Sensor dimmers
 House has programmable DMX control system
 (2) dry run DMX station(s), DSL/DSR

HEINZ HALL FOR THE PERFORMING ARTS

YEAR BUILT: 1926 YEAR RENOVATED: 1995

Theatre Location: 600 Penn Avenue, Pittsburgh, PA 15222
 Management Company: Pittsburgh Symphony Society, Inc.

Main Administrative Phone: 412-392-4843
 Main Administrative Fax: 412-392-4910
 Website: www.pittsburghsymphony.org
 Stage Door Phone: 412-392-4853
 Backstage Pay Phone: 412-566-8342

SEATING CAPACITY

Orchestra	1,143
Boxes	20
Mezzanine	262
Balcony	1,236
Total:	2,661
pit (add'l)	65

THEATRE STAFF

Manager	Carl A. Mancuso	412-392-4843
Booking	Donna F. Saul	413-392-4844
Marketing	Heather Clark	412-392-4905
Operations	Donna F. Saul	412-392-4844
Group Sales	Aleta King	412-392-4833

BOX OFFICE

Computerized
 Assoc. Dir. Customer Service
 Aleta King 412-392-4833

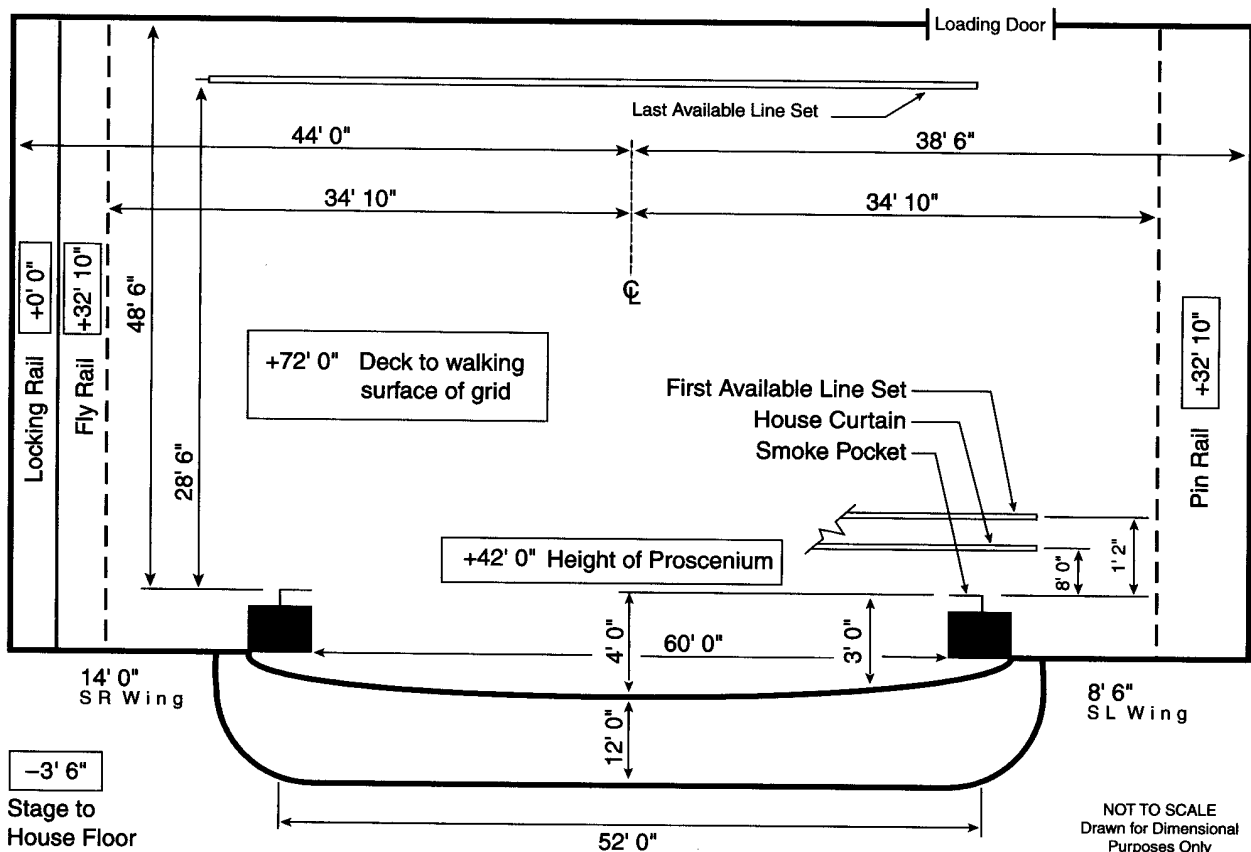
HOUSE CREW

Technical Director	Rocky Esposito	412-392-4896
Electrics	Mike Karapandi	412-392-4896
Sound	Ray Clover	412-392-4858

Outside Ticket Agency
 Computerized

UNIONS

IATSE Local #3	Bob Brown	412-281-4568
Wardrobe	Judy Cupp	724-733-3082
AFM	Frank Osterowski	412-563-6686



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight; motorized
 Weight: 20,000 lbs available
 Line sets: 46 sets at 6" o.c. with 4 lift lines per set
 Arbors: 850 lb capacity
 House Pipes: 56' long with 68' of travel from deck.
 Line sets are moveable
 Block & Falls are available
 Chain hoists available as a rental, (2) one ton
 (120) spot wheels and 20,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Orchestra shells (16); M

Act curtain (1) at 5' 1/2"

PERMANENT INSTALLATIONS ON DECK

Trap (2) in stage floor, 33" x 40", at 16' and 26'
 Jumps (5) located above locking rail
 Pilasters (2), 3' x 3', at 29'
 Orchestra shell storage located on the US wall cave

ORCHESTRA PIT

Adjustable to 8' below stage level by hydraulic lift
 Apron overhangs US wall of pit 16'
 Pit lift is in (1) section

BACKSTAGE**LOADING DOCK**

Loading door(s):
 9'3" high x 9'3" wide
 Trucks load (2) at same time
 Dock is at truck level; loading to stage thru separate loading bay to stage house
 Fork lift is not required but available on site
 Sound/Props can load in thru FOH
 Lobby cannot be a work area
 Security at dock & stage door

WARDROBE

Location: Rehearsal rooms
 Access: Elevators and stairs
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(6) Star, behind stage, 2nd fl, t/s included, phone jack
 (1) Small, SL, 5th fl, t/s included
 (3) Chorus, SL, 2nd, 3rd & 4th fl, t/s on same fl

SOUND**CONSOLE**

Yamaha 4000, located
 Rear House
 32 inputs, 8 main outputs,
 8 matrix outputs, 8 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Pit rail
 No speaker truss

COMMUNICATIONS

Clear Com intercom with
 (4) channels
 No infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 Cable run from stage is 115'
 Tie in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 40' x 52', on 4th fl, grand or upright piano
 34' x 38', on 4th fl, grand or upright piano
 Storage: Prop room, SL
 Hallway to dock area

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	SR
B	3	400	fuse	dimmers	SR
C	3	100	fuse	sound	SL
D	3	200	fuse	extra	dock

Recommended location of touring dimmer racks: SR

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Box Boom 1		65'	16	grd 20 amp stage pin	16
1st Cove	40'	150'	24	grd 20 amp stage pin	24
Curtain Warmer			4	grd 20 amp stage pin	4

Transfer circuits: grd 20 amp stage pin; all FOH can be transferred

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove Rail	36	575	ETC 10 (Iris)	yes
Box Boom 1	24	575	ETC 19 (Iris)	yes

FOLLOWSPOTS

House Followspots:
 (2) Super Troupers (2500 watts); removeable
 (1) Gladiator (2500 watts); removeable
 (1) Super Trouper (1750 watts); removeable

Followspot Booth:

(4) spots per booth;
 150' throw to proscenium;
 (4) 3Ø 150 amp breakers

DIMMERS

House console is ETC
 Obsession;
 (288) Strand 2.4 dimmers
 No DMX control system

SCRANTON CULTURAL CENTER

AT: THE MASONIC TEMPLE

YEAR BUILT: 1927

Theatre Location: 420 N Washington Avenue, Scranton, PA 18503

Main Administrative Phone: 570-346-7369
 Main Administrative Fax: 570-346-7365

SEATING CAPACITY

Orchestra 1,004
 Boxes 12
 Mezzanine 282
 Balcony 324
Total: 1,622

THEATRE STAFF

Executive Director Jo Ann Fremiotti 570-346-7369
 Booking Robert Sanchez 570-346-7369
 Operations Robert Sanchez 570-346-7369
 Group Sales Melissa Duffy 570-346-7369

pit
 wheelchair
 standing (add'l)

HOUSE CREW

Technical Director Jamie Kurtz 570-346-7369

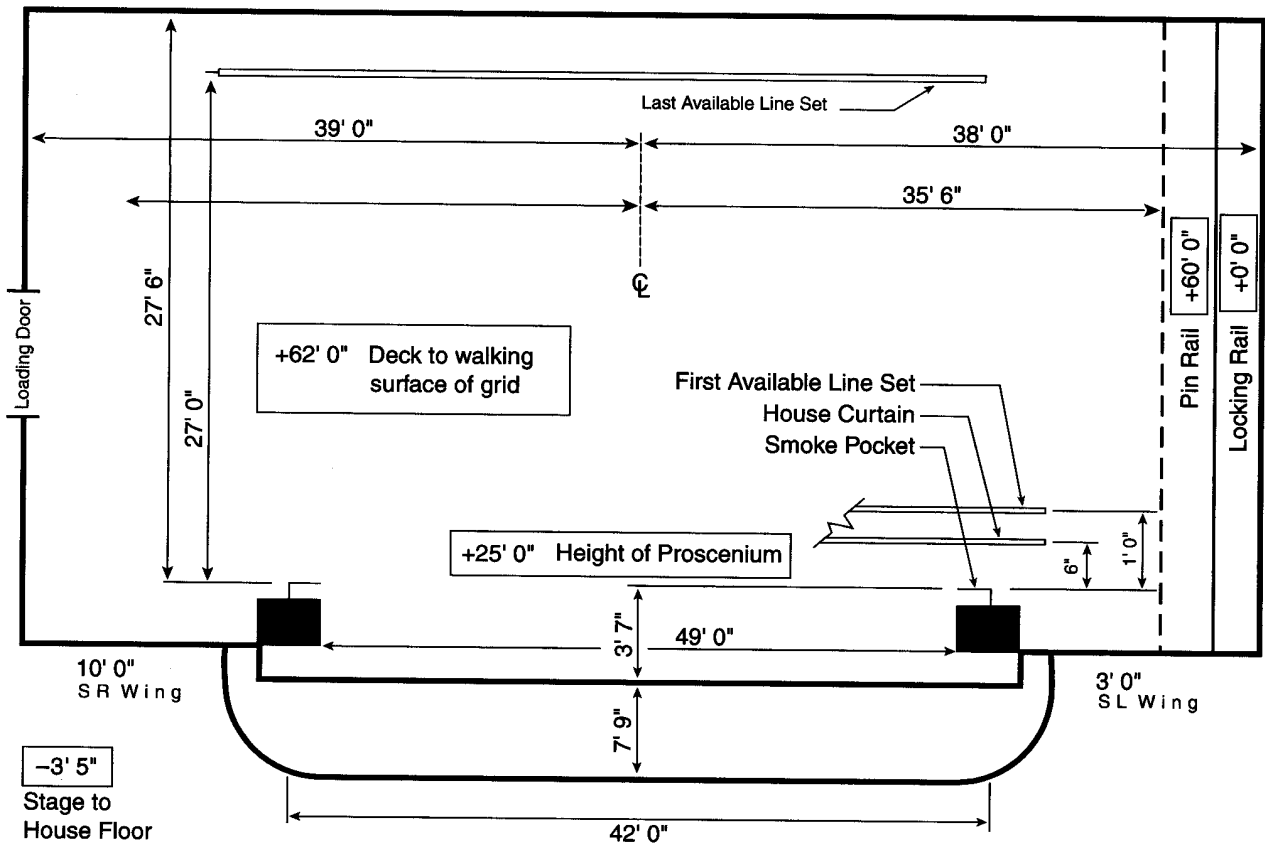
BOX OFFICE

Computerized
 Box Office Manager
 Melissa Duffy 570-344-1111

UNIONS

IATSE Local #329 Eugene Ellis, Sr. See Technical Dir

Outside Ticket Agency
 None



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 13,000 lbs available
 Line sets: 64 sets at 5" o.c. with 4 lift lines per set
 Arbors: 750 lb capacity
 House Pipes: 52' long with 56' of travel from deck
 Line sets are not moveable
 Block & Falls are available 2:1 (1)
 Chain hoists are not available
 (20) spot wheels

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric borders (4) at 4'0", 8'0", 12'0", 16'0"

PERMANENT INSTALLATIONS ON DECK

Traps (36) in stage floor, 3'6" x 6'0", located on grid
 Drilling, nailing or screwing into floor is not permitted

ORCHESTRA PIT

Nonadjustable at 6' below stage level
 Apron overhangs US wall of pit 2'3"

BACKSTAGE

LOADING DOCK

Loading door(s):
 10'0" high x 12'0" wide
 Trucks load (2) at same time
 Dock is at truck level and is equipped with electric leveler
 Sound/Props cannot load in FOH

WARDROBE

Location: Basement
 Access: Direct from stage
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SR, -1, t/s included
 (8) Small, -1, t/s included
 (2) Chorus, SL, -1, t/s included

SOUND

CONSOLE

Altec Lansing
 8 inputs, 2 main outputs

SPEAKERS

Proscenium
 Under Balcony
 No speaker truss

COMMUNICATIONS

No intercom system

ROAD CONSOLE

Located Rear House
 No seats required to be removed
 Cable run from stage is 92'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 60' x 100' located in basement
 Storage: 60' x 107' located in basement

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3		fuse	dimmers	DSR
B	1	400	fuse	sound	DSL

Recommended location of touring dimmer racks: SR on deck
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	30'	50'	0		0
Box Boom 1		40'	0		0

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Trouper 2k; removeable
 (1) Xenon Trouper; removeable

Followspot Booth:
 (2) spots per booth;
 102' throw to proscenium;
 1Ø 200 amp breakers

DIMMERS

Lighting console is Expression;
 (72) ETC dimmers
 House has DMX control system

EISENHOWER AUDITORIUM

AKA: MILTON S. EISENHOWER AUDITORIUM AT: PENN STATE UNIVERSITY

YEAR BUILT: 1974

Theatre Location: Penn State University
Shortlidge Road, University Park, PA 16802-2108

Management Company: Center for the Performing Arts
Penn State University- Eisenhower Auditorium
University Park, PA 16802-2108

SEATING CAPACITY

Orchestra	1,641
Grand Tier	479
Balcony	369
Total:	2,489

Main Administrative Phone: 814-863-0388
Main Administrative Fax: 814-863-7218
Website: www.cpa.psu.edu
Stage Door Phone: 814-865-4333
Traveling Production Office Phone: 814-865-1025

pit (add'l)	96
wheelchair (add'l)	10
standing	0

BOX OFFICE

Computerized
Box Office Manager
Heather Storm 814-863-0255

Outside Ticket Agency
None

THEATRE STAFF

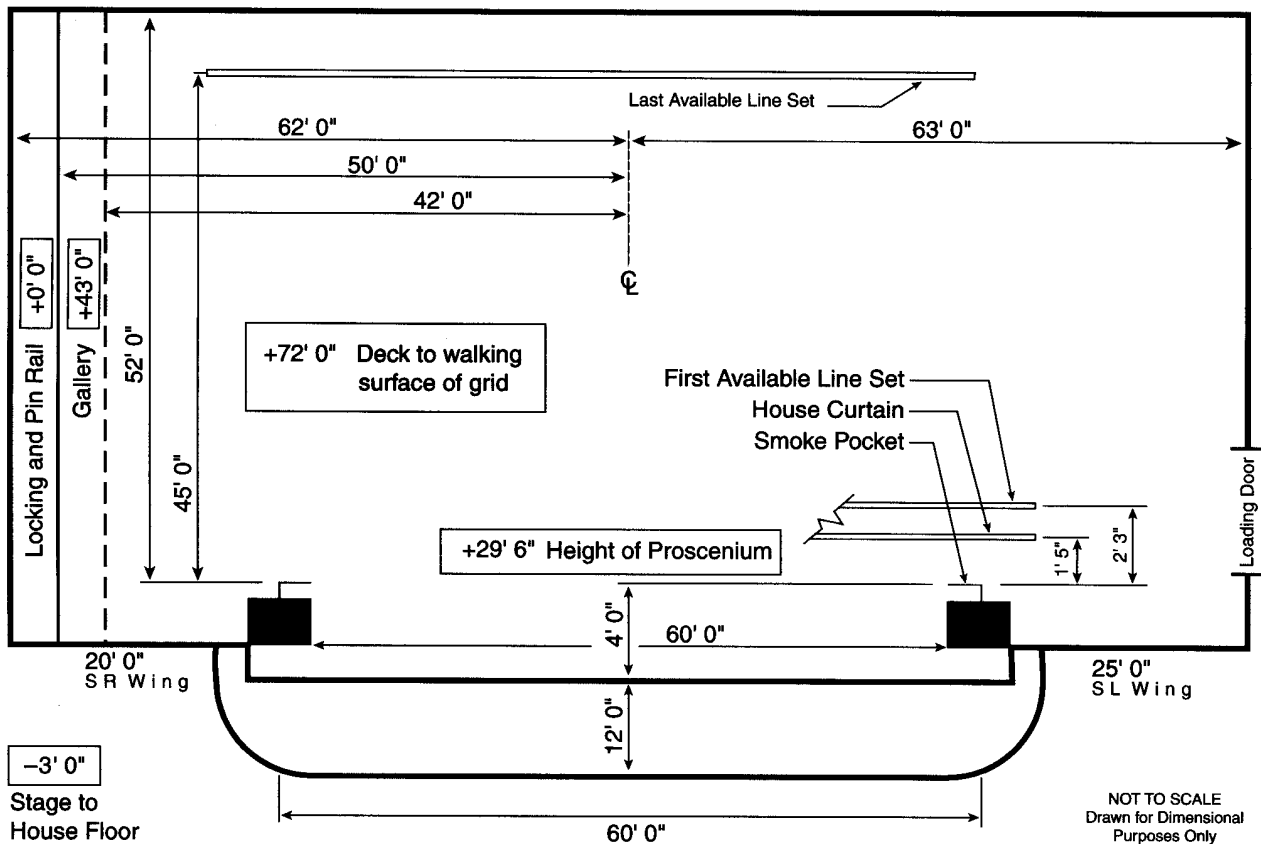
Director	Joe Jefcoat	814-863-0388
General Manager	David W. Will	814-863-5733
Marketing	Tracy Noll	814-865-8722
Group Sales	Christine Johnston	814-863-0255

HOUSE CREW

Production Coordinator	Gretchen Walker	814-863-7102
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UNIONS

IATSE Local #636	Susan Kelley	814-238-0986
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STAGE HOUSE**HOUSE CURTAIN**

Operates as a traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 7,500 lbs available
 Line sets: 53 sets at 8-12" o.c. with 7 lift lines per set
 Arbors: 1,400 lb capacity
 House Pipes: 76' long with 68' of travel from deck
 Line sets are not moveable
 Block & Falls are available
 Chain hoists are not available
 (16) spot wheels and 3,600' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shells (5) at 6'1", 13'4", 20'4", 27' 2", 34'5"
 Movie screen (1) at 15' 0"
 Traveller (1) at 1'3"
 Electric Pipe (12) at 2'4", 2'10", 3'7", 4'6", 10'7", 16'4",
 17'9", 23'1", 24'2", 30'6", 38'6", 39'10"
 Cyclorama (1) at 44' 9"

PERMANENT INSTALLATIONS ON DECK

Orchestra shell storage (2) at 8'0" x 30'0", located SR/SL,
 DS of proscenium

ORCHESTRA PIT

Adjustable to 17' below stage level by hydraulic lift
 Apron overhangs US wall of pit 8'0"
 Pit lift is in (1) section
 Pit prevents house to stage access - prearrangement required
 if access is necessary

BACKSTAGE**LOADING DOCK**

Loading door(s):
 (2) 12'0" high x 12'0" wide
 Trucks load (3) at same time
 Dock height 3'10"
 Fork lift is not required
 (3) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Freight elevator
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(4) Star, SR, stage level, t/s
 (2) Chorus, SR/SL, -1, t/s
 Additional production office
 available for company mgr

SOUND**CONSOLE**

Mackie Designs, located
 Rear Orchestra
 32 inputs, 2 main outputs,
 8 aux outputs

SPEAKERS

House Cluster
 Portable

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 No seats required to be
 removed
 Cable run from stage is 110'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: Receiving area, SL,
 30' x 20'
 Basement, DSL, 60' x 15'

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	1200	fuse	dimmers	SL
B	3	100	fuse	sound	SL

Recommended location of touring dimmer racks: SL

Hoist is not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	72'	40'	18	grd 20 amp stage pin	18
2nd Cove	76'	52'	18	grd 20 amp stage pin	18
Box Boom 1		35'	8	grd 20 amp stage pin	8
Box Boom 2	12'	48'	8	grd 20 amp stage pin	8

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	24	575	6-15° Century Ellipsoidal	yes
2nd Balc Rail	34	1,000	14" Kleigl Ellipsoidal	yes
Box Boom 1	8	575	6-15° Century Ellipsoidal	yes
Box Boom 2	6	1,000	10" Kleigl Ellipsoidal	yes

FOLLOWSPOTS

House Followspots:
 (2) Strong Xenon Super
 Troupers; not removeable

Followspot Booth:
 (2) spots per booth;
 135' throw to proscenium;
 (2) 1Ø 50 amp breakers

DIMMERS

House lighting console is
 Prestar-96 channel control;
 (96) Century SCR 12k
 dimmers

F.M. KIRBY CENTER FOR THE PERFORMING ARTS

YEAR BUILT: 1938 YEAR RENOVATED: 1986

Theatre Location: 71 Public Square, Wilkes-Barre, PA 18701
 Mailing Address: PO Box 486, Wilkes-Barre, PA 18703-0486
 Main Administrative Phone: 717-823-4599
 Main Administrative Fax: 717-823-4890
 E-mail: kirby@tl.infl.net
 Website: www.kirbycenter.org
 Traveling Production Office Phone: 717-821-2728

SEATING CAPACITY
 Orchestra 1,191
 Mezzanine 168
 Balcony 457
Total: 1,816
 pit (add'l) 32
 wheelchair (add'l) 10

THEATRE STAFF

Facility Director John Cardoni 717-823-4599
 Administrative Dir. Debbie Schonfeld 717-823-4599

HOUSE CREW

Facility Director John Cardoni 717-823-4599

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 26'6" deep
 Width from Center Line to SL is 33'8"
 Width from Center Line to SR is 34'6"
 Proscenium width is 48'0"
 Proscenium height is 31'0"
 Smoke pocket to apron edge is 3'3"
 Orchestra pit exists

RIGGING

Grid Height: 68'
 Type: Double purchase counter weight
 Weight: 48,000 lbs
 Line sets: 38 sets at 8" o.c.
 Arbors: 2,000 lb capacity
 House Pipes: 52' long

LOADING DOCK

Loading door(s) are 10'0" high x 10'0" wide
 Trucks load (2) at same time
 Fork lift is not required and is available

ELECTRICS

Total power available:
 (1) 600A 3Ø DSL prosc wall
 (1) 200A 3Ø DSL prosc wall
 (1) 100A 3Ø USL wall

FOLLOWSPOTS

House Followspots:
 Xenon Super Trouper
 Power in spot booth (2) 50A

DIMMERS

(228) house dimmers
 House has DMX control system
 (2) dry run station(s) located
 Rear Orchestra

SOUND

House has 200A 3Ø dedi-
 cated power located DSL
 FOH mixing position in
 Rear Orchestra Center
 No sound console available

COMMUNITY ARTS CENTER

YEAR BUILT: 1928 YEAR RENOVATED: 1993

Theatre Location: 220 West Fourth Street, Williamsport, PA 17701
Main Administrative Phone: 717-327-7650
Main Administrative Fax: 717-327-7663
E-mail: gslaton@pct.edu
Website: www.pct.edu/commarts
Backstage Pay Phone: 717-322-9513

SEATING CAPACITY
Orchestra 1,190
Loge 294
Balcony 674
Total: 2,158
pit (add'l) 50

THEATRE STAFF

Executive Director Gram Slaton 717-327-7653
Booking Gram Slaton 717-327-7653

HOUSE CREW

Building Manager Ed Ploy, Jr. 717-327-7655

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 34'3" deep
Width from Center Line to SL is 32'3"
Width from Center Line to SR is 35'2"
Proscenium width is 48'0"
Proscenium height is 27'0"
Smoke pocket to apron edge is 5'0"
Orchestra pit exists

RIGGING

Grid Height: 63'9"
Type: Single purchase counter weight
Weight: 45,000 lbs
Line sets: 44 sets at 8" o.c.
Arbors: 800 lb capacity
House Pipes: 54' long

LOADING DOCK

Loading door(s) are 13'4" high x 7'0" wide
Trucks load (1) at a time
Fork lift is not required and is not available

ELECTRICS

Total power available:
(1) 400A 3Ø DSR
(1) 200A 3Ø DSR
(1) 100A 3Ø DSR

FOLLOWSPOTS

House Followspots:
(3) Alt Explorer 1200w HMI
Power in spot booth (1) 20A

DIMMERS

(400) house dimmers
House has DMX control system
(3) dry run station(s) located
DSR

SOUND

House has 200A & 100A
dedicated power located
DSR
FOH mixing position in
Rear Orchestra
Sound console is available

PROVIDENCE PERFORMING ARTS CENTER

YEAR BUILT: 1928 YEAR RENOVATED: 1996

Theatre Location: 220 Weybosset Street, Providence, RI 02903

Main Administrative Phone: 401-421-2997
 Main Administrative Fax: 401-421-5767
 Website: www.ppacri.org
 Stage Door Phone: 401-621-8012
 Traveling Production Office Phone: 401-421-2125

SEATING CAPACITY

Orchestra	1,954
Loge	250
First Balcony	452
Second Balcony	539
Total:	3,195
pit (add'l)	30
wheelchair (incl.)	31
standing	0

THEATRE STAFF

President J. 'Lynn' Singleton 401-421-2997
 General Manager Alan Chille 401-421-2997
 Booking Norbert Mongeon 401-421-2997
 Marketing P.J. Prokop 401-421-2997
 Operations Nick Beradinelli 401-421-2997

BOX OFFICE

Computerized
 Director of Ticketing
 Donna Santos 401-421-2787

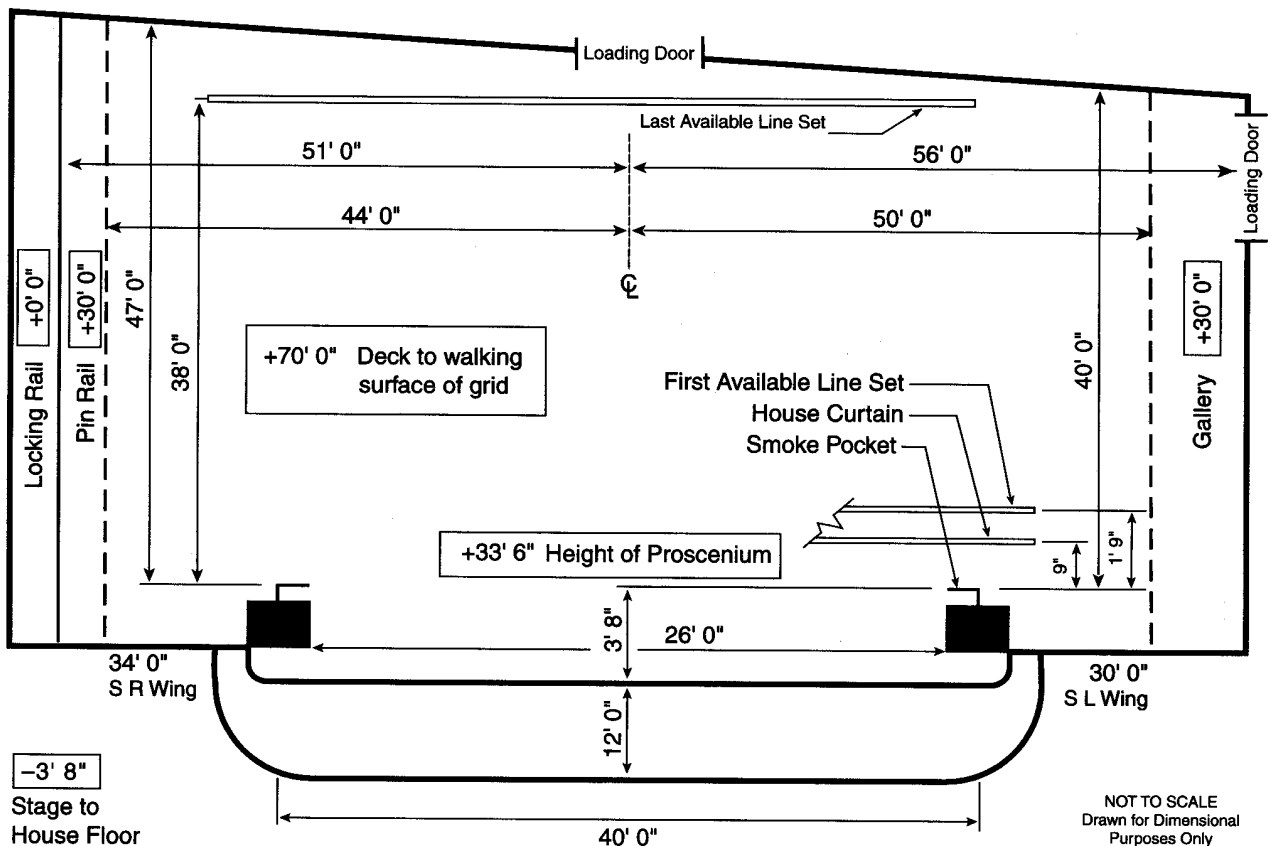
HOUSE CREW

Technical Director Bill Brackett 401-421-2997
 Carpentry Barry Gay 401-421-2997
 Electrics Dick Goins 401-421-2997
 Sound Peter Archambault 401-421-2997
 Props Peter Vecchio 401-421-2997

Outside Ticket Agency
 Ticketmaster

UNIONS

IATSE Local #23 Richard Moore 401-421-2997
 Wardrobe Local #831 Fran Howe 401-421-2997



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR fly floor or deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 60,000 lbs available
 Line sets: 68 sets at 6" o.c. with 7 lift lines per set
 Arbors: 2,000 lb capacity
 House Pipes: 66' long with 68'6" of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are not available
 (70) spot wheels and 7,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Jumps (2)

ORCHESTRA PIT

Adjustable to 8' below stage level by electric motor
 turnscrew
 Apron overhangs US wall of pit 0'0"
 Pit lift is in (1) section; Organ lift SR

BACKSTAGE

LOADING DOCK

Loading door(s):
 (2) @ 10'0" high x 8'0" wide
 Trucks load (3) at same time
 Both doors are stage/street level
 Sound/Props can load in FOH
 Lobby can be a work area
 (1) Trailer can store on-site
 Security at dock & stage door

WARDROBE

Location: Substage
 Access: Freight elevator
 (2) Washers (2) Dryers
 Washer and dryer hookups
 available

DRESSING ROOMS

(3) Star, SL, stage level, t/s
 included, phone jack
 (1) Star, SL, stage level, t/s
 included
 (2) Small, SL, stage level, t/s
 included, phone jack
 (2) Small, SL, stage level, t/s
 included
 (2) Chorus, -1, t/s included
 Elevator access for dressing
 rooms
 Additional production office
 available for company mgr

SOUND

CONSOLE

Soundcraft K-3, located FOH
 38 inputs, 16 main outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Front fills
 No speaker truss

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 No seats required to be
 removed
 Cable run from stage is 150'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	breaker	dimmers	DSR
B	3	200	breaker	dimmers	DSR
C	3	100	breaker	extra	DSR
D	3	200	breaker	sound	DSL

Recommended location of touring dimmer racks: DSR
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	40'	80'	24	grd 20 amp stage pin	24
Box Boom 1		90'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
Box Boom 1	6	1,000	6 x 16 Lekos	yes

FOLLOWSPOTS

House Followspots:
 (3) Strong Xenon Super
 Trouper II 2k ; removeable

Followspot Booth:
 (4) spots per booth;
 165' throw to proscenium;
 (4) 3Ø 30 amp breakers

DIMMERS

House has lighting console
 (36) Applied Electronics
 dimmers
 No DMX control system

GAILLARD MUNICIPAL AUDITORIUM

Theatre Location: 77 Calhoun Street, Charleston, SC 29403
 Management Company: City of Charleston

SEATING CAPACITY

Orchestra	1,619
Mezzanine	424
Balcony	689
Total:	2,732

Main Administrative Phone: 843-577-7400
 Main Administrative Fax: 843-724-7389

THEATRE STAFF

Director	Cam Patterson	843-577-7400
Booking	Cam Patterson	843-577-7400

HOUSE CREW

House Steward	Robert Albers	843-766-1730
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UNIONS

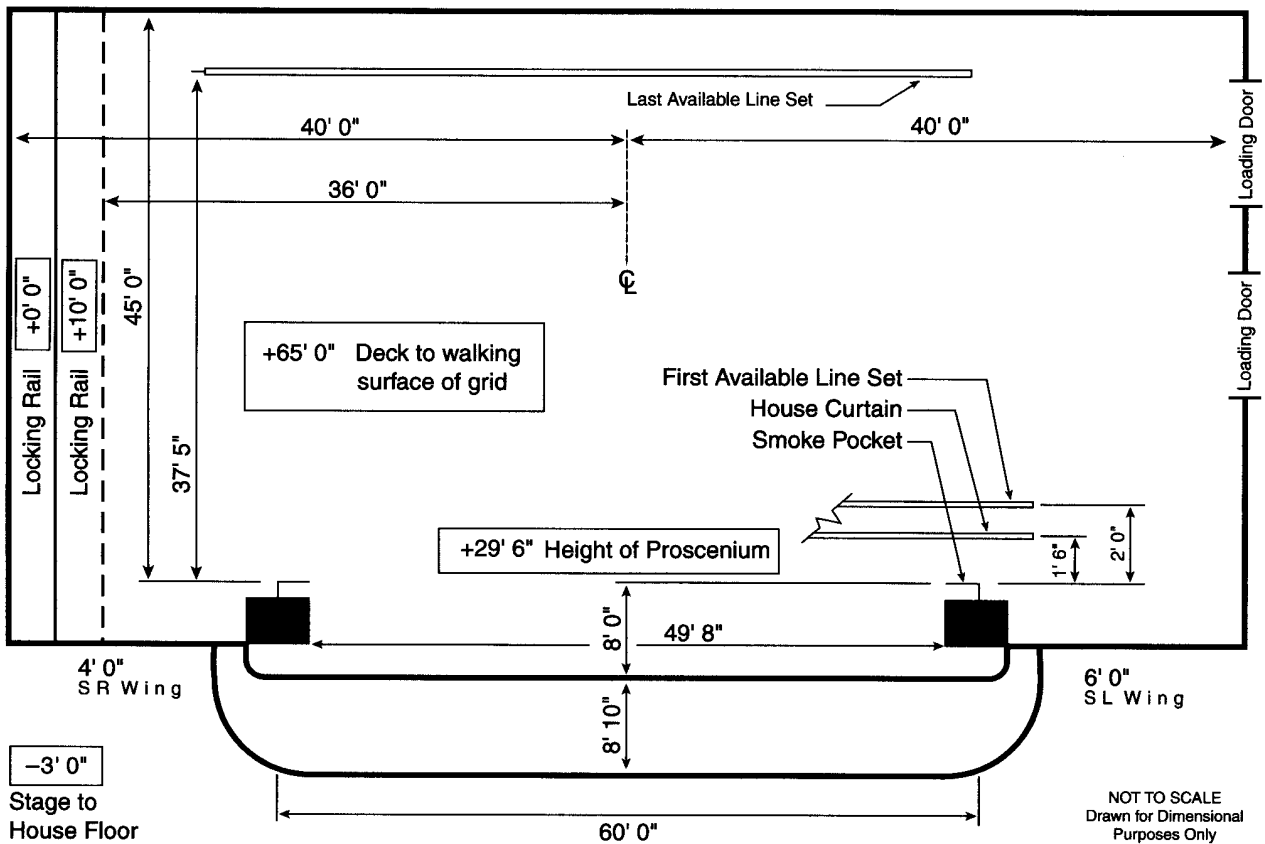
IATSE Local #333	Scotty Haskell	843-795-7228
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BOX OFFICE

Computerized	
Box Office Manager	Randal Davis
	843-577-7400

Outside Ticket Agency

Computerized	
SCAT	843-577-4500



STAGE HOUSE

HOUSE CURTAIN

Operates as a traveller from SL deck

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 30,000 lbs available
 Line sets: 50 sets at 6" o.c. with 6 lift lines per set
 Arbors: 2,000 lb capacity
 House Pipes: 59' long with 60' of travel from deck
 Line sets are not moveable

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shells (4) at 5'3", 12'0", 21'0", 29'10"

PERMANENT INSTALLATIONS ON DECK

Traps (8) in stage floor 3'0" x 7'8" located DSR & DSL
 Pilasters (3) 8'0" wide x 2'0" deep against back wall located at CS & 27'0" SR & SL of center
 Orchestra shell stores on back wall, 7'0" deep

ORCHESTRA PIT

Nonadjustable at 8' below stage level
 Apron overhangs US wall of pit 10'0"

BACKSTAGE

LOADING DOCK

Loading door(s):
 (2) 16'0" high x 12'0" wide
 Trucks load (2) at same time
 Fork lift is not required
 Sound/Props cannot load in FOH
 Trailers can store on-site
 Security at stage door

WARDROBE

Location: SR Green Room on stage level
 Access: Direct from stage
 No Washers No Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(5) Star, SR, 2nd fl, t/s included, phone jack
 (2) Chorus, SR, basement, t/s included, phone jack
 Additional production office available for company mgr

SOUND

CONSOLE

Altec
 12 inputs, 4 main outputs

SPEAKERS

House Cluster
 Under Balcony
 Holes in ceiling over house provide truss hanging position
 No pipe or rigging available

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located HL
 (30) seats required to be removed
 Cable run from stage is 100'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	DSL side wall
B	3	400	fuse	sound	DSL side wall
C	3	200	breaker	extra	DSL room
D	3	60	fuse	extra	SR Green Room

Recommended location of touring dimmer racks: SL on deck
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	60'	50'	24	grd 20 amp stage pin	24
1st Cove	60'	50'	18	grd 20 amp stage pin	18
Torm		1'	16	grd 20 amp stage pin	16

Transfer circuits:grd 20 amp stage pin located on DSL side wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (3) Altman 1200 HMI

Followspot Booth:
 (3) spots per booth;
 150' throw to proscenium;
 3Ø 100 amp breakers

DIMMERS

House lighting console is Microvision;
 (260) LMI dimmers
 House has programmable DMX control system
 No dry run DMX station(s)

THE TOWNSHIP

YEAR BUILT: 1929 YEAR RENOVATED: 1998

Theatre Location: 1703 Taylor Street, Columbia, SC 29201
 Mailing Address: PO Box 1088, Columbia, SC 29202
 Main Administrative Phone: 803-252-2032
 Main Administrative Fax: 803-779-2208

SEATING CAPACITY
 Orchestra 988
 First Balcony (Box Seats) 1,036
 Second Balcony 788
 Gallery 388
Total: 3,199

THEATRE STAFF

Executive Director Marshall P. Perry 803-252-2032

HOUSE CREW

Stage Manager Andrew Hackney 803-252-2037

pit (add'l) 40
 wheelchair (add'l) 28
 standing (add'l) 0

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 35'0" deep
 Width from Center Line to SL is 25'0"
 Width from Center Line to SR is 25'0"
 Proscenium width is 50'0"
 Proscenium height is 35'0"
 Smoke pocket to apron edge is 3'0"
 Orchestra pit exists

RIGGING

Grid Height: 70'
 Type: Single purchase counter weight
 Weight: 990 lbs
 Line sets: 20 sets at 12" o.c.
 Arbors: 1,000 lb capacity
 House Pipes: 60' long

LOADING DOCK

Loading door(s) are 10'0" high x 7'0" wide
 Trucks load (1) at a time
 Fork lift is not required and is available

ELECTRICS

Total power available:
 (1) 800A 3Ø SR
 (1) 800A 3Ø SL

FOLLOWSPOTS

House Followspots:
 Lycian 1.2K
 Power in spot booth 300A

DIMMERS

(196) house dimmers
 No DMX control system

SOUND

House has 800A dedicated
 power located USL
 FOH mixing position in
 Orchestra
 No sound console available

PEACE CENTER FOR THE PERFORMING ARTS

Theatre Location: 101 West Broad Street, Greenville, SC 29615

Main Administrative Phone: 864-467-3030
 Main Administrative Fax: 864-467-3040
 E-mail: (first initial last name)@peacecenter.org
 Website: www.peacecenter.org

SEATING CAPACITY

Orchestra	1,027
Founders Circle	438
Balcony	482
Boxes	80
Total:	2,096

THEATRE STAFF

Executive Director	Megan Riegel	864-467-3030 x203
Director of Marketing	Janet Roberson	864-467-3030 x203
Dir. of Operations	Mark Loigman	864-467-3030 x204
Box Office Manager	Sandy Hammond	864-467-3000

pit	60
wheelchair	9

BOX OFFICE

Computerized
 Box Office Manager
 Brian Haimbach
 864-467-3000 x218

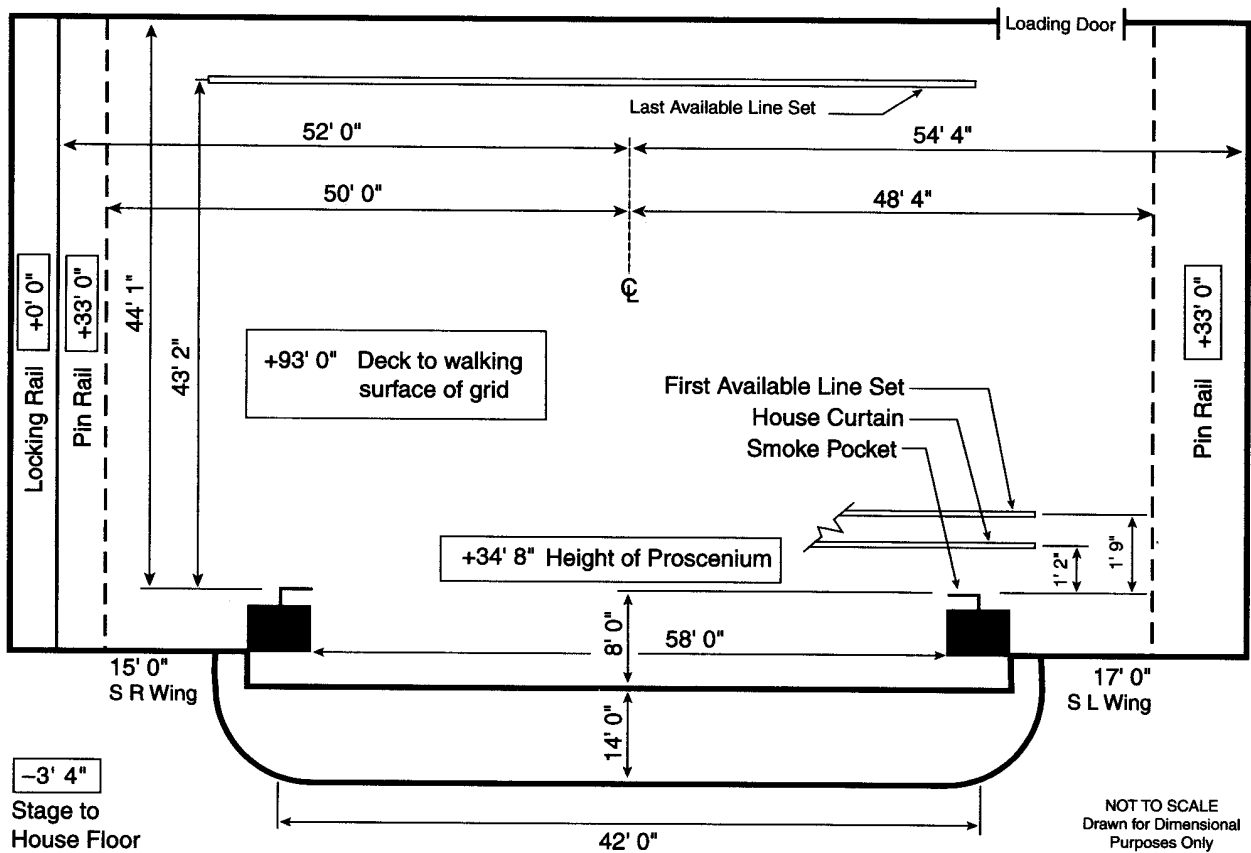
HOUSE CREW

Technical Director	Mark Hurlburt	864-467-3008 x244
Production Manager	Dirk Holleman	864-467-3008 x291
Carpentry	Jeff Johnson	864-467-3008 x295
Electrics	Mike Brown	864-467-3008 x296
Sound	Doug Anderson	864-467-3008 x292

Outside Ticket Agency
 None

UNIONS

LATSE	Gene Coffey	864-901-1219
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STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 20,000 lbs available
 Line sets: 58 sets at 7" o.c. with 7 lift lines per set
 Arbors: 1,000 lb capacity
 House Pipes: 74' long with 90' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists are available
 (30) spot wheels and 2,500' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shell (2) at 8'2", 19'10"
 Electric pipe (4) at 1'6", 2'0", 14'7", 23'0"; M
 Dead spaces (2) orchestra shells
 Cyclorama (1); M
 Fire curtain (1) at proscenium

PERMANENT INSTALLATIONS ON DECK

Stairs (2) DSL & DSR
 Orchestra shell storage (1) USL
 Loading bridge (1) SR + 90'

ORCHESTRA PIT

Adjustable to 12'6" below stage level by hydraulic lift
 Apron overhangs US wall of pit 8'0"
 Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
 12'0" high x 10'0" wide
 Trucks load (2) at same time
 Fork lift is not required; House
 owns
 Sound/Props can load in FOH
 Lobby cannot be a work area
 (8) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Backstage dressing
 room hallway
 Access: at stage level
 (2) Washers (3) Dryers
 Washer and dryer hookups
 available

DRESSING ROOMS

(1) Star, SL, stage level, t/s
 included, phone jack
 (5) Small, stage level, t/s on
 same fl
 (2) Chorus, stage level, t/s
 included
 Additional production office
 available for company mgr

SOUND

CONSOLE

Midas XL 200, located HR
 56 inputs, 3 main outputs,
 8 matrix outputs, 2 aux
 outputs

SPEAKERS

House Cluster
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with
 (3) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located HR
 No seats required to be
 removed
 Cable run from stage is 80'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: SR - mirrors and
 piano available
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	400	breaker	dimmers	USR
C	3	300	breaker	sound	SL
D-E	3	200	breaker	utility	USR

Recommended location of touring dimmer racks: SR
 Hoist not required
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Prosc. bridge	58'		37	grd 20 amp stage pin	37
Catwalk 2	65'	41'	37	grd 20 amp stage pin	37
Catwalk 3	65'	45'	37	grd 20 amp stage pin	37
1st Balc Rail		85'	8	grd 20 amp stage pin	8
Box Boom 1			13	grd 20 amp stage pin	13

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	30	1,000	8 x 13 Lekos	yes
2nd Cove	30	1,000	10 x 23 Lekos	yes
Box Boom 1	16	1,000	6 x 12 Lekos	yes

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Trouper
 2k; not removeable
 (2) Gladiators 2k; not
 removeable

Followspot Booth:
 (4) spots per booth;
 (4) 2Ø 30 amp breakers

DIMMERS

Lighting console is ETC
 Expression 3;
 (384) 2.4k Strand Century
 dimmers
 House has programmable
 DMX control system
 (1) dry run DMX station(s)

CROOK & CHASE THEATER

FORMERLY: THE GATLIN BROTHERS THEATRE AT: FANTASY HARBOUR

YEAR BUILT: 1994 YEAR RENOVATED: 1999

Theatre Location: 2901 Fantasy Way, Myrtle Beach, SC 29579
 Management Company: Grand Strand Theater Productions, LLC

SEATING CAPACITY

Orchestra 973
 Mezzanine 998
Total: 1,971
 wheelchair (add'l) 55

Main Administrative Phone: 843-236-5229
 Main Administrative Fax: 843-236-3373
 Stage Door Phone: 843-236-6112

THEATRE STAFF

President C. Bailey, Jr. 843-236-6113
 Booking C. Bailey, Jr. 843-236-6113
 Marketing L.H. McCoy 843-236-5227
 Operations Bonita Lloyd 843-236-6581
 Group Sales 843-236-5036

BOX OFFICE

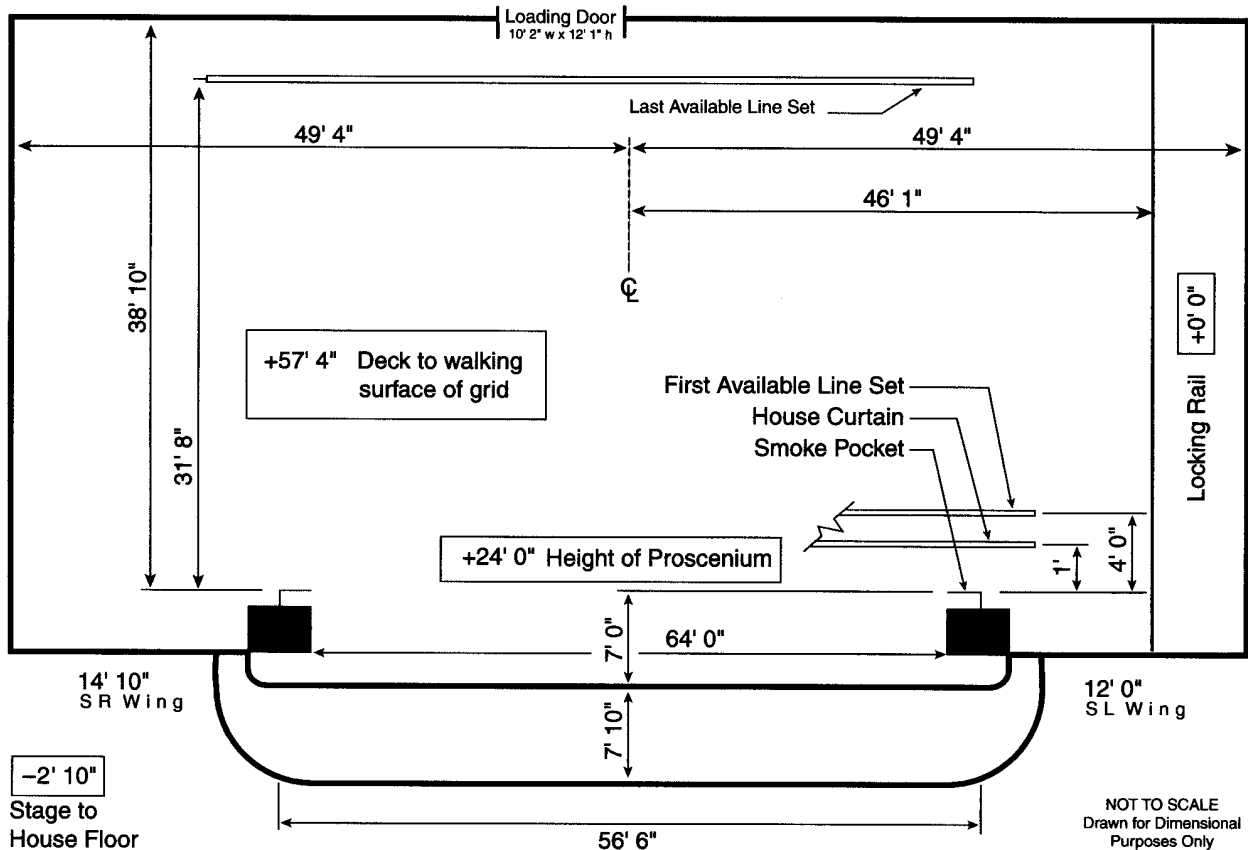
Computerized
 Box Office Manager Jason Aiesi 843-236-8022

HOUSE CREW

Technical Director Mike Cook 843-236-6112
 Stage Manager Ron Carpenter 843-236-6622
 Electrics Hans Shoop 843-236-6112
 Sound Larry "Les" Stock 843-236-6112

Outside Ticket Agency
 None

Box office is promoter operated



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 40,000 lbs available
 Line sets: 40 sets at 8" o.c. with 7 lift lines per set
 House Pipes: 76' long with 53' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are not available
 (1) spot wheel

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Movie screen (1) at 15'0" x 20'0" at 0'4" from smoke pocket; M

Traveller (1) at 5'9" and 31'0"; M

Fire curtain (1)

Catwalk (3) at 27'0", 54'0", 77'0"

PERMANENT INSTALLATIONS ON DECK

Traps in stage door (2) 3'10" x 3'10"

Hard legs (2) 24'0" high x 4'0" wide

ORCHESTRA PIT

Nonadjustable at 6' below stage level

Apron overhangs US wall of pit 0'0"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 12'1" high x 10'2" wide
 Trucks load (2) at same time
 Ground level; need ramps;
 partial cover above door
 Fork lift is not required
 Sound/Props can load in FOH
 (10) Trailers can store on-site

WARDROBE

Location: Off USR
 Access: 10' x 10' roll-up door
 & standard door
 (2) Washers (3) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(5) Star, SL/SR, stage level, t/s
 included, phone jack

(2) Small, SR, stage level, t/s
 included, phone jack

(3) Chorus, SR, stage level, t/s
 included

Use dressing room for company
 mgr office

SOUND**CONSOLE**

Soundcraft Vienna II, located
 Center House
 36 mono, 4 stereo inputs,
 3 main outputs, 8 matrix
 outputs, 8 aux outputs
 Mackie: 24inputs, 2main
 outputs, 6 aux outputs

SPEAKERS

House Cluster
 No speaker truss
 Main three clusters on
 motors, zones dead hung

COMMUNICATIONS

Clear Com intercom with
 (3) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Center
 (6) seats required to be
 removed
 Cable run from stage is 130'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	breaker	dimmers	DSL
B	3	400	breaker	dimmers	USL
C	3	100	breaker	sound	DSL
D	3	200	breaker	extra	Outside dock door
E	3	100	breaker	extra	Outside dock door

Recommended location of touring dimmer racks: SL

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Catwalk		27'	32	grd 20 amp stage pin	0
2nd Catwalk		54'	20	grd 20 amp stage pin	0

Transfer circuits: DMX input DSR

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Catwalk	4	1,000	Leko/Par 64	yes
2nd Catwalk	6	1,000	Leko/Par 64	yes

FOLLOWSPOTS

House Followspots:
 (3) Lycian, Super Arc 400
 long throw; removeable

Followspot Booth:

(3) spots per booth;
 120' throw to proscenium;
 (3) 1Ø 20 amp breakers

DIMMERS

Lighting console is Avo
 Sapphire;
 (192) ETC Sensor dimmers
 House has programmable
 DMX control system
 (1) dry run DMX station

PALACE THEATER AT MYRTLE BEACH

AKA: BROADWAY AT THE BEACH

YEAR BUILT: 1995

Theatre Location: 1420 Celebrity Circle, Myrtle Beach, SC 29577

SEATING CAPACITY

Main Administrative Phone: 843-448-9224
Main Administrative Fax: 843-626-9659
Stage Door Phone: 843-448-9924
Traveling Production Office Phone: 843-444-9212
Traveling Production Office Fax: 843-444-9023

Floor 1,400
Mezzanine 1,200
Total: 2,600

THEATRE STAFF

Producer and
General Manager Richard Akins 843-448-9224

HOUSE CREW

Dan Laveglia 843-448-9224 x245
Stage Operations Steve Sweet 843-448-9224 x127
Electrics Scott Sanchez 843-448-9224 x128

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 41'4" deep
Width from Center Line to SL is 58'9"
Width from Center Line to SR is 58'9"
Proscenium width is 63'10"
Proscenium height is 30'0"
Smoke pocket to apron edge is 10'0"
No orchestra pit

RIGGING

Grid Height: 70'
Type: Single purchase counter weight
Weight: 42,000 lbs
Line sets: 37 sets at 8" o.c.
Arbors: 2,000 lb capacity
House Pipes: 75' long

LOADING DOCK

Loading door(s) are 12'0" high x 12'0" wide
Trucks load (3) at same time
Fork lift is not required and is not available

ELECTRICS

Total power available:
(1) 600A 3Ø SR
(2) 200A 3Ø SR
(2) 100A 3Ø SR

FOLLOWSPOTS

House Followspots:
Lycian 1275/1.2k
No power in spot booth

DIMMERS

(288) house dimmers
House has DMX control system
(3) dry run station(s) located
Dimmer rooms

SOUND

House has 100A dedicated
power located SR
FOH mixing position in
Center Orchestra
Sound console is available

RUSHMORE PLAZA CIVIC CENTER FINE ARTS THEATRE

YEAR BUILT: 1976

Theatre Location: 444 Mt. Rushmore Road N., Rapid City, SD 57701

Main Administrative Phone: 605-394-4115
Main Administrative Fax: 605-394-4119
E-mail: civicctr@rapidnet.com
Website: www.gotmine.com

SEATING CAPACITY
Main Floor 1,000
Balcony 800
Total: 1,800
pit (add'l) 0
wheelchair (add'l) 0
standing (add'l) 0

THEATRE STAFF

Stage Manager Susan Ripple 605-394-9115
Event Coordinator Ronda Oman 605-394-9115

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 45'0" deep
Width from Center Line to SL is 45'0"
Width from Center Line to SR is 45'0"
Proscenium width is 55'6"
Proscenium height is 24'0"
Smoke pocket to apron edge is 8'0"
Orchestra pit exists

RIGGING

Grid Height: 68'8"
Type: Single purchase counter weight
Weight: 10,000 lbs
Line sets: 60 sets at 6" o.c.
Arbors: 2,000 lb capacity
House Pipes: 65' long

LOADING DOCK

Loading door(s) are 20'0" high x 15'0" wide
Trucks load (1) at a time
Fork lift is not required

ELECTRICS

Total power available:
(2) 800A 3Ø SL
(1) 100A 3Ø SL
FOLLOWSPOTS
House Followspots:
Carbon Super Troupers
Power in spot booth (2) 30A

DIMMERS

(100) house dimmers
No DMX control system
No dry run station(s)

SOUND

House has undedicated
power located SL
FOH mixing position in
Rear House Center
Sound console is available

MEMORIAL AUDITORIUM

AKA: SOLDIERS AND SAILORS MEMORIAL AUDITORIUM

YEAR BUILT: 1924 YEAR RENOVATED: 1991

Theatre Location: 399 McCallie Avenue, Chattanooga, TN 37402
 Management Company: City of Chattanooga

SEATING CAPACITY

Front Orchestra	1,309
Rear Orchestra	1,028
Boxes	32
Lower Balcony	1,166
Upper Balcony	331
Total:	3,866
pit (add'l)	48

Main Administrative Phone: 423-757-5156
 Main Administrative Fax: 423-757-5326
 E-mail: johnson-david@mail.chattanooga.gov
 Website: www.chattanooga.gov/showplaces
 Backstage Pay Phone: 423-757-0905/06
 Traveling Production Office Phone: (4) Lines available

BOX OFFICE

Computerized
 Box Office Manager
 Sandra Coulter 423-757-5156

THEATRE STAFF

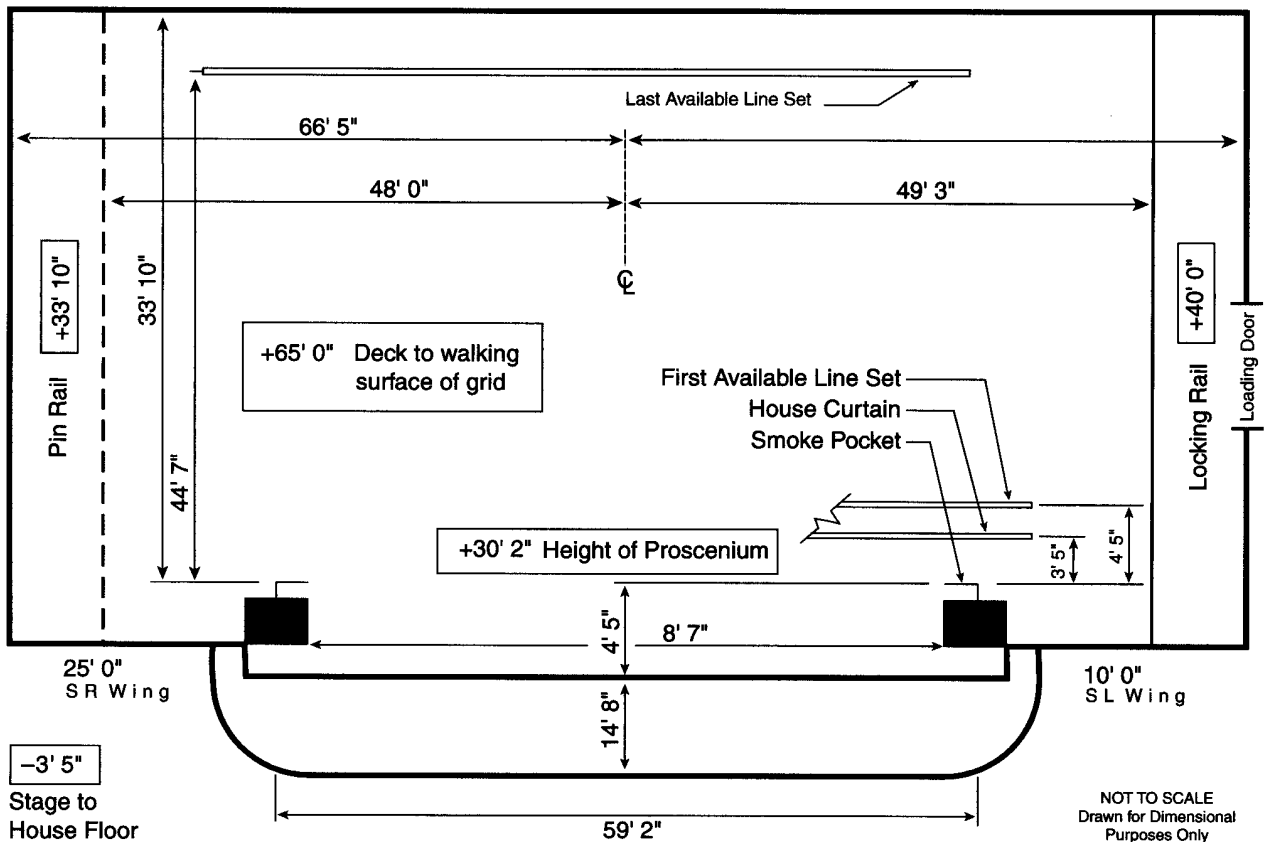
Manager	David Johnson	423-757-5156
Booking	David Johnson	423-757-5156
Marketing	Donna Landry	423-757-5156
Group Sales	Sandra Coulter	423-757-5156

HOUSE CREW

Technical Director	Mickey Hipp	423-757-5156
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UNIONS

IATSE Local #140	Chris Keene	423-894-6738
Music	Bob Watkins	423-266-5912



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SL deck

RIGGING SYSTEM

Type: Single and double purchase counter weight; Hemp system
 Weight: 100,000 lbs available
 Line sets: 39 sets with 7 lift lines per set (double)
 13 sets with 7 lift lines per set (single)
 Arbors: 3,500 lb capacity
 House Pipes: 73'6" long
 Line sets moveable
 (40) spot wheels and 10,000' of hemp available
 Hemp sets are operated from SR fly floor

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric raceways (4) at 6'4", 16'8", 26'1", 37'1"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable by hydraulic lift from basement to stage level
 Apron overhangs US wall of pit 0' 0"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 12'0" high x 10'0" wide
 Dock is 42" high
 (2) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Elevator or stairs
 (1) Washer (1) Dryer
 Washer and dryer hookups available

DRESSING ROOMS

(4) Star, basement, t/s, phone jack
 (4) Chorus, basement, t/s
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND**CONSOLE**

Yamaha PM1800-24
 24 inputs, 4 matrix outputs,
 6 aux outputs

SPEAKERS

House Cluster
 Under Balcony

COMMUNICATIONS

Clear Com intercom
 Audex hearing impaired system
 Dressing room page system

ROAD CONSOLE

Located Orchestra, left of center
 Cable run from stage is 86'

REHEARSAL & STORAGE SPACE

Rehearsal: 29' x 21', located basement level
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	400	fuse	dimmers	DSR
C	3	200	fuse	dimmers	DSR
D	3	150	fuse	sound	DSL

Recommended location of touring dimmer racks: SR on deck
 No additional power for buses

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Catwalk 1	76'	62'	32	grd 20 amp stage pin	2
Catwalk 2	76'	45'	25	grd 20 amp stage pin	2
Box Boom 1		21'	8	grd 20 amp stage pin	
Box Boom 2		37'	8	grd 20 amp stage pin	

Transfer circuits: grd 20 amp stage pin located on DSR proscenium wall

Road truss: FOH patch circuits located DSR

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (4) Xenon Super Troupers;
 not removeable

DIMMERS

Lighting console is Strand
 Light Palette, Strand LBM;
 (385) Strand dimmers
 House has programmable
 DMX control system
 (4) dry run DMX station(s)
 located right, left, catwalk,
 cockpit

TIVOLI THEATRE

AKA: MEMORIAL AUDITORIUM

YEAR BUILT: 1921 YEAR RENOVATED: 1987

Theatre Location: 709 Broad Street, Chattanooga, TN 37402
 Mailing Address: 399 McCallie Ave., Chattanooga, TN 37402
 Management Company: City of Chattanooga (mailing address as above)

SEATING CAPACITY	
Orchestra	1,012
Boxes	48
Loge	78
Balcony	624
Total:	1,762
pit (add'l)	104

Main Administrative Phone: 423-757-5156
 Main Administrative Fax: 423-757-5326
 E-mail: johnson-david@mail.chattanooga.gov
 Website: www.chattanooga.gov/showplaces
 Traveling Production Office Phone: 2 available lines

BOX OFFICE
 Computerized
 Box Office Manager
 Sandra Coulter 423-757-5156

THEATRE STAFF

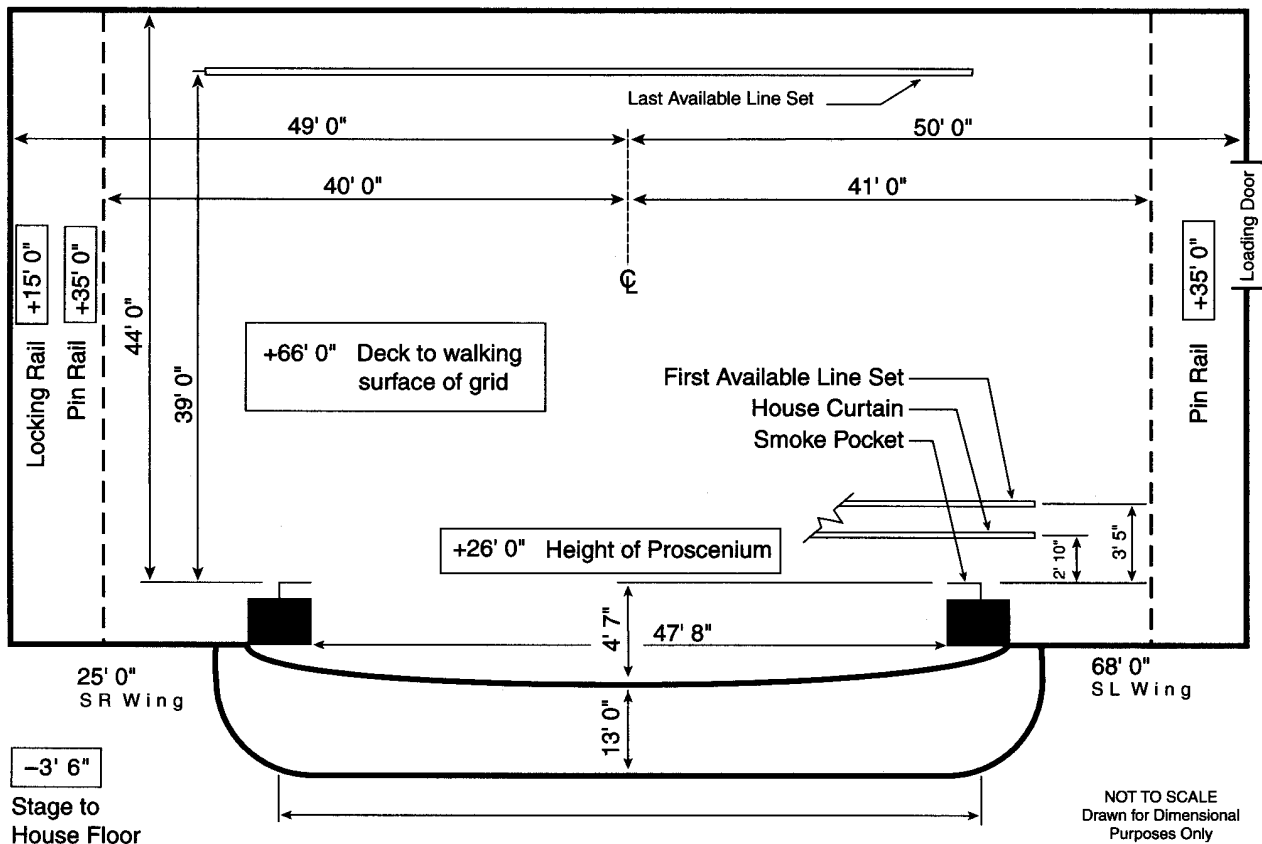
Manager	David Johnson	423-757-5156
Booking	David Johnson	423-757-5156
Marketing	Donna Landry	423-757-5156
Group Sales	Sandra Coulter	423-757-5156

HOUSE CREW

Technical Director	Ken Dolberry	423-757-5457
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UNIONS

IATSE Local #140	Chris Keene	423-894-6738
Music	Bob Watkins	423-266-5912



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 100,000 lbs available
 Line sets: 40 sets at 7" o.c. with 6 lift lines per set
 Arbors: 2,500 lb capacity
 House Pipes: 63' long with 65' of travel from deck
 Line sets are moveable
 Block & Falls are available
 (40) spot wheels and 10,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Orchestra shell (3) at 8'1", 20'4", 34'4"; M

Electric raceways (4) at 5'9", 15'8", 23'3", 31'5"

Traveller (1) at 17'5"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 9' below stage level by hydraulic lift

Apron overhangs US wall of pit 8' 4"

Pit lift is in (1) section

BACKSTAGE**LOADING DOCK**

Loading door(s):
 10'0" high x 8'2" wide
 Trucks load (2) side by side at same time
 Fork lift is not required
 Sound/Props cannot load in FOH
 (2) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Elevator

DRESSING ROOMS

(4) Star, SL, stage, t/s included, phone jack
 (2) Chorus, SL, stage, t/s included
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND**CONSOLE**

Ramsa WRA616, located Balcony
 16 inputs, 2 main outputs, 2 aux outputs

SPEAKERS

House Cluster
 Under Balcony
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (1) channel
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra right under Balcony
 No seats required to be removed
 Cable run from stage is 100'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 31' x 60' located +2, piano available
 Storage: 42' x 30' located SL on stage level

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	400	fuse	dimmers	SR
C	3	200	fuse	sound	SR
D-F	3	400	breaker	extra	SL basement
G	3	200	fuse	extra	SL

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Box Boom 1		45'	20	grd 20 amp stage pin	20
Dome Catwalk		67'	20	grd 20 amp stage pin	20

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Troupers;
 not removeable

Followspot Booth:
 (2) spots per booth;
 100' throw to proscenium;
 (4) 3Ø 50 amp breakers

DIMMERS

Lighting console is Prestige 3000;
 (350) Strand dimmers
 House has programmable DMX control system
 (3) dry run DMX station(s), Balcony, booth, pit

KNOXVILLE CIVIC AUDITORIUM

AT: KNOXVILLE CIVIC AUDITORIUM & COLISEUM

YEAR BUILT: 1961

Theatre Location: 500 East Church Avenue, Knoxville, TN 37915
 Mailing Address: PO Box 2603, Knoxville, TN 37901
 Main Administrative Phone: 423-544-5399
 Main Administrative Fax: 423-544-5386
 E-mail: kivey@ci.knoxville.tn.us
 Stage Door Phone: 423-544-5399 X270

SEATING CAPACITY
 Orchestra 1,300
 Balcony 1,100
Total 2,400
 pit (add'l) 96
 wheelchair (incl.) 8

THEATRE STAFF

Director Bob Poke 423-544-5399
 Booking Ken Ivey 423-544-5399

HOUSE CREW

Stage Manager David Scruggs 423-544-5399

UNIONS

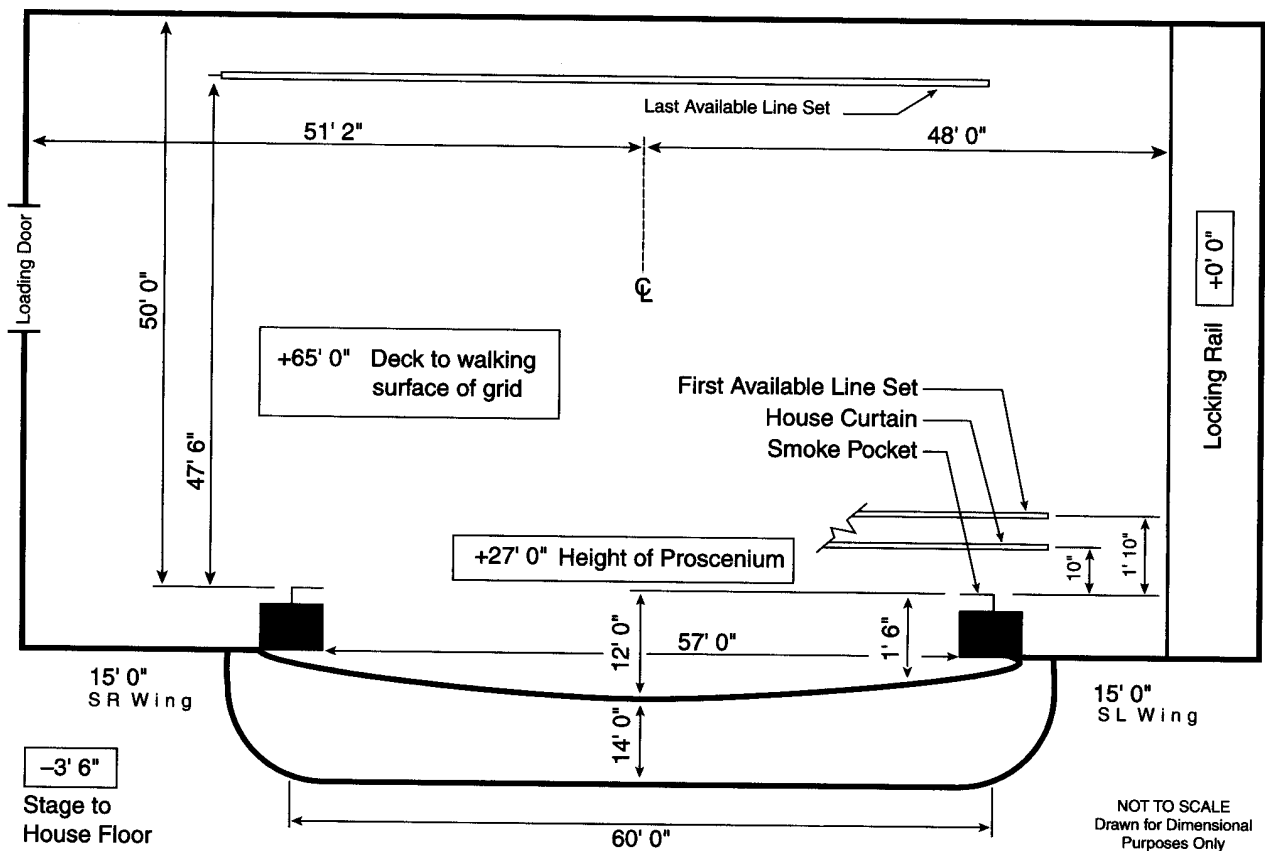
IATSE Local #197 Donald Scruggs 423-531-0319
 Wardrobe Jean Wright 423-584-8123
 Music Al Curtis 423-544-5399

BOX OFFICE

Computerized
 Box Office Manager Charlotte Bounds 423-544-5388

Outside Ticket Agency
 Computerized
 Tickets Unlimited
 Mike Connor 423-494-0123

Box office is promoter operated



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR fly floor or deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 11,000 lbs available
 Line sets: 59 sets at 8" o.c. with 50 lift lines per set
 Arbors: 650 lb capacity
 House Pipes: 70' long with 61' of travel from deck
 Line sets are moveable
 Chain hoists are available as a rental
 1,200' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Traveller (3) 0'18", 12'0", 20'0"; M

PERMANENT INSTALLATIONS ON DECK

Electric jump (1) 4'0" deep, SR

ORCHESTRA PIT

Adjustable to 8' below stage level by manual lift
 Apron overhangs US wall of pit 9'0"

BACKSTAGE

LOADING DOCK

Loading door(s):
 10'0" high x 11'7" wide
 Trucks load (2) side-by-side at same time
 Dock is at truck level; loading to stage thru separate scenery dock
 Fork lift is not required
 Sound/Props cannot load in FOH
 Lobby cannot be a work area
 (2) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Elevator
 Washer and dryer hookups available

DRESSING ROOMS

(4) Star, SL, +1/2/ -1/2, t/s included
 (4) Small, SL, +1/2/ -1/2, t/s included
 (2) Chorus, basement, t/s included
 Phone jacks can be installed upon request
 Additional production office available for company mgr

SOUND

CONSOLE

Custom
 16 inputs, 4 main outputs

SPEAKERS

House Cluster

COMMUNICATIONS

Clear Com intercom with (2) channels
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be removed
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 52' x 90' located in adjacent building
 Storage: 70' x 159' located in adjacent building

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	100	breaker	sound	SR
B	3	800	breaker	extra	USR

Recommended location of touring dimmer racks: SR
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	32'	85'	16	ungrd 20 amp stage pin	16
1st Cove	70'	59'	28	ungrd 20 amp stage pin	0

Transfer circuits: ungrd 20 amp stage pin located on DSR side wall
 Road truss: Pipe width of 1st Balc Rail is comprised of (16) 2'0" long windows

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	20	1,000	Colortran Zoom	yes

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 (3) spots per booth;
 136' throw to proscenium;
 3Ø 100 amp breakers
 Additional followspot location in balcony

DIMMERS

No lighting console
 No dimmers
 No DMX control system

THE ORPHEUM THEATRE

YEAR BUILT: 1928 YEAR RENOVATED: 1997

Theatre Location: 203 South Main, Memphis, TN 38103
 Mailing Address: PO Box 3370, Memphis, TN 38173

Main Administrative Phone: 901-525-7800
 Main Administrative Fax: 901-526-0829
 E-mail: orpheumtn@aol.com
 Website: www.orpheum-memphis.com
 Backstage Pay Phone: 901-578-8964

SEATING CAPACITY	
Orchestra	1,264
Mezzanine	314
Grand Tier	141
Balcony	400
Galleries	319
Total:	2,438
wheelchair (add'l)	15

THEATRE STAFF

President	Pat Halloran	901-525-7800
Booking	Pat Halloran	901-525-7800
Marketing	Tracy Ingle	901-525-7800
Operations	Paulette Smithers	901-525-7800
Group Sales	Susan Parsons	901-525-7800

BOX OFFICE

Computerized
 Director Patron Services
 Teresa Ward 901-525-7800 x222

HOUSE CREW

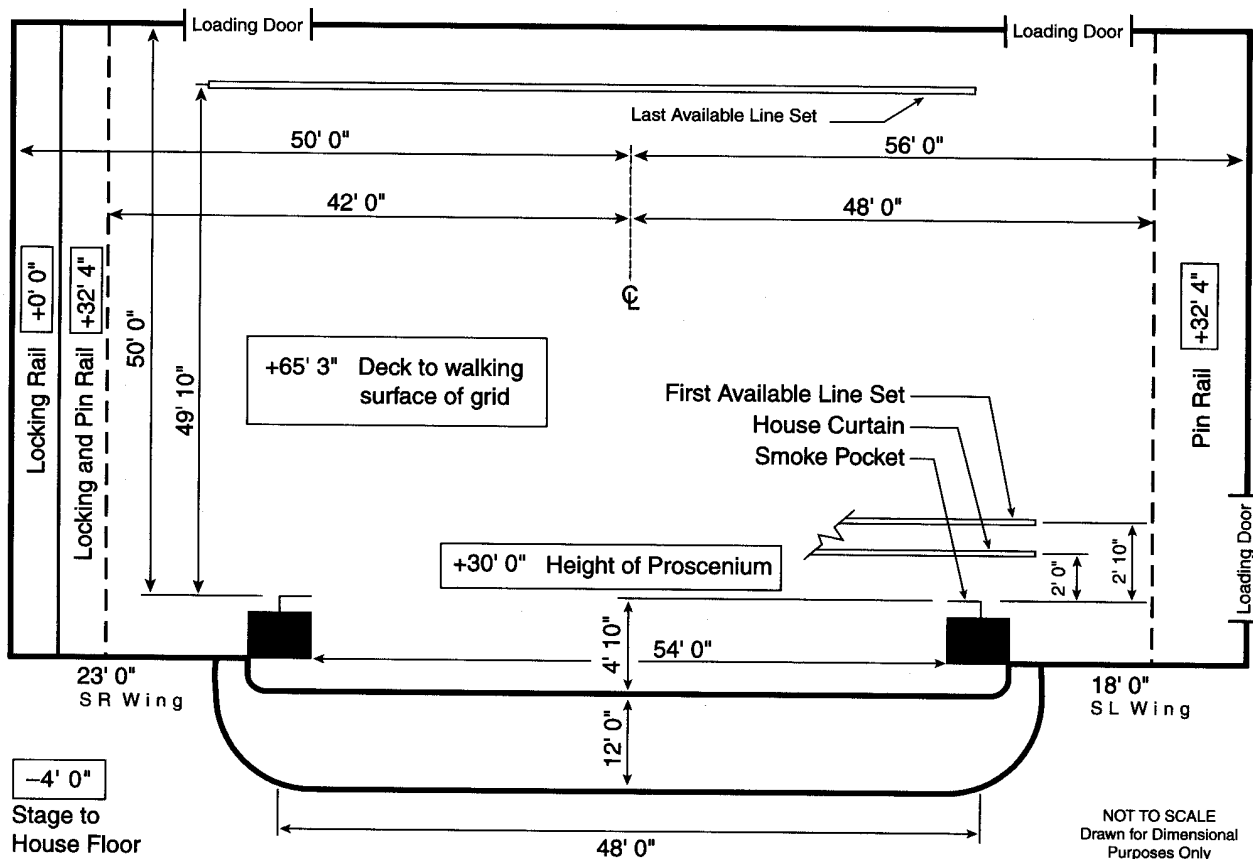
Technical Director	Richard Reinach	901-525-7800 x286
Stage Manager	Charles Veach	901-525-7800 x286

Outside Ticket Agency

Computerized
 Ticket Hubb 901-725-HUBB

UNIONS

IATSE Local #69	Bill Klyce	901-377-4836
Wardrobe Local #825	Jackie Hicks	901-272-1171
Music	Bill Flores	901-683-3193



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR fly floor or deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 40,000 lbs available
 Line sets: 90 sets at 6" o.c. with 6 lift lines per set
 Arbors: 1,200 lb capacity
 House Pipes: 73' long with 61' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are available as a rental; (2) one ton (50) spot wheels and 2,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Electric Raceways (3) at 6'4", 13'4", 21'0"; M
 Movie Screen (1) distance varies; M
 Traveller (1) at 2'4"; M
 Cyclorama (1) distance varies; M
 Fire Curtain (1)

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 12' below stage level by hydraulic lift
 Apron overhangs US wall of pit 13'0"
 Pit lift is SL in (1) section
 Organ lift SR

BACKSTAGE

LOADING DOCK

Loading door(s): (3) doors each 11'4" high x 9'4" wide
 Trucks load (3) at same time
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 (3) Trailers can store on-site
 Security at stage door

WARDROBE

Location: +1 above stage
 Access: Freight elevator in loading dock
 2 Washer(s) 3 Dryer(s)
 Washer and dryer hookups available

DRESSING ROOMS

(1) Star, SR, stage level, t/s included, phone jacks
 (5) Small, SL/SR, +1/-1, t/s included, phone jacks
 (6) Chorus, SL/SR, +1, t/s included, phone jacks
 Elevator access for dressing rooms
 Use dressing room for company manager office

SOUND

CONSOLE

Soundcraft K2, located Rear Center
 32 inputs, 3 main outputs, 4 matrix outputs, 8 aux outputs

SPEAKERS

House Cluster
 Under Balcony
 Portable
 Speaker truss
 Max allowable load 2,000 lbs
 No pipe / rigging available

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Center
 No seats required to be removed
 Cable run from stage is 95'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 40' x 40', USL, Sprung floor
 Storage: Loading dock, 40' x 40', USR

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	fuse	dimmers	DSR
D-E	3	400	breaker	extra	USR
F-G	3	400	breaker	extra	USL
H	3	200	breaker	sound	Mid SL (isolated)

Recommended location of touring dimmer racks: DSR
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	50'	65'	30	grd 20 amp stage pin	30
1st Cove	50'	120'	24	grd 20 amp stage pin	24
Box Boom 1		30'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	10	1,000	10 x 23	
Box Boom 1	24	1,000	6 x 16	yes

FOLLOWSPOTS

House Followspots:
 (3) Strong Xenon Super Troupers; not removeable

Followspot Booth:
 (4) spots per booth;
 125' throw to proscenium;
 (4) 1Ø 30 amp breakers

DIMMERS

House console is ETC
 Obsession 1536; 297
 Strand / ETC dimmers
 House has non-programmable DMX control system

ANDREW JACKSON HALL

AT: TENNESSEE PERFORMING ARTS CENTER

YEAR BUILT: 1980 YEAR RENOVATED: 1997

Theatre Location: 505 Deaderick Street, Nashville, TN 37219
 Management Company: Tennessee Performing Arts Center
 Management Corporation
 505 Deaderick Street, Nashville, TN 37219

SEATING CAPACITY	
Orchestra	1,058
Grand Tier	760
Loge	220
Mezzanine	360
Total:	2,398
pit (add'l)	44
wheelchair (add'l)	20

Main Administrative Phone: 615-782-4000
 Main Administrative Fax: 615-782-4001
 Website: www.tpac.org
 Stage Door Phone: 615-782-4038

THEATRE STAFF

President & CEO Steven Greil 615-782-4021
 Booking Thomas K. Baker 615-782-4026
 Marketing Kathleen O'Brien 615-782-4027
 Operations Eric Swartz 615-782-4043
 Group Sales Nancy Malone 615-782-4046

BOX OFFICE

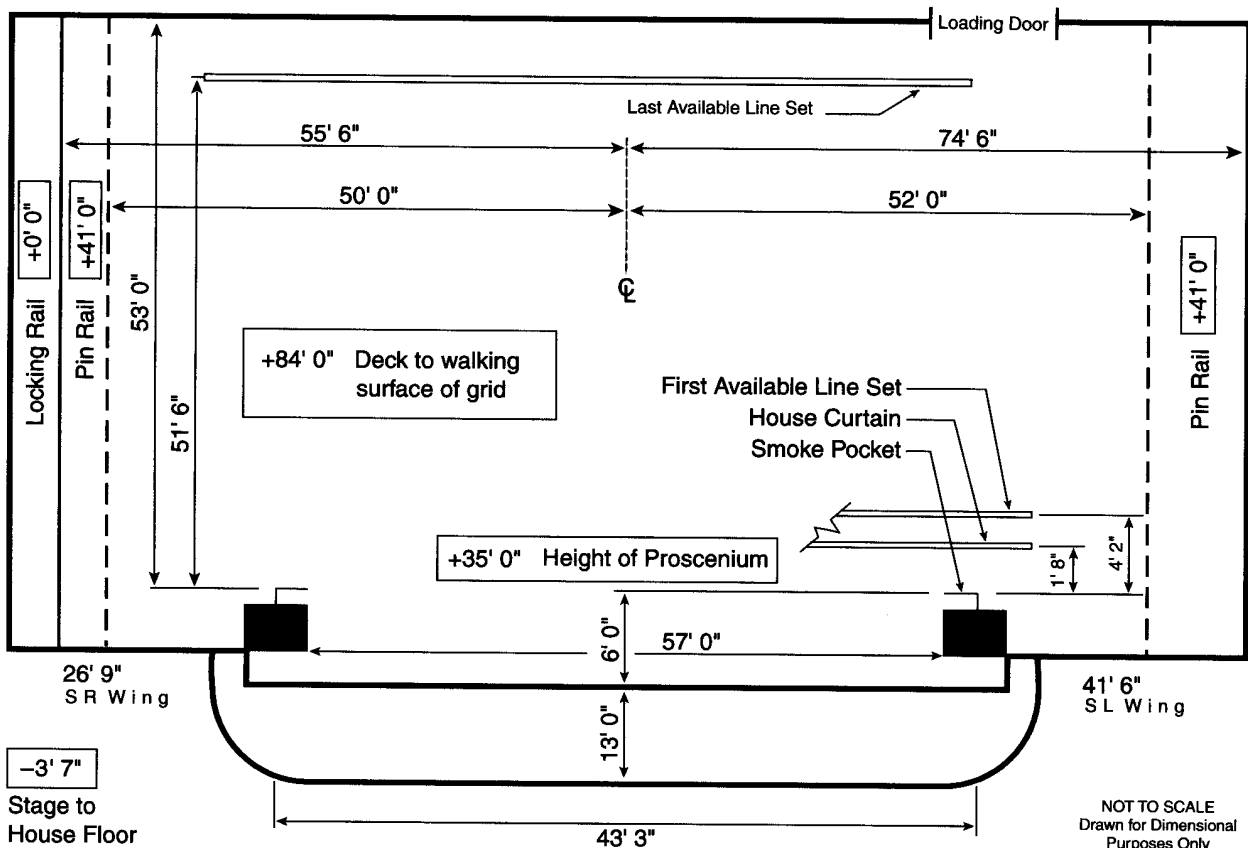
Computerized
 Box Office Manager
 Mary I. Whitaker 615-782-4070
 Outside Ticket Agency
 Computerized
 Ticketmaster
 Christi Dortch 615-782-4062

HOUSE CREW

Technical Director Jonathan Hutchins 615-782-4054
 Electrics Chris Wilson 615-782-4075
 Sound John Sanders 615-782-4083

UNIONS

IATSE Local #46 Mark Kirqcofe 615-885-1058
 Wardrobe Local #915 Faye Cole 615-889-6358



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 24,000 lbs available
 Line sets: 68 sets at 6" o.c. with 7 lift lines per set
 Arbors: 1,250 lb capacity
 House Pipes: 76' long with 77' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists available as a rental; (2) one ton
 (40) spot wheels and 4000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Orchestra shell (4) at 5'4", 16'3", 26'2", 37'1"
 Traveller (2) line at 35'9", 49'0"; M
 Electric pipe (10) at 6'0", 7'6", 15'0", 17'0", 23'1", 24'6",
 32'0", 33'1", 40'6", 42'0"
 Cyclorama (1) at 48'3"

PERMANENT INSTALLATIONS ON DECK

Orchestra shell (12) 35' deep x 10' wide, located storage bay
 DSL wall

ORCHESTRA PIT

Adjustable to 25' below stage level by hydraulic lift
 Apron overhangs US wall of pit 6' 0"
 Pit lift is in (1) section

BACKSTAGE**LOADING DOCK**

Loading door(s):
 16'0 high x 15'0" wide
 Trucks load (2) at same time
 Dock is on a 7° upgrade
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby cannot be a work area
 Trailers cannot store on-site
 Security at dock & stage door

WARDROBE

Location: Dressing room level,
 -1 below stage
 Access: Elevator
 (3) Washers (3) Dryers
 Washer and dryer hookups
 available

DRESSING ROOMS

(1) Star, SR/SL, -1, t/s included,
 phone jack
 (7) Small, SR/SL, -1, t/s
 included, phone jack
 (4) Chorus, SR/SL, -2, t/s
 included, phone jack
 Elevator access for dressing
 rooms
 Additional production office
 available for company mgr

SOUND**CONSOLE**

Yamaha PM 3500, located
 Orchestra
 44-4 inputs, 4-stereo/4mono
 outputs, 8 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Portable
 Delay system
 No speaker truss

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be
 removed
 Cable run from stage is 250'
 Tie-in into house system with
 World Win W4 connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 37' x 46', located
 -2, mirrors, piano, chairs,
 prior arrangement required
 Storage: 46' x 36', store light
 & sound; Shop, 36' x 86',
 located +2, elevator access

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	fuse	dimmers	SR Alcove
D	3	200	fuse	sound	SL Alcove

Recommended location of touring dimmer racks: SR Alcove
 Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Bridge	57'	6'	52	grd 20 amp stage pin	17
1st Cove	70'	39'	52	grd 20 amp stage pin	17
2nd Cove	70'	67'	49	grd 20 amp stage pin	17
Box Boom 1		39'	12	grd 20 amp stage pin	12

Transfer circuits: Road circuits - pin plug males terminate in SR alcove

Road truss: Limited point availability DS of proscenium

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	12	1,000	Berkey 6" Zooms	yes
Box Boom 1	20	1,000	Berkey 01 Strand 6" Zooms	yes

FOLLOWSPOTS

House Followspots:
 (3) Strong Super Trouper
 Xenon 2k; not removeable
 (4) Strong Gladiators
 Xenon 3k; not removeable

Followspot Booth:

(3) spots per booth;
 125' throw to proscenium;
 (3) 2Ø 30 amp breakers

DIMMERS

Lighting console is Strand
 LP90;
 (477) Strand Series 600
 dimmers
 House has programmable
 DMX control system
 (1) dry run DMX station(s)

JAMES K. POLK THEATRE

AT: TENNESSEE PERFORMING ARTS CENTER

YEAR BUILT: 1980

Theatre Location: 505 Deaderick Street, Nashville, TN 37219
Management Company: Tennessee Performing Arts Center Management Corp.

Main Administrative Phone: 615-782-4000
Main Administrative Fax: 615-782-4001
Website: www.tpac.org

SEATING CAPACITY
Orchestra 617
Grand Tier 382
Total: 999
pit (add'l) 44
wheelchair (add'l) 12
standing (add'l) 0

THEATRE STAFF

CEO & President Steven Greil 615-782-4000
VP Event Services Thomas K. Baker 615-782-4000

HOUSE CREW

Technical Director Eric Swartz 615-782-4000

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 50'0" deep
Width from Center Line to SL is 45'0"
Width from Center Line to SR is 42'6"
Proscenium width is 46'11"
Proscenium height is 30'0"
Smoke pocket to apron edge is 11'11"

RIGGING

Grid Height: 70'
Type: Combination purchase counter weight
Weight: 10,000 lbs
Line sets: 55 sets at 6" o.c.
Arbors: 1,200 lb capacity
House Pipes: 63' long

LOADING DOCK

Loading door(s) are 16'3" high x 12'3" wide
Trucks load (2) at same time
Fork lift is not required and is not available

ELECTRICS

Total power available:
800A 3Ø SR alcove

FOLLOWSPOTS

House Followspots:
Super Trouper 1k
Power in spot booth 150A
FOH transfer circuits: 16

DIMMERS

(237) house dimmers
House has DMX control system
(1) dry run station(s) located SR alcove

SOUND

House has 100A 3Ø
undedicated power located
loading dock
FOH mixing position in
Rear House Right
Sound console is available

ABILENE CIVIC CENTER

YEAR BUILT: 1970

Theatre Location: 1100 N. 6th St., Abilene, TX 79601
Mailing Address: PO Box 60, Abilene, TX 79604

Main Administrative Phone: 915-676-6211
Main Administrative Fax: 915-676-6343
Website: www.abilenetx.com/civiccenter/toc.html
Stage Door Phone: 915-738-8085
Traveling Production Office Phone: 915-738-8085

SEATING CAPACITY
Orchestra 1,465
Lower Balcony 397
Upper Balcony 270
Total: 2,132
pit (add'l) 90
wheelchair (add'l) 6

THEATRE STAFF

Manager Audrey Perry 915-676-6210
Event Coordinator Bill Henderson 915-676-6432

HOUSE CREW

Technical Coordinator Phillip Engel 915-676-6211

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 60' deep
Width from Center Line to SL is 30'
Width from Center Line to SR is 30'
Proscenium width is 60'
Proscenium height is 22'
Smoke pocket to apron edge is 9'
Orchestra pit exists

RIGGING

Grid Height: 62'
Type: Combination purchase counter weight
Weight: 40,000 lbs
Line sets: 39 sets at 6-12" o.c.
Arbors: 1,200 lb capacity
House Pipes: 62' long

LOADING DOCK

Loading door(s) are 14'0" high x 12'0" wide
Trucks load (1) at a time
Fork lift is not required and is not available
Loading dock is stage level

ELECTRICS

Total power available:
(2) 400A 3Ø SL basement

FOLLOWSPOTS

House Followspots:
Xenon Strong Super Trouper
Power in spot booth
(2) 30A / (2) 20A

DIMMERS

(108) house dimmers
House has DMX control system
(1) dry run station(s) located
Spot Booth

SOUND

House has (4) 30A
undedicated power located
SL
FOH mixing position in
Upper Balcony
Sound console is available

BASS CONCERT HALL

AT: UNIVERSITY OF TEXAS AT AUSTIN PERFORMING ARTS CENTER

YEAR BUILT: 1981

Theatre Location: 23rd Street & East Campus Dr., Austin, TX 78705
 Mailing Address: PO Box 7818, Austin, TX 78713

SEATING CAPACITY
 Orchestra 1,636
 First Balcony 629
 Second Balcony 607
Total: 2,872

Main Administrative Phone: 512-471-2787
 Main Administrative Fax: 512-471-3636
 E-mail: ctanner@mail.utexas.edu
 pebbles@mail.utexas.edu
 conradhaden@mail.utexas.edu
 Website: www.utexas.edu/cofa/pac
 Stage Door Phone: 512-471-0621
 Backstage Pay Phone: 512-477-0405

pit (add'l) 97
 wheelchair (add'l) 40

BOX OFFICE
 Computerized
 Ticket Office Manager
 Joan Dennis 512-471-0333

THEATRE STAFF

Director Pebbles Wadsworth 512-471-1394
 Booking Neil Barclay 512-475-7149
 Marketing Bruce Hartman 512-471-0634
 Operations Alva Hascall 512-471-0665
 Group Sales Melissa Goodson 512-471-0648

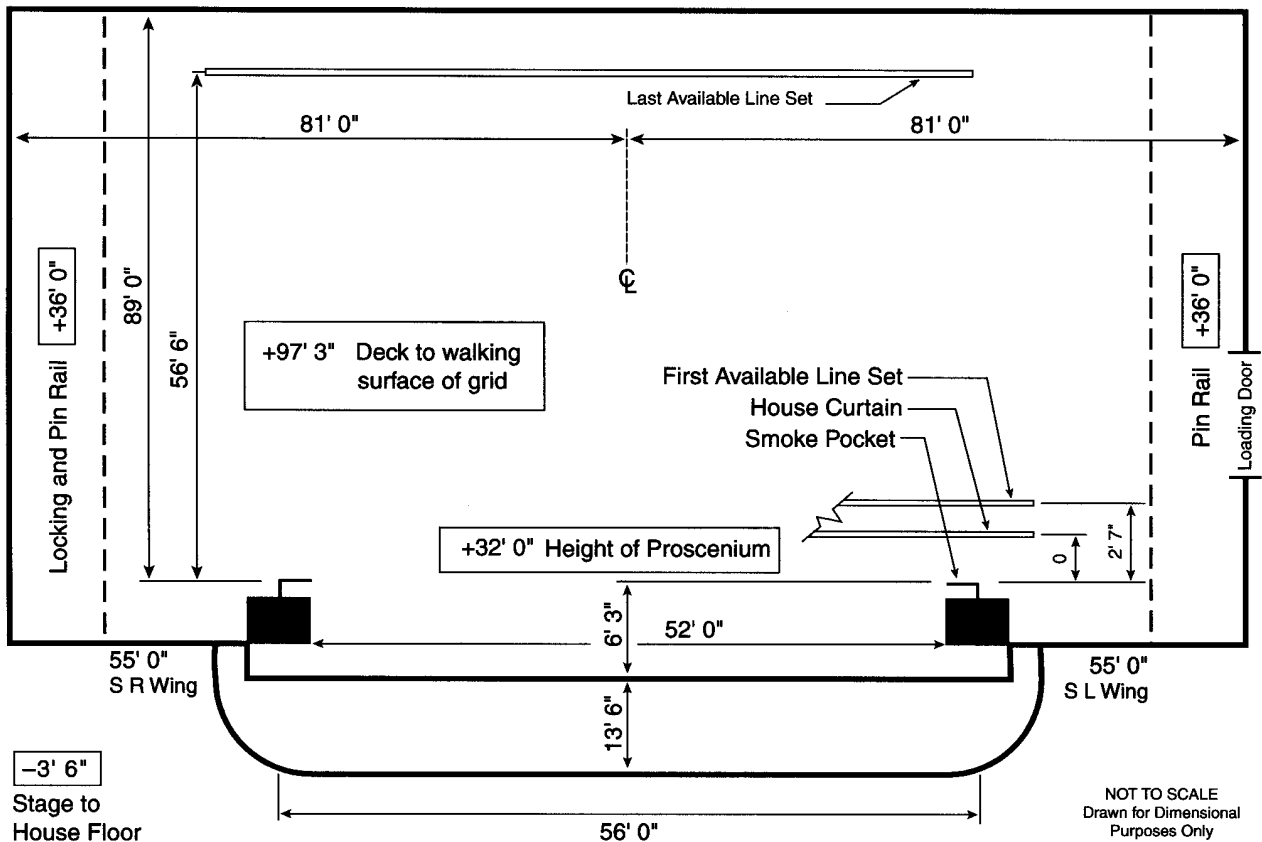
Outside Ticket Agency
 Computerized
 Ticketmaster 512-471-0333

HOUSE CREW

Technical Coordinator Conrad Haden 512-471-0614
 PSM Rachel Durkin 512-471-0638
 Electrics Jeff Ellinger 512-471-0675
 Sound Bill Haddad 512-471-7120

UNIONS

IATSE Local #205 Mary Nelson 512-371-1217



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL or SR deck

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 72,000 lbs available
 Line sets: 71 sets at 6" o.c. with 6 lift lines per set
 Arbors: 2,000 lb capacity
 House Pipes: 56' long with 90' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists are available as a rental
 (100) spot wheels and 8,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shell (4) at 6'3", 17'6", 25'6", 34'0"
 Electric raceways (8) at 14'0", 15'0", 23'6", 24'6", 32'6",
 41'6", 47'0", 52'6"
 Electric bridge (1) at 5'6"
 Electric pipe (2) at 4'0", 33'6"
 Cyclorama (1) at 48'0"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 25' below stage level by hydraulic lift
 Apron overhangs US wall of pit 10'0"
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 13'10" high x 23'10" wide
 Trucks load (2) at same time
 3'6" above ground, steep drive
 leading to dock
 Fork lift is not required
 Sound/Props can load in FOH
 (1) Trailer can store on-site
 Security at dock & stage door

WARDROBE

Location: One level below stage
 Access: Elevator and stairs
 (1) Washer (1) Dryer
 Washer and dryer hookups
 available

DRESSING ROOMS

(4) Star, SL, +1/ +2, t/s included
 (4) Small, SL, -1, t/s included
 (2) Chorus, SL, +1/ +2, t/s
 included
 Elevator access for dressing
 rooms
 Additional production office
 available for company mgr

SOUND

CONSOLE

Yamaha PM 4000, located
 1st Balcony
 48 inputs, 2 main outputs,
 8 matrix outputs, 12 aux
 outputs

SPEAKERS

House Cluster
 Portable
 Under seat
 Speaker truss exists
 Max available load 3,000 lbs
 per point

COMMUNICATIONS

RTS intercom with
 (6) channels
 Dressing room page system

ROAD CONSOLE

Located Center or Rear
 Orchestra
 (16) seats required to be
 removed
 Cable run from stage is 250'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 3rd floor, mir-
 rored wall, 6' piano
 available
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	sound	SL
B-D	3	400	fuse	extra/dimmers	SL

Recommended location of touring dimmer racks: SL
 Hoist not required
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	70'	80'	20	grd 20 amp stage pin	0
2nd Cove	86'	140'	20	grd 20 amp stage pin	0
Box Boom 1		52'	10	grd 20 amp stage pin	0
Box Boom 2		64'	10	grd 20 amp stage pin	0

Road truss: Grid over stage with non-removable orchestra shells, motorized light bridges and side ladders; ante-proscenium hanging points should be discussed with stage carpenter: 30,000 lb max

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	20	1,000	Source4 19°	yes
1st Cove	6	1,000	Berkey 10°	yes
2nd Cove	10	1,000	Berkey 5°	yes
Box Boom 1	8	1,000	Berkey 10°	yes

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Trouper
 2k; not removeable

Followspot Booth:
 (2) spots per booth;
 140' throw to proscenium;
 (4) 3Ø 30 amp breakers

DIMMERS

Lighting console is
 ETC Expression;
 (540) Kleigl R80 dimmers
 House has programmable
 DMX control system
 (2) dry run DMX station(s)

RUDDER AUDITORIUM

AT: TEXAS A&M UNIVERSITY

YEAR BUILT: 1973

Theatre Location:	Joe Routh Blvd Texas A&M University, College Station, TX 77844	SEATING CAPACITY	
		Orchestra	1,500
		Balcony	1,000
		Total:	2,500
Main Administrative Phone:	409-845-8903	pit (add'l)	0
Main Administrative Fax:	409-845-7312	wheelchair (add'l)	20
Backstage Pay Phone:	409-846-9836	standing (add'l)	0
THEATRE STAFF			
Theatre Manager	Bill Bielamowicz	409-845-8903	
Executive Director	Anne Black	409-845-1661	
HOUSE CREW			
Technical Manager	John Whittmore	409-845-8903	

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 50'0" deep
Width from Center Line to SL is 56'0"
Width from Center Line to SR is 59'0"
Proscenium width is 60'0"
Proscenium height is 28'0"
Smoke pocket to apron edge is 3'0"
Orchestra pit exists

RIGGING

Grid Height: 68'
Type: Single purchase counter weight
Weight: 24,000 lbs
Line sets: 56 sets at 8" o.c.
Arbors: 2,000 lb capacity
House Pipes: 80' long

LOADING DOCK

Loading door(s) are 9'8" high x 12'6" wide
Trucks load (2) at same time
Fork lift is not required and is not available

ELECTRICS

Total power available:
(1) 400A 3Ø USL
(1) 400A 3Ø DSL

FOLLOWSPOTS

House Followspots:
Xenon Super Trouper
Power in spot booth (3) 30A

DIMMERS

(60) house dimmers
House has DMX control system
(2) dry run station(s) located
DSL

SOUND

House has 100A 3Ø
undicated power located
DSR
FOH mixing position in
Rear House
Sound console is available

BAYFRONT PLAZA AUDITORIUM

AT: BAYFRONT PLAZA CONVENTION CENTER

YEAR BUILT: 1978

Theatre Location: 1901 N. Shoreline Dr., Corpus Christi, TX 78401
Mailing Address: PO Box 9277, Corpus Christi, TX 78469-9277

Main Administrative Phone: 512-883-8543
Main Administrative Fax: 512-883-0788
E-mail: bayfront@davlin.net
Website: www.bayfront@davlin.net

SEATING CAPACITY
Orchestra 824
Grand Tier 981
Balcony 714
Total: 2,526

THEATRE STAFF

Convention Center Mgr. John B. Meyer 512-883-8543
Scheduling Coordinator Terri Caroon 512-883-8543

HOUSE CREW

Business Agent Danny Vaughan 512-994-1672

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 45'0" deep
Width from Center Line to SL is 59'0"
Width from Center Line to SR is 37'0"
Proscenium width is 48'0"
Proscenium height is 29'0"
Smoke pocket to apron edge is 7'0"
Orchestra pit exists

RIGGING

Grid Height: 90'
Type: Single purchase counter weight
Line sets: 41 sets at 6-12" o.c.
Arbors: 1,000 lb capacity
House Pipes: 48' long

LOADING DOCK

Loading door(s) are 20'0" high x 20'0" wide
Trucks load (2) at same time
Fork lift is not required and is not available

ELECTRICS

Total power available:
(3) 400A 3Ø SR

FOLLOWSPOTS

House Followspots:
LMI x3
No power in spot booth
FOH transfer circuits per
position: 0

DIMMERS

No house dimmers
House has DMX control system
(1) dry run station(s) located
light booth

SOUND

House has 1,200A 3Ø
undedicated power located
SR
FOH mixing position in
House Left
Sound console is available

THE MAJESTIC THEATRE

YEAR BUILT: 1921 YEAR RENOVATED: 1982

Theatre Location: 1925 Elm Street - Suite 300, Dallas, TX 75201-4516
 Management Company: DSM Management Group, Inc.
 PO Box 150188, Dallas, TX 75315-0188

Main Administrative Phone: 214-565-1116
 Main Administrative Fax: 214-565-0071
 Website: www.dallasummermusicals.org
 Backstage Pay Phone: 214-220-9961

SEATING CAPACITY	
Main Floor	723
Balcony	611
Mezzanine	255
Loges	24
Total:	1,613
pit (add'l)	35
wheelchair (incl)	10

THEATRE STAFF

Director: Michael A. Jenkins 214-421-5678
 Booking: Nancy Marshall 214-421-5678
 Marketing: Paulette Hopkins 214-421-5678

HOUSE CREW

Production Manager: LeeAnn Weller 214-421-5678 x113
 Electrics: Ron Brooks 214-880-0137

UNIONS

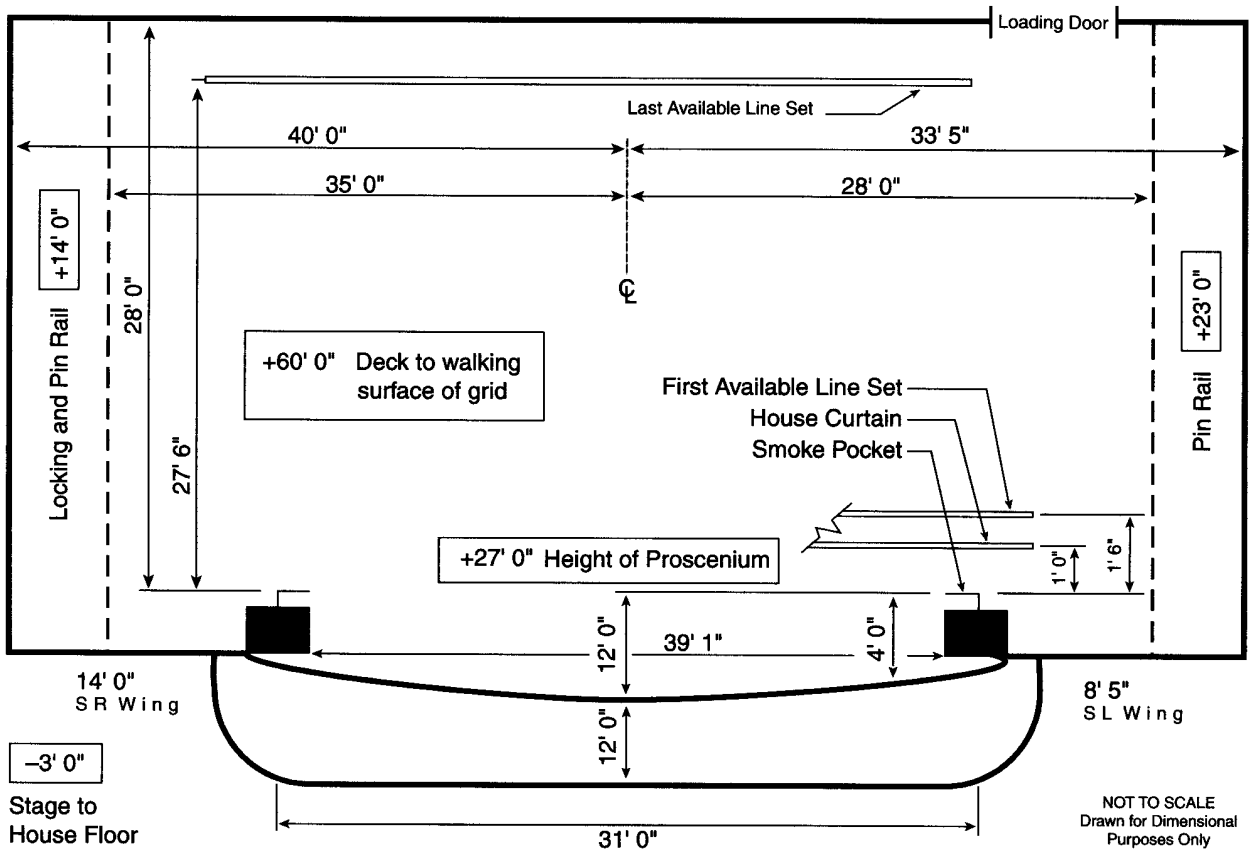
IATSE Local #127: Jim Aman 214-742-4741
 Wardrobe Local #803: Pat Neumann 214-443-1017
 Music Local #72-147: John Osborne 214-827-2933

BOX OFFICE

Computerized
 Box Office Manager
 Debbie Irvin 214-691-7200 x101

Outside Ticket Agency

Computerized
 Ticketmaster 214-733-8000



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 40,000 lbs available
 Line sets: 34 sets at 6" o.c. with 5 lift lines per set
 Arbors: 1,000 lb capacity
 House Pipes: 50' long with 58' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are not available
 (25) spot wheels and 3,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric Raceways (5) at 4'0", 11'6", 17'0", 22'0", 23'0"
 Fire curtain (1) 0'0"

PERMANENT INSTALLATIONS ON DECK

Trap (1) in stage floor 3'6" located USL in wings
 Pilasters (3) 16" located against back wall

ORCHESTRA PIT

Nonadjustable at 7' below stage level
 Apron overhangs US wall of pit 8'0"
 Must rent pianos, music stands and lights from outside source or supply your own

BACKSTAGE

LOADING DOCK

Loading door(s):
 9'6" high x 8'9" wide
 Trucks load (2) back to back at same time
 Loading door sill is at street level above stage level. Ramp down to stage level is installed.
 Fork lift is required; Supplier - Strawn 972-278-1372
 Sound/Props cannot load in FOH
 No trailers can store on-site
 Security at stage door

WARDROBE

Location: Basement
 Access: Via trap in floor USL
 (1) Washer (1) Dryer
 Washer hookups available

DRESSING ROOMS

(2) Star, SL, stage level, t/s included, phone jack
 (12) Small, SL, 2nd/ 3rd fl, t/s included
 (2) Chorus, SL, -1, -2, t/s included, phone jack
 Use dressing room for company mgr office

SOUND

CONSOLE

TAC B-2
 28 inputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (1) channel
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House center
 Number of seats required to be removed varies
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 24' x 44' located in lobby basement has mirrors, dance floor, barres, must rent pianos
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	breaker	dimmers	DSR
B	3	400	breaker	sound	DSR

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	30'	85'	24	grd 20 amp stage pin	24
Box Boom 1	48'	60'	10	grd 20 amp stage pin	10

Transfer circuits: grd 20 amp stage pin; located DSR

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Equipment available:
 8" Fresnels, Altman 6 x 4.5, 6 x 9, 6 x 16 + striplights and footlights etc., all equipment
 grd 20 amp stage pin

FOLLOWSPOTS

House Followspots:
 (2) HMI Short Throws; removeable

Followspot Booth:

(2) spots per booth;
 120' throw to proscenium;
 3Ø 60 amp breakers

DIMMERS

No DMX control system

MUSIC HALL AT FAIR PARK

YEAR BUILT: 1925 YEAR RENOVATED: 1972

Theatre Location: 909 First Ave @ Parry, Dallas, TX 75210
 Management Company: DSM Management Group, Inc.
 PO Box 150188, Dallas, TX 75315-0188

SEATING CAPACITY
 Orchestra 1,749
 Balcony 1,671
Total: 3,420

Main Administrative Phone: 214-565-1116
 Main Administrative Fax: 214-565-0071
 Website: www.dallassummermusicals.org
 Backstage Pay Phone: 214-428-9247

BOX OFFICE
 Outside Ticket Agency
 Ticketmaster 214-373-8000

THEATRE STAFF

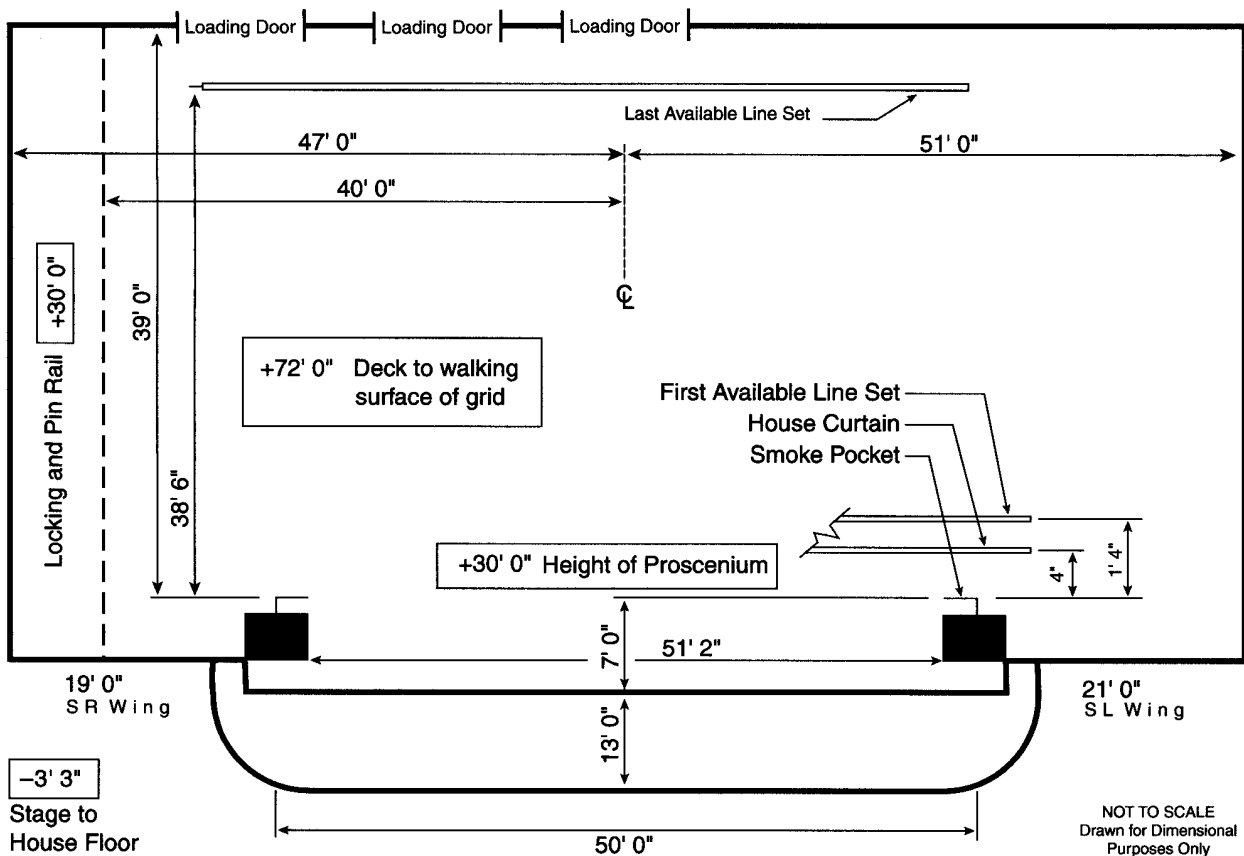
President/Managing Dir. Michael Jenkins 214-421-5678 x105
 Booking Nancy Marshall 214-565-1116
 Marketing Paulette Hopkins 214-421-5678 x104

HOUSE CREW

Production Manager Leeann Weller 214-421-5678
 Carpentry Stuart Hale 214-426-2907
 Electrics Bill Bingham 214-421-5678 x117

UNIONS

IATSE Local #127 Jim Aman 214-742-4741
 Wardrobe Local #803 Pat Neumann 214-443-1017
 Music Local #72-147 John Osborne 214-827-2933



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Combination purchase counterweight
 Weight: 30,000 lbs available
 Line sets: 65 sets at 6" o.c. with 7' lift lines per set
 Arbors: 1,000 lb capacity
 House Pipes: 67' long with 68' of travel from deck
 Line sets are moveable
 Block & Falls are available 3:2 (4)
 (100) spot wheels and 8,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric raceways (4) at 5'3", 15' 6", 21' 11", 29' 2"
 Fire curtain (1) at smoke pocket

PERMANENT INSTALLATIONS ON DECK

Traps (1) in stage floor 3'0" x 2'4"; located DSC

ORCHESTRA PIT

Adjustable to 9' below stage level by hydraulic lift
 Apron overhangs US wall of pit 20'0"
 Must supply own pianos, music stands and lights or rent
 from an outside source

BACKSTAGE**LOADING DOCK**

(3) Loading door(s) each:
 12'0" high x 10'0" wide
 Trucks load (2) side by side at
 same time
 Doors 1 & 2 are at truck level
 equipped with electric
 levelers; Door 3 is at truck
 level equipped with concrete
 ramp up to stage loading to
 stage thru separate receiving
 area
 Fork lift is not required
 Sound/Props can load in FOH
 (5) Trailers can store on-site
 Security at stage door

WARDROBE

Location: SL
 Access: Stage level
 (1) Washer (1) Dryer
 Washer and dryer hookups
 available

DRESSING ROOMS

(6) Star, SL/ SR, stage level, t/s
 included
 (8) Small, SL/ SR, 2nd fl, t/s on
 same fl
 (4) Chorus, SL/ SR, stage level,
 2nd fl, t/s included
 Use dressing room for company
 mgr office

SOUND**CONSOLE**

Custom
 10 inputs, 3 main outputs

SPEAKERS

House Cluster
 Under Balcony

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Center
 (12) seats required to be
 removed
 Cable run from stage is 100'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 20' x 36' located
 SL on 2nd floor, mirrors,
 dance floor, must rent
 piano
 Storage: 44' x 58' located US
 in receiving area

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	600	breaker	dimmers	SR
C	3	225	breaker	extra	SL
D	3	225	breaker	sound	SL

Recommended location of touring dimmer racks: SR on deck
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove		70'	40	grd 20 amp stage pin	40
1st Balc Rail		100'	38	grd 20 amp stage pin	38
Slots #3		60'	10	grd 20 amp stage pin	10
Slots #2		60'	9	grd 20 amp stage pin	9
Slots #1		60'	9	grd 20 amp stage pin	9

Transfer circuits: grd 20 amp stage pin located DSR on proscenium wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (3) Xenon Super Troupers
 1600w; removeable

Followspot Booth:

(4) spots per booth;
 175' throw to proscenium;
 (6) 1Ø 20 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

ABRAHAM CHAVEZ THEATRE

AT: EL PASO CONVENTION & PERFORMING ARTS CENTER

YEAR BUILT: 1974 YEAR RENOVATED: 1996

Theatre Location: 1 Civic Center Plaza on Sante Fe Street
El Paso, TX 79901

Management Company: Leisure Management International
Eleven Greenway Plaza, Suite 3000
Houston, TX 77046-1105

Main Administrative Phone: 915-534-0646/0611
Main Administrative Fax: 915-532-2963
Backstage Pay Phone: 915-532-9702
Traveling Production Office Phone: 915-534-0620

SEATING CAPACITY

Orchestra	955
Grand Tier	1,068
Balcony	395
Total:	2,418

pit (add'l)	78
wheelchair (add'l)	20

BOX OFFICE

Outside Ticket Agency
Ticketmaster
Becky Loya 915-532-4661

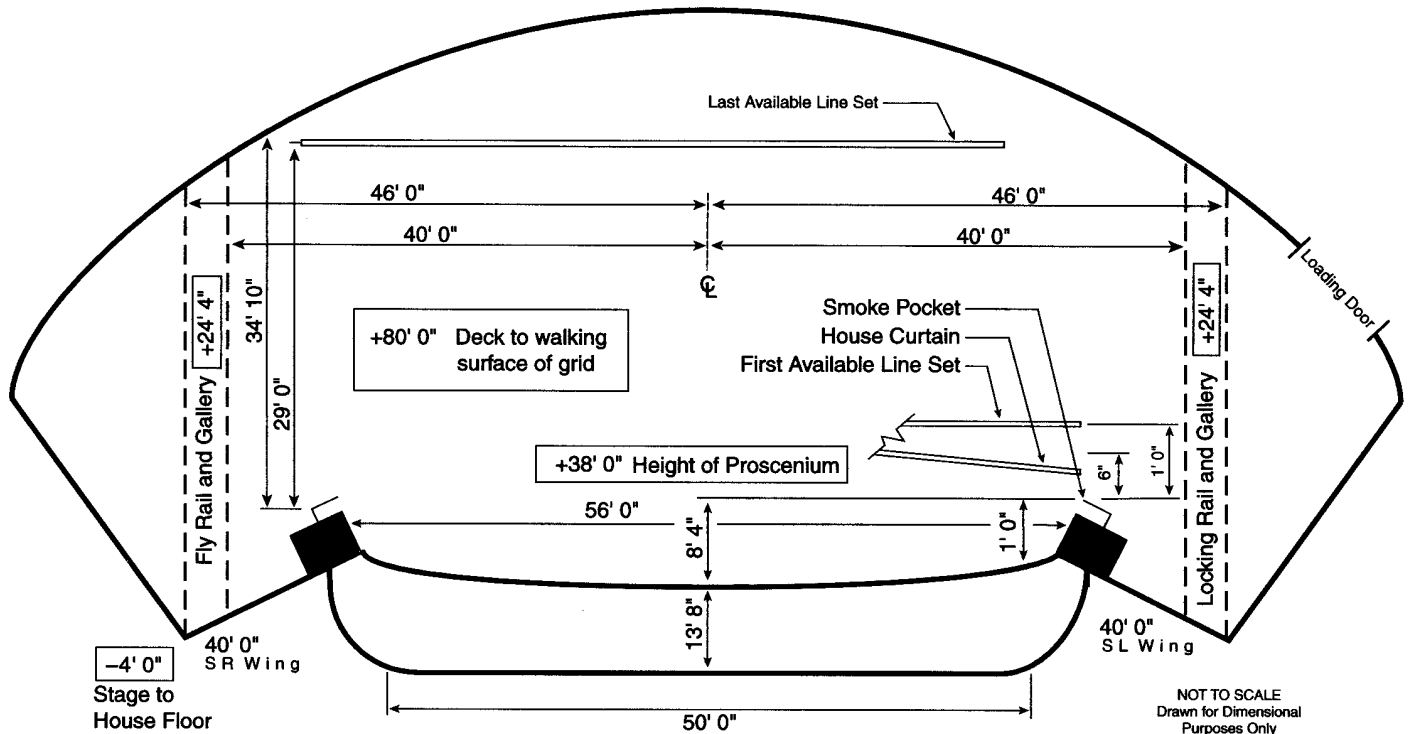
Box office is promoter operated

THEATRE STAFF

Interim Manager	Esther Portillo	915-534-0646
Booking	Esther Portillo	915-534-0646
Marketing	Esther Portillo	915-534-0646
Operations	Diane Heath	915-534-0611
Groups	Esther Portillo	915-534-0646

UNIONS

IATSE Local #153	Paul Enger	915-544-6818
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NOT TO SCALE
Drawn for Dimensional
Purposes Only

STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine/traveller from SL fly floor or deck
Curved act curtain, concave to audience

RIGGING SYSTEM

Type: Double purchase counter weight;
Motorized
Weight: 15,000 lbs available
Line sets: 28 sets at various inches o.c. with 5 lift lines per set
Arbors: 2,000 lb capacity
House Pipes: 56' long with 75' of travel from deck
Line sets are moveable
Block & Falls are not available
Chain hoists available as rentals; (16) one ton, (2) half ton (30) spot wheels and 3,500' of hemp available

PERMANENT INSTALLATIONS OVER STAGE

M=Moveable with advance call
Orchestra shell (1) at 7'2"; M
Electric raceways (2) at 2'9", 25'3"
Traveller (1) at 26'6"; M
Electric pipe (2) at 2'9", 25'3"; M
Cyclorama (1) at 29'5"; M

PERMANENT INSTALLATIONS ON DECK

Trap (1) in stage floor 3'0" x 7'0" located center of arc
Piano box (1) 5'd x 10'w x 4'h located SR

ORCHESTRA PIT

Adjustable to 14' below stage level by hydraulic lift
Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
9'1" high x 12'0" wide
Trucks load (2) at same time
Park tractor at right angle to trailer, as trailer extends into street
Fork lift is not required
Sound/Props can load in FOH
Lobby can be a work area
Many trailers can store on-site
Security at dock & stage door

WARDROBE

Location: At stage door
Access: Street level, 5 steps to stage
(1) Washer (1) Dryer
Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SR, stage, toilet/shower/phone jack
(8) Small, SR/SL, stage, toilet/shower
(2) Chorus, SR/SL, +1, toilet/shower
Elevator access for dressing rooms
Use dressing room for company mgr office

SOUND

CONSOLE

Electro Voice Tapco Series 2
located in Booth HR
20 inputs, 4 main outputs

SPEAKERS

House Cluster
Speaker truss does not exist

COMMUNICATIONS

Clear Com intercom with (1) channel
Infrared sound system
Dressing room page system

ROAD CONSOLE

Located HR
No seats required to be removed
Cable run from stage is 200'
Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
Storage:
Loading dock, 49' x 23'

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	breaker	dimmers	SL
B	3	400	breaker	extra	SL
C	3	400	breaker	sound	SL

Recommended location of touring dimmer racks: SR
Hoist is not required
Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	80'	50'10"	32	20 amp twistlock	32
2nd Balc Rail	80'	69'2"	24	20 amp twistlock	24

Transfer circuits: Male pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
(4) Ultra Arc 400;
removeable

Followspot Booth:
UNDER RENOVATION

DIMMERS

Lighting console is
Datacue II;
(60) SCR 3k, 6k, 12k
dimmers
No DMX control system

JOHN F. KENNEDY THEATRE

AT: FORT WORTH CONVENTION CENTER

YEAR BUILT: 1968

Theatre Location: 1111 Houston St., Fort Worth, TX 76102

SEATING CAPACITY

Main Administrative Phone: 817-884-2222
 Main Administrative Fax: 817-884-2323
 Stage Door Phone: 817-884-2253
 Backstage Pay Phone: 817-335-0025

Main Floor 1,965
 Balcony 1,010
Total: 2,975

BOX OFFICE

Box office is promoter operated

THEATRE STAFF

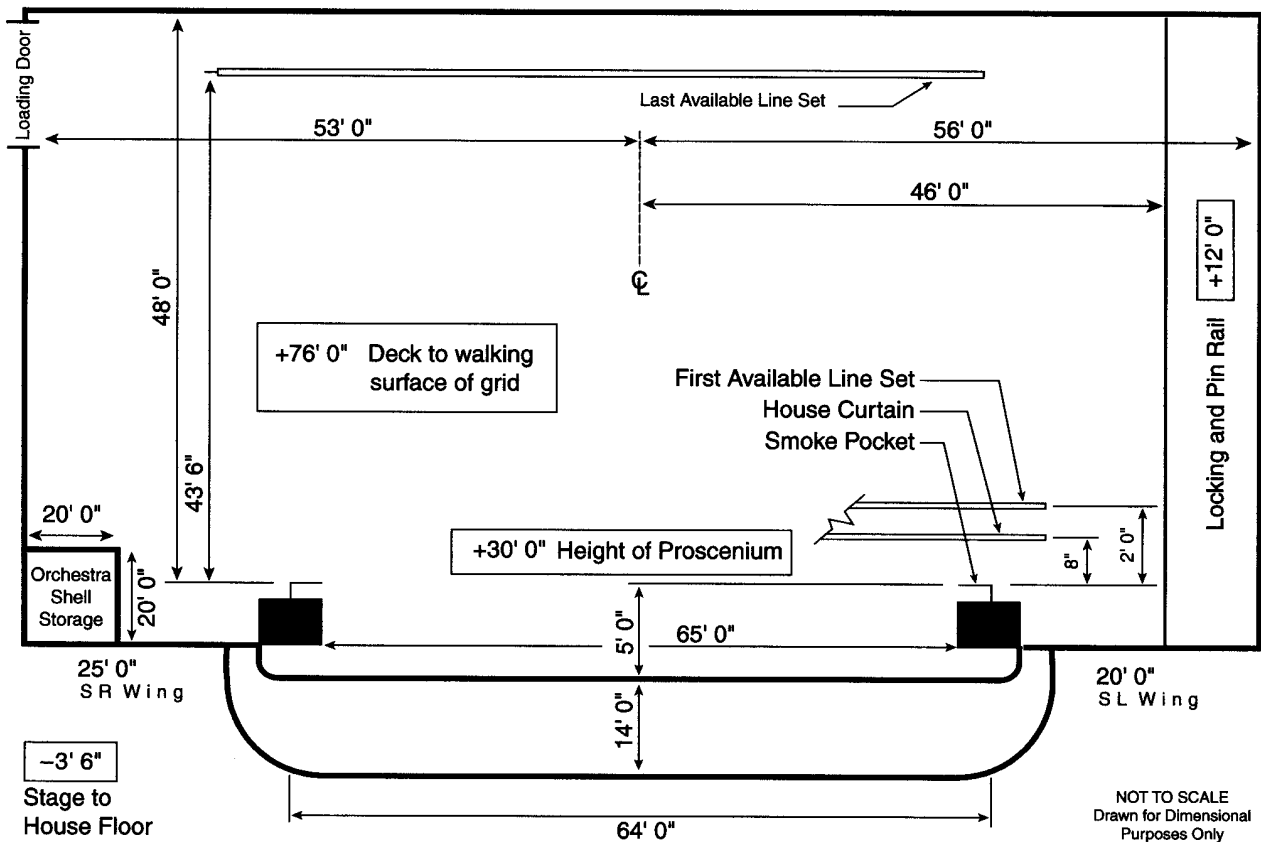
Executive Director Melvin Morgan 817-884-2200
 Booking Amber Godard 817-884-2203

HOUSE CREW

Stage Manager Jerry Dawson 817-884-2252

UNIONS

IATSE Local #126 Sarge Hill 817-451-5479
 Wardrobe Kathy Gentry 817-834-3183



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SL fly floor or deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 18,000 lbs available
 Line sets: 69 sets at 6" o.c. with 7 lift lines per set
 Arbors: 1,000 lb capacity
 House Pipes: 74' long with 70' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists available as a rental; (4) half ton
 (30) spot wheels and 2,500' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shells (3) at 7'3", 16'9", 26'9"
 Electric borders (5) at 7'9", 10'9", 19'3", 28'3", 37'3"; M
 Traveller (3) at 8'9", 21'3", 35'9"; M
 Electric bridge (1) at 4'4"
 Electric pipe (1) at 14'9"
 Hard portal (1) at 2'0"
 Cyclorama (1) at 44'3"; M
 Fire curtain (1)

PERMANENT INSTALLATIONS ON DECK

Trap (3) in stage floor located USC
 Hard legs (2)
 Loading bridge (2)

ORCHESTRA PIT

Adjustable to 16' below stage level by hydraulic lift
 Apron overhangs US wall of pit 0'0"
 Pit lift is in (1) section

BACKSTAGE**LOADING DOCK**

Loading door(s):
 12'0" high x 14'0" wide
 Trucks load (1) at a time
 Street level, loading thru
 separate loading area, load
 bars are suggested as truck
 access is sloped toward dock
 Fork lift is not required: House
 owns
 Sound/Props cannot load in
 FOH
 Security at dock

WARDROBE

Location: SL
 Access: Direct from stage
 (1) Washer (1) Dryer
 Washer and dryer hookups
 available

DRESSING ROOMS

(7) Small, SL / SL, stage level,
 t/s included
 (3) Chorus, SL, behind stage,
 stage level, t/s included
 Use dressing room for company
 mgr office

SOUND**CONSOLE**

Located SL
 24 inputs, 8 main outputs,
 6 aux outputs

SPEAKERS

House Cluster
 Proscenium
 No speaker truss

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be
 removed
 Cable run from stage is 200'
 Tie-in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: 20' x 30' SR,
 loading area

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit		Location
			Protection	Use	
A	3	400	fuses	dimmers	SR
B	3	400	fuses	extra	SR
C	3	400	fuses	sound	SR

Recommended location of touring dimmer racks: SR

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	60	77'	24	grd 20 amp stage pin	0
Cove	70	28'	24	grd 20 amp stage pin	0

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	24	750	6 x 16 Lekos	yes
1st Cove	24	750	6 x 16 Lekos	yes
Box Boom 1	16	750	6 x 9 Lekos	yes

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Troupers;
 removeable
 (2) Carbon Arc Super
 Troupers; removeable

Followspot Booth:

(4) spots per booth;
 138' throw to proscenium;
 (6) 3Ø 200 amp breakers

DIMMERS

Lighting console is Colortran
 Compact Elite;
 (385) Colortran dimmers
 No DMX control system

WILL ROGERS AUDITORIUM

AT: **WILL ROGERS MEMORIAL CENTER**

YEAR BUILT: **1936**

Theatre Location: 3401 West Lancaster, Fort Worth, TX 76107-3078
 Mailing Address: One Amon Carter Square, Fort Worth, TX 76107-3078

 Main Administrative Phone: 817-871-8150
 Main Administrative Fax: 817-871-8170
 E-mail: jacksop@ci.fortworth.tx.us
 Stage Door Phone: 817-871-8166

SEATING CAPACITY
 Orchestra 1,820
 Balcony Box 158
 Balcony 878
Total: 2,856

 pit (add'l) 30
 wheelchair (incl) 24

THEATRE STAFF

Public Events Mgr. Pam Jackson 817-871-8150

HOUSE CREW

Stage Supervisor Ronnie Rambin 817-871-8166

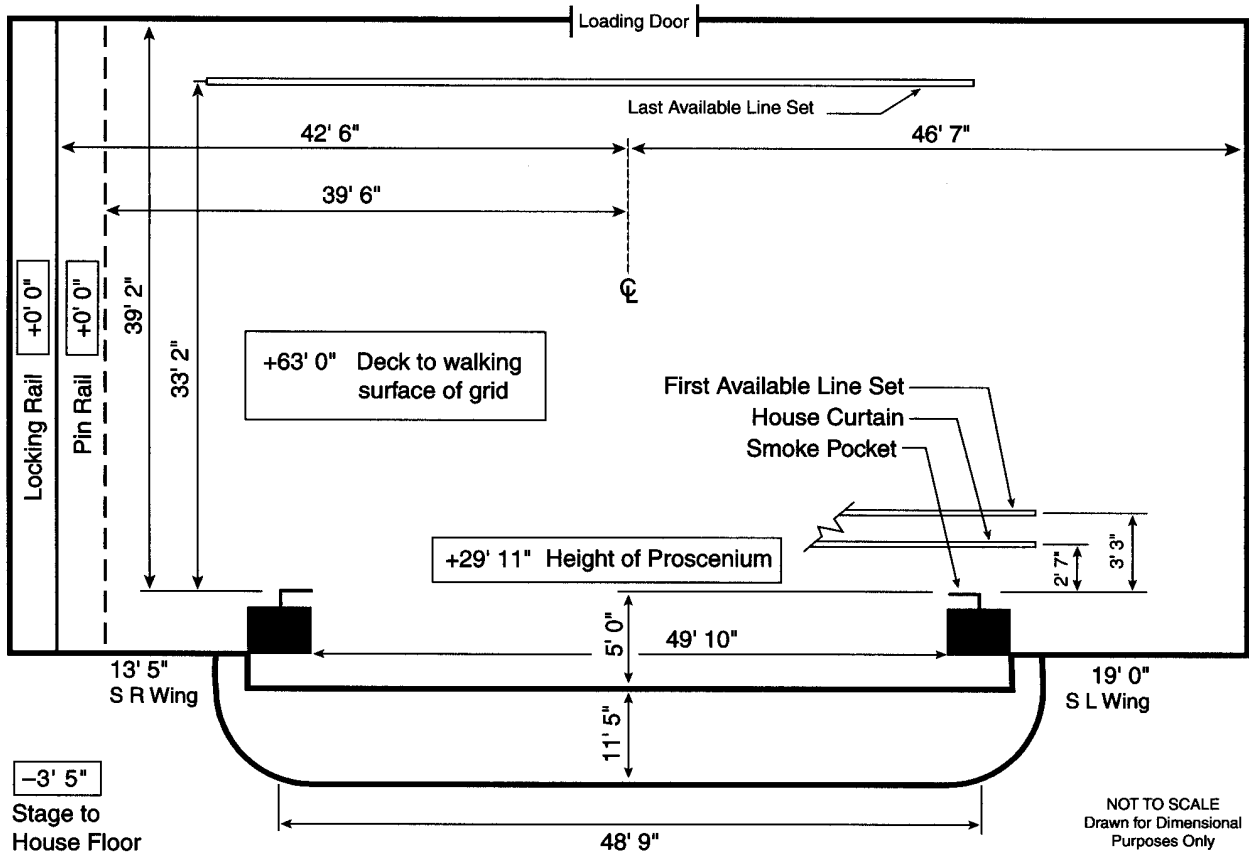
UNIONS

IATSE Local #126 Sargent Hill 817-451-5479

BOX OFFICE

Outside Ticket Agency
 Computerized
 Ticketmaster
 Cindy Chu 214-750-7400
 Dillard's
 Lori Foreman 217-284-6693

Box office is promoter operated



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 19,000 lbs available
 Line sets: 42 sets at 7" o.c. with 7 lift lines per set
 Arbors: 2,000 lb capacity
 House Pipes: 70' long with 59' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are not available
 (3) rigging points over pit

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Traveller (1) at 16'0"; M
 Fire curtain (1) fits in smoke pocket
 Blackout drop (1) at 34'5"; M

PERMANENT INSTALLATIONS ON DECK

Loading bridge (1) 5' x 35' located SR against wall above fly rail

ORCHESTRA PIT

Nonadjustable at 4'4" below stage level
 Apron overhangs US wall of pit 2'0"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 19'10" high x 7'7" wide
 Trucks load (4) side by side at same time
 Loading dock is ground/stage level; truck ramp and/or forklifts required
 Forklift: House can furnish if notified
 Sound/Props cannot load in FOH
 (2) Trailers can store on-site

WARDROBE

Location: Basement
 Access: Stairs USR & SL
 (1) Washer (1) Dryer
 Washer and dryer hookups available

DRESSING ROOMS

(4) Small, SR, stage level, t/s included, phone jacks
 (6) Small, SL/SR, stage level, t/s included
 (2) Chorus, basement, t/s included
 Use dressing room for company mgr office

SOUND**CONSOLE**

Soundcraft 400 Portable
 24 inputs, 2 main outputs,
 4 aux outputs

SPEAKERS

Portable
 No speaker truss
 Lighting truss can be used for balcony fills

COMMUNICATIONS

Clear Com intercom with
 (2) channels

ROAD CONSOLE

Located Rear House
 (12) seats required to be removed
 Cable run from stage is 150'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	USR
B	3	400	fuse	sound	DSR
C-D	1	60		extra	SL in basement
E	1	60		extra	SL in basement

Recommended location of touring dimmer racks: SR or SL

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

None

Road truss: Grid height 63'0"; grid block used; 10 rigging pipes in house

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

Moveable tomcat truss on winches mac load cap 2,000 lbs; (30 circuits on truss)

FOLLOWSPOTS

House Followspots:

(1) Xenon Super
 Trouper 1600;
 removeable
 (2) Xenon Super
 Trouper 2k; removeable

Followspot Booth:

(3) spots per booth;
 130' throw to
 proscenium;
 (3) 1Ø 30 amp breakers

DIMMERS

Lighting console is ETC
 Expression;
 (209) ETC Sensor 2.4k
 dimmers

House has programmable
 DMX control system
 (4) dry run DMX
 station(s), DSR, DSL,
 FOH, spot booth

THE GRAND 1894 OPERA HOUSE

YEAR BUILT: 1894 YEAR RENOVATED: 1976

Theatre Location: 2020 Post Office Street, Galveston, TX 77550
 Main Administrative Phone: 409-763-7173
 Main Administrative Fax: 409-763-1068
 E-mail: wwndstrom@thegrand.com
 Website: www.thegrand.com
 Backstage Pay Phone: 409-763-9863
 Traveling Production Office Phone: 409-766-1546

SEATING CAPACITY
 Orchestra 503
 Mezzanine 264
 Grand Tier 201
 Box Seats 40
Total: 1,008
 pit (add'l) 32
 wheelchair (add'l) 6
 standing (add'l) 34

THEATRE STAFF

Executive Director Maureen M. Patton 409-763-7173
 Booking Maureen M. Patton 409-763-7173

HOUSE CREW

Stage Manager William Lindstrom 409-763-7173

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 36'0" deep
 Width from Center Line to SL is 36'6"
 Width from Center Line to SR is 36'6"
 Proscenium width is 38'0"
 Proscenium height is 27'0"
 Smoke pocket to apron edge is 4'0"
 Orchestra pit exists

RIGGING

Grid Height: 59'
 Type: Double purchase counter weight
 Weight: 15,000 lbs
 Line sets: 39 sets at 9" o.c.
 Arbors: 1,500 lb capacity
 House Pipes: 42' long

LOADING DOCK

Loading door(s) are 9'0" high x 8'5" wide
 Trucks load (2) at same time
 Fork lift is not required and is not available

ELECTRICS

Total power available:
 (3) 400A 3Ø SR

FOLLOWSPOTS

House Followspots:
 Xenon1600w
 No power in spot booth

DIMMERS

(184) house dimmers
 House has DMX control system

SOUND

House has dedicated power located SR
 FOH mixing position in Rear Orchestra
 Sound console is available

THE BROWN THEATER

AT: THE WORTHAM THEATER CENTER AKA: THE ALICE AND GEORGE BROWN THEATER

Theatre Location: 510 Preston, Houston, TX 77002
 Management Company: Wortham Center Operating Company (Backstage only)
 510 Preston, Suite 201, Houston, TX

Main Administrative Phone: 713-237-1439
 Main Administrative Fax: 713-237-9313
 Stage Door Phone: 713-250-3657

SEATING CAPACITY	
Orchestra	1,217
First Balcony	414
Founder's Boxes	124
Loge Boxes	148
Grand Tier	444
Total:	2,347

pit (incl.) 70
 wheelchair (incl.) 22

THEATRE STAFF

Manager Michael Williams 713-237-1439
 Booking Redu Richarson 713-237-1439

HOUSE CREW

Crew Chief Derwood Freitag 713-238-9690
 Carpentry Mike Grawl 713-238-9685
 Electrics Ron Ellis 713-238-9686
 Sound Dan Nordby 713-238-9688
 Props Hank Graff 713-238-9687

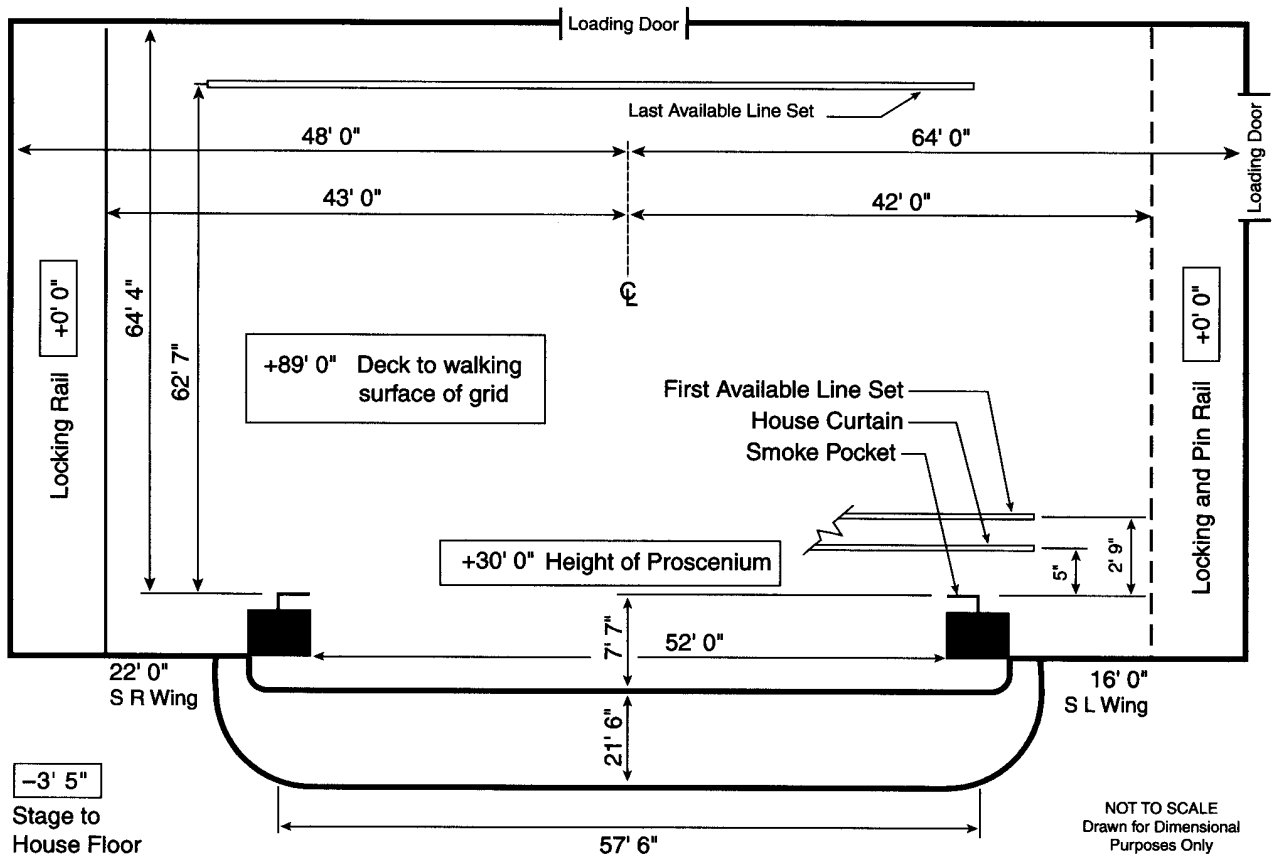
BOX OFFICE

Box Office Treasurer
 Michael Mullis 713-227-6796

Outside Ticket Agency
 Computerized
 TicketMaster 713-629-3711

UNIONS

IATSE Local #51 Tom Sprague 713-229-8277
 Wardrobe Local #279 Pat Padilla 713-520-5021



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SL deck; motorized

RIGGING SYSTEM

Type: Single purchase counter weight; motorized

Weight: 120,000 lbs. available

Arbors: 1,500 lb. capacity

Line sets are not moveable

Block & Falls are not available

Chain hoists are not available

PERMANENT INSTALLATIONS OVER STAGE

None

PERMANENT INSTALLATIONS ON DECK

Trap (48) in stage floor 4' x 7'

ORCHESTRA PIT

Adjustable to 9'6" below stage level by hydraulic lift

Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):

1) 22'0" high x 70'0" wide

2) 40'0" high x 40'0" wide

Trucks load (2) at same time

WARDROBE

Location: Basement

Access: Freight elevator 18' x 34'

(1) Washer (1) Dryer

No washer or dryer hookups for outside equipment

DRESSING ROOMS

(3) Star, stage level, t/s

(9) Small, stage level/ -1, t/s

(4) Chorus, -1, t/s

SOUND

CONSOLE

Soundcraft 500B

SPEAKERS

Data not provided

COMMUNICATIONS

Clear Com intercom with (8) channels

ROAD CONSOLE

Located Rear House

Cable run from stage is 250'

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-D	3	400	fuse	dimmers	DSR proscenium
E	3	60	fuse	sound	USL mid wall
F	3	200	fuse	sound	Loading dock
G	3	200	fuse	sound	Loading dock

Recommended location of touring dimmer racks: 40' offstage SR

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	30'	70'	16	grd 20 amp stage pin	16
1st Cove	80'	66'	8	grd 20 amp stage pin	8
2nd Cove	80'	84'	14	grd 20 amp stage pin	14
3rd Cove	80'	102'	30	grd 20 amp stage pin	30
4th Cove	80'	120'	30	grd 20 amp stage pin	30
Box Boom 1		50'	10	grd 20 amp stage pin	10
Box Boom 2		20'	8	grd 20 amp stage pin	8
Box Boom 3			20	grd 20 amp stage pin	20

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

1st Balc Rail	7	1,000	Altman 6 x 16	yes
1st Cove	16	1,000	Strand 6 x 16	yes
2nd Cove	24	1,000	Strand 8 x 13	yes
3rd Cove	36	1,000	Strand 10 x 23	yes
4th Cove	44	1,000	Strand 10 x 23	yes
Box Boom 1	10	1,000	Strand 6 x 22/ 6 x 16	yes
Box Boom 2	8	1,000	15° to 4° Zooms	yes
Box Boom 3	34	1,000	Strand 6 x 22/ 6 x 16	yes

All FOH circuits can transfer, panel located 40' SR of proscenium

FOLLOWSPOTS

House Followspots:

(4) Strong Xenon 2k; removeable

Followspot Booth:

(4) spots per booth; 136 throw to proscenium; (4) 3Ø 60 amp breakers

DIMMERS

Lighting console is

Obsession; (15) Strand CD80 dimmers

CULLEN THEATER

AT: WORTHAM THEATER CENTER AKA: THE LILLIE AND ROY CULLEN THEATER

YEAR BUILT: 1987

Theatre Location: 510 Preston, Houston, TX 77002
 Main Administrative Phone: 713-237-1439
 Main Administrative Fax: 713-237-9313
 Stage Door Phone: 713-250-3657

SEATING CAPACITY
 Orchestra 628
 Mezzanine 411
Total: 1,039
 pit (add'l) 35
 wheelchair (add'l) 16

THEATRE STAFF

Manager Michael Williams 713-237-1439
 Booking Reda Richardson 713-237-1439

HOUSE CREW

Carpentry Mike Grawl 713-237-9685
 Electrics Ron Ellis 713-238-9686
 Sound Dan Nordby 713-238-9388
 Props Hank Graff 713-238-9687

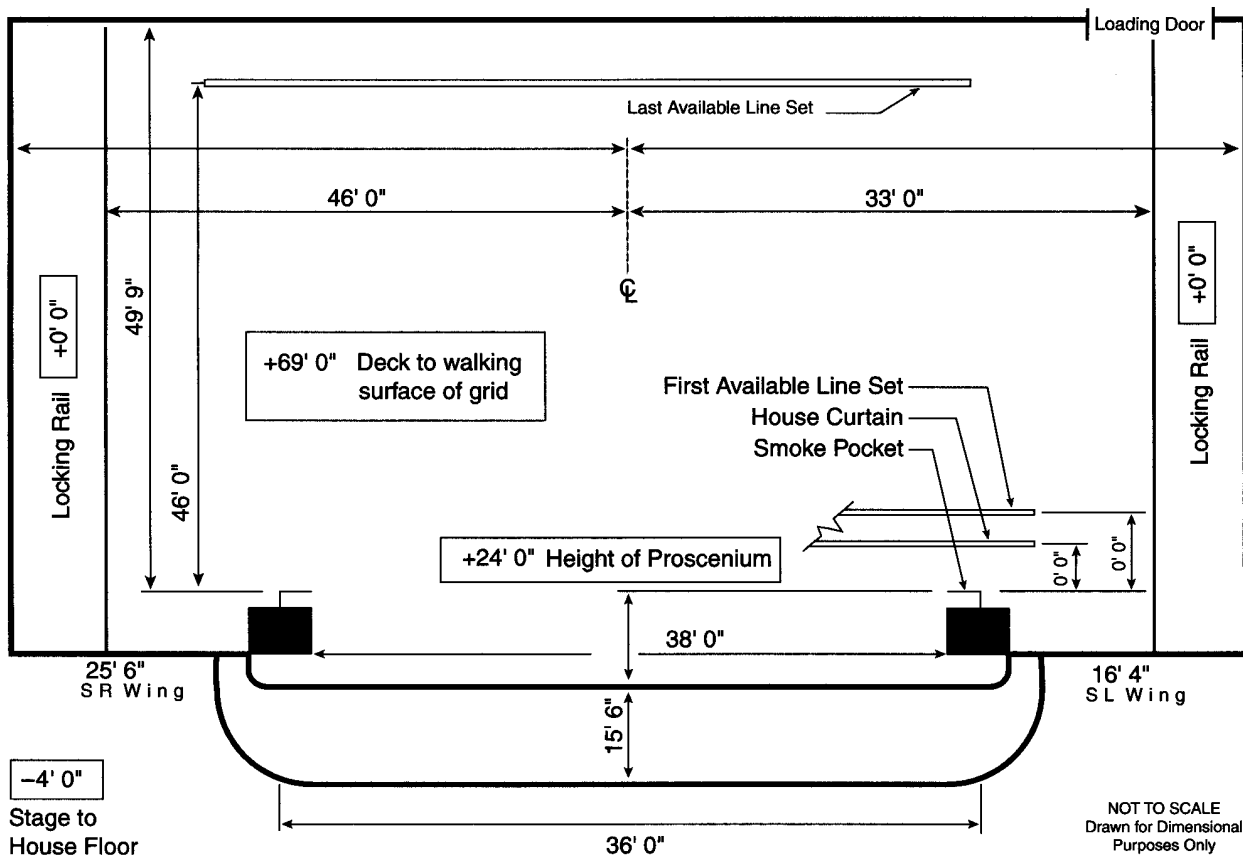
UNIONS

IATSE Local #51 Tom Sprague 713-229-8277
 Wardrobe Local #279 Pat Padilla 713-520-5021

BOX OFFICE

Computerized
 Box Office Treasurer Michael Mollis 713-227-2787

Outside Ticket Agency
 Computerized
 Ticketmaster



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 100,000 lbs available
 Line sets: 94 sets
 Arbors: 1,500 lb capacity
 House Pipes: 48' long with 66' of travel from deck
 Line sets are not moveable
 Block & Falls are not available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Traps (16) @ 4' x 7'

ORCHESTRA PIT

Adjustable to 20' below stage level by hydraulic lift
 Apron overhangs US wall of pit 5'0"
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 20'0" high x 20'0" wide
 Trucks load (2) at same time
 40' is the longest piece of pipe
 that can come out of a truck
 Forklift is not required
 Trailers cannot store on-site
 Sound/Props cannot load in
 FOH
 Lobby cannot be a work area

WARDROBE

Location: Basement
 Access: Freight elevator
 18' x 34'
 (1) Washer (1) Dryer
 No washer or dryer hookups

DRESSING ROOMS

(3) Star, SL, stage level
 (3) Small, -1
 (1) Chorus, -1

SOUND

CONSOLE

Soundcraft 500B

SPEAKERS

House Cluster
 No speaker truss

COMMUNICATIONS

Clear Com intercom with
 (8) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 Cable run from stage is 200'

REHEARSAL & STORAGE SPACE

Rehearsal: 55' x 55', located
 in basement, piano, mirror,
 dance floor
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	(2) 3	400	fuse	dimmers	USR wall
C	1	60	fuse	sound	USR wall

Recommended location of touring dimmer racks: DSR

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	80'	45'	20	grd 20 amp stage pin	DSR wall
2nd Cove	80'	65'	24	grd 20 amp stage pin	DSR wall
3rd Cove	80'	85'	24	grd 20 amp stage pin	DSR wall
Box Boom 1			12	grd 20 amp stage pin	DSR wall

Transfer circuits: all FOH circuits can transfer; transfer panel located SR

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	24	1,000	Strand 6 x 16	yes
2nd Cove	12	1,000	Strand 6 x 22/ 8 x 13	yes
3rd Cove	24	1,000	Strand 8 x 13	yes

FOLLOWSPOTS

House Followspots:
 (3) Strong Xenon 2k;
 removeable

Followspot Booth:
 (3) spots per booth;
 108' throw to proscenium;
 (3) 4Ø 60 amp breakers

DIMMERS

Lighting console is Obsession;
 (20) Strand CD 80s
 dimmers
 House has programmable
 DMX control system

JONES HALL FOR THE PERFORMING ARTS

YEAR BUILT: 1966 YEAR RENOVATED: 1996

Theatre Location: 615 Louisiana, Houston, TX 77002
 Mailing Address: PO Box 61469, Houston, TX 77208
 Management Company: City of Houston
 PO Box 61469, Houston, TX 77208

Main Administrative Phone: 713-227-3974
 Main Administrative Fax: 713-228-9629
 Stage Door Phone: 713-238-2384

SEATING CAPACITY	
Orchestra	1,525
Mezzanine	326
Boxes	106
Grand Tier	180
Balcony	608
Total	2,745
pit (add'l)	108
wheelchair (add'l)	29
standing (add'l)	30

THEATRE STAFF

Manager Vivian Montejano 713-227-3974
 Booking Virginia Oxford 713-227-3974

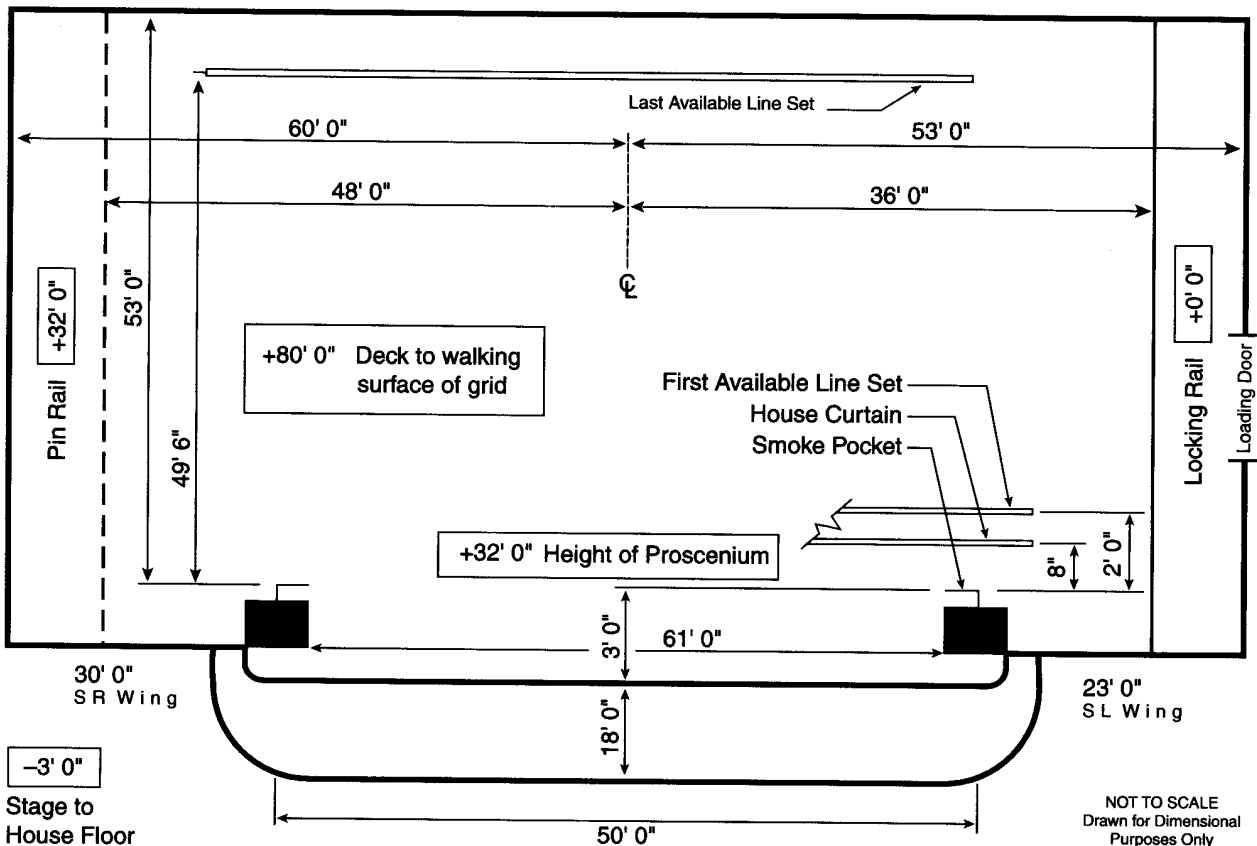
HOUSE CREW

Technical Director Charles Purchase 713-229-0029

BOX OFFICE

Outside Ticket Agency
 Houston Ticket Center
 713-227-2787

Box office is promoter operated



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR fly floor or deck

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 26,000 lbs available
 Line sets: 67 sets at 8" o.c. with 5 lift lines per set
 Arbors: 1,200/1,800 lb capacity
 House Pipes: 70' long with 77' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists are not available
 (50) spot wheels

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shells (3) at 10'4", 24'4", 34'8"
 Hard portal - hard teaser at 1'11"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 15' below stage level by hydraulic lift
 Apron overhangs US wall of pit 3'0"
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 14'0" high x 8'0" wide
 Trucks load (2) at same time
 Short loading dock; trailers must be dropped during peak traffic times.
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby cannot be a work area
 Security at stage door

WARDROBE

Location: +1 above stage
 Access: Freight elevators and stairs.
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(4) Star, SL, stage level, t/s included
 (4) Small, SL, +2, t/s included
 (5) Chorus, SL, +3, t/s included
 Elevator access for dressing rooms
 Use dressing room for company mgr office

SOUND

CONSOLE

TAC Scorpon, located Booth
 24 inputs, 2 main outputs,
 8 matrix outputs, 8 aux outputs

SPEAKERS

House Cluster
 Under Balcony
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Guest mix position on mezzanine crossover
 No seats required to be removed
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 50' x 60', basement, wall mirror and barre
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400		dimmers/extra SR	
D	3	200		sound	SL

Recommended location of touring dimmer racks: SR

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Cove		50'	24	ungrd 20 amp stage pin	24
Box Boom 1		40'	12	ungrd 20 amp stage pin	12

Transfer circuits: ungrd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove Rail	20	1,000	12	yes
Box Boom 1	22	1,000	20	yes

FOLLOWSPOTS

House Followspots:
 (4) Strong Xenon Trouper; removeable

 (3) Followspot Booths:
 (1) spot in booth; 50' throw to proscenium; (1) 1Ø 60 amp breakers

 (1) spot in booth; 50' throw to proscenium; (1) 1Ø 60 amp breakers

 (2) spots in booth; 125' throw to proscenium; (2) 1Ø 60 amp breakers

DIMMERS

Lighting console is LP 90;
 (60) CD 80 6k/12k dimmers

LUBBOCK MUNICIPAL AUDITORIUM

YEAR BUILT: 1956 YEAR RENOVATED: 1980

Theatre Location: 2720 6th Street, Lubbock, TX 79409
 Mailing Address: 1501 6th Street, Lubbock, TX 79401
 Management Company: City of Lubbock
 1501 6th Street, Lubbock, TX 79401

SEATING CAPACITY
 Orchestra 1,368
 Balcony 1,407
Total: 2,775

Main Administrative Phone: 806-775-2242
 Main Administrative Fax: 806-775-3240
 Website: www.lmcc.c1.lubbock.tx.us

wheelchair (add'l) 64

BOX OFFICE
 Box Office Manager
 John Walker 806-795-1750

THEATRE STAFF

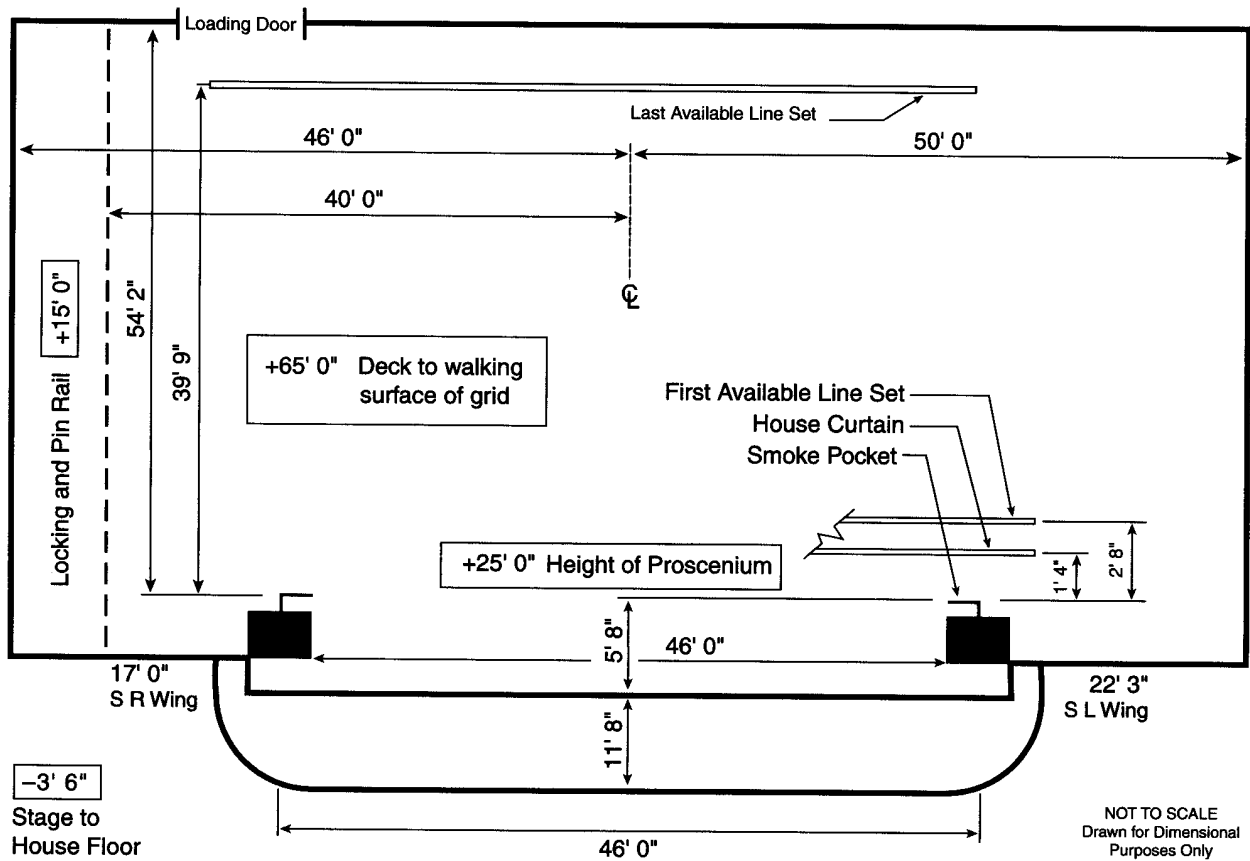
Building Manager Vicki Key 806-775-2236
 Operations Jesse Herrera 806-775-2260

HOUSE CREW

Technical Coordinator John James 806-775-2258

UNIONS

IATSE Local #903 Becky Burt 806-775-2264



STAGE HOUSE	BACKSTAGE	SOUND
<p>HOUSE CURTAIN Operates as a guillotine from SR fly floor Operates as a traveller from SR deck</p> <p>RIGGING SYSTEM Type: Single purchase counter weight Weight: 10,000 lbs available Line sets: 38 sets at 8-18" o.c. with 5 lift lines per set Arbors: 750 lb capacity House Pipes: 68' long with 54' of travel from deck Line sets are not moveable Block & Falls are not available Chain hoists are not available (4) spot wheels and 600' of hemp available</p> <p>PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET) Electric Raceways (5) at 5'0", 13'6", 21'6", 29'10", 35'10" Electric bridge (1) at 5'0"</p> <p>PERMANENT INSTALLATIONS ON DECK Stairs (2) DSR/DSL Electric bridges (1) on 1st electric PA System (1) 0'20" x 0'20" x 0'25", located on DSR proscenium wall</p> <p>ORCHESTRA PIT Nonadjustable at 6'6" below stage level Apron overhangs US wall of pit 2'6" Pit is open (no cover) with curved railing</p>	<p>LOADING DOCK Loading door(s): 14'0" high x 10'0" wide Trucks load (1) at a time Fork lift is required - John James 806-775-2258 Sound/Props can load in FOH Lobby can be a work area No security</p> <p>WARDROBE Location: Property Room 10' x 50' No Washers No Dryers Washer and dryer hookups available</p> <p>DRESSING ROOMS (1) Star, SR, stage level, t/s included (2) Star, SR/SL, stage level, t/s on same fl (4) Small, (2) SL, (2) SR, +1, t/s on same fl (2) Chorus, SL/SR, +1, t/s included Use dressing room for company mgr office</p>	<p>CONSOLE Soundcraft, located Rear Orchestra 32 inputs, 2 main outputs, 2 aux outputs</p> <p>SPEAKERS Proscenium Under Balcony In balcony delays No speaker truss</p> <p>COMMUNICATIONS Clear Com intercom with (2) channels UHF phonic ear system Dressing room page system</p> <p>ROAD CONSOLE Located Center Orchestra No seats required to be removed Cable run from stage is 130' Tie-in into house system with XLR connectors</p> <p>REHEARSAL & STORAGE SPACE Rehearsal: None Storage: None</p>

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	SR
B	3	200	fuse	sound	SR

Recommended location of touring dimmer racks: SR
Hoist not required
Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	70'	35'	19	20 amp new twistlock	19

Transfer circuits: DMX Connectors

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	19	1,000	10 x 10	yes

FOLLOWSPOTS

House Followspots:
(2) Strong Xenon Super Troupers; removeable

Followspot Booth:
(2) spots per booth;
140' throw to proscenium;
(2) 1Ø 30 amp breakers

DIMMERS

Lighting console is ETC;
(128) ETC Sensor dimmers
House has programmable DMX control system
(2) dry run DMX station(s), SL/SR

LUTCHER THEATER

YEAR BUILT: 1980 YEAR RENOVATED: 1998

Theatre Location: 707 W. Main, Orange, TX 77630
 Mailing Address: PO Box 2310, Orange, TX 77631-2310
 Main Administrative Phone: 409-886-5535
 Main Administrative Fax: 409-886-5537
 E-mail: lutcher @ exp.net
 Website: www.lutcher.org
 Backstage Pay Phone: 409-886-8709

SEATING CAPACITY
 Orchestra 870
 Lower Balcony 282
 Upper Balcony 294
Total: 1,446
 pit (add'l) 28
 wheelchair (add'l) 10
 standing (add'l) 0

THEATRE STAFF

Managing Director Jim Clark 409-886-5535

HOUSE CREW

Technical Director Ben Meadows 409-886-5534

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 35'10" deep
 Width from Center Line to SL is 43'6"
 Width from Center Line to SR is 41'6"
 Proscenium width is 45'0"
 Proscenium height is 30'0"
 Smoke pocket to apron edge is 4'0"
 Orchestra pit exists

RIGGING

Grid Height: 27'
 Type: Single purchase counter weight
 Weight: 10,000 lbs
 Line sets: 42 sets at 9" o.c.
 Arbors: 1,500 lb capacity
 House Pipes: 61' long

LOADING DOCK

Loading door(s) are 16'0" high x 9'0" wide
 Trucks load (3) at same time
 Fork lift is not required and is not available

ELECTRICS

Total power available:
 (1) 400A 3Ø SL
 (1) 200A 3Ø SL

FOLLOWSPOTS

House Followspots:
 Lycian 1275
 Power in spot booth 20A

DIMMERS

(170) house dimmers
 House has DMX control system
 No dry run station(s)

SOUND

House has 100A dedicated power located SL
 FOH mixing position in Rear House Left
 Sound console is available

LILA COCKRELL THEATER

AT: HENRY B. GONZALES CONVENTION CENTER

YEAR BUILT: 1968 YEAR RENOVATED: 1989

Theatre Location: 200 E. Market St., San Antonio, TX 78205
Mailing Address: PO Box 1809, San Antonio, TX 78296
Management Company: City of San Antonio

SEATING CAPACITY
First Floor 1,426
Mezzanine 631
Balcony 470
Total: 2,527

Main Administrative Phone: 210-207-8500
Main Administrative Fax: 210-223-1495
Backstage Pay Phone: 210-225-9485

THEATRE STAFF

Booking Manager Tillie Rheiner 210-207-8509

HOUSE CREW

Technical Supervisor Terry Price 210-207-8564

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 60'0" deep
Width from Center Line to SL is 60'0"
Width from Center Line to SR is 56'0"
Proscenium width is 55'8"
Proscenium height is 30'0"
Smoke pocket to apron edge is 5'6"
Orchestra pit exists

RIGGING

Grid Height: 80'
Type: Single purchase counter weight
Weight: 1,200 lbs
Line sets: 74 sets at 6" o.c.
Arbors: 1,000 lb capacity
House Pipes: 64' long

LOADING DOCK

Loading door(s) are 16'0" high x 16'0" wide
Trucks load (2) at same time
Fork lift is available

ELECTRICS

Total power available:
(3) 400A 3Ø SL

FOLLOWSPOTS

House Followspots:
Lycian
Power in spot booth (4) 220 volt
circuits
FOH transfer circuits per
position: 0

DIMMERS

(279) house dimmers
House has DMX control system
(1) dry run station(s) located
Mezzanine

SOUND

House has dedicated power
located SR
FOH mixing position in
Rear Orchestra
Sound console is available

MAJESTIC THEATRE

YEAR BUILT: 1929 YEAR RENOVATED: 1989

Theatre Location: 230 East Houston Street, San Antonio, TX 78205
 Mailing Address: P.O.Box 390, San Antonio, TX 78292
 Management Company: Arts Center Enterprises, Inc.
 208 East Houston, San Antonio, TX 78205

SEATING CAPACITY
 Orchestra 1,488
 Mezzanine 456
 Balcony 319
Total: 2,263

Main Administrative Phone: 210-226-5700
 Main Administrative Fax: 210-226-3377

wheelchair (add'l) 50

THEATRE STAFF

General Manager Marks Chowning 210-226-5700
 Booking Jeff Daniels 210-226-5700
 Marketing Jean Landers 210-226-5700
 Operations Mel Ellenwood 210-226-5700
 Group Sales Sherrie Villani 210-829-5460

BOX OFFICE

Computerized
 Box Office Manager
 Kevin Stephenson 210-226-3333

HOUSE CREW

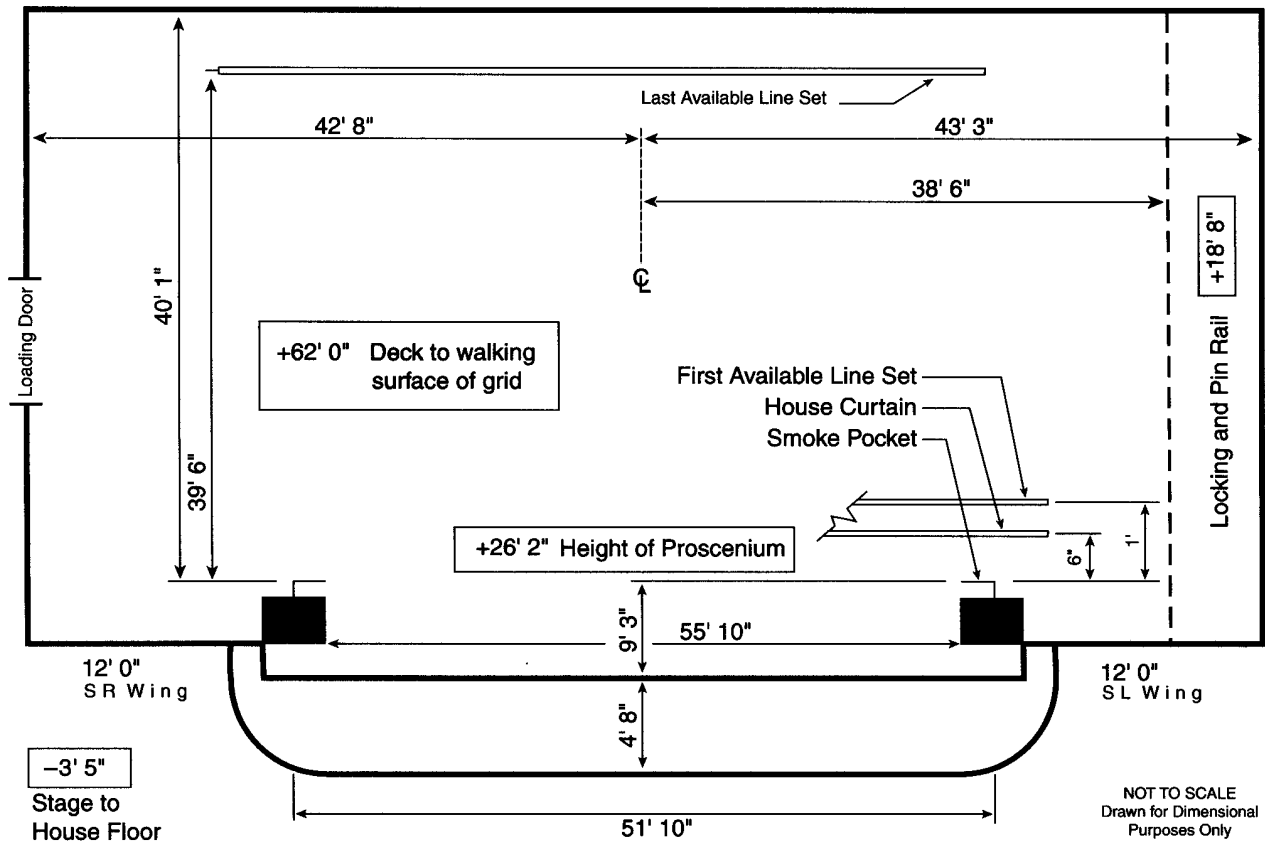
Technical Director Haynes Knight 210-226-5700

Outside Ticket Agency

Computerized
 Ticketmaster 210-224-9600

UNIONS

IATSE Local #76 Ray Sewell 210-223-3911
 Wardrobe Local #76 Ray Sewell 210-223-3911
 Music Julio Dominguez 210-226-5700



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL fly floor
Operates as a traveller from SL deck

RIGGING SYSTEM

Type: Combination purchase counter weight
Weight: 35,000 lbs available
Line sets: 61 sets at 6" o.c. with 5 lift lines per set
Arbors: 750 lb capacity
House Pipes: 60' long with 58' of travel from deck
Line sets are moveable
Chain hoists available as a rental; (2) one ton
(50) spot wheels and 5,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Trap (1) in stage floor, 2' 0" x 3' 0", located DSC

ORCHESTRA PIT

Nonadjustable at 13' below stage level
Apron overhangs US wall of pit 9' 0"

BACKSTAGE**LOADING DOCK**

Loading door(s):
10'6" high x 8'6" wide
Trucks load (2) back to back at same time
Fork lift is not required
Sound/Props can load in FOH
(2) Trailers can store on-site
Security at stage door

WARDROBE

Location: Basement
Access: Elevator USL
(2) Washers (2) Dryers
Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SR, -1, t/s included
(2) Star, SL, -1, t/s included
(2) Chorus, SL, -1, t/s included
Elevator access for dressing rooms
Additional production office available for company mgr

SOUND**CONSOLE**

Crest, located FOH
40 inputs, 2 main outputs,
2 matrix outputs, 8 aux outputs

SPEAKERS

House Cluster
No speaker truss

COMMUNICATIONS

Clear Com intercom with
(2) channels
Infrared sound system
Dressing room page system

ROAD CONSOLE

Located Center House right
No seats required to be removed
Cable run from stage is 100'
Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit		Location
			Protection	Use	
A	3	400	fuse	dimmers	SL side wall
B	3	400	fuse	extra	SL side wall
C	3	400	fuse	sound	SR side wall
D	3	200	fuse		basement

Recommended location of touring dimmer racks: SL

Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer
					Circuits
1st Balc Rail	60'	40'	22	grd 20 amp stage pin	0
2nd Balc Rail	60'	90'	15	grd 20 amp stage pin	0
Box Boom 1		90'	15	grd 20 amp stage pin	0

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
(2) Strong Super Trouper 2k; removeable
(1) Carbon Arc Trouper; removeable

Followspot Booth:

(4) spots per booth;
135' throw to proscenium;
(4) 1Ø 50 amp breakers

DIMMERS

Lighting console is Colortran Scenemaster 60;
Colortran dimmers
House has programmable DMX control system
(2) dry run DMX station(s), SL, FOH mix position

WICHITA FALLS MEMORIAL AUDITORIUM

AKA: MEMORIAL AUDITORIUM

YEAR BUILT: 1927 YEAR RENOVATED: 1997

Theatre Location: 1300 Seventh Street, Wichita Falls, TX 76301
 Mailing Address: PO Box 1431, Wichita Falls, TX 76307
 Management Company: City of Wichita Falls (mailing address as above)

SEATING CAPACITY
 Lower Floor 1,400
 First Balcony 692
 Second Balcony 625
Total: 2,717

Main Administrative Phone: 940-716-5506
 Main Administrative Fax: 940-716-5509
 Stage Door Phone: 940-761-8878

pit (add'l) 80
 wheelchair (add'l) 12
 standing (add'l) 0

THEATRE STAFF

Auditorium Manager Don Burkman 940-716-5506

HOUSE CREW

Stagehand Manager Richard Lehman 940-592-9753

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 35'0" deep
 Width from Center Line to SL is 50'0"
 Width from Center Line to SR is 50'0"
 Proscenium width is 60'0"
 Proscenium height is 25'0"
 Smoke pocket to apron edge is 4'0"
 Orchestra pit exists

RIGGING

Grid Height: 67'
 Type: Double purchase counter weight
 Weight: 4,000 lbs
 Line sets: 32 sets at 8" o.c.
 Arbors: 400 lb capacity
 House Pipes: 60' long

LOADING DOCK

Loading door(s) are 7'10" high x 8'0" wide
 Trucks load (2) at same time
 Fork lift is not required and is not available

ELECTRICS

Total power available:
 400A 3Ø
 200A 3Ø

FOLLOWSPOTS

House Followspots:
 Carbon Arc
 Super Troupers
 Power in spot booth (4) 20A

DIMMERS

(12) house dimmers
 No DMX control system

SOUND

House has 220A dedicated power located SL
 FOH mixing position is below Balcony & behind seats
 Sound console is available

CAPITOL THEATRE

AT: SALT LAKE FINE ARTS DIVISION

YEAR BUILT: 1913 YEAR RENOVATED: 1976

Theatre Location: 50 W. 200th South, Salt Lake City, UT 84101
 Management Company: Salt Lake County Fine Arts

SEATING CAPACITY	
Orchestra	1,083
Boxes	34
Grand Tier	92
Mezzanine	477
Balcony	241
Total	1,927

Main Administrative Phone: 801-323-6800
 Main Administrative Fax: 801-538-2272
 Website: www.arttix.org
 Stage Door Phone: 801-323-6854
 Backstage Pay Phone: 801-323-6850

BOX OFFICE
 Computerized
 Box Office Manager
 Mark Chambers 801-323-6823

THEATRE STAFF

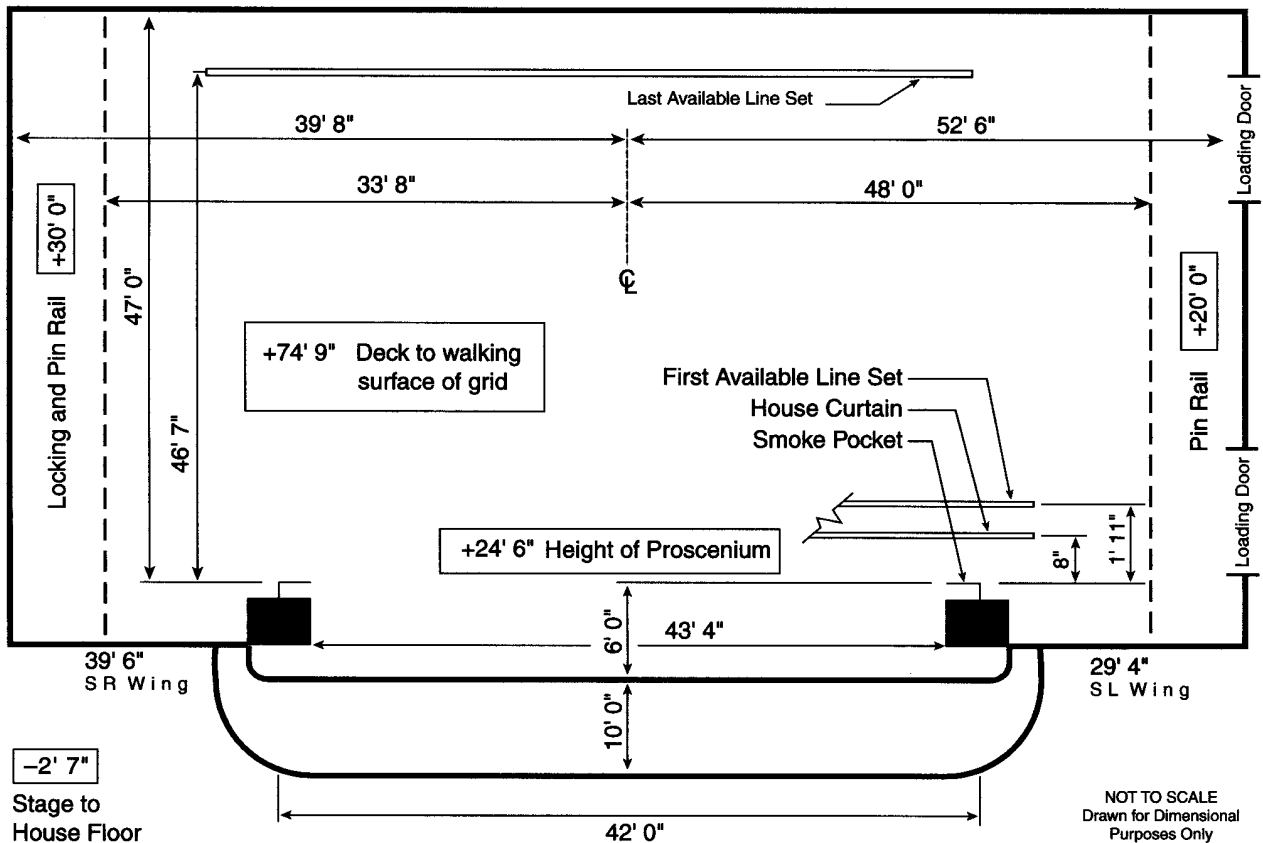
Director Marian Iwasaki 801-323-6800
 Operations John Stasco 801-323-6840

HOUSE CREW

Technical Director David Barber 801-323-6842
 Stage Manager Douglas W. Morgan 801-323-6897

UNIONS

IATSE Local #99 Steve Rood 801-359-0513



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 118,000 lbs available
 Line sets: 66 sets at 8" o.c. with 7 lift lines per set
 Arbors: 1,800 lb capacity
 House Pipes: 60' long with 70' of travel from deck
 Line sets are not moveable
 Block & Falls are available 2:1 (1)
 (50) spot wheels and 10,000 of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 8' below stage level by hydraulic lift
 Apron overhangs US wall of pit 3'6"
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 1) 15'0" high x 10'2" wide
 2) 13' 0" high x 9'0" wide
 Trucks load (2) at same time via separate docks
 Dock 1) At street level, loading to stage thru separate loading area
 Dock 2) At truck level, stage level +1 with 8,000 lb capacity freight elevator 13' high x 9' wide x 10'deep
 Fork lift is required; house owns
 Sound/Props can load in FOH
 Lobby can be a work area
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Elevator
 (3) Washers (3) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(5) Star, SL, -1, t/s included
 (2) Small, SL, -1, toilet on same fl
 (2) Chorus, -1, t/s included
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

Midas

SPEAKERS

House Cluster
 Under Balcony
 No speaker truss

COMMUNICATIONS

Clear-Com intercom with (1) channel
 No infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear
 (43) seats required to be removed
 Cable run from stage is 100'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 3 studios
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	SL side wall
B	3	400	fuse	sound	SL side wall
C	3	400	fuse	extra	SL side wall
D	3	200	fuse	sound	SL side wall

Recommended location of touring dimmer racks: SL on deck
 Hoist provided but not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	30'	48'	27	grd 20 amp stage pin	27
1st Cove	40'	101'	10	grd 20 amp stage pin	10
Box Boom 1		55'	12	grd 20 amp stage pin	12
Box Boom 2		64'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin located on SL side wall
 Road truss: Pipe width of cove position is comprised of short windows

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	12	1,500	Berkey 12°	no

FOLLOWSPOTS

House Followspots:
 (3) Xenon Super Troupers;
 removeable

Followspot Booth:
 (4) spots per booth;
 120' throw to proscenium;
 (4) 3Ø 200 amp breakers

DIMMERS

Lighting console is ETC
 Obsession;
 (438) ETC Sensor dimmers
 House has programmable
 DMX control system
 (2) dry run DMX station(s)

KINGSBURY HALL

YEAR BUILT: 1930 YEAR RENOVATED: 1996

Theatre Location: 180 South 1400 East, Salt Lake City, UT 84112
 Mailing Address: 1395 East President's Circle, Rm 190
 Salt Lake City, UT 84112-0040

SEATING CAPACITY
 Orchestra 1,030
 Loge 153
 Balcony 730
Total: 1,913

Main Administrative Phone: 801-581-6261
 Main Administrative Fax: 801-585-5464
 Website: www.kingsburyhall.org
 Stage Door Phone: 801-581-6584
 Traveling Production Office Phone: 801-582-8984
 Traveling Production Office Fax: 801-582-2917

pit (add'l) 64
 wheelchair (add'l) 14

THEATRE STAFF

General Manager Greg Geilmann 801-581-6965
 Booking Lynda Christensen 801-581-6261

BOX OFFICE

Computerized
 Box Office Manager Will Christensen 801-581-5645

HOUSE CREW

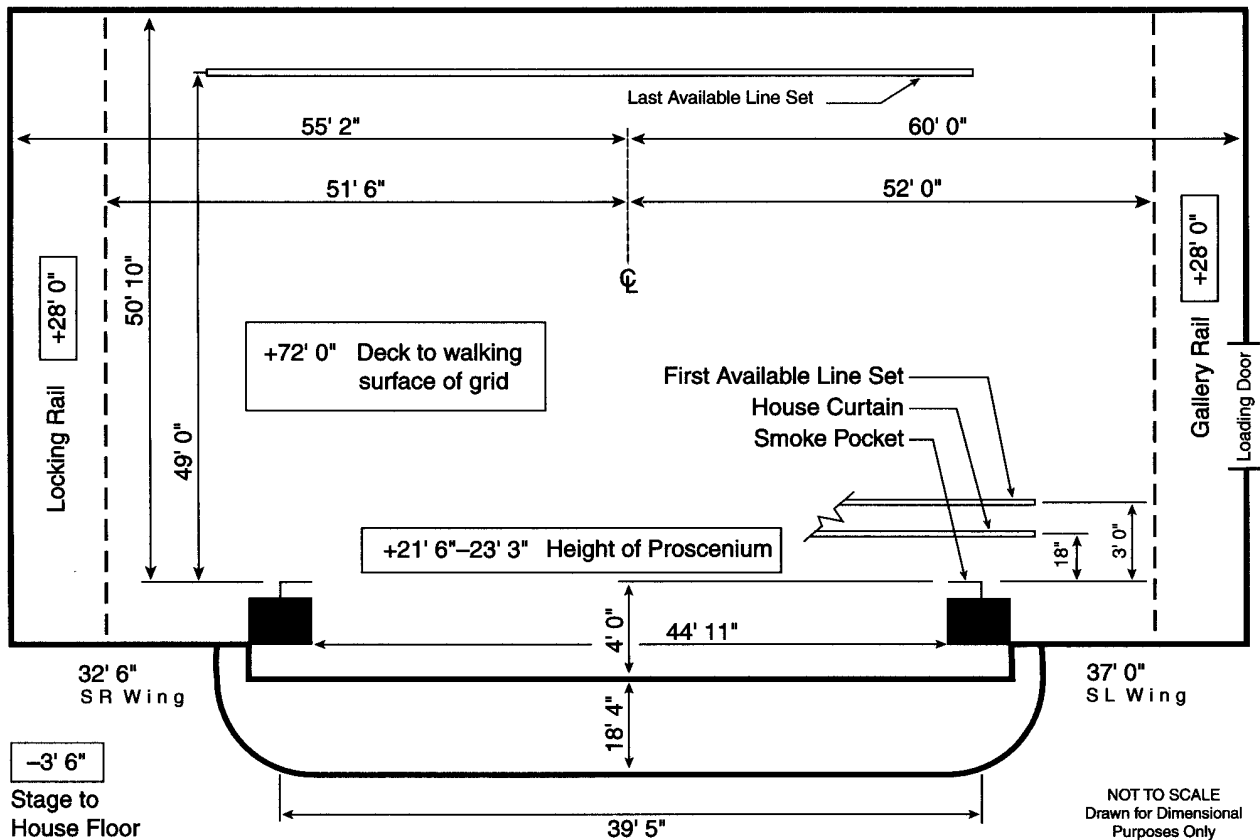
Stage Manager Randy Rasmussen 801-581-6584

Outside Ticket Agency

Computerized
 Art Tiks Mark Chambers 801-323-6823

UNIONS

IATSE #99 Steve Rudd 801-359-0513
 Wardrobe #99 Steve Rudd 801-359-0513
 Music #104 801-486-0713



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 26,000 lbs available
 Line sets: 72 sets at 6" o.c. with 8 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 70' long with 70' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are not available
 (30) spot wheels and 2,500' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Electric Raceways (6) at 2'0", 9'4", 16'4", 23'4", 30'0", 37'0";M
 Movie screen (1) at 3'4";M
 Cyclorama (1) at 40'6"
 Fire curtain (1) at 1'11"

PERMANENT INSTALLATIONS ON DECK

Loading bridge (2) at SR

ORCHESTRA PIT

Adjustable by hydraulic lift
 Apron overhangs US wall of pit 0' 0"
 Pit lift is in (2) sections
 SL/SR portable apron platforms for speaker stacks or removable for more orchestra pit

BACKSTAGE

LOADING DOCK

Loading door(s):
 16'0" high x 20'0" wide
 Trucks load (2) at same time
 Dock Address:
 1375 East 100 South
 Sound/Props can load in FOH
 Lobby cannot be a work area
 (1) Trailer can store on-site
 Security at stage door

WARDROBE

Location: Under stage
 Access: SL stairs
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SL, stage level, t/s included, phone jack
 (4) Chorus, SL/CS/SR, -1, t/s included
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

(2) Allen Heath
 SL: 12 inputs, L R Center main outputs, 4 matrix outputs, 6 aux outputs
 FOH/SR: 12 inputs, L R Center main outputs, 4 matrix outputs, 6 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 No speaker truss
 Max available load 4 points @ 750 lbs each

COMMUNICATIONS

Clear Com intercom with (1) channel
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House left (18) seats required to be removed
 Cable run from stage is 100'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 50' x 44', located -2, piano, mirror
 Storage: 10' x 20', located -2

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	600	breaker	dimmers	SL
D	3	200	breaker	sound	SL
E	3	100	breaker	extra	SL

Recommended location of touring dimmer racks: SL
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	40'	46'	33	grd 20 amp stage pin	SL
2nd Cove	40'	59'	24	grd 20 amp stage pin	SL
Box Boom 1		56'	12	grd 20 amp stage pin	SL

Transfer circuits: grd 20 amp stage pin
 Road truss: 8 FOH hanging points rated at 750 lbs each

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	17	575	Source 4 26°	yes
1st Cove	8	575	Source 4 19°	yes
2nd Cove	17	575	Source 4 19°	yes
Box Boom 1	10	575	Source 4 26°	yes

FOLLOWSPOTS

House Followspots:
 (2) Lycian 1.2k; removeable

Followspot Booth:
 (3) spots per booth; 102' throw to proscenium;
 (3) 1Ø 20 amp breakers

DIMMERS

Lighting console is Expression 3X;
 (512) sensor dimmers
 House has programmable DMX control system
 (4) dry run DMX station(s)

CHRYSLER HALL

AKA: SCOPE CENTER AT: NORFOLK CULTURAL AND CONVENTION CENTER

YEAR BUILT: 1972

Theatre Location: 201 East Brambleton Ave., Norfolk, VA 23510
 Mailing Address: PO Box 1808, Norfolk, VA 23501

SEATING CAPACITY
 Orchestra 1,362
 Dress Circle 412
 Balcony 583
Total: 2,357

Main Administrative Phone: 757-664-6464
 Main Administrative Fax: 757-664-6990
 E-mail: plasako@norfolkscope.com
 Website: http://www.norfolkscope.com
 Stage Door Phone: 757-664-6976
 Backstage Pay Phone: 757-625-9195

pit (add'l) 138
 wheelchair (add'l) 8

THEATRE STAFF

Director W.H. Luther 757-664-6953
 Booking Mary Collins 757-664-6958
 Marketing Cynthia Carter-West 757-664-6957
 Operations Roger Phelps 757-664-6967
 Group Sales Cynthia-Carter West 757-664-6957

BOX OFFICE

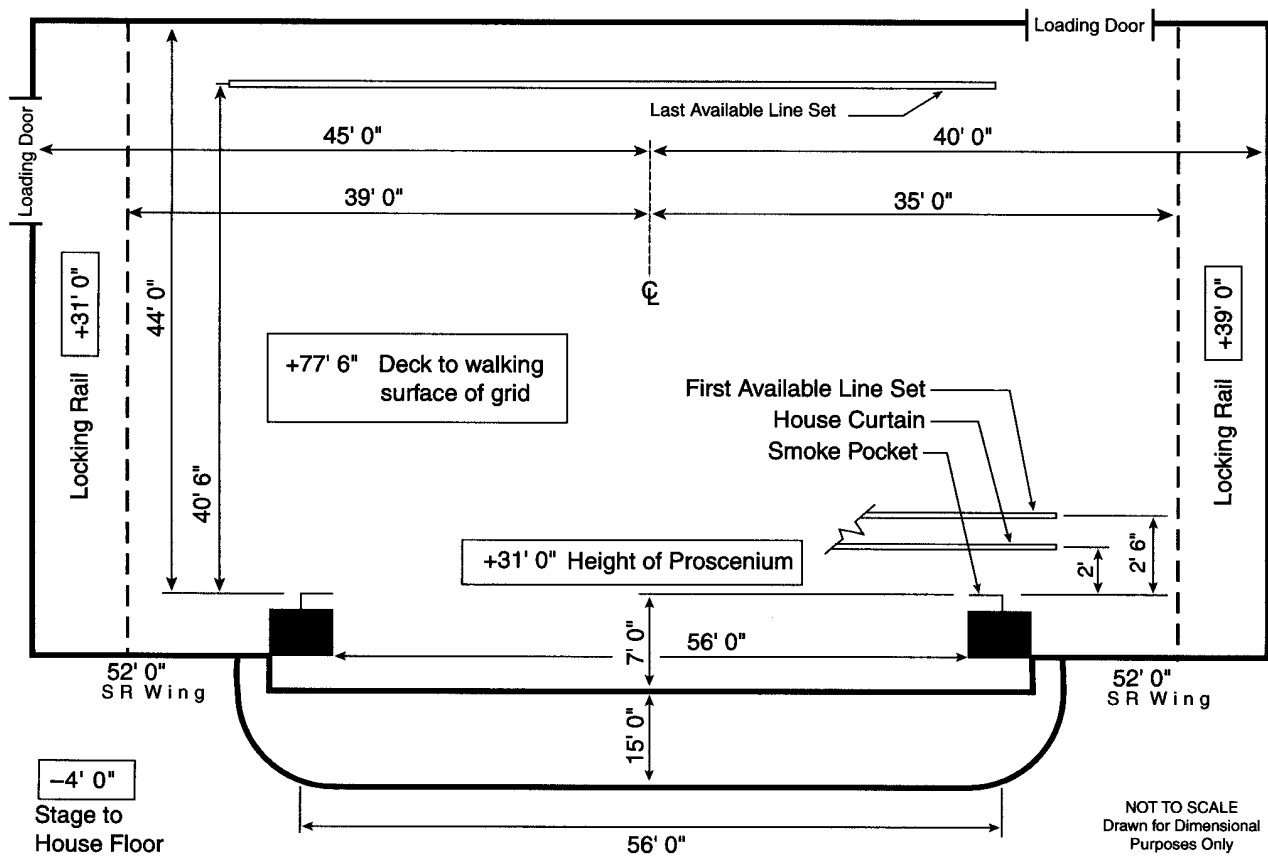
Computerized
 Box Office Manager
 Emily Sharpless 757-664-6964

HOUSE CREW

Production Manager Paul Lasakow 757-664-6973

UNIONS

Contact theatre management



STAGE HOUSE	BACKSTAGE	SOUND
<p>HOUSE CURTAIN Operates as a guillotine from SR deck; motorized or manual Operates as a manual traveller from SR deck</p> <p>RIGGING SYSTEM Type: Double purchase counter weight Weight: 70,000 lbs available Line sets: 60 sets at 6 o.c. with 7 lift lines per set Arbors: 3,000 lb capacity House Pipes: 60' long with 68' of travel from deck Line sets are moveable Block & Falls are not available Chain hoists are not available (20) spot wheels and 5,000' of hemp available</p> <p>PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET) <i>M=Moveable with advance call</i> Orchestra shell (7) 6'6", 6'6", 14'6", 14'6", 22'0", 30'6", 40'0"; M Movie screen (1) at 43'0"; M Traveller (3) at 2'0", 11'0", 36'0"; M Cyclorama (1) at 41'0"; M Fire curtain 0'0"</p> <p>PERMANENT INSTALLATIONS ON DECK None</p> <p>ORCHESTRA PIT Adjustable to 25' below stage level by hydraulic lift Apron overhangs US wall of pit 4'0" Pit lift is in (1) section</p>	<p>LOADING DOCK Loading door(s): 12'0" high x 13'6" wide Trucks load (1) at a time Fork lift is not required Sound/Props can load in FOH Lobby can be a work area Trailers cannot store on-site Security at stage door</p> <p>WARDROBE Location: Basement Access: Elevator/Freight elevator (1) Washer (1) Dryer Washer and dryer hookups available</p> <p>DRESSING ROOMS (1) Star, SR, stage level, t/s, phone jack (7) Small, SR, -1, t/s (3) Chorus, SR, -1/ +1, t/s Elevator access for dressing rooms Additional production office available for company mgr</p>	<p>CONSOLE Soundcraft 200SR, located in booth 24 inputs, 2 main outputs, 4 aux outputs</p> <p>SPEAKERS Under Balcony Portable Ambient resonance enhancement system in place & optional No speaker truss</p> <p>COMMUNICATIONS Clear Com intercom with (1) channel Infrared sound system</p> <p>ROAD CONSOLE Located Rear Center under balcony Some seats required to be removed Cable run from stage is 150' Tie-in into house system with 1/4" TRS connectors</p> <p>REHEARSAL & STORAGE SPACE Rehearsal: 40' x 40' in basement, piano at extra charge Storage: None</p>

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	fuse	dimmers	USR
D	3	200	fuse	sound	USR
E	3	100	fuse	sound	USC
F	3	100	fuse	sound	DSL
G	3	200	fuse	extra	loading dock

FOLLOWSPOTS

House Followspots:
(3) Xenon Super Troupers; removeable

Followspot Booth:
(4) spots per booth;
125' throw to proscenium;
(4) 3Ø 20 amp breakers

DIMMERS

Lighting console is ETC Express 125;
(136) ENR dimmers
House has programmable DMX control system
(2) dry run DMX station(s)

A-C on transformer 1, D-G, on transformer 2
Recommended location of touring dimmer racks: USR
Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Balc Rail	48'	89'	23	grd 20 amp stage pin	17
2nd Cove	70'	28'	26	grd 20 amp stage pin	9
3rd Cove	70'	45'	18	grd 20 amp stage pin	0
Box Boom 1		14'	6	grd 20 amp stage pin	4
Box Boom 2		14'	6	grd 20 amp stage pin	4

Transfer circuits: stage pin, 2 conductor no ground
Road truss: FOH truss points 4'-6' DS of proscenium; Standard phantom steel above apron; 2nd cove max 12 instruments; 3rd cove max 24 instruments; 1st cove unusable; All coves 50% obstructed

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
3rd Cove	8	1,000	6 x 16	yes

CARPENTER CENTER FOR THE PERFORMING ARTS

YEAR BUILT: 1928 YEAR RENOVATED: 1983

Theatre Location: 600 E Grace Street, Richmond, VA 23219

Main Administrative Phone: 804-225-9000
 Main Administrative Fax: 804-649-7402
 E-mail: 103300.356@compuserve.com
 Website: www.chp2001.com/carpentercenter
 Stage Door Phone: 804-649-0468
 Backstage Pay Phone: 804-648-9339
 Traveling Production Office Phone: 804-649-3683
 Traveling Production Office Fax: 804-649-3684

SEATING CAPACITY	
Orchestra	891
Loge	260
First Dress Circle	509
Second Dress Circle	279
Total:	1,939
pit (add'l)	62
wheelchair (add'l)	16
standing (add'l)	26

THEATRE STAFF

Executive Director Joel D. Katz 804-649-0444
 Booking Joel D. Katz 804-649-0444
 Operations Joe Yarbrough 804-649-0467

HOUSE CREW

Technical Director Joe Yarbrough 804-649-0467
 Carpentry Wilbur King
 Electrics Mike Johnson
 Sound Darryl Ransome

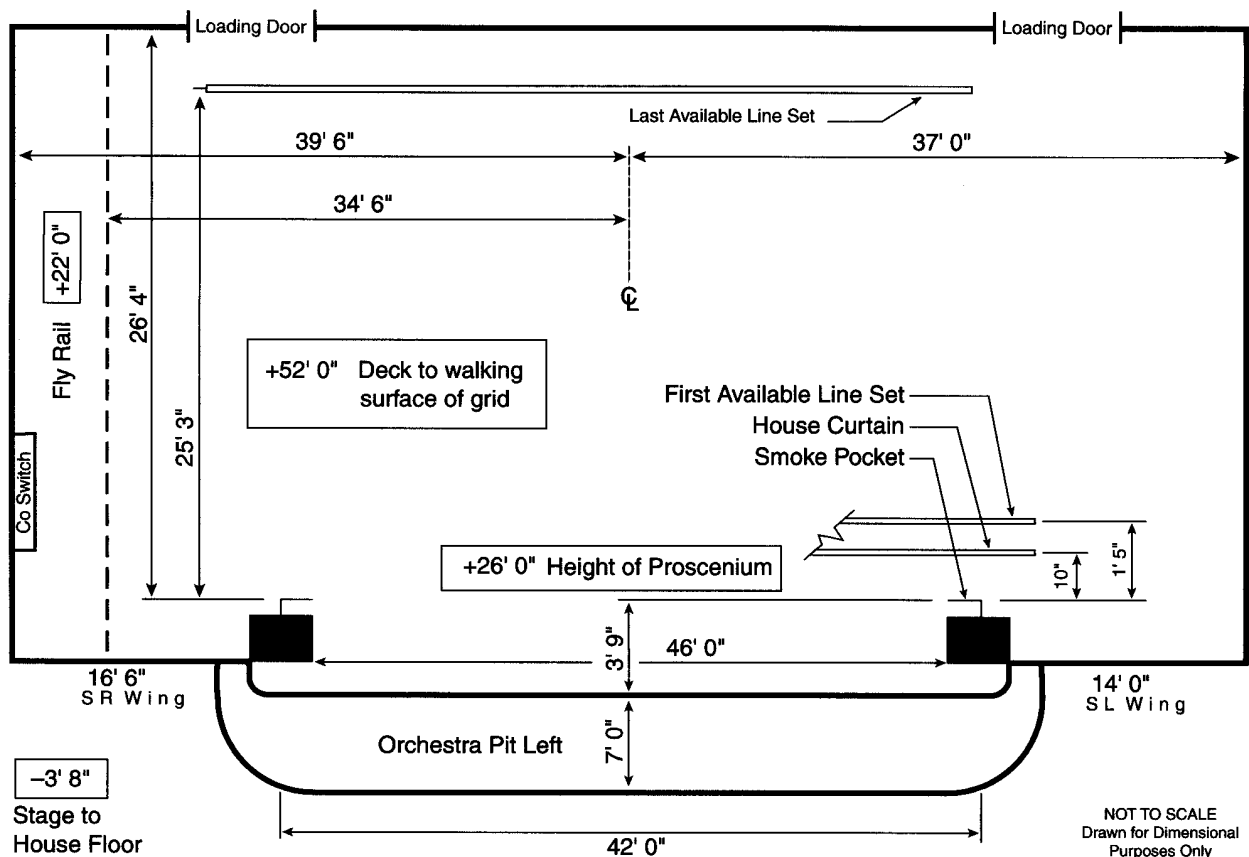
UNIONS

IATSE Local #87 John Fulwider 804-264-8900

BOX OFFICE

Computerized
 Box Office Manager
 Craig Mize 804-649-0588

Outside Ticket Agency
 Computerized
 Ticketmaster
 Sara Jacki 800-927-9266



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Hydraulic vertilift system
 Weight: 49,500 lbs available
 Line sets: 33 sets at 6" o.c. with 5 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 57' long with 51' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists are not available
 (0) spot wheels and 500' of hemp available
 Orchestra shell ceiling attached to light bridges

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shells (4) attached to light bridges,
 Orchestra shell arms (10) 5 ea. (towers) stored SL & SR
 Electric bridge (4) at 4'0", 10'0", 15'8", 21'6"
 Cyclorama (1) at 26'4"
 Fire curtain (1) at 0'2"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 11' below stage level by hydraulic lift
 Apron overhangs US wall of pit 3'3"
 Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
 (2) 7'11" high x 6'5" wide
 Trucks load (1) at a time
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 (1) Trailer can store on-site
 Security at dock & stage door

WARDROBE

Location: Green Room in basement below stage
 Access: Orchestra pit elevator
 (1) Washer (1) Dryer
 Washer and dryer hookups available

DRESSING ROOMS

(1) Star, SR, stage level, t/s included, phone jack
 (7) Small, SL, -1/+1/+2, t/s on same floor
 (2) Chorus, SL, -1, t/s on same floor
 Additional production office available for company mgr

SOUND

CONSOLE

Audio Arts
 32 inputs, 4 aux outputs

SPEAKERS

House Cluster
 Under Balcony
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 No seats required to be removed
 Cable run from stage is 100'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	800	fuse	dimmers	SR side wall
B	3	100	fuse	ssound	SR in basement

Recommended location of touring dimmer racks: SR in wing

Hoist not required or provided

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	100'	80'	30	grd 20 amp stage pin	30
Box Boom 1		40	12	grd 20 amp stage pin	12
Balc Rail	20	60	9	grd 20 amp stage pin	9

Transfer circuits: grd 20 amp stage pin

Road truss: cannot hang truss in FOH, -only above stage behind proscenium

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	12	1,000	Lekos	no
Box Boom 1	30	1,000	Lekos	no
Box Boom 2	12	1,000	Lekos	no

FOLLOWSPOTS

House Followspots:
 (2) Super Troupers

Followspot Booth:

(4) spots per booth;
 120' throw to proscenium;
 1Ø 100 amp breakers

DIMMERS

Lighting console is Impression;
 (288) Colortran dimmers
 No DMX control system
 House is CMX

RICHMOND'S LANDMARK THEATER

FORMERLY: THE MOSQUE AKA: LANDMARK THEATER

YEAR BUILT: 1927 YEAR RENOVATED: 1995

Theatre Location: 6 North Laurel Street, Richmond, VA 23220
Management Company: City of Richmond

Main Administrative Phone: 804-780-8226
Main Administrative Fax: 804-780-6101
Stage Door Phone: 804-780-8492

SEATING CAPACITY
Orchestra 1,434
Grand Tier 880
Front and Rear Balconies 1,197
Boxes 54
Pit 51
Total: 3,616

THEATRE STAFF

Marketing Audrey M. Booth 804-780-8226
Booking Audrey M. Booth 804-780-8226

HOUSE CREW

Electrics Kenny Fulwider 804-780-8492

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 22'1" deep;
Width from Center Line to SL is 43'6"
Width from Center Line to SR is 43'6"
Proscenium width is 69'9"
Proscenium height is 30'0"
Smoke pocket to apron edge is 2'3"
Orchestra pit exists

RIGGING

Grid Height: 60'
Type: Double purchase counter weight
Line sets: 42 sets
House Pipes: 70' with 55' of travel from deck long
6 FOH rigging points available; Hoist is not required

LOADING DOCK

Loading door(s):
(3) 15'7" high x 10'0" wide
(1) 10'3" high x 9'9" wide
Fork lift is not required

ELECTRICS

Total power available:
600A 3Ø SL

FOLLOWSPOTS

House Followspots:
(2) Explorer HMI long
throws; removeable

DIMMERS

Lighting console is Expression
2x
(60) house dimmers, Kleigl
House has programmable DMX
control system
(2) dry run station(s)

SOUND

Undedicated power
Sound console is available

ROANOKE CIVIC CENTER AUDITORIUM

Theatre Location: 710 Williamson Road, Roanoke, VA 24106-2000
 Mailing Address: PO Box 13005, Roanoke, VA 24030-3005
 Main Administrative Phone: 540-853-2241
 Main Administrative Fax: 540-853-2748
 Stage Door Phone: 540-345-9263

SEATING CAPACITY

Orchestra	1,563
Loge	295
Balcony	520
Total:	2,378
pit (add'l)	80

THEATRE STAFF

Civic Center Manager	Jim Evans	540-853-2241
Booking	Vivian Nelson	540-853-2241
Marketing	Robyn Schon	540-853-2241
Operations	Bill Johnson	540-853-2241
Group Sales	Robyn Schon	540-853-2241

BOX OFFICE

Computerized	
Box Office Manager	Judy Jennings
	540-981-1201

HOUSE CREW

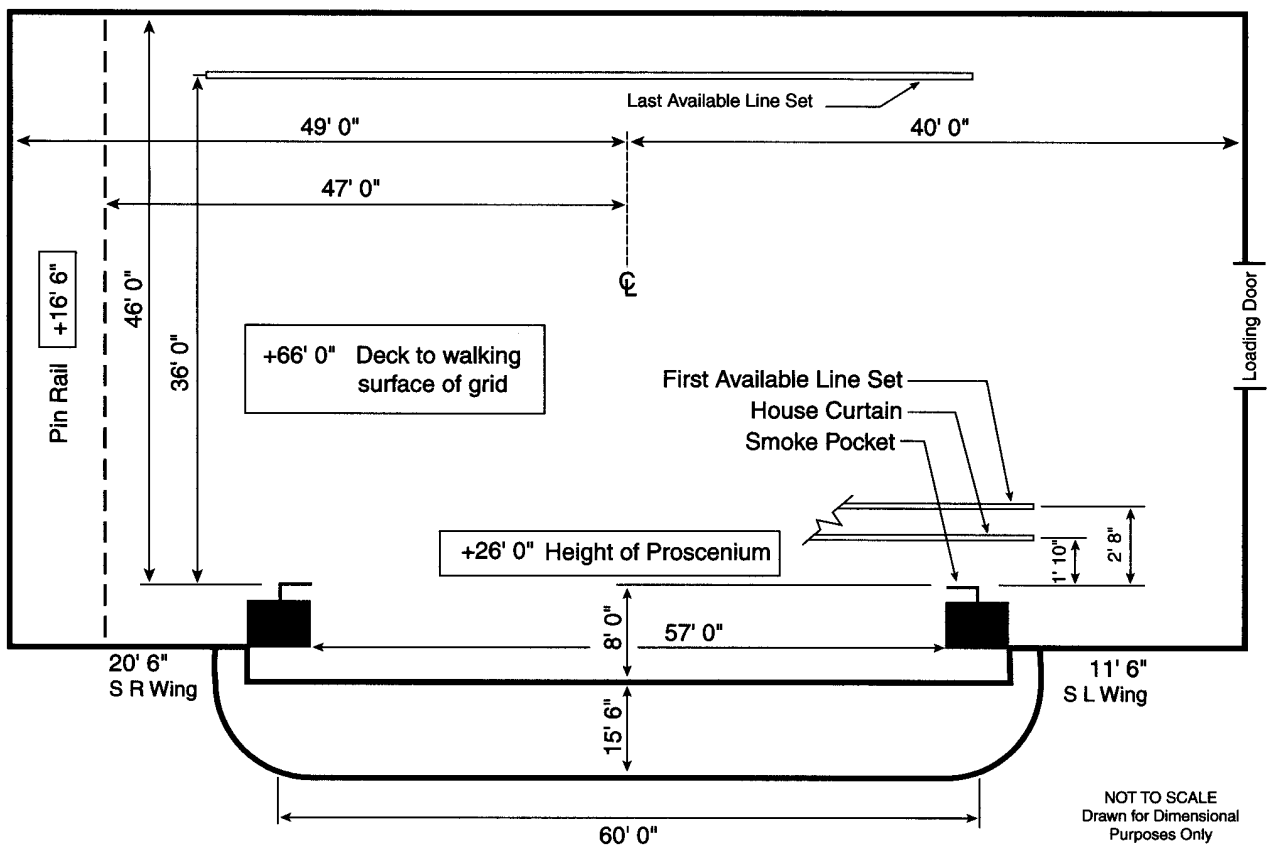
Stage Manager	Jim Nelson	540-362-5164
Carpentry	Paul Morris	540-853-2241
Electrics	Mike Jay	540-853-2241
Electrics	Randolph Patton	540-853-2241

Outside Ticket Agency

Computerized	
Ticketmaster	Sara Rowan
	757-518-5500

UNIONS

IATSE Local # 55	Jim Nelson	540-362-5164
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STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 10,000 lbs available
 Line sets: 44 sets
 Arbors: 1,000 lb capacity
 House Pipes: 60' long
 Chain hoists are available as a rental

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Movie Screen (1) at 10'0"; M
 Traveller (1) Mid stage at Line 27; M
 Electric Pipe (2) at line set #5 and #43

PERMANENT INSTALLATIONS ON DECK

Loading bridge (1) located SR grid
 Adjustable proscenium (1)

ORCHESTRA PIT

Adjustable by hydraulic lift
 Apron overhangs US wall of pit 4'4"
 Pit lift is in (1) section
 Piano Lift at Center Line

BACKSTAGE

LOADING DOCK

Loading door(s):
 9'8" high x 10'0" wide
 Trucks load (2) at same time
 Located SL, stage level
 Fork lift is not required; House
 owns
 Sound/Props cannot load in
 FOH
 Lobby cannot be a work area
 Many trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Rear stage
 walkaround
 (1) Washer (1) Dryer
 No washer or dryer hookups

DRESSING ROOMS

(5) Small, SR, stage level, t/s
 (2) Chorus, SR, stage level, t/s
 Additional production office
 available for company mgr

REHEARSAL & STORAGE SPACE

Rehearsal:
 Storage:

SOUND

CONSOLE

Soundcraft 200 Delta 24 x 4
 x 2, located Rear House
 12 inputs, 1 main output

SPEAKERS

House Cluster
 No speaker truss

COMMUNICATIONS

Clear Com intercom

ROAD CONSOLE

Located Rear House
 No seats required to be
 removed
 Cable run from stage is 216'
 Tie-in into house system
 with XLR connectors

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	breaker	extra	SL

Recommended location of touring dimmer racks: SL
 Hoist not provided and not required
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail		30'	8	20 amp twistlock	
1st Cove		64'	18	20 amp twistlock	
2nd Cove		80'	18	20 amp twistlock	
Box Boom 1		4'	8	20 amp twistlock	

Transfer circuits: Twistlock to stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	12	1,000	Major	yes
2nd Balc Rail	12	1,000	Major	yes
2nd Cove	8	750	Lekos	yes

FOLLOWSPOTS

House Followspots:
 (2) Strong Xenon Super
 Troupers; not removeable

Followspot Booth:
 None

DIMMERS

Lighting console is ETC
 Insight - 108 channels;
 (70) dimmers
 No DMX control system

THE 5TH AVENUE THEATRE

YEAR BUILT: 1926 YEAR RENOVATED: 1980

Theatre Location: 1308 5th Avenue, Seattle, WA 98101
 Mailing Address: 1326 5th Avenue, 2nd Floor, Skinner Building
 Seattle, WA 98101

Main Administrative Phone: 206-625-1418
 Main Administrative Fax: 206-292-9610
 Website: www.5thavenuetheatre.org
 Stage Door Phone: 206-625-1418 x227
 Backstage Pay Phone: 206-223-9073

SEATING CAPACITY	
Orchestra	1,231
Grand Tier	345
Middle Balcony	338
Upper Balcony	128
Side Balcony	73
Total:	2,115
pit (add'l)	42
wheelchair (incl.)	24

THEATRE STAFF

Managing Director Marilyn Sheldon 206-625-1418
 Booking Sharon Burke 206-625-1418
 Marketing Tracey Wickersham 206-625-1418
 Group Sales Beth Bowman 206-625-1418

BOX OFFICE

Computerized
 Box Office Treasurer
 Peggy Busted 206-625-1418

HOUSE CREW

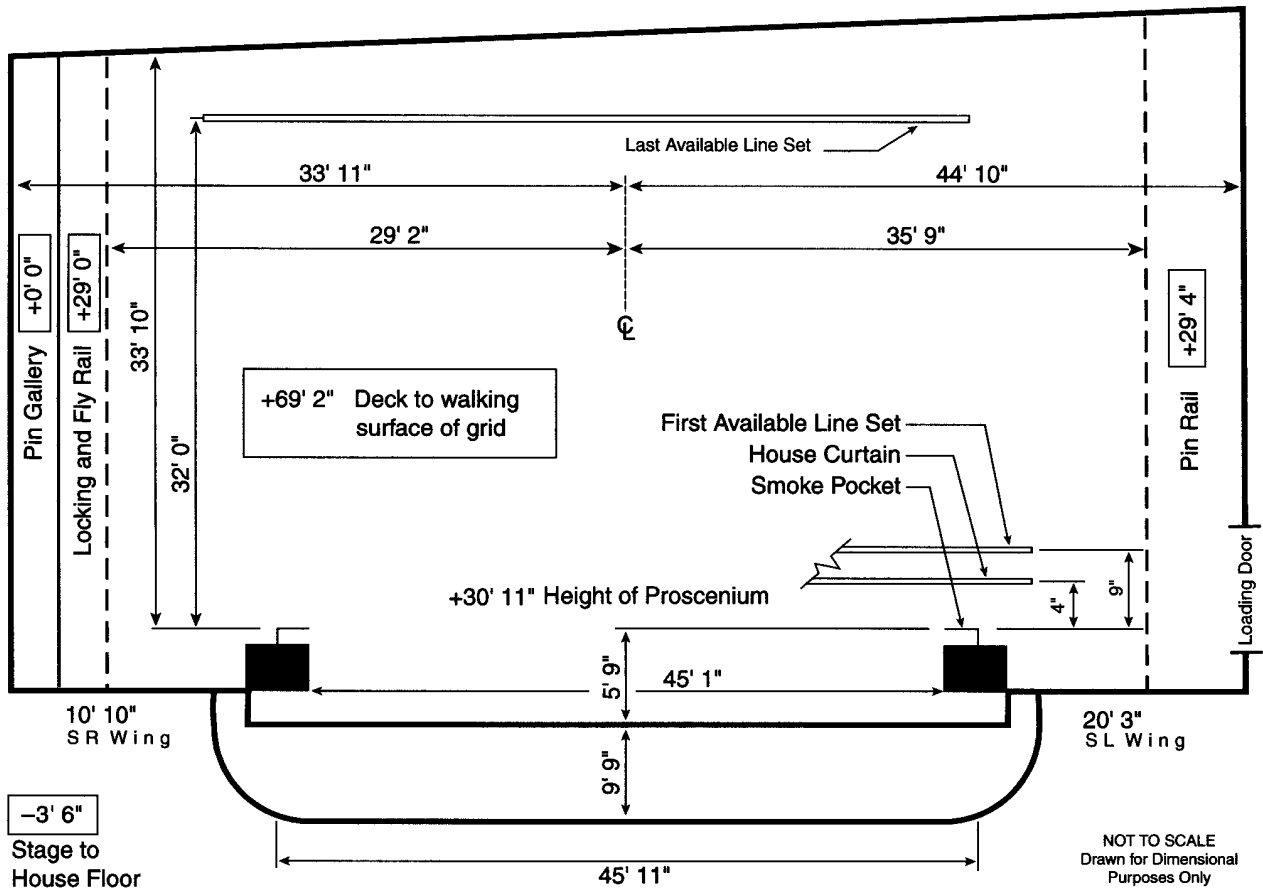
Technical Director Cathy Johnstone 206-625-1418 x224
 Carpentry Dale Lane 206-625-1418 x223
 Electrics Candy Solie 206-625-1418 x236
 Sound Chris Tapping 206-625-1418 x222
 Props Kevin Bryce 206-625-1418 x234

Outside Ticket Agency
 Computerized
 Ticketmaster
 Scott Menefee 206-292-5400

Box office is promoter operated

UNIONS

IATSE Local #15 Sean Callahan 206-441-1515
 Wardrobe Local #987 Benita Hyder 206-443-9354
 Music In house Sterling Tinsley 206-625-1418 x217



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 50,000 lbs available
 Line sets: 55 sets at 6" o.c. with 5 lift lines per set
 Arbors: 2,000 lb capacity
 House Pipes: 52' long with 67' of travel from deck
 Line sets are moveable
 Block & Falls are available 3:2(4)
 Chain hoists are available; (3) one ton, (5) half ton
 (100) spot wheels and 10,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)
 None

PERMANENT INSTALLATIONS ON DECK

Jump (1) 26'5" to steel SR, from DS wall to US wall
 Electric Jump (1) 26'9" to steel SL, from DS wall to US wall
 Pilasters (3) 1'x11"x11"/2@ 1'8" x 1'10" x 1'8" at 33'7" to smoke pocket
 Stairs (1) 2'8" x 2'4" at 30'7" on SR
 Loading bridge (1) 56'9" to steel SR, from DS wall to DS wall

ORCHESTRA PIT

Nonadjustable at 6' 11" below stage level
 Apron overhangs US wall of pit 2'1"

BACKSTAGE

LOADING DOCK

Loading door(s):
 20'0"high x 8'7"wide
 Trucks load (2) back to back at same time
 Alley is raked; Load-in restrictions on trucks over 30' long between 7- 9am and 4-6pm on downtown streets
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Backstage, + 1 above stage
 Access: Stairs/freight elevator (3'4" x 5'8" - 6'11" h)
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(2) Star, behind stage, +1, t/s included, phone jack
 (7) Small, behind stage, +1, t/s on same fl
 (2) Chorus, behind stage, +1, t/s on same fl
 Use dressing room for company mgr office

SOUND

CONSOLE

Yamaha PM 4000, located Rear House
 44 mono/ 8 stereo inputs, 8 group/2 stereo main outputs, 8 matrix outputs, 12 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Upper balcony
 No speaker truss

COMMUNICATIONS

Clearcom intercom with (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 (10) seats required to be removed
 Cable run from stage is 250'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	breaker	dimmers	SL jump
B-C	3	400	breaker	extra	SL jump
D	3	200	breaker	extra	SR
E	3	200	breaker	sound	SL

Recommended location of touring dimmer racks: SL jump
 Hoist required and provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	45'	70'	33	grd 20 amp stage pin	30
Box Boom 1		44'	12	grd 20 amp stage pin	12
Box Boom		64'	12	grd 20 amp stage pin	12

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	20	575	5419D	yes
Box Boom 2	20	575	5419D	yes

FOLLOWSPOTS

House Followspots:
 (3) Strong Gladiators
 Xenon 3000; removeable

Followspot Booth:
 (3) spots per booth;
 175' throw to proscenium;
 (3) 1Ø 30 amp breakers

DIMMERS

Lighting console is ETC
 Obsession;
 (512) IPS dimmers
 No DMX control system
 (0) dry run DMX station(s)

PARAMOUNT THEATRE

YEAR BUILT: 1927 YEAR RENOVATED: 1994

Theatre Location: 901 Pine Street, Seattle, WA 98101
 Mailing Address: 907 Pine Street #905, Seattle, WA 98101
 Management Company: Seattle Landmark Association (mailing address as above)

SEATING CAPACITY
 Orchestra 1523
 First Mezzanine 414
 Second Mezzanine 444
 Upper Balcony 422
Total: 2,803
 pit (add'l) 36

Main Administrative Phone: 206-467-5510
 Main Administrative Fax: 206-682-4837
 E-mail: soldout@theparamount.com
 Website: www.theparamount.com
 Stage Door Phone: 206-467-5510 x128
 Backstage Pay Phone: 206-812-2744
 Traveling Production Office Phone: 206-812-1430
 Traveling Production Office Fax: 206-812-1433

BOX OFFICE
 Computerized
 Manager
 Debbie Miles 206-812-1111

THEATRE STAFF

Executive Director John Donevant 206-812-3310
 Executive Producer Josh LaBelle 206-812-3319
 Marketing Michael Miller 206-812-3303
 Operations David Allen 206-812-3313
 Group Sales Danielle Olsen 206-812-3308

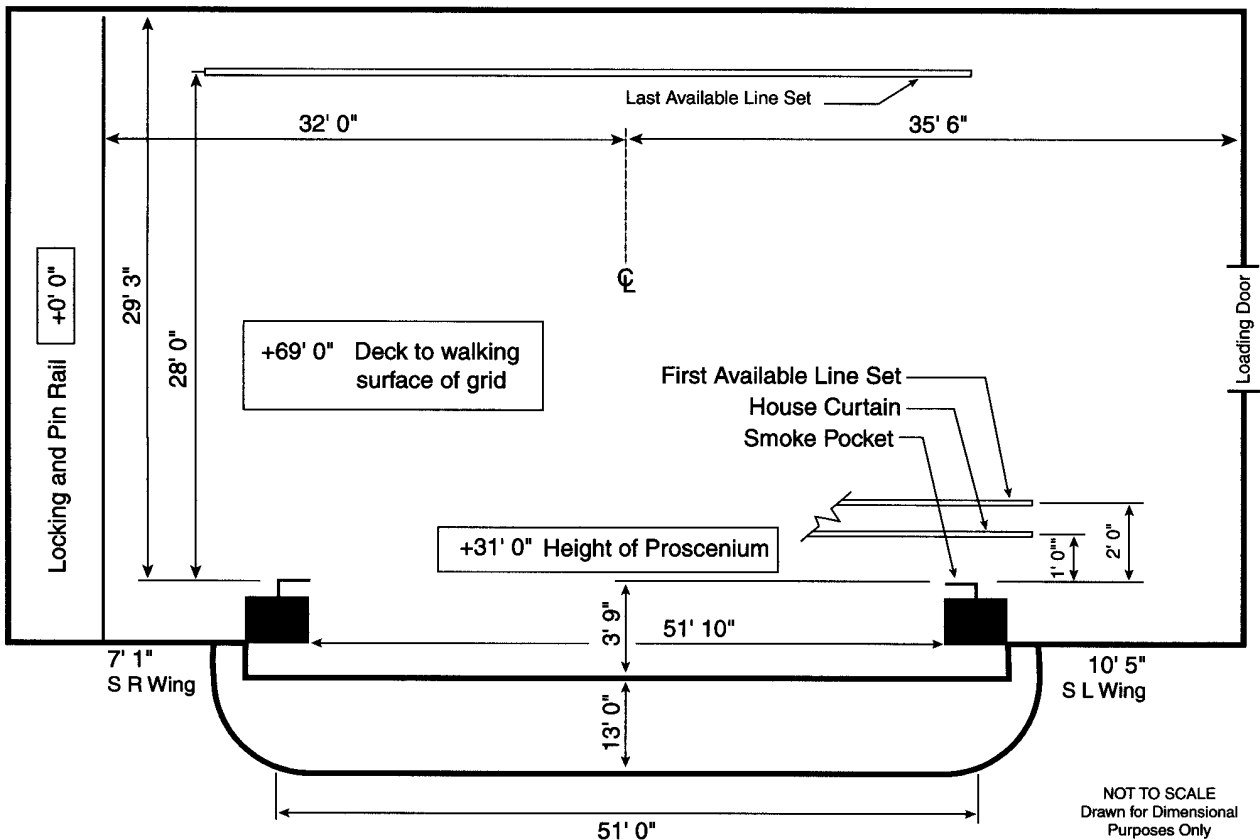
Outside Ticket Agency
 Computerized
 Ticket Master 206-628-0888

HOUSE CREW

Technical Director Michael Miles 206-953-9900
 Carpentry Michael Miles 206-953-9900
 Electrics Jeff Payne 206-365-3169
 Sound Mark Anderson
 Props Joe Poole

UNIONS

IATSE Local #15 Sean Sallahan 206-441-1515
 Wardrobe Local #887 Delia MulHolland 206-527-7647
 Music Local #76-493 Douglas J. Soloman 206-324-0102



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL deck
Operates as a traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
Weight: 77,000 lbs available
Line sets: 66 sets at 8" o.c.
Arbors: 1,460 lb capacity
House Pipes: 55' long with 62'6" of travel from deck
Line sets are moveable
Block & Falls are not available
Chain hoists are not available
(77) spot wheels and 2,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to below stage level by electric motor turnscrew
Apron overhangs US wall of pit 1'0"
Pit lift is in (2) sections
Pit has organ lift

BACKSTAGE**LOADING DOCK**

Loading door(s):
13'0" high x 8'0" wide
Trucks load (2) at same time
Fork lift is not required
Sound/Props can load in FOH
Lobby can be a work area
(3) Trailers can store on-site
Security at dock & stage door

WARDROBE

Location: Basement
Access: Passenger elevator/
stairwell
(3) Washers (3) Dryers
No washer or dryer hookups

DRESSING ROOMS

(1) Star, SL, +3, t/s included,
phone jack
(6) Small, SL, +3, t/s included,
phone jack
(2) Chorus, SL, +4, +5, t/s
included, phone jack
Elevator access for dressing
rooms
Additional production office
available for company mgr

SOUND**CONSOLE**

Yamaha P7 4,000
44 Mono/ 4stereo inputs,
2 main outputs, 8 matrix
outputs, 16 aux outputs

SPEAKERS

House Cluster
Proscenium
Under Balcony
No speaker truss

COMMUNICATIONS

Clear Com intercom with
(8) channels
Infrared sound system
Dressing room page system

ROAD CONSOLE

Located Rear House
No seats required to be
removed
Cable run from stage is 120'
Tie-in into house system with
XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
Storage: None

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	fuse	dimmers	DSL
D	3	200	fuse	sound	DSL
E	3	200	fuse	extra	USR
F	3	200	fuse	extra	Grid
G	3	200	fuse	extra	Loading Dock

Recommended location of touring dimmer racks: SL

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	60'	47'	21	grd 20 amp stage pin	21
Box Boom 1		57'	18	grd 20 amp stage pin	18

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	6	575	Source 4	yes
Box Boom 1	12	575	Source 4	yes
Box Boom 2	12	575	Source 4	yes

FOLLOWSPOTS

House Followspots:
(4) Lycian 1290 XLT;
removeable

(1) Followspot Booth:
(4) spots in booth;
149' throw to proscenium;
(4) 1Ø 30 amp breakers

(2) Additional followspot
locations each with:
86' throw to proscenium;
(1) 1Ø 30 amp breakers

DIMMERS

House console is ETC
Obsession;
(340) ETC Sensor dimmers
House has programmable
DMX control system
(12) dry run DMX station(s).

SEATTLE CENTER OPERA HOUSE

AKA: OPERA HOUSE AT: SEATTLE CENTER

Theatre Location:	Seattle Center, Seattle, WA 98109	SEATING CAPACITY	
Mailing Address:	305 Harrison Street, Seattle, WA 98109	Main Floor	1,723
		First Balcony	660
Main Administrative Phone:	206-684-7330	Second Balcony	694
Main Administrative Fax:	206-684-7342	Total:	3,077
THEATRE STAFF		pit (add'l)	0
Manager	Shelley Sink 206-684-7207	wheelchair (incl.)	31
Booking	206-684-7202	standing	0
HOUSE CREW			
Technical Director	Carolyn MacLean 206-233-7012		
Carpentry	Gary Hess 206-684-7006		
Electrics	Marty Pavloff 206-233-7026		

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 70'0" deep
 Width from Center Line to SL is 54'0"
 Width from Center Line to SR is 50'0"
 Proscenium width is 60'0"
 Proscenium height is 30'0"
 Smoke pocket to apron edge is 8'0"
 Orchestra pit exists

RIGGING

Grid Height: 85'
 Type: Single purchase counter weight
 Line sets: 100 sets at 6" o.c.
 Arbors: 1,600 lb capacity
 House Pipes: 68' long

LOADING DOCK

Loading door(s) are 15'6" high x 7'6" wide
 Trucks load (2) at same time
 Fork lift is not required

ELECTRICS

Total power available:
 (1) 600A 3Ø DSR
 (2) 50A 3Ø USC

FOLLOWSPOTS

House Followspots:
 Lycian XLT Throws
 Power in spot booth (4) 50A

DIMMERS

(542) house dimmers
 House has DMX control system
 (6) dry run station(s) located
 Bridge balcony rail
 Main floor spot booth

SOUND

House has 600A dedicated power located DSL
 FOH mixing position in Rear House
 Sound console is available

SPOKANE OPERA HOUSE

AT: SPOKANE CENTER

YEAR BUILT: 1974

Theatre Location: 334 West Spokane Falls Boulevard, Spokane, WA 99201
 Management Company: City of Spokane

SEATING CAPACITY
 Orchestra 1,803
 Terrace 476
 Balcony 345
Total: 2,264

Main Administrative Phone: 509-353-6500
 Main Administrative Fax: 509-353-6511
 E-mail: spokanecenter@spokanecity.org
 Stage Door Phone: 509-353-6518
 Backstage Pay Phone: 509-747-9773
 Traveling Production Office Phone: 509-353-6519
 Traveling Production Office Fax: 509-353-6520

pit (add'l) 76
 wheelchair (add'l) 30

Note: Continental seating, no center aisle

THEATRE STAFF

Director Mike Kobluk 509-353-6500
 Booking Maxey Adams 509-353-6500

HOUSE CREW

Technical Manager Jay Nordling 509-353-6516

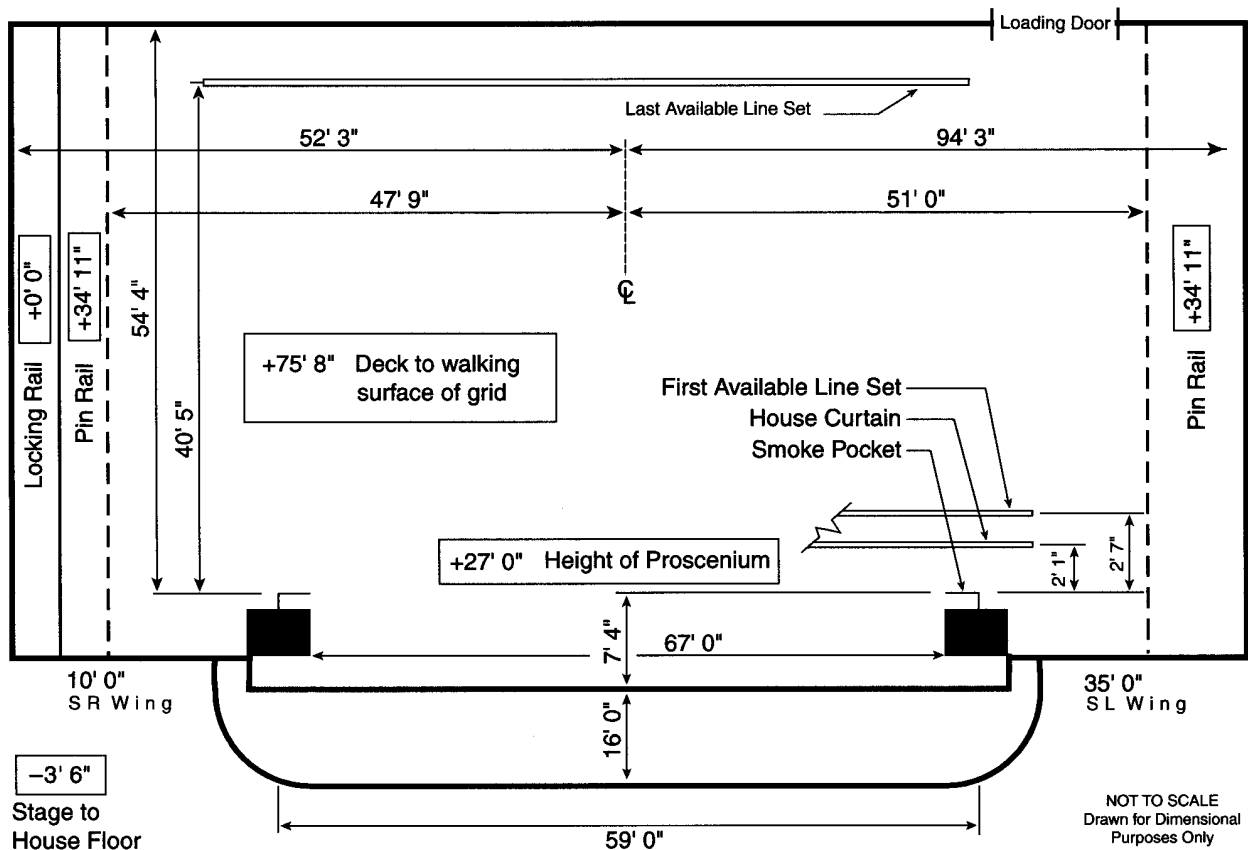
UNIONS

IATSE Local #93 Leroy Frengle 509-208-683-3507
 Wardrobe Local #93 Leroy Frengle 509-208-683-3507
 AFM Local #105 Jimmy Nixon 509-328-5253

BOX OFFICE

Computerized
 Manager Jack Lucas 509-459-6100

Outside Ticket Agency
 Computerized
 G & B Select-A-Seat 509-325-7328



STAGE HOUSE

HOUSE CURTAIN

Operates as a traveller from SR deck
#1 pipe DS of traveller can be hung as guillotine

RIGGING SYSTEM

Type: Single purchase counter weight
Weight: 10,000 lbs available
Line sets: 76 sets at 6" o.c. with 7 lift lines per set
Arbors: 1,500 lb capacity
House Pipes: 72' long with 71' of travel from deck
Line sets are moveable
Block & Falls are available 3:2 (2)
Chain hoists are available; (6) one ton, (2) half ton
(20) spot wheels and 6,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
Orchestra shell (4) at 6'5", 13'11", 20'11, 27'11"; M
Electric borders (3) at 5'5", 12'11", 26'11"
Electric raceways (1) at 4'5"
Movie screen (2) at (1) 20' x 20' front, (1) 20' x 60' rear; M
Traveller (2) at 1 Brown 2'1", 1 Orange 6'11"
Electric pipe (1) at 4'5"
Fire curtain (1) at 0'
Catwalk (1) at 54' US +35' high
Pinrail (1) SL & SR, +35' high

PERMANENT INSTALLATIONS ON DECK

Jumps (1) 10' x 55'
Orchestra shell storage (6) 20' x 20', 30' USL / 30' DSL
Loading bridge (2)

ORCHESTRA PIT

Adjustable to 15' below stage level by hydraulic lift
Apron overhangs US wall of pit 6'0"; Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
12'0" high x 18'0' wide
Trucks load (2) at same time
Tight backing across busy one-way street
Fork lift (small); house owns
Sound/Props cannot load in FOH
(2) Trailers can store on-site
Security at stage door

WARDROBE

Location: 2nd floor
Access: Cases winched to second floor
(2) Washers (2) Dryers
Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SR, stage level, t/s included, phone jack
(2) Small, SR, stage level, t/s included, phone jack
(2) Chorus, SR, +1, t/s on same fl, phone jack
(1) Chorus, SR, +2
Additional production office available for company mgr

SOUND

CONSOLE

Crest Century GTX, located HR Terrace
52 inputs, 8 matrix outputs, 4 aux outputs

SPEAKERS

House Cluster
Proscenium
No speaker truss
No hanging points DS of proscenium

COMMUNICATIONS

Clear Com intercom with (2) channels
Infrared sound system
Dressing room page system

ROAD CONSOLE

Located Rear HR
No seats required to be removed
Cable run from stage is 275'
Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Music Room, 50' x 50' in SL basement; piano available, prior arrangements/ rental required
Storage: Off SL, 1600 sq ft, empty case storage only

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	400	fuse	dimmers	DSR
C	3	100	fuse	sound	USL loading dock
D	3	100	fuse	extra	USL loading dock

USL dock is 100' from stage
Recommended location of touring dimmer racks: DSR
Hoist not required
Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	60'	100'	20	grd 20 amp stage pin	20
2nd Balc Rail	30'	105'	8	grd 20 amp stage pin	8
Box Boom 1		70'	8	grd 20 amp stage pin	8
1st Catwalk	70'	2'	10	grd 20 amp stage pin	10
2nd Catwalk	70'	50'	26	grd 20 amp stage pin	26
3rd Catwalk	70'	20'	26	grd 20 amp stage pin	26

Transfer circuits: grd 20 amp stage pin
Road truss: No hanging positions DS of proscenium or in FOH

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
Box Boom 1	26	1,000	10°	yes
2nd Catwalk	8	1,000	10°	yes
3rd Catwalk	26	1,000	10°	yes

FOLLOWSPOTS

House Followspots:
(3) Lycian 1278; removeable

Followspot Booth:

(3) spots per booth;
118' throw to proscenium;
(3) 1Ø 60 amp breakers
(2) 1Ø 30 amp breakers

DIMMERS

Lighting console is Strand Light Board M;
(96) Strand dimmers

CAPITOL MUSIC HALL

YEAR BUILT: 1929 YEAR RENOVATED: 1977

Theatre Location: 1015 Main Street, Wheeling, WV 26003
 Main Administrative Phone: 304-232-1170 x 731
 Main Administrative Fax: 304-234-0067
 E-mail: jamboree@hgo.net
 Website: www.jamboreensa.com
 Backstage Pay Phone: 304-232-9198
 Traveling Production Office Fax: 304-234-0069

SEATING CAPACITY
 Preferred 738
 Reserved 1,134
 Balcony 534
Total: 2,442
 pit (add'l) 36

THEATRE STAFF

Theatre Manager Paula Anderson 304-232-1170
 General Manager Larry Anderson 304-232-1170

HOUSE CREW

Production Manager Tom Beck 304-242-6134

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 36'0" deep
 Width from Center Line to SL is 32'0"
 Width from Center Line to SR is 29'9"
 Proscenium width is 43'6"
 Proscenium height is 29'10"
 Smoke pocket to apron edge is 3'0"
 Orchestra pit exists

RIGGING

Grid Height: 64'
 Type: Single purchase counter weight
 Weight: 4,000 lbs
 Line sets: 30 sets at 12" o.c.
 Arbors: 350 lb capacity
 House Pipes: 45' long

LOADING DOCK

Loading door(s) are 7'7" high x 9'2" wide
 Trucks load (1) at a time
 Fork lift is not required and is not available

ELECTRICS

Total power available:
 (4) 400A 3Ø SR
 (1) 400A 1Ø SR

FOLLOWSPOTS

House Followspots:
 Carbon Arc
 Power in spot booth 100A

DIMMERS

(92) house dimmers
 House has DMX control system
 (2) dry run station(s) located
 SR / FOH Right

SOUND

House has 400A 1Ø
 undedicated power located
 SR
 FOH mixing position in
 Rear House Right
 Sound console is available

WEIDNER CENTER FOR THE PERFORMING ARTS

AT: UNIVERSITY OF WISCONSIN GREEN BAY

YEAR BUILT: 1993 YEAR RENOVATED: 1998

Theatre Location: 2430 Nicolet Drive, Green Bay, WI 54311-7001

Main Administrative Phone: 920-465-2726
 Main Administrative Fax: 920-465-2619
 E-mail: weidner@uwgb.edu
 Website: www.uwgb.edu/~wiedner
 Stage Door Phone: 920-465-2739
 Backstage Pay Phone: 920-465-5927

SEATING CAPACITY	
Orchestra	1,209
Mezzanine and Boxes	360
Balcony and Boxes	452
Total :	2,021
pit (incl.)	104
wheelchair (incl.)	10
standing (add'l)	42

THEATRE STAFF

Executive Director Tom Gabbard 920-465-2906
 Booking Linda Erwin 920-465-2691
 Marketing Sherri Valitchka 920-465-2768
 Group Sales Ryan Brzozowski 920-465-2217

BOX OFFICE

Computerized
 Dir of Guest Services
 David Green 920-465-2217

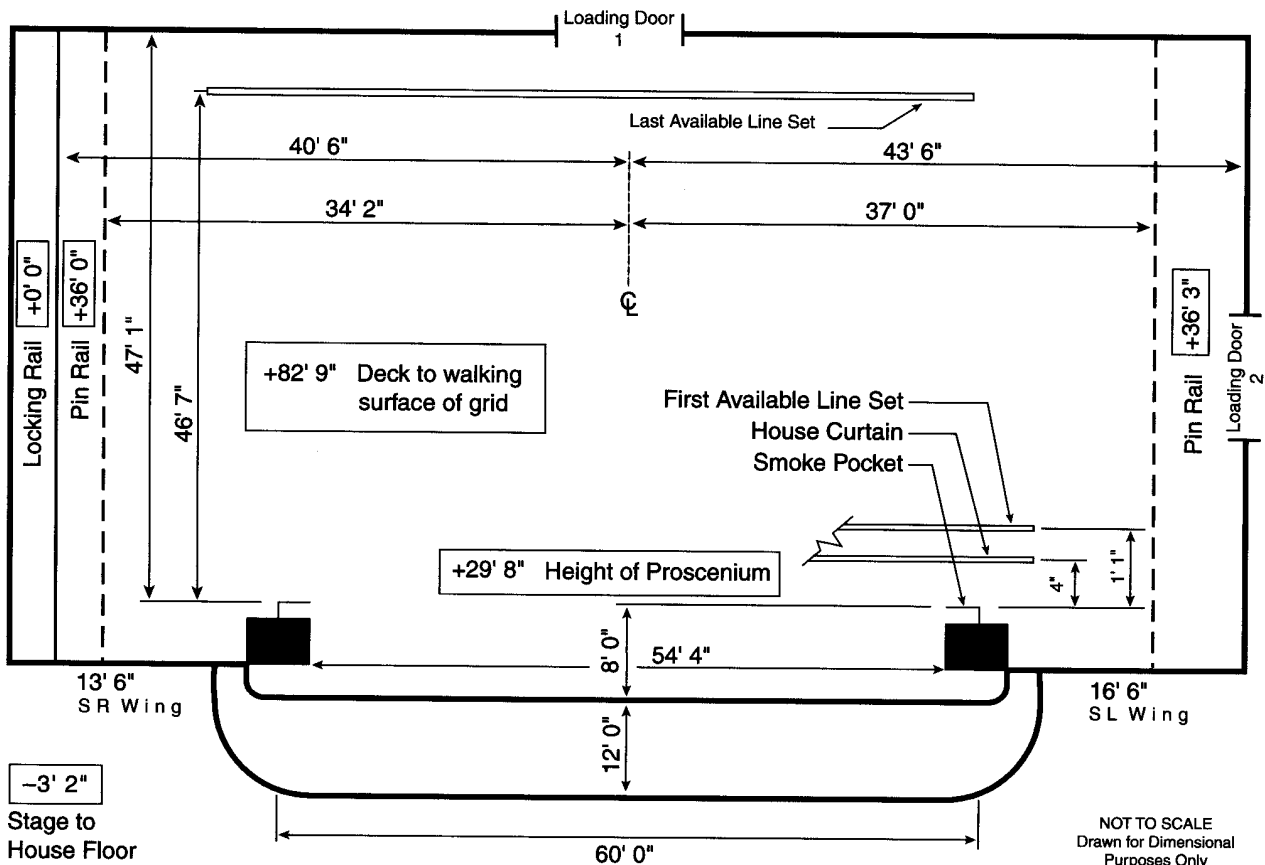
HOUSE CREW

Production Manager Scott Conklin 920-465-2739
 Electrics Mark Schneider 920-465-2953
 Sound Brock Neverman 920-465-2759

Outside Ticket Agency
 None

UNIONS

IATSE Local #470 Steve Dedow 920-688-5030
 Music Local #205 Lovell Ives 920-469-0402



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 80,000 lbs available
 Line sets: 86 sets at 6" o.c. with 6 lift lines per set
 Arbors: 1,200 lb capacity
 House Pipes: 63' long with 80' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists are not available
 (50) spot wheels and 500' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shell (2) at 3'1", 10'7"
 Fire curtain (1)

PERMANENT INSTALLATIONS ON DECK

HVAC Duct (2) 9'0" x 12'0" located USL/USR

ORCHESTRA PIT

Adjustable to 14'8" below stage level by electric motor
 turnscrew
 Apron overhangs US wall of pit 9'4"
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s) to stage:
 14'0" high x 14'0" wide
 28'0" high x 20'0" wide
 (3) Dock doors from loading dock to loading area:
 (2) 9'10" high x 7'10" wide;
 (1) 9'10" high x 8'5" wide
 Trucks load (3) at same time
 Fork lift is not required
 Sound/Props cannot load in FOH
 (10) Trailers can store on-site

WARDROBE

Location: Basement
 Access: Elevator/Stairs
 (3) Washers (3) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SL, stage level, t/s included, phone jack
 (5) Small, basement, t/s included, phone jack
 (2) Chorus, basement, t/s included
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

Soundcraft Theatre Venue II, located Center House
 40 inputs, 2 main outputs, 10 matrix outputs, 6 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Balc Cluster
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Center House, 150' cable run from stage ; or Rear HR, 250' cable run (18-24) seats required to be removed
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 1) Fort Howard, 45' x 54', piano available
 2) Studio, 34' x 34', piano, mirrors, sprung floor
 Storage: SL, 40' x 23'; Dock 92' x 22'

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-F	3	400	fuse	extra	USL
G	3	200	fuse	extra	USL
H	3	100	fuse	extra	DSR
I	3	100	fuse	sound	DSL
J	3	100	fuse		grid

Recommended location of touring dimmer racks: SL on deck
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	60'	60'	32	grd 20 amp stage pin	32
2nd Cove	60'	92'	30	grd 20 amp stage pin	30
Mezz Rail	40'	110'	16	grd 20 amp stage pin	16
Box Boom 1		0'	10	grd 20 amp stage pin	10
Box Boom 2		37'	10	grd 20 amp stage pin	10

Transfer circuits: DMX control

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	20	1,000	6 x 16	yes
2nd Cove	20	1,000	6 x 22	yes
Box Boom 1	6	1,000	6 x 12	yes
Box Boom 2	14	1,000	6 x 16	yes

FOLLOWSPOTS

House Followspots:
 (4) Xenon Super Trouper 2k; not removeable
 (2) Lycian Midget 2k; removeable

Followspot Booth:
 (4) spots per booth;
 150' throw to proscenium;
 (4) 1Ø 30 amp breakers

DIMMERS

Lighting console is ETC Insight 3/ Concept 500; (372) L86 2.4k dimmers
 House has programmable DMX control system
 (2) dry run DMX station(s), SL Booth

OSCAR MAYER THEATRE

AT: MADISON CIVIC CENTER

YEAR BUILT: 1928 YEAR RENOVATED: 1980

Theatre Location: 211 State St., Madison, WI 53703

Main Administrative Phone: 608-266-6550
 Main Administrative Fax: 608-266-4864
 E-mail: civiccenter@ci.madison.wi.us
 Website: www.ci.madison.wi.us/cvcenter/index
 Backstage Pay Phone: 608-256-9631

SEATING CAPACITY

Orchestra	1,137
Mezzanine	400
Circle	198
Gallery	356
Total:	2,091
pit (add'l)	126
wheelchair (add'l)	21

THEATRE STAFF

Director Robert D'Angelo 608-266-6550
 Booking Robert D'Angelo 608-266-6550
 Marketing Anna Hahm 608-266-6550

HOUSE CREW

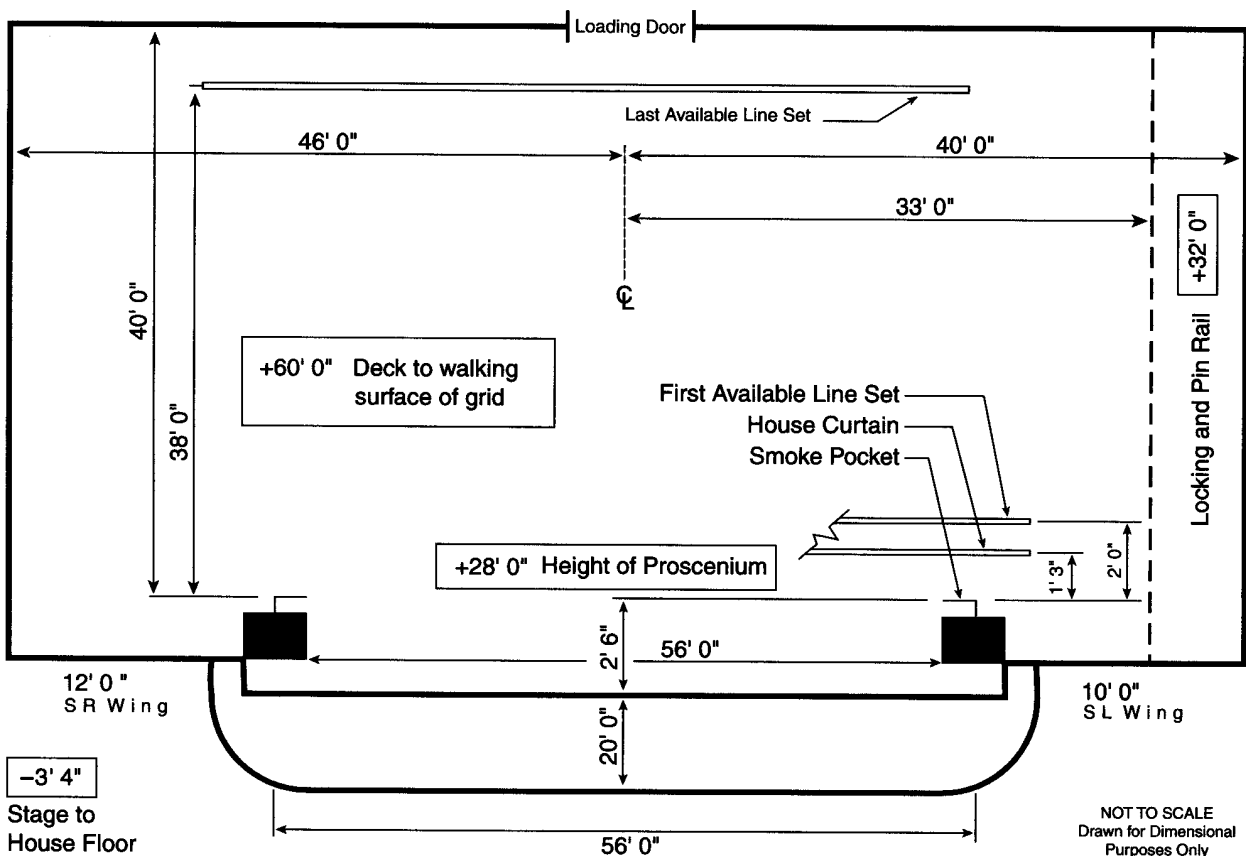
Technical Director Steve Schroeder 608-267-7978

UNIONS

IATSE Local # 251 Gary Clevon 608-221-0003

BOX OFFICE

Computerized
 Ticket Office Manager
 Anne Scott 608-266-6550



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SL deck

RIGGING SYSTEM

Type: Combination purchase counter weight
 Weight: 42,000 lbs available
 Line sets: 60 sets at 6" o.c. with 5 lift lines per set
 Arbors: 700 & 1,000 lb capacity
 House Pipes: 58' long with 58' of travel from deck
 Line sets are moveable
 Block & Falls are available 2:1 (5); 3:2 (2)
 (100) spot wheels and 5,000' of hemp available
 1,500 lbs of sand available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Electric Border (1) at 3'6"; M
 Orchestra shells (3) at 11'3", 21'3", 30'6"; M
 Movie screen (1) at 6'9"; M

PERMANENT INSTALLATIONS ON DECK

Spiral staircase & platform 15'6" x 10'6" in USR corner
 Traps (20) in stage floor 4'0" x 4'0" are on a sectional grid

ORCHESTRA PIT

Adjustable to 20' below stage level by hydraulic lift
 Apron overhangs US wall of pit 2'6"
 Pit lift is in (1) section

BACKSTAGE**LOADING DOCK**

Loading door(s):
 9'6" high x 7'5" wide
 Trucks load (1) at a time
 Dock (loading door sill) is at street level one floor below stage; loading to stage thru trap room and up on orchestra lift
 Forklift: House owns
 Sound/Props cannot load in FOH
 (6) Trailers can store on-site
 Security at stage door

WARDROBE

Location: SL Green Room on stage level
 Access: Direct from stage
 (1) Washer (1) Dryer

DRESSING ROOMS

(2) Star, SL, stage level, t/s included, phone jack
 (2) Chorus, basement, t/s included, phone jack

SOUND**CONSOLE**

Midas XL 200
 40 mono/4stereo inputs,
 8 matrix outputs, 8 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony

COMMUNICATIONS

Clear Com intercom with (2) channels
 AM hearing impaired system
 Dressing room page system

ROAD CONSOLE

Located Center House left (12) seats required to be removed
 Cable run from stage is 40'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 30' x 60' triangular room located SL on 3rd floor
 Storage: Trap room below stage, 20' x 60'

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	DSL proscenium wall
B	3	400	fuse	extra	DSL proscenium wall
C	3	400	fuse	extra	DSL proscenium wall
D	3	60	fuse	sound	DSL proscenium wall
E	3	60	fuse	sound	DSR proscenium wall

Recommended location of touring dimmer racks: SL on deck

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	60'	38'	20	grd 20 amp stage pin	20
1st Cove	60'	96'	28	grd 20 amp stage pin	28
Box Boom 1		55'	10	grd 20 amp stage pin	10
Box Boom 2		75'	10	grd 20 amp stage pin	10

Transfer circuits: grd 20 amp stage pin located on DSL proscenium wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	16	1,000	8 x 13 Lekos	yes
1st Cove	16	2,000	12" Lekos	yes
Box Boom 1	8	1,000	6 x 16 Lekos	yes
Box Boom 1	6	1,000	6 x 12 Lekos	yes
Box Boom 2	8	1,000	8 x 13 Lekos	yes

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Troupers;
 removeable

(2) Followspot Booths each:
 (2) spots per booth;
 104' throw to proscenium;
 (2) 3Ø 50 amp breakers

DIMMERS

Lighting console is ETC
 Insight 2X;
 (82) & (24) Portable Strand
 Century dimmers
 House has non-program-
 mable DMX control system

WISCONSIN UNION THEATER

AT: UNIVERSITY OF WISCONSIN-MADISON

YEAR BUILT: 1939 YEAR RENOVATED: 1997

Theatre Location: 800 Langdon Street, Madison, WI 53706
 Management Company: University of Wisconsin-Madison
 Main Administrative Phone: 608-262-2202
 Main Administrative Fax: 608-265-5084
 E-mail: jpschaef@fucstaff.wisc.edu
 Website: www.wisc.edu/union/mu/muarts/wut/wut.html
 Stage Door Phone: 608-262-2202

SEATING CAPACITY
 Orchestra 387
 Mezzanine 225
 Balcony 650
Total: 1,262
 pit (add'l) 38
 wheelchair (add'l) 4
 standing (add'l) 0

THEATRE STAFF

Director Michael Goldberg 608-262-2202
 Assistant Director Rael LaBreche 608-262-1771

HOUSE CREW

Technical Director James P. Schaefer 608-262-1949

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 30' deep

Width from Center Line to SL is 38'
 Width from Center Line to SR is 36'
 Proscenium width is 36'
 Proscenium height is 23'7"
 Smoke pocket to apron edge is 3'
 Orchestra pit exists

RIGGING

Grid Height: 70'
 Type: Single purchase counter weight
 Weight: 20,000 lbs
 Line sets: 39 sets at 8" o.c.
 Arbors: 600 lb capacity
 House Pipes: 40' long
 15 spot wheels and 1200' of hemp

LOADING DOCK

Loading door(s) are 12'0" high x 9'0" wide
 Trucks load (2) at same time
 Forklift is not available

ELECTRICS

Total power available:

(1) 400A 3Ø DSR wall
 (2) 400A 3Ø DSL wall
 (3) 100A 3Ø DSL wall

FOLLOWSPOTS

House Followspots:
 (2) Superstar Lycian 1.2k
 Rental
 Power in spot booth (3) 50A

DIMMERS

(320) house dimmers
 House has DMX control system
 (6) dry run station(s) located throughout

SOUND

House has 100A 3Ø located

DS wall
 FOH mixing position in
 Rear Orchestra
 Sound console is available

RIVERSIDE THEATRE

YEAR BUILT: 1908 YEAR RENOVATED: 1988

Theatre Location: 116 W Wisconsin, Milwaukee, WI 53203

Main Administrative Phone: 414-224-3000
 Main Administrative Fax: 414-224-3019
 Stage Door Phone: 414-224-3019
 Traveling Production Office Phone: 414-224-3008
 Traveling Production Office Fax: 414-224-3009

SEATING CAPACITY

Main Floor 1,352
 Mezzanine 540
 First Balcony 318
 Second Balcony 271
 Box Seats 32
Total: 2,513

THEATRE STAFF

General Manager Van Johnson 414-224-3000
 Booking Van Johnson 414-224-3000

HOUSE CREW

Stage Manager Kirt Holzhauser 414-224-3015
 Electrics Rick Grilli 414-224-3015

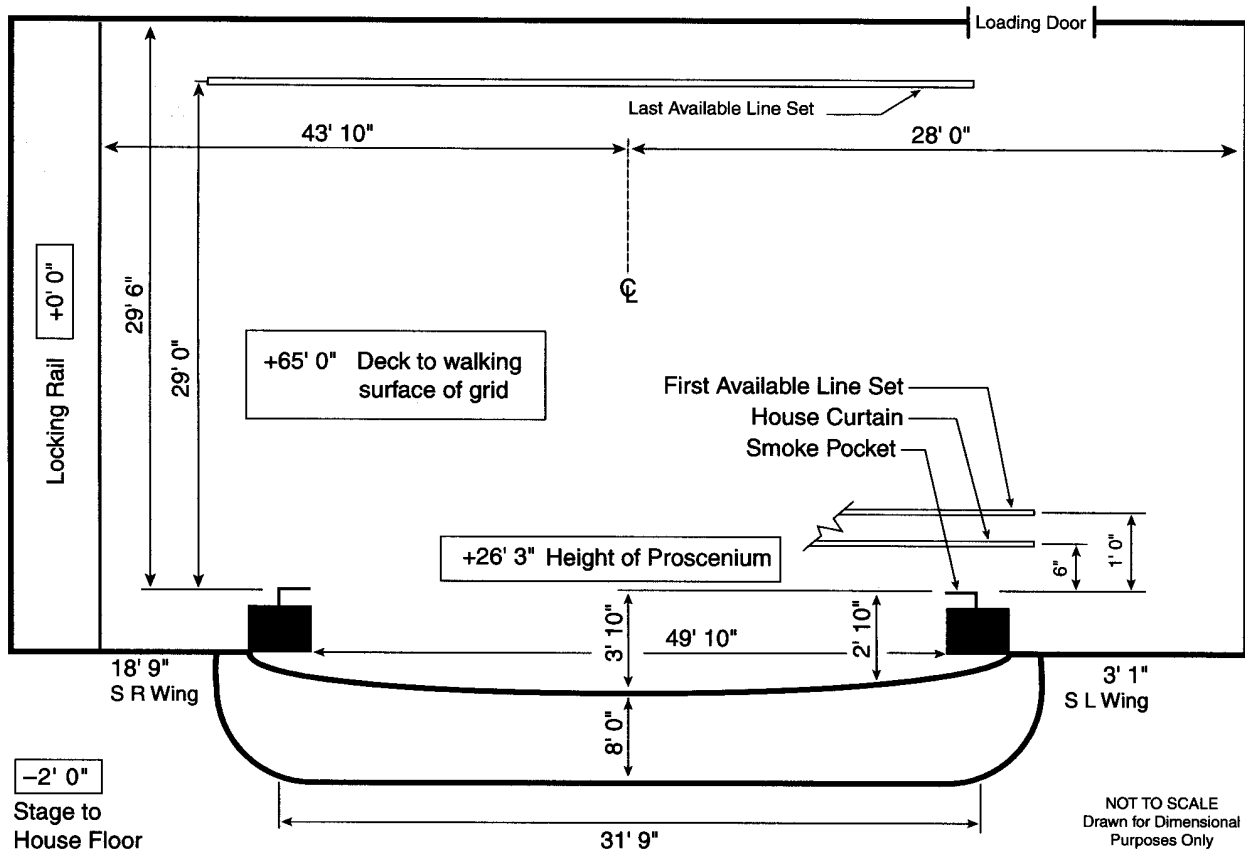
pit (add'l) 36
 wheelchair (add'l) 20

BOX OFFICE

Computerized
 Box Office Manager Anna Vanlow 414-224-3000

Outside Ticket Agency

Computerized
 Ticketmaster Susie Martin 414-272-7272



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 7,000 lbs available
 Line sets: 48 sets with 4 lift lines per set
 Arbors: 2,500 lb capacity
 House Pipes: 49'9" long with 63' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are not available
 (0) spot wheels and 500' of hemp available
 (4) points in house DS of proscenium 2-lights, 2-sound

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric borders (4) moveable
 Electric raceways (4) at 3'0", 9'8", 16'8", 25'2"
 Electric pipe (4)
 Fire curtain (1)

PERMANENT INSTALLATIONS ON DECK

Hard legs (4)
 Stairs (2)
 Radiators (2)
 Loading bridge (1)

ORCHESTRA PIT

Adjustable to 6' below stage level by manual lift
 Apron overhangs US wall of pit 6'0"
 Pit lift is in (18) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 9'9" high x 7'8" wide
 Trucks load (1) at a time
 Fork lift is not required
 Sound/Props can load in through FOH
 Lobby can be used as a work area
 (1) Trailer can store on-site; with permit
 Security at dock

WARDROBE

Location: Basement
 Access: Elevator
 (1) Washer (1) Dryer
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SL, +2/+3, t/s included, phone jack
 (4) Chorus, SL, +4/+5/+6/+7, t/s included
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

No house console

SPEAKERS

House Cluster
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system

ROAD CONSOLE

Located Rear House
 No seats required to be removed
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: Basement

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	200	fuse	sound	DSR in basement
B	3	400	fuse	dimmers	DSR in basement
C	3	600	fuse	dimmers	DSR in basement
D	3	60	fuse	extra	SL

Recommended location of touring dimmer racks: SR
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	50'	60'	28	grd 20 amp stage pin	28
Box Boom 1			8	grd 20 amp stage pin	8

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	8	1,000	Ellipsoidal 6 x 12	yes
2nd Balc Rail	13	1,000	Ellipsoidal 6 x 16	yes
Box Boom 1	8	1,000	Ellipsoidal 10 x 22	yes

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Trouper 2k; removeable

Followspot Booth:
 (3) spots per booth;
 150' throw to proscenium;
 (3) 1Ø 100 amp breakers

DIMMERS

Lighting console is Aud Roleacle;
 (50) Light Palette dimmers
 No DMX control system
 (0) dry run DMX station(s)

UIHLEIN HALL

AT: MARCUS CENTER FOR THE PERFORMING ARTS

YEAR BUILT: 1969 YEAR RENOVATED: 1997

Theatre Location: 929 North Water Street, Milwaukee, WI 53202

Main Administrative Phone: 414-273-7121
 Main Administrative Fax: 414-273-5480
 Website: www.milwaukeearts.org

SEATING CAPACITY

Orchestra	1,297
Boxes	120
Side Loge	140
Center Loge	536
Balcony	208
Total:	2,301

THEATRE STAFF

Managing Director Tom Gergerich 414-273-7121
 Booking Jerold Fox 414-273-7121
 Marketing Chris Stravinski 414-273-7121
 Operations Kathy Bialzik 414-273-7121
 Group Sales Carol Chapin 414-273-7121

HOUSE CREW

Technical Director Eric Zaun 414-273-7121
 Carpentry Bob Jaeger 414-273-7121
 Electrics Bill Olsen 414-273-7121
 Sound Tim Kraetsch 414-273-7121

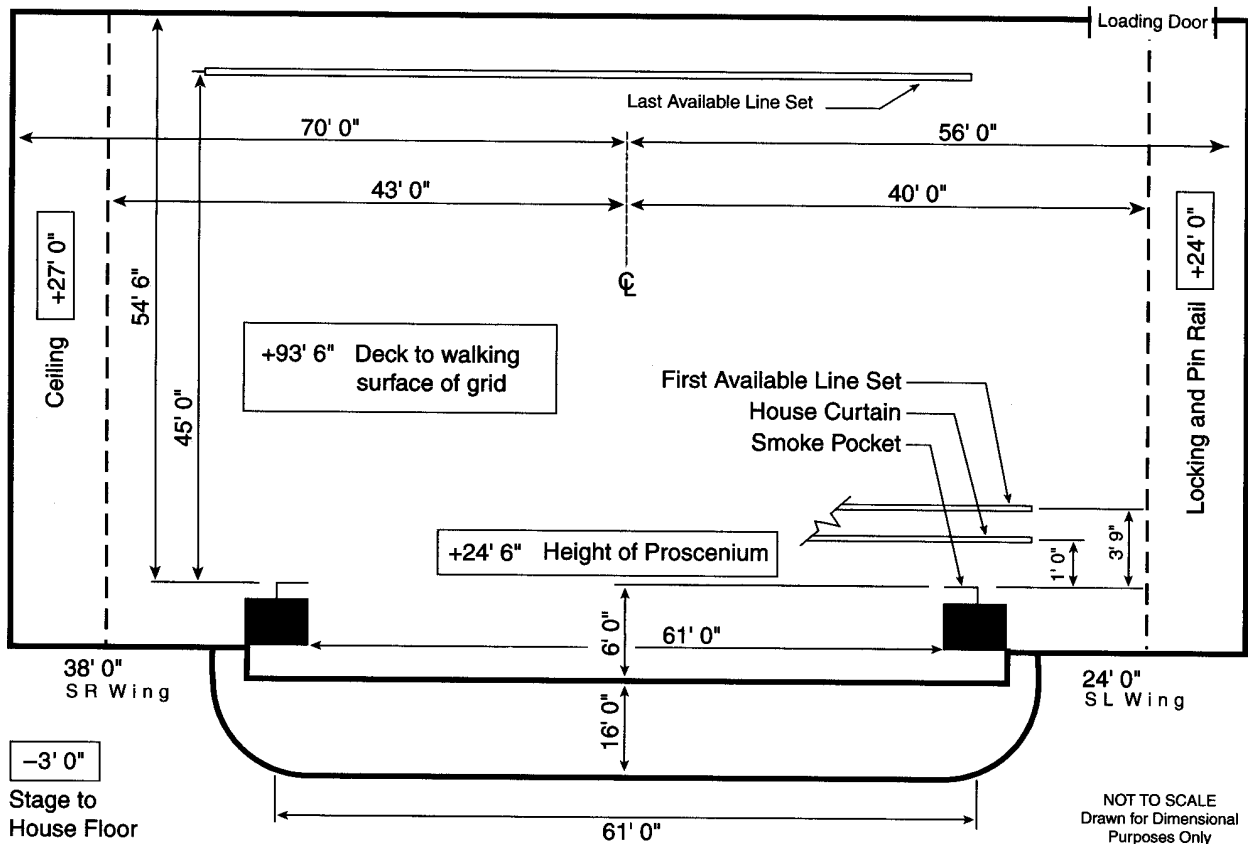
UNIONS

IATSE Local #18 Terry Little 414-272-3540
 Wardrobe Local #777 Beverly Jaeger 414-782-4117
 Music Local #8 Lori Babinec 414-363-2642

pit (incl) 117
 wheelchair (add'l) 4

Box Office
 Computerized
 Box Office Manager
 Jim Doyle 414-273-7121 x305

Outside Ticket Agency
 Computerized
 Ticketmaster



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SL fly floor or deck

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 35,000 lbs available
 Line sets: 56 sets at 8" o.c. with 5 lift lines per set
 Arbors: 1,800 lb capacity
 House Pipes: 63' long with 90' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists are available as rental; (3) one ton (25) spot wheels and 5,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Traveller (2) at 19'4", 33'5"; M
 Electric bridge (3) at 3'2", 15'3", 26'6"; M
 Electric pipe (1) 36'9"; M
 Hard portal (1) at 2'2"; M

PERMANENT INSTALLATIONS ON DECK

Orchestra shed stores 1'0" off back wall

ORCHESTRA PIT

Adjustable to 8'6" below stage level by hydraulic lift
 Apron overhangs US wall of pit 8'0"
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 9'0" high x 10'4" wide
 Trucks load (2) at same time
 Hydraulic dock leveler; 2% grade; dock is 30' from stage loading door
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby cannot be a work area
 No trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Elevator
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SL, stage level, t/s included, phone jack
 (9) Small, SL, +1/ +2, t/s included
 (2) Chorus, SL/ SR, -1, t/s included
 Additional production office available for company mgr

SOUND

CONSOLE

Crest Century GTX located Rear House in booth
 46 inputs, main outputs, 8 matrix outputs, 8 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Portable
 Stage lip
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located House Left
 Some seats required to be removed
 Cable run from stage is 175'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: (2) 35' x 35' on 4th fl, must reserve, equipment available
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A - C	3	400	breaker	dimmers	DSL
D	3	200	breaker	extra	DSL
E	3	200	breaker	extra	DSR
F	3	200	breaker	sound	DSR
G	3	100			Dock

Sound on conditioned shielded isolation transformer
 Recommended location of touring dimmer racks: DSL
 Hoist not required
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Balc Rail	58'	84'	18	grd 20 amp stage pin	18
Side Rails	45'	80'/55'	32	twistlock	23
Box Boom 1	22'	35'	18	twistlock	0

Transfer circuits: (64) grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
Balc Rail	24	1,000	Source 4 10°/Strand 13°	no
Balc Rail	64	1,000	Strand 13° & 9°	no
Box Boom 1	20	1,000	Altman Zoom Leko	no

FOLLOWSPOTS

House Followspots:
 (2) Strong Xenon Super Trouper 2k; not removeable

Followspot Booth:
 (1) spots per booth;
 110' throw to proscenium;
 (1) 1Ø 20 amp breakers

DIMMERS

Lighting console is Strand Light Palette 90;
 (446) CD80 dimmers
 House has programmable DMX control system
 (1) dry run DMX station

CHEYENNE CIVIC CENTER

YEAR BUILT: 1981 YEAR RENOVATED: 1997

Theatre Location: 2101 O'Neil Avenue, Cheyenne, WY 82001

Main Administrative Phone: 307-637-6364
 Main Administrative Fax: 307-637-6365
 Backstage Pay Phone: 307-637-6371
 Traveling Production Office Phone: 307-638-4307
 Traveling Production Office Fax: 307-638-4309

SEATING CAPACITY

Orchestra	578
Loge	478
Balcony	434
Total:	1,490
pit	0
wheelchair (add'l)	8
standing	0

THEATRE STAFF

Director: Dru Rohla 307-637-6364
 Booking: Dru Rohla 307-637-6364
 Marketing: Dru Rohla 307-637-6364

HOUSE CREW

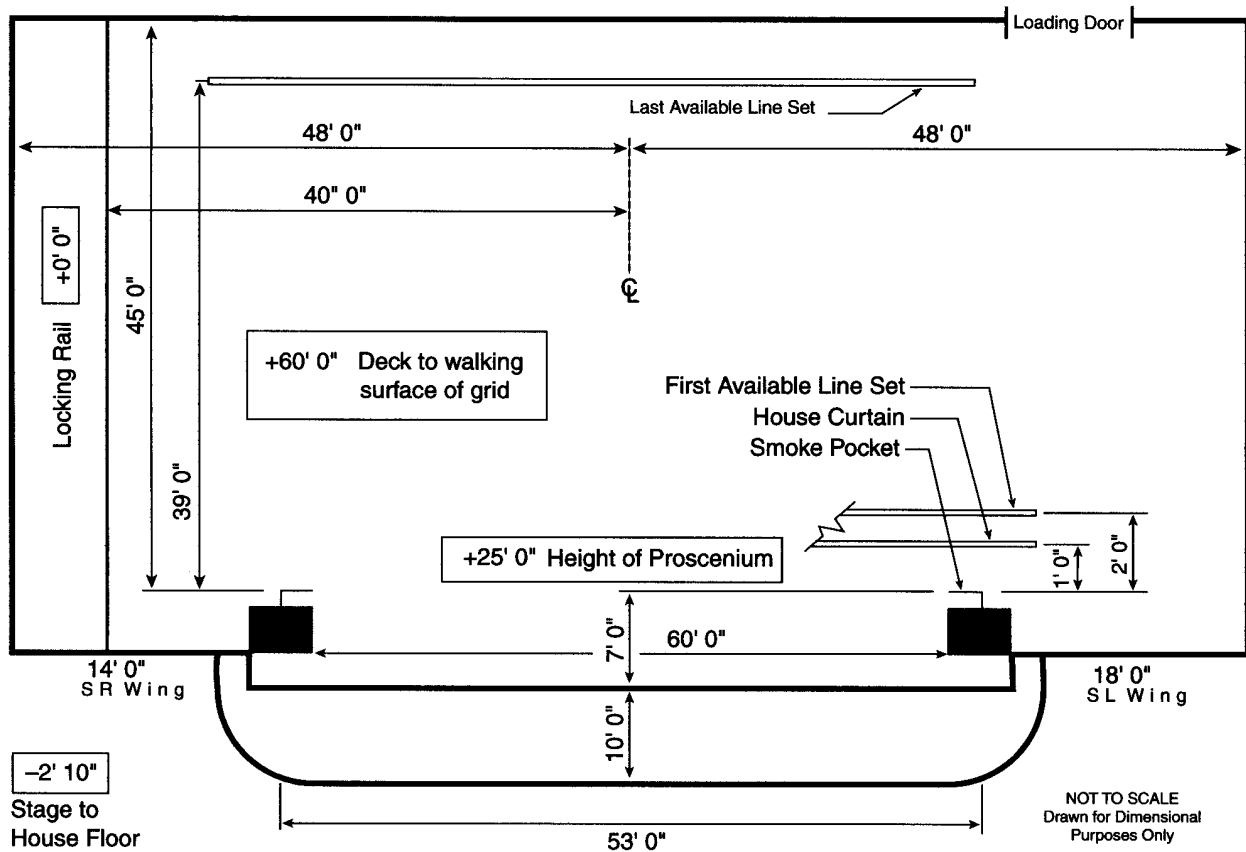
Technical Director: Dennis Madigan 307-637-6369

BOX OFFICE

Hard Ticket
 Box Office Manager: Joan Dorr 307-637-6363

UNIONS

IATSE Call Civic Center for info



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 28,000 lbs available
 Line sets: 36 sets at 12" o.c. with 9 lift lines per set
 Arbors: 800 lb capacity
 House Pipes: 80' long with 50' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists are not available
 (0) spot wheels and 500' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shells (4) at 5'6",15'8",25'6",29'3"
 Electric Raceways (4) at 4'3",13'0",24'0",35'3"
 Movie screen (1) at 14'11"; M
 Traveller (4) at 1'0",16'11",27'3",37'10"; M
 Cyclorama (1) at 38'10"; M
 Fire curtain (1) at 0'4"

PERMANENT INSTALLATIONS ON DECK

Stairs (1), 6'0" in diameter; DSL corner
 Orchestra shell storage (6), 5'0" x 20'0"; far USL corner

ORCHESTRA PIT

Adjustable to 5'10" below stage level by hydraulic lift
 Apron overhangs US wall of pit 5'0"
 Pit lift is in (3) sections
 Pit can be positioned at stage level or 5'10"; depths in between require platforming

BACKSTAGE

LOADING DOCK

Loading door(s):
 12'0" high x 12'0" wide
 Trucks load (1) at a time
 Fork lift is required; house owns
 Sound/Props cannot load in FOH
 Lobby cannot be a work area
 (1) Trailer can store on-site at door; (6-8) can store in parking lot

WARDROBE

Location: Use dressing room or Green room
 No Washers No Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(4) Small, stage level, t/s
 (2) Chorus, stage level, t/s, phone jack

SOUND

CONSOLE

Megas Sountracks, located Rear Balcony
 24 inputs, 2 main outputs, 8 matrix outputs

SPEAKERS

House Cluster
 Under Balcony
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels
 Radio listening device
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 No seats required to be removed
 Cable run from stage is 100'
 Tie-in into house system with XLR connectors
 Space shared with handicap seating area

REHEARSAL & STORAGE SPACE

Rehearsal: 45' x 48', below stage; piano, barres, sprung wood floor
 Storage: Loading Bay, 20' x 30', USL

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse		USR
B	3	400	fuse		USR

Recommended location of touring dimmer racks: SR
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Cove	80'	62'	50	grd 20 amp stage pin	0
Box Beams	20'	50'	8	grd 20 amp stage pin	0

Road truss: No truss hang points DS of proscenium

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove Rail	42	1,000	ERS 8x11	yes

FOLLOWSPOTS

House Followspots:
 (2) Super Trouper Carbon; not removeable
 (2) Super Trouper Xenon 2k; not removeable

(2) Followspot Booths:
 (2) spots per booth;
 120' throw to proscenium;
 (2) 1Ø 20 amp breakers

DIMMERS

Lighting console is Kliegl Performer IV;
 (45) Kliegl P82 dimmers
 House has programmable DMX control system
 (1) dry run DMX station(s), SR

SOUTHERN ALBERTA JUBILEE AUDITORIUM

Theatre Location: 1415 14th Avenue NW
Calgary, AB T2N 1M4 CANADA

Main Administrative Phone: 403-297-8000
Main Administrative Fax: 403-297-3818

SEATING CAPACITY
Orchestra 1,252
First Balcony 837
Second Balcony 624
Total: 2,713
wheelchair (add'l) 22

THEATRE STAFF

Manager Michael W. Denscombe 403-297-8023
Booking Gerri Goulet 403-297-8022
Operations Dierdre Hancock 403-297-8018

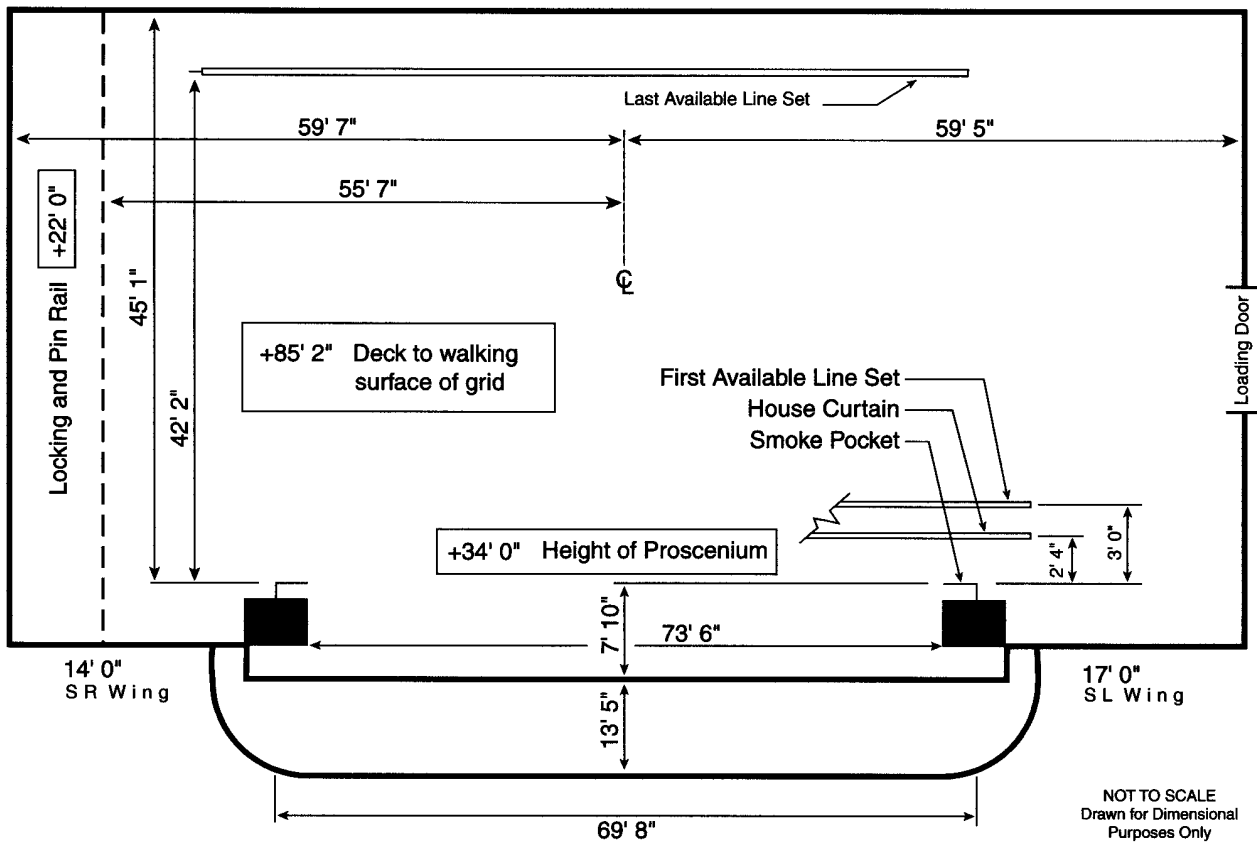
BOX OFFICE
Ticketmaster

HOUSE CREW

Technical Coordinator Rick Packer 403-297-8044

UNIONS

IATSE Local #212 403-250-2199



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR deck; motorized

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 30,000 lbs available
 Line sets: 54 sets at various o.c. with 9 lift lines per set
 Arbors: 2,000 lb capacity
 House Pipes: 84' long with 70' of travel from deck
 Line sets are moveable
 Block & Falls are available 3:2 (2)
 Chain hoists are available; (5) one ton

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric bridges (2) at 4'9", 22'0" (24" wide)
 Electric borders (2) at 13'0", 32'0"
 Travellers (3) at 9'5", 24'3", 37'2"
 Movie screen (1) at 10'10"

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor are on sectional grid and must be cut
 Trap (1) in stage floor 3'0" x 2'0" located DSC
 Pilasters (6) against back wall
 A/C duct (1) at 4'0" x 5'0" located on SL side wall
 Patch panel (1) at 4'6" x 11'0" located on USL side wall
 Electric bridge - located SR & SL approx. 50'0" from center

ORCHESTRA PIT

Adjustable to 7' below stage level by hydraulic lift
 Apron overhangs US wall of pit 6'10"
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 8'10" high x 6'10" wide
 Trucks load (3) at same time
 Fork lift is not required
 Sound/Props cannot load in FOH
 Trailers cannot store on-site
 Security at dock & stage door

WARDROBE

Location: SR on stage level
 Access: Direct from stage
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(2) Star, SR, stage level, t/s included
 (4) Small, SR, stage level, t/s included
 (4) Chorus, SL/ SR, stage level/ -1, t/s included

SOUND

CONSOLE

Midas XL3-40, located 1st Balcony
 40 inputs, 2 main outputs, 16 matrix outputs

SPEAKERS

House Cluster
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (8) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 3 rows of seats required to be removed
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 56' x 38' located SR on 2nd fl, piano available; prior arrangements required
 Storage: Various sizes & locations

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	USR back wall
B	3	400	fuse	extra	USL back wall
C	3	100	fuse	sound	DSL proscenium wall
D-E	3	600	fuse	dimmers	USL/USR
F-H	3	200	fuse	extra	USL/USR/SR proscenium wall
I	3	400	fuse	extra	DSL proscenium wall

Recommended location of touring dimmer racks: SR on deck
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
2nd Balc Rail	120'	100'	10	20 amp old twistlock	0
2nd Cove	85'	50'	10	20 amp old twistlock	0
3rd Cove	90'	58'	12	20 amp old twistlock	0
4th Cove	95'	65'	30	20 amp old twistlock	0
5th Cove	105'	75'	8	20 amp old twistlock	0
Box Boom 1		14'	14	20 amp old twistlock	0

1st Cove position usually ineffective and is located orchestra pit
 Box Boom positions are comprised of an upper & lower slot

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
2nd Balc Rail	20	1,000	6 x 12 Lekos	yes
2nd Cove	10	2,000	8 x 21 Lekos	yes
3rd Cove	12	2,000	8 x 21 Lekos	yes
4th Cove	20	1,000	8 x 14 Lekos	yes
5th Cove	8		Source 4 10°	yes

FOLLOWSPOTS

House Followspots:
 (4) Xenon Super Trouper; removeable

Followspot Booth:
 (1) spots per booth;
 110' throw to proscenium;
 (4) 1Ø 30 amp breakers

DIMMERS

House console is Strand Century;
 (960) Strand CD80 dimmers
 House has programmable DMX control system

NORTHERN ALBERTA JUBILEE AUDITORIUM

Theatre Location: 87th Avenue & 114th Street
 Edmonton, AB T5J 0K5 CANADA
 Mailing Address: 11455-87 Avenue
 Edmonton, AB T6G 2T2 CANADA

SEATING CAPACITY
 Orchestra 1,252
 First Balcony 790
 Second Balcony 636
Total: 2,678

Main Administrative Phone: 403-427-2760
 Main Administrative Fax: 403-422-3750
 Stage Door Phone: 403-427-2760 x29

wheelchair (add'l) 22

THEATRE STAFF

Facility Manager Marsha Regensburg 403-427-6009
 Booking Marsha Regensburg 403-427-6009

BOX OFFICE

Outside Ticket Agency
 Computerized
 TicketMaster 403-451-8000

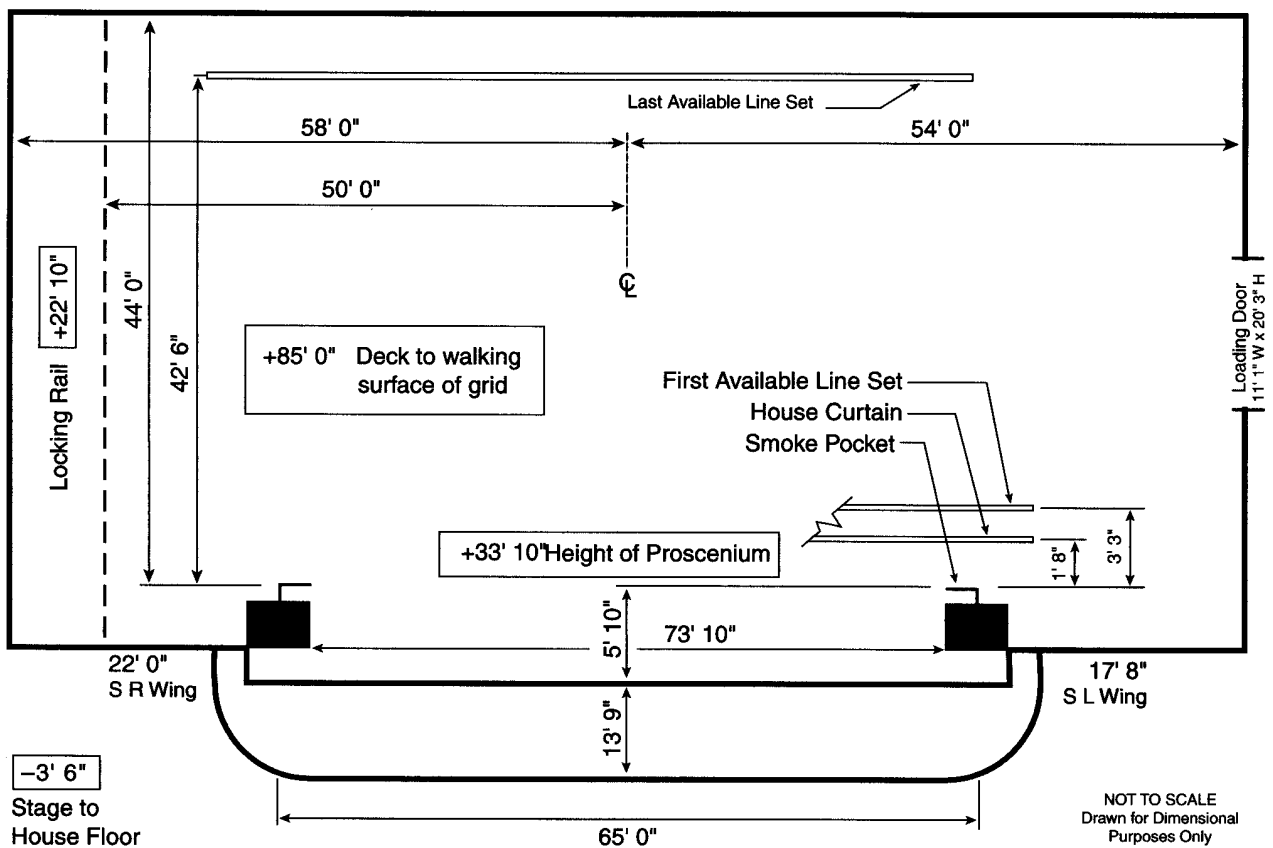
HOUSE CREW

Stage Manager Tim Williamson 403-427-5933
 Electrics Gregg Ingram 403-427-6437
 Sound Roy Fraser 403-427-6519

Box office is promoter operated

UNIONS

IATSE Local #210 Malcolm Kerr 403-423-1863



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 27,500 lbs available
 Line sets: 62 sets at 8" o.c. with 9 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 84' long with 67' of travel from deck
 Line sets are moveable
 (40) spot wheels and 1,500' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Main curtain truss (1) at 1'8"

PERMANENT INSTALLATIONS ON DECK

Traps (40) in stage floor 6'6" x 1'6" on a sectional grid
 Trap (1) DSC for Les Mis/Phantom

ORCHESTRA PIT

Adjustable to 7' below stage level by hydraulic lift
 Apron overhangs US wall of pit 7'0"
 Pit has piano lift in SL corner

BACKSTAGE

LOADING DOCK

Loading door(s):
 10'1" high x 9'8" wide
 Trucks load (3) at same time,
 side by side
 Docks (3) are at truck level;
 equipped with electric
 leveller; loading to stage thru
 separate scene shop

WARDROBE

Location: USR on stage level
 Access: Direct from stage
 (2) Washers (2) Dryers
 Washer and dryer hookups
 available

DRESSING ROOMS

(2) Star, SR, stage level, t/s
 included, phone jack
 (4) Small, SR, stage level, t/s
 included, phone jack
 (4) Chorus, USL, (2) stage
 level, SR; (2) in basement, t/s
 included, phone jack

SOUND

CONSOLE

Rupert Neve Custom
 located Rear 1st Balcony
 24 inputs, 8 main outputs,
 8 matrix outputs, 2 aux
 outputs

SPEAKERS

House Cluster
 Proscenium
 Holes in ceiling over house
 provide truss hanging
 position; pipe and rigging
 unavailable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (4)
 channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located House Rear
 No seats required to be
 removed
 Cable run from stage is 200'
 Tie in into house system with
 XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 50' x 60' SR on
 2nd floor, piano available;
 prior arrangement required
 Storage: 24' x 60' SR Shop

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	USR back wall
B	3	400	fuse	extra	USL back wall
C	3	100	breaker	sound	DSL proscenium wall
D	3	600	fuse		USR back wall
E-G	3	200	breaker		DSR / USR / USL
H	3	400	fuse		DSL

Recommended location of touring dimmer racks: SR on deck

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	30'	95'	24	grd 20 amp stage pin	0
2nd Balc Rail	90'	120'	20	grd 20 amp stage pin	0
1st Cove	90'	42'	24	grd 20 amp stage pin	0
2nd Cove	78'	52'	20	grd 20 amp stage pin	0
3rd Cove	85'	61'	20	grd 20 amp stage pin	0
4th Cove	90'	80'	20	grd 20 amp stage pin	0
5th Cove	90'	80'	20	grd 20 amp stage pin	0
Box Boom 1		40'	24	grd 20 amp stage pin	0

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
2nd Balc Rail	20	1,000	Parellishere	yes
1st-5th Cove	76	2k/1k	Various Lekos	yes
Box Boom 1	18	1k/575	6 x 16 Lekos	yes

FOLLOWSPOTS

House Followspots:
 (3) Strong Carbon Arc
 Super Troupers; not
 removeable
 (4) Strong Super Trouper
 II; removeable

Followspot Booths

(1) Booth with:
 (4) spots in booth;
 72' throw to proscenium;
 (6) 3Ø 20 amp breakers

(3) Booths with:
 (1) spot per booth;
 143' throw to proscenium;
 (1) 1Ø 30 amp breakers

DIMMERS

House console is Strand 550;
 (800) Strand CD 80
 dimmers
 House has programmable
 DMX control system
 (4) dry run DMX station(s)

FORD CENTER FOR THE PERFORMING ARTS

YEAR BUILT: 1995

Theatre Location: 777 Homer Street, Vancouver, BC V6B 2W1 CANADA
 Management Company: Livent, Inc.
 165 Avenue Road, Toronto, ON M5R 3S4 CANADA

SEATING CAPACITY
 Orchestra 1,089
 Dress Orchestra 363
 Balcony 382
Total: 1,834
 wheelchair 6

Main Administrative Phone: 604-602-0616
 Main Administrative Fax: 604-602-0617
 Stage Door Phone: 604-602-0616
 Backstage Pay Phone: 604-683-9318

THEATRE STAFF

General Manager Bill MacDonald-Kerr 604-334-7650
 SR VP Touring Bill Conner 416-324-5727
 Dir Publicity/Promos Janet Mitchell 604-847-2803
 Operations Mgr Bill Nelson 604-602-0616
 Sales Manager Wendy Worthwood 604-844-2802

HOUSE CREW

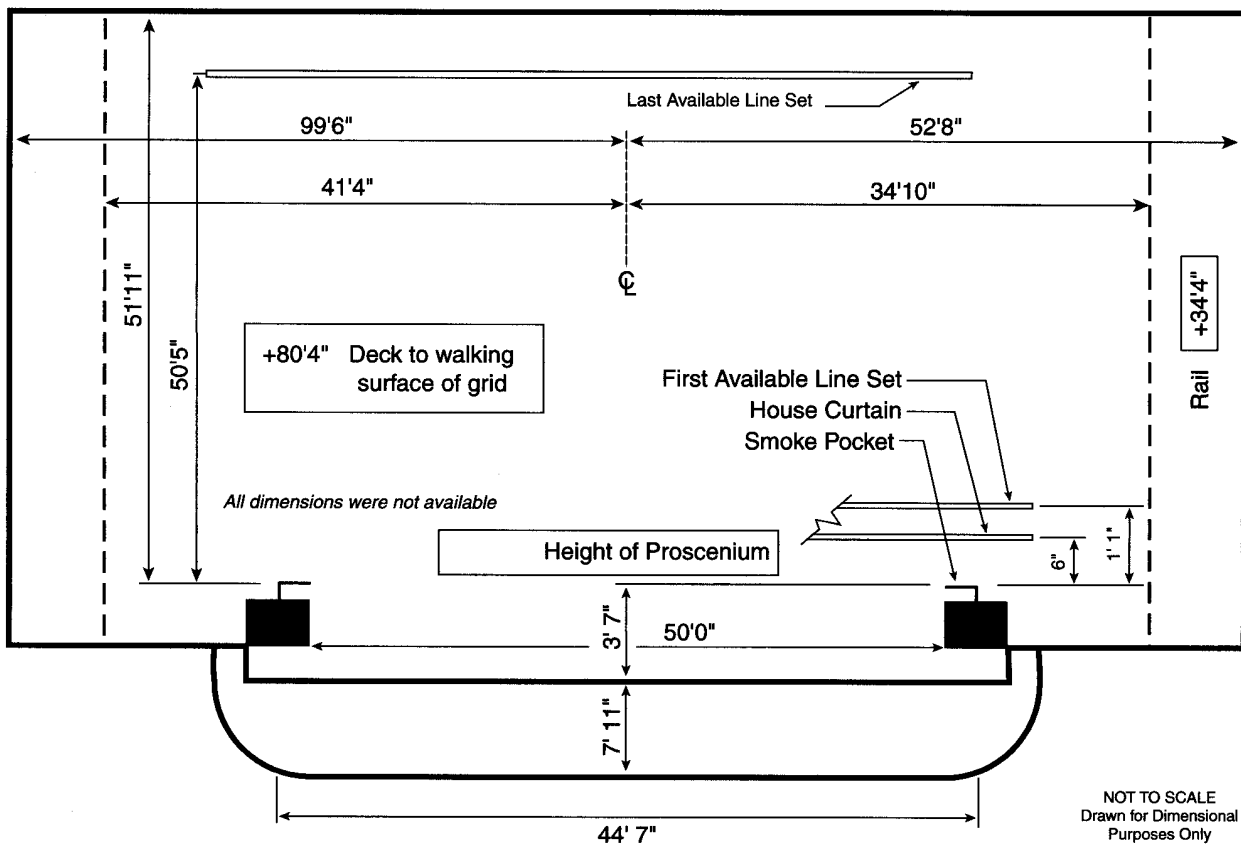
Sr. Technical Dir Peter W. Lamb 416-324-5476
 Carpentry Don Underhill
 Electrics Nik VonSchulmann
 Sound Allen Sherst
 Props Brian Heath

UNIONS

IATSE Local #118 604-685-9553
 Wardrobe Local #118 604-685-9553

BOX OFFICE

Computerized
 Box Office Manager Heather Thomas 604-331-7617
 Outside Ticket Agency
 Computerized
 Ticketmaster Peter Jackson 604-682-8455



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE

HOUSE CURTAIN

No house curtain

RIGGING SYSTEM

Type: Combination purchase counter weight
 Weight: 96,000 lbs available
 Line sets: 87 sets at 7" o.c. with 7 lift lines per set
 Arbors: 1,650 lb capacity
 House Pipes: 65' long with 74' of travel from deck
 Line sets are moveable
 Block & Falls are not available
 Chain hoists are not available
 (100) spot wheels and 12,000' of hemp available
 4 motorized FOH line sets

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Fire Curtain (1) at 3"

PERMANENT INSTALLATIONS ON DECK

Traps (70) in stage floor 4' x 8'
 Electric jump (1)
 Loading bridge (2)
 Heating duct (2) at 3' 6" located USL corner/ stage elev. grid

ORCHESTRA PIT

Nonadjustable to 9' below stage level
 Apron overhangs US wall of pit 6' 9"
 Removable pit rail

BACKSTAGE

LOADING DOCK

Loading door(s):
 12'0" high x 23'0" wide
 Trucks load (1) at a time
 One truck at a time - 90° turn to stage, portable loading dock to be placed in lane for loading
 Sound/Props can load in FOH
 Lobby can be a work area
 Security at stage door

WARDROBE

Location: -1 below stage, SR
 (4) Washers (4) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

Star, SL, -1, t/s, phone jack
 Chorus, SL, -1, t/s, phone jacks
 (2) Star, SL, -1, t/s, phone jack
 (5) Small, SL, -1, t/s, phone jack
 Chorus, SR, -1, t/s, phone jack
 Additional production office available for company mgr

SOUND

CONSOLE

No house console available

SPEAKERS

Under Balcony
 No speaker truss

COMMUNICATIONS

No intercom system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 Cable run from stage is 150'
 Tie-in into house system

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: Trap room, 40' x 24'

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	200	breaker	sound	USR Deck
B	3	100	breaker	utility	USR Grid
C	3	100	breaker	utility	FOH Grid
D	3	400	breaker	sound	SR Trap room
E	3	200	breaker	utility	SR Trap room
F-J	3	400	breaker	LX	SL jump

Recommended location of touring dimmer racks: SL jump
 Hoist is provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail		63'		grd 20 amp stage pin	38
2nd Balc Rail		65'		grd 20 amp stage pin	24
1st Cove		26'		grd 20 amp stage pin	42
2nd Cove		44'		grd 20 amp stage pin	44
FOH Grid				grd 20 amp stage pin	110
Box Boom 1				grd 20 amp stage pin	34

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Troupers; removeable

Followspot Booth:
 (3) spots per booth;
 77' throw to proscenium;
 (3) 1Ø 30 amp breakers

DIMMERS

No lighting console
 No dimmers

QUEEN ELIZABETH THEATRE

AKA: VANCOUVER CIVIC THEATRE

YEAR BUILT: 1959 YEAR RENOVATED: 1997

Theatre Location: 649 Cambie Street, Vancouver, BC V6B 2P1 CANADA
 Management Company: Vancouver Civic Theatres - City of Vancouver

SEATING CAPACITY

Orchestra	1,171
Mezzanine	556
Dress Circle	312
Balcony	666
Total:	2,705
pit (add'l)	210
wheelchair (add'l)	14

Main Administrative Phone: 604-665-3050
 Main Administrative Fax: 604-665-3001
 E-mail: rae_ackerman@city.vancouver.bc.ca
 Website: www.city.vancouver.bc.ca/theatres
 Stage Door Phone: 604-665-3050
 Traveling Production Office Phone: 604-665-3044

THEATRE STAFF

Director: Rae Ackerman 604-665-3020
 Booking: Sandra Walton 604-665-3028
 Operations: Andis Celms 604-665-3021
 Group Sales: Diane MacDonald 604-665-3025

BOX OFFICE

Outside Ticket Agency
 Computerized
 Ticketmaster 604-682-8455

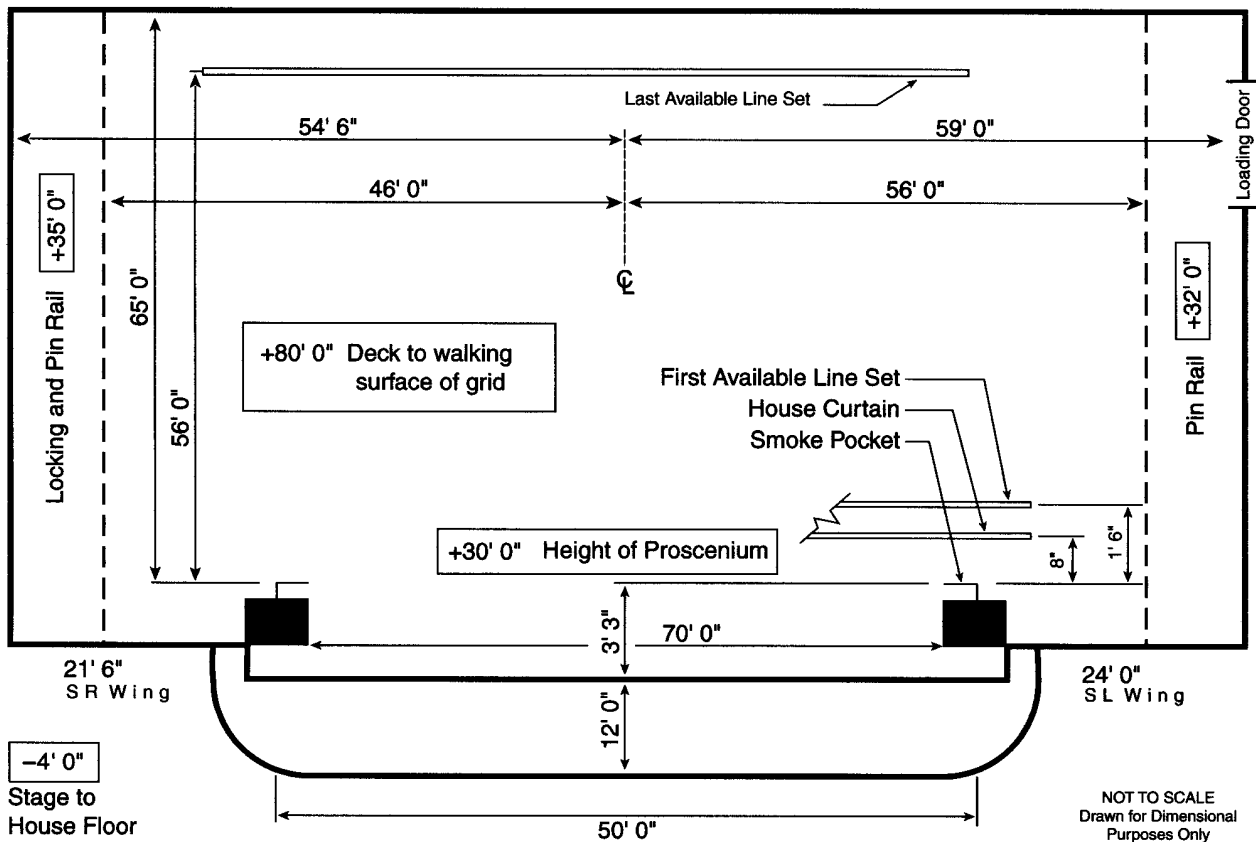
HOUSE CREW

Technical Director: Miles Muir 604-665-3043
 Carpentry: Mike Glower 604-665-3024
 Electrics: John Ellis 604-665-3032
 Sound: Ken Gould 604-665-3458

Box office is promoter operated

UNIONS

IATSE Local #118: Bob Bancroft 604-685-9553
 Wardrobe Local #118: Bob Bancroft 604-685-9553



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR fly floor or deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 32,000 lbs available
 Line sets: 76 sets at 8" o.c. with 7 lift lines per set
 Arbors: 1,300 lb capacity
 House Pipes: 80' long with 6' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists are not available
 (30) spot wheels available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Electric Borders (2); M
 Movie screen (1); M
 Traveller (3); M
 Cyclorama (1); M
 Fire curtain (1) at 0'6" from proscenium wall

PERMANENT INSTALLATIONS ON DECK

Loading bridge (1) 66'0" x 6'0", DS proscenium wall to US wall SR

ORCHESTRA PIT

Adjustable below stage level by hydraulic lift
 Apron overhangs US wall of pit 6'6"
 Pit lift is in (5) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 16'0" high x 8'0" wide
 Trucks load (2) at same time
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby cannot be a work area
 Security at dock & stage door

WARDROBE

Location: Below stage
 Access: By stairs and freight elevator
 (1) Washer (1) Dryer
 Washer and dryer hookups available

DRESSING ROOMS

(8) Star or Small, SR, stage level, t/s included, phone jacks
 (2) Chorus, SR, -1, t/s included
 Additional production office available for company mgr

SOUND

CONSOLE

Soundcraft 800B, located FOH
 24 inputs, 2 main outputs, 8 matrix outputs, 8 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Above balcony
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (4) channels
 Infrared sound / hearing assist system
 Dressing room page system

ROAD CONSOLE

Located Orchestra Center rows 24 & 25
 (10 - 30) seats required to be removed
 Cable run from stage is 114'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: (2) below stage
 33' x 56', piano & mirrors
 20'0" x 42'6" Green Room
 Storage: Freight area 30' x 20', located below stage

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	600	fuse	dimmers	USR (breakdown DSR)
B	3	600	fuse	dimmers	USL
C	3	200	fuse	sound	DSL
D	3	200	fuse	extra	loading dock

Recommended location of touring dimmer racks: DSR
 Hoist not required
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	52'	80'	16	grd 20 amp stage pin	16
1st Cove	38'	24'	20	grd 20 amp stage pin	20
2nd Cove	29'	50'	12	grd 20 amp stage pin	12
Box Boom 1		30'	4	grd 20 amp stage pin	0
Balc Wings	6'	90'	6	grd 20 amp stage pin	6

Transfer circuits: Handled through use of DMX 5R interface
 Road truss: (4) FOH points available; call for info

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	20	750	Altman 6 x 12	yes
1st Cove	6	1000	Lekos 8 x 16	yes
2nd Cove	12	1000	Lekos 8 x 22	yes

FOLLOWSPOTS

House Followspots:
 (4) Lycian 1290 XLT-2k
 Xenon; removeable

Followspot Booth:
 (4) spots per booth;
 140' throw to proscenium;
 (4) 1Ø 30 amp breakers

DIMMERS

House console is AVAB
 VLC; (536) 2k;
 5k dimmers
 House has programmable
 DMX control system
 (2) dry run DMX station(s)

CENTENNIAL CONCERT HALL

YEAR BUILT: 1970

Theatre Location: 555 Main Street, Winnipeg, MB R3B 1C3 CANADA
 Management Company: Manitoba Centennial Centre Corporation

SEATING CAPACITY

Orchestra	1,523
First Balcony	335
Second Balcony	341
Loges	106
Total:	2,305
wheelchair (add'l)	16

Main Administrative Phone: 204-956-1360
 Main Administrative Fax: 204-944-1390
 Stage Door Phone: 204-957-0826
 Backstage Pay Phone: 204-942-9008
 Traveling Production Office Phone: 204-942-1475

THEATRE STAFF

Executive Director John C. Walton 204-956-1360
 Booking John C. Walton 204-956-1360

HOUSE CREW

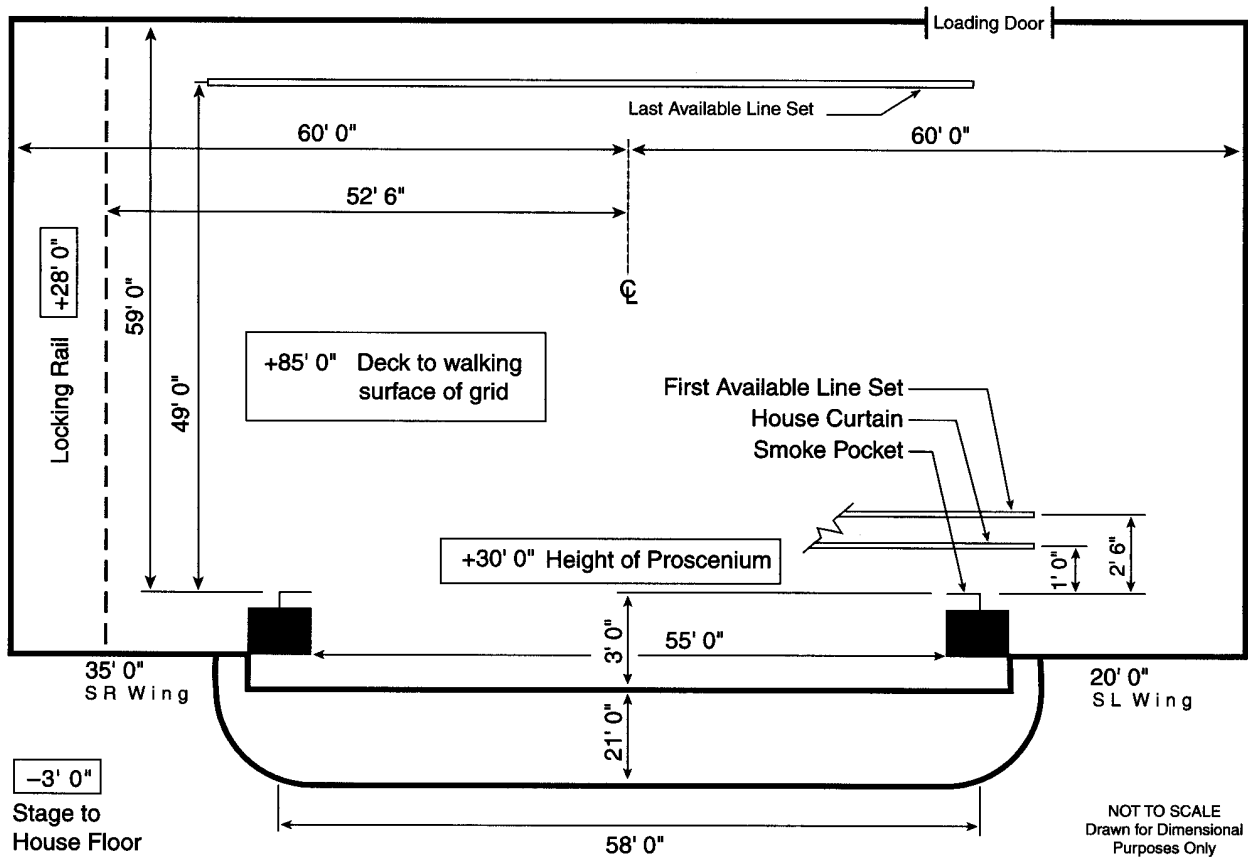
Stage Manager Vic Fontaine 204-956-1367
 Electrics Ray Lemieux 204-956-1367
 Sound Len Dalman 204-956-1367

UNIONS

IATSE Local #63 Wayne Docking 204-338-2423

BOX OFFICE

Outside Ticket Agency
 Select-A-Seat 204-780-7328
 Ticketmaster 204-958-6800



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR fly floor
Operates as a traveller from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
Weight: 30,000 lbs available
Line sets: 55 sets at 9" o.c. with 5 lift lines per set
Arbors: 1,500 lb capacity
House Pipes: 72' long with 80' of travel from deck
Line sets are moveable
(18) spot wheels and 200 of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Electric bridges (3) at 3'8", 17'0", 37'8"

Movie screen (1), at 9'2"; M

Travellers (2), at 7'10", 28'8"; M

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to to 21' below stage level by hydraulic lift
Apron overhangs US wall of pit 0'0"
Pit lift is in (2) sections

BACKSTAGE**LOADING DOCK**

Loading door(s):
12'0" high x 10'0" wide
Trucks load (2) side by side at same time
Dock is at truck level: loading to stage thru separate receiving area.
Fork lift is not required
Sound/Props can load in FOH
Lobby can be a work area
(1) Trailer can store on-site
Security at dock & stage door

WARDROBE

Location: SR on 3rd floor
Access: Freight elevator
(1) Washer (1) Dryer
No washer or dryer hookups

DRESSING ROOMS

(2) Star, SR, stage level, t/s
(6) Small, SR, 3rd fl, t/s
(3) Small, SR, stage level, t/s
(2) Chorus, 3rd fl, t/s
Elevator access for dressing rooms
Additional production office available for company mgr

SOUND**CONSOLE**

Ramsa WR 5852
52 inputs, 8 main outputs

SPEAKERS

House Cluster

COMMUNICATIONS

Clear Com intercom with (1) channel
FM Hearing augmentation device
Dressing room page system

ROAD CONSOLE

Located Rear House
No seats required to be removed
Cable run from stage is 150'
Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 34' x 56', located behind stage on stage level piano available; prior arrangement required
Storage: 15' x 30', located SL on stage level

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	breaker	dimmers	DSR in alcove
B	3	400	breaker	sound	DSR in alcove
C	3	400	breaker	extra	DSR in alcove

Recommended location of touring dimmer racks: SR on deck

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	60'	55'	24	20 amp new twistlock	24
2nd Cove	60'	80'	12	20 amp new twistlock	12
Box Boom 1		15"	8	20 amp new twistlock	8

Transfer circuits: 20 amp old twistlock located DSR in alcove

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
(3) Xenon Super Trouper; removeable

Followspot Booth:

(3) spots per booth;
125' throw to proscenium;
(3) 3Ø 25 amp breakers

DIMMERS

Lighting console is ETC
Obsession;
(456) Strand Century
CD80 dimmers
House has programmable
DMX control system
(3) dry run DMX station(s)

THE CENTRE IN THE SQUARE

AKA: RAFFI ARMENIAN THEATRE

YEAR BUILT: 1979

Theatre Location: 101 Queen Street North
 Kitchener, ON N2H 6P7 CANADA
 Mailing Address: PO Box 2187, Kitchener, ON N2H 6M1 CANADA
 Main Administrative Phone: 519-578-5660
 Main Administrative Fax: 519-578-9230
 Website: www.centre-square.com

SEATING CAPACITY	
Orchestra	1,089
Downstage Lift	136
Mezzanine	325
Balcony	219
Loges	70
Boxes	64
Total:	1,903

THEATRE STAFF

General Manager: Jamie Grant 519-578-5660 x238
 Marketing: Marlene Batchelor 519-578-5660 x212
 Operations: Betty Dwyer 519-578-5660 x247

pit (add'l) 112
 wheelchair (add'l) 32

HOUSE CREW

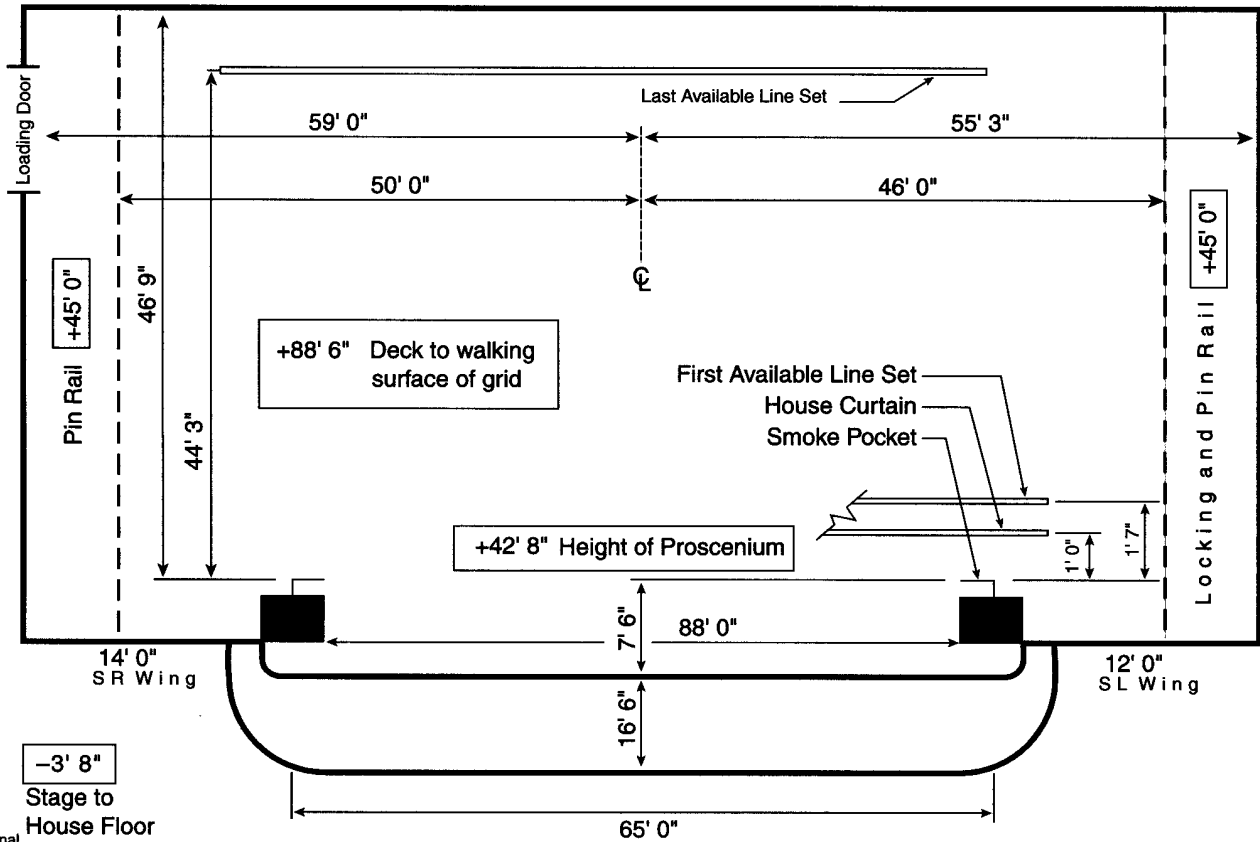
Crew Chief: Bob Luffman 519-578-5660 x 210
 Carpentry: Steve Cassaubon 519-578-5660 x 294
 Electrics: Karl Wylie 519-578-5660 x223
 Sound: Bob Luffman 519-578-5660 x210
 Props: Terry Hynes 519-578-5660 x249

BOX OFFICE

Computerized
 Box Office Manager
 Bill Nuhn 519-578-5660 x213

UNIONS

IATSE Local #357 Larry Miller 519-746-7474



NOT TO SCALE
 Drawn for Dimensional
 Purposes Only

STAGE HOUSE**HOUSE CURTAIN**

Operates as a traveller from SR deck; motorized
Variable speed slow to start opening

RIGGING SYSTEM

Type: Combination purchase counter weight
Weight: 31,000 lbs available
Line sets: 52 sets at 9" o.c. with 7 lift lines per set
Arbors: 1,500 lb capacity
House Pipes: 60' long with 88' of travel from deck
Line sets are moveable
Block & Falls are available, 3:2 (2)
Chain hoists are available; (1) one ton
(30) spot wheels and 5,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call

Traveller (2); M
Electric pipe (1) at 3'1"
Dead spaces (4)
Cyclorama (1); M
Fire Curtain

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 8' below stage level by electric motor
turnscrew
Apron overhangs US wall of pit 6'0"
Pit lift is in (2) sections

BACKSTAGE**LOADING DOCK**

Loading door(s):
12'6" high x 10'0" wide
Trucks load (3) at same time
Dock is at truck level and
equipped with manual levelers
Fork lift is not required
Sound/Props can load in FOH
Lobby can be a work area
(1) Trailer can store on-site
Security at stage door

WARDROBE

Location: Basement
Access: Freight elevator
(1) Washer (1) Dryer
Washer and dryer hookups
available

DRESSING ROOMS

(4) Star, SR, stage level, t/s
(3) Small, SR/SL, stage level/
basement, t/s
(3) Chorus, basement, t/s
Additional production office
available for company mgr

SOUND**CONSOLE**

CADAC, located Center
40 inputs, 12 main outputs,
12 matrix outputs, 8 aux
outputs

SPEAKERS

House Cluster
Proscenium
Portable
No speaker truss

COMMUNICATIONS

Clear Com intercom with
(8) channels
Infrared sound system
Dressing room page system

ROAD CONSOLE

Located Rear House next to
house console
(16) seats required to be
removed
Cable run from stage is 60'
and 110'
Tie-in into house system with
XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 60' x 60', SR,
stage level, piano available,
prior arrangement required
Storage: 31' x 45', USC
behind stage

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400		sound	DSL
B	3	400		dimmers	SR
C	3	400		extra	SR
D	3	60		extra	DSL
E	3	60		extra	SR
F	3	200		extra	USC
G	3	60		extra	Loading dock
H	3	60		extra	US

Recommended location of touring dimmer racks: SR
Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
2nd Cove	75'	60'	36	20 amp twistlock	36
Canopy	65'	100'	36	20 amp twistlock	36
Balc Rail	12'	90'	16	20 amp twistlock	16
Side Towers		varies	48	20 amp twistlock	48

Transfer circuits: grd 20 amp stage pin

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
Balc Rail	36	1,000	8" Zoom	yes
1st Cove	9	575	Source 4 10°	yes
2nd Cove	36	575	Source 4 19°	yes

FOLLOWSPOTS

House Followspots:
(2) Strong Xenon Super
Trouper 1k; not
removeable

(2) Followspot Booths:
(1) spot per booth;
110' throw to proscenium;
(4) 1Ø 30 amp breakers

(1) spot per booth;
110' throw to proscenium;
(3) 1Ø 20 amp breakers

DIMMERS

Lighting console is Colortran
Medallion;
(420) dimmers
House has DMX control
system
(3) dry run DMX station(s):
SR, sound cockpit, lighting
and recording booth

NATIONAL ARTS CENTRE: OPERA STAGE

YEAR BUILT: 1969

Theatre Location: 53 Elgin Street, Ottawa, ON K1P 5W1 CANADA
 Mailing Address: PO Box 1534 Station B, Ottawa, ON K1P 5W1 CANADA

SEATING CAPACITY	
Orchestra	1,149
Boxes	188
Balcony	265
Mezzanine	265
Amphitheatre	265
Total:	2,132
pit (add'l)	193
wheelchair (add'l)	6
standing (add'l)	10

Main Administrative Phone: 613-947-7000
 Main Administrative Fax: 613-996-9578
 E-mail: sdeneau@nac-cna.ca
 Website: www.nac-cna.ca
 Stage Door Phone: 613-947-7000 x666
 Traveling Production Office Phone: 613-947-7000 x444

THEATRE STAFF

Director and CEO	John Cripton	613-947-7000 x200
Booking	Simone Deneau	613-947-7000 x220
Marketing	Heather Moore	613-947-7000 x307
Group Sales	Denise Goulet	613-947-7000 x278

BOX OFFICE

Box Office Supervisor
 Denise Goulet 613-947-7000 x278

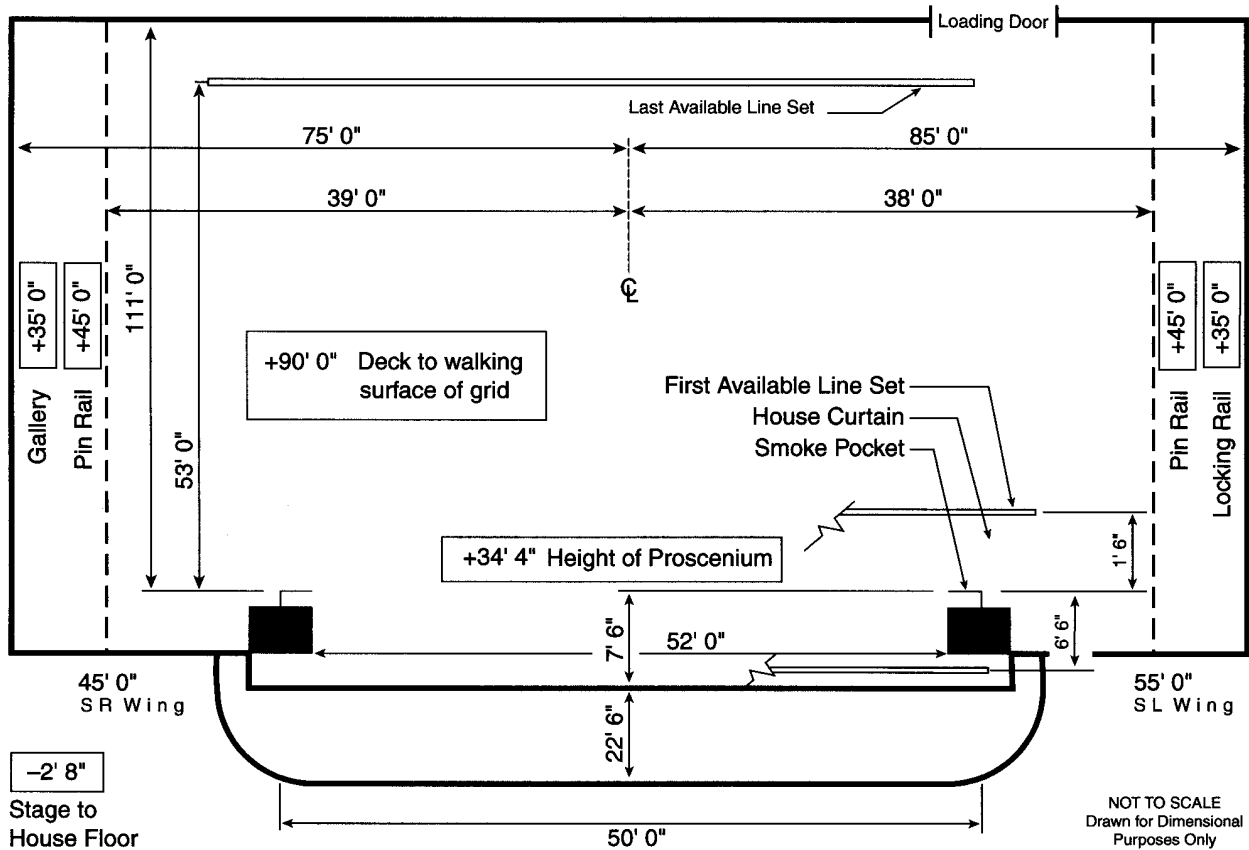
HOUSE CREW

Technical Director	Charles Cotton	613-947-7000 x242
Carpentry	Kasey Krzyzanowski	613-947-7000 x448
Electrics	Ron Colpaart	613-947-7000 x449
Sound	Robert Allan	613-947-7000 x447
Props	Tim McGahey	613-947-7000 x446

Outside Ticket Agency
 Ticketmaster

UNIONS

IATSE Local #471	Mark Hollingworth	613-947-7000 x450
Wardrobe Local #890	Linda DuFresne	613-725-2765
Music Local #180	Peter Webster	613-947-7000 x435



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck; also Festoons

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 90,000 lbs available
 Line sets: 85 sets at 6" o.c. with 5 lift lines per set
 Arbors: 2,000 lb capacity
 House Pipes: 55' long with 87' of travel from deck
 Line sets are not moveable
 Block & Falls are available
 Chain hoists are not available
 (100) spot wheels and 20,000' of hemp available
 Pipes can be extended 5' SR/SL

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

M=Moveable with advance call
 Orchestra shells (4) at 4'6", 6'11", 18'0", 29'0"; M
 Electric borders (2) at 12'6", 45'0"; M
 Electric bridge (1) at 1'3", 3'9"
 Scoop bar (1) at 40'0"
 Fire curtain (1) -3"

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor (77) 4'0" x 8'0" at 1'0" DS of pocket
 Orchestra shell storage (14) 5'0" deep x 7'0" wide x 29'0" height USL
 Adjustable proscenium (1)
 Adjustable portal (1)

ORCHESTRA PIT

Adjustable to 18' below stage level by hydraulic lift
 Apron overhangs US wall of pit 4'3"
 Pit lift is in (4) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 9'0" high x 12'0" wide
 Trucks load (2) at same time
 Dock is at truck level accessed by long tunnel
 Fork lift is not required
 Sound/Props cannot load in FOH
 Lobby cannot be a work area
 Trailers cannot store on-site
 Security at dock & stage door

WARDROBE

Location: Dressing room corridor
 Access: Loading dock or stage door
 (2) Washers (5) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(1) Star, SR, stage level, t/s included, phone jack
 (6) Small, SR, stage level, t/s included, phone jack
 (3) Chorus, SR, stage level, t/s, included
 Additional production office available for company mgr

SOUND

CONSOLE

Midas XL-464, located Rear House
 48 inputs, 8 matrix outputs, 16 mono aux outputs

SPEAKERS

House Cluster
 Proscenium
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 (8) seats required to be removed
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors
 Only house operator may operate house console

REHEARSAL & STORAGE SPACE

Rehearsal: (2) areas
 50' x 50' and 30' x 30'
 located SR on stage level, barres, mirrors and piano, prior arrangement required
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	800	fuse	dimmers	DSL proscenium wall
B-C	3	600	fuse	extra	DSL proscenium wall
D-E	3	400	fuse	extra	DSL proscenium wall
F	3	100	fuse	sound	DSL proscenium wall

Recommended location of touring dimmer racks: SL on deck

Hoist not required

Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Transfer circuits: New twistlock circuits connected to house instruments

Road truss: Trusses have been spotted in the past

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	40	2,000	Neithammer 9°	no
1st Cove	16	1,000	Neithammer 17°	no
Box Boom 1	16	575	ETC Source 26°	no
Box Boom 2	16	1,000	Berkey 20° Iris	no

FOLLOWSPOTS

House Followspots:
 (4) Super Trouper Carbon Arc; removeable

Followspot Booth:

(4) spots per booth;
 120' throw to proscenium;
 (4) 1Ø 50 amp breakers

DIMMERS

Lighting console is Avab-Panther VLC;
 (756) Avab DD11 dimmers
 House has programmable DMX control system
 (1) dry run DMX station

THUNDER BAY COMMUNITY AUDITORIUM

YEAR BUILT: 1985

Theatre Location:	450 Beverly Street, Thunder Bay, ON P7B 5E8 CANADA	SEATING CAPACITY	
Mailing Address:	PO Box 2209, Thunder Bay, ON P7B 5E8 CANADA	Main Floor Orchestra	951
		Mezzanine	289
Main Administrative Phone:	807-343-2314	Balcony	271
Main Administrative Fax:	807-345-8977	Total:	1,511
Stage Door Phone:	807-343-2311		
Traveling Production Office Phone:	807-343-2340		

THEATRE STAFF

General Manager	Clint Kuschak	807-343-2308
Executive Assistant	Elaine Mackenzie	807-343-2314

HOUSE CREW

Manager	Tony Ouwehand	807-343-2319
Sound	Rob Jardine	807-343-2318
Electrics	Joe Szabo	807-343-2317

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 50'0" deep
Width from Center Line to SL is 41'0"
Width from Center Line to SR is 44'0"
Proscenium width is 70'6"
Proscenium height is 39'6"
Smoke pocket to apron edge is 5'6"
Orchestra pit exists

RIGGING

Grid Height: 80"
Type: Single purchase counter weight
Weight: 1,200 lbs
Line sets: 52 sets
House Pipes: 70' long

LOADING DOCK

Loading door(s) are 8'10" high x 7'3" wide
Trucks load (2) at same time
Fork lift is not required and is not available

ELECTRICS

Total power available:
(2) 400A 3Ø SR
(1) 100A 3Ø SR

FOLLOWSPOTS

House Followspots:
Xenon Super Trouper
Power in spot booth

DIMMERS

(361) house dimmers
House has DMX control system
(2) dry run station(s) located SR

SOUND

House has 200A dedicated
power located SR wall
FOH mixing position in
Rear Orchestra
Sound console is available

ELGIN THEATRE

YEAR BUILT: 1913 YEAR RENOVATED: 1988

Theatre Location: 189 Yonge Street, Toronto, ON M5B 1M4 CANADA

Main Administrative Phone: 416-314-2901
 Main Administrative Fax: 416-314-3583
 E-mail: zehr@heritagefdn.on.ca
 Website: www.heritagefdn.on.ca
 StageDoor Phone: 416-314-3718

SEATING CAPACITY
 Orchestra 909
 Boxes 48
 Mezzanine 342
 Balcony 262
Total: 1,561

THEATRE STAFF

General Manager Richard Mortimer 416-314-2870
 Marketing Arnie Lappin 416-314-2874

HOUSE CREW

Director of Production Howard Thornely 416-314-2884

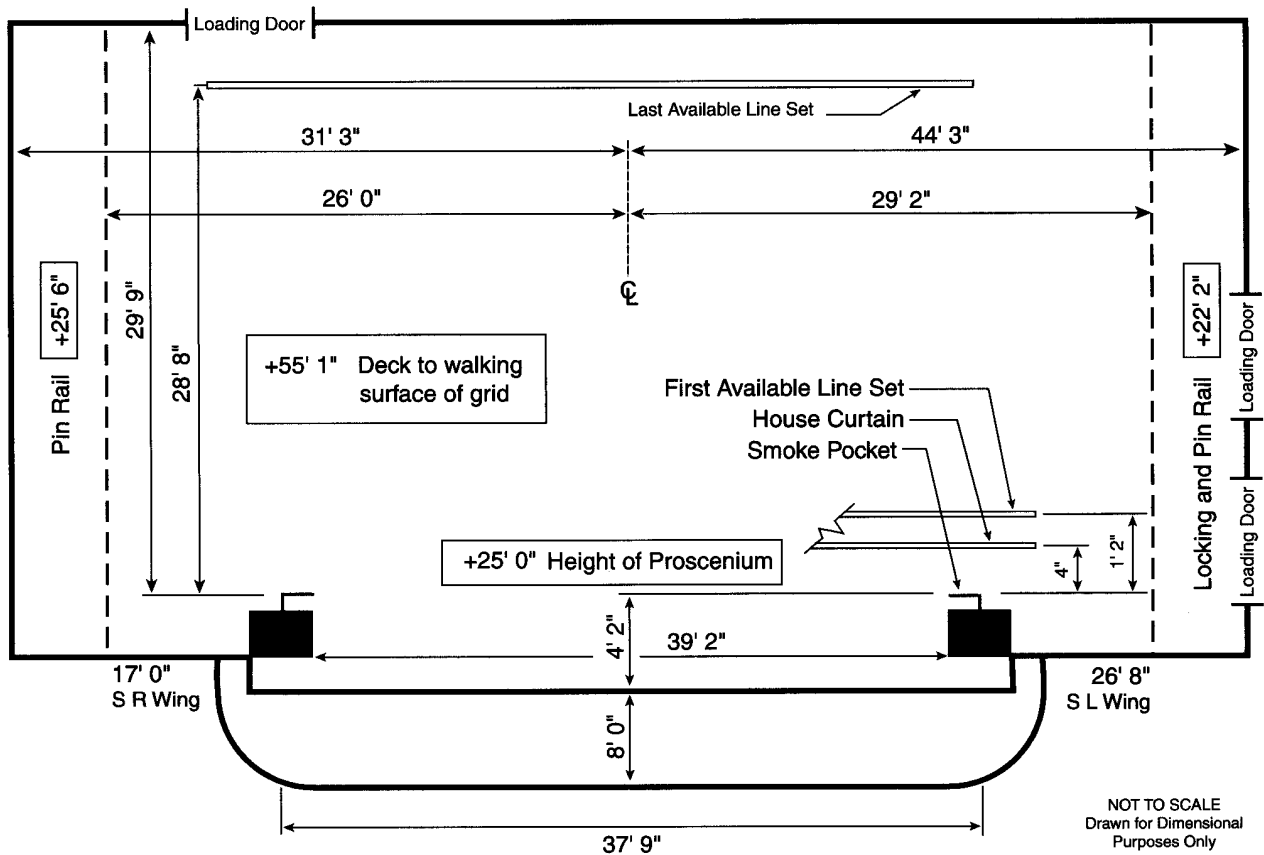
UNIONS

IATSE Local #58 Bill Hamilton 416-364-5565
 Wardrobe BA Diane Lockett-Reilly 416-461-3903

BOX OFFICE

Box Office Manager Paul MacFarlane 416-314-2883

Outside Ticket Agency Ticket Master 416-872-5555



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL fly floor

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 80,000 lbs available
 Line sets: 54 sets at 6" o.c. with 5 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 48' long with 52' of travel from deck
 Line sets are not moveable
 (60) spot wheels and 3,600' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor are on sectional grid

ORCHESTRA PIT

Adjustable to 9' below stage level by hydraulic lift
 Apron overhangs US wall of pit 11'9"
 Additional 4'0" of pit is available extending towards house

BACKSTAGE

LOADING DOCK

Loading door(s):
 (1) 16'0" high x 5'0" wide
 (2) 13'6" high x 10'0" wide
 (3) 8'0" high x 4'0" wide
 Trucks load (1) at a time
 Dock (loading door sill) is at street level; loading to stage thru separate receiving room
 Fork lift is required; must rent
 Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: USL on 3rd floor
 Access: Freight elevator
 (2) Washers (2) Dryers

DRESSING ROOMS

(1) Star, USL, 2nd fl, t/s included
 (5) Small, 2nd fl/ 3rd fl, t/s included
 (2) Chorus, USL, 3rd fl, t/s included

SOUND

CONSOLE

No house console

SPEAKERS

Holes in ceiling over house provide truss hanging position; winches available
 Pipe and rigging unavailable

COMMUNICATIONS

Clear Com intercom with (4) channels
 Radio listening device
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be removed
 Cable run from stage is 120'

REHEARSAL & STORAGE SPACE

Rehearsal: 50' x 50' located on 4th fl; piano available; prior arrangement required
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	400	breaker	dimmers	SL in basement
C-D	3	400	breaker	extra	SL in basement
E	3	200	breaker	sound	SR side wall
F	3	200	breaker	extra	SL side wall

Recommended location of touring dimmer racks: SL on deck or in basement

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Truss	40'	26'	54	grd 20 amp stage pin	54
1st Balc Rail	92'	45'	30	grd 20 amp stage pin	30
1st Cove	50'	77'	31	grd 20 amp stage pin	31
Box Boom 1		8'	15	grd 20 amp stage pin	15
Box Boom 2		12'	6	grd 20 amp stage pin	6
Box Boom 3		30'	4	grd 20 amp stage pin	4
Box Boom 4		34'	6	grd 20 amp stage pin	6

Transfer circuits: grd 20 amp stage pin located SL in basement

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Troupers; removeable

Followspot Booth:
 (2) spots per booth;
 102' throw to proscenium;
 (2) 3Ø 30 amp breakers
 (2) 3Ø 20 amp breakers

DIMMERS

House has (72) Strand CD-80 dimmers
 No DMX control system

FORD CENTRE FOR THE PERFORMING ARTS

YEAR BUILT: 1993

Theatre Location: 5040 Yonge Street, Toronto, ON M2N 6R8 CANADA

Main Administrative Phone: 416-733-9388
 Main Administrative Fax: 416-733-9478
 Stage Door Phone: 416-733-9388

SEATING CAPACITY
 Orchestra 1,104
 Dress Circle 236
 Balcony 476
Total: 1,816

THEATRE STAFF

General Manager Terry Kealey 416-733-9388
 Operations Manager Albert Ruscich 416-733-9388
 FOH Manager Steven Fishman 416-733-9388

pit (add'l) 30
 wheelchair varies

HOUSE CREW

Technical Director Charles Kaiser 416-733-9388
 Carpentry Michael Maskell 416-733-9388
 Electrics John Beirne 416-733-9388
 Sound Rick Crowley 416-733-9388
 Props T. Eric Hastings 416-733-9388

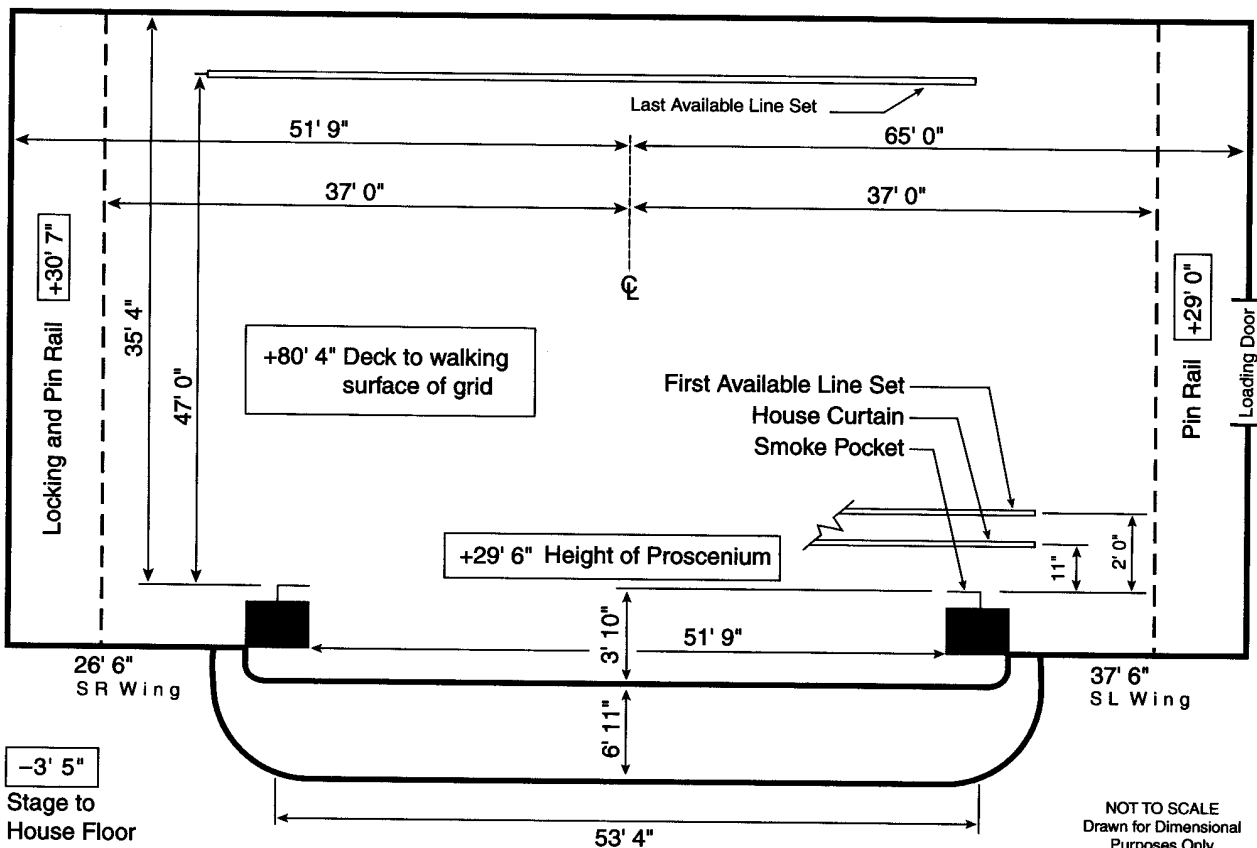
BOX OFFICE

Computerized
 Manager Martha Gall 416-733-9388

UNIONS

IATSE Local #58 Bill Hamilton 416-364-5565
 Wardrobe Local #822 Diane Luckett-Reilly 416-461-3903
 Music T.M.A. Moe Kofman 416-484-8241

Outside Ticket Agency
 Computerized
 Ticketmaster
 Vesna Grujic 416-345-9200 x5235



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine or traveller from SR fly floor

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 67,000 lbs available
 Line sets: 77 sets at 7.5" o.c. with 7 lift lines per set
 Arbors: 1,500 lb capacity
 House Pipes: 67' long with 79'6" of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists are available; (2) one ton
 (75) spot wheels and 500' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Traps in stage floor cut as needed
 Electric jump (1) at 7'8" x 55'4" located SL

ORCHESTRA PIT

Adjustable to 19'7" below stage level by electric motor
 turnscrew
 Apron overhangs US wall of pit 8'3"
 Pit lift is in (2) sections

BACKSTAGE

LOADING DOCK

Loading door(s):
 (3) 9'8" high x 8'1" wide
 Trucks load (3) at same time
 Dock has slight incline down
 towards loading doors, dock
 height is 3'7"
 Forklift is not required
 Sound/Props can load in FOH
 Lobby cannot be a work area
 (2) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: SR at stage level
 Access: Via backstage hallway
 (4) Washers (5) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(2) Star, t/s, phone jacks
 (6) Small, t/s, phone jacks
 (3) Chorus, t/s, phone jacks
 Additional production office
 available for company mgr

SOUND

CONSOLE

None

SPEAKERS

Under Balcony
 Truss can be hung on FOH
 lines; rigging required

COMMUNICATIONS

Clear Com intercom
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 center
 Cable run from stage is 200'
 Tie-in into house system
 with XLR connectors
 Runs from trap room thru
 proscenium to mix position

REHEARSAL & STORAGE SPACE

Rehearsal: SR upper level ,
 62' x 45', piano, mirrors,
 chairs, stands, sprung floor,
 prior arrangement required
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection Use	Location
A	3	400	fuse	SL proscenium wall
B	3	200	fuse	SL proscenium wall
C-D	3	100	fuse	SL proscenium wall
E	3	60	fuse	SL proscenium wall
F	3	50	fuse	SL proscenium wall
G-H	3	30	fuse	SL proscenium wall
I-L	3	400	fuse	SL proscenium wall
L-M	3	200	fuse	SL proscenium wall
N	3	100	fuse	USR

Recommended location of touring dimmer racks: SL Wing
 Hoist is provided
 Additional power is available for tour buses, generators, etc.

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Balc. Rail	77'	74'	0	none	0
1st Cove	48'	47'	0	none	0
2nd Cove	62'	74'	0	none	0

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 (3) Super Troupers;
 removeable

Followspot Booth:
 (3) spots per booth;
 90' throw to proscenium;
 (4) 3Ø 30 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

HUMMINGBIRD CENTRE FOR THE PERFORMING ARTS

FORMERLY: O'KEEFE CENTER FOR THE PERFORMING ARTS

YEAR BUILT: 1960

Theatre Location: One Front Street East, Toronto, ON M5E 1B2 CANADA

Main Administrative Phone: 416-393-7474
 Main Administrative Fax: 416-393-7454
 Stage Door Phone: 416-393-7474 x215
 Backstage Pay Phone: 416-869-9106
 Traveling Production Office Phone: 416-393-7479
 Traveling Production Office Fax: 416-393-7490

SEATING CAPACITY	
Front Orchestra	1,244
Mid Orchestra	496
Rear Orchestra	384
Mezzanine	256
Balcony	787
Total:	3,167

pit (add'l)	56
wheelchair (add'l)	16
standing (add'l)	52

THEATRE STAFF

General Manager Elizabeth Bradley 416-393-7474
 Booking Marianne Woods 416-393-7466
 Marketing Mary Ann Farrell 416-393-7461
 Group Sales Kelly Smith 416-393-7463

HOUSE CREW

Carpentry Tom McLean 416-393-7468
 Electrics Tom Taylor 416-393-7440
 Sound Ross Tuskey 416-393-7439
 Props Roger Read 416-393-7441

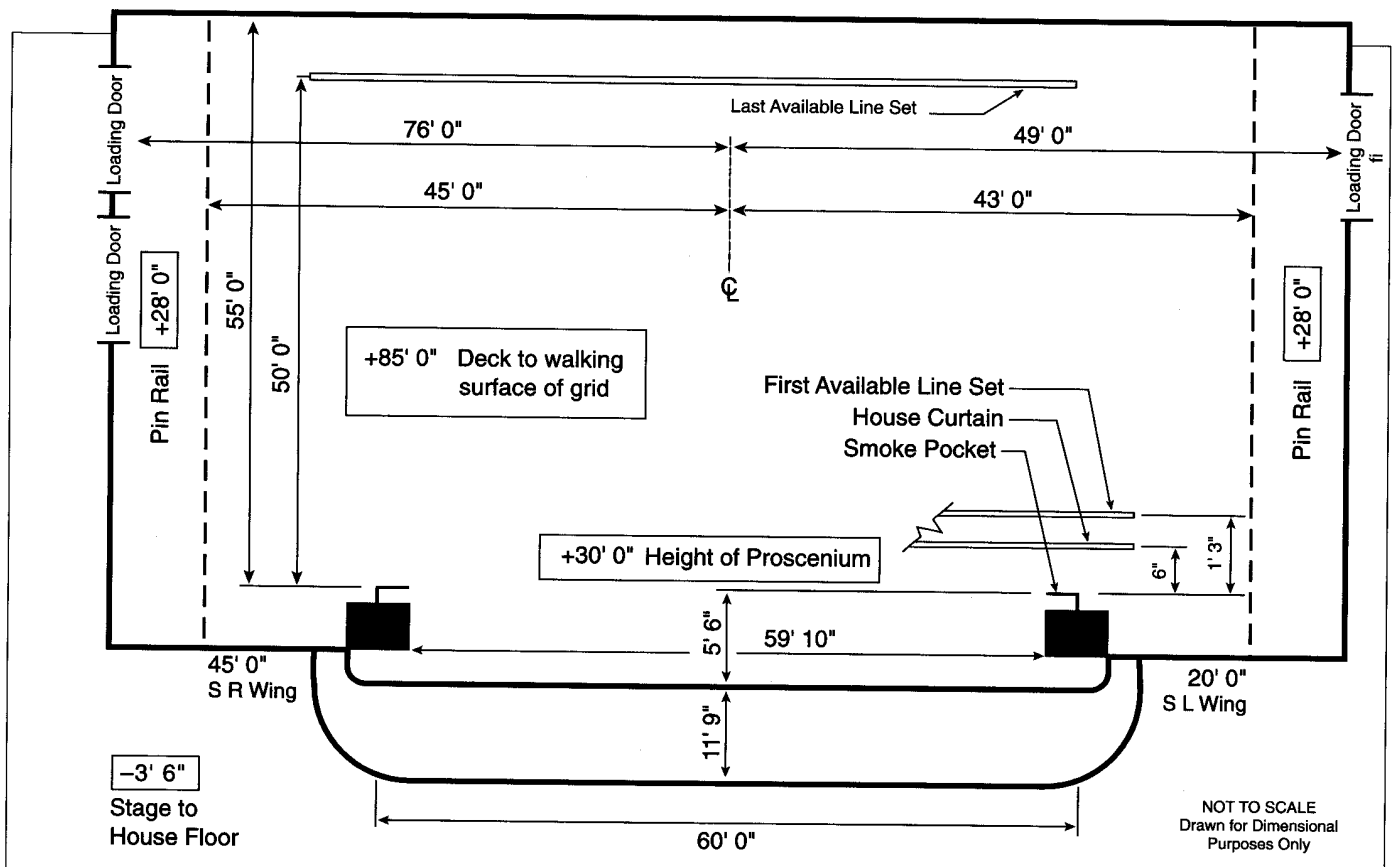
UNIONS

IATSE Local #58 Bill Hamilton 416-364-5565
 Wardrobe Local #822 Diane Luckett-Reilly 416-461-3903
 AFM Dave Woods 416-225-5447

BOX OFFICE

Computerized
 Box Office Manager
 Heather Ledyit 416-393-7452

Outside Ticket Agency
 Computerized
 Ticketmaster
 Bruce Morrison 416-345-9200



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SL deck; motorized

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 40,000 lbs available
 Line sets: 74 sets at 6" o.c. with 6 lift lines per set
 Arbors: 1,200 lb capacity
 House Pipes: 60' long with 75' of travel from deck
 Line sets are not moveable
 Block & Falls are available 2:1 (4)
 Chain hoists are not available
 (130) spot wheels and 30,000' of hemp available
 5 motorized line sets

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Electric borders (1) at 2'0"

PERMANENT INSTALLATIONS ON DECK

Electric bridge (1) 75' x 2'6", 2' US

ORCHESTRA PIT

Adjustable to 20' below stage level by electric motor
 turncrew
 Apron overhangs US wall of pit 12'0"
 Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
 1) 13'6" high x 12'6" wide
 2) 13'6" high x 12'6" wide
 3) 8'0" high x 8'0" wide
 Trucks load (3) at same time
 Downtown location - street parking not available for extended periods of time
 Fork lift is required; House owns
 Sound/Props cannot load in FOH
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: SL on 2nd fl
 Access: Elevator
 (2) Washers (2) Dryers
 Washer and dryer hookups available

DRESSING ROOMS

(8) Star, SL, stage level, t/s included
 (6) Chorus, SL, +2, t/s included
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND

CONSOLE

Cadac located
 Rear Orchestra
 32 inputs, 10 main outputs,
 6 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony

COMMUNICATIONS

Clear Com intercom with (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 Seats must be removed
 Cable run from stage is 275'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 40' x 60' off SL, stage level, mirrors, barres, piano
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-E	3	400	breaker	dimmers	DSR proscenium wall
F	1	100	breaker	sound	DSL proscenium wall
G	3	100	breaker	winches	DSR proscenium wall
H-I	3	100	breaker	extra	DSR proscenium wall

Recommended location of touring dimmer racks: SR on deck Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	60'	90'	30	20 amp old twistlock	28
1st Cove	70'	35'	24	20 amp old twistlock	24
2nd Cove	70'	48'	24	20 amp old twistlock	24
Box Boom 1		2'	9	20 amp old twistlock	6
Box Boom 2		7'	9	20 amp old twistlock	6
Box Boom 3		11'	9	20 amp old twistlock	6

Transfer circuits: grd 20 amp stage pin located on DSR proscenium wall

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	24	1,000	8 x 13 Lekos	
1st Cove	30	1,000	8 x 13 Lekos	
2nd Cove	28	1,000	8 x 13 Lekos	
Box Boom 1	4	1,000	8 x 13 Lekos	
Box Boom 2	9	1,000	8 x 13 Lekos	
Box Boom 3	9	1,000	8 x 13 Lekos	

FOLLOWSPOTS

House Followspots:
 (4) Xenon Super Troupers;
 removeable

Followspot Booth:
 (4) spots per booth;
 145' throw to proscenium;
 (4) 3Ø 60 amp breakers

DIMMERS

Lighting console is Light
 Palette 90
 No DMX control system

MASSEY HALL

AT: THE CORPORATION OF MASSEY HALL & ROY THOMSON HALL

YEAR BUILT: 1894 YEAR RENOVATED: 1994

Theatre Location: 178 Victoria Street, Toronto, ON M5B 1T7
Mailing Address: 60 Simcoe Street, Toronto, ON M5J 2H5
Main Administrative Phone: 416-363-7624
Main Administrative Fax: 416-363-5290
Website: www.masseyhall.com
Backstage Pay Phone: 416-363-7730

SEATING CAPACITY
Main Floor 1,050
Balcony 943
Gallery 764
Total: 2,757
pit (add'l) 0
wheelchair (add'l) 0
standing (add'l) 0

THEATRE STAFF

House Manager Nancy Beaton 416-363-7624
Booking Lillian Thalheimer 416-593-4822

HOUSE CREW

Production Manager Yvette Drumgold 416-593-4822 x353
Electrics Michael Murphy 416-363-7624 x224

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 35'0" deep
Width from Center Line to SL is 30'0"
Width from Center Line to SR is 30'0"
No orchestra pit

RIGGING

Data not provided

LOADING DOCK

Loading door(s) are 7'7" high x 4'2" wide
Trucks load (1) at a time
Fork lift is not required and is not available
Street level loading through front door of building

ELECTRICS

Total power available:
(2) 400A 3Ø SR
(1) 200A 3Ø SL

FOLLOWSPOTS

House Followspots:
Lycian Arc
Power in spot booth
Additional spot in every booth

DIMMERS

(48) house dimmers
House has DMX control system
(2) dry run station(s) located
SR / SL

SOUND

House has 200A 3Ø dedi-
cated power located SL
FOH mixing position in
House Left
No sound console available

PANTAGES THEATRE

AT: AT&T CENTRE FOR THE PERFORMING ARTS

YEAR BUILT: 1920 YEAR RENOVATED: 1989

Theatre Location: 244 Victoria Street, Toronto, ON M5B 1V8
 Management Company: Livent Inc.
 165 Avenue Road, Toronto, ON M5R 3S4

SEATING CAPACITY
 Orchestra 1,100
 Balcony 1169
Total: 2,269

Main Administrative Phone: 416-362-3218
 Main Administrative Fax: 416-362-0985
 Website: www.livent.com
 Stage Door Phone: 416-362-3218

wheelchair (add'l) 14

BOX OFFICE

Computerized
 Box Office Manager 416-362-3218

Outside Ticket Agency
 Computerized
 Ticketmaster 416-872-2222

THEATRE STAFF

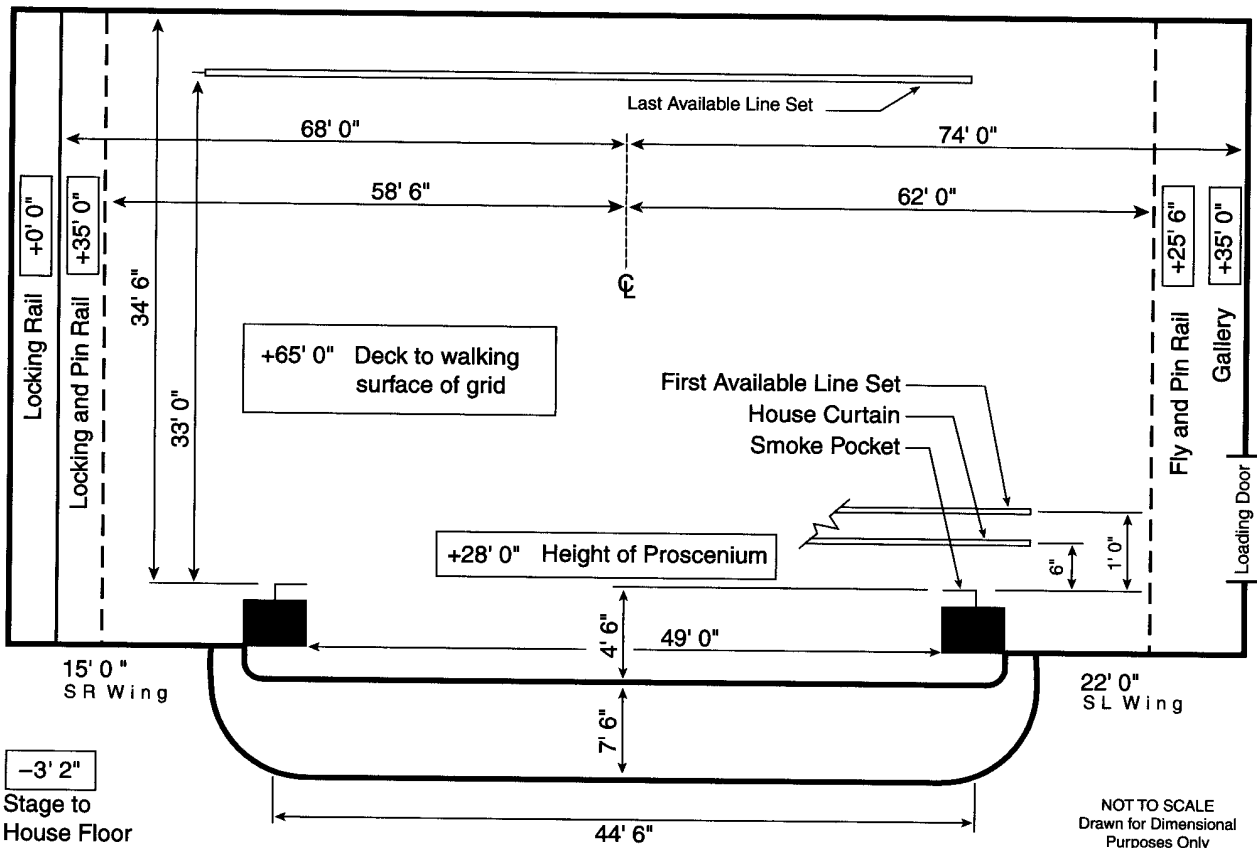
General Manager Lori-Anne Rzic 416-362-3218
 Booking Kim Loftus 416-362-3218
 Marketing Livent Inc. 416-324-5800
 Operations Eugene Zenger 416-362-3218
 Group Sales Livent Inc. 416-324-5800

HOUSE CREW

Sr. Technical Director Peter W. Lamb 416-324-5476
 Carpentry Frank A. Galle 416-362-3218 x210
 Electrics Bill Asselstine 416-362-3218 x212
 Sound Jim Thibeau 416-362-3218 x212
 Props R. Paul Axford 416-362-3218

UNIONS

IATSE Local #58 William Hamilton 416-364-5565
 Wardrobe Local #822 Diane Luckett Reilly 416-461-3903
 Music TMA Moe Kofman 416-484-8241



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR deck

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 25,000 lbs available
 Line sets: 61 sets at 6" o.c. with 7 lift lines per set
 Arbors: 1,800 lb capacity
 House Pipes: 57' long with 61' of travel from deck
 Line sets are not moveable
 Block & Falls are available
 Chain hoists are available
 (75) spot wheels and 2,400' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Fire curtain (1) at DS in pocket

PERMANENT INSTALLATIONS ON DECK

Trap (70) in stage floor 4'0" x 8'0", centered
 Jump (1)

ORCHESTRA PIT

Adjustable to 9'0" below stage level by electric motor
 turncrew
 Apron overhangs US wall of pit 6'4"
 Pit lift is in (1) section

BACKSTAGE

LOADING DOCK

Loading door(s):
 11'6" high x 11'6" wide
 Trucks load (2) at same time
 Located in very busy laneway,
 no ramp on site
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Stage door
 (3) Washers (3) Dryers
 Washer and dryer hookups
 available

DRESSING ROOMS

(2) Star, SL, -1, t/s included,
 phone jack
 (4) Small, SL, -1, t/s included,
 phone jack
 (3) Chorus, SL / SR, -1, t/s
 included
 Elevator access for dressing
 rooms
 Additional production office
 available for company mgr

SOUND

CONSOLE

No house console

SPEAKERS

True road house situation,
 bring what you need for
 FOH + monitors
 Have motor available to hang
 center cluster (max 1 ton
 load)
 Pipe and rigging available

COMMUNICATIONS

Clear Com intercom with
 (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear Orchestra
 (6) seats required to be
 removed
 Cable run from stage is 200'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-D	3	400	breaker	dimmers	dimmer loft SL
E	3	200	fuse	dimmers	USL
F	3	400	breaker	extra	Transformer room
G-H	1	100	fuse	sound	sound room
I	3	60	fuse	motors	dimmer loft SL
J	3	20	breaker	motors	USR

Recommended location of touring dimmer racks: Dimmer loft SL or SL wings
 Hoist is required and provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	90'	60'	36	grd 20 amp stagepin	18
1st Cove	28'	80'	18	grd 20 amp stagepin	36
Box Boom 1	12'	15'	12	grd 20 amp stagepin	12
Box Boom 2	12'	40'	12	grd 20 amp stagepin	12
Bridge	20'	65'	12	grd 20 amp stagepin	12

Transfer circuits: grd 20 amp stage pin

Road truss: There are (2) points for a light weight truss approx 6' DS from the proscenium

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Balc Rail	19	varies	Lekos	yes
1st Cove	30	1,000	6 x 22	yes
Box Boom 1	10	1,000	Lekos	yes
Box Boom 2	12	1,000	6 x 16 Lekos	yes
Lighting	14	1,000	Lekos	yes

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Trouper
 2k; removeable

Followspot Booth:
 (2) spots per booth;
 145' throw to proscenium;
 (3) 1Ø 30 amp breakers

DIMMERS

House lighting console is
 Strand Light Palette 3;
 (456) Strand CD80 dimmers
 No DMX control system

PRINCESS OF WALES

YEAR BUILT: 1993

Theatre Location: 300 King Street West, Toronto, ON M5V 1H9 CANADA
 Management Company: Mirvish Productions
 266 King Street West, Toronto, ON M5V 1H9 CANADA

SEATING CAPACITY
 Orchestra 1,032
 Dress Circle 500
 Balcony 500
Total: 2,032

Main Administrative Phone: 416-593-0351
 Main Administrative Fax: 416-593-9221
 E-mail: swhitham@mirvish.com
 Website: www.onstagenow.com
 Stage Door Phone: 416-351-9011
 Traveling Production Office Phone: 416-351-9011

BOX OFFICE
 Computerized
 Outside Ticket Agency
 Computerized
 TicketKing 416-872-1212

THEATRE STAFF

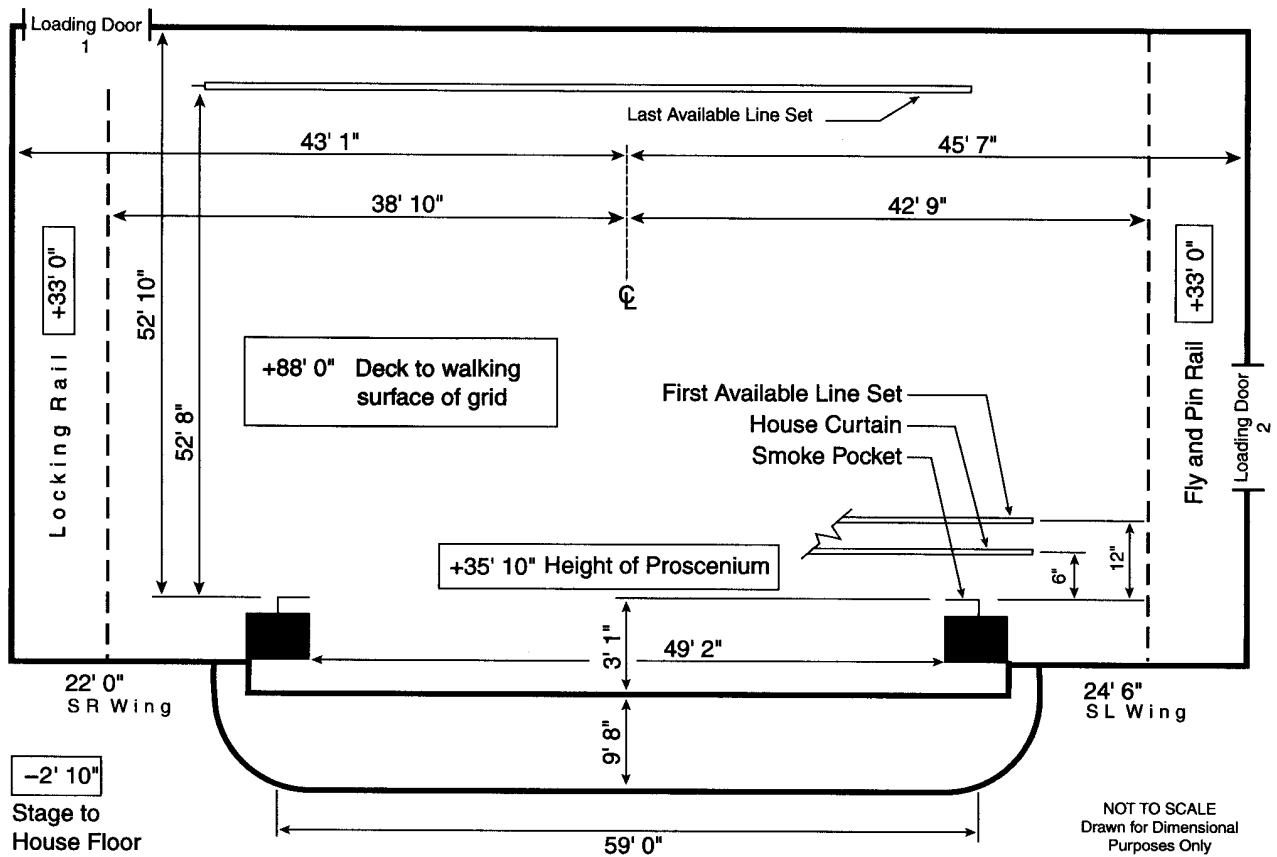
Theatre Manager Ron Jacobson 416-593-0351
 Executive Producer Brian Sewell 416-593-0351
 Technical Producer John Wilbur 416-593-0351
 Marketing John Karastamatis 416-593-0351
 Group Sales Judi Pressman 416-461-2503

HOUSE CREW

Production Manager Scot Whitham 416-593-0351
 Carpentry Grant Milligan 416-351-9011
 Electrics Ron Montgomery, Jr 416-351-9011
 Props Gerry Fava 416-351-9011

UNIONS

IATSE Local #58 Bill Hamilton 416-364-5565
 Wardrobe Local #822 Diane Lockett-Reilly 416-461-3903
 Music Local #149 Bobby Hariot 416-421-1020
 Wigs Local #800 Rhonda Collins 416-536-3620



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR fly floor
 May be installed on any line set or removed

RIGGING SYSTEM

Type: Single purchase counter weight and Hemp system
 Weight: 32,000 lbs available
 Line sets: 104 sets at 6" o.c. with 7 lift lines per set
 Arbors: 1,350 lb capacity
 House Pipes: 66' long with 82' of travel from deck
 Line sets are not moveable
 Block & Falls are not available
 Chain hoists are available as rental; (12) one ton, (3) half ton (74) spot wheels and 10,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Hard portal (1) at 2'0" DS of smoke, in front of proscenium

PERMANENT INSTALLATIONS ON DECK

Traps (4) - 3DS, 1CS, 3'3" square
 Jumps (2), at loading floors SR
 Electric jump (1), at fly floor for electric spot lines SL
 Hard legs (1), on travelers 2' US from smoke pocket
 Stairs (2), DR and DL
 Adjustable proscenium (1), DS of concrete proscenium
 Adjustable portal (1), DS of concrete proscenium

ORCHESTRA PIT

Nonadjustable at 10'0" below stage level
 Apron overhangs US wall of pit 0'0"

BACKSTAGE

LOADING DOCK

Loading door(s):
 1) 19'3" high x 18'0" wide
 2) 8'0" high x 9'10" wide
 Trucks load (2) at same time
 Door #1 difficult back in for long tractors; must proceed wrong way on one-way street; police assistance required; recommend short yard tractor rental
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Understage-trap room is used as wardrobe room
 Access: Stairs SL/SR, Elevator
 (3) Washers (3) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(2) Star, stage level, t/s included, phn jack
 (1) Small, stage level, phn jack
 (2) Small, trap level, (1) with t/s included
 (3) Chorus, trap level, t/s included
 Elevator access for dressing rms
 Additional production office available for company mgr

SOUND

CONSOLE

No house console

SPEAKERS

Under balcony speakers are used as delay system and are self contained; only program feed
 No speaker truss

COMMUNICATIONS

Clear Com intercom with (4) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

No seats required to be removed
 Cable run from stage is 250'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: None

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-C	3	400	fuse	dimmers	dimmer room
D-F	3	400	fuse	dimmers	USL
G-I	3	200	fuse	sound	trap rm DSL, Pros wall DSR

Recommended location of touring dimmer racks: USL

Hoist is required and provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	52'	64'	0	grd 20 amp stage pin	
1st Cove			20	grd 20 amp stage pin	20
Under Booth	72'	52'	20	grd 20 amp stage pin	20

Transfer circuits: (234) stage pin house circuits in various locations in FOH; accessed in dimmer room off USL

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:

(3) spots per booth;
 99' throw to proscenium;
 (3) 3Ø 30 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

ROY THOMSON HALL

AT: THE CORPORATION OF MASSEY HALL & ROY THOMSON HALL

YEAR BUILT: 1982

Theatre Location:	60 Simcoe Street, Toronto, ON M5J 2H5 CANADA	SEATING CAPACITY	
Main Administrative Phone:	416-593-4224	Main Floor	1,095
Main Administrative Fax:	416-593-4224	Mezzanine	789
Website:	www.roythomson.com	Balcony	428
Stage Door Phone:	416-593-4822 x375	Total:	2,812
		wheelchair (add'l)	26
THEATRE STAFF			
President & CEO	Charles S. Cutts	416-593-4822 x323	
Booking	Lillian Thalheimer	416-593-4822 x353	
HOUSE CREW			
Production Manager	Yvette Drumgold	416-593-4822 x353	

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 36'0" deep
Width from Center Line to SL is 28'0"
Width from Center Line to SR is 28'0"
No orchestra pit

RIGGING

Type: None
Line sets: 3 sets at 17' o.c.

LOADING DOCK

Loading door(s) are 8'5" high x 8'0" wide
Trucks load (1) at a time
Fork lift is not required and is not available

ELECTRICS

Total power available:
(2) 100A 3Ø SL
(1) 200A 3Ø SL
(1) 400A 3Ø SR

FOLLOWSPOTS

House Followspots:
Xenon Gladiator
Power in spot booth

DIMMERS

(208) house dimmers
House has DMX control system
(3) dry run station(s) located
SR / SL

SOUND

House has 100A dedicated
power located SL
FOH mixing position in
Rear House Right
Sound console is available

ROYAL ALEXANDRA THEATRE

YEAR BUILT: 1907 YEAR RENOVATED: 1963

Theatre Location: 260 King Street West, Toronto, ON M5V 1H9 CANADA
 Management Company: Mirvish Productions
 266 King Street West, Toronto, ON M5V 1H9 CANADA

SEATING CAPACITY
 Orchestra 673
 Boxes 44
 1st Balcony 400
 2nd Balcony 380
Total: 1,497

Main Administrative Phone: 416-593-0351
 Main Administrative Fax: 416-593-9221
 E-mail: switham@mirvish.com
 Website: www.onstagenow.com
 Stage Door Phone: 416-593-1840
 Traveling Production Office Phone: 416-593-1840 x751

BOX OFFICE
 James Aldridge 416-872-1212

Outside Ticket Agency
 Computerized
 Ticket King
 James Aldridge 416-872-1212

THEATRE STAFF

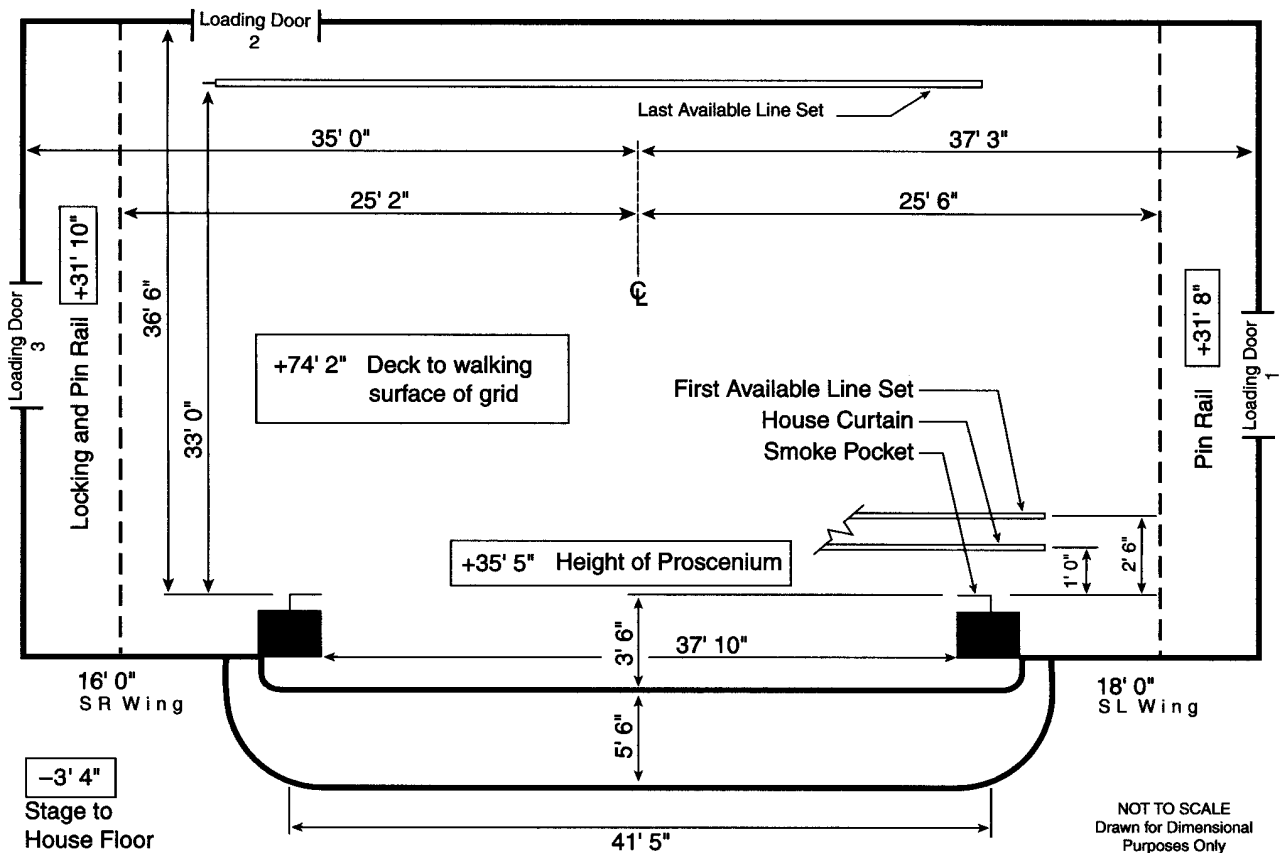
Theatre Manager Ron Jacobson 416-593-0351
 Executive Producer Brian Sewell 416-593-0351
 Marketing John Karastamatis 416-593-0351
 Group Sales Judi Pressman 416-461-2503

HOUSE CREW

Production Manager Scot Whitham 416-593-0351
 Carpentry Michael Puhacz 416-593-1840
 Electrics John Still 416-593-1840
 Props Warren Hudson 416-593-1840

UNIONS

IATSE Local #58 Bill Hamilton 416-364-5565
 Wardrobe Local #822 Diane Lockett-Reilly 416-461-3903
 Music Local #149 Bobby Hariot 416-421-1020
 Wigs Local #800 Rhonda Collins 416-536-3620



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from fly floor

RIGGING SYSTEM

Type: Single purchase counter weight
 Weight: 15,000 lbs available
 Line sets: 57 sets at 6" o.c. with 5 lift lines per set
 Arbors: 1,250 lb capacity
 House Pipes: 48' long with 70' of travel from deck
 Line sets are moveable
 Block & Falls are available
 Chain hoists are not available
 (30) spot wheels and 0' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Dead spaces (2) at 11'9" and 26'3" over stage

PERMANENT INSTALLATIONS ON DECK

Trap (2) in stage floor 2'0" x 3'0" DSC & 3'0" x 6'0" USC
 Electric Jump located on DSL & DSR proscenium walls - 7'0" high

ORCHESTRA PIT

Nonadjustable at 8' below stage level
 Apron overhangs US wall of pit 12'5"

BACKSTAGE

LOADING DOCK

Loading door(s):
 1) 18'0" high x 8'0" wide
 2) 13'0" high x 5'0" wide
 3) 13'0" high x 5'0" wide
 Trucks load (2), at separate docks at same time
 2 docks (loading door sills) are at street level 4' above stage level - 3'11" wide permanent concrete ramp to stage available
 Fork lift is required; Masterlift (416) 671-8449
 Sound/Props cannot load in FOH
 Trailers cannot store on-site
 Security at dock & stage door

WARDROBE

Location: Basement
 Access: Trap in stage floor
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(3) Star, behind stage, stage level, t/s included, phone jack
 (14) Small, behind stage, +3/+4, t/s on same fl
 (7) Chorus, behind stage, +2/+3/+4, t/s on same fl
 Additional production office available for company mgr

SOUND

CONSOLE

No house console

SPEAKERS

No speaker truss

COMMUNICATIONS

Clear Com intercom with (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House or upper box HR
 (24) seats required to be removed
 Cable run from stage is 150'

REHEARSAL & STORAGE SPACE

Rehearsal: None
 Storage: 26' x 40' located in basement

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A-B	3	400	fuse	dimmers	DSL
C	3	400	fuse	extra	basement
D	3	200	fuse	sound	basement

Recommended location of touring dimmer racks: SL loading aisle

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Truss	35'	25'	42	grd 20 amp stagepin	42
1st Balc Rail	64'	39'	20	grd 20 amp stagepin	20
2nd Balc Rail	43'	50'	50	grd 20 amp stagepin	20
Box Boom 1		14'	8	grd 20 amp stagepin	8
Box Boom 2		20'	8	grd 20 amp stagepin	8

Transfer circuits: grd 20 amp stage pin located in SL loading aisle

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:
 (3) spots per booth;
 80' throw to proscenium;
 1Ø 70 amp breakers

DIMMERS

No lighting console
 No dimmers
 No DMX control system

ST. LAWRENCE CENTER FOR THE ARTS: BLUMA APPEL

AT: ST. LAWRENCE CENTRE FOR THE ARTS

YEAR BUILT: 1969 YEAR RENOVATED: 1984

Theatre Location: 27 Front Street East, Toronto, ON M5E 1B4 CANADA
 Management Company: St. Lawrence Centre for the Arts

SEATING CAPACITY	
Orchestra	531
Dress Circle	319
Boxes	26
Total:	876
pit (incl)	49
wheelchair (incl)	16

Main Administrative Phone: 416-366-1656
 Main Administrative Fax: 416-947-1387
 E-mail: program@stlc.com
 Website: www.stlc.com
 Stage Door Phone: 416-366-1656 x244

THEATRE STAFF

General Manager David Wallett 416-366-1656 x224
 Booking Randy T. Leslie 416-366-1656 x260
 Operations Scott Lawrence 416-366-1656 x256

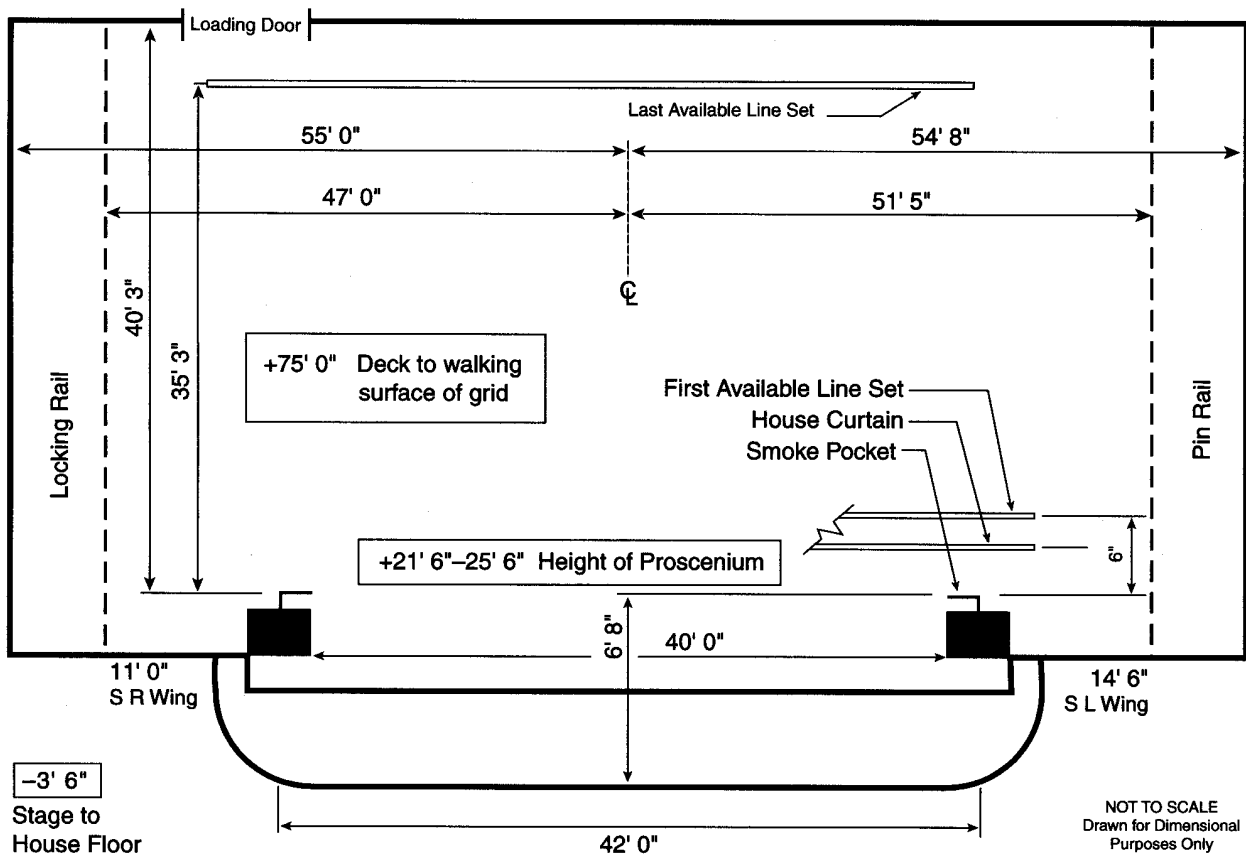
HOUSE CREW

Electrics Chris Root 416-366-1656 x249

BOX OFFICE

Computerized
 Box Office Manager
 Pauline Friesen 416-366-1656 x239

Outside Ticket Agency
 None



STAGE HOUSE**HOUSE CURTAIN**

No house curtain

RIGGING SYSTEM

Type: Combination purchase counter weight
 Line sets: 69 sets at 6" o.c. with 7 lift lines per set
 Arbors: 1,170 lb capacity
 House Pipes: 70' long with 70' of travel from deck
 Line sets are not moveable
 Block & Falls are available
 Chain hoists are not available
 (36) spot wheels and 3,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)*M=Moveable with advance call*

Electric raceway (1) at 2'0"; M
 Traveller (1); M
 Electric pipe (1) at 2'0"; M
 Dead spaces (1) at 2'6"
 Hard portal (1) at 1'0"
 Fire curtain (1) at 0'6"

PERMANENT INSTALLATIONS ON DECK

Traps (48) 3'9" x 4'0" each

ORCHESTRA PIT

Adjustable to 8'6" below stage level by electric motor
 turn screw
 Apron overhangs US wall of pit 0'0"

BACKSTAGE**LOADING DOCK**

Loading door(s):
 10'0" high x 10'0" wide
 Trucks load (1) at a time
 Public alleyway, sideways
 approach to loading doors
 Fork lift is not required
 Sound/Props can load in FOH
 Lobby can be a work area
 Trailers cannot store on-site
 Security at stage door

WARDROBE

Location: Dressing room
 corridor
 Access: Stairs
 (2) Washers (2) Dryers
 No washer or dryer hookups

DRESSING ROOMS

(7) Small, -1, t/s included
 (2) Chorus, -1, t/s included,
 phone jack
 Additional production office
 available for company mgr

SOUND**CONSOLE**

Allen Heath

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Portable
 No speaker truss

COMMUNICATIONS

Clear Com intercom with
 (2) channels
 Infrared sound system
 Dressing room page system

ROAD CONSOLE

Located Rear House right
 (20) seats required to be
 removed
 Cable run from stage is 150'

REHEARSAL & STORAGE SPACE

Rehearsal: 30' x 52' x 9'9"
 located in basement,
 mirrors, piano, linoleum on
 sprung floor
 Storage: None

ELECTRICS**ROAD SERVICE POWER**

None

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
Chandelier			70	20 amp twistlock	0
1st Cove		30'		20 amp twistlock	0
2nd Cove		45'		20 amp twistlock	0
3rd Cove		70'		20 amp twistlock	0
Box Boom 1		30'	18	20 amp twistlock	0
Box Boom 2		45'	18	20 amp twistlock	0
Box Boom 3		70'	18	20 amp twistlock	0

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	34	1,000	Berkey Zoom	yes
2nd Cove	34	1,000	Berkey	yes
Box Boom 1	18	1,000	Berkey	yes

FOLLOWSPOTS

House Followspots:
 (2) Strong Xenon Super
 Trouper; not removeable

Followspot Booth:
 (2) spots per booth;
 85' throw to proscenium

DIMMERS

Lighting console is Strand
 530;
 (350) EC Quads dimmers
 House has programmable
 DMX control system
 (1) dry run DMX station, SL

WINTER GARDEN THEATRE

YEAR BUILT: 1914 YEAR RENOVATED: 1989

Theatre Location: 189 Yonge Street, Toronto, ON M5B 1M4 CANADA

Main Administrative Phone: 416-314-2901
 Main Administrative Fax: 416-314-3583
 E-mail: zehr@heritagefdn.on.ca
 Website: www.heritagefdn.on.ca
 Stage Door Phone: 416-314-3718

SEATING CAPACITY

Orchestra	514
Boxes	84
Mezzanine	172
Balcony	222
Total:	992

THEATRE STAFF

General Manager Richard Mortimer 416-314-2870
 Marketing Arnie Lappin 416-314-2874

HOUSE CREW

Director of Production Howard Thornley 416-314-2894

UNIONS

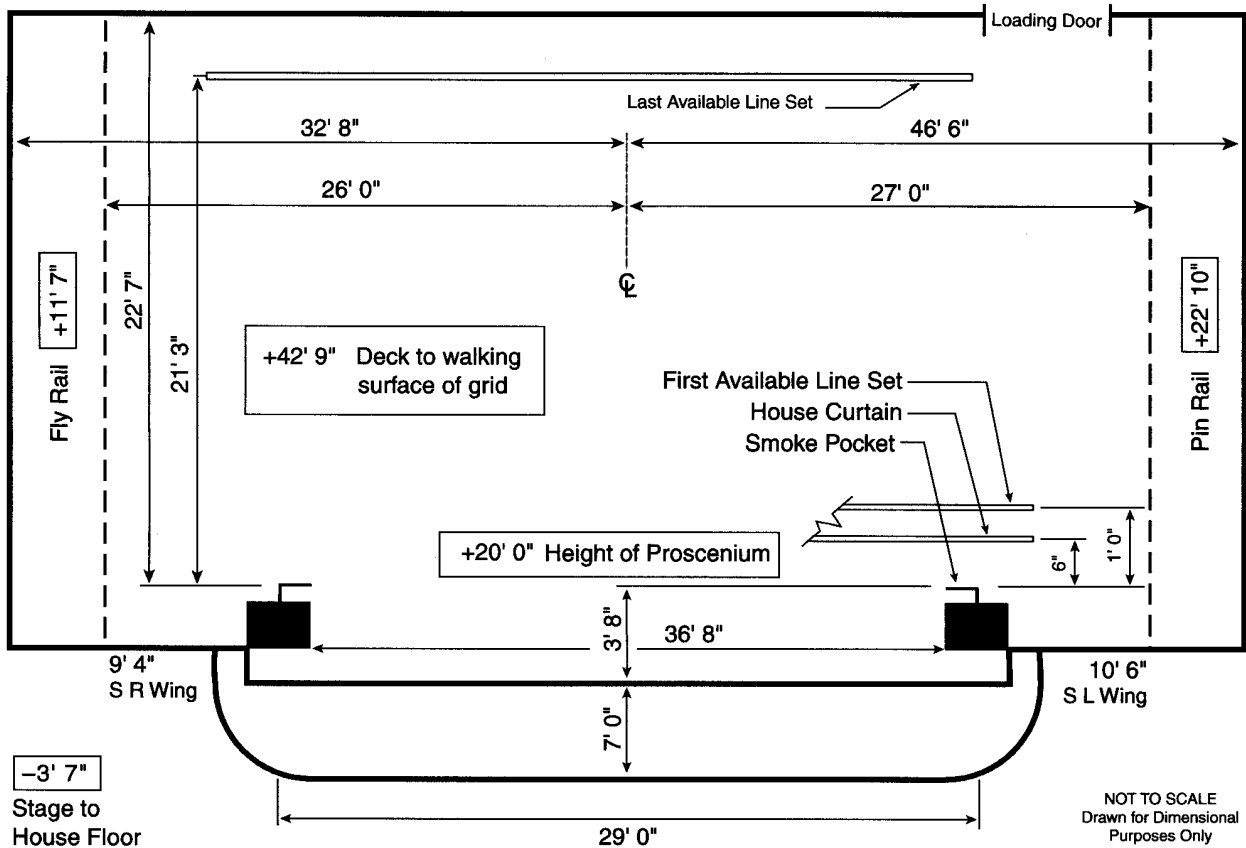
IATSE Local #58 Bill Hamilton 416-364-5565
 Wardrobe Diane Lockett-Reilly 416-461-3903

BOX OFFICE

Box Office Manager Paul MacFarlane 416-314-2883

Outside Ticket Agency

Ticketmaster 416-872-5555



STAGE HOUSE

HOUSE CURTAIN

Operates as a guillotine from SR fly floor

RIGGING SYSTEM

Type: Hemp System
 Weight: 2,250 lbs available
 Line sets: 22 sets at 8" o.c. with 5 lift lines per set
 Line sets: 500 lb capacity; motorized lines sets (10) are available interspersed in hemp sets (1,000 lb capacity)
 House Pipes: 40' long with 40' of travel from deck
 Line sets are moveable
 Block & Falls are available
 (150) spot wheels and 1,800' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

None

PERMANENT INSTALLATIONS ON DECK

Jumps located on DSR & DSL proscenium wall - 11'0" high

ORCHESTRA PIT

Nonadjustable at 7' below stage level
 Extension over pit is available

BACKSTAGE

LOADING DOCK

Loading door(s):
 8'0" high x 8'0" wide
 Trucks load (1) at a time
 Dock, loading door sill, is at street level 6 floors below stage level accessed by 18' high x 8' wide x 12' long freight elevator with 8,000 lb capacity

WARDROBE

Location: USL behind stage on stage level
 Access: Freight elevator
 (2) Washers (2) Dryers

DRESSING ROOMS

(2) Star, USR, stage level, t/s included
 (4) Small, (2) USR/(2) behind stage, t/s included
 (2) Chorus, USR, behind stage, t/s included

SOUND

CONSOLE

Allen & Heath SR 416
 16 inputs, 4 main outputs

SPEAKERS

House Cluster

COMMUNICATIONS

Clear Com intercom with (2) channels
 FM hearing augmentation system
 Dressing room page system

ROAD CONSOLE

Located Rear House
 No seats required to be removed
 Cable run from stage is 100'
 Tie in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: 50' x 50' located behind stage on 5th fl, piano available; prior arrangement required
 Storage: 20' x 20' located behind stage

ELECTRICS

ROAD SERVICE POWER

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	breaker	dimmers	SR off fly floor
B	3	400	breaker	extra	SR off fly floor
C	3	100	breaker	sound	USL back wall
D	3	60	breaker	extra	USR side wall

Recommended location of touring dimmer racks: SR dimmer room off fly floor
 Hoist required but not provided

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Balc Rail	80'	40'	30	grd 20 amp stage pin	30
Box Boom 1		8'	12	grd 20 amp stage pin	12
Box Boom 2		12'	6	grd 20 amp stage pin	6
Box Boom 3		40'	8	grd 20 amp stage pin	8

Transfer circuits: grd 20 amp stage pin located in SR dimmer room off fly floor
 Road truss: Additional FOH hanging positions are comprised of (4) 34' long pipes running at right angle to front of stage located over house each with (16) circuits

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

None

FOLLOWSPOTS

House Followspots:
 None

Followspot Booth:

(2) spots per booth;
 84' throw to proscenium;
 (2) 1Ø 30 amp breakers
 (2) 1Ø 20 amp breakers

DIMMERS

Lighting console is Strand 36 Channel Matrix;
 (72) CD80 dimmers

THEATRE MAISONNEUVE

AT: SOCIETE DE LA PLACE DES ARTS DE MONTREAL

YEAR BUILT: 1967

Theatre Location: 1410 St-Urbain, Montreal, QC H2X 1Y9
 Mailing Address: 260 De Maisonneuve Ouest, Montreal, QC H2X 1Y9

SEATING CAPACITY
 Parterre 819
 Corbeille 339
 Balcony 295
Total: 1,453

Main Administrative Phone: 514-285-4200
 Main Administrative Fax: 514-285-1968
 E-mail: info@pda.qc.ca
 Website: www.pda.qc.ca
 Stage Door Phone: 514-285-4204
 Backstage Pay Phone: 514-285-4347
 Traveling Production Office Phone: 514-285-4300
 Traveling Production Office Fax: 514-285-2354

pit (incl) 58

BOX OFFICE
 Computerized
 Director
 Andree Dubuc 514-285-4245

THEATRE STAFF

Director General France Fortin 514-285-4213
 Booking Isabelle Beaupre 514-285-4360
 Marketing Danielle Champagne 514-285-4271
 Operations Guy Primeau 514-285-4348

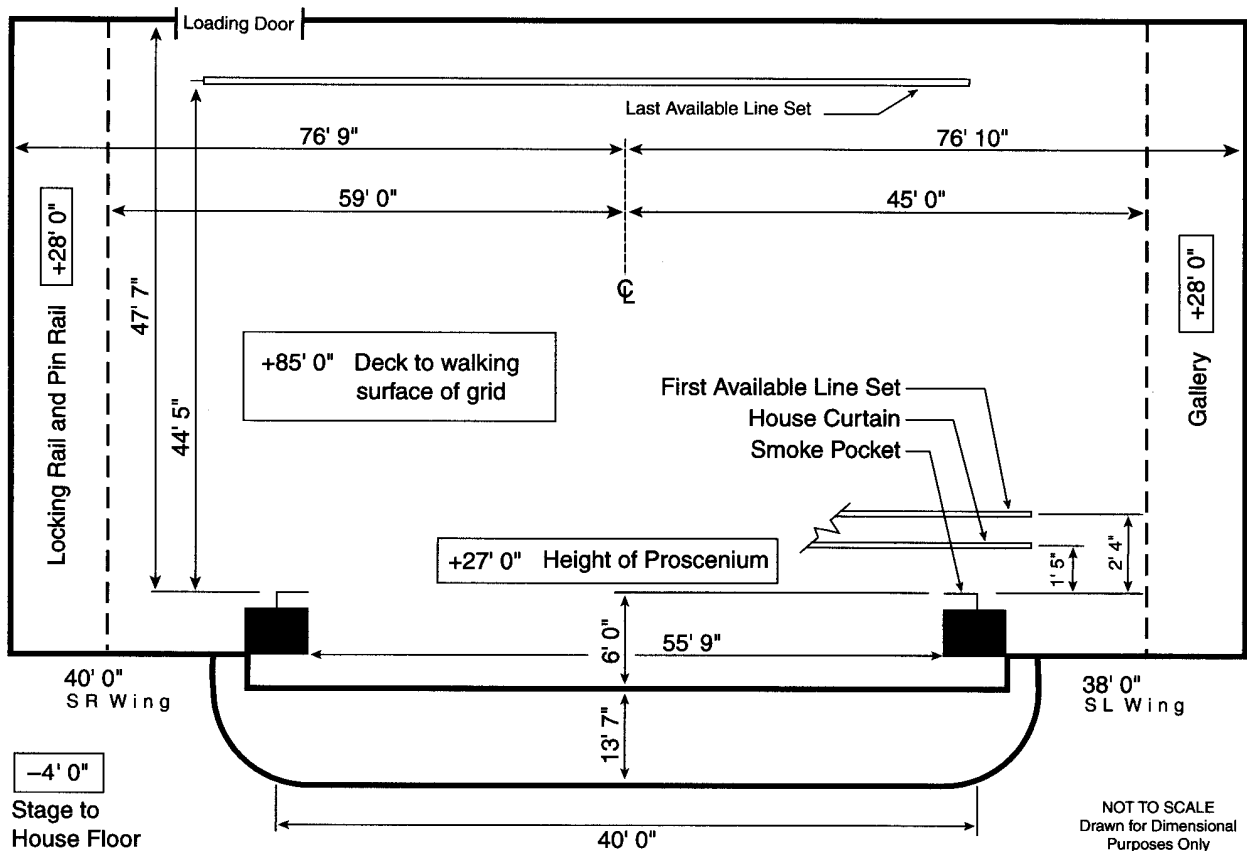
Outside Ticket Agency
 Computerized
 Admission
 Andree Dubuc 514-790-1245

HOUSE CREW

Technical Director Luc Gendron 514-285-4362
 Carpentry Daniel Desjardins 514-285-4295
 Electrics Pierre Desrochers 514-285-4341
 Sound Rejean Drolet 514-285-5317
 Props Jean-Claude Bergevin 514-285-4353

UNIONS

IATSE Local #56 Glenn Woo 514-844-7233
 Wardrobe Local #863 Pierre A. Marcoux 514-837-9887



STAGE HOUSE**HOUSE CURTAIN**

Operates as a guillotine from SR deck; motorized

RIGGING SYSTEM

Type: Double purchase counter weight
 Weight: 50,000 lbs available
 Line sets: 72 sets at 8" o.c. with 5 lift lines per set
 Arbors: 1,150 lb capacity
 House Pipes: 70' long with 80' of travel from deck
 Line sets are not moveable
 Block & Falls are available 2:1 (4)
 Chain hoists are not available
 (50) spot wheels and 10,000' of hemp available

PERMANENT INSTALLATIONS OVER STAGE (FROM SMOKE POCKET)

Orchestra shells (3) at 4'0", 11'6", 20'6"
 Movie screen (1), at 12'8"
 Travelers (2) at 17'7", 31'5"
 Electric bridge (1) at 4'7" (70" wide)
 Scoop bar (1) at 38'0"
 Cyclorama (1) at 44'5"

PERMANENT INSTALLATIONS ON DECK

None

ORCHESTRA PIT

Adjustable to 15' below stage level by hydraulic lift
 Apron overhangs US wall of pit 4'0"
 Pit lift is in (2) sections

BACKSTAGE**LOADING DOCK**

Loading door(s):
 9'10" high x 9'9" wide
 Trucks load (2) side by side at same time
 Dock is at street level, 2 floors below stage, accessed by 11' high x 11' wide x 25' long freight elevator
 Fork lift is not required
 Sound/Props cannot load in FOH
 (2) Trailers can store on-site
 Security at dock & stage door

WARDROBE

Location: USR on stage level
 Access: Direct from stage
 (1) Washer (1) Dryer

DRESSING ROOMS

(1) Star, behind stage, stage level, t/s included, phone jack
 (9) Small, behind stage, stage level / -1, t/s included
 (2) Chorus, behind stage, +2 / +3, t/s included
 Elevator access for dressing rooms
 Additional production office available for company mgr

SOUND**CONSOLE**

Soundcraft Vienna II, located Rear House
 40 inputs, 2 main outputs, 8 aux outputs

SPEAKERS

House Cluster
 Proscenium
 Under Balcony
 Speaker truss exists
 Max available load 1,000 lbs each side

COMMUNICATIONS

Clear Com intercom with (2) channels
 Dressing room page system

ROAD CONSOLE

Located Rear House
 (6) seats required to be removed
 Cable run from stage is 150'
 Tie-in into house system with XLR connectors

REHEARSAL & STORAGE SPACE

Rehearsal: Various areas exist for rehearsal; piano available; prior arrangement required
 Storage: 20' x 15' at SR, one level below stage

ELECTRICS**ROAD SERVICE POWER**

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	breaker	dimmers	SL
B	3	100	breaker	sound	SL

Recommended location of touring dimmer racks: SL on deck
 Hoist not required

FRONT OF HOUSE (BOX BOOM VALUES ARE PER SIDE)

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	FOH Transfer Circuits
1st Cove	70'	30'	22	grd 20 amp stage pin	0
2nd Cove	70'	56'	22	grd 20 amp stage pin	0
Truss	50'	2'	18	grd 20 amp stage pin	0
Torm 1		6'	8	grd 20 amp stage pin	0
Torm 2			16	grd 20 amp stage pin	0

EQUIPMENT FOH (BOX BOOM VALUES ARE PER SIDE)

Position	Quantity	Wattage	Instrument	Removeable
1st Cove	18	1,000	6 x 16 Lekos	no
2nd Cove	24	2,000	8 x 9 Lekos	no
Truss	24	1,000	6 x 12 Par/Lekos	no
Torm 1	8	1,000	Source 4 19°	no
Torm 2	8	1,000	Source 4 26°	no

FOLLOWSPOTS

House Followspots:
 (2) Xenon Super Trouper 1k; not removeable

Followspot Booth:
 (2) spots per booth;
 110' throw to proscenium;
 1Ø 100 amp breakers

DIMMERS

Lighting console is Kliegl
 House has own dimmers
 Manual Control (separated from board)
 House has programmable DMX control system,
 Plugging stations SL/SR going to board

SHIRLEY BELL THEATRE

AT: SASKATCHEWAN CENTRE OF THE ARTS FORMERLY: CENTENNIAL THEATRE

YEAR BUILT: 1970 YEAR RENOVATED: 1998

Theatre Location: 200 Lakeshore Drive, Regina, SK S4P 3V7
 Main Administrative Phone: 306-565-4500
 Main Administrative Fax: 306-565-4567
 E-mail: centre.arts@sk.symatico.ca
 Stage Door Phone: 306-565-4515
 Traveling Production Office Phone: 306-585-8833
 Traveling Production Office Fax: 306-585-8834

SEATING CAPACITY
 Orchestra 1,143
 Grand Circle 268
 Second Balcony 264
 Third Balcony 250
 Private Suites 10
Total: 1,935
 pit (add'l) 92
 wheelchair (add'l) 6

THEATRE STAFF

Executive Director Jim McCrum 306-565-4500
 Theatre Services Mgr Neil Donnelly 306-565-4567

HOUSE CREW

Operations Manager Jerry Simko 306-565-4519
 Carpentry David Stettner 306-565-4529
 Electrics Harvey Volhoffer 306-565-4500

STAGE DIMENSIONS (FROM SMOKE POCKET)

Stage is 59'9" deep
 Width from Center Line to SL is 85'8"
 Width from Center Line to SR is 85'8"
 Proscenium width is 35'0"
 Proscenium height is 30'0"
 Smoke pocket to apron edge is 6'0"
 Orchestra pit exists

RIGGING

Type: Double purchase counter weight
 Weight: 20,000 lbs
 Line sets: 60 sets at 8" o.c.
 Arbors: 950 lb capacity
 House Pipes: 75' long

LOADING DOCK

Loading door(s) are 15'0" high x 12'0" wide
 Trucks load (3) at same time
 Fork lift is not required and is available

ELECTRICS

Total power available:
 (3) 400A 3Ø SR
 (1) 200A 3Ø SL

FOLLOWSPOTS

House Followspots:
 Xenon Super Trouper
 Power in spot booth
 FOH transfer circuits: 10

DIMMERS

(300) house dimmers
 House has DMX control system
 (2) dry run station(s) located
 SR / FOH

SOUND

House has dedicated power
 FOH mixing position in
 Rear Orchestra
 Sound console is available

THEATRES UNDER RENOVATION

Civic Center Music Hall

201 Channing Square
Oklahoma City, OK 73102
Contact: James Brown
Phone: 405-733-7960
Capacity: 2,500
Scheduled to reopen: March, 2001

Morris Performing Arts Center

Formerly: Morris Civic Auditorium,
211 North Michigan Street
South Bend, IN 46601
Contact: Denise Chambers
Phone: 219-235-5901
Fax: 219-235-5945
Capacity: 2,464
Scheduled to reopen: November 5, 1999

Music Hall,

Houston, TX

will re-open as

Hobby Center for the Performing Arts

Contact: Bud Franks, President/CEO
Houston Music Hall Foundation
Phone: 713-227-2001
Fax: 713-227-2021
Capacity: 2,650
Scheduled to reopen: January, 2002

Radio City Music Hall

1260 Avenue of the Americas
New York, NY 10020
Phone: 212-632-4000
Capacity: 5,874 (1990)
Scheduled to reopen: Fall, 1999

Vanderburgh Auditorium

715 Locust Street
Evansville, IN 47708
Phone: 812-435-5770
Capacity: 2,500
Scheduled to reopen: 2001

THEATRES: ALPHABETICAL INDEX

THEATRE	CITY, STATE	PAGE	THEATRE	CITY, STATE	PAGE
Abilene Civic Center	Abilene, TX	531	Boise State University		
Abraham Chavez Theatre	El Paso, TX	542	<i>see Morrison Center for the Performing Arts</i>		160
Academy of Music	Philadelphia, PA	481	Booth Theatre	New York, NY	336
Adler Theatre	Davenport, IA	208	Braden Auditorium	Normal, IL	185
Ahmanson Theatre	Los Angeles, CA	40	Briar Street Theater	Chicago, IL	171
Alabama Theatre, The	Birmingham, AL	3	Broadhurst Theatre	New York, NY	338
Alaska Center for the Performing Arts			Broadway at the Beach <i>see Palace Theater at Myrtle Beach</i>		515
<i>see Evangeline Atwood Concert Hall</i>		10	Broadway Theatre	New York, NY	340
Alberta Bair Theater	Billings, MT	296	Brooklyn Academy of Music:		
Alice and George Brown Theater	Houston, TX		Majestic Theater	Brooklyn, NY	325
<i>see Brown Theater, The</i>		550	Brooklyn Academy of Music:		
Allen Theatre	Cleveland, OH	434	Opera House	Brooklyn, NY	326
Alvin Theatre			Brooks Atkinson Theatre	New York, NY	342
<i>see Neil Simon Theatre</i>		380	Broome County Forum Theatre	Binghamton, NY	323
Ambassador Theatre	New York, NY	332	Broward Center for the		
Andrew Jackson Hall	Nashville, TN	526	Performing Arts	Fort Lauderdale, FL	112
Annenberg Center for the			Brown Theater, The	Houston, TX	550
Performing Arts	Philadelphia, PA	482	Brown Theatre	Louisville, KY	224
Arie Crown Theatre	Chicago, IL	166	Bushnell, The	Hartford, CT	88
Arlene Schnitzer Concert Hall	Portland, OR	468	Butler University		
Aronoff Center for the Arts			<i>see Clowes Memorial Hall</i>		200
<i>see Proctor & Gamble Hall</i>		432	Byham Theater	Pittsburgh, PA	492
Assembly Hall	Champaign, IL	164	Capitol Music Hall	Wheeling, WV	587
AT&T Centre for the Performing Arts			Capitol Theatre	Columbus, OH	444
<i>see Pantages Theatre</i>		624	Capitol Theatre	Salt Lake City, UT	566
Atlanta Civic Center Theater	Atlanta, GA	150	Carol Morsani Hall		
Auditorium Center	Rochester, NY	404	<i>see Tampa Bay Performing Arts Center</i>		144
Auditorium Theatre	Chicago, IL	168	Carpenter Center for the		
Auditorium Theatre	Denver, CO	82	Performing Arts	Richmond, VA	572
Augusta Richmond County Civic Center Complex			Cashman Theatre	Las Vegas, NV	302
<i>see William Bell Auditorium</i>		154	Centennial Concert Hall	Winnipeg, MB	608
Au-Rene Theatre			Centennial Hall	Tucson, AZ	18
<i>see Broward Center for the Performing Arts</i>		112	Centennial Theatre	Regina, SK	
Aycock Auditorium	Greensboro, NC	423	<i>see Shirley Bell Theatre</i>		639
B.F. Moss's Colony Theatre			Centre in the Square, The	Kitchener, ON	610
<i>see Broadway Theatre</i>		340	Centroplex Theatre for		
Barbara B. Mann Performing			Performing Arts	Baton Rouge, LA	230
Arts Hall	Fort Myers, FL	116	Centroplex	Orlando, FL	
Barrymore Theatre			<i>see Bob Carr Performing Arts Center</i>		130
<i>see Ethel Barrymore Theatre</i>		348	Cerritos Center for the		
Bass Concert Hall	Austin, TX	532	Performing Arts	Cerritos, CA	28
Bayfront Center			Chanin's 46th Street Theatre		
<i>see Mahaffey Theater for the Performing Arts</i>		138	<i>see Richard Rodgers Theatre</i>		386
Bayfront Plaza Auditorium	Corpus Christi, TX	537	Chapman Music Hall	Tulsa, OK	464
Belasco Theatre	New York, NY	334	Charlotte Performing Arts Center		
Bell Auditorium			<i>see Blumenthal Center: Belk Theater</i>		418
<i>see William Bell Auditorium</i>		154	Chester Fritz Auditorium	Grand Forks, ND	431
Benedum Center	Pittsburgh, PA	490	Cheyenne Civic Center	Cheyenne, WY	598
Billy Rose			Chicago Theatre	Chicago, IL	172
<i>see Nederlander Theater</i>		378	Christopher Cohan Performing Arts Center		
Birmingham-Jefferson			<i>see Harman Hall</i>		75
Concert Hall	Birmingham, AL	4	Chrysler Hall	Norfolk, VA	570
Blaisdell Center			City Center	New York, NY	344
<i>see Neal S. Blaisdell Center Concert Hall</i>		158	City of Sacramento Convention Center		
Blockbuster-Sony Music			<i>see Sacramento Community Center Theatre</i>		58
Entertainment Centre	Camden, NJ	309	Civic Auditorium		
Blumenthal Center: Belk			<i>see Fred Kavli Theatre for the Performing Arts</i>		76
Theater	Charlotte, NC	418	Civic Center Music Hall		
Bob Carr Performing Arts			(Renovation)	Oklahoma City, OK	640
Center	Orlando, FL	130	Civic Center of Greater		
Bob Hope Cultural Center			Des Moines	Des Moines, IA	210
<i>see McCallum Theatre for the Performing Arts, The</i>		55			

THEATRE	CITY, STATE	PAGE	THEATRE	CITY, STATE	PAGE
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Classic Center Theatre, The	Athens, GA	149	Fort Worth Convention Center <i>see John F. Kennedy Theatre</i>		544
Clemens Center Powers Theatre	Elmira, NY	331	Fox Theatre	Detroit, MI	260
Cleveland Convention Center <i>see Music Hall</i>		437	Fox Theatre	Saint Louis, MO	290
Clowes Memorial Hall	Indianapolis, IN	200	Fox Theatre, The	Atlanta, GA	152
Colonial Theatre, The	Boston, MA	244	Foxwoods Casino: The Fox Theatre	Mashantucket, CT	91
Community Arts Center	Williamsport, PA	503	Francis Pew Hayes Hall <i>see Philharmonic Center of the Arts</i>		128
Coral Springs City Centre	Coral Springs, FL	111	Fred Kavli Theatre for the Performing Arts	Thousand Oaks, CA	76
Cort Theatre	New York, NY	346	Fresno Convention Center <i>see Saroyan Theatre</i>		34
Crook & Chase Theatre	Myrtle Beach, SC	512	Fulton Theater <i>see Byham Theater</i>		492
Crouse Performance Hall	Lima, OH	459	Gaillard Municipal Auditorium	Charleston, SC	506
Crouse-Hinds Concert Theatre	Syracuse, NY	408	Gatlin Brothers Theatre, The <i>see Crook & Chase Theatre</i>		512
Cullen Theater	Houston, TX	552	Geary Theatre	San Francisco, CA	66
Curran Theatre	San Francisco, CA	64	Gershwin Theatre	New York, NY	354
Denver Performing Arts Complex <i>see Auditorium Theatre</i>		82	Golden Gate Theatre	San Francisco, CA	68
Denver Performing Arts Complex <i>see Temple Hoyne Buell Theatre</i>		84	Grady Gammage Memorial Auditorium	Tempe, AZ	16
Detroit Opera House	Detroit, MI	256	Grand 1894 Opera House, The	Galveston, TX	549
Devos Hall	Grand Rapids, MI	268	Grand Center <i>see Devos Hall</i>		268
Duluth Entertainment Convention Center	Duluth, MN	272	Greensboro Coliseum Complex <i>see War Memorial Auditorium</i>		424
Edison Community College <i>see Barbara B. Mann Performing Arts Hall</i>		116	Gusman Center for the Performing Arts	Miami, FL	125
Eisenhower Auditorium	University Park, PA	498	Hammons Hall	Springfield, MO	294
Eisenhower Hall Theatre	West Point, NY	414	Hancher Auditorium	Iowa City, IA	212
Eisenhower Theatre	Washington, DC	100	Harman Hall	San Luis Obispo, CA	75
El Paso Convention & Performing Arts Center <i>see Abraham Chavez Theatre</i>		542	Harms Theater <i>see John Harms Center for the Arts</i>		311
Elgin Theatre	Toronto, ON	616	Hartford Theatre Los Angeles <i>see James W. Doolittle Theatre</i>		44
Embassy Theatre	Fort Wayne, IN	196	Heinz Hall for the Performing Arts	Pittsburgh, PA	494
Emens Auditorium	Muncie, IN	204	Helen Hayes Theatre	New York, NY	356
Erie Civic Center Complex <i>see Warner Theatre</i>		474	Henry B. Gonzales Convention Center <i>see Lila Cockrell Theater</i>		561
Ervin J. Nutter Center	Dayton, OH	453	Henry Fonda Theatre	Los Angeles, CA	42
Ethel Barrymore Theatre	New York, NY	348	Hershey Theatre	Hershey, PA	476
Eugene O'Neill Theatre	New York, NY	350	Heymann Performing Arts Center	Lafayette, LA	232
Evangeline Atwood Concert Hall	Anchorage, AK	10	Historic State Theatre	Minneapolis, MN	274
F.M. Kirby Center for the Performing Arts	Wilkes-Barre, PA	501	Hult Center for the Performing Arts	Eugene, OR	466
Fabulous Fox, The <i>see Fox Theatre</i>		290	Hummingbird Centre for the Performing Arts	Toronto, ON	620
Fantasy Harbour <i>see Crook & Chase Theatre</i>		512	Ike Hall <i>see Eisenhower Hall Theatre</i>		414
Fifth 5th Avenue Theatre, The	Seattle, WA	578	Illinois State University <i>see Braden Auditorium</i>		185
Fisher Auditorium	Indiana, PA	479	Imperial Theatre	New York, NY	358
Fisher Theatre	Detroit, MI	258	Indiana University Auditorium	Bloomington, IN	194
Fitzgerald Theatre, The	St. Paul, MN	280	Indiana University of Pennsylvania <i>see Fisher Auditorium</i>		479
Flint Center for the Performing Arts	Cupertino, CA	33	Iowa State University <i>see Stephens Auditorium</i>		207
Florida Theatre	Jacksonville, FL	118			
Ford Center for the Performing Arts	New York, NY	352			
Ford Center for the Performing Arts, Oriental Theatre	Chicago, IL	176			
Ford Centre for the Performing Arts	Vancouver, BC	604			

THEATRE	CITY, STATE	PAGE	THEATRE	CITY, STATE	PAGE
Jackie Gleason Theater of Performing Arts, The Jackson Hall <i>see Andrew Jackson Hall</i>	Miami Beach, FL	126	Longacre Theatre	New York, NY	362
Jackson Municipal Auditorium: Thalia Maria Hall	Jackson, MS	285	Louisville Palace Theatre	Louisville, KY	228
Jacksonville Civic Auditorium <i>see Moran Theater</i>		120	Lowell Memorial Auditorium	Lowell, MA	253
James K. Polk Theatre	Nashville, TN	529	Lubbock Municipal Auditorium	Lubbock, TX	556
James W. Doolittle Theatre	Los Angeles, CA	44	Lunt-Fontanne Theater	New York, NY	364
James W. Miller Auditorium	Kalamazoo, MI	270	Lutcher Theater	Orange, TX	559
John F. Kennedy Center for the Performing Arts, The <i>see Eisenhower Theatre</i>		100	Lyceum Theatre	New York, NY	366
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NY New York	Royale Theatre	388	PA Philadelphia	Academy of Music
NY New York	Saint James Theatre	390	PA Philadelphia	Annenberg Center for the
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NY New York	Virginia Theatre	396	PA Philadelphia	Walnut Street Theatre
NY New York	Vivian Beaumont Theater	398	PA Pittsburgh	Benedum Center
NY New York	Walter Kerr Theatre	400	PA Pittsburgh	Byham Theater
NY New York	Winter Garden Theatre	402	PA Pittsburgh	Heinz Hall for the
NY Rochester	Auditorium Center	404		Performing Arts
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13,000	Pan American Center	Las Cruces, NM	319	2,929	Grady Gammage Memorial Auditorium	Tempe, AZ	16
12,192	Ervin J. Nutter Center	Dayton, OH	453	2,922	Syracuse Area Landmark Theatre	Syracuse, NY	411
10,053	MUNY, The	St. Louis, MO	292	2,896	San Diego Civic Theatre	San Diego, CA	60
7,860	Starlight Theatre	Kansas City, MO	288	2,889	Benedum Center	Pittsburgh, PA	490
6,590	Blockbuster-Sony Music Entertainment Centre	Camden, NJ	309	2,872	Bass Concert Hall	Austin, TX	532
5,610	Theater at Madison Square Garden, The	New York, NY	394	2,856	Will Rogers Auditorium	Fort Worth, TX	546
4,679	Fox Theatre	Detroit, MI	260	2,844	Lowell Memorial Auditorium	Lowell, MA	253
4,645	Sioux City Municipal Auditorium	Sioux City, IA	215	2,842	Prudential Hall	Newark, NJ	314
4,591	Atlanta Civic Center Theater	Atlanta, GA	150	2,838	Temple Hoyne Buell Theatre	Denver, CO	84
4,518	Fox Theatre, The	Atlanta, GA	152	2,835	Academy of Music	Philadelphia, PA	481
4,404	Masonic Temple Theatre	Detroit, MI	262	2,827	Palace Theatre	Columbus, OH	448
4,335	Eisenhower Hall Theatre	West Point, NY	414	2,824	Moran Theater	Jacksonville, FL	120
4,300	Rosemont Theatre	Rosemont, IL	188	2,812	Roy Thomson Hall	Toronto, ON	629
4,249	Arie Crown Theatre	Chicago, IL	166	2,807	Orpheum Theatre	Omaha, NE	300
4,100	Fox Theatre	St. Louis, MO	290	2,807	Palace Theatre	Albany, NY	321
3,866	Memorial Auditorium	Chattanooga, TN	518	2,803	Paramount Theatre	Seattle, WA	580
3,661	Auditorium Theatre	Chicago, IL	168	2,798	Birmingham-Jefferson Concert Hall	Birmingham, AL	4
3,646	Assembly Hall	Champaign, IL	164	2,779	Ohio Theatre	Columbus, OH	446
3,616	Richmond's Landmark Theater	Richmond, VA	575	2,776	Arlene Schnitzer Concert Hall	Portland, OR	468
3,611	Wang Center for the Performing Arts	Boston, MA	248	2,775	Lubbock Municipal Auditorium	Lubbock, TX	556
3,563	Civic Opera House	Chicago, IL	174	2,760	Bushnell, The	Hartford, CT	88
3,497	James W. Miller Auditorium	Kalamazoo, MI	270	2,757	Massey Hall	Toronto, ON	623
3,457	Braden Auditorium	Normal, IL	185	2,753	City Center	New York, NY	344
3,444	Chicago Theatre	Chicago, IL	172	2,745	Jones Hall for the Performing Arts	Houston, TX	554
3,420	Music Hall at Fair Park	Dallas, TX	540	2,742	Westbury Music Fair	Westbury, NY	417
3,375	Emens Auditorium	Muncie, IN	204	2,741	Saenger Theatre	New Orleans, LA	236
3,216	Indiana University Auditorium	Bloomington, IN	194	2,736	Detroit Opera House	Detroit, MI	256
3,200	Township, The	Columbia, SC	509	2,732	Gaillard Municipal Auditorium	Charleston, SC	506
3,195	Providence Performing Arts Center	Providence, RI	504	2,717	Wichita Falls Memorial Auditorium	Wichita Falls, TX	565
3,183	Shea's Performing Arts Center	Buffalo, NY	328	2,713	Southern Alberta Jubilee Auditorium	Calgary, AB	600
3,167	Hummingbird Centre for the Performing Arts	Toronto, ON	620	2,705	Jackie Gleason Theater of Performing Arts	Miami Beach, FL	126
3,098	State Theatre	Cleveland, OH	442	2,705	Queen Elizabeth Theatre	Vancouver, BC	606
3,077	Seattle Center Opera House	Seattle, WA	583	2,700	Proctor's Theatre	Schenectady, NY	406
3,000	Music Hall	Cleveland, OH	437	2,690	William Bell Auditorium	Augusta, GA	154
3,000	Portland Civic Auditorium	Portland, OR	470	2,678	Northern Alberta Jubilee Auditorium	Edmonton, AB	602
2,992	Paramount Theatre	Oakland, CA	53	2,673	Pantages Theatre	Los Angeles, CA	46
2,975	John F. Kennedy Theatre	Fort Worth, TX	544	2,666	Palace Theatre	Cleveland, OH	440
2,945	Stanley Performing Arts Center	Utica, NY	412	2,661	Heinz Hall for the Performing Arts	Pittsburgh, PA	494
2,938	Terrace Theatre	Long Beach, CA	38	2,655	Proctor & Gamble Hall	Cincinnati, OH	432
2,936	Orange County Performing Arts Center	Costa Mesa, CA	30	2,653	Civic Center of Greater Des Moines	Des Moines, IA	210
2,931	Pasadena Civic Auditorium	Pasadena, CA	56	2,623	Louisville Palace Theatre	Louisville, KY	228

2,622	Topeka Performing Arts Center	Topeka, KS	221	2,353	Saroyan Theatre	Fresno, CA	34
2,609	Robinson Center Music Hall	Little Rock, AR	24	2,352	Adler Theatre	Davenport, IA	208
2,609	Stephens Auditorium	Ames, IA	207	2,343	Aycock Auditorium	Greensboro, NC	423
2,603	Ovens Auditorium	Charlotte, NC	420	2,337	Stranahan Theater and Great Hall	Toledo, OH	460
2,600	Palace Theater at Myrtle Beach	Myrtle Beach, SC	515	2,336	Palace Theater, The	Chicago, IL	179
2,579	San Jose Center for the Performing Arts	San Jose, CA	72	2,326	Chester Fritz Auditorium	Grand Forks, ND	431
2,574	Broward Center for the Performing Arts	Fort Lauderdale, FL	112	2,326	Sacramento Community Center Theatre	Sacramento, CA	58
2,537	Lyric Opera House	Baltimore, MD	240	2,305	Centennial Concert Hall	Winnipeg, MB	608
2,533	Hancher Auditorium	Iowa City, IA	212	2,304	Golden Gate Theatre	San Francisco, CA	68
2,527	Auditorium Center	Rochester, NY	404	2,301	Uihlein Hall	Milwaukee, WI	596
2,527	Lila Cockrell Theater	San Antonio, TX	561	2,286	Wiltern Theatre	Los Angeles, CA	51
2,526	Bayfront Plaza Auditorium	Corpus Christi, TX	537	2,277	Music Hall	Tucson, AZ	20
2,526	Orpheum Theatre	Minneapolis, MN	276	2,277	Raleigh Memorial Auditorium	Raleigh, NC	426
2,524	Johnny Mercer Theatre	Savannah, GA	156	2,269	Pantages Theatre	Toronto, ON	624
2,517	Murat Theatre	Indianapolis, IN	202	2,264	Spokane Opera House	Spokane, WA	584
2,513	Riverside Theatre	Milwaukee, WI	594	2,263	Majestic Theatre	San Antonio, TX	562
2,506	Warner Theatre	Erie, PA	474	2,249	Ford Center for the Performing Arts, Oriental Theatre	Chicago, IL	176
2,501	Montgomery County's Memorial Hall	Dayton, OH	454	2,230	Heymann Performing Arts Center	Lafayette, LA	232
2,500	Rudder Auditorium	College Station, TX	535	2,220	Hammons Hall	Springfield, MO	294
2,500	Tampa Bay Performing Arts Center	Tampa, FL	144	2,210	Lied Center for Performing Arts	Lincoln, NE	298
2,498	Symphony Hall	Phoenix, AZ	12	2,203	Orpheum Theatre	San Francisco, CA	70
2,490	Tallahassee: Leon County Civic Center	Tallahassee, FL	142	2,200	Alabama Theatre, The	Birmingham, AL	3
2,489	Eisenhower Auditorium	University Park, PA	498	2,189	Raymond F. Kravis Center for the Performing Arts	West Palm Beach, FL	146
2,465	Brown Theater, The	Houston, TX	550	2,186	Youkey Theatre at the Lakeland Center	Lakeland, FL	123
2,458	Roanoke Civic Center Auditorium	Roanoke, VA	576	2,177	Peoria Civic Center Theatre	Peoria, IL	186
2,456	Centennial Hall	Tucson, AZ	18	2,173	Monroe Civic Center Theatre	Monroe, LA	235
2,452	Allen Theatre	Cleveland, OH	434	2,164	Warnors Theatre	Fresno, CA	36
2,442	Capitol Music Hall	Wheeling, WV	587	2,158	Community Arts Center	Williamsport, PA	503
2,440	Bob Carr Performing Arts Center	Orlando, FL	130	2,155	Brooklyn Academy of Music: Opera House	Brooklyn, NY	326
2,438	Orpheum Theatre, The	Memphis, TN	524	2,153	Von Braun Center	Huntsville, AL	6
2,427	Hult Center for the Performing Arts	Eugene, OR	466	2,147	Scottish Rite Auditorium	Fort Wayne, IN	199
2,425	Embassy Theatre	Fort Wayne, IN	196	2,146	Opera House	Washington, DC	104
2,418	Abraham Chavez Theatre	El Paso, TX	542	2,135	Historic State Theatre	Minneapolis, MN	274
2,406	Flint Center for the Performing Arts	Cupertino, CA	33	2,133	Ahmanson Theatre	Los Angeles, CA	40
2,406	Kentucky Center for the Performing Arts	Louisville, KY	226	2,132	Abilene Civic Center	Abilene, TX	531
2,400	Knoxville Civic Auditorium	Knoxville, TN	522	2,132	National Arts Centre: Opera Stage	Ottawa, ON	612
2,398	Andrew Jackson Hall	Nashville, TN	526	2,117	Crouse-Hinds Concert Theatre	Syracuse, NY	408
2,391	Municipal Auditorium Music Hall	Kansas City, MO	286	2,115	5th Avenue Theatre	Seattle, WA	578
2,381	Wharton Center for Performing Arts	East Lansing, MI	266	2,113	Shubert Theatre	Los Angeles, CA	48
2,376	War Memorial Auditorium	Greensboro, NC	424	2,112	Ruth Eckerd Hall	Clearwater, FL	108
2,370	Devos Hall	Grand Rapids, MI	268	2,106	Clowes Memorial Hall	Indianapolis, IN	200
2,367	Chapman Music Hall	Tulsa, OK	464	2,097	Blumenthal Center: Belk Theater	Charlotte, NC	418
2,367	Duluth Entertainment Convention Center	Duluth, MN	272	2,096	Peace Center for the Performing Arts	Greenville, SC	510
2,362	Jackson Municipal Auditorium: Thalia Maria Hall	Jackson, MS	285	2,091	Oscar Mayer Theatre	Madison, WI	590
2,357	Chrysler Hall	Norfolk, VA	570	2,089	Fisher Theatre	Detroit, MI	258
				2,065	Auditorium Theatre	Denver, CO	82
				2,053	Classic Center Theatre	Athens, GA	149

2,047	Macky Auditorium Concert Hall	Boulder, CO	79	1,709	Gusman Center for the Performing Arts	Miami, FL	125
2,032	Princess of Wales	Toronto, ON	626	1,707	Saint James Theatre	New York, NY	390
2,030	Morrison Center for the Performing Arts	Boise, ID	160	1,707	Van Wezel Performing Arts Hall	Sarasota, FL	140
2,024	Evangeline Atwood Concert Hall	Anchorage, AK	10	1,706	Music Hall Center for the Performing Arts	Detroit, MI	265
2,021	Weidner Center for the Performing Arts	Green Bay, WI	588	1,705	Colonial Theatre, The	Boston, MA	244
2,017	Neal S. Blaisdell Center Concert Hall	Honolulu, HI	158	1,697	Crouse Performance Hall	Lima, OH	459
2,008	Shubert Theatre	Chicago, IL	182	1,669	National Theatre	Washington, DC	102
2,000	Tupperware Center Theatre	Orlando, FL	132	1,649	Shubert Performing Arts Center, The	New Haven, CT	92
1,971	Crook & Chase Theatre	Myrtle Beach, SC	512	1,645	Majestic Theatre	New York, NY	368
1,971	Pikes Peak Center	Colorado Springs, CO	80	1,636	Strand Theatre of Shreveport	Shreveport, LA	238
1,952	Sangamon Auditorium	Springfield, IL	190	1,622	Scranton Cultural Center	Scranton, PA	496
1,950	Popejoy Hall	Albuquerque, NM	316	1,613	Majestic Theatre, The	Dallas, TX	538
1,944	Lied Center	Lawrence, KS	216	1,608	Clemens Center Powers Theatre	Elmira, NY	331
1,942	Cashman Theatre	Las Vegas, NV	302	1,602	Fisher Auditorium	Indiana, PA	479
1,939	Carpenter Center for the Performing Arts	Richmond, VA	572	1,582	Marquis Theatre	New York, NY	370
1,937	Mobile Civic Center Theatre	Mobile, AL	8	1,580	Palace Theatre	Stamford, CT	94
1,935	Shirley Bell Theatre	Regina, SK	639	1,564	Morris A. Mechanic Theatre	Baltimore, MD	242
1,933	Gershwin Theatre	New York, NY	354	1,561	Elgin Theatre	Toronto, ON	616
1,927	Capitol Theatre	Salt Lake City, UT	566	1,538	Shubert Theatre	Boston, MA	246
1,914	Florida Theatre	Jacksonville, FL	118	1,519	Broome County Forum Theatre	Binghamton, NY	323
1,913	Kingsbury Hall	Salt Lake City, UT	568	1,513	Winter Garden Theatre	New York, NY	402
1,908	Mahaffey Theater for the Performing Arts	Saint Petersburg, FL	138	1,511	Thunder Bay Community Auditorium	Thunder Bay, ON	615
1,907	Ordway Music Theatre Main Hall	St. Paul, MN	282	1,500	Pioneer Center for the Performing Arts	Reno, NV	304
1,904	Hershey Theatre	Hershey, PA	476	1,500	State Theatre Center for the Arts	Easton, PA	473
1,903	Centre in the Square, The	Kitchener, ON	610	1,497	Royal Alexandra Theatre	Toronto, ON	630
1,897	Centroplex Theatre for Performing Arts	Baton Rouge, LA	230	1,492	Lunt-Fontanne Theater	New York, NY	364
1,888	Paramount Arts Centre	Aurora, IL	163	1,490	Cheyenne Civic Center	Cheyenne, WY	598
1,868	Wilshire Theatre	Beverly Hills, CA	26	1,471	Foxwoods Casino: The Fox Theatre	Mashantucket, CT	91
1,839	Forrest Theatre	Philadelphia, PA	484	1,466	Spreckels Theatre	San Diego, CA	62
1,834	Ford Centre for the Performing Arts	Vancouver, BC	604	1,453	Theatre Maisonneuve	Montreal, QC	636
1,821	Ford Center for the Performing Arts	New York, NY	352	1,449	Shubert Theatre	New York, NY	392
1,816	F.M. Kirby Center for the Performing Arts	Wilkes-Barre, PA	501	1,446	Lutcher Theater	Orange, TX	559
1,816	Ford Centre for the Performing Arts	Toronto, ON	618	1,438	Coral Springs City Centre	Coral Springs, FL	111
1,802	Saenger Theatre	Pensacola, FL	137	1,437	Martin Beck Theatre	New York, NY	372
1,800	Rushmore Plaza Civic Center Fine Arts Theatre	Rapid City, SD	517	1,431	Cerritos Center for the Performing Arts	Cerritos, CA	28
1,798	Warner Theatre	Washington, DC	106	1,418	Alberta Bair Theater	Billings, MT	296
1,793	State Theatre New Brunswick	New Brunswick, NJ	313	1,417	Imperial Theatre	New York, NY	358
1,790	Merriam Theatre	Philadelphia, PA	486	1,405	Rose State Performing Arts Theatre	Oklahoma City, OK	462
1,764	Broadway Theatre	New York, NY	340	1,401	Brown Theatre	Louisville, KY	224
1,762	Tivoli Theatre	Chattanooga, TN	520	1,380	Stevens Center	Winston-Salem, NC	429
1,753	Barbara B. Mann Performing Arts Hall	Fort Myers, FL	116	1,377	John Harms Center for the Arts	Englewood, NJ	311
1,752	McCain Auditorium	Manhattan, KS	219	1,368	Richard Rodgers Theatre	New York, NY	386
1,740	Palace Theatre, The	New York, NY	382	1,316	Neil Simon Theatre	New York, NY	380
1,728	Fred Kavli Theatre for the Performing Arts	Thousand Oaks, CA	76	1,282	Harman Hall	San Luis Obispo, CA	75
1,713	Curran Theatre	San Francisco, CA	64	1,275	Virginia Theatre	New York, NY	396
1,710	Minskoff Theatre	New York, NY	374	1,273	Byham Theater	Pittsburgh, PA	492

1,262	Wisconsin Union Theater	Madison, WI	593	597	Helen Hayes Theatre	New York, NY	356
1,251	Playhouse Theatre, The	Wilmington, DE	98	475	Sheldon Performing Arts Theatre	Red Wing, MN	279
1,223	Wilbur Theatre	Boston, MA	250	452	Royal George Theatre	Chicago, IL	181
1,217	Macomb Center for the Performing Arts	Clinton Township, MI	255		Civic Center Music Hall		
1,201	Walton Arts Center	Fayetteville, AR	23				
1,200	Parker Playhouse	Fort Lauderdale, FL	114				
1,198	Philharmonic Center of the Arts	Naples, FL	128				
1,194	Trump Taj Mahal	Atlantic City, NJ	307				
1,182	Nederlander Theater	New York, NY	378				
1,180	Lincoln Center	Fort Collins, CO	87				
1,156	Broadhurst Theatre	New York, NY	338				
1,139	Victoria Theatre	Dayton, OH	456				
1,129	McCallum Theatre for the Performing Arts	Palm Desert, CA	55				
1,108	Eugene O'Neill Theatre	New York, NY	350				
1,100	Eisenhower Theatre	Washington, DC	100				
1,096	Ethel Barrymore Theatre	New York, NY	348				
1,088	Ambassador	New York, NY	332				
1,083	Cort Theatre	New York, NY	346				
1,079	Longacre Theatre	New York, NY	362				
1,078	Walnut Street Theatre	Philadelphia, PA	489				
1,073	Vivian Beaumont Theater	New York, NY	398				
1,048	Royale Theatre	New York, NY	388				
1,044	Brooks Atkinson Theatre	New York, NY	342				
1,039	Cullen Theater	Houston, TX	552				
1,037	Plymouth Theatre	New York, NY	384				
1,029	Geary Theatre	San Francisco, CA	66				
1,010	Music Box Theatre	New York, NY	376				
1,008	Fitzgerald Theatre, The	St. Paul, MN	280				
1,008	Grand 1894 Opera House, The	Galveston, TX	549				
1,005	Ohio Theatre	Cleveland, OH	438				
999	James K. Polk Theatre	Nashville, TN	529				
993	Belasco Theatre	New York, NY	334				
992	Winter Garden Theatre	Toronto, ON	634				
978	Opera House in Lexington, The	Lexington, KY	222				
953	James W. Doolittle Theatre	Los Angeles, CA	44				
947	Walter Kerr Theatre	New York, NY	400				
929	Tryon Festival Theatre	Urbana, IL	193				
914	Annenberg Center for the Performing Arts	Philadelphia, PA	482				
913	Lyceum Theatre	New York, NY	366				
909	Southern Theatre	Columbus, OH	450				
893	Brooklyn Academy of Music: Majestic Theater	Brooklyn, NY	325				
878	Royal Poinciana Playhouse	Palm Beach, FL	134				
876	Saint Lawrence Centre for the Arts: Bluma Appel Theatre	Toronto, ON	632				
863	Henry Fonda Theatre	Los Angeles, CA	42				
851	Capitol Theatre	Columbus, OH	444				
805	John Golden Theatre	New York, NY	360				
773	Scottsdale Center for the Arts	Scottsdale, AZ	14				
767	Booth Theatre	New York, NY	336				
711	Truglia Theatre	Stamford, CT	96				
625	Briar Street Theater	Chicago, IL	171				

PRESENTERS: GUIDE BY NAME

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416-393-7474 / 416-393-7454 F

Michael J. Brand

Baltimore Center for the Performing Arts
One North Charles St.
Baltimore, MD 21201
410-625-4230 / 410-625-4250 F

Bradley L. Broecker

Broadway Series Management Group, Inc.
611 W Main St
Louisville, KY 40202
502-584-7469 x221 / 502-584-2901 F

Carol R. Brown

The Pittsburgh Cultural Trust
125 Seventh St Ste 500
Pittsburgh, PA 15222-3411
412-471-6070 / 412-471-6917 F

Steven C. Callahan

Lincoln Center Theater
150 West 65th St
New York, NY 10023
212-501-3223 / 212-873-0761 F

Cynthia Carter-West

Chrysler Hall
PO Box 1808
Norfolk, VA 23501
757-664-6957 / 757-664-6990 F

Jeff Chelesvig

The Civic Center of Greater Des Moines
221 Walnut St
Des Moines, IA 50309-2104
515-243-0766 / 515-243-1179 F

Marks Chowning

San Antonio, TX
210-226-3333 / 210-226-3377 F

Geoff Cohen

Madison Square Garden
Two Penn Plaza
New York, NY 10121
212-465-6653 / 212-465-6420 f

Bill Conner

Livent, Inc.
165 Avenue Rd.
Toronto, ON M5R 2H7
416-324-5459 / 416-324-5702 F

R. Malcolm Cumming

The Broadway Theatre Guild
111 Lyon St. NW, ste 900
Grand Rapids, MI 49503-2487
616-752-2107 / 616-752-2500 F

Judith Daykin

City Center
130 West 56th St., 9th Fl.
New York, NY 10019
212-247-0430 / 212-246-9778 F

Patricia Dill

The Playhouse Theatre, Du Pont Building
10th & Market Streets
Wilmington, DE 19801
302-774-2215 / 302-594-1437 F

Mark Edelman

Theatre League, Inc.
301 W 13th St Ste 100
Kansas City, MO 64105
816-421-1801 / 816-421-1803 F

Douglas C. Evans

The Bushnell Memorial Hall
166 Capitol Ave Box 260898
Hartford, CT 06106-1621
860-987-6000 / 860-987-6002 F

Patrick Fagan

Shea's Performing Arts Center
646 Main St
Buffalo, NY 14202
716-847-1410 / 716-842-0968 F

David R. Fay

Fox Theatre
527 N. Grand Blvd.
St. Louis, MO 63103
314-534-1678 / 314-534-8702 F

Julie Ann Ferguson

Atlanta, GA
404-876-4300 / 404-872-0663 F

Michael Forst

Best of Broadway
1801 E Fifth St Ste 203
Charlotte, NC 28204
704-377-0071 / 704-377-0074 F

Susan R. Fowler

Hershey Theatre
PO Box 395, 15 E Caracas Ave
Hershey, PA 17033
717-534-3411 / 717-533-2882 F

Tom Gabbard

Weidner Center for the Performing Arts
2420 Nicolet Dr.
Green Bay, WI 54311-7001
920-465-2906 / 920-465-2619 F

Tom Gergerich

Marcus Center for the Performing Arts
929 N. Water St.
Milwaukee, WI 53202-5480
414-273-7121 / 414-273-5480 F

Elissa Getto

Cincinnati Association for the Performing
Arts
650 Walnut St
Cincinnati, OH 45202
513-721-3344 / 513-977-4150 F

PRESENTERS: GUIDE BY NAME

Steven J. Greil

Tennessee Performing Arts Center
505 Deaderick St 3rd floor
Nashville, TN 37219
615-782-4021 / 615-782-4001 F

Pat Halloran

Orpheum Theatre
PO Box 3370
Memphis, TN 38173-0370
901-525-7800 / 901-526-0829 F

Michael Hardy

Kentucky Center for the Performing Arts
5 Riverfront Plaza, 501 West Main St
Louisville, KY 40202
502-562-0146 / 502-562-0105 F

Carole Shorenstein Hays

Shorenstein Hays Nederlander
1182 Market St., Ste. 320
San Francisco, CA 94102
415-551-2075 / 415-431-5052 F

Stephanie S. Hughley

New Jersey Performing Arts Center
1 Center St., 3rd Fl
Newark, NJ 07102
973-642-8989 / 973-648-6724 F

Atanas Ilitch

Olympia Entertainment/Fox Theatre/
The Young Production Group
2211 Woodward Ave.
Detroit, MI 48201
313-596-3200 / 313-983-6049 F

Joe Jefcoat

Penn State's Center for the Performing Arts
Eisenhower Auditorium
University Park, PA 16802
814-863-0388 / 814-863-7218 F

Michael Jenkins

Dallas Summer Musicals, Inc.
PO Box 710336
Dallas, TX 75371
214-421-0662 / 214-428-4526 F

Colleen Jennings-Roggensack

Arizona State University
ASU Public Events/PO Box 870205
Tempe, AZ 85287-0205
602-965-5062 / 602-965-7663 F

Jujamcyn Theaters

246 West 44th Street
New York, NY 10036
212-840-8181 / 212-768-1095 F

Jan Kallish

Auditorium Theatre Council
50 E. Congress Pkwy
Chicago, IL 60605
312-431-2391 / 312-341-9668 F

Van Kaplan

Pittsburgh Civic Light Opera
719 Liberty Ave
Pittsburgh, PA 15222-3504
412-281-3973 / 412-281-5339 F

John Dale Kennedy

Sangamon Auditorium, PAC 397
University of Illinois at Springfield
PO BOX 19243
Springfield, IL 62794-9243
217-206-6150 / 217-206-7279 F

Susie Krajsa

PACE Theatrical Group, Inc.
100 S. Biscayne Blvd., Ste 1200
Miami, FL 33133
305-379-2700 / 305-379-5901 F

Fred Krohn

c/o Historic State and Orpheum Theatres,
Theatre Live! Inc.
805 Hennepin Ave
Minneapolis, MN 55403
612-373-5600 / 612-339-4146 F

Elise J. Kushigian

Clowes Memorial Hall of Butler University
4600 Sunset Ave
Indianapolis, IN 46208-3845
317-940-9620 / 317-940-9820 F

Mick Levitt

Chicago, IL
312-573-1173 / 312-573-1177 F

Robert Lewis

Broadway Theatre League of Utica, Inc.
259 Genesee St
Utica, NY 13501
315-724-7196 / 315-724-1227 F

Sam L'Hommedieu

5203 Leesburg Pike Ste 1302
Falls Church, VA 22041
703-824-1525 / 703-824-1542 F

Alan N. Lichtenstein

Masonic Temple Theatre
500 Temple Ave
Detroit, MI 48201
313-832-5900 / 313-832-1047 F

Mark Light

Victoria Theatre Association
138 North Main St
Dayton, OH 45402
937-228-7591 / 937-449-5068 F

Judith Lisi

Tampa Bay Performing Arts Center
PO Box 518
Tampa, FL 33601-0518
813-222-1000 / 813-222-1057 F

Carl A. Mancuso

Heinz Hall for the Performing Arts
600 Penn Ave
Pittsburgh, PA 15222
412-392-4843 / 412-392-4910 F

Jerry Mandell

Orange County Performing Arts Center/PACE
Costa Mesa, CA
714-556-2121 / 714-556-7807 F

Christopher B. Manos

Theatre of the Stars, Inc.
PO Box 11748
Atlanta, GA 30355
404-252-8960 / 404-252-1460 F

Hoyt (Toby) Mattox

Society for the Performing Arts
615 Louisiana St
Houston, TX 77002
713-227-5134 / 713-223-8301 F

Kevin McCollum

The Ordway Music Theatre
345 Washington St.
Saint Paul, MN 55102
651-282-3000 / 651-224-5319 F

William A. Mitchell

Van Wezel Performing Arts Hall
777 North Tamiami Trail
Sarasota, FL 34236
941-955-7676 x223 / 941-951-1449 F

Arnold Mittelman

Coconut Grove Playhouse
3500 Main Highway
Miami, FL 33133
305-442-2662 / 305-444-6437 F

Paul Morer

The Little Theatre Group
240 West 44th St
New York, NY 10036
212-944-9457 / 212-302-3584 F

Richard Mortimer

Elgin & Winter Garden Theatre
189 Yonge St.
Toronto, ON M5B1M4
416-314-2871 / 416-314-3583 F

Scott Nederlander

Nederlander Enterprises
231 S. Old Woodward
Birmingham, MI 48009
248-644-3240 / 248-644-3408 F

The Nederlander Organization

810 Seventh Avenue
New York, NY 10019
212-262-2400 / 212-265-5558 F

Edgar Neiss

Fox Theatre
660 Peachtree St NE
Atlanta, GA 30365
404-881-2114 / 404-872-2972 F

Mark Nerenhausen

The Broward Center for the Performing Arts
201 Southwest Fifth Avenue
Fort Lauderdale, FL 33312
954-468-3299 / 954-462-3541 F

PRESENTERS: GUIDE BY NAME

Albert Nocciolino

NAC Enterprises, Ltd.
PO Box 1921
Binghamton, NY 13902
607-772-1391 / 607-723-1211 F

Judith O'Dea Morr

Orange County Performing Arts Center
600 Town Center Dr.
Costa Mesa, CA 92626
714-556-2121 x223 / 714-755-7807 F

Richard F. Pardy

c/o Lexington Center Corporation
430 W Vine St
Lexington, KY 40505
606-233-4567 / 606-253-2718 F

Larry Payton

Celebrity Attractions
8321 E 61st St Ste 202
Tulsa, OK 74133-1911
918-254-1069 / 918-254-8050 F

Jon B. Platt

American Artists, Inc.
120 Boylston St., Ste 502
Boston, MA 02116
617-451-2345 / 617-451-2434 F

Linda Bryant Potenza

The Broward Center for the Performing Arts
201 SW 5th Ave
Fort Lauderdale, FL 33312
954-468-3295 / 954-462-3541 F

Dennis M. Reagan

The Municipal Theatre Association of
St. Louis
Forest Park
St. Louis, MO 63112-1098
314-361-1900 x305 / 314-361-0009 F

Megan Riegel

Peace Center for the Performing Arts
101 W Broad St
Greenville, SC 29601
864-467-3030 / 864-467-3040 F

Bryan L. Rives

Indiana University Auditorium
1211 E 7th St
Bloomington, IN 47405
812-855-9528 / 812-855-4244 F

Robert M. Rohlf

Starlight Theatre
4600 Starlight Rd
Kansas City, MO 64132
816-333-9481 x110 / 816-361-6398 F

Milton A. Russos

FCCJ Artist Series
501 W State Street
Jacksonville, FL 32202
904-632-3373 / 904-632-3266 F

John E. Scott

Tulsa Performing Arts Center
110 E Second St
Tulsa, OK 74103
918-596-7122 / 918-596-7144 F

Beau Segal

Oakdale Theatre
Wallingford, CT
203-949-7700 / 203-284-1816 F

Kenneth F. Shaw

The Civic Opera House
20 N. Wacker Dr., Ste 860
Chicago, IL 60606-2806
312-419-0033 / 312-419-2806 F

James Sheeley

Jujamcyn Productions
12 South Sixth St., Ste 720
Minneapolis, MN 55402
612-373-0541 / 612-373-0544 F

Marilynn Sheldon

Fifth Avenue Theatre Association
1308 Fifth Ave
Seattle, WA 98101
206-625-1418 / 206-292-9610 F

The Shubert Organization

234 West 44th St.
New York, NY 10036
212-944-3700 / 212-944-3841 F

J. Lynn Singleton

Providence Performing Arts Center
220 Weybosset St
Providence, RI 02903
401-421-2997 / 401-421-5767 F

Richard D. Snyder

James W. Miller Auditorium
Western Michigan University
Kalamazoo, MI 49008
616-387-2311 / 616-387-2317 F

Ron Spencer

Tallahassee - Leon County Civic Center
PO Box 10604
Tallahassee, FL 32302
850-487-1691 / 850-222-6947 F

Gideon Toeplitz

Pittsburgh, PA
412-392-4800 / 412-392-4909 F

Steve Traxler

JAM Productions, LTD.
207 W. Goethe
Chicago, IL 60610
312-266-6262 / 312-266-9568 F

Kevin Ullestad

University of Illinois Assembly Hall
PO Box 1790
Champaign, IL 61820
217-333-2423 / 217-244-8888 F

Gina Vernaci

Playhouse Square Foundation
1501 Euclid Ave., Ste 200
Cleveland, OH 44115
216-348-5290 / 216-771-3974 F

Pebbles Wadsworth

Austin, TX
512-471-1196 / 512-471-3636 F

Randy Weeks

Denver Center Attractions
1245 Champa St
Denver, CO 80204
303-446-4800 / 303-572-8011 F

Caroline Werth

The Shubert Performing Arts Center
247 College St
New Haven, CT 06510
203-624-1825 / 203-789-2286 F

Lawrence J. Wilker

Kennedy Center for the Performing Arts
2700 F St NW
Washington, DC 20566-0011
202-416-8010 / 202-416-8205 F

William Wright

Wharton Center for the Performing Arts
Michigan State University
East Lansing, MI 48824
517-353-1982 / 517-353-5329 F

William A. Yost

Eisenhower Hall Theatre
Bldg. 655
West Point, NY 10996-1593
914-938-2782 / 914-446-5302 F

Greg Young

Olympia Entertainment/Fox Theatre/
The Young Production Group
2211 Woodward Ave.
Detroit, MI 48201
313-596-3200 / 313-596-3259 F

PRESENTERS: GUIDE BY MARKET

UNITED STATES

Alabama					
Birmingham	Michael Forst	Best of Broadway	Tampa	Judith Lisi	Tampa Bay Performing Arts Center, Florida Theatrical Association and PTG Florida
Huntsville	Michael Forst	Best of Broadway			
Mobile	Michael Forst	Best of Broadway			
Alaska			Georgia		
Anchorage	Ronald Andrew	Eagle Eye Entertainment	Atlanta	Christopher B. Manos	Theatre of the Stars, Inc.
Arizona			Atlanta	Edgar Neiss	Fox Theatre
Tempe	Colleen Jennings-Roggensack	Arizona State University and Pace Theatrical Group	Atlanta	Julie Ann Ferguson	PACE Theatrical Group
			Savannah	Michael Forst	Best of Broadway
Arkansas			Hawaii		
Little Rock	Larry Payton	Celebrity Attractions	Honolulu	Ronald Andrew	Eagle Eye Entertainment
California			Idaho		
Beverly Hills		The Nederlander Organization	Boise	John W. Ballard	MagicWorks West
Costa Mesa	Jerry Mandell	Orange County Performing Arts Center and PACE Theatrical Group	Illinois		
Costa Mesa	Judith O'Dea Morr	Orange County Performing Arts Center	Champaign	Kevin Ullestad	University of Illinois Assembly Hall
Los Angeles		The Nederlander Organization	Chicago	Mick Levitt	Fox Associates and Pace Theatrical Group
Los Angeles		The Shubert Organization	Chicago	Jan Kallish	Auditorium Theatre Council
Montecito	Paul Blake	The Municipal Theatre Association of St. Louis (The Munny)	Chicago	Kenneth F. Shaw	The Civic Opera House
		Pasadena Civic Auditorium	Chicago	Bill Conner	Livent, Inc.
Pasadena	Rick Barr	Sacramento Broadway Series	Chicago	Steve Traxler	JAM Productions, Ltd.
Sacramento	Leland Ball	Shorenstein Hays Nederlander	Chicago	Suzanne Bizer	The Shubert Theatre
San Francisco	Carole Shorenstein Hays		Springfield	John Dale Kennedy	Sangamon Auditorium
Colorado			Indiana		
Colorado Sprgs	John W. Ballard	MagicWorks West	Bloomington	Bryan L. Rives	Indiana University Auditorium
Denver	Randy Weeks	Denver Center Attractions	Indianapolis	Elise J. Kushigian	Clowes Memorial Hall of Butler University
Connecticut			Indianapolis	Bradley L. Broecker	Broadway Series Management Group
Hartford	Douglas C. Evans	The Bushnell Memorial Hall	Iowa		
New Haven	Caroline Werth	The Shubert Performing Arts Center	Des Moines	Jeff Chelesvig	The Civic Center of Greater Des Moines
Wallingford	Beau Segal	Oakdale Theatre	Kansas		
Delaware			Wichita	John W. Ballard	MagicWorks West
Wilmington	Patricia Dill	The Playhouse Theatre, Du Pont Building	Kentucky		
D.C.			Lexington	Richard F. Pardy	Lexington Center Corporation
Washington	Lawrence J. Wilker	Kennedy Center for the Performing Arts	Louisville	Bradley L. Broecker	Broadway Series Management Group, Inc.
Washington		The Shubert Organization	Louisville	Michael Hardy	Kentucky Center for the Performing Arts
Florida			Louisiana		
Coral Springs	J. Lynn Singleton	Professional Facilities Management	Baton Rouge	Michael Forst	Best of Broadway
Ft. Lauderdale	Mark Nerenhausen	Florida Theatrical Association, The Broward Center for the Performing Arts and PTG-Florida	New Orleans		PACE Theatrical Group
Ft. Myers	J. Lynn Singleton	Professional Facilities Management	Maryland		
Jacksonville	Milton A. Russos	FCCJ Artist Series and PACE Theatrical Group	Baltimore	Michael J. Brand	Jujamcyn Productions Company and The Baltimore Center for the Performing Arts
Miami	Arnold Mittelman	Coconut Grove Playhouse	Massachusetts		
Miami Beach	Susie Krajsa	Florida Theatrical Association and PTG-Florida	Boston	Jon B. Platt	American Artists, Inc.
Orlando		Florida Theatrical Association and PTG-Florida	Boston		The Shubert Organization
Palm Beach		Florida Theatrical Association and PTG-Florida	Michigan		
Sarasota	William A. Mitchell	Van Wezel Performing Arts Hall	Detroit	Atanas Ilitch	Olympia Entertainment/Fox Theatre/The Young Production Group
Tallahassee	Ron Spencer	Tallahassee - Leon County Civic Center	Detroit	Alan N. Lichtenstein	Masonic Temple Theatre
			Detroit	Scott Nederlander	Nederlander Organization
			Detroit	Greg Young	Olympia Entertainment/Fox Theatre/The Young Production Group
			East Lansing	William Wright	Wharton Center for the Performing Arts
			Grand Rapids	R. Malcolm Cumming	The Broadway Theatre Guild
			Kalamazoo	Richard D. Snyder	James W. Miller Auditorium

Minnesota					
Minneapolis	James Binger	Jujamcyn Theaters	Pittsburgh	Carol Brown & Gideon Toeplitz	The Pittsburgh Cultural Trust, The Symphony Society and PACE Theatrical Group
Minneapolis	Michael J. Brand	Jujamcyn Productions Company	Pittsburgh	Van Kaplan	Pittsburgh Civic Light Opera
Minneapolis	Fred Krohn	Historic State and Orpheum Theatres, Theatre Live! Inc.	Pittsburgh	Carl A. Mancuso	Heinz Hall for the Performing Arts
Minneapolis	James Sheeley	Jujamcyn Productions	Scranton	Albert Nocciolino	NAC Enterprises, Ltd.
St. Paul	Bob Alwine	The Ordway Music Theatre	University	Joe Jefcoat	Penn State's Center for the Performing Arts
St. Paul	Kevin McCollum	The Ordway Music Theatre	Park		
Missouri			Rhode Island		
Kansas City	Mark Edelman	Theatre League, Inc.	Providence	J. Lynn Singleton	Providence Performing Arts Center
Kansas City	Robert M. Rohlf	Starlight Theatre	South Carolina		
St. Louis	David R. Fay	Fox Theatre	Greenville	Megan Riegel	Peace Center for the Performing Arts
St. Louis	Dennis M. Reagan	The Municipal Theatre Association of St. Louis	Myrtle Beach	Michael Forst	Best of Broadway
Springfield	Larry Payton	Celebrity Attractions	Tennessee		
Nebraska			Memphis	Pat Halloran	Orpheum Theatre
Omaha	Michael J. Brand	Jujamcyn Productions Company	Nashville	Steven J. Greil	Tennessee Performing Arts Center and PACE Theatrical Group
New Jersey			Texas		
Newark	Stephanie S. Hughley	New Jersey Performing Arts Center	Austin	Pebbles Wadsworth	University of Texas and PACE Theatrical Group
New Mexico			Dallas	Michael Jenkins	Dallas Summer Musicals and PACE Theatrical Group
Albuquerque	John W. Ballard	MagicWorks West	Houston	Hoyt (Toby) Mattox	Society for the Performing Arts and PACE Theatrical Group
New York			San Antonio	Marks Chowning	The Majestic Theatre and PACE Theatrical Group
Binghamton	Albert Nocciolino	NAC Enterprises, Ltd.	Lubbock	Larry Payton	Celebrity Attractions
Brooklyn	Alice Bernstein	Brooklyn Academy of Music	Wichita Falls	Larry Payton	Celebrity Attractions
Buffalo	Albert Nocciolino	NAC Enterprises, Ltd.	Utah		
Buffalo	Patrick Fagan	Shea's Performing Arts Center	Salt Lake City	John W. Ballard	MagicWorks West
New York	Judith Daykin	City Center	Virginia		
New York		Jujamcyn Theaters	Norfolk	Cynthia Carter-West	Chrysler Hall
New York		Lincoln Center Theater	Roanoke	Michael Forst	Best of Broadway
New York		The Little Theatre Group	Washington		
New York	Bill Conner	Livent, Inc.	Seattle	Marilynn Sheldon	Fifth Avenue Theatre Association
New York	Geoff Cohen	Madison Square Garden	Seattle		The Seattle Landmark Association and PACE Theatrical Group
New York		The Nederlander Organization	Wisconsin		
New York		The Shubert Organization	Green Bay	Tom Gabbard	Weidner Center for the Performing Arts
Rochester	Albert Nocciolino	NAC Enterprises, Ltd.	Milwaukee	Tom Gergerich	Marcus Center for the Performing Arts
Syracuse	Albert Nocciolino	NAC Enterprises, Ltd.			
Utica	Robert Lewis	Broadway Theatre League of Utica, Inc.			
West Point	William A. Yost	Eisenhower Hall Theatre			
North Carolina					
Charlotte	Judith Allen	North Carolina Blumenthal Center			
Charlotte	Michael Forst	Best of Broadway			
Greensboro	Michael Forst	Best of Broadway			
Raleigh	Michael Forst	Best of Broadway			
Ohio					
Cincinnati	Elissa Getto	Cincinnati Association for the Performing Arts			
Cincinnati	Bradley L. Broecker	Broadway Series Management Group			
Cleveland	Gina Vernaci	Playhouse Square Foundation			
Columbus	Bradley L. Broecker	Broadway Series Management Group			
Dayton	Mark Light	Victoria Theatre Association			
Toledo	Mark Edelman	Theatre League, Inc.			
Oklahoma					
Oklahoma City	Larry Payton	Celebrity Attractions			
Tulsa	Larry Payton	Celebrity Attractions			
Tulsa	John E. Scott	Tulsa Performing Arts Center			
Oregon					
Eugene	John W. Ballard	MagicWorks West			
Portland	Michael J. Brand	The Portland Opera and Jujamcyn Productions Company			
Pennsylvania					
Hershey	Susan R. Fowler	Hershey Theatre			
Philadelphia	Sam L'Hommedieu	The Shubert Organization			
Philadelphia					

CANADA

Alberta					
Calgary	Ronald Andrew	Eagle Eye Entertainment			
Edmonton	Ronald Andrew	Eagle Eye Entertainment			
British Columbia					
Vancouver		Livent			
Vancouver	Ronald Andrew	Eagle Eye Entertainment			
Manitoba					
Winnipeg	Ronald Andrew	Eagle Eye Entertainment			
Ontario					
Hamilton	Ronald Andrew	Eagle Eye Entertainment			
Ottawa	Ronald Andrew	Eagle Eye Entertainment			
Toronto	Ronald Andrew	Eagle Eye Entertainment, Inc.			
Toronto	Elizabeth Bradley	The Hummingbird Centre for the Performing Arts			
Toronto	Bill Conner	Livent, Inc.			
Toronto	Richard Mortimer	Elgin & Winter Garden Theatres			
Saskatchewan					
Regina	Ronald Andrew	Eagle Eye Entertainment			
Saskatoon	Ronald Andrew	Eagle Eye Entertainment			



THE LEAGUE OF AMERICAN THEATRES AND PRODUCERS, INC.

ABOUT THE LEAGUE

The League of American Theatres and Producers, Inc., founded in 1930 and operating under the "Live Broadway" trademark, is the national trade association for the Broadway theatre industry. The League's more than 500 members include theatre owners and operators, producers, presenters, general managers, and suppliers of theatrical goods and services in over 90 major North American cities. League programs include co-presentation of the Tony Awards® with the American Theatre Wing; The Broadway Line®, a national toll-free Broadway information hotline at 1-888-BROADWAY (or 212-302-4111 in the New York metropolitan area); the Broadway Ticket Center™, Broadway's centralized full-price ticket outlet in the Times Square Visitors Center; Broadway on Broadway® (with the Times Square BID), an annual outdoor concert in Times Square; and Kids' Night on Broadway®, a national audience development program (with Theatre Development Fund). Each year the League and its members bring Broadway theatre to nearly 30 million people across the US and Canada.

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Chairman

Jed Bernstein
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COUNSEL

Proskauer Rose LLP
Alan S. Jaffe, Esq.
Jeffrey A. Horwitz, Esq.

United States Mileage Chart and Map

UNITED STATES MILEAGE CHART

	Albany, NY	Albuquerque, NM	Amarillo, TX	Atlanta, GA	Austin, TX	Baltimore, MD	Billings, MT	Birmingham, AL	Boise, ID	Boston, MA	Brownsville, TX	Buffalo, NY	Charleston, SC	Charleston, WV	Charlotte, NC	Chicago, IL	Cincinnati, OH	Cleveland, OH	Columbus, SC	Columbus, OH	Dallas, TX	Daytona Beach, FL	Denver, CO	Des Moines, IA	Detroit, MI	El Paso, TX	Fargo, ND	Fort Lauderdale, FL	Fort Wayne, IN	Fort Worth, TX	Grand Rapids, MI	Greensboro, NC	Hartford, CT	Houston, TX	Indianapolis, IN	Jackson, MS	Jacksonville, FL	Kansas City, MO	Knoxville, TN	Las Vegas, NV	Lincoln, NE	Little Rock, AK	
Albany, NY	0	2125	1825	1007	1882	332	2073	1112	2601	170	2007	292	832	639	795	795	729	496	823	657	1679	1208	1853	1193	890	2327	1463	1403	705	1682	710	661	108	1825	836	1320	1111	1278	836	2609	1236	1370	
Albuquerque, NM	2125	0	300	1387	716	1881	1022	1260	970	2214	988	1801	1895	1583	1628	1346	1294	1806	1598	1468	673	1718	446	1013	1537	267	1314	1953	1410	632	1491	1677	2084	870	1289	1087	1678	811	1407	576	837	683	
Amarillo, TX	1825	300	0	1087	485	1581	1037	965	1235	1814	784	1501	1517	1304	1338	1046	1094	1306	1298	1168	363	1467	454	806	1288	508	999	1670	1109	344	1191	1377	1822	608	989	787	1378	552	1107	876	596	607	
Atlanta, GA	1007	1387	1087	0	884	669	1804	160	2252	1068	1175	912	300	495	251	695	438	692	211	543	805	446	1401	924	726	1453	1384	681	812	837	749	348	969	818	543	397	329	810	204	1947	1013	540	
Austin, TX	1882	716	485	884	0	1550	1449	793	1718	1930	331	1566	1247	1251	1237	1100	1127	1371	1095	1233	203	1158	1009	897	1330	583	1333	1326	1200	192	1288	1281	1867	162	1111	519	1057	890	1051	1297	851	520	
Baltimore, MD	332	1881	1581	669	1550	0	1875	804	2418	409	1825	352	587	339	430	697	510	385	513	405	1347	876	1692	997	511	1987	1339	1036	550	1379	624	346	308	1408	584	1006	770	1078	503	2408	1192	1037	
Billings, MT	2073	1022	1037	1804	1448	1875	0	1759	586	2232	1771	1857	2222	1782	2027	1214	1479	1662	2075	1654	1395	2173	579	959	1679	1284	625	2466	1405	1406	1396	1958	2169	1730	1400	1743	2227	1078	1723	1060	836	1439	
Birmingham, AL	1112	1280	965	160	783	804	1759	0	2101	1267	1065	941	480	539	411	669	468	722	359	584	637	505	1070	838	721	1716	1311	764	810	702	739	493	584	678	497	251	472	724	255	1822	953	394	
Boise, ID	2601	970	1235	2252	1716	2416	586	2101	0	2794	1921	2271	2503	2246	2408	1777	1883	2058	2289	2069	1610	2576	870	1402	2020	1241	1245	2820	1871	1598	1917	2408	2652	1854	1890	2091	2578	1476	2022	682	1205	1781	
Boston, MA	170	2214	1914	1068	1930	409	2232	1627	2794	0	2255	454	998	728	828	828	828	828	828	828	828	828	828	828	828	828	828	828	828	828	828	828	828	828	828	828	828	828	828	828	828	828	828
Brownsville, TX	2007	988	784	1175	331	1825	1065	1821	2255	0	1865	1500	1509	1479	1426	1430	1426	1430	1426	1430	1426	1430	1426	1430	1426	1430	1426	1430	1426	1430	1426	1430	1426	1430	1426	1430	1426	1430	1426	1430	1426	1430	1426
Buffalo, NY	292	1801	1501	912	1508	352	1857	941	2271	454	1865	0	947	430	666	543	438	195	823	333	1363	1069	1602	867	386	2011	1185	1400	381	1305	419	641	387	1492	512	1119	1068	1007	671	2254	1057	1046	
Charleston, SC	832	1895	1517	300	1247	587	2222	460	2503	889	1500	947	0	479	203	912	628	750	113	670	1164	351	1743	1185	874	1728	1557	586	740	1116	959	271	867	1027	743	702	248	1135	368	2247	1119	980	707
Charleston, WV	639	1583	1304	495	1251	339	1762	539	2246	728	1479	430	478	0	276	469	178	284	376	158	1134	728	1377	761	371	1672	1126	1004	284	1056	457	227	867	1248	728	790	876	777	284	2119	980	707	
Charlotte, NC	795	1828	1338	251	1237	430	2027	411	2408	828	1426	866	203	276	0	738	446	543	103	454	1054	488	1548	1029	867	1710	1414	721	602	1061	791	873	1053	551	642	813	940	219	1713	1151	743		
Chicago, IL	795	1346	1046	695	1100	687	1214	689	1777	965	1430	543	912	489	738	0	291	348	794	340	1032	1067	357	284	1345	649	1348	159	945	781	729	875	1160	581	662	899	543	1749	527	875			
Cincinnati, OH	729	1394	1046	438	1127	510	1479	468	1983	875	1426	438	628	178	446	291	0	240	502	105	824	861	1199	583	200	1472	940	1088	184	1056	357	458	648	1053	105	680	786	591	246	1211	618	808	
Cleveland, OH	448	1606	1306	692	1371	355	1662	722	2058	632	1670	195	750	284	348	240	0	240	502	105	824	861	1199	583	200	1472	940	1088	184	1056	357	458	648	1053	105	680	786	591	246	1211	618	808	
Columbus, SC	823	1588	1298	211	1085	513	2075	359	2289	928	1360	822	113	376	100	794	502	627	0	513	1032	381	1616	1126	745	1868	1446	622	871	1057	858	188	838	1096	625	610	280	1025	267	2162	1189	759	
Columbus, OH	1657	1489	1168	543	1233	405	1654	584	2099	738	1533	333	870	156	533	340	105	338	113	0	1030	901	1270	657	189	1940	989	1126	150	1062	311	381	641	1159	179	786	850	865	351	1995	778	713	
Dallas, TX	1679	1489	1168	543	1233	405	1654	584	2099	738	1533	333	870	156	533	340	105	338	113	0	1030	901	1270	657	189	1940	989	1126	150	1062	311	381	641	1159	179	786	850	865	351	1995	778	713	
Daytona Beach, FL	1208	1718	1467	446	1158	876	2173	505	2576	1257	1353	1069	351	728	469	1096	883	852	381	911	1123	0	1823	1329	1103	1728	1714	227	1006	1126	1143	551	1138	952	880	688	97	1208	603	2316	1401	904	
Denver, CO	1853	1013	806	924	887	997	959	838	1402	1305	1184	867	1185	781	1029	357	583	672	1126	657	714	1329	895	0	800	1114	475	1581	516	747	502	1028	1283	930	478	846	1270	203	821	1399	203	562	
Des Moines, IA	1193	890	2327	1463	1403	705	1682	710	661	108	1825	836	1320	1111	1278	836	2609	1236	1370	446	1013	1537	267	1314	1953	1410	632	1491	1677	2084	870	1289	1087	1678	811	1407	576	837	683				
Detroit, MI	890	2327	1463	1403	705	1682	710	661	108	1825	836	1320	1111	1278	836	2609	1236	1370	446	1013	1537	267	1314	1953	1410	632	1491	1677	2084	870	1289	1087	1678	811	1407	576	837	683					
El Paso, TX	2327	1463	1403	705	1682	710	661	108	1825	836	1320	1111	1278	836	2609	1236	1370	446	1013	1537	267	1314	1953	1410	632	1491	1677	2084	870	1289	1087	1678	811	1407	576	837	683						
Fargo, ND	1463	1403	705	1682	710	661	108	1825	836	1320	1111	1278	836	2609	1236	1370	446	1013	1537	267	1314	1953	1410	632	1491	1677	2084	870	1289	1087	1678	811	1407	576	837	683							
Fort Lauderdale, FL	1208	1718	1467	446	1158	876	2173	505	2576	1257	1353	1069	351	728	469	1096	883	852	381	911	1123	0	1823	1329	1103	1728	1714	227	1006	1126	1143	551	1138	952	880	688	97	1208	603	2316	1401	904	
Fort Wayne, IN	1208	1718	1467	446	1158	876	2173	505	2576	1257	1353	1069	351	728	469	1096	883	852	381	911	1123	0	1823	1329	1103	1728	1714	227	1006	1126	1143	551	1138	952	880	688	97	1208	603	2316	1401	904	
Fort Worth, TX	1853	1013	806	924	887																																						

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Los Angeles, CA	Louisville, KY	Memphis, TN	Miami, FL	Milwaukee, WI	Minneapolis, MN	Mobile, AL	Montgomery, AL	Nashville, TN	New Orleans, LA	New York City, NY	Norfolk, VA	Oakland, CA	Oklahoma City, OK	Omaha, NE	Orlando, FL	Philadelphia, PA	Phoenix, AZ	Pittsburgh, PA	Portland, OR	Providence, RI	Raleigh, NC	Reno, NV	Richmond, VA	Rochester, NY	Saint Louis, MO	Saint Paul, MN	Salt Lake City, UT	San Antonio, TX	San Diego, CA	San Francisco, CA	Seattle, WA	Shreveport, LA	Spokane, WA	Tallahassee, FL	Tampa, FL	Tellico, OH	Tucson, AZ	Tulsa, OK	Washington, DC	West Palm Beach, FL	Youngstown, OH	Albany, NY	Albuquerque, NM	Amarillo, TX	Atlanta, GA	Austin, TX	Baltimore, MD	Billings, MT	Birmingham, AL	Boise, ID	Boston, MA	Brownsville, TX	Buffalo, NY	Charleston, SC	Charleston, WV	Charlotte, NC	Chicago, IL	Cincinnati, OH	Cleveland, OH	Columbia, SC	Columbus, OH	Dallas, TX	Daytona Beach, FL	Denver, CO	Des Moines, IA	Detroit, MI	El Paso, TX	Fargo, ND	Fort Lauderdale	Fort Wayne, IN	Fort Worth, TX	Grand Rapids, MI	Greensboro, NC	Hartford, CT	Houston, TX	Indianapolis, IN	Jacksonville, FL	Kansas City, MO	Knoxville, TN	Las Vegas, NV	Lincoln, NE	Little Rock	Los Angeles, CA	Louisville, KY	Memphis, TN	Miami, FL	Milwaukee, WI	Minneapolis, MN	Mobile, AL	Montgomery, AL	Nashville, TN	New Orleans, LA	New York City, NY	Norfolk, VA	Oakland, CA	Oklahoma City, OK	Omaha, NE	Orlando, FL	Philadelphia, PA	Phoenix, AZ	Pittsburgh, PA	Portland, OR	Providence, RI	Raleigh, NC	Reno, NV	Richmond, VA	Rochester, NY	Saint Louis, MO	Saint Paul, MN	Salt Lake City, UT	San Antonio, TX	San Diego, CA	San Francisco, CA	Seattle, WA	Shreveport, LA	Spokane, WA	Tallahassee, FL	Tampa, FL	Tellico, OH	Tucson, AZ	Tulsa, OK	Washington, DC	West Palm Beach, FL	Youngstown, OH																																																																	
2811	2812	2813	2814	2815	2816	2817	2818	2819	2820	2821	2822	2823	2824	2825	2826	2827	2828	2829	2830	2831	2832	2833	2834	2835	2836	2837	2838	2839	2840	2841	2842	2843	2844	2845	2846	2847	2848	2849	2850	2851	2852	2853	2854	2855	2856	2857	2858	2859	2860	2861	2862	2863	2864	2865	2866	2867	2868	2869	2870	2871	2872	2873	2874	2875	2876	2877	2878	2879	2880	2881	2882	2883	2884	2885	2886	2887	2888	2889	2890	2891	2892	2893	2894	2895	2896	2897	2898	2899	2900	2901	2902	2903	2904	2905	2906	2907	2908	2909	2910	2911	2912	2913	2914	2915	2916	2917	2918	2919	2920	2921	2922	2923	2924	2925	2926	2927	2928	2929	2930	2931	2932	2933	2934	2935	2936	2937	2938	2939	2940	2941	2942	2943	2944	2945	2946	2947	2948	2949	2950	2951	2952	2953	2954	2955	2956	2957	2958	2959	2960	2961	2962	2963	2964	2965	2966	2967	2968	2969	2970	2971	2972	2973	2974	2975	2976	2977	2978	2979	2980	2981	2982	2983	2984	2985	2986	2987	2988	2989	2990	2991	2992	2993	2994	2995	2996	2997	2998	2999	3000

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