



STEEL REINFORCED PLASTER GRILLEWORK had to be cut out to permit slide entry into chambers. Block and tackle, suspended from steel beam in ceilings of each chamber hauled heavy chests, etc., up ramp to chamber area. Grilles had to be back in place by the end of this month so ramps could be dismantled, seats replaced for the Emmy Awards Show due there early in September.



Steve Adams, assistant to Dave Junchen, has non-organ chore of painting blower room floor and ceiling and walls before large unit is hauled in.



Because of its large scaling —everything is on the huge side— installation of the former BBC/Foort Moller organ in Pasadena Civic Auditorium demands unusual treatment at times. Just about every one of the organ's components did not agree with normal entry doors into the chambers. So a specialist had to be brought in to cut the plaster grilles for entry of a ramp. There was a time limit because the Emmy Awards would use the theatre early in Sept.

This is just one of several extra-curricular building activities Dave Junchen, the installer, has had to plan during the erection of the five manual monster in the auditorium.



NOT FOR KIDS—In the course of organ installation a builder is called on to perform a myriad of jobs not normally associated with the actual job of erecting an instrument. In Pasadena Civic Auditorium, Builder Junchen had to build two ramps to pull heavy components into the chambers. One is shown here.

PASADENA CIVIC chooses JUNCHEN-COLLINS

Junchen-Collins has been awarded the contract to install the Reginald Foort five-manual Moller in the Pasadena Civic Auditorium. Completion is scheduled for December, 1979. Says Auditorium manager Doris Stovall, "We needed a firm of wide experience and professionalism to handle the many details of an installation of this size. The choice was easy to make—Junchen-Collins, of course."

WHEN ONLY THE *FINEST* WILL DO . . .

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