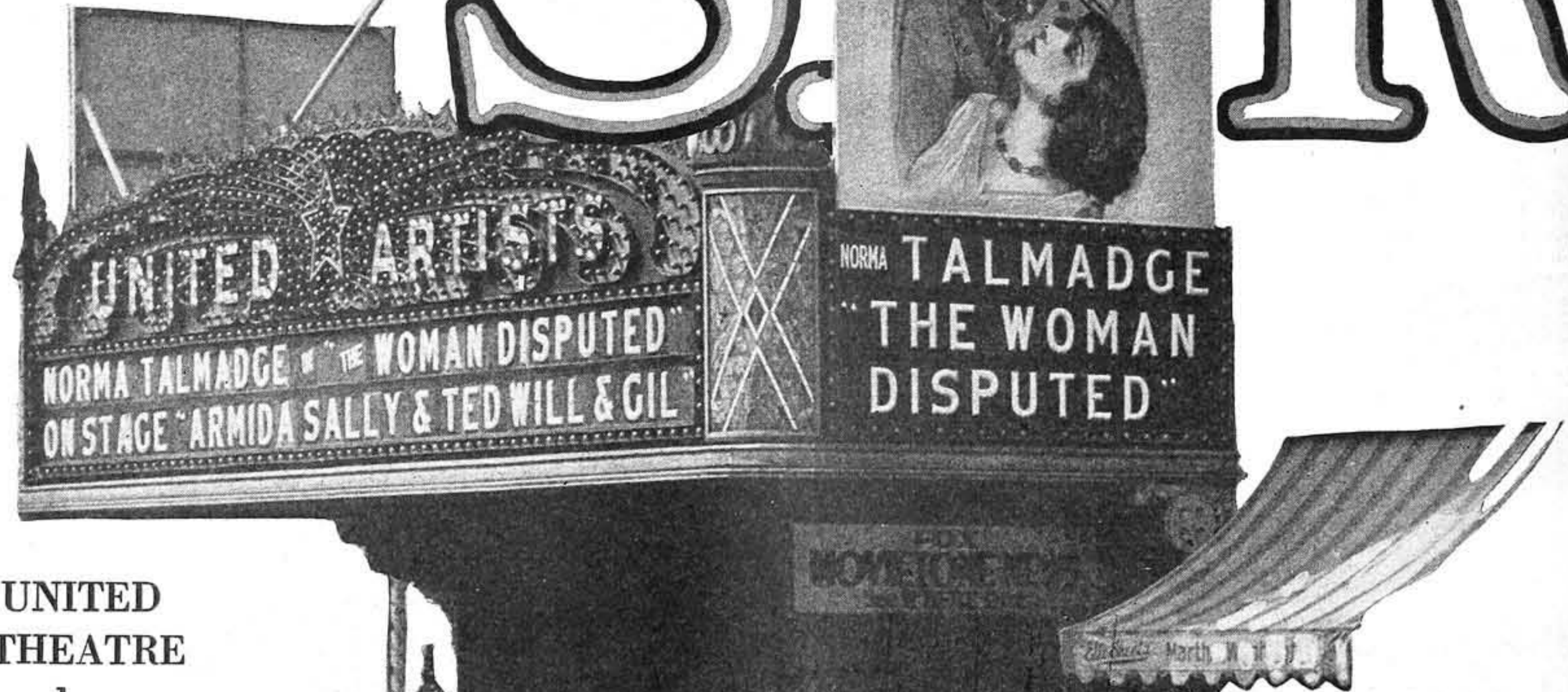


# S R O

## business for YOU with this one



Scene at UNITED ARTISTS THEATRE  
Los Angeles



WHAT  
LOS ANGELES  
CRITICS SAID—

### RECORD—

"Seats were hard to find and a line stood in the foyer waiting its turn. One of those offerings which makes the public wish there were more like it. A dramatic thriller."

### HERALD—

"Talmadge picture a Hit at the U. A. Public scents a good picture before it is shown. Long lines waiting told their own story. Picture very fine. Her beauty and capacity for emotion are as vibrant as ever."

Joseph M. Schenck  
presents

# Norma Talmadge

in her *Greatest* picture

## "A HENRY KING Production" "The WOMAN DISPUTED"

with *Gilbert Roland*

Directed by HENRY KING & SAM TAYLOR

### EXAMINER—

"Lavish and entertaining film. She is natural and at all times convincing. Good entertainment and melodrama."

### TIMES—

"Has as dramatic and well knit plot as any picture in which Miss Talmadge has appeared may be summed up as a forceful film. Situations are splendid in their tensy."

**WITH OR  
WITHOUT  
SOUND**

A Great S. R. O. Production

# UNITED ARTISTS PICTURE