

# OPEN NEW PALACE THEATRE

Five thousand theater-goers, assisted Charles J. Wolf and Vern U.

Young dedicate their gorgeous new million dollar Palace theater at 8th avenue and Broadway in Gary last night. It took more than a dozen police officers and plainclothesmen to handle the throng which fought for admittance.

Although the doors were not scheduled to open before 6:30 o'clock the beautiful spacious lobby was jammed and a long line of patrons reaching four abreast a block away to Seventh avenue long before six o'clock. Hundreds had arrived before 5 o'clock to get choice seats. Nearly five hundred other persons who held special invitations were seated in the theater when the doors were thrown open. Many had been admitted at the side entrance of the show house. Hundreds of others who held places in the line, left for their homes when they found they could not get seats for the first show.

Show patrons were awed with the magnitude and beauty of the theatre. It surpassed their expectations to say the least. Many theatre fans who have traveled far and have visited theatres in many lands proclaim the Palace one of the most beautiful they have ever seen.

The interior of the theatre which has a seating capacity of 2,500 persons is a perfect illusion of a Spanish and Moorish garden under a beautiful star-lit sky, soothed with dreamy drifting clouds which holds one spell-bound. The effect is so entrancing that one almost forgets to watch the show.

Mayor William J. Fulton of Gary, and Capt. H. S. Norton, property agent of the Gary Land company opened the dedication program with fitting remarks. Both the owners, Charles J. Wolf and Vern U. Young, who were praised on every hand, were introduced and loudly applauded.

Five headline acts, the finest ever brought to Gary, featured the vaudeville bill, closing with the screen production, "The Only Thing," with Eleanor Boardman, Conrad Nagel and an all-star cast.

The Kilgen wonder pipe-organ, one of the most costly and finest manufactured, played by Al Carney, was entrancing and captivated music lovers. The music alone was worth many times the price of admission.