

AFTER THE MOORS.

Hollywood has its Chinese theatre, Chicago has its famous Oriental showhouse, Rochester, Minn., has its French playhouse, Sioux Falls, S. D., has its Egyptian theatre, but Fari-bault will have its Moorish theatre, characteristic of Tunis of Algiers. This was the important statement announced by J. J. Liebenberg of the firm of Liebenberg and Kaplan, Minneapolis theatre architects who are now drafting plans for the magnificent new playhouse to be erected upon the site of the old Grand Theatre, wrecked by fire two weeks ago. William Glaser, manager of the Grand Theatre amplified the architect's statement by declaring that the new theatre will be one of the most beautiful and up-to-date in the entire northwest. A two-story fire-proof building, with room for five offices and two stores completely fitted out with the latest modern moving picture and stage equipment, representing an outlay of \$150,000, will be started within a very short time by Mr. Glaser and will be operated by the Finkelstein & Ruben Company. The new theatre is expected to be opened by September 1.