

MAGNIFICENT NEW PLAZA THEATRE

The magnificent new Plaza Theatre on East Main Street is rapidly nearing completion. Manager Aspley stated Monday he would be in position to announce the opening date in short time.

This modern theatre, seating 1,700, has been under construction three years. Those who are familiar with up-to-the-minute picture houses, and who make study of such structures, declare the Plaza the finest of its kind between Louisville and Nashville, and say it is without equal in either city. Visitors here to inspect the building marvel at its completeness and beauty.

The structure is absolutely fire-proof, the only wood in the house being the front, which was required by the Fire Underwriters. There are half dozen convenient exits. Brick, steel and concrete are used throughout, even the doors being of metal and fire-resistant.

All decorating, all plumbing and electrical effects, including the wiring and installation of switches and controls, is work of local people. In fact the whole job is the work of Glasgow people. The interior work, replica of Spanish castles, and of different designs on each side, was planned and executed by local people altogether. The intricate designs and decorations, the marvelous tile work, the complicated color scheme that abounds in profusion is the work of Bruce Aspley who also designed the immense structure in every detail.

A huge new pipe organ has been installed, and the heat in winter and cool air in summer is provided by gigantic air plant that forces conditioned air through hidden

ventilators to every part of the building. Every modern convenience for patrons has been installed — three toilets in black and white tile, smoking rooms and checking stands just off the main foyer. The balcony, as elaborate as the main floor, is just as conveniently equipped. Handsome drapes decorate the wall and the entrance to the main floor, and the finest carpets and rugs will be used at the entrance and in the aisles.

The projection room, out of view on the second floor, and housing three new machines and the intricate system creating the floating clouds and stars of the out-of-doors effect of the ceiling, was constructed with the view of absolute safety for patrons and operator, alike. It is equipped with the latest appliances, including switch control of all lighting effects of both the stage and the house. The stage, itself, is likewise equipped, and absolute control can be obtained at either place.

The stage is standard size, the same as required in large theatres. The most elaborate stage productions can be easily handled here. The orchestra pit, invisible from the main floor, will accommodate thirty or more musicians.

Few in Glasgow realize the magnitude of this project; few realize its beauty and its ultimate worth to Glasgow. Even though incomplete one marvels at the fine work, the skill and the beauty that can be turned out by Glasgow workmen. Later, The Times will give you more details of the structure, and some of the high lights of its beauty and value as a community asset.