

# EL CAPITAN WILL OPEN MAY 3 NEXT

*"Charlot Revue of 1926"  
to be Offered as Initial  
Performance at New House*

Monday evening, May 3, is being checked off on the calendars in many Hollywood homes and offices as the date of one of the most important events in the film capital for that is the day that Hollywood's first legitimate theater, the El Capitan on Hollywood Boulevard near Highland avenue, will have its inaugural performance with "The Charlot Revue of 1926."

Edward D. Smith is bringing this hit across the continent in its entirety just as it played all this season in New York with its trio of stars, Beatrice Lillie, Jack Bu-

chuan and Gertrude Lawrence and ensemble of 100, for the opening El Capitan attraction.

"The Charlot Revue of 1926" has been the sensation of New York. The Pacific Coast tour will be confined solely to Hollywood and San Francisco, whence it hies back to New York to embark for a contracted engagement in London.

When Charlot's Revue was first seen in New York in 1924, the critics literally went wild with ecstasy. They used every colorful adjective at their command to sing the praises of this very praise-worthy revue.

Society took up Beatrice Lillie who in real life is Lady Robert Peel, Jack Buchanan, and Gertrude Lawrence, and showered fetes, teas and dances upon them. Forced to return to England because of previous bookings, hundreds of newly made friends and enthusiasts in America bid them farewell at the boat. Upon their return to this country, in their newest offering last November, the reception was even more enthusiastic.

Mr. Smith's coup in being able to present the revue here by special arrangement with Arch Selwyn should prove a treat in California theatrical history.