

OPENING OF NEW MOROSCO THEATER IS POSTPONED.

THE difficulties of opening a new theater are many. Yesterday the announcement came from the Morosco offices that it would be necessary to delay the opening of the New Morosco Theater one week later than has been previously announced.

A few days ago it was advertised that the beautiful new Broadway playhouse would throw open its doors on the night of December 30, but the delay in the arrival of the scenic production and properties of "The Fortune Hunter," which Manager Morosco purchased outright from Cohan and Harris, and the discovery that the carpets for the new theater cannot reach here in due time, has made it necessary to change the opening date to Monday, January 6.

The sale of seats for the opening will therefore begin at the box office of the Morosco Theater on Monday, December 30, or one week later than previously decided upon.

A small-sized army of painters decorators, marble workers, carpenters

and other workmen is working night and day hurrying the new theater to completion. So far as the decoration of the house and installation of seats is concerned, the theater would be ready for opening on time, but the non-arrival of the carpets and scenic portion of "The Fortune Hunter" has made it impossible before January 6, when absolutely everything will be complete.

The Burbank company's presentation of Paul Armstrong's stirring play, "A Romance of the Underworld," has proved so popular this week and the demand for seats has been so big that last night the management announced that the piece will be continued for one more week, beginning with the matinee performance Sunday.

There will be a special Christmas matinee next Wednesday. The sale of seats for the second week will open this morning, and it is safe to predict a successful second week of the piece, for it is admittedly one of the best offerings the company has made this season.