

Los Angeles State

Week Ending June 8

Fanchon and Marco's "College Capers Idea," with Fatty Arbuckle.

Benny Rubin, the million dollar master of ceremonies, failed to put him over.

The show opened with a band number followed by eight of the Sunkist Beauties doing a clever toe dance number. The stage setting was a display of pennants, and the orchestra apparently in the gym. The girls toss the basketball into the rings, then do a dumb-bell drill, with the aid of the band.

Jack Kates pleased the audience with a comedy soft shoe number. The girls came next doing a dance number to "Coquette," two of the girls doing a specialty.

Jack Joyce showed his versatility as a one-legged hooper as well as a vocalist. Jack has a pleasant manner and was well received.

The Nita Martin trio pulled some fast song numbers and took a good hand when they closed.

Next, rebellious Rubin, the master of ceremonies, introduced Arbuckle. Fatty was in the big trousers, little hat, and sport clothes in general, and could have gotten over very well if only appearances counted. His first attempt to get his act over was a song. Voice and number poor. His constant reference to his ostracism proved tiring.

Benny, trying to assist Fatty in putting his gags over, did more harm than good. In a few instances, a chuckle was heard, before Benny intervened. Fatty's point in favor was his impression of Abe Lyman on the drums.